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THE TIMES

No. 65,164
SATURDAY JANUARY 14 1995

Prime Minister cheered by decision

Hurd ready to stay at his FO post

By Philip Webster and Jill Sherman

DOUGLAS HURD is poised to make clear that he is likely to stay on as Foreign Secretary beyond this summer.

In a boost to the Prime Minister he is to act to kill suggestions sweeping Westminster and Whitehall over the Christmas recess that he has decided to stand down. The Foreign Secretary has written an article to be distributed to his constituency party workers in which he is expected to say that he has enough work to keep him busy "for the foreseeable future".

Mr Hurd has set himself the ambition of using his remaining time at the Foreign Office to promote Britain's influence abroad and was one of the key ministers summoned to Chequers by John Major yesterday to look at long-term policies for the decade ahead.

Most Tory MPs had expected Mr Hurd to go in the next reshuffle. No final decision has been made, but Mr Hurd has told friends that reports saying that he is resigned to giving up in the summer are wide of the mark.

In his article he is expected to tell his constituency that he wants to carry through the tasks of handling Britain's involvement in moves aimed at ending the Bosnia crisis, preparing for next year's intergovernmental conference on the future of the European Union and managing Britain's responsibility for Hong Kong in the run-up to the handover to China in 1997.

None of those responsibilities seems likely to be completed within six months and the likelihood is growing that he will stay on until the end of the Parliament. A decision by Mr Hurd, who will be 65 in March, to stay on would come as a big relief to Mr Major, who is anxious not to lose his most senior and experienced cabinet colleague.

Mr Major has returned from his Christmas break determined to seize the initiative on both the domestic and the international agenda. *The Times* disclosed in its later editions yesterday that he has just asked Cabinet ministers to begin work immediately on preparations for the next general election manifesto. They have been asked to set up policy groups to report by the summer, and to undertake one of the biggest consultation exercises yet on the formulation of policy.

Mr Major knows that he has a huge battle ahead to win the next election. He knows that to do so he must have the domestic and international policies to take him past the millennium. Yesterday's high-level session was designed to take a searching look at Britain's place in the world up to and beyond the turn of the century and to ensure that its foreign, defence, trade and security policies match the long-term demands.

It was attended by Mr Hurd, who has organised a conference in London in March to extol British assets to the world: Michael Heseltine, President of the Board of Trade; Kenneth Clarke, the Chancellor; Malcolm Rifkind, the Defence Secretary; William Waldegrave, the Agriculture Minister; David Hunt, the cabinet policy co-ordinator; and Jonathan Aitken, Treasury Chief Secretary.

Sir Peter Inge, Chief of the Defence Staff, also attended with his officials, as did Richard Needham, Trade Minister, and Baroness Chalker of Wallasey, the Overseas Development Minister.

Senior Foreign Office sources said the meeting was intended to discuss how "Britain Inc" was doing in the world, and how it could do better. An important part of the discussion focused on improving trade with countries outside Europe, such as the Far East and southeast Asia,

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Lunch invitation to charm Tory MPs

John Major has invited all 18 members of the 1922 committee executive, the most senior Tory MPs, and their wives for lunch at Chequers tomorrow in a "charm offensive" to build bridges within the parliamentary party .... Page 2

MARTIN BEDDALL

Soccer star's tears over drugs cure

Paul Merson, the Arsenal and England footballer, breaks down as he tells of his treatment for addiction to cocaine, alcohol and gambling.

Merson, 26, who was yesterday released from a residential clinic, will start training with his Premiership club next week but will still attend rehabilitation sessions and undergo frequent drug testing. Merson, who has 14 England caps and has been a member of Arsenal's trophy-winning teams, will know next month whether the FA will allow him to resume his career. The national governing body will deliberate after advice from his counsellors and psychologist. He said he had just undergone the "hardest six weeks of his life" and had changed completely. "I have started to grow up now" .... Pages 42, 44

My father is dying, Deng's daughter tells the world

From Jonathan Mirsky in Hong Kong

DENG XIAOPING, China's paramount leader, is dying. Within 48 hours of government spokesmen proclaiming that Mr Deng's health was "excellent", his daughter and biographer, Deng Rong, stated equally publicly in *The New York Times* that her father's "health declines day by day".

She said: "People have to understand at this point he's 90 years old, an old man. And some day there will be a day when he passes away." That day cannot now be far off and Peking is ensuring that the Chinese and foreigners are prepared for the inevitable.

Earlier this week China released a photograph of Mr Deng, taken on National Day in October, in which he is propped in a chair, staring vacantly. The message was plain: this year, Mr Deng would make no annual public appearance in Shanghai where he spends New Year. The next day a spokesman noted it was highly unlikely that Mr Deng would appear again "on the screen".

Ms Deng's remarks about her father's health caused some nervousness on China's nascent stock markets yesterday, with Shanghai's hard currency falling to nearly its lowest level since last January.

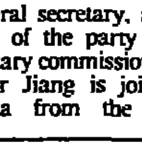
Ms Deng said her father now needed two people to support him, although this has been the case for public appearances in the past two years. She said, however, that he refused to sit in a wheelchair because he believes "he won't be able to get up again"

Mr Deng has been preparing his successors since the Tiananmen demonstrations in 1989. He told colleagues that he was withdrawing from formal power and that "once a leading group is formed, you must be responsible for everything, that is for your mistakes and for your successes".

For the "core" of the collective Mr Deng chose Jiang Zemin, who now holds more high offices at once than than any leader since Mao Tse-tung: state President, party general secretary, and chairman of the party and state military commission.

Mr Jiang is joined by a troika from the Politburo Standing Committee: Li Peng, the Premier; Zhu Rongji, the Vice-Premier; and Qiao Shi, chairman of the National People's Congress.

Mr Deng's succession is not, however, the most sensitive issue in China. It is the verdict on the Tiananmen crackdown of June 1989 that is causing the most fear. Mr Deng ordered and justified the verdict on the ground that it saved China from counter-revolution. If Mr Deng's reasoning is not accepted, his successors will be pushed aside. Officials have said that until the verdict is reversed, there can be no stability.



In his opening despatch from China, *James Pringle*, The Times's new correspondent in Peking, assesses life after Deng ...Page 15

Chechen fighters resist onslaught

From Anatol Lieven in Grozny

A RUSSIAN Defence Ministry claim that the Chechen government headquarters and presidential palace in the centre of Grozny had been captured appeared last night not to be true. Under a hail of Russian fire, Chechen fighters still held the city centre.

As Russian troops launched their third major assault on the heart of the Chechen capital, Russian officials including Sergei Stepashin, the intelligence chief, and Nikolai Yegorov, Nationalities Minister, flew to Chechenia to try to lay the ground for a future pro-Russian government.

The sky above Grozny last night was lit by a vast, red glow from the burning city centre. During the day shells fell every few seconds. Russian aircraft bombed the roundabout of Minutka, which Chechen troops, civilians seeking food and Western journalists had used as a meeting point. The shelling diminished as night fell.

In America, President Clinton, walking a diplomatic tightrope, called for an end to the bloodshed but vowed continued support for Russia despite "rocky bumps in the road". Every day the fighting in Chechenia continues is "a day of wasted lives and wasted resources and wasted opportunities", Mr Clinton said of the increasingly savage conflict in the breakaway region of southern Russia.

Russians close in, page 12

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Uranium waste found in drums dumped on farm

By Nigel Hawkes and Stewart Tendler

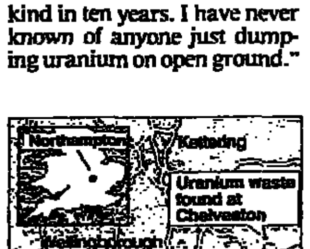
NUCLEAR pollution and health experts are opening help lines today to reassure the public after the discovery of uranium waste dumped on an industrial tip on a Northamptonshire farm.

Last night Northamptonshire police said the uranium 238 was low grade. It would only be dangerous if anyone came into contact with it but it was not thought any member of the public had been near it.

The material stored in drums was left on the site at on Poplar Farm near the village of Chelveston sometime last year and then removed as scrap metal by a dealer in December. The nature of the scrap came to light when some of the waste reached another dealer in Sheffield who became suspicious.

He alerted the Inspectorate of Pollution. It identified the waste and tracked the drums back to Northamptonshire where police sealed and guarded the farm. The inspectorate contacted British Nuclear Fuels to attempt to discover possible sources for the uranium, which is in the form of swarf, the shavings produced when a metal is machined. "We were alerted and we are now trying to trace where it originally came from," its spokesman said. "It may even have been brought in from abroad."

Adrian Bush, a principal polution inspector, said: "This is the first time I have ever come across an incident of this kind in ten years. I have never known of anyone just dumping uranium on open ground."



If, as seems most likely, the uranium originated from a fuel fabrication plant, then it would not be particularly radioactive. The greatest danger might well be poisoning, because uranium is toxic.

The uranium could not have been used to make a nuclear weapon. That is only possible with highly-enriched uranium-235, a susbstance manufactured under such tight controls that finding it on a waste tip is inconceivable. The likeliest source of the uranium is from the "tails" — material left over from enrichment plants, after the fissile material uranium-235 has been removed.

Northamptonshire police said people may have walked through the area before the owner put fencing around. People who are anxious can call a helpline [0604 515100] between 9am and 4pm today and between 10am and midday tomorrow. Screening will also be available for those who want it.

Girl dies in ear operation

Janine Connor, 14, of Ashton-under-Lyne, Greater Manchester, who had wanted an operation to pin back her protruding ears since she was seven, has died under general anaesthetic at the Withington Hospital Greater Manchester. The hospital has begun an investigation into her death, and her parents, James and Margaret, are considering taking legal action Page 3

Treasury minister follows Berlusconi

Lamberto Dini, the outgoing Italian treasury minister, was last night named prime minister-designate, charged with filling the political vaccuum left when Silvio Berlusconi resigned as prime minister last month .... Page 13

Videos 'influence'

Accounts from children involved in the Bishop Auckland case, in which all charges of satanic sex abuse were dropped, were similar to scenes in horror videos, one of the couples claimed ..... Page 5

Thirty big cats may be loose in countryside

By Michael Hornsby
Countryside Correspondent

THERE may be as many as thirty big cats, including leopards and pumas, on the loose in the countryside, where they will increasingly pose a danger to humans and livestock, according to animal experts.

The fabled Beast of Bodmin Moor, which even a sceptical Ministry of Agriculture now accepts may be more than a chimera dreamt up by local farmers, is only one among many such creatures that people claim to have seen in different parts of Britain over the past 30 years.

Quentin Rose, a noted zoologist and former keeper of big cats at Port Lympne Zoo in Kent, has made a tally of reported sightings over many years and believes that the number of cats at large could be as high as 30. He and other experts believe that the animals were kept as pets in the 1960s and early 1970s, and then set loose in remote areas after the 1976 Dangerous Wild Animals Act made it illegal to own such creatures without a licence.

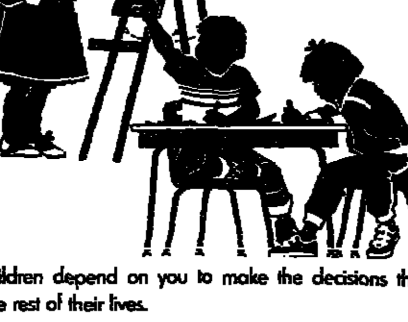
"Panthers, which are quite amenable when young, became status symbols for some pet owners," he said yesterday.

"Claimed sightings are most common for melanistic leopards, popularly called black panthers, and pumas, which are sandy brown." Mr Rose said. "I have reports of pumas from 31 areas in Britain, and sightings of panthers from 25. I also have reports of smaller animals such as lynxes, South-East Asian jungle cats and wolverines, which are members of the weasel family.

"Panthers and pumas are extremely adaptable and easily able to survive in our environment. They feed on rabbits, deer, badgers and foxes, and will prey on farm livestock when other food is not available. They prefer not to eat sheep, because they do not like the woolly coats."

The main danger, Mr Rose says, is that as the cats breed they will exhaust food supplies and become more dependent on farm animals. "If farmers take the law into their hands and send out shooting parties, they will end up wounding some animals and turning them into man-eaters."

SCHOOL FEES...



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Peers question whether honour is enough

Lord Griffiths: will chair the new sub-committee

By Jonathan Prynn
Political Reporter

THE ancient convention that personal honour alone should regulate the conduct of members of the House of Lords is being called into question by a committee set up to look at the case for a register of peers' interests.

Unlike MPs, peers are under no obligation to declare their financial and commercial interests, despite the vast wealth represented on the benches of the Upper Chamber.

However, in the current climate of concern about sleaze in public life senior peers from all parties have decided that the time is right to examine the issue. Peers' attention has also been drawn to it by the publicity surrounding Lord Archer of Weston-super-Mare's dealings in Anglia Television shares.

A sub-committee of the Lords' Procedure Committee has been set up "to consider the practice of the House in relation to financial and other interests of members" under the chairmanship of Lord Griffiths, a former law lord.

Members of the committee include Lord Pym, the former Tory Foreign Secretary, Lord Marsh, the former Labour Transport Secretary, Lord Rodgers of Quarry Bank, the SDP founder and former Labour Cabinet minister, and Lord Hesketh, the former government Chief Whip in the Lords.

The committee is drawing up a list of witnesses and may ask senior political figures such as Lord Callaghan of Cardiff and even Baroness Thatcher to give evidence in public.

Mary Bloor, clerk to the committee, said peers had generally welcomed the inquiry. "People have been saying that honour alone is no longer good enough and that in the 1990s we have got to do better," she said.

The committee's task is to decide whether a register is appropriate for the Lords and what personal financial interests should be disclosed. The issue is also being examined by the Nolan inquiry into standards in public life.

The convention is that "the decision whether it is proper to take part in a debate or a vote in which a Lord has a personal interest ... rests with the Lord himself."

According to official House of Lords guidance it is considered "undesirable" for peers to "advocate, promote or oppose" legislation with which they have a personal financial interest. They are also supposed to declare any direct pecuniary interest when they speak in debate.

In practice, peers representing powerful commercial interests such as the legal and banking professions, Lloyd's of London, or farming and land-owning do not hesitate to put the case for their causes in debate.

However, unlike MPs, peers have no constituents to represent and are paid no salary for the work they do in the Lords, so direct conflicts of interests arise far less often. There are also fewer sanctions available to punish transgressors in the Lords as there is no party whip to remove and the Writ of Summons given to sitting peers confers rights granted by the Queen that cannot be removed.

Sixty-seven of Britain's 500 wealthiest people have seats in the Lords, including the Duke of Westminster, whose wealth is estimated at £1.5 billion. Other substantial fortunes represented in the Lords include Viscount Cowdray and the Pearson family (£700 million) and Lord Vestey and family (£600 million.) There are thought to be 200 Lloyd's names in the Lords.

Protesters in chains halt airlift of calves

By Harvey Elliott, Air Correspondent

ANIMAL rights protesters chained themselves to lorries at Swansea airport yesterday and prevented 100 calves from being loaded on to a Russian Antonov An-26 aircraft chartered by local farmers.

Guy Pargeter, of the Farmers Union of Wales, said a trial flight would have to wait until sufficient police could be on duty to ensure the aircraft took off. "The male calves which are used for veal were selling for £37 a head at market last week," he said. "Now that the farmers believe they may be able to fly them out the price went up to £100. That is how important having an air link to the Continent has become to us and why we effectively acted as aircraft brokers to find a suitable aircraft and crew to make the journey."

Christopher Barrett-Jolley, managing director of Phoenix Aviation, which charters aircraft for transporting veal calves, accused departments of using "contrived" regulations to prevent him from flying from Coventry in a Nigerian-registered Boeing 707. The Transport Department said on Thursday that the jet was not airworthy.

"It seems that no-one is prepared to touch this business except me," he said. "I am determined to carry on though even if it means buying my own aircraft."

Phoenix Aviation chartered the Air Algerie Boeing 737 that crashed as it was about to land at Coventry. Coventry City Council had opposed its use for carrying calves but the High Court ruled that they did not have the authority to ban the flights.

The Department of Transport believes the Boeing 737 had not been granted a permit to operate commercially from Britain and had therefore been flying illegally. On its fatal flight from East Midlands airport the aircraft was empty, however, and therefore on that occasion it was technically operating within the law.

After the crash, Mr Barrett-Jolley leased a 25-year-old Boeing 707 and its Nigerian crew on the open charter market. During a safety check this week the CAA discovered operating manuals were missing from the flight deck and the brakes appeared not to have been serviced. They advised the Department of Transport not to issue a permit to operate.

Dr Brian Mawhinney, Transport Secretary, has ordered a full investigation into how Phoenix had apparently been able to operate without formal permission.

☐ The environmental group Greenpeace was banned by a High court judge last night from attempting to block the weekend sailing of a ship taking calves to France.

Letters, page 19

Dutch ban crates for British animals

ANIMAL exporters will be able to keep British calves out of Dutch veal crates under a new scheme announced last night.

Dutch meat industry chiefs say they will guarantee to send imported British calves only to farms where they have room to forage. The move was announced by the Meat and Livestock Commission, which said it had been pressing its Dutch counterparts to do more to keep British calves out of crates.

"They have guaranteed that all 180,000 calves exported annually from Britain will be able to go into loose boxes if that is what the exporters want," a commission spokesman said. "This is excellent news and something we have been pushing them to do for some time."

The crates, where calves are kept chained in semi-darkness with no room to turn, have been banned in Britain since 1990, because the Government regards them as inhumane.

Dutch and French farmers use the crate system — in which calves are fed only on milk — because it is a quick way of producing the pale veal preferred by Continental consumers.

MARTIN BEDDALL

Frank Dobson and Andrew Dinsmore, leader of Westminster Labour group, demanding a special audit yesterday

Council 'wasted £100m with ministers' help'

By Ian Murray
Community Correspondent

LABOUR claimed yesterday that the Tory flagship council of Westminster had misspent £100 million with the connivance of government ministers and that it was "teetering on the edge of complete breakdown". Frank Dobson, the Shadow Environment Secretary, called for a special Westminster taskforce to be set up by the Audit Commission to sort out the growing number of objections to the council's accounts. He was speaking at a Commons press conference marking the first anniversary of the district auditor's provisional report alleging ten council representatives had been guilty of gerrymandering at a cost of £21.25 million.

Public hearings into the findings are expected to end next week. Whatever the findings of the district auditor, there will be an appeal for a judicial review.

Simon Milton, deputy leader of the council's Conservative group, dismissed claims that Westminster had been given special treatment by the Government.

'Tranfusion delay' killed patient

A YOUNG mother died in hospital after staff failed to notice she was bleeding internally and needed a transfusion after an operation (Jeremy Laurance writes).

Pauline Nice, 28, was sitting watching television after an apparently successful operation to remove her bowel at Stoke Mandeville hospital, Buckinghamshire. Her husband Arthur, 54, and daughter Emma, 10, were told she was doing well but her condition deteriorated and she died hours later on May 30, last year.

Rodney Corner, the north Buckinghamshire coroner, told an inquest at Aylesbury that the transfusion had not been given quickly enough.

Wilson urges Protestants to accept united Ireland

By Nicholas Watt, Ireland Correspondent

GORDON WILSON, the Ulster peace campaigner whose daughter was killed in the IRA Enniskillen Remembrance Day bomb attack, said yesterday that he was in favour of a united Ireland.

In a keynote address to Dublin's Forum for Peace and Reconciliation, Mr Wilson reassured Protestants that they would not be "swallowed up by Catholicism" in the Republic because the Church had no input into the affairs of state.

Mr Wilson, who was appointed to the Irish Senate in 1993 in recognition of his work to foster reconciliation, told the forum: "I believe firmly that one day a united Ireland will come. It seems to me that the Irish Government has a responsibility to persuade the Unionist and Protestant people of Northern Ireland that their best future is in a united Ireland."

The Senator, who stood yards from Gerry Adams, President of Sinn Fein, during his address at Dublin Castle, admitted that his fellow Protestants in Northern Ireland were opposed to Irish unity. "Most of my friends, who are moderate people, do not want any constitutional interference by the Irish Government in their lives. But they could live with cross-border institutions based on common interests, and I would encourage more efforts of this kind."

Mr Wilson added that the forthcoming Anglo-Irish framework document on the future of Northern Ireland should be fair to both communities, and should lead to "an interim structure or administration on the way to a united Ireland". However, he said that the people of Northern Ireland should have the right to decide their own future in a referendum.

Mr Wilson, 67, a retired draper who was born in southern Ireland, moved millions of people when he forgave the IRA for the murder of his daughter, Marie.

Public to recommend Charter awards

The public is to be given the right to recommend Citizen's Charter awards for organisations that have given exceptionally good service, the Government announced in the Commons yesterday.

Until now public services have been able to put themselves forward for a Charter Mark but their users and customers have not been able to make nominations. In the past three years 227 services, ranging from primary schools, libraries and GP surgeries to hospitals and police forces, have won awards.

The announcement by David Hunt, the Cabinet minister responsible for the Citizen's Charter, extends the principle established by John Major's decision to allow members of the public to submit nominations for honours.

Oil tanker cracks

A Norwegian supertanker loaded with 337,000 tonnes of crude oil was being escorted to Lyme Bay off the Dorset coast after a 30ft crack was discovered in her hull. The *Mimosa* sailed from Sullom Voe in Shetland three days ago bound for the United States. Falmouth Coastguard said last night there was "little or no danger" of an oil spill.

Patient given cow tissue

Tissue from the heart of a cow has been used to patch the lungs of a patient with emphysema. The operation was so successful that the surgeon, John Dark, plans to treat five more patients at the Freeman Hospital in Newcastle. Dave Walker, 43, a social worker, says his life has been transformed since the operation three months ago.

Hoaxer to pay £6,000

A hoaxer who telephoned a Japanese-owned hi-fi factory to say that a bomb was hidden there was yesterday ordered to pay £6,000 for 90 minutes' lost production. Magistrates at Tredegar, Gwent, made the order after Robert Morris, 26, a car salesman of Heolgerrig, Mid Glamorgan, admitted making the 1am call after drinking.

Driving tests cancelled

Fifty-three of the 500 driving tests scheduled for today have been cancelled because of industrial action by examiners, who are working to rule in protest at an imposed deal which means they will lose a £30 monthly bonus if they are off sick for longer than a day. More than 3,000 tests were cancelled during a strike on Wednesday.

Ford raises car prices

Ford, Britain's top-selling car company, is to increase the price of its vehicles by an average 2.1 per cent from next Wednesday, it said. The new Escort will be 2 per cent more than the old Escort model, with prices starting at £9,495 for the Escort 1.3 Encore through to £17,370 for the top-of-the range Escort RS2000 4x4.

Health chief suicide

Christopher West, chief executive of Portsmouth and South East Hampshire Health Commission, hanged himself in the garage of his home, an inquest at Chichester was told. Mr West, 50, was found by his estranged wife, Lesley, on December 28 last year, the day after he had asked her for a reconciliation. Verdict: suicide.

Drink driver jailed

A sales manager who stopped his car partially on the inside lane of the M6 and apparently fell asleep was yesterday jailed for three months for drink driving. Keith Moore, 51, was also disqualified for five years after he admitted at Lancaster Magistrates' Court to being 4½ times over the alcohol limit on December 6 last year.

Jackpot stands at £17m

The jackpot for tonight's National Lottery draw is estimated at £17 million, the second biggest prize offered so far. For the second time there is a "roll-over" because there was no jackpot winner the previous week. Camelot, the game's organiser, said £5 million in prizes, including one for £300,000, have not been claimed.

Keys clue to violin theft

A thief who takes briefcases and keys from middle-class homes at night may have stolen one of the world's rarest violins. The theft of the £200,000 18th-century Guadagnini from the home of Vanessa-Mae Nicholson, 16, a former Young Musician of the Year, came after a series of thefts near her home in west London.

Transvestite loses claim

A transvestite who was banned from wearing a skirt at work failed to win a claim for sex discrimination against Hackney Council in north London. Paul Kara, 34, a training administrator, was told he could bring the council into disrepute. Andrew Bano, chairman of the industrial tribunal, said "appropriateness" of dress was the issue.

Major woos the Right in 'charm offensive'

By Philip Webster
Political Editor

JOHN MAJOR has invited the most senior backbench Conservative MPs to Chequers tomorrow. All 18 members of the executive of the 1922 committee are to lunch at the Prime Minister's country residence in what several of them yesterday called a "charm offensive".

Mr Major is seeking to improve the atmosphere among the Tories, after two years of turmoil over Europe. According to friends, he intends to invite more MPs to Downing Street for informal chats and to try to spend more time talking to them in the Commons tearooms and lobbies.

The 1922 executive includes several senior rightwingers. The Tory Right feels it is under-represented in the Cabinet and is welcoming signs of Mr Major's determination to listen to opinion across the party.

The latest move comes amid tentative signs of reconciliation between the Government and some of the nine Euro-sceptic MPs who have had the Conservative whip withdrawn. A report yesterday that the whips had deputed "agents" to encourage the whipless rebels back into the fold were authoritatively denied. But there is an expectation among senior MPs and ministers that at least some of the nine could be back within a few weeks.

Five of the rebels backed the Government in a key vote this week over the composition of Commons standing committees. However, a vote on the Spanish fishing row next week may prove the next obstacle.

Sir Richard Body, one of the five who backed the Government this week, made plain yesterday that he had not been approached. Asked if he intended to return he said: "Not now." He told BBC Radio 4's *Today* programme that he would be guided by his constituents.

The other four who supported the Government on Wednesday were Nicholas Budgen, Sir Teddy Taylor, Richard Shepherd and John Wilkinson. Most Conservatives expect Sir Teddy and Mr Budgen to be the first to regain the whip.

☐ Cabinet ministers stepped up their attack on Labour's devolution plans yesterday. Stephen Dorrell, the National Heritage Secretary, speaking in Cardiff, accused Labour of "tinkering with the constitution for party political advantage". Malcolm Rifkind, the Defence Secretary, and one of Scotland's few Tory MPs, said a Scottish parliament would make Scotland the most heavily taxed part of Britain.

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Hurd wants to stay at Foreign Office

Continued from page 1

an issue recently raised in a speech by Michael Portillo, the Employment Secretary.

Diplomatic relations with America, which have recently come under strain over Bosnia, and Russia were also discussed, as was the need to reassess defence and security strategies in different parts of the globe. "It is about how best we can promote British interests in the long-term in a changing world," a Downing Street official said. However, ministers were not expected to debate Europe and the inter-governmental conference next year in any detail. "We are talking beyond that — into the next century," the official said.

Mr Major is determined to deflect attention from the short-term problems that have dogged him over recent months, particularly the dispute provoked by the Euro-rebels. After a difficult few months, he believes that he is regaining the initiative. Since the new year, the spotlight has been on the Labour Party, with its policy rifts on education and defence and the dispute over Clause Four, the party's nationalisation clause.

On Thursday the Prime Minister went on the offensive over Labour's plans for devolution, an area where he feels Tony Blair is at his most vulnerable. But he now intends to shift the agenda on from knockabout politics in a serious attempt to re-establish the Government's authority.

Leading article, page 19

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هكذا عن الأصل

'She was very outgoing, but she was determined to have the operation

Schoolgirl dies after surgery to pin back ears

By Emma Wilkins

A *SCHOOLGIRL* who underwent an operation to pin back *her protruding ears died* without regaining consciousness under general anaesthetic. Janine Connor, 14, who had grown her hair so that it would cover her ears, originally asked for a local anaesthetic but changed her mind shortly before the operation at the Withington Hospital, Greater Manchester, last week. The hospital has begun *an investi*gation into her death.

Her parents, Margaret Connor, 44, and her husband James, 52, from Ashton-under-Lyne, Greater Manchester, are awaiting the inquiry results before deciding whether to take legal action.

The couple, who donated their daughter's organs for *transplants, said she had* repeatedly asked for the corrective surgery since she was aged seven.

Mrs Connor's last words to her daughter, a fan of the pop group Take That were to encourage her to think of *something* nice. "As *she was* going under the anaesthetic I said to her, 'Think of something nice, love. Think of Take That.' She smiled at me. That was the last thing I said to her — she never regained consciousness."

Mr Connor, a taxi driver, said *his* daughter *was never* made fun of by other children *at school, but for some reason* she felt self-conscious about her ears. "In my opinion, if Janine had had the local anaesthetic which she originally asked for, she would be here today," he said.

South Manchester University Hospitals NHS Trust has examined the anaesthetic equipment and found it to be *working correctly. It* will be rechecked by the manufacturers and officials from the Health and Safety Executive.

"We would like to express our considerable regret to Janine's family for what has happenend." Mike Brown, *chief* executive of the *trust*, said.

A spokeswoman for the trust said that Janine found she was due to be given a general anaesthetic on arrival at the hospital. "The discrepancy was picked up by the anaesthetist who then explained the differences to Janine and her mother.

"Her *mother* said they would stick with the local, but just as the anaesthetist was leaving they called her back to discuss it again. It was Janine who opted for a general anaesthetic."

Complications arose towards the end of the operation and Janine was given emergency resuscitation. She was *transferred to* the *intensive* care unit at the Royal Manchester Children's Hospital, where she died five days after the operation.

"If we are not happy with the results of the inquiry then we will get in touch with a solicitor," Mrs Connor said. "I do not care how long it takes or how much it hurts. I have to know why my daughter died.

"She was very fit and totally *healthy*. There was nothing wrong with her. I cannot *believe a young girl can go in* hospital for such an operation and die. We will *never get* over this."

Mrs Connor, who has three other children, said her daughter was excited when she arrived for the operation on January 4. "She had asked for seven years and I kept putting her off, but when I managed to get her in for the operation she was very excited," Mrs Connor said.

"She was very outgoing *with lots of friends, but* she was determined to have the *operation. Originally* we asked for a local anaesthetic, *but when we went* in for the operation she was told she was down for a general.

A post-mortem examination found that Janine died from lack of oxygen to the brain when her lungs collapsed, Mr *Connor said.* An *inquest* will be held at a date to be fixed.

Janine Connor, who grew her hair to hide her ears, and died after surgery

Research offers way to avoid operation

By Dr Thomas Stuttaford

A CHILD with prominent "bat *ears" may be the butt of* teasing in early schooldays. In adolescence they may become the source of such embarrassment that they erode social competence. If the child, not the parents, wants surgery, the minimal anaesthetic risk is justified.

The operation involves separating the skin of the ear from the cartilege, which is remodelled. It is too floppy to be satisfactorily *reshaped* before the age of five or six. *Surgery is sometimes* delayed until the patient is old enough to give their own *opinion.*

Recent research by Mr David Gault, a consultant plastic surgeon at Mount Vernon Hospital, Northwood, Middlesex, may make surgery unnecessary. His work suggests that in the 60 per cent of cases where bat *ears are obvious at birth, they* are sufficiently malleable to be remodelled without surgery in the first day or two after delivery. The ear is moulded around a matrix of soft soldering covered in silicone rubber and after a few days the matrix is discarded.

No anaesthetic is entirely without risk but British paediatric anaesthesia is as good as anywhere in the world and effectively monitored. *Professor* Cedric Prys-Roberts, President of the Royal College of Anaesthetists, said yesterday: "The mortality in children actually from the anaesthetic, as opposed to being from the condition which necessitated the operation, is very low indeed; only one in *many tens* of thousands."

False flight report ended career, says woman pilot

By A Staff Reporter

A WOMAN pilot told an industrial tribunal yesterday that a senior colleague had *made amorous* advances to her *during* a flight to Portugal *and* pestered her to go away for a weekend with him.

On the third day of an industrial tribunal hearing in Birmingham, where Sandra Valentine, 36, is claiming sexual discrimination against the travel company Airtours, she said that on an aircraft she was co-piloting *Captain* Steve George touched her thigh *persistently*, even though she indicated that his attentions were unwelcome.

"I felt intimidated but I tried to laugh it off saying that a member of the cabin crew had made a complaint about him. He told me he had touched her up for a bit of fun and when she complained *his superiors told* him 'you silly bastard, *don't do it again*'." He then just laughed and carried on touching me."

Valentine: said pilot touched her thigh

Ms Valentine, of Knowle, Warwickshire, has been unable to find full-time work since her dismissal in December 1993. She was the only woman among 178 Airtours *pilots.*

Earlier she said that another pilot, Captain Jonathan Porter, had ignored and insulted her during a flight to Birmingham from Portugal in November 1993. "He said there was *no teamwork on this* aircraft, it was only the two of *us and one of us did not* count at all. His flying was totally appalling and he was not even following standard operating procedure. The passengers had a very bumpy ride on that flight."

Ms Valentine claimed Airtours falsified a report on her performance during a flight with Captain Porter. "*When I saw it I was astound*ed. It was inaccurate, unfair and biased. It contained comments that appeared to be deliberately damaging to my career. It said no further training services would be allocated and that my services were no longer required with the company."

She said a superior subse*quently telephoned* her *and* said: "I will personally see to it that you never work in aviation again. It was a direct threat. He knew he could do it, and he has done it." The hearing continues on Monday.

Baffled tramp suffers brief case of mistaken identity

By Joe Joseph

FOR the homeless tramp who had just squandered his last pennies on beer and cigarettes, the briefcase dropped by a stranger into a rubbish bin proved irresistible.

But before he even had time to peek at the contents, Robert Latham was engulfed by police *officers* who arrested him, a court was told yesterday. They were convinced that Mr Latham was a blackmailer who had come to collect a £500,000 ransom in a pre-arranged drop in the rose garden of St Albans Cathedral.

However, at Luton Crown Court the tramp was cleared of being the blackmailer police had been hunting. The jury decided that while Mr Latham might have been nosey, he was not the man who last May threatened The Three Valleys Company in Hatfield, Hertfordshire, that he would poison the water supply to 2.3 million homes with *cyanide and mercury* unless it handed over £500,000.

Mr Latham, who lives in hostels and suffers from epilepsy, was arrested by the swarm of plain-clothed policemen just two days after the letter threatening "pain for many" arrived at the water company, and just seconds after retrieving the ransom from the bin.

He told the jury how he was whiling away the hours until he could get into a night shelter by sitting on his usual bench in the rose garden when he saw a man leave a black briefcase in a litter bin.

"I was thinking what a fool I had been to spend my money on drink and cigarettes," Mr Latham, 41, said. Then he saw the briefcase being dropped. "It was a temptation — it could have contained anything, money, jewellery or drugs."

Miranda Moore, for the prosecution, said that nobody was suggesting that Mr Latham was the mastermind: his role was to carry out instructions and collect the briefcase. Police had been *unable to find* any other people involved.

Fiancé 'killed farm couple for inheritance'

By Lin Jenkins

A MARKET researcher planning to go into business with his fiancée murdered her parents so that she could inherit their estate, Newport Crown Court was told yesterday.

Jonathan Jones, 35, shot dead Harry Tooze, 64, a fruit farmer, and his wife Megan, 67, after taking tea with them at their farm in South Wales, Christopher Pitchford, QC, for *the prosecution, told* Newport Crown Court.

He said that Mr Jones then drove 200 miles to the home he shared with the victims' only daughter, Cheryl, and was at her side when she made an appeal for information leading to the capture of the killer.

"This is a chilling story. The killing bears all the hallmarks *of an execution. It was careful*ly planned. The killer knew his victims and they knew him. He knew their daily habits, their property and its layout," Mr Pitchford said.

He added that Mr Jones prepared his alibi for that day and travelled from Kent to *their farmhouse. He was* welcomed and took tea before *shooting them both outside* the house. The bodies of the couple were both found hidden in a cowshed at their six-acre farm at Llanharry, Mid Glamorgan. Mr Jones, of Orpington, southeast London, denies murdering the couple in July 1993.

Cheryl Tooze, 33, raised the alarm by alerting neighbours after her parents did not answer the telephone. She stood to inherit the couple's 400-year-old farmhouse.

Mr Jones had said he spent the day looking for office *premises for their new busi*ness, but not a single person could confirm his whereabouts for 12 hours, the court was told. However, his fingerprints were found on a cup and saucer in the house.

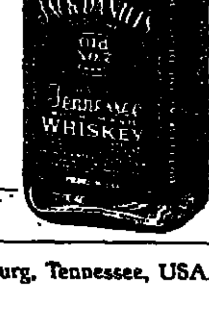
Mr Pitchford said Mr Jones and Miss Tooze began a romance after meeting at college. He had been welcome at her parents' farm and used to help Mr Tooze about the farm and with his fruit business.

The jury was told that after Miss Tooze left college she found work with a market research company in Surrey *and was soon joined by* Mr Jones. Mr Jones started work with a recruiting firm in London and they found a flat in Orpington. But Miss Tooze often travelled home with Mr Jones to stay with her parents.

Mr Pitchford said: "There is no doubt that Harry and *Megan Tooze* thought *highly* of him. It was assumed that in *time they would marry.*"

The jury was told that Jones and Miss Tooze were hoping to set up their own market research business. "Just ten days before the killing, Cheryl left her job to work from home. The couple were hoping to find premises for their new business and made some inquiries," Mr Pitchford said.

The trial continues.



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Landlord is fined £32,000 over gassed brothers

By Andrew Pierce

A LANDLORD was fined a record £32,000 yesterday after a "dangerously amateurish" attempt to repair a condemned gas boiler that later poisoned two brothers to death. The fine, plus £24,861 costs, is the largest imposed on an individual at court under the terms of the 1974 Health and Safety at Work Act.

Judge Hugh Mayor, QC, passing sentence at Leicester Crown Court on Geoffrey Parker, 50, who faced an unlimited fine, said: "These offences do not carry imprisonment. If they did you would be sent to prison for a substantial period of time. Leave the dock and, if you have any conscience at all, leave it in shame."

The court was told how Trevor and Alan Leighton breathed in deadly carbon monoxide fumes after Parker had attempted to repair the boiler after it had been disconnected by British Gas.

The judge expressed his surprise that Parker had not been charged with manslaughter. The Crown Prosecution Service, which ruled out a prosecution, said last night it would consider the judge's comments. "If new evidence has come to light we would be prepared to look at it again," said a spokeswoman.

Trevor Leighton, 25, an engineer at Loughborough University, and his student brother, Alan, 22, died after the odourless, colourless gas seeped into their flat in Mapperley, a suburb of Nottingham.

The brothers' parents, David and Marianne Leighton, said they were considering a private prosecution. Mr Leighton, 56, of Wimbledon, south London, said after the hearing: "We will be taking advice about a civil action. I've always felt a manslaughter charge should have been instituted by the Crown Prosecution Service."

Parker denied failing to conduct his business as a landlord so as to ensure the safety of his tenants under the Health and Safety at Work Act.

During the four-day trial Nigel Rumfitt, QC, for the prosecution, said Parker, who leased the flat to the brothers in September 1992, "had no business" leasing a property with a boiler in such a condition. The month before the brothers died British Gas condemned the boiler, but Parker cleared away soot, and relit the pilot light.

Judge Mayor told Parker: "But for your lack of care, your putting your money above their safety, their young, promising lives wouldn't have been lost. Your meanness, your selfishness and your contemptuous lack of concern for their safety caused their needless deaths. I hope it weighs upon your conscience which, regrettably, of that there's been no indication whatsoever."

PHOTOFEST

Nureyev's acclaimed Royal Opera House debut with Fonteyn in *Giselle* in February 1962

Garden debut costume fetches ten times estimate

Balletomanes flock to gala sale of Nureyev items

By Dalya Alberge, arts correspondent

THE tunic in which the late Rudolf Nureyev made his triumphant debut with the Royal Ballet as Prince Albrecht to Margot Fonteyn's *Giselle* has sold for $51,750 (about £33,250). It was among some 500 items of jewellery, costumes and Old Master paintings on sale at Christie's in New York.

The tunic had been expected to fetch only $3,000 to $5,000, but the excitement inspired by Nureyev, who, with Fonteyn, was acclaimed in 30 curtain calls that night, caused values to soar.

More than 30 years since the start of the most famous dance partnership in ballet history, balletomanes overflowed from the salerooms. More than 1,000 people attended the auction, which had the exhilaration of a gala first night at the ballet.

Items estimated to make only $40 sold for four-figure sums. A single white pair of Nureyev's ballet slippers sold for $9,200.

The sense of theatre was heightened by the audience applauding prices fetched by the costumes. Another *Giselle* tunic, in black velvet trimmed with silver lace, sold for $12,650, against an estimated $3,000 to $4,000, and a *Don Quixote* costume, a jacket of yellow wool brocaded with gold lace from the 1979 production, sold for $36,800 (against an estimated $2,500 to $3,500).

The sale was made up of the contents of Nureyev's palatial New York apartment in which the dining-room alone had Jacobean oak furniture, a 55-light rococo chandelier and 19th century hand-painted Chinese wallpaper. It was one of seven homes around the world, owned by a man who was born on a train by Lake Baikal in Siberia and grew up in extreme poverty in Uva, in the Bashkir republic. He died two years ago from Aids at the age of 54.

Proceeds from the auction will be divided between the Rudolf Nureyev Dance Foundation, devoted to promoting classical dance and based in Chicago and Zurich. The Foundation has already sold his Monte Carlo home, his Caribbean villa and ranch in America and is handling the sale of Nureyev's island off the Amalfi coast: asking price, $3 million. Nureyev's Paris apartment remained sealed until last November. Christie's sale of its contents has been delayed by a dispute over the terms of the will between Nureyev's family and the foundation.

Among the paintings sold yesterday from the New York home were *Satan Starting from the Touch of Ithuriel's Lance* by Fuseli, the Swiss master of theatrical subjects, which sold for $761,500, above estimate. A full-length portrait by Sir Joshua Reynolds, who inspired Fuseli to become an artist and which hung over Nureyev's living-room fireplace, sold for $772,500, more than double its lower estimate.

Whites banned from race meeting

By Catherine Milton

A COUNCIL has angered campaigners for racial equality by banning white people from a public meeting to present the findings of a public inquiry into racial harassment. The "blacks only" consultation meeting organised by Cambridge Council at the city's Guildhall heard the results of a year-long council inquiry into racial harassment.

A leaflet inviting people to attend the meeting last Wednesday was sent to solely members of ethnic minorities. The leaflet said: "This presentation is for members of the black community only."

The city's Council for Racial Equality called the ban on whites "stupid". But the Ethnic Community Forum said victims of racism might not speak frankly in front of people who could be members of racist groups.

An all-white panel of three councillors found that racial harassment is under-reported in Cambridge. The roughly 100-page report notes that racial harassers are most likely to be white, male, and aged between 11 and 25. The meeting was part of the council's measures to combat racism in Cambridge.

Hugh Carrington, chairman of Cambridge Council for Racial Equality, said: "Black people do not need to be coddled. We are not asking to be patronised."

Rosemary West on tenth charge

By Bill Frost

ROSEMARY WEST, the widow of the alleged mass killer found hanged in prison, was charged with a tenth murder yesterday. The move ended speculation that the case against her might be dropped after the press coverage that followed her husband's death at Winson Green jail.

Mrs West was charged with killing Charmaine West, her husband's seven-year-old stepdaughter by his first marriage. The child was last seen alive 24 years ago.

Detective Superintendent John Bennett, leading the inquiry, said: "The Crown Prosecution Service has advised that the Crown will be pursuing the case against Rosemary West at the committal proceedings on the February 6 at Dursley Magistrates' Court, Gloucestershire."

Police believe that Charmaine was not West's natural daughter. Her father was thought to be a man with whom the first Mrs West had an affair.

The new charge against Rosemary West was put to her at Pucklechurch Prison near Bristol, where she is being held on remand.

☐ Frederick West's former solicitor, Howard Ogden, yesterday won a High Court order preventing Scott Canavan, his former clerk, from disclosing information gathered from confidential interviews after West's arrest.

Avalanche fears after heavy snow

By Marianne Curphey

SKIERS are being warned not to venture off-piste this weekend after heavy snow brought extreme risk of avalanche to many Alpine resorts. Huge snowfalls and high winds have brought between one and two metres of snow to French, Austrian and Swiss resorts.

Many villages in Austria were cut off by heavy snow and the ski-lifts were closed in some resorts until slopes could be made safe from avalanches. Snowfall this week closed Swiss resorts including Klosters, Flims, Davos, Arosa although they will be reopening today and tomorrow.

In France, the resorts of Morzine, Chamonix, Val d'Isère, Tignes, Méribel and Courchevel were all enjoying fresh coverings of snow.

The outlook for Chamonix was "excellent" with lifts and runs due to reopen over the weekend. In Courchevel there was more than a metre of new snow and a very high risk of avalanche; at La Plagne there was limited skiing due to continued snowfall and reports of "fantastic powder skiing", but poor visibility at Megève.

In Switzerland snow and wind were causing problems, especially at St Moritz, and Klosters. At Verbier deep powder snow is covering the slopes but the danger of avalanches is "extreme".

David Hearns of the Ski Club of Great Britain said some skiers were ignoring warnings and heading off-piste, endangering their own lives and the lives of those sent to search for them.

"This is extremely foolhardy behaviour, especially in resorts with a five-point avalanche warning which indicates very dangerous conditions."

In Austria Mr Hearns said there was "wonderful skiing" in Igls, but in Obergurgl skiing was limited due to heavy snowfall and in St Anton access roads were still blocked. Even the Italian Dolomites, which had previously been suffering from patchy covering, have half a metre of snow.

Mr Hearns said: "The resorts are sorted now for the rest of the season. The only possible disaster we could have would be if it rained constantly for five days and washed the snow away, but that does not look likely."

The men's World Cup downhill race at Kitzbühl, Austria, was postphoned yesterday after heavy snow. Guenter Hujara, the men's World Cup race director, said there would be two downhills today on a shortened course, unless weather conditions worsened.

More snow is forecast for tomorrow but is unlikely to be heavy.

Snow reports, page 43

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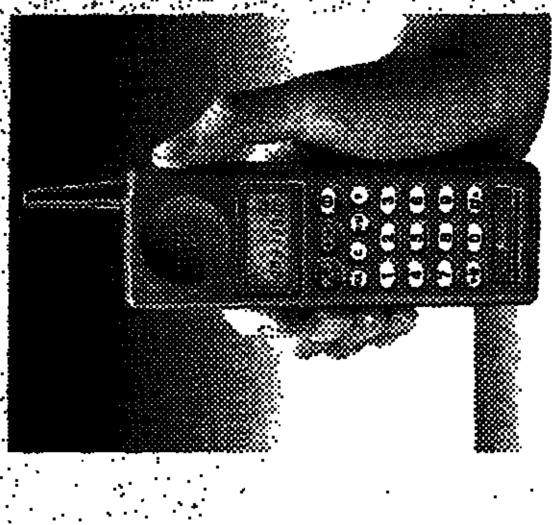

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هكذا من الاعلى

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Charity appeals for safety of captured Britons

■ The charity VSO has welcomed the first contact in a month with Sierra Leone rebels who captured two of its aid workers last November, Lin Jenkins writes

Murray: accused of assisting troops

VOLUNTARY Service Overseas has appealed to the Sierra Leone Government to do nothing to endanger the lives of two British aid workers who are held hostage under threat of death by rebel forces.

VSO said it hoped negotiations for their release could be reopened soon. VSO, an independent charity, yesterday welcomed the first contact with the captors in a month.

Calum Murray, 25, and Robert D'Cruz, 30, road engineers with VSO, have been held since November when Revolutionary United Front rebels overran the town of Kabala.

The death threat by Foday Sankoh, the rebel leader, was made in a radio broadcast to the Sierre Leone defence department in Freetown on Thurday, where government officials, religious leaders and VSO and UN representatives were gathered. The rebel leader, who was at first reluctant to discuss the fate of the two men, said they would be killed if Lt Col Chernor Deen, a political prisoner sentenced to death last week, was executed.

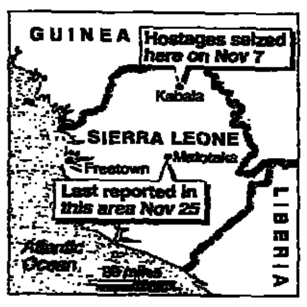
He said the two Britons had been helping government troops. "The question of the two volunteers is not important, so just forget about them," he said. "They were captured by RUF rebels because we discovered they were giving military advice to government soldiers."

The broadcast marked the first communication between VSO and the rebels for a month, despite daily radio broadcasts by VSO seeking discussions about the two men, who were helping to rebuild roads and bridges.

In London, VSO officials were hopeful that the communication with the rebels marked a step forward. "A death threat is a death threat and we have to take it seriously, but we are still optimistic that we are going to get these men back again," a spokesman said.

Mr Murray, a Strathclyde University graduate, had been in the country only one month when he was taken, having decided to do aid work after his father died. His mother Nan, who runs the post office in Gress, Isle of Lewis, his brothers Iain, 27, and Norman, 22, and sister Karen, 17, are given daily reports on the efforts to find the pair. The family said he was a quiet man who had an inner strength that would help him to cope with the ordeal.

Mr D'Cruz, from London, who had been in Sierra Leone for 20 months and was due to be replaced by Mr Murray, is due to be married. Jenny Martin, his fiancée, pleaded in a BBC World Service broadcast for his safe release.


GUINEA
Hostages seized here on Nov 7
Kabala
SIERRA LEONE
Freetown
Last reported in this area Nov 25
Atlantic Ocean
LIBERIA

Scotland Yard detectives are in Freetown to help the British High Commission to secure their release. Commander Roy Ramm, head of the international and organised crime division, has spent a fortnight in the country. The Foreign Office said the two men had nothing to do with the military government. "We have made sustained efforts to negotiate their safe release but the RUF has shown no willingness," he said.

The families of the two men and VSO officials feel it is significant that the rebel leader was reluctant to discuss the two men, dismissing the matter as "unimportant". The rebels have declined to offer proof that they are holding the two men. "They claim they have them but we cannot be certain. This is a working hypothesis," the VSO said.

Reports say they are well-treated, well-fed and have access to anti-malaria drugs. The other 38 VSO workers in the country have been recalled to Freetown.

NEXT WEEK IN THE TIMES

Simon Barnes in Kitzbuhel on downhill racers in the 13-page *Times Sport*, on **Monday**

Take a friend to dinner for 20p details on **Tuesday**

Men and super-cool men, in Fashion on **Wednesday**

Tom Cruise in *Interview with the Vampire*, and other films of the week, on **Thursday**

An American in Paris: memories of Man Ray, on the Arts page on **Friday**

Parents speak out against police inquiry

Children's claims of sexual abuse 'drew on videos'

By Paul Wilkinson

ACCOUNTS from children involved in the Bishop Auckland case, in which all charges of satanic sex abuse were dropped after the prosecution offered no evidence, were similar to scenes in horror videos, one of the couples claimed yesterday.

Vivienne Crosby and her husband Robert referred in particular to the films *Hellraiser* and *Children of the Corn*. Mrs Crosby, 47, a health visitor who has been under suspension since her arrest, said: "Those were two of the films, along with a cartoon where characters are seen bowing down before a kind of god, which the alleged victims have seen. It seems a lot of what was said in statements was copied from these films and that expanded the youngsters' imaginations."

One of the children's statements concerned fish hooks, similar to a scene in *Hellraiser* where they are used to mutilate a man. Mr Crosby said: "Much of the imagery seems to have come from the video films and I don't know why that wasn't discovered by those investigating from the very start."

They also accused the police of failing to make simple checks, proving they had alibis for the times when offences were allegedly committed. Mr Crosby, 47, said: "Never at any stage were we asked where we were when the alleged offences took place. If we had been, it would have shown that we were often away, not even in the street."

Like other couples on bail pending trial, they were ordered not to go within a mile of home. Meetings with their four children took place at relatives' houses.

"It's a complete disgrace and we want a public inquiry to ensure this never happens again to innocent people like us," said Mr Crosby. "It was one monumental mistake from start to finish." They are taking legal advice.

Mrs Crosby said: "The children have put up with gossip and rumours but were very brave and coped admirably. There were times both we were very low and it was the children and close family and friends who pulled us through."

Their home was turned into a fortress after a series of attacks. Bricks were thrown, their cars vandalised, and they received abusive phone calls.

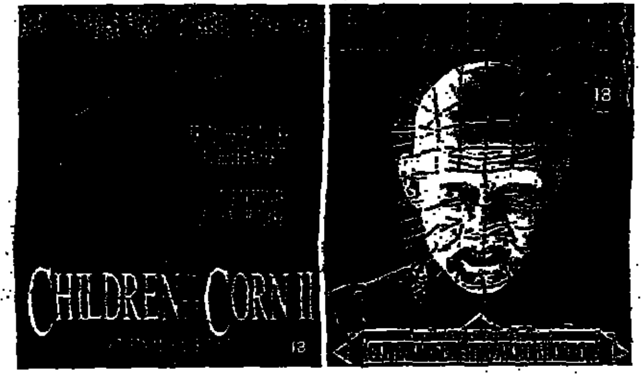
Mr Crosby said: "My children had to suffer constant torment. It was very menacing." Their former neighbours, the Staineses, who were also arrested, have left for a secret address.

A few doors away from the Crosbys, a teacher and his wife were yesterday reunited with their sons 18, and 15, and daughter 19. The ypounger son had continued to live in the house with his grandparents while the older children were at university.

The wife, 47, said: "We've never had any doubts about coming back here. This is our home and it's where we belong. We will not be forced out by false accusations.

"I don't know how we will be treated by the families who accused us of these terrible things, but one thing is for sure, we are innocent and we will walk down this street with our heads held high."

Her husband will now consult his union about returning to work at his school. He said: "I don't know whether I will be able to overcome my fear and mistrust of children that this has brought about. I really am not sure I want to return to teaching after what I have experienced."



Vivienne and Robert Crosby said yesterday that the allegations were similar to incidents in these films

Legal interrogation adds to trauma

By Jeremy Laurance
Social Services Correspondent

CHILD victims of sexual and physical abuse are being subjected to unnecessary trauma when they are interviewed on video or cross-examined in court to provide evidence in criminal cases, it was said yesterday.

The Association of Directors of Social Services demanded an immediate review of government guidelines for conducting the filmed interviews after a survey showed that only 800 out of 14,000 carried out in the year to October 1993 had been used in court.

The survey by the Government's Social Services Inspectorate also found that defence barristers who cross-examine children in court often seek to discredit their testimony by suggesting they have imagined the events or are to blame for them.

Brian Waller, chairman of the association's children and families committee, said: "Children are coming off the witness stand very distressed, in tears, having been made to feel they are the cause of the abuse. The inspectorate's report is a damning indictment of the system. It is totally unacceptable that so many children are being put through a process which is wildly inefficient and damaging to them."

Mr Waller said that the pursuit of evidence to present to the courts was overriding the need of many abused children for counselling and treatment.

Couple robbed of their sons, home and business

A NEWCASTLE couple are still waiting for their two sons, who were put into foster homes during the investigation, to be returned to them (Paul Wilkinson writes).

They have lost everything: their market consultancy business collapsed and their house was vandalised and eventually repossessed. The couple are receiving counselling for their trauma. The couple, who are living at a secret address in Newcastle, plan to sue Durham's police force, the social services and the Crown Prosecution Service. The husband, 47, said: "We obviously feel some aggravation about the children who accused. I think they should be punished in some way for telling so many lies.

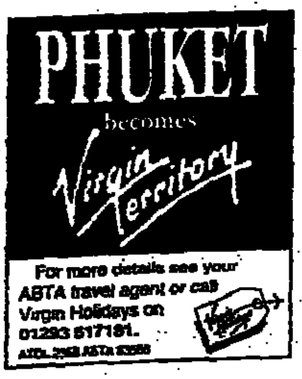
"They have caused so much trouble and cost the authorities so much money. They have destroyed families and are still being treated with kid gloves. They have dreamt up hideous stories and there should be some retribution for what they have done."

In 1986 he moved his company to Bishop Auckland from Hemel Hempstead, Hertfordshire, to take advantage of Trade Department grants. The couple and their children moved into a 13-room home. Two years ago children identified them as ringleaders in an occult sex abuse gang and they were remanded in custody. It was not until the eleventh attempt that they won bail last summer, but they were ordered to live in a hostel in Leeds.

He said: "Social services took away our sons 13, and 8. They were allowed to live with their grandparents last December, nearly 12 months later. We are still not allowed to see them unsupervised, despite being cleared of the charges. Their life has been wrecked as well as ours."

He spent time in a prison hospital wing suffering manic depression. "When people found out why I was there they taunted me and shouted abuse. It was truly horrendous."

His wife, 47, was beaten up by fellow prisoners. Looking back over the whole year, she said: "My life was turned upside down. Everything we had worked for was ruined."



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Lady du Cann inspects damage caused by the 1992 fire at Athelhampton House with her son Patrick. Restoration work is due to be completed soon

Lady du Cann dies aged 49

By Alan Hamilton

THE wife of Sir Edward du Cann, the former chairman of the Conservative Party, has died only months short of realising one of her last ambitions.

Jenifer du Cann, who was 49, lost a long battle against cancer in a London hospital on Tuesday, with Sir Edward at her side. She had hoped to live long enough to see restoration completed on Athelhampton House, her magnificent Tudor home near Dorchester, devastated by fire in 1992.

Sir Edward, 70, described his wife as "one of the bravest women I have ever known. My wife was full of courage and had fought cancer with enormous cheerfulness for eight years. It is a filthy, bloody, virulent thing, and became serious in recent months."

Lady du Cann was Sir Edward's second wife. She was previously married to Sir Robert Cooke, Tory MP for Bristol West, who died in 1987.

Her house was a wedding gift from him and contained many antiques that were destroyed in the blaze. Yesterday Sir Edward said he hoped that a memorial to her could be created there.

Obituary, page 21

Sports promoter accused of fraud plot

THE sports promoter Ambrose Mendy was accused yesterday of hatching a "highly sophisticated" scheme with two others to swindle banks and City firms out of £4 million. Mr Mendy, 40, a former agent for the boxer Nigel Benn and footballer Paul Ince, is accused of conspiring to defraud City banks by using forged or stolen documents.

Peter Carter, for the prosecution, told Middlesex Guildhall Crown Court that the group stole company documents, including cheques and headed notepaper, in an attempt to get banks to transfer cash into their own accounts. He said that had they been successful, they would have netted £4 million, but only £46,000 went missing before police raided a London hotel and found Mr Mendy surrounded by "stolen documents".

Mendy, of Wanstead, is alleged to have conspired with Edmund Parkinson, 45, unemployed, of Kentish Town, Michael Marsden, 40, a financial consultant from Barking, all east London, in July and August 1993.

Mr Mendy and Mr Parkinson face further joint charges of conspiring to defraud City banks between August 1 and 28, 1993. All three deny all the charges. The hearing was adjourned after Mr Carter became ill.

Mendy: held after police raid on hotel

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Thriving and profitable medieval source of pelt and meat preserved under Downs

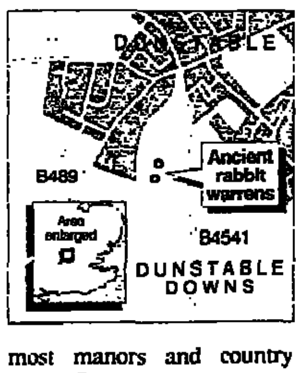
Rabbit warren built by monks becomes protected monument

By MICHAEL HORNSBY
COUNTRYSIDE CORRESPONDENT

ARCHAEOLOGISTS in Bedfordshire have successfully applied to the Department of National Heritage to have a medieval rabbit warren declared a protected ancient monument.

The warren, on Dunstable Downs, is thought to have been constructed in the 13th century by monks at a nearby Augustinian priory to provide a supply of meat and pelts.

David Went, an archaeologist with English Heritage, said: "The warrens were designed to provide living space and breeding areas for rabbits after the animals were introduced by the Normans. In the earlier period they were the province of the higher echelons of medieval society, the nobles and grand churchmen. As you progress into the 13th and 14th centuries you find them becoming popular on most manors and country estates."



The Dunstable site consists of two raised features, known as pillow mounds, surrounded by shallow ditches to ensure good drainage. The priory held rights of common pasture on the Downs and the rabbits were presumably allowed to graze the surrounding grassland.

Stephen Coleman, Bedfordshire County Council's historic environment information officer, said: "The most impressive of the two mounds is over 32 metres long, five metres wide at the base and just under one metre high. The rabbits would have dug their burrows in the mounds. There may have been some man-made passages as well.

"A warrener would have looked after the site for the monks and lived in a hut near by. When rabbit meat was required, he would have sent a dog down or smoked the animals out and netted them. He would also have been responsible for keeping the rabbits off neighbouring crops."

The Norman link is reflected in the name of another scheduled site in Bedfordshire. Sharpenhoe Clappers near Luton, which contains the remains of a warren alongside a possible Iron Age settlement. "The name Clappers is believed to derive from *clapier*, the French for a rabbit-hutch," Mr Coleman said.

Archaeologists know of the remains of up to 2,000 medieval warrens in England, mainly in hilly regions, on heathland and along the coast. Rabbit meat and skins fetched high prices in the Middle Ages, and in many places rabbit keeping was more profitable than agriculture.

Some of the ancient warrens were extensive, covering 1,500 acres, including the surrounding grazing area, and containing up to 40 pillow mounds, also known as rabbit buries. Many were enclosed with hedges or walls to contain the rabbits and protect them against determined predators.

The interior design of the mounds could be elaborate, with nesting places built out of stone slabs or cut into the underlying bedrock and with dead-fall traps to hold rabbits for selective culling. On large warrens the living quarters for the warrener would have included a walled garden and outbuildings.

Warrens are valued as important monuments in themselves and for the role they played in the economic life of both secular and ecclesiastical estates in the Middle Ages.

The building of warrens began to die out in the 18th and early 19th centuries as common land was enclosed and divided into individual farms and as new textiles replaced the need for skins.

HUGH ROUTLEDGE

Ramblers walk on Dunstable Downs over ancient rabbit warren sites once prized for their productivity rather than the view. Rabbits have since been poisoned as pests, cherished by children and turned into cartoons

THE SUNDAY TIMES

Lying to live

❛Fifty years ago — in the final throes of the second world war — Miklos Hammer, a Hungarian Jew,

survived the very last selection for death in a Nazi concentration camp by impersonating a mysterious Englishman he had met in the cattle truck to Dachau . . .❜

Tomorrow, The Sunday Times tells this unique story of the Holocaust

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SHEEHAN on BRIDGE

Dealer South **North-South game. Rubber bridge**

North
♠A4
♥KQ3
♦J4
♣AKQ1083

West
♠J732
♥J96
♦A875
♣54

East
♠1098
♥1075
♦K1096
♣976

South
♠KQ65
♥A842
♦Q32
♣J2

S	W	N	E
1♦	Pass	3♣	Pass
3NT	Pass	6NT	All pass

Opening lead: ♦5

By ROBERT SHEEHAN
BRIDGE CORRESPONDENT

(1) North South were playing a strong no-trump and five-card majors. There are advantages in this method, but a big drawback is that it is frequently necessary to open three-card minor suits when a player does not have a five-card major.

Despite South's poor opening, North-South reached a slam that would have been made most days of the week. But Howard Cohen (West) smelt a rat and led a low diamond. Declarer played low from dummy, and now East (Martin Barber) had a tricky decision.

Usually it is correct to play the nine of diamonds in this position — after all, partner can hardly have underled the ace of diamonds, and putting in the king will just give the declarer an extra diamond trick if he has ace and queen.

However, East looked more deeply into the situation. If the declarer had the ace-queen of diamonds he was marked with eleven sure tricks — six in clubs, two in diamonds, two in hearts and one in spades. The twelfth would be either the ace of hearts or the king of spades — there wasn't room for South to have an opening bid without one of those cards.

So the only chance *was* that West had the ace of diamonds, and accordingly East went in with the king of diamonds. When that held it wasn't too difficult to return a diamond to beat the contract.

KEENE on CHESS

By RAYMOND KEENE
CHESS CORRESPONDENT

Favourite game

I conclude my tributes to Harry Golombek, chess correspondent of *The Times* from 1945-85, with what I believe was his favourite game. In his book, *Capablanca's 100 Best Games of Chess*, Golombek wrote: "Most impressive of all is the masterpiece against Spielmann, in which positional genius and combinational brilliance are finely blended. Capablanca's crystal-clear play renders futile any attempt at creating confusion."

White: Capablanca
Black: Spielmann
New York, 1927

Queen's Gambit Declined

1	d4	d5
2	Nf3	e6
3	c4	Nd7
4	Nc3	Ngf6
5	Bg5	Bb4
6	cxd5	exd5
7	Qa4	Bxc3+
8	bxc3	0-0
9	e3	c5
10	Bd3	c4
11	Bc2	Qe7
12	0-0	a6
13	Rfe1	Qe6
14	Nd2	b5
15	Qa5	Ne4
16	Nxe4	dxe4
17	a4	Qd5
18	axb5	Qxg5
19	Bxe4	Rb8
20	bxa6	Rb5
21	Qc7	Nb6
22	a7	Bh3
23	Reb1	Rxb1+
24	Rxb1	f5
25	Bf3	f4
26	exf4	Black resigns

A concluding victory by the maestro himself.

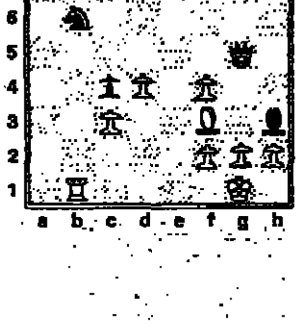
White: Friedmann
Black: Golombek
London 1946

English Opening

1	c4	Nf6
2	Nc3	d5
3	cxd5	Nxd5
4	g3	g6
5	Bg2	Nxc3
6	bxc3	Bg7
7	Rb1	c6
8	Nf3	0-0
9	0-0	Qc7
10	d4	Bf5
11	Rb2	Nd7
12	Nh4	Be6
13	Bf4	Qc8
14	Qc1	Re8
15	Nf3	Nb6
16	Ng5	Bd7
17	Ne4	Bh3
18	Bh6	Bxg2
19	Kxg2	Bh8
20	f4	Nc4
21	Rb4	Nd6
22	Nf2	c5
23	dxc5	Qxc5
24	Rb3	Rac8
25	e4	Bxc3
26	f5	Bd4
27	Qf4	Qc6
28	fxg6	hxg6
29	Rb4	Bh8
30	Ng4	a5
31	Ne5	Bxe5
32	Qxe5	f6
33	Qe6+	Nf7
34	Qg4	f5
35	Rxf5	Nxh6
36	Qg5	Nxf5

White resigns

Diagram of final position



Winning Move Weekend, page 31

هكذا عن الاعمال

Hostile takeover at the Eye would prompt walkout

By Alexandra Frean
Media Correspondent

PRIVATE EYE
So. Farewell then
PETER COOK

SENIOR staff at *Private Eye* say that they will leave the title if it is bought by a predatory purchaser after the death on Monday of its main shareholder, Peter Cook.

Ian Hislop, the satirical magazine's editor, said that until details of Mr Cook's will are known, *Private Eye's* future remained uncertain. He predicted, however, that the title would become worthless in the event of a hostile takeover.

"If the existing people walked out then the magazine would be worth bugger all," he said.

David Cash, *Private Eye's* managing director, said most of the magazine's staff hoped that when the details of Mr Cook's will are revealed, his widow, Lin Chong Cook, will emerge as the owner of his 66 per cent stake.

"I hope that Lin will carry on in much the same way as before. But if the shares were bought by a [Rupert] Murdoch, a [David] Montgomery or a [Sir James] Goldsmith figure, we would down tools and walk out the door," he said.

Other *Eye* associates are adopting a more cautious approach. Richard Ingrams, former editor of *Private Eye* and a director of Pressdram, the company that publishes the magazine, said he did not know if Mr Cook's widow would be able to adopt such a uniquely relaxed and generous attitude.

"One unknown is Peter Cook's finances. Until one knows what they are, we don't know anything. Lin might be forced to sell the shares. We just don't know," he said.

Names to have surfaced so far as possible purchasers include Owen Oyston, the Lancashire-based publisher and chairman of Blackpool Football Club, and Naim Attallah, chief executive of Asprey and owner of Quartet Books and *The Oldie* magazine.

Mr Oyston was not available for comment, but Mr Attallah said he would neither rule himself in or out of such a move. He said: "They will find it very difficult to find someone to replace Peter Cook in the same way. Whoever is going to buy it is not going to say, 'OK, I'll buy it but you do what you want with it'. There will be changes."

Mr Cook was a benevolent and "hands-off" proprietor, and it seems unlikely that things at the *Eye* will be the same again whoever ends up with his shares.

Not only did Mr Cook prefer to receive the occasional case of wine in lieu of annual dividends on his shares, but he also allowed the company to distribute most of its annual profits to its staff and contributors as bonuses.

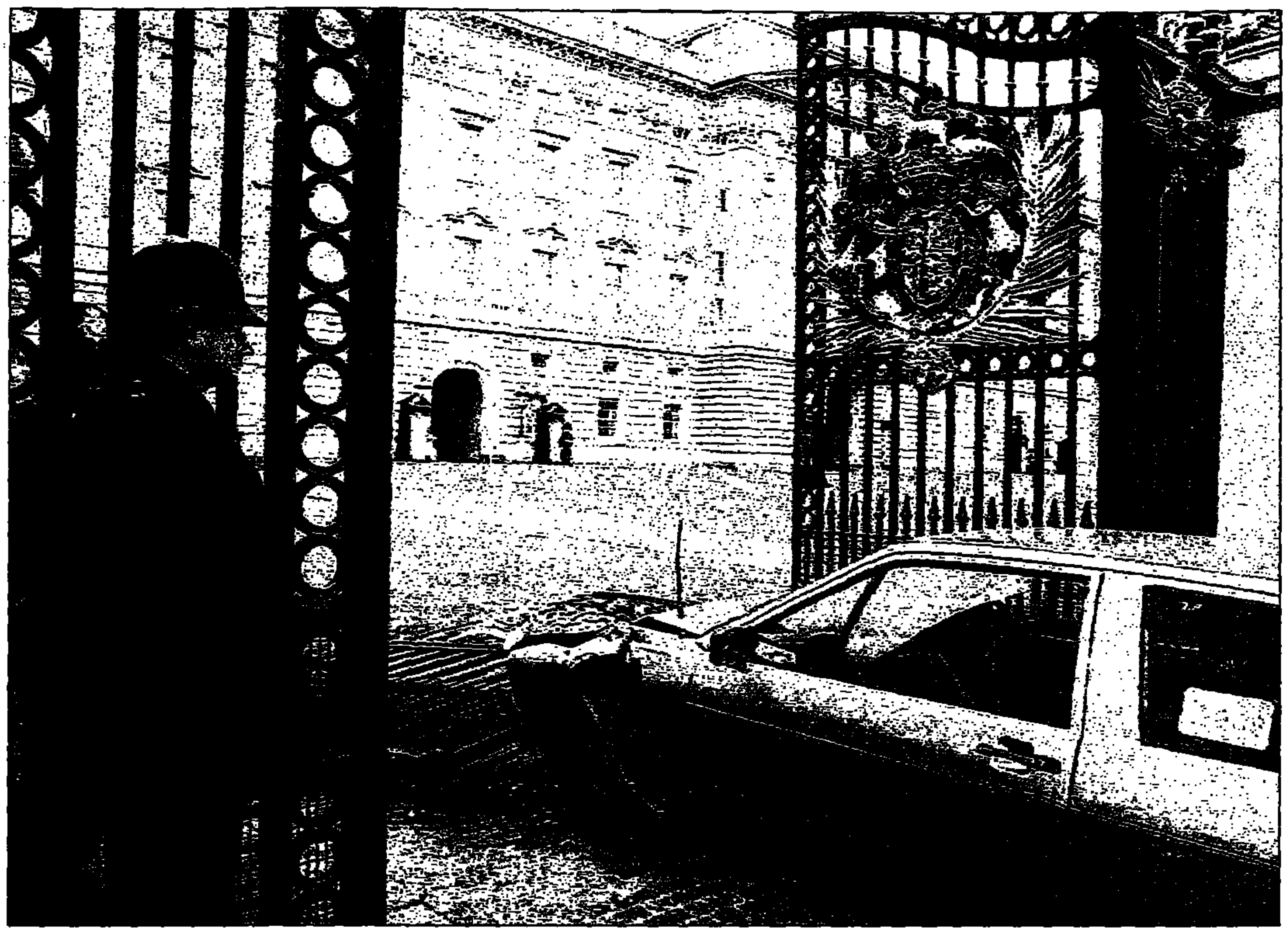
The company's minority shareholders were equally cooperative. They include a motley group of Mr Cook's friends and associates, most of whom were given holdings in the company in the Sixties in return for rescuing it from financial difficulties after its shakey launch in 1961.

Names on the register of shareholders include the actors Sir Dirk Bogarde and Jane Asher, the cartoonists Barry Fantoni and Tony Rushton and Peter Usbourne, a founder of *Private Eye* who owns the children's book publisher, Usbourne Publishing. Shares once owned by the television star Bernard Braden are now held by his widow, Barbara Kelly.

In the increasingly competitive world of publishing, a new owner might also bring to bear new commercial pressures on the company. Although Pressdram has an annual turnover of £2.8 million and owns the lease to its offices in Soho, *Private Eye's* circulation is declining. From June 1993 to June 1994, the last date for which audited figures are available, sales dropped nearly 8 per cent to 184,991 copies.

Mr Hislop added that he was not "particularly bothered" by speculation surrounding the magazine. "It will all work out in the end, and, if it doesn't, then there will be a big hoo-ha and eveyone will write about it," he said.

Sir Dirk Bogarde and Jane Asher, shareholders who helped the struggling magazine in the Sixties



The scene outside Buckingham Palace yesterday after a Volkswagen driver crashed into the ornamental gates in the early hours

Driver crashes into Buckingham Palace gates

By Stewart Tendler, Crime Correspondent

A CAR driven by a 21-year-old student smashed into the ornamental gates of Buckingham Palace yesterday.

John Gillard, of Wakefield, West Yorkshire, was unhurt, although the gates and his Volkswagen Scirocco were damaged. Mr Gillard was sent to hospital for psychiatric treatment after being interviewed by detectives at Charing Cross police station and released without charge.

A police spokesman said: "The man has been spoken to and released to receive hospital treatment. He will be spoken to again when he has finished his treatment. That could be weeks rather than days."

He added that the incident was still under investigation and that charges could follow. Mr Gillard was breathalysed by police, a test that proved negative.

A spokeswoman for the Gordon Hospital, Westminster, said that Mr Gillard was being assessed last night and it was too early to comment on his condition.

The driver crashed into the gates at about 4.30am. One gate collapsed on to the car and the other buckled.

No members of the Royal Family were in residence. One estimate of the damage yesterday put the cost of repair at £20,000 or more.

The force of the impact awoke several members of the Royal Household and police guarding the palace rushed to the scene.

Scotland Yard said there had been no breach of security, but the implications of the incident would be examined. Buckingham Palace said security was constantly reviewed. A spokeswoman could not say whether the gates might have to be strengthened or replaced by security gates of the type in Downing Street.

Crowds at the palace on Coronation Day, 1953

As a temporary hoarding was set up to cover the gates, she said the cost of replacement might come from government grants made for royal residences or possibly claimed from the driver's insurance. The gates, like the rest of the palace, are not insured because cover is considered to be prohibitive.

The gates are listed Grade I and were unveiled in 1911 as part of the Victoria Memorial scheme. Each one weighs 2½ tons.

They are made of cast and wrought iron. The original manufacturers were a West Midlands company called Bromsgrove Guild, which closed many years ago.

Since 1990 there have been at least two incidents of cars crashing into the palace gates. Neither was treated as a breach of security. In one case, a man was charged with criminal damage after a collision in the early hours and remanded to hospital under the Mental Health Act.

On another occasion, a man was charged with reckless driving outside the palace and committed to a mental hospital. He claimed extraterrestrial forces had made him drive from Co Durham to the capital.

Mouldy peanuts linked to cancer

TRADING standards officers are calling for greater checks on imported peanuts after discovering a batch containing over 100 times the legal limit of a cancer-causing chemical (Marianne Curphey writes).

More random checks are needed at British ports to prevent nuts contaminated with the carcinogen alfatoxin ending up on supermarket shelves, officers say.

Nuts imported from hot climates can grow a toxic brown mould if stored badly or wrongly processed. Some nuts may be contaminated but do not appear mouldy.

Somerset Trading Standards has submitted a report recommending that the Ministry of Agriculture directs port health officials to make stricter tests.

Stuart Musgrove, head of food, said tests should be done at ports where the country of origin was known rather than in shops. "Before being imported the batches have to have certificates of analysis which indicate they are free from aflatoxin but we find much of the paperwork suspect."

However, he added: "You would need to eat a huge amount of contaminated peanuts or peanut-based products before they would be harmful." Alfatoxins have been linked to liver cancer.

£1.4m award to boy disabled at birth

A BOY aged 14, described as brave, bright and cheerful despite being severely disabled since birth because of a hospital blunder, received £1,425,000 damages yesterday.

After hearing in the High Court how James Harrison had defied his disabilities with cheerful persistence, Mr Justice McKinnon said: "I would like to congratulate him on his strength and determination. I simply say to him: 'Keep up the good work'."

James was not in court, but the judge asked his parents, Julian and Denise Harrison, of Pattingham, Staffordshire, to pass on his message. The judge said they had been "nothing less than marvellous" in caring for their son.

The agreed damages were paid by Wolverhampton Health Authority and West Midlands Regional Health Authority, who were responsible for New Cross Hospital, Wolverhampton, where James was born by emergency caesarian section on June 24, 1980.

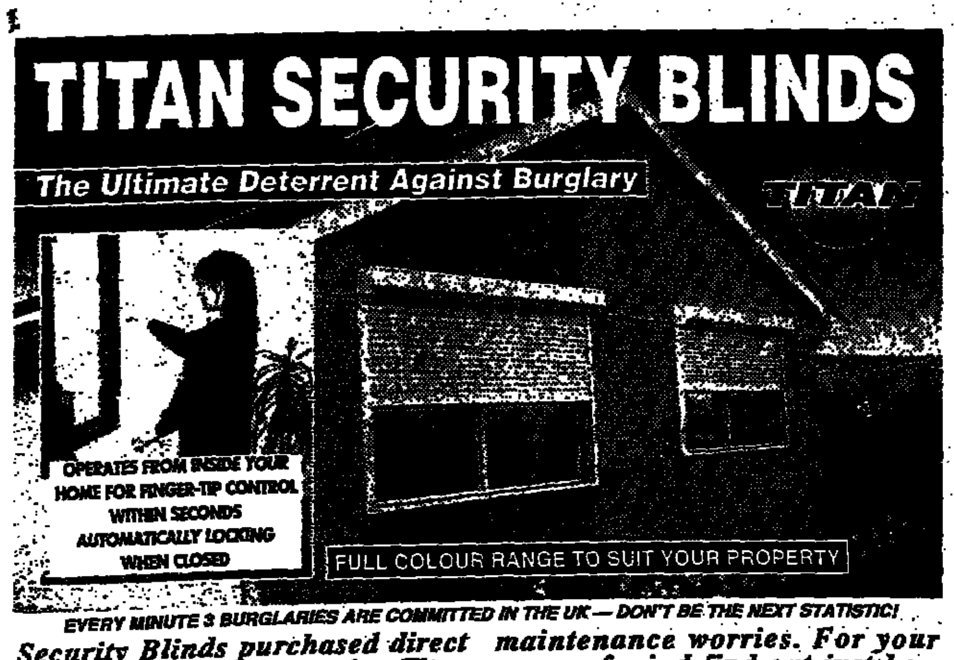
Malcolm Knott, for James, said his mother was neglected during labour, the cord prolapsed and James suffered oxygen starvation, resulting in cerebral palsy. He would never be able to control his limbs properly or speak normally but he was bright and very intelligent and, with a helper, went to a mainstream school.

Death plot suspect in wheelchair

A MAN accused of conspiring to murder a 31-year-old woman, who suffered fatal burns on the steps of a church, appeared in court yesterday sitting in a wheelchair.

A complaint is to be made to West Midlands Police about injuries sustained by Derek Sylvester Johnson, 28, who was arrested at the weekend, his solicitor said outside court. Mr Johnson, unemployed, of Brierley Hill, Birmingham, was wrapped in a blanket for his appearance before Macclesfield magistrates. He was remanded in custody for a week.

Tracey Mertens, a mother of two, from Rochdale, Greater Manchester, was found on December 23 outside Eaton church near Congleton, Cheshire, and died later in hospital from her burns.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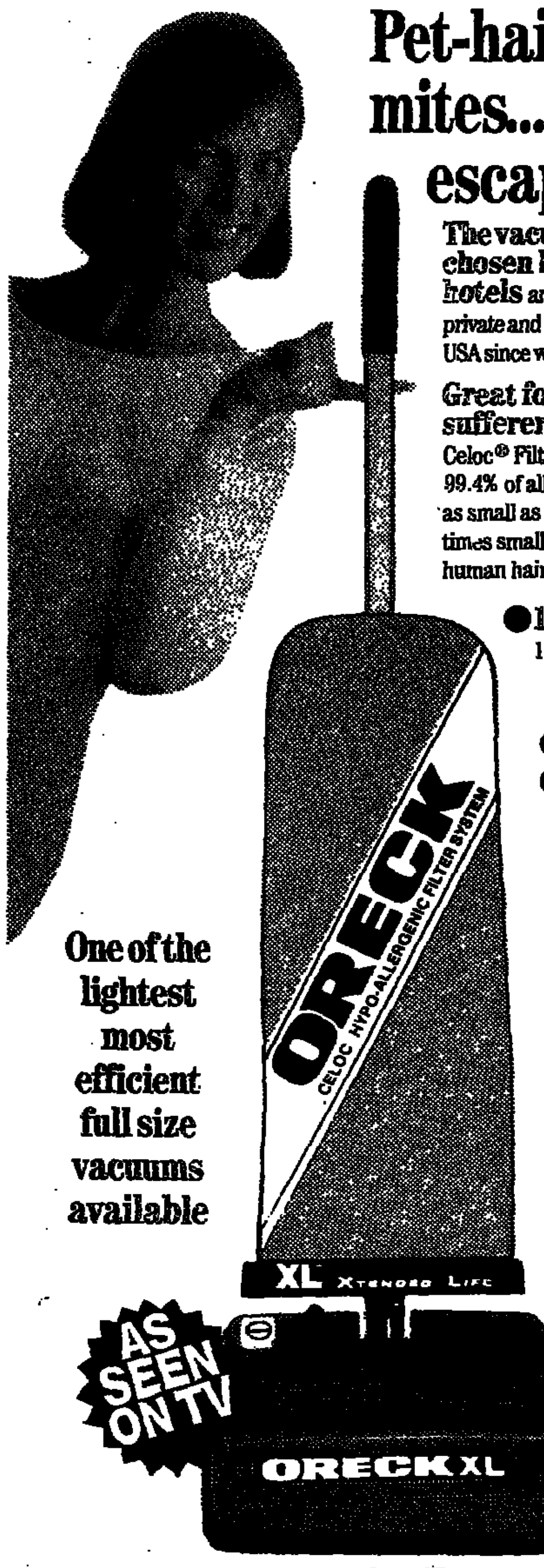

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150th anniversary year celebrates projects ranging from Rwanda to Wales

Red Cross calls recruits to serve its flag of mercy

By John Young

TODAY'S launch of the 125th *anniversary celebrations* of the British Red Cross at Highbury football stadium, north London, marks the start of a year of rejuvenation. Over *the past decade the number of* British Red Cross volunteers has fallen by 55 per cent from 200,000 to 90,000 but the attention to be focused on the *charity is expected to reverse* that decline.

A letter published in *The Times* on July 22, 1870, shortly after the outbreak of the Franco-Prussian War, is held to have led to the founding of the British branch of the International Red Cross. The writer, Colonel Robert Loyd Lindsay, had witnessed and been appalled by the sufferings of British troops wounded in the Crimea some years earlier.

He drew attention to the *Society for Aiding in Ameliorating* the Condition of the Sick and Wounded of Armies in Time of War, the precursor of the International Red Cross. An *international* congress in 1864, attended by 16 governments, including those of Britain, France and Prussia, had acknowledged that military hospitals should be recognised as neutral points, and that ambulances and their crews should be protected by a flag depicting a red cross on a white background. Colonel Lindsay announced that he had donated £1,000 to the society and he formed a committee, which raised £40,000 distributed equally between the two warring sides.

Since then the British Red Cross has played a vital role in assisting victims of war, not *only in the two great European* conflicts of this century but in countless smaller tragedies.

Most recently it has distributed medical and food relief to all sides in former Yugoslavia, including infant care parcels for mothers in Croatia, soup kitchens for refugees in Serbia and fresh water for besieged Sarajevo.

It continues to send relief workers, nurses and doctors to disaster areas such as Rwanda. The Red Cross is working in 15 camps in Zaire, Burundi, Tanzania and Uganda, helping two million refugees from Rwanda as part of a wider relief programme involving other charities. The scale of the Rwandan relief effort makes it the largest current Red Cross operation. Last *year the organisation* dispatched nearly 200 people to 38 countries.

At home, Red Cross volunteers have attended almost every big disaster, including Hillsborough, Lockerbie, Piper Alpha, the Bradford football ground fire and floods in Clwyd. They regularly attend important sporting events such as the Grand National, the Badminton Horse Trials and the London Marathon.

The organisation has its own fleet of ambulances and since 1992 it has been compulsory for frontline ambulance staff to have completed at least 100 *hours of training*.

Wars, disasters and crowds raise the profile of the Red Cross but also tend to obscure the many routine, unglamorous but *nonetheless* worthwhile daily tasks performed by volunteers. These include after-care for people returning home from hospital, emotional and *practical* support for those whose homes have been damaged by fires and transport and escorts for disabled people who need to make long journeys. It provides first-aid training for motorists and others and has a stock of medical items for loan such as wheelchairs.

The British Red Cross has an annual budget of more than £60 million, of which about half comes from legacies, donations and fundraising. But its ability to *attract funds may suffer from* a public perception that it is a semi-quango receiving government funding.

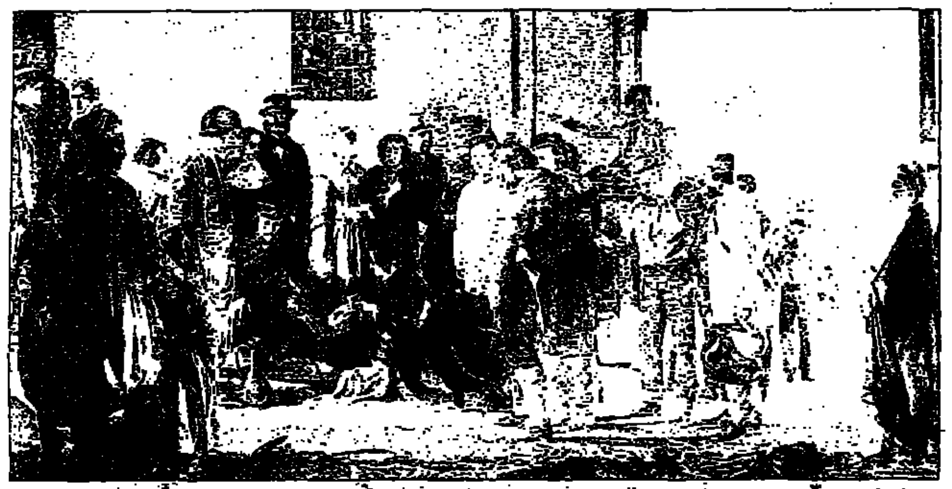
One of the messages that the Red Cross hopes to get across is that although it receives grants and fees for some of the services it provides, it depends heavily on voluntary contributions. Another is the urgent need to attract more members of the public to its service.

Among the main events planned with the support of *The Times* are the launch next month of a book, *I Owe my Life*, with a foreword by Queen Elizabeth the Queen Mother; a luncheon and fashion show at Harrods and a *dinner for corporate supporters* in March; a lunch in April hosted by Baroness Thatcher; a concert by Luciano Pavarotti at the Albert Hall, a banquet at Guildhall in the City of London and a reception at 10 Downing Street in May; the lighting of 125 beacons across the United Kingdom and a concert in Westminster Abbey on August 4; an auction of paintings at Christie's in September; and in October a special English National Opera production of *Carmen* and a gala evening for foreign ambassadors at the City's Goldsmiths' Hall.

THE TIMES Christmas Appeal in aid of BRITISH RED CROSS SOCIETY

The *Times* Christmas appeal on behalf of the British Red Cross raised £92,965 from readers who used the coupons that accompanied articles in the newspaper. They included one very large gift from an individual who wishes to remain anonymous.

"I believe the gift was a result of reading the articles in *The Times*," John Gray, Director of Public Affairs for the British Red Cross, said yesterday. "He is a gentleman who has never given to the Red Cross before."



Casualties in the Crimean War that moved Florence Nightingale, above, also led to a colonel's letter in *The Times* that created the Red Cross

CHRIS HARRIS

Red Cross workers at a refugee camp on the Rwanda-Zaire border organise food distribution. Rwandan relief is the largest current Red Cross operation

NEWS IN BRIEF

Girl aged 5 undergoes fourth liver transplant

A girl has had her fourth liver transplant since her birth five years ago. Tamara Rainey's mother Marina, from Belfast, said yesterday that her daughter was battling to recover after the operation at Addenbrooke's Hospital, Cambridge. The girl's first transplants was performed in October 1990.

Youth jailed

Haidor Choudhury, 17, of Bethnal Green, east London, was jailed for 18 months by Snaresbrook Crown Court after admitting stabbing his former girlfriend, Renu Choudhry, 15, in the neck and forearm with a craft knife outside her school.

Skoda bites back

A Metro driver was banned for 18 months after refusing to be overtaken by a Skoda. Anthony Mrozowski, 19, of Heath Hayes, was reported by the Skoda driver, an off-duty policeman, for dangerous driving, Wolverhampton Crown Court was told.

Newalls buried

Nicholas and Elizabeth Newall, who were murdered in Jersey by their son Roderick seven years ago, were buried together in St Andrews, Fife, where they were students. Their other son, Mark, was convicted of helping to cover up the crime.

In the slow lane

Peak period traffic in London has been reduced to an average 10mph, partly because of the increase in children being driven to school. The Association of London Authorities, which carried out a survey, says it is the slowest for 20 years.

Trouble flares

A Lithuanian crewman sparked off a rescue mission when he celebrated the birth of a son by firing a red distress flare from his ship moored off the Shetlands. A colleague heard a coastguard message and managed to stop a widespread search.

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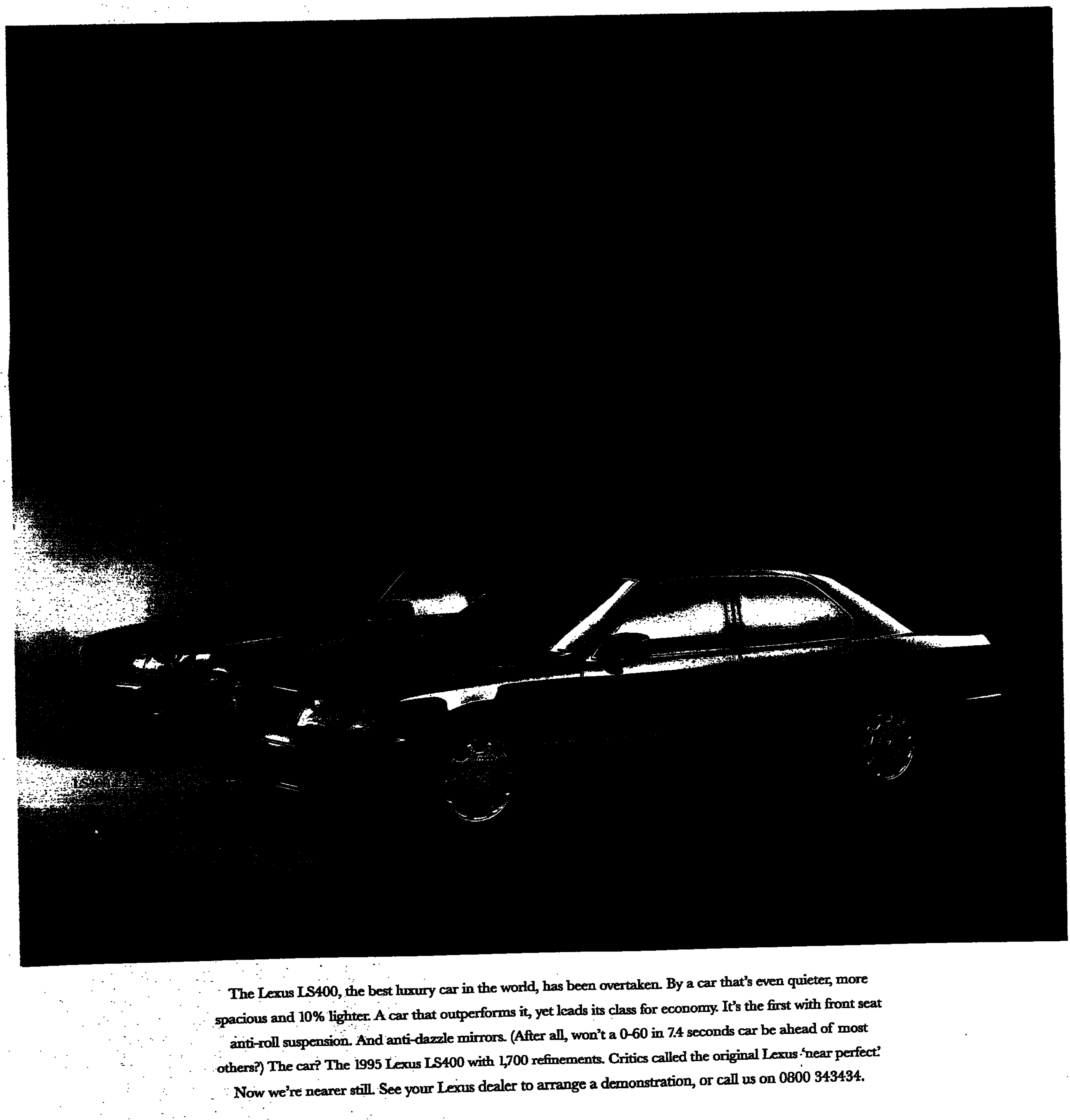

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Churchman issues maps naming lost worshippers

By Gillian Bowditch, Scotland Correspondent

A CHURCH of Scotland minister has upset some members of his church by issuing them with personalised maps asking them to seek out neighbours who no longer attend the church.

The Rev Peter Youngson, of St Andrew's Church, Kirriemuir, Tayside, has carried out a census of his regular attenders and issued 180 of them with maps highlighting the homes of former worshippers.

The recruitment campaign has not met with everyone's approval. One elderly member of the congregation, who did not wish to be named but who has worshipped at the church for 27 years, said: "I'm disgusted by this. I can't honestly believe they expect me to ask people why they don't go to the church. That's a personal matter for them and them alone. They'd be within their rights to shut the door in my face.

"The elders are asking us to do their job for them. The only reason the church is doing this is to get money. They banned us from holding whist drives and raffles because it was supposed to be gambling. Now they need to raise cash some other way."

Mr Youngson says he has had no complaints about the maps, which are part of a wider campaign to boost church attendence. Although the church records show a congregation of over 670, only about a hundred attend on a regular basis.

"For four Sundays I put cards in the pews asking people to sign in. I told them that once we knew who was attending I would make a map of the whole parish," Mr Youngson said. The minister then made individual maps showing the homes of church attenders and those of neighbours who are on the church role but have not attended for some time. The maps were mailed to churchgoers with a covering letter suggesting they contact the neighbours whose homes have been highlighted.

The letter says: "As members of St Andrew's who come regularly to Sunday worship you filled up one of my 'census' cards. As promised, I now send you a district map which shows your own names in relation to the names of all the other members of St Andrew's who live around you.

"It is really up to you to decide how best to make use of your map. One thing is clear, you stand a better chance of bringing our inactive members back to church than anyone else because you are their neighbours. We need you to take this challenge personally."

The letter suggests several ways church members could "reawaken sleeping members. If the opportunity presented itself you could try to tell them something of the real crisis we know that St Andrew's is facing. They almost certainly know nothing of this and their attitude might change if they did."

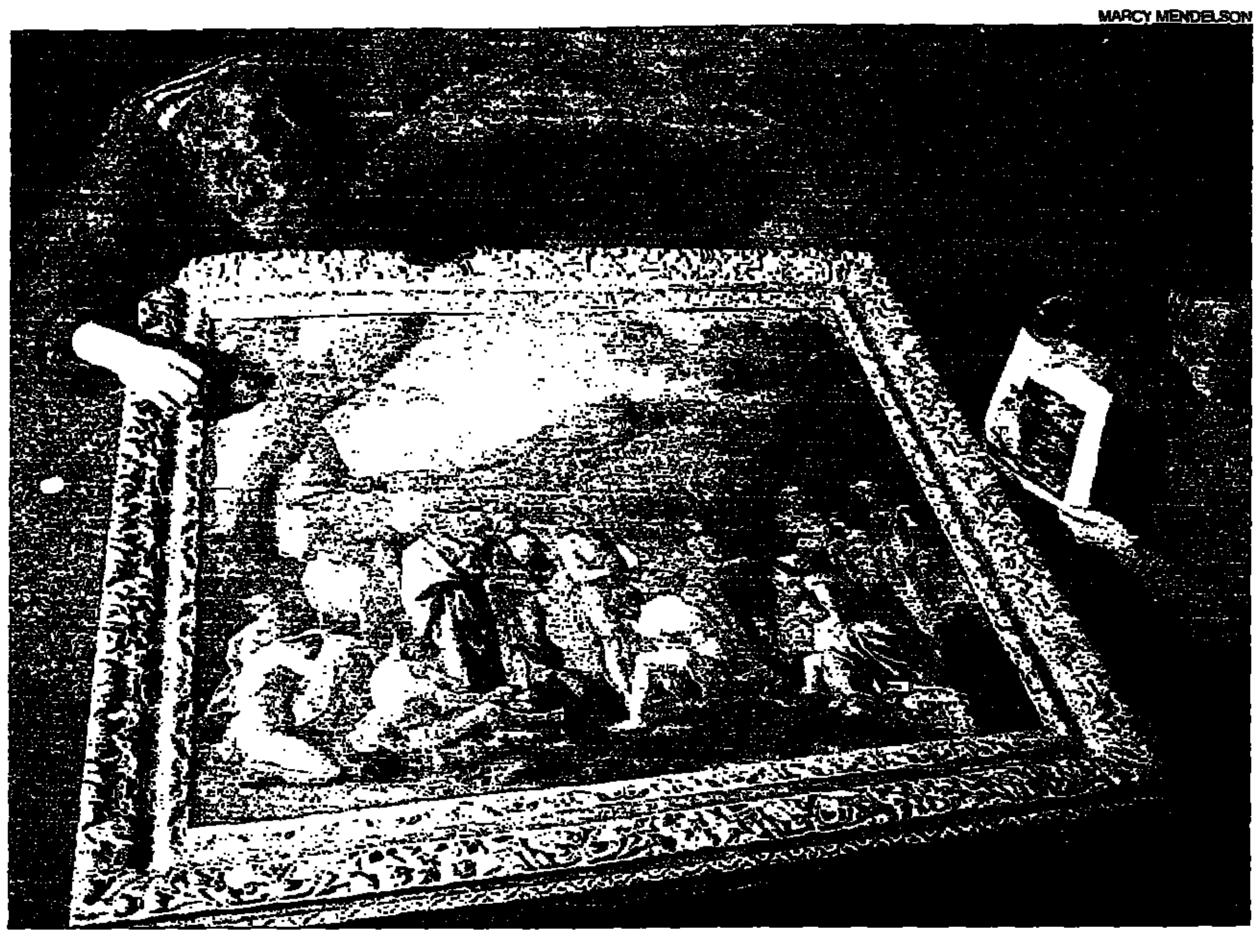
Mr Youngson says his activities have the approval of his superiors. He argues that, as with many small churches whose memberships have fallen, there is a possibility that in a few years his church could be closed. "I am trying to do something about that before it happens," he said.

The Rev Robert Ramsay, clerk to the Presbytery of Angus, confirmed that Mr Youngson had the full backing of his Kirk Session.

"He has been conducting a vigorous campaign to boost attendence which has included a weekday Sunday school and a service on December 18 involving the children at which there was standing room only."

At Your Service. Weekend, page 2

MARCY MENDELSON



Poussin's *St John Baptising the People*, on show for the first time in Britain, being examined yesterday

Academy unveils Poussin's religious wonders

THE first big exhibition in Britain of France's great Classical painter Nicolas Poussin opens next Thursday at the Royal Academy in London. Eighty-eight works of the man regarded as the father of French painting will be on show to mark the 400th anniversary of his birth. The paintings and drawings come from this country, France, Russia, Ireland, other Western European countries and the Unites States.

Poussin, whose subjects were largely taken from the Bible and mythology and whose many artistic influences included Raphael, inspired some of Europe's greatest painters, from Jacques-Louis David and Ingres to Cézanne and Picasso. The show runs until April 9.

Asian bishop ends 1,000-year tradition

BRITAIN'S first Asian diocesan bishop is to be enthroned today at Rochester Cathedral, Kent.

The Right Rev Michael Nazir-Ali, who was born in Pakistan, is the first person not born in Britain to be made Bishop of Rochester for a thousand years.

He said: "I have had lots of letters of support but I have received two from people which were not supportive. One was from a Muslim who told me I was deceiving people into becoming Christians and the other was an English woman who objected to me racially.

"It does not worry me at all, but I have prayed for these people. The first letter was anonymous so I couldn't reply to them but the second person did give their name and address so I sent a letter back to them." Bishop Nazir-Ali replaces the Right Rev Michael Turnbull, who has become Bishop of Durham after the retirement of Dr David Jenkins.

Nazir-Ali: Rochester post

Third theological college to close

By Ruth Gledhill, Religion Correspondent

BISHOPS in the Church of England decided yesterday to close a third theological college because of a lack of students taking up residential places. Lincoln theological college will shut at the end of the academic year "so that the Church's resources can be used most effectively in building ministry".

Staff at Lincoln, who had hoped the college could be moved to Sheffield, accused the Church of planning for contraction, not expansion. Canon William Jacob, principal for nine years, said: "It is extremely disappointing and very unimaginative. They have got rid of an important resource for training for ordination."

Lincoln, founded 121 years ago, has taken about 25 students a year, and teaches ordinands in the liberal catholic tradition. Michael Ramsey, former Archbishop of Canterbury, taught there. Former students include the Rev Chad Varah, founder of the Samaritans; Mark Tully, former India correspondent for the BBC; and Dr David Jenkins, the recently retired Bishop of Durham.

Trustees will examine the future for the building next week. The decision was taken by the House of Bishops because of the "significant over-capacity" of training places, and a consequent financial drain on the Church, the bishops said in a statement. The closure follows the decision to shut the Chichester and Salisbury and Wells colleges last year.

Credo

Greatest truths are found in the small print

The Rev Edward Norman

DIVISION and contentious debate are indicators of vitality: movements of the human mind or spirit that do not produce these are likely to be ones that are in radical decline. Thus all the great religious movements of the world have, in their most successful and expansive phases, been characterised by the rise and fall of denominations, sects and heresies, by a steady-state of internal disagreement.

So it was with the great councils of the early Church, whose discussions of doctrinal difference sometimes produced violence, and so it was at the time of the Protestant Reformation in the western Church. Jesus himself spoke of his words producing division — even within families. It is when religion is losing its purchase upon the hearts and minds of men and women that reductionism begins to occur. Then precision and detail about the essentials of faith are minimised and the leaders of opinion begin to speak more and more in generalities, expressed in progressively vague definitions so that people of virtually any belief can find something that attracts their attention. The modern ecumenical movement within western Protestantism shows some of these qualities.

But Jesus did not speak of abstract principles and his message had a precise doctrinal content — and was extremely demanding.

The intellectual culture of our day is suspicious of religious truths that are rendered in particular terms, however, and the very thing that provided authentication in the ancient world — an embodiment of religious truth in a particular society or group — it now dissolves with the relativism furnished by historical and anthropological analysis.

To the ancients, and to the first conveyors of Christianity, on the other hand, universal truths could be known about only if they had particular expressions in the world: real examples.

It will therefore seem strange, in the prevailing ecumenical climate, that Christians will on January 24 mark the feast day of St Francis of Sales. Even the Alternative Service Book of the Church of England includes him among the "Lesser Festivals and Commemorations".

For St Francis spent the last decade of the 16th century converting the Protestants of the Chablais area of France to Roman Catholicism. He was a hero of the Counter-Reformation. His understanding of Christianity, with its precise and exacting doctrinal statements, is scarcely compatible with today's implied maxim that God is Love and don't bother about the details.

He is remembered and honoured, however, for his great love of souls, for the urgency with which he taught others the message of salvation.

With impressive simplicity of expression he distilled the spiritual wisdom of the ages in a manner which was accessible to the most unformed minds. He also insisted austerely on the exclusive nature of Christ's truth. In 1923 he was named patron saint of writers.

The author is Dean of Chapel at Christ Church College, Canterbury

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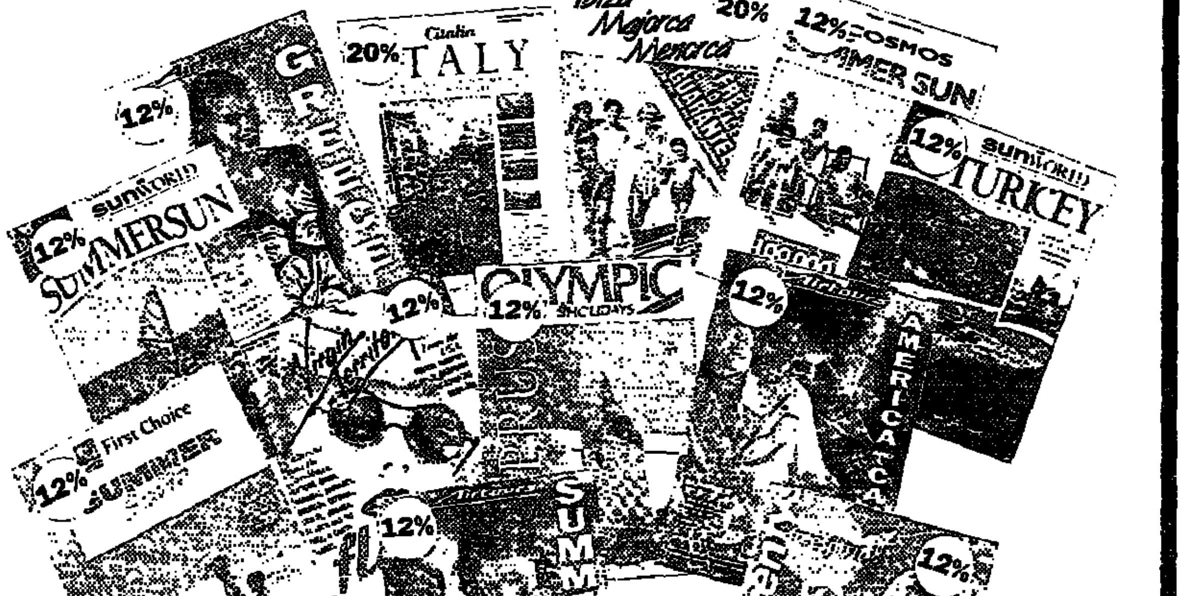

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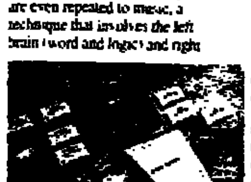

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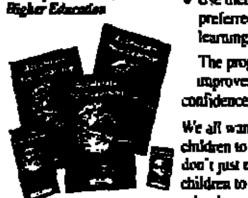

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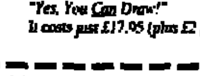

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Ministry posting puts envoy in line for Kinkel's job

German ambassador heads back to Bonn in a hurry

BONN FILE

by ROGER BOYES

THE German Ambassador to Britain, Peter Hartmann, is leaving in a bit of a hurry. After only 18 months in Belgrave Square, Helmut Kohl's *former foreign policy* adviser has been called back to Bonn.

Herr Hartmann, long and pale and eager, did not have time to make the kind of social splash caused by his jovial predecessor, Hermann von Richthofen, a direct descendant of the Red Baron. Baron von Richthofen — now German's outspoken envoy to *Nato — was adept at* throwing parties, including one *notable event to mark the* thirtieth anniversary of the Elysée Treaty between Paris and Bonn. Guests commuted between the French and German Embassies, *sipping* Rhineland wine with the baron and moving on to down deep glasses of burgundy *with the French — an imaginative* way to celebrate the Franco-German "engine" of Europe.

Herr Hartmann's short *tenure has been altogether* more sobre. He has successfully ridden out a few Anglo-German disputes — over mad cow disease and the D-Day *anniversary — and in the* process gained a reputation for hard work, a strong tennis forehand and a dry wit.

It is very unusual, even *suspicious, to interrupt a senior* diplomatic posting in this way and Bonn gossips are speculating why one of the Chancellor's favourite men is being *moved around the* chess board. His new job is to be state secretary (the top civil servant) under Klaus Kinkel, the Foreign Minister.

One plausible reading is that Herr Kohl is planning for the post-Kinkel era. The Foreign Minister's enfeebled Free Democratic Party looks likely to crash in state elections this year in Hesse and North *Rhine-Westphalia. Herr* Kinkel's future will be on the agenda at his party congress in June. Even if he survives as Foreign Minister, his mind *will be only half on the* ministry job.

Herr Kohl, however, wants to move forward quickly on Europe and steer the Euro*pean Union towards the* 1996 Maastricht follow-up conference. Because France is tied up with elections, Germany must do what it can behind *the scenes.*

The German Chancellor desperately needs some trustworthy ally who he can telephone at the Foreign Ministry. *Step forward, Peter* Hartmann.

Hartmann: picked for Foreign Ministry position just 18 months after becoming Ambassador to Britain

Golden parachutes

THE catchphrase in Bonn is "golden parachute". Inconvenient regional politicians licked their wounds only *briefly after election setbacks.* Several former ministers have been found jobs in state-*run concerns.* These usually include chauffeur-driven cars and a fat salary. In turn, the new ministers have been dismissing *their civil* servants and they, too, have been handed parachutes. One Post Ministry departmental head, aged 44, has been *given* £3,300 a *month* for life.

Chill factor halts Boris bear show

DESPITE his bulk, Helmut Kohl, the German Chancel*lor, sometimes seems to be* made of glass. Disappointment shows in his shoulders, his knees, the hang of his arm. With the Chechenia war, Herr Kohl has seen his personal relationship with President Yeltsin crumble, and cannot hide his sense of betrayal.

That is how one regular visitor to the Chancellery *described the mood: the Ger*man leader continues to root for the political survival of his fel low trencherman, but the conflict has dashed hopes of a privileged link between Bonn and the Kremlin. Mr Yeltsin invited Herr Kohl, his wife Hannelore and two sons to *his hunting lodge* in Zawidowo this winter "to see the bears in the snow". The Chancellor's advisers were thrilled. Then came the *Chechen conflict.*

Herr Kohl was urged to *ring the Kremlin and com*plain, on behalf of the European Union, about the slaughter in Grozny. He hesitated for days but eventually *made the call. Europe* was very worried about Chechenia, he said: *it could* jeopardise co-operation between the West and Moscow. And, sadly, the Kohls would not be coming to the dacha.

Historians at war

A NEW book by Werner *Maser, Der Wortbruch* (Breach of Faith), claims that the Soviet Union was planning an attack on Germany long before Hitler launched *his invasion of Russia.*

Moscow is furious because the claim suggests that Germany is in some way trying to wriggle out of its *responsibility for starting the* war on the eastern front. Professor Maser bases his *theory on two documents* unearthed in Russian archives: Order No 13, which was issued by the People's Commissar for Defence in December 1938, *and an army* general staff memorandum outlining a detailed plan of attack, that was submitted to and read by Stalin in May *1941 — a month before the* Germans struck.

Walesa ally quits in Euro dispute

FROM REUTER IN WARSAW

POLAND'S centrist Foreign Minister, Andrzej Olechowski, gave up his lonely fight against hostile left-wing Cabi*net colleagues yesterday and* resigned. "I do not want to remain in this Government *any more,*" said Mr *Olechowski*, who was practically President Walesa's last ally in the coalition administration.

"There are fundamental dif*ferences over views on foreign* policy between the coalition and myself," he said. "My *feeling is that the Government* does *not* want to do ... what I regard as being *in the state's* interest — the fastest possible membership of Nato and the European Union."

Mr Olechowski has been *under siege for months, partly* because of a fight between Mr Walesa and the coalition of former communists and a farmers' party over control of *the key ministries of defence,* foreign affairs and the interior. As Foreign Minister, Mr Olechowski, 47, filed Poland's EU membership application and presided over its entry into the Partnership for Peace scheme, strengthening ties be*tween Nato and the countries* of Central and Eastern Europe.

The post of Defence Minister has been vacant since Mr Walesa sacked Piotr Kolodziejczyk. The President and Waldemar Pawlak, the Prime Minister, each have their own candidate and refuse to give way on the issue.

"A second vacant post in the Government implies that we *now* have a Cabinet crisis," said a spokesman of the main opposition party, the Union for Freedom.

Therapy on wheels shrinks anxieties

FROM TOM RHODES IN NEW YORK

THE country that invented fast food and drive-in marriages has added another first to its lexicon of methods to save time and energy: therapy on wheels.

Forever under stress in the *markets of Wall Street and* advertising houses of Madison Avenue, New York's business elite need only look in their telephone book to discover *Mobile Psychological Ser*vices, which offers patients a chauffeur-driven *ride* to work and in-depth analysis at the same time.

*The brainchild of psycholo*gists Dr Ursula Strauss and Dr Shelley Lennox, McTherapy, as it has been dubbed, will even schedule a *session en route to the airport.* For executives who are too busy reading for the day ahead during the rush hour, the van will park near the *office during the lunch* break.

For $175 (about £116), a uniformed driver accompanied by a doctor will arrive at any suburban location in a customised van complete with burgundy couch faced by two bucket seats, a small coffee *table* bedecked with fresh flowers and the regulation clock on the wall.

Traffic jams on the Long Island Expressway, bumpy *Manhattan streets,* car hooters and the noise of a frenetic New York apparently do not distract patients.

At firstonly one of their *original patients switched to* chauffered therapy, but an advert soon brought in others — including one who wanted his therapist to be aged be*tween 24 and 28, and wear a* negligé.

Train takes strain for late arrivals

BY JAMES BONE

HARRIED commuters who arrive late for work in Chica*go no longer have to spend* half the morning making excuses to their bosses like tardy schoolboys.

Setting new standards in service *for long-suffering* train travellers, the Metra network serving the Chicago suburbs *now* hands out "late notes" to passengers every *time a train is more than five* minutes behind schedule. The "train delay notices" are addressed simply "to whom it may concern", and are scru*pulously polite.*

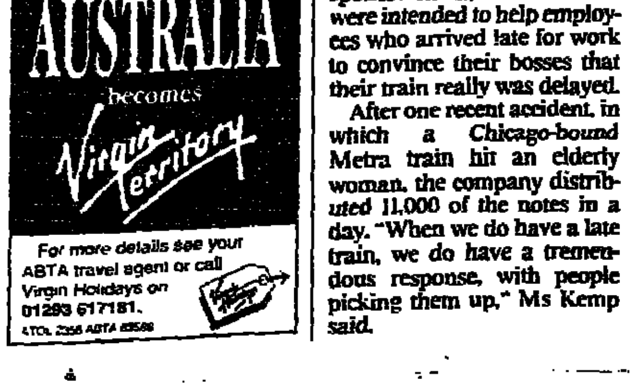
"This is to advise that Metra trains were unavoidably delayed due to difficulties," reads the standard text. "We apologise for any inconvenience."

Copies are available at every station on the network, and distributed on the platform stamped with the correct date whenever a train fails to *arrive on time.* The notices do not, however, explain the reason *behind the delay,* because railway workers usually have only a few minutes to prepare them.

Metra has earned a reput*ation as the best commuter* railway system in the United States, with 97 per cent of its daily 3,700 trains running on time. The inspiration for the notes came from an employee who had received a battered letter *in the post, with* a profuse apology, from the postal service.

Susan Kemp, a Metra spokeswoman, said the notes *were intended to help employ*ees who arrived late for work to convince their bosses that their train really was delayed.

After one recent accident, in which a Chicago-bound Metra train hit an elderly woman, the company distrib*uted* 11,000 of the notes in a day. "When we do have a late train, we do have a tremendous response, with people picking them up," Ms Kemp said.



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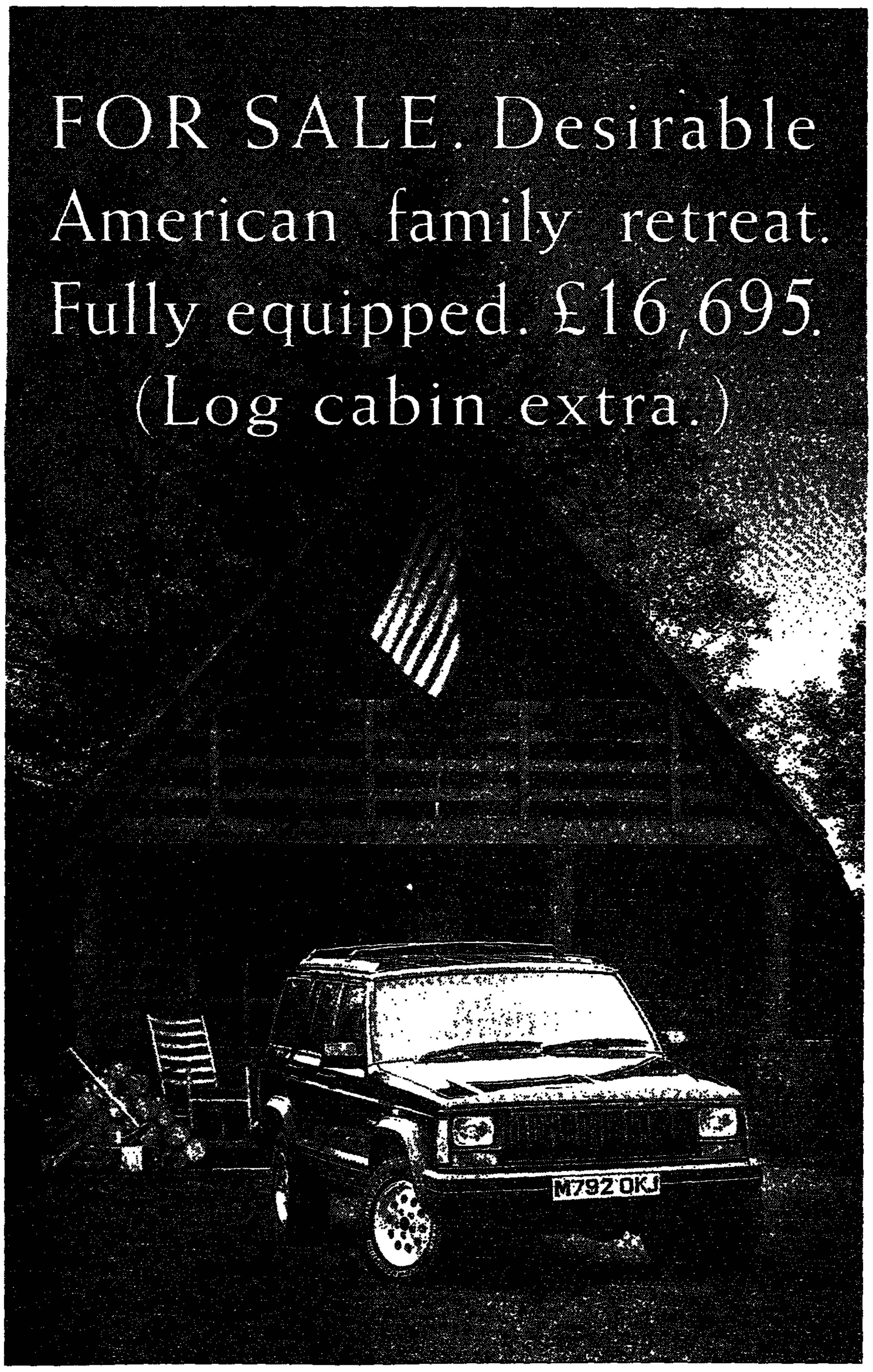
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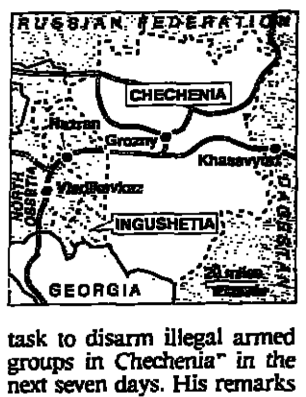
Russians 'close in on palace in Grozny'

From Richard Beeston in Moscow

RUSSIAN troops last night reportedly took control of the Chechen government headquarters, a "key target" adjacent to the Presidential Palace of General Dzhokhar Dudayev in Grozny. The Defence Ministry said the troops "effectively have full control" of the main square in the Chechen capital. Russian troops had also blockaded the Chechen Interior Ministry near by and other security service buildings.

Valentin Kovalyev, a hardliner recently promoted to the post of Russian Justice Minister, said earlier that the military assault on Chechenia would be over in a week, but there were growing fears that the month-long conflict could inflame independence movements in regions across the Russian Federation.

As the Kremlin faced mounting condemnation at home and abroad for its offensive in Chechenia, Mr Kovalyev said that Russian troops would "complete their task to disarm illegal armed groups in Chechenia" in the next seven days. His remarks were echoed by Andrei Kozyrev, the Foreign Minister, who urged a decisive end to the conflict in rebel Chechenia, even if "tragedy and blood" were required to reach it.



Mr Kovalyev told Russian television: "There is a limited number of pockets of resistance in Grozny. These are the Presidential Palace and three other buildings. All buildings are blockaded. They are not being shelled, and no attempts are being made to storm them." As he spoke, Russian forces were tightening their grip over the besieged Chechen capital, where resistance fighters were blasted by a fierce artillery barrage against their last redoubts in the city centre.

The onslaught, which caused further civilian casualties, including a Russian soundman working for Sky News who was injured by shrapnel, is likely to be intensified. Witnesses reported the advance of a Russian reinforcement column of 77 armoured vehicles and 59 troop carriers towards Grozny. The authorities appeared intent on ignoring the clamour to halt the offensive.

In Washington, President Clinton said that America respected Russia's territorial sovereignty but demanded that the bloodshed stop. "Every day that the fighting continues is a day of wasted lives and wasted opportunities. I call on all the parties to start making peace."

The Duma, the lower House of the Russian parliament, voted overwhelmingly for a non-binding resolution calling on the Kremlin to stop fighting and begin negotiations, although tougher proposals to halt the use of force were defeated by nationalists.

Despite the expected Russian victory, there were signs that even if Moscow's forces do impose their will on the breakaway republic, other regions may be encouraged to challenge the Kremlin's authority and break away.

William Perry, the American Defence Secretary, said Washington was growing increasingly concerned with the war in Chechenia, not only because of the huge loss of civilian life, but also for the future of the Russian Federation. During a visit to India, he said: "There is a danger that the actions that the Government has taken there could destabilise, could cause instabilities within Russia."

The greatest risk is that neighbouring Dagestan and Ingushetia, which have both supported Chechen independence, could become directly embroiled in the war. There are also worries that other ethnic republics in Russia's heartland could attempt to break away from Moscow.

Nikolai Fyodorov, the president of the republic of Chuvashia on the Volga river, signed a decree on Thursday that allowed servicemen from his region to refuse to fight in Chechenia. "I cannot accept what is happening. I will resist together with my people," he said, predicting that the ethnic republics of Tatarstan, Bashkortostan, Karelia and Udmurtia would follow suit.

In Strasbourg, the Council of Europe demanded that Russia end its assault on Grozny and added that it would postpone considering Moscow's application to join the 33-nation group.

Vovchik Asanov, 15, searches in Grozny yesterday for his father, a Chechen major missing for two weeks

'Doomed' Yeltsin may be saved by weak opposition

From Richard Beeston in Moscow

ISOLATED, mistrusted and publicly ridiculed, Russia's President Yeltsin looks like a leader destined for an ignominous end after three turbulent years in power.

With his approval rating at a record low and daily calls for his resignation in the parliament and press, the Russian leader's bungled military escapade in Chechenia appears to be an unsalvageable mistake that will cost him his job.

"The time allocated to Yeltsin by history is running out," said Igor Klyamkin, the head of Russia's Public Opinion Foundation, who revealed this week that Mr Yeltsin was trusted by only 11 per cent of the population.

But behind the gloomy opinion polls, angry speeches and hostile remarks from world leaders there are still some nagging doubts in Moscow that the Kremlin boss, who has fought back from so many previous defeats, is really finished.

In the short term, at least, Mr Yeltsin may well survive thanks in part to the absence of an obvious successor, the failure of his critics to mount an effective campaign for his removal, and his uncanny ability to dig himself out of the deepest political holes.

Several figures, like Grigori Yavlinsky, the liberal leader, and the charimastic army officer General Aleksandr Lebed, have increased their popularity during the crisis through their outspoken criticism of the Chechen operation.

But nobody from the throng of opponents, which includes democrats, reformers, communists and nationalists, has positioned himself to mount a serious challenge for the country's leadership.

"There is no one in Russian politics today who can challenge Yeltsin in the same way that he successfully challenged and eventually replaced Gorbachev," said one diplomat, echoing the theme in many Western capitals that there is no credible alternative to the leadership.

The impotence of politicians in Russia was exposed this week when the Duma, the lower house of parliament, failed to adopt concrete measures against the Kremlin in a session on Chechenia that degenerated into an angry but fruitless debate.

Another factor to be considered is Mr Yeltsin's behaviour in the coming weeks and months. While he has been portrayed as an ailing, at times drunken, leader out of touch with his public and surrounded by conservative cronies, he remains one of the most astute politicians in the country.

There are already signs that he is distancing himself from the ministers and advisers who persuaded him to act in Chechenia, and is now working more closely with those who seek a political settlement to the conflict.

The Russian leader has a long and impressive record of fighting back when all seems lost. In 1988, for instance, he seemed destined for oblivion when he was removed from the ruling Soviet Politburo after losing his job as Communist Party boss in Moscow for speaking out in favour of speedier reforms. The following year the former builder from the Urals city of Yekaterinburg was re-elected to parliament with an extraordinary 89 per cent of the vote in the country's first multi-candidate elections.

This time he will have to produce a miraculous solution. But as he remarked in his latest autobiography, *The View from the Kremlin*: "Leaders have never voluntarily parted with power in Russia ... Once you have scrambled to the top, the altitude is so dizzying, you cannot back down."

UN gets ready to pull peacekeepers out of Croatia

By Misha Glenny and Our Foreign Staff

UNITED Nations officials said yesterday that they have already started preparations for withdrawing troops from Croatia, after President Tudjman's surprise decision to order them out.

Michael Williams, the UN spokesman in Zagreb, said: "We are working on the assumption that the decision is final. The assessment is that we will not have a job to do after March 31, and we cannot wait till then to do preparations."

Dr Tudjman's decision has baffled diplomats since a recent economic agreement between the Krajina Serbs and the Zagreb Government is making impressive progress. Although Mate Granic, the Croatian Foreign Minister, has tried to soothe the international community by saying Croatia "has not thereby chosen war", nobody is convinced. The idea of an unsupervised front line between the Croats and the Krajina Serbs remaining stable for more than a few days is barely credible.

Various theories have emerged as to why Dr Tudjman feels the time has come to order the UN out. The answer is probably an amalgam of several ideas.

The UN protection force (Unprofor) was created after Zagreb, Belgrade and Knin, the capital of the self-proclaimed Republic of Serbian Krajina, agreed to a plan worked out by Cyrus Vance, the former US Secretary of State, in January 1992. The first two phases, which involved the stationing of Unprofor troops in Serb-held areas, were swiftly realised. However, the return of refugees and the restoration of Croatian sovereignty through political negotiation have made far slower progress.

Patience has been in short supply throughout Croatia as the country has to sustain several hundred thousand refugees from Krajina and Bosnia-Herzegovina. The mainstream parties are convinced that the longer the UN stays, the less likelihood there is of the refugees being able to return home.

The gradual but distinct division of Croatia has been seized on by the main opposition party, the Croatian Social Liberal Party (HSLS), which has regularly accused the President of betraying the occupied territories. The refugees are said to have a growing influence inside Dr Tudjman's party, the HDZ.

On one level then, the President is bowing to domestic pressure, despite warnings from senior military advisers about the threat of reviving the Serbo-Croat war in Krajina. Dr Tudjman is also raising the stakes with the international community. The Croatian decision could still be reversed if, as Western negotiators in Zagreb have indicated, the UN mandate were amended in Croatia's favour. The difficulty here is that the Knin Government has repeatedly stated its opposition to the mandate being changed. This is a sensitive question for Lord Owen and Theovald Stoltenberg, the two mediators, and for the five-nation Contact Group, all groping for a solution to the Bosnian crisis.

Both Lord Owen and the Contact Group have enlisted the help of the President Milosevic of Serbia, to persuade the Croatian and Bosnian Serbs to draw back from their maximalist demands. Mr Milosevic's influence on the Krajina Serbs is, however, restricted to Borisav Mikelic, the Prime Minister, whose grip on the military is non-existent.

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Dole delays vote on ending Bosnia arms embargo

From Martin Fletcher in Washington

ROBERT DOLE, the US Senate Republican leader, has decided against holding an immediate vote on his legislation instructing the Administration unilaterally to end the United Nations arms embargo against Bosnia's Muslims.

Mr Dole's office yesterday insisted that the legislation remained a "top priority", but other sources said he was unsure he could win such a vote now. Douglas Hurd, the Foreign Secretary, will tour Capitol Hill early next week, seeking further to bolster opposition to legislation that he believes would fuel the war, endanger British peacekeepers, and undermine Nato and the UN.

The Senat leader introduced the legislation within hours of the new Congress opening last week, and sources said Mr Dole believed as strongly as ever that international peacekeepers should be withdrawn and the Muslims armed. However, several of his colleagues are having second thoughts. Behind the scenes, the Administration has been lobbying hard against the legislation, saying that it would mean the deployment of thousands of American ground troops to secure the peacekeepers' withdrawal.

Dole: second thoughts on unilateral action

The legislation could undermine the present ceasefire and negotiating efforts. Congress is also preoccupied with the Republicans' domestic agenda, and Bosnia has dropped off the front pages.

"There is a sobering-up going on," said one official. "Dole's not sure he's got the votes ... I think he's waiting for a moment when there is some public outrage and therefore a congressional determination to be seen doing something."

Last week Admiral Leighton Smith, who commands US forces in Southern Europe and the Balkans, expressed strong opposition to lifting the embargo unilaterally. On Thursday, James Baker, who was Secretary of State in the Bush Administration, joined critics of the Dole legislation.

He said he opposed the embargo, but warned the House international relations committee that unilaterally to breach it "frays our relations with our closest allies, Britain, France and others in the North Atlantic alliance, and brings other countries to the point of unilaterally disregarding Security Council resolutions, where we have an interest in seeing them maintained, like Iraq".

On Thursday, Mr Dole took the next formal step towards launching a presidential bid by forming a fundraising committee.

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Mr Average's escape from jaws of death whets French appetite for sea saga

Guy Delage takes a break on board his trusty raft

FROM CHARLES BREMNER IN PARIS

A MARAUDING shark has almost put an end to Guy Delage, the Mr Average whose attempt to swim the Atlantic with a fax machine has turned him into France's latest long-distance hero and fodder for hilarity among the chattering classes.

In the latest of a stream of daily reports since he kicked off from the Cape Verde Islands on December 16, M Delage, 42, said he was swimming along in a "rather gloomy" mood when he "felt a presence". He turned and saw an open mouth attached to an 8ft shark making for his legs. "Things happen very, very slowly in your head," he said. "I didn't have time to grab my gun or to escape. I raised my leg and hit the shark very hard on the nose with the boot of my flipper." The intrepid swimmer was able to climb on board his raft, which the shark then hit a few times "to display its displeasure".

The bout with the shark was the most alarming in a string of misadventures with which the moustachioed M Delage has regaled France as he has grumbled his lonely way across 1,093 miles of ocean. He still has about 1,250 miles to go.

His Big Swim opened with a week of sea-sickness. The night before Thursday's shark encounter, big waves almost capsized his catamaran raft, which is packed with electronics and sprouts windmills to supply current to his various computers and satellite equipment. Earlier this week humidity got the better of the computer and fax machine, ending the transmission of data to Paris scientists from M Delage's corpulent body as it splashes along at about 1.5 knots followed by a shoal of friendly fish. A working radio, however, has enabled M Delage to keep up the Pooterish commentary that has helped to turn him into a Gallic version of Britain's Olympic ski-jumper Eddie "the Eagle" Edwards.

On Christmas Day he reported that "I am gradually getting into my life as a fish. I have a sort of stripy pilot fish which never leaves me... My morale is getting gradually better. I am starting to eat. The menu was couscous au mouton, crème dessert vanille and soupe de légumes." Since then, we have learnt that M Delage's taste has veered towards the savoury. He has also found the sea to be rather blue and his high-tech raft, in which he sleeps after his ten-hour water sessions, is damp.

M Delage, who first entered the record books by flying the Atlantic in a frail microlight aircraft, is ignoring the critics who point out that his nights on the raft, which drifts under the influence of current and the trade winds, means that he will be swimming only half the Atlantic. Alain Bombard, a veteran who drifted the distance in a rubber dinghy in 1952, has been pouring cold water on the exploit, calling the swimmer "a victim of the media".

Happy to find a topic more gripping than the presidential race, landlubbing pundits are arguing the implications of M Delage's dip. The French are attracted to mad but well sponsored aquatic feats, they note. M Delage belongs to a race that includes Gérard d'Aboville, who rowed both the Atlantic and the Pacific and Arnaud de Rosnay, who disappeared trying to windsurf his way across the China Sea.

The main feature of the new genre is the blow-by-blow reporting. "The most pointless exploits are the most chatterbox ones," *Le Monde* observed.

Over Christmas France listened to Isabelle Autissier's thoughts as she awaited rescue in her demasted yacht 1,000 miles off Australia. According to David Le Breon, a sociologist, the plugged-in adventurers who fight nature with a media audience are "a gripping metaphor of contemporary Western man".

Leading article, page 19

Finance chief Dini named to take over from Berlusconi

FROM JOHN PHILLIPS IN ROME

PRESIDENT SCALFARO of Italy yesterday named Lamberto Dini, the Treasury Minister, as Prime Minister-designate to try to form the country's 54th post-war Government and replace the administration of Silvio Berlusconi, the disgraced tycoon.

The choice of Signor Dini, 63, a veteran of traditional wheeler-dealer politics, was viewed widely as a compromise to end the bitter three-week standoff between supporters and detractors of Signor Berlusconi. The former Prime Minister and billionaire football club owner resigned after being placed under investigation by Milan magistrates on suspicion of corruption.

The first task facing Signor Dini, a former director-general of the Bank of Italy, who subsequently joined forces with Signor Berlusconi's Forza Italia party, will be to introduce a mini-budget to cut the government deficit, which is threatening to bankrupt the country. Signor Dini met President Scalfaro at the Quirinal Palace yesterday and reserved a decision on whether he could form a government until he had sounded out potential allies.

Umberto Bossi, the leader of the devolutionist Northern League, said that a Cabinet which was headed by Signor Dini would be acceptable if it were weighted with non-partisan figures and not "pre-electoral". Signor Bossi added that "anyone except the corrupter, Berlusconi, is OK".

However, Gianfranco Fini, the leader of the "post-Fascist" National Alliance and Signor Berlusconi's closest ally, said the new Government would be "a government that will have few and limited tasks... it will be pre-electoral". He is believed to mean that it will survive only briefly until a general election.

Antonia Tajani, a Forza Italia spokesman, said Signor Dini was a "good solution, a person of high quality" who "can confront the more urgent problems and lead a phase that would lead to new elections". Signor Dini is a former fervent supporter of Giulio Andreotti, the Christian Democrat elder statesman who is being investigated on suspicion of protecting the Mafia before the *tangentopoli* (bribe city) corruption scandal erupted nearly three years ago.

Dini: veteran of Italian wheeler-dealer politics

Signor Dini also made headlines recently when it was alleged that he had built a swimming pool on the roof of his luxury flat in Rome without planning permission.

His tenure at the Treasury has also been dogged by stormy relations with the foreign press. Overseas commentators criticised him for trying to impose his candidates on the upper echelons of the Bank of Italy in a policy that they said threatened its autonomy.

Signor Dini took particular exception to the reports filed by Robert Graham, the veteran Rome correspondent of the *Financial Times*. He was told by Signor Dini that "the sooner you leave the country, the better". The Prime Minister-designate served as director-general of the Bank of Italy from 1979 to last May and was previously an official of the International Monetary Fund.

Rocco Buttiglione, the earnest leader of the former Christian Democrat Italian Popular Party, said "the programme of Dini is the kind we have supported to emerge from the political crisis".

New 'missing link' discovery

BY NIGEL HAWKES, SCIENCE EDITOR

MORE remains of the "missing link" between apes and man have been found in Ethiopia, scientists said yesterday.

A total of 95 pieces of bone from the species called *Australopithecus ramidus* have been found at the Aramis site, near Ghewane, in the Afar region, where the first traces of the hominid were found. The new discoveries "consist of almost every part of the body, from head to foot, including a complete hand, with hip joints, which should help in the study particularly of the movement of the earliest human ancestors," Berhanew Asfaw, an Ethiopian anthropologist, said yesterday.

The reamins, found last November, are said to include part of the cranium, as well as arm, leg, pelvis, hand and foot bones. "The new discovery confirms that the Ethiopian Rift Valley and Afar Depression contain the most important sites in the world for the study in human evolution," said Tim White, anthropologist at the University of California at Berkeley and leader of the 30-member team.

Chinese priests to worship with Pope

FROM ABBY TAN IN MANILA

THE Vatican said yesterday that it expected priests from Peking's government-backed Church to celebrate Mass with the Pope during his visit to the Philippines, indicating a new warming after four decades of often chilly relations.

The priests from the Catholic Patriotic Association, which obeys China's Communist Government and not Rome, will first be asked to recite a profession of faith in Catholicism and papal religious authority.

Chinese Catholics in 1951 formed their Patriotic Church and rejected allegiance to the Pope. The profession is to be made by 16 Chinese priests and nuns during a Mass tomorrow marking the tenth World Youth Day at the main park here. It is expected to be attended by one million faithful.

The announcement was released through the press centre set up for the Pope's visit to Manila. Church officials said the reconciliation signalled an improvement in relations between Peking and the Vatican. But the profession does not amount to recognising the Pope as a head of state. The Pope told reporters accompanying him on the flight from Rome to Manila that he was excited over the presence of the Chinese clergy in Manila. The Mass is the highlight of his four-nation Asian tour.

China indicated it was ready for reconciliation when it sent a delegation of 24, including eight laymen, to Manila, the first time China has participated in a World Youth Day.

Professor Shi Hong Xi, vice-dean of the seminary of the Catholic Church in Peking, told reporters: "There were no obstacles in joining the event. In fact, the Government encouraged us to go." He added: "We recognise the Pope as the highest church leader."

The Pope acknowledges greetings from a crowd of students in Manila yesterday

The Pope, 74, on the second day of his visit to the Philippines, continued to be mobbed by Catholic Filipinos. "Popemania" as a local television station called it, drew 100,000 young people to hear him say Mass in the grounds of a Catholic university.

"We love you," chanted the crowd as the ailing Pope, moving slowly with a walking stick, beamed with pleasure. Earlier in the day he held a closed-door meeting with President Ramos, the country's first Protestant leader, at the Malacanang Palace. Mr Ramos said he had briefed the Pope on his commitment to social reforms and sustainable development of the country. He said the meeting "was punctuated by a frank exchange of views" but he made no direct reference to any discussion of birth control. His Government is committed to reducing the birth rate, a policy the church condemns.

☐ Rome: The Vatican announced it had removed Monsignor Jacques Gaillot, a liberal French bishop, from his post because of his unacceptable behaviour and his public stance on issues ranging from Aids to workers' rights. *(Reuter)*

Gaillot: dismissed over statements on Aids

Watergate tape cut 'was no accident'

FROM IAN BRODIE IN WASHINGTON

NEW light was thrown yesterday on the crucial 18½-minute gap on one of the Watergate tapes, an enduring mystery in the scandal that forced the resignation of President Nixon more than 20 years ago.

Rose Mary Woods, Mr Nixon's personal secretary, has always insisted the erasure was accidental. But a document just released by the US National Archives suggested that Miss Woods caused the gap intentionally.

"There is no innocent explanation for the erasure," said two White House lawyers in a secret meeting with John Sirica, the Watergate judge, according to the memo. The lawyers implied that Miss Woods might be guilty of obstruction of justice, since the tape was under subpoena, and arranged for her to hire a lawyer.

Lost in the gap was part of a conversation between Mr Nixon and H. R. Haldeman, his Chief of Staff, on June 20, 1972, three days after the break-in at the Democratic headquarters in the Watergate building. Prosecutors were convinced the segment was deliberately expunged because the pair could be heard implicating themselves in the crime.

Miss Woods always denied wrongdoing and was never charged. She claimed to have inadvertently depressed a foot pedal during a telephone call that interrupted her while she was transcribing the tape. A photograph shows her demonstrating her action, stretching one foot forward while reaching back to the phone. Prosecutors called her contortions implausible, but could never disprove her.

Nixon, who died last year, blamed the gap on faulty equipment. He was driven from office by the discovery of another tape, in which he was heard conspiring to cover up White House involvement in the break-in.

The newly released memorandum is unsigned, but thought to have been written by the lawyer hired by Miss Woods. Leonard Garment, one of the lawyers who reported the gap, yesterday denied blaming Miss Woods. Now aged 77, she has retired and, like the tape, remained silent.

Glenn Miller's heirs sue EMI

Miller: left an indelible mark on wartime music

FROM TOM RHODES IN NEW YORK

TWO children of Glenn Miller, the American big band leader whose music left an indelible stamp on Second World War Europe, have filed a lawsuit against EMI, the record company, seeking additional royalties relating to five of his best-known arrangements, including *Pennsylvania 6-5,000* and *Little Brown Jug*.

Stephen and Jonnie Dee Miller, his son and daughter, claim the company has withheld money relating to a 1938 contract that Miller signed with EMI. Harold Rosenblum, special counsel for EMI Publishing, said yesterday: "An action has been commenced in Los Angeles by the estate of Glenn Miller. It is the policy of EMI to pay all royalties and we are investigating the matter."

It is not the first time the two heirs have brought a case before judges. In 1982 the Supreme Court in New Jersey ruled that they were entitled to nearly $800,000 (£533,000) in royalties from records released after the bandleader's death in 1944. Separate lawsuits in New York and California had previously settled other portions of Miller's estate.

More than 50 years after his plane disappeared over the English Channel, Miller remains a cultural icon whose tunes still generate nostalgia on both sides of the Atlantic.

Secret pardons anger ANC

FROM MICHAEL HAMLYN IN JOHANNESBURG

THE African National Congress has been angered by the disclosure that Adriaan Vlok, a senior National Party government minister, and 3,500 policemen have been secretly pardoned for crimes they committed in defence of apartheid.

Cyril Ramaphosa, the ANC Secretary-General, said yesterday that the amnesties, granted under the Further Indemnity Act of 1992 just before last year's general election, are to be "rejected with contempt". Mr Ramaphosa yesterday demanded an investigation and the names and crimes of the policemen. He also announced that the ANC is to consult lawyers about possibly scrapping the amnesties.

He pointed out that when ANC members sought pardons for political offences after the ban was lifted on their movement, their names and crimes had to be published in the *Government Gazette*. The amnesties were revealed as a result of the confessions of two senior policemen who are living overseas under a witness protection programme. They alleged last month that Mr Vlok, then Minister for Law and Order, had congratulated a police "dirty tricks team" after the bombing in 1988 of Khotso House in the centre of Johannesburg, the headquarters of the anti-apartheid South African Council of Churches.

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Israelis to protest over British bar on students

From Christopher Walker in Jerusalem

ISRAEL is to lodge an official protest with the British Government about an "embargo" imposed last year to prevent students from travelling to Britain for post-graduate courses in high-risk scientific and technological studies that could be used in the manufacture of nuclear weapons.

The Foreign Ministry said yesterday that Moshe Raviv, the Ambassador in London, had been instructed to call on the Foreign Office to convey the gravity with which Israel views the matter and request that Israel be removed from the "blacklist" immediately.

A spokeswoman at the British Embassy in Tel Aviv confirmed that Israel was one of ten countries affected by the ban relating to Britain's obligations under international treaties aimed at restricting the spread of nuclear and other weapons of mass-destruction.

Other states subject to the embargo, in force since last July, are India, Egypt, Cuba, Iran, Iraq, Libya, North Korea, Syria and Pakistan.

Although Israel has been careful never to admit to its nuclear weapons capability, details of which are subject to strict censorship, Mordechai Vanunu, an Israeli citizen, is serving 18 years in jail for revealing many of the secrets in *The Sunday Times*. He was later kidnapped by the Mossad secret service in Italy after being lured out of London by a female agent.

"There is no attempt to single out Israel by placing it on this list or to make any reflection on our diplomatic relations with the countries concerned," the embassy spokeswoman said. "For instance, we also have excellent relations with India. It has been drawn up after careful consideration and reflects the demands of certain treaties, including the Nuclear Non-Proliferation Treaty (which Israel refuses to sign)." She added: "This is a voluntary scheme in which the universities and colleges let the Government know subjects of potential proliferation concern. The universities are not forced to inform the Government."

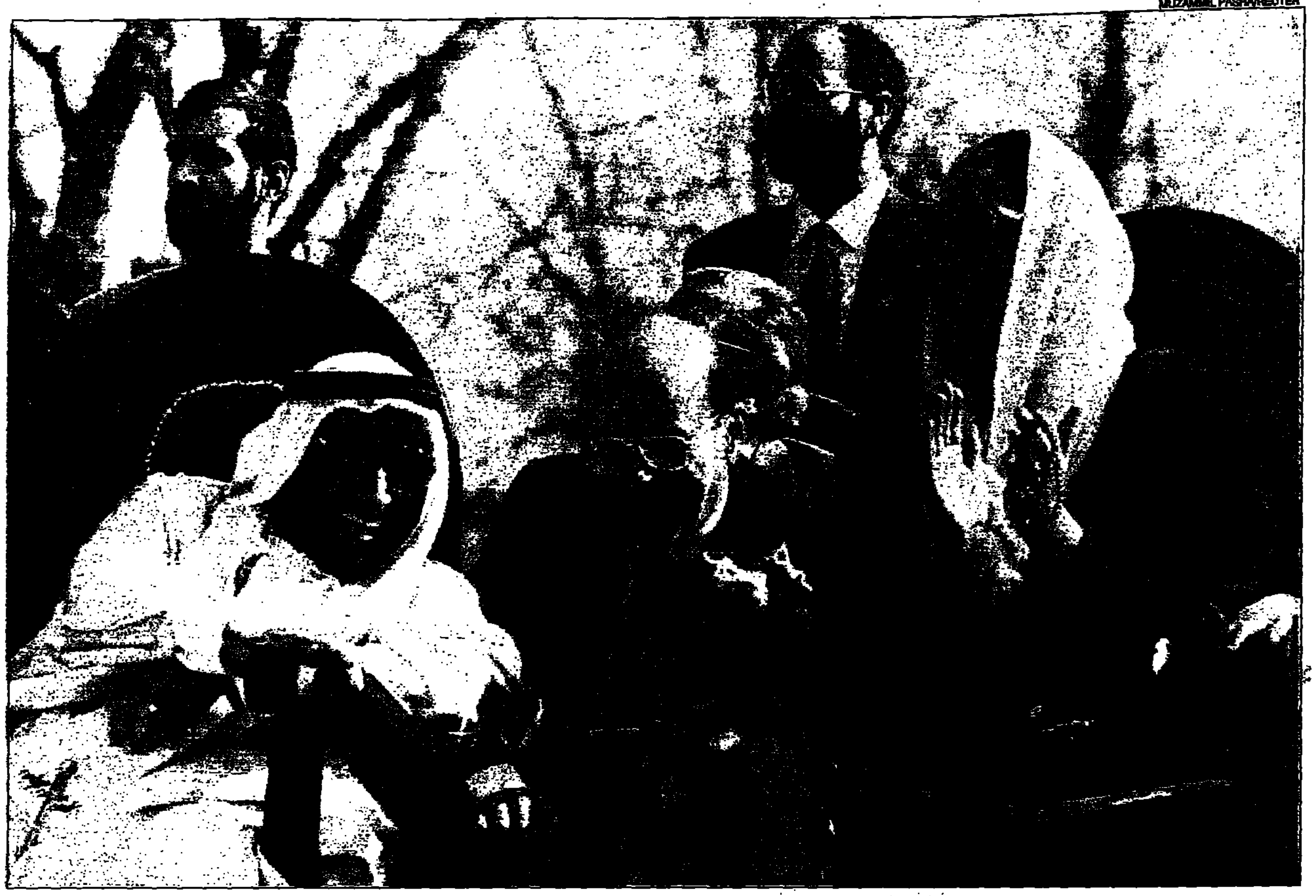
According to Israeli sources, subjects covered by the "blacklist" include metallurgy, electrical and mechanical engineering, radiography, aerodynamics, ballistics and nuclear physics. British officials say that no Israeli students have applied to study any of the banned subjects in the current academic year, and that 12 students from the other nine countries have had applications turned down.

Earlier this week Amnon Rubenstein, Israel's Education Minister, met the director of the British Council in Israel, who informed him that the embargo refers only to the study of nuclear subjects and is not specifically directed at Israel, but at all countries which have not signed the treaty.

During a recent visit by William Perry, the American Defence Secretary, Yitzhak Rabin, the Israeli Prime Minister, again made clear that Israel would not sign the treaty until there was a general peace in the region. President Mubarak of Egypt responded that Egypt would find it difficult to sign the extension of the treaty due in April if Israel refused to become a signatory.

The dispute over students comes after a dramatic improvement in recent months in Anglo-Israeli relations prompted by the peace deal with the Palestine Liberation Organisation and the subsequent lifting of Britain's arms embargo on the Jewish State which was imposed in response to the Israeli invasion of Lebanon in 1982. If Israel fails to secure a response from the Foreign Office, it is expected to push its case hard during the visit by John Major, scheduled for mid-March.

MUZAMMIL PASHA/REUTER



Assefa Bhutto, younger daughter of Benazir Bhutto, the Prime Minister of Pakistan, pointing out dancing camels to Shaikh Zayed ibn Sultan al-Nahayan, President of the United Arab Emirates, at a horse and cattle show in his honour in Islamabad yesterday. The President arrived in Pakistan on Thursday for a two-day official visit for meetings with Mrs Bhutto and her Government concerning regional and bilateral issues. Some 400,000 Pakistanis work in the UAE, sending home up to £100 million a year. Annual trade between the two countries amounts to £333 million. After his official visit the Shaikh will make a private trip to Punjab, where he has a palace.

Sweden destroys Pakistan gift horses

From Nicholas George in Stockholm

THE chief of the Swedish Army said yesterday he feared diplomatic repercussions after a gift of three thoroughbred racehorses from his Pakistani counterpart was slaughtered and burnt by Swedish officials.

The horses were to have become part of the Swedish royal mounted bodyguard and especially airlifted from Pakistan in a Swedish air force Hercules. But agriculture department officials said importing horses from Pakistan was forbidden and the animals were destroyed. The ban on such imports had been known to the Swedish Army which had planned to ship the horses through Estonia and Poland but at the last minute these plans fell through and the animals were brought directly to Sweden.

Yesterday Lieutenant-General Ake Sagren was pictured on the front page of *Expressen*, the country's largest selling newspaper, holding up pictures of the dead geldings, Tez, Sardar and Sher Dil. He said the army had originally accepted the present as it thought to reject it would have been a deep insult to Abdul Waheed, the Pakistani army chief.

Lieutenant-General Sagren pleaded with the Defence Minister to try to save the animals. The minister said he could not intervene. Now he has to tell the authorities in Islamabad what has happened to their gift horses and he is concerned about the repercussions.

General Waheed visited Sweden in August and was impressed by the mounted royal guard. In November he wrote to General Sagren and presented three thoroughbreds as gifts, *Expressen* reported. Knowing about the restrictions on imports, General Sagren said he talked with experts on Islamic culture at the Ministry of Foreign Affairs and learned it would be a grave offence to refuse the gift.

The geldings were put to death in December because of risk of infection, even though no infection was found, *Expressen* said. Last night the Pakistani Embassy in Stockholm was unavailable for comment.

America welcomes Algeria arms accord

By Tunku Varadarajan

AMERICA reacted enthusiastically yesterday to the decision by the Algerian Government to accede to the 1968 Nuclear Non-Proliferation Treaty.

The treaty, confirming the five permanent members of the Security Council as the only legitimate nuclear powers, aims to check the spread of nuclear weapons. Algeria has two nuclear reactors.

Christine Shelly, a State Department spokeswoman, called the Algerian move an important step towards preventing the spread of nuclear weapons. An Algerian Foreign Ministry spokesman said that Algeria now "confirms its unequivocal commitment to the peaceful use of atomic energy".

In a separate development, Algerian opposition parties in Rome for talks yesterday issued a proposal to resolve the country's crisis called a "national contract", and demanded talks with the military regime in Algiers.

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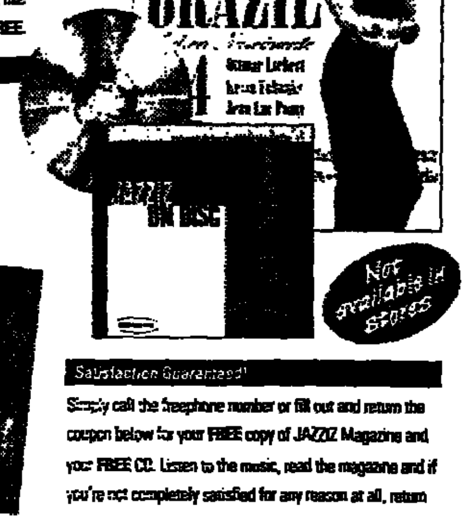

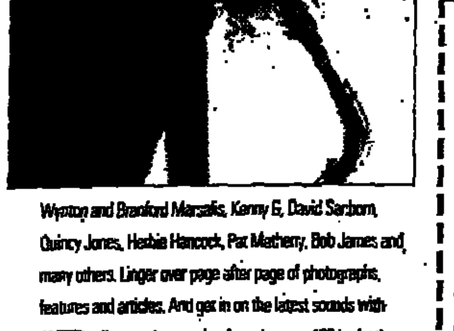

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Chinese 'on hold' in last days of reformer Deng

■ James Pringle, The Times's new correspondent in Peking, looks at China's prospects after Deng dies

IF THE dying Deng Xiaoping could walk outside the walled compound of his rambling, well-guarded home just north of the Forbidden City, he would be able to see the fruits of his reforms. The shops of Jingshan Honjie, the "Street behind Coal Hill", are busy and well stocked. Street traders sell a variety of fresh vegetables in mid-winter when in the past Peking's citizens had only frozen cabbage.

A red sign at the end of the narrow street indicates there is no entry for vehicles. "At least not my kind of vehicle," said the driver of a small yellow taxi, one of 60,000 now plying for trade in this bustling capital, as he drove past last night.

"It was Mao who brought ordinary people out of the Kuomintang period," said the driver, a genial follower of the party line. "And it was Deng who made the opening to the outside world that has brought us all this prosperity. Deng Xiaoping is in very good health," the driver quickly added to his foreign passenger.

The trouble is, Mr Deng is not in good health. His daughter Deng Rong says his health is declining "day by day". Earlier this week China released the first picture of Mr Deng for eight months, taken last October, which showed him slumped in a chair, staring into space. Observers do not expect to see Mr Deng at the Lunar New Year celebrations at the end of the month.

Earlier pictures, according to diplomats in Peking, showed Mr Deng looking "like he had one foot in the grave". The whole of China, it seems, is holding its collective breath for the end of the man who, since taking supreme power in 1979 and ushering in the open door policy, has transformed China.

The uncertainty surrounding Mr Deng's health is serving to paralyse the economy, typified by what diplomats say are half-hearted efforts to curb the 27 per cent inflation which threatens to wipe out many of the gains of his market reforms.

"It's a theatre of the absurd," said one foreign resident here. "The whole country is on hold. One-fifth of the world's population is waiting for an old man to die."

"There's a sense of suspended animation," a foreign diplomat said.

The 90-year-old leader, who has had no official position in China since 1990, although he is still president of the China bridge players' association, has been the chief architect of the country's economic reform over the past 16 years and has provided the glue to hold together different tendencies within the Communist Party while pursuing continued economic expansion combined with rigorous political control.

A collective but uncharismatic leadership built around the middle-of-the-road President Jiang Zemin, and Li Peng, the conservative Premier, is expected to maintain cohesion for at least a year, when growing difficulties in China's economy might begin to prove divisive, envoys here say.

One possible bonus for China's population when Mr Deng goes, according to some analysts here, could be a slight easing of tight political controls. "The new collective leadership that follows Deng might try to buy a bit of credit by offering the one thing Deng could not, limited political reforms," one envoy here said.

Although predictions of his imminent death have been made for about ten years, it seems this time that the thrice-purged Deng who has so often bounced back from political death but can hardly continue to defy nature and must soon "go to see Marx," as communist leaders here quaintly put it.

"He is like a candle down to its last flicker," said an official recently who had spoken to one of Mr Deng's doctors. "You never know when a gust of wind will finally extinguish it."

If Mr Deng is still at home in the Street behind Coal Hill, a pretty 150ft high outcrop built in the Ming dynasty from earth excavated from the moat of the Forbidden City, where the emperor was supposed to keep emergency stocks of coal hidden, he is almost certainly surrounded by his 18-strong extended family, including several grandchildren. Mr Deng's insistence on staying there, instead of inside the red ochre, high-walled Zhongnanhai compound where the other leaders, like Mao before them, live and have their offices, must cause serious security headaches. But the Sichuan-born veteran of the Long March, who developed a taste for croissants during a youthful four-year stint in a French car factory, is said to believe China's leaders should not bunch together in case a hostile missile attack obliterates them all in one go.

Although Mr Deng lost international stature after the massacre of pro-democracy demonstrators around Tiananmen Square in June, 1989, many Chinese seem to fear that his passing may lead to renewed instability. "But what most people are afraid of," said one long-time observer here, "is the loss of the biggest freedom they now have — the freedom to make money."

Deng Xiaoping, pictured in 1989 with his daughter Deng Rong, who says his health is declining "day by day"

WORLD SUMMARY

Challenge to trial in Nigeria

Lagos: A Nigerian high court yesterday granted Ken Saro-Wiwa and Ledum Mitee, detained minority rights leaders, leave to challenge the right of a government-appointed tribunal to try them for murder, their lawyer said.

Rotimi Jacobs said that Justice Mamman Kolo, of the federal High Court in Lagos, granted the two men leave to apply for a declaration that their trial by the tribunal violates their constitutional rights and should be stopped. The judge will hear their challenge on Thursday week.

The murder trial will start as planned on Monday in Port Harcourt. Mr Saro-Wiwa and Mr Mitee, respectively president and vice-president of the Movement for the Survival of the Ogoni People, and other members of the group are accused of killing four Ogoni leaders. *(Reuter)*

Japan war day renamed

Sydney: The Australian Government, wary of offending its most important trading partner, is planning to call this year's 50th anniversary of the end of the Second World War "Victory-Pacific (VP) Day" instead of the traditional "Victory-Japan (VJ) Day".

Con Sciacca, the Veterans Affairs Minister, was quoted by the *Sydney Morning Herald* as saying that the term VP Day had been used for many years and was "more geographically correct" than VJ Day. The minister's remarks have outraged many former servicemen. *(AP)*

'Master race' editor quits

New York: The editor of a newsletter published by Mensa, the high-IQ society, has been forced to resign after printing articles advocating forced euthanasia and the creation of a master race (James Bone writes). Nikki Frey lost her volunteer post as editor of the monthly newsletter produced by the Los Angeles chapter of Mensa after a vote of no-confidence by the local executive committee.

Cambodian amnesty weakens Khmer Rouge but fails to halt terror

FROM CHRISTOPHER THOMAS
IN PHNOM PENH

AT LEAST 1,000 frontline Khmer Rouge guerrillas have surrendered during an official six-month amnesty that expires tomorrow, giving the Cambodian Government a desperately needed boost in its fight to rebuild a country shattered by two decades of war. The fanatical rebel group, weakened by the defections, nevertheless retains a formidable ability to terrorise the countryside with seemingly mindless violence, including crop-burning — a crippling loss for peasant farmers — and random massacres. The aim is to spread fear and hardship, leading to economic and political collapse. Such were the tactics before its murderous period in power in the 1970s, when a million people died from war, famine and disease.

It is a Cambodian paradox that the Khmer Rouge retains so much rural support, despite signs that this is declining. The group's most successful populist device is its articulation of an historical Khmer loathing of the Vietnamese.

The recent discovery of hundreds of photographs taken inside the Khmer Rouge torture prison of Tuol Sleng in central Phnom Penh, once a school and now a grisly museum, has reawakened some of the horrors of the "killing fields". Pictures of children being tortured have sickened even the most war-hardened Cambodians: there are photographs of executions being watched by laughing Khmer Rouge guerrillas.

Pol Pot, architect of the terror, is still the real leader of the Khmer Rouge and probably living on the Thai-Cambodia border. His thugs have since disintegrated into factions. The richest of them deal in logs and gems in territory they control near the Thai frontier.

Phnom Penh claims 5,000 guerrillas have defected. Independent analysts believe at least 1,000 hardcore fighters, and possibly 1,500, have given up, a significant blow to a group with perhaps 6,000 to 8,000 frontline men.

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Eames S R (Coopers & Lybrand), Portsmouth FR: Eglen S (Ernst & Young), London FR: Evans K (Touche Ross & Co), London BF: Evans S J (KPMG Peat Marwick), London FR

Fielden T E (Coopers & Lybrand), London FR: Fisher S P (Brebner, Allen & Trapp), London AI: Ford R B (Pannell Kerr Forster), London FR: Forshaw D W (Arthur Andersen), Leeds FP: Foster J L (Ernst & Young), Luton AI: Foster R A (Clark Whitehill), Kidderminster BF: Frankel C E (Solomon Hare), Bristol FP: Freer R C (Ernst & Young), Southampton AI

Gammon A H (Touche Ross & Co), Cardiff FR: Gates C M (Pannell Kerr Forster), Great Yarmouth BF: Georgiou A (Coopers & Lybrand), Nicosia AI: Gitogo T M (Price Waterhouse), London FR: Gold B M (Shelley Stock Hutter), London FR: Golva M U (Coopers & Lybrand), London FP: Gray K (Ernst & Young), London TA: Green S F (Terrells), Buckingham FR: Griffiths M F (Dyke Yaxley & Co), Shrewsbury AI

Hardwidge K J (Morton Thornton), St Albans FP: Hatfield I (Ernst & Young), Sheffield BF: Healy K J (Price Waterhouse), London AI: Henshaw A R (Hazlewoods), Cheltenham AI: Hicks G D (Coopers & Lybrand), Cardiff AI: Higgins M R (Touche Ross & Co), London AI: Hill G J (KPMG Peat Marwick), Derby FP: Ho J T (McBrides), Sidcup FR: Hoather C J (Broadhead Peel Rhodes), Pudsey FR: Holligon D N (Price Waterhouse), London FR: Holmes C R (Thomas May & Co), Leicester BF: Hooke K J (Arthur Andersen), London TA: Hooper E C (Kidsons Impey), Aylesbury BF: Howell M A (Andersons), Birmingham BF: Howell S J (Binder Hamlyn), Leeds FP: Hunt D J (Ernst & Young), Luton FR: Husain M A (KPMG Peat Marwick), Stoke-On-Trent TA

Ijaz H (Arram Berlyn Gardner), London TA

James P M (Arthur Andersen), London FR: Jenner J A (Conway & Co), Chester FP: Jones K E AI: Jones L (Griffith & Miles), Swansea BF: Jones L E (Arthur Andersen), London FR

Kallias M TA: Kaponides Y A (Coopers & Lybrand), Limassol BF

Karia S (Clemence Hoar Cummings), Romford AI: Kenmare R (Ernst & Young), Manchester BF: Kermeen M J (Pannell Kerr Forster), Douglas FR: Kerr D (KPMG Peat Marwick), Manchester BF: Khan S (Auerbach Hope), London TA: Koukoumas G A (Costouris, Michaelides & Co), Limassol AI: Kwong Hong Tsang D (Touche Ross & Co), London FR

Lac K B (Binder Hamlyn), Manchester FR: Lancaster J (Price Waterhouse), Bristol FP: Lawrence S M (Hazlewoods), Gloucester FP: Lee L J (National Audit Office), London FR: Lee M J (Jackson, Holledge & White), Bristol FR: Loader M (Touche Ross & Co), London FP: Low W M (Crouch Chapman), London AI: Lownes I (Price Waterhouse), Birmingham FP: Lucas K A (Ernst & Young), London AI

Mac Oscar C J (Binder Hamlyn), Manchester FR: Madden M L (KPMG Peat Marwick), Manchester FR: Malik M A (KPMG Peat Marwick), Leeds AI: Mamujee A N (Touche Ross & Co), Leicester AI: Maranzana P (MacIntyre Hudson), London FP: Margetson D P (KPMG Peat Marwick), Stoke-on-Trent AI: Middup J W (Arthur Andersen), Nottingham BF: Mitilineos A (Coopers & Lybrand), Nicosia FR: Monk P J (Coopers & Lybrand), London FR: Morphet S J (Coopers & Lybrand), London FR: Mottershead D B (Cooper Lancaster Brewers), Bolton FP: Mursell H J (KPMG Peat Marwick), London FR: Myring C H (Coopers & Lybrand), Bristol FR

Neasham P (Kenneth Easby & Co), Bedale BF: Newton D G (Ernst & Young), Birmingham FP: Nicholas A P (Chantrey Vellacott), London FR: Northwood R B (KPMG Peat Marwick), Leeds BF

O'Brien S P (Price Waterhouse), Newcastle Upon Tyne BF

Palini V M E (Ernst & Young), Reading FR: Patten A J (Ernst & Young), London FR: Pearce C E (Price Waterhouse), Hull AI: Pearson G (Price Waterhouse), Manchester BF: Persaud R T (Pannell Kerr Forster), Leicester BF: Petken G C (Arthur Andersen), London BF: Phillips G M (Coopers & Lybrand), London FR: Pickering A E (Larking Gowen), Norwich FP: Pliskin G R (Dixon Wilson), London FR: Poole A (Touche Ross & Co), London AI: Povey M (Allotts), Rotherham FR: Previero M (Arram Berlyn Gardner), London AI: Prew W D (Coopers & Lybrand), London FR: Pullen G D (Smailes, Goldie & Co), Hull BF

Raja P (Patel A J & Co), London FR: Ramsay P J S (Ernst & Young), London FR: Rashid M F (Touche Ross & Co), London FR: Renton A J (KPMG Peat Marwick), London BF: Renton D P (Price Waterhouse), Leeds FR: Reynolds P J C (Watson Wood), Bradford BF: Richards A T (Arthur Andersen), Manchester AI: Richardson A (Hardeman Smith & Power), Birmingham BF: Rikhy N (Chancellers), Watford AI: Roach E J (Ernst & Young), Southampton BF: Rodgers D P S (National Audit Office), London TA: Rogerson T M (Lyon Pilcher), Southampton BF: Rothwell A J (Ernst & Young), Jersey AI

Sadler S P (Fraser & Russell), London TA: Saleem M (Caulfield Cavells), Bristol AI: Scott C R (Larkings), Maidstone AI: Seagrave S P (KPMG Peat Marwick), Milton Keynes FP: Seal S (BDO Stoy Hayward), Nottingham BF: Senkowsky A (Price Waterhouse), London FR: Shaw L A (Price Waterhouse), London FR: Simon J L (Grant Thornton), London FR: Sinclair J C (Moores Rowland), Kingston-upon-Thames TA: Smith F J L (Ernst & Young), London FR: Smith P B (Price Waterhouse), Newcastle upon Tyne TA: Smyth N R (Arthur Andersen), London AI: Stansfeld E J B (Arnold Hill & Co), London BF: Stark D N C (Touche Ross & Co), Birmingham FR: Stenhouse R P (Coopers & Lybrand), Leeds AI: Steptoe J E (Arthur Andersen), London TA: Stewart C A (Arthur Andersen), London AI: Stickland D G (Grant Thornton), Southampton AI

Takeno H (Coopers & Lybrand), London FP: Tangen J M (Coopers & Lybrand), London FR: Tapp A C D (Bland Reynolds), Southend-on-Sea BF: Tay E M M (Arthur Andersen), London AI: Tayal S (KPMG Peat Marwick), London FR: Taylor G (Kneeshaw Moffatt), Burnley FR: Thompson J E (BDO Stoy Hayward), Manchester FP: Thompson N F (Pulleyn Heselton), York FP: Thomson S L (Kidsons Impey), Leeds BF: Tompkins P J (Arthur Andersen), Birmingham BF: Toone J M (KPMG Peat Marwick), London BF

Vernon-Parry C J G (Coopers & Lybrand), Milton Keynes BF

Waddington K H (Store R N & Co), Grimsby BF: Wade L J (KPMG Peat Marwick), Douglas AI: Wain S (Clement Keys), Birmingham TA: Wakely L A (Kench E A & Co), Henley-on-Thames FP: Wallis A P (Hacker Young), Bristol BF: Warner S H (Coopers & Lybrand), Leeds BF: Wassell E G (Pridle Brewster), London BF: Wee C J B H (Goodman Jones), London AI: Weller G B A (Ernst & Young), Swindon FR: White R E (Garratt & Co), Wolverhampton FR: Wild D B (Arthur Andersen), London FR: Wilkie I J G (Ledbury Martin), Trowbridge BF: Williams C J (Binder Hamlyn), Manchester FR: Williams J J (Neville Russell), Bedford FR: Williams R A (Hughes J Llywelyn & Co), Llanrwst AI: Williams S M (Butterfield Morgan), Swansea BF: Wilson J R (David Smith Crosswaite), Harrogate AI: Wilson L (Farmiloes), Birmingham AI: Withers W J (Apsleys), Tiverton AI: Wood D L (Touche Ross & Co), London FR: Wood R V (Price Waterhouse), Nottingham AI: Woodward D J (Ernst & Young), London AI: Wright T A Y (Ernst & Young), London TA

صكتا من الأهل

Successful candidates in Intermediate Examination, held in November 1994

Institute of Chartered Accountants in England and Wales

Order of Merit and Prizes

First Place in the Order of Merit and the Plender Prize and the Watts Prize for the paper on Auditing and Information Systems.
Michael Nicholas Haley Ralph (KPMG Peat Marwick), Bristol

Second Place in the Order of Merit and the Stephens Prize and the Little Prize for the Paper on Taxation
David Mark Smith (Arthur Andersen), London

Third Place in the Order of Merit and the Hewitt Prize
Judith Cottrell (KPMG Peat Marwick) Milton Keynes

Fourth Place in the Order of Merit and the Northcott Prize
Paul John Robson (Ernst & Young) Newcastle upon Tyne

Fifth Place in the Order of Merit (equal) and the Cassleton Elliott Prize
Lorraine Seychelle Nichols (KPMG Peat Marwick) Birmingham

Fifth Place in the Order of Merit (equal) and the Arthur Swinson Prize
Ian Alexander Cochrane (KPMG Peat Marwick) Nottingham

Seventh Place in the Order of Merit
Andrew John Pyle (KPMG Peat Marwick) Birmingham

Eighth Place in the Order of Merit
Adam Collinson (Arthur Andersen), Nottingham

Ninth Place in the Order of Merit and the Knox Prize for the Paper on Financial Reporting
Paul Tucker (Ernst & Young), London

Tenth Place in the Order of Merit and the Railton Prize for the Paper on Financial Planning and Control
Gareth Mostyn (Coopers and Lybrand), London

Eleventh Place in the Order of Merit (equal)
Steven Michael Farrall (Ernst & Young), London
Nicholas Alister Jamieson (Price Waterhouse) London

Thirteenth Place in the Order of Merit (equal)
Debra Louise Cox (KPMG Peat Marwick) Birmingham
Jonathan Timothy Lawrence (Ernst & Young) Bristol

The Howitt Prize for the Paper on Business Finance and Decisions
Claire Andrews (Ernst & Young), London

Aaron P J (KPMG Peat Marwick), London; Abbott K M (Coopers & Lybrand), Uxbridge; Abbott T A (Price Waterhouse), Birmingham; Abbott W J (Randall & Payne), Stroud; Abrahams M B (Bethell J S & Co), Sheffield; Acharya S (BDO Stoy Hayward), London; Acomb P (Smailes, Goldie & Co), Hull; Addis J P (Arthur Andersen), Birmingham; Addison R B (Arthur Andersen), Nottingham; Addyman N P (Ernst & Young), Bristol; Adrian C (Touche Ross & Co), London; Adrian D S (Arthur Andersen), Leeds; Afkhami A (Coopers & Lybrand), London; Aggarwal V (Coopers & Lybrand), Bristol; Ahluwalia R M S (Robson Rhodes), London; Ahmed M (Clement Keys), Brierley Hill; Ainsworth P A (Arthur Andersen), Birmingham; Aird M S (Touche Ross & Co), Newcastle upon Tyne; Aitken NDR, (Orr Shotliff), London;Akamatsu F (Price Waterhouse), London; Al Bayaa I A (Arthur Andersen), London; Alden A J (KPMG Peat Marwick), Newcastle upon Tyne; Alden G D (Moore Stephens), Guildford; Aldridge P (Davison & Shingleton), London; Ali A (Nyman Libson Paul), London; Ali N (Kazi A R & Co), Harrow; Allen E A (Price Waterhouse), Cardiff; Allgood G (Neville Russell), London; Ames R A (Mabe Allen), Derby; Amin A (Moores Rowland), Sevenoaks; Amitrano M (Price Waterhouse), Newcastle upon Tyne; Anastassiou D (Coopers & Lybrand), Limassol; Anderson D H (KPMG Peat Marwick), Southampton; Anderson T J (Touche Ross & Co), Birmingham; Anderson T J (Walker R Tait & Co), Newcastle upon Tyne; Andreou A K (KPMG Peat Marwick), Nicosia; Andrew K J (Coopers & Lybrand), London; Andrews C (Ernst & Young), London; Andrews J R J (KPMG Peat Marwick), London; Antoniou I (Ernst & Young), Reading; Appavoo S M (Binder Hamlyn), London; Archer C (Coopers & Lybrand), Nottingham; Argyrou A (Price Waterhouse), Nicosia; Armenta S (Price Waterhouse), Jersey; Armitage M (Touche Ross & Co), London; Armstead E J (Clark Whitehill), London; Asal N K (Coopers & Lybrand), London; Ashby G K P (Kidsons Impey), Hull; Ashton M C (Neville Russell), Brighton; Atherton H M (Menzies), Woking; Atkins S (Freeman Baker), St Albans; Atkinson G A (Arthur Andersen), London; Atkinson N (KPMG Peat Marwick), London; Atkinson S E S (Coopers & Lybrand), London; Auer N S (Binder Hamlyn), London; Ayling-Rouse J D (Sheen Stickland), Chichester; Aziz T A Z (Price Waterhouse), London

Bailey C J (Arthur Andersen), Birmingham; Bailey L S (Coopers & Lybrand), London; Bailey N J (Coopers & Lybrand), Leeds; Bainbridge E M (Armstrong Watson & Co), Carlisle; Baines V R (Arthur Andersen), London; Bak A R M C (Neville Russell), London; Baker J D (Weston Kay), London; Baker V J (Arthur Andersen), London; Bakewell J M (Coopers & Lybrand), London; Baldwin J F (Touche Ross & Co), London; Bale C D (Wilder Coe), London; Balgobin S L (Arthur Andersen), London; Ball D T T (Chantrey Vellacott), London; Banks A D (Coopers & Lybrand), Jersey; Bannatyne A (Touche Ross & Co), London; Barber J K (KPMG Peat Marwick), Leicester; Barbour A E (Flander Tovell & Co), Southampton; Barford J E C (Coopers & Lybrand), London; Barker M A (Price Waterhouse), London; Barker R E (Touche Ross & Co), Leeds; Barlow P D (Ernst & Young), Southampton; Barnes A R (Touche Ross & Co), Birmingham; Barnett S C L (KPMG Peat Marwick), London; Barr A A P (KPMG Peat Marwick), London; Bartlett L (Arthur Andersen), Nottingham; Bartlett S E (Bird Luckin), Chelmsford; Bartley H J (BDO Stoy Hayward), Manchester; Bartram I (Coopers & Lybrand), London; Bates R W (Coopers & Lybrand), London; Bath I M A (Coopers & Lybrand), Uxbridge; Baty J C (Ernst & Young), London; Baxter I A (Ernst & Young), Manchester; Beard M A (Arthur Andersen), Birmingham; Beard R J (Goldwyns), Southend-on-Sea; Beaugie S V (Ernst & Young), London; Beckett C R (Touche Ross & Co), Leeds; Beckford C J (James & Cowper), Wantage; Beedle A C (Touche Ross & Co), Leeds; Begol H (Touche Ross & Co), London; Bell B T (Touche Ross & Co), London; Bell C A (Price Waterhouse), Newcastle upon Tyne; Bell J M (Touche Ross & Co), Leeds; Bell N (Touche Ross & Co), Leicester; Bellamy T J (Wheeler G A & Co), Wisbech; Bellerby N J (King, Hope & Co), Northallerton; Belton C M (Duncan Sheard Glass), Liverpool; Bennett D J (Coopers & Lybrand), Manchester; Bennett J (Binder Hamlyn), Leeds; Bennett R W A (Arthur Andersen), London; Benson D L (Price Waterhouse), Birmingham; Bentley J G (Moores Rowland), London; Berry D A (Sheen Stickland), Farnborough; Berry F A (Ernst & Young), Manchester; Bertolotti A J (Arthur Andersen), London; Best S (Coopers & Lybrand), London; Bhathena P J (Clark Whitehill), Maidstone; Bhatia D (KPMG Peat Marwick), Bristol; Bhatti A H (Arthur Andersen), Birmingham; Bhavnani S (Arram Berlyn Gardner), London; Bilgrami S Z H (Arthur Andersen), London; Bill J M R (Touche Ross & Co), Leicester; Bindra A (Ventham M J & Co), London; Birch P J (Langdowns), Romsey; Birkett A (Coopers & Lybrand), Manchester; Bisseker J J (Price Waterhouse), London; Biswas P C (Ernst & Young), London; Black I S (Coopers & Lybrand), Cambridge; Black J (Touche Ross & Co), London; Blackburn A J (Arthur Andersen), London; Blake S (Price Bailey), Cambridge; Blogg V S M (Price Waterhouse), Windsor; Bloor C R (Ernst & Young), London; Blotnik Y (Levy Gee), London; Blow S P (Touche Ross & Co), Leicester; Blumenthal K S (Touche Ross & Co), Leeds; Blyth P B (Coopers & Lybrand), London; Blythin M J (Crombie, Lacon & Stevens), Wolverhampton; Boardman M S (Coopers & Lybrand), London; Bocresion S (BDO Stoy Hayward), London; Bointon M E (Price Waterhouse), Leicester; Bolling G H (Blick Rothenberg), London; Bolot T J (Arthur Andersen), London; Bolton M N (Coopers & Lybrand), London; Bond T C D (Binder Hamlyn), St Albans; Boocock R (Simpson Wood), Huddersfield; Booker R E (Price Waterhouse), Leeds; Booth F K (KPMG Peat Marwick), Liverpool; Boparai R S (Touche Ross & Co), London; Borrett P L (Haworth Moore), Blackpool; Bostock J H (BDO Stoy Hayward), Nottingham; Botham A (Cooper Parry Prior & Palmer), Derby; Bottomley C A (Ernst & Young), London; Bouckley M J (KPMG Peat Marwick), Nottingham; Bourget D M (KPMG Peat Marwick), London; Bourne S B (Touche Ross & Co), Birmingham; Boutell K C (Whiting & Partners), Bury St Edmunds; Bowen C W (Coopers & Lybrand), Cardiff; Bower D (Arthur Andersen), Leeds; Bowers A C (Price Waterhouse), London; Bowker R (Ernst & Young), Reading; Boyd B (Arthur Andersen), Reading; Bradley C E (Keelings), London; Brahmbhatt A J (Beever and Struthers), Manchester; Bransbury D (McBrides), Sidcup; Brech Z J (Coopers & Lybrand), London; Brereton M S (Touche Ross & Co), Leeds; Brewer M A (National Audit Office), London; Brewer S R (Day, Smith & Hunter), Maidstone; Bridgman J T (Nyman Libson Paul), London; Brightling N L (Coopers & Lybrand), Maidstone; Brimelow A D M (Ernst & Young), London; Brimelow C A (Coopers & Lybrand), Manchester; Briscoe J V (Wilson, de Zouche & Mackenzie), Liverpool; Bristow A J (Arthur Andersen), London; Brits B R (Arthur Andersen), Bristol; Britton J K (Touche Ross & Co), London; Brocklehurst K J (Price Waterhouse), Leicester; Bronimann A M (FSPG), London; Brooke A E (Ernst & Young), London; Brookes C E (Clough & Company), Keighley; Brooks C (Bourner Bullock), London; Brooks L J (KPMG Peat Marwick), London; Brooks S D (Gordon, Leighton & Co), London; Broome A M (MacIntyre & Co), London; Broughton P H (Touche Ross & Co), Birmingham; Brown C J (Ernst & Young), Manchester; Brown C (Touche Ross & Co), London; Brown N L (Coopers & Lybrand), London; Brown R A (Arthur Andersen), London; Brown S M (Coopers & Lybrand), Nottingham; Browne C (Ernst & Young), London; Bruce A J (Binder Hamlyn), St Albans; Bruning C L (Binder Hamlyn), London; Brunt S H (Josolyne & Co), Macclesfield; Buckingham K J (Arthur Andersen), London; Budd J (Touche Ross & Co), London; Buggs D R (Neville Russell), London; Bull D R (Stephens F W & Co), London; Bullock G J (Price Waterhouse), London; Bungey J P (Grant Thornton), High Wycombe; Burge J D K (Price Waterhouse), Leicester; Burgess J L (Coopers & Lybrand), Birmingham; Burgess S D (Hodgson, Morris & Co), Liverpool; Burnett A (Hartley Fowler), Brighton; Burton T L (Chantrey Vellacott), Northampton; Bushby M E (Coopers & Lybrand), Leicester; Busst M M (Citroen Wells), London; Butcher M (Barnes Roffe), London; Butler A M C (Houghton Stone), Bristol; Butler D J (Arthur Andersen), Manchester; Butterfield J P (Waterworth, Rudd & Hare), Blackburn; Buxton A (Murray Smith & Co), Winsford; Byrom L A (Ernst & Young), Bristol

Cale D R (Touche Ross & Co), Birmingham; Calmonson P (Arthur Andersen), Manchester; Campbell A J (Ernst & Young), Manchester; Campbell A J (Touche Ross & Co), London; Campbell J F (KPMG Peat Marwick), Crawley; Campbell S (Touche Ross & Co), Newcastle upon Tyne; Canderle S (Price Waterhouse), London; Capon O F (Arthur Andersen), London; Cardall S D; Carey K R (Windle & Bowker), Barnoldswick; Carling E C (Coopers & Lybrand), Maidstone; Carlson I C (Grant Thornton), Cardiff; Carney N D (Coopers & Lybrand), Leeds; Carpenter N E (Chantrey Vellacott), Sutton; Carpenter S J (BDO Stoy Hayward), London; Carrington G D (Clark Whitehill Josolyne), Leeds; Carson-Rowland J (Touche Ross & Co), Birmingham; Carter H J (Price Waterhouse), Windsor; Cartmell C G (Arthur Andersen), London; Cartwright N (Ernst & Young), London; Cassidy M S (Beavis Walker), London; Caton D A V (KPMG Peat Marwick), Leeds; Causer J K (Coopers & Lybrand), Croydon; Cauter M L (KPMG Peat Marwick), St Albans; Cawte I M (Moore Stephens), London; Cedar E S (Casson Beckman), London; Chadburn K S (Coopers & Lybrand), Birmingham; Chadda S S (BSG Valentine), London; Chadwick E J (Robson Rhodes), London; Chadwick R B (Arthur Andersen), London; Chahal M S (Robson Rhodes), Leicester; Chalfont S (Kingston Smith), Croydon; Chambers K R (Ernst & Young), Leeds; Chambers T J E (Coopers & Lybrand), London; Chamdia N (Ernst & Young), London; Champken J L (Keens Shay Keens), Luton; Chan B P Y (Leigh, Sorene & Lawson), London; Chan E N K (KPMG Peat Marwick), St Albans; Chan M (KPMG Peat Marwick), Birmingham; Chaplin J M (Price Waterhouse), London; Chappell J G A (Coopers & Lybrand), London; Chappell J (Ernst & Young), Leeds; Chard P J R (Touche Ross & Co), London; Charlesworth R (Touche Ross & Co), Jersey; Charlton A I (Coopers & Lybrand), London; Cheung K K (Price Waterhouse), Windsor; Cheung W P S (Grant Thornton), London; Chevalier K M (Coopers & Lybrand), London; Chheda V (Touche Ross & Co), London; Chidley D A (Griffith, Williams & Co), Pwllheli; Child S (Touche Ross & Co), London; Childs L D (Durrant, Pannett & Co), Horley; Chisholm S R (Coopers & Lybrand), London; Chow H J (KPMG Peat Marwick), Southampton; Christie-Brown D J (Ernst & Young), London; Christophers H (Touche Ross & Co), London; Chuang T C C (Jacksons), Wigan; Clague J (Coopers & Lybrand), Manchester; Clark A N (Coopers & Lybrand), Cardiff; Clark D P (BDO Stoy Hayward), London; Clark J D (Ernst & Young), London; Clark J L (Pannell Kerr Forster), Sheffield; Clark R J (Coopers & Lybrand), Sheffield; Clarke S D (Goldwyns), Southend-on-Sea; Cleeve C H (Lawfords Ltd), Walton-on-Thames; Clegg A D (KPMG Peat Marwick), Crawley; Clough P (Touche Ross & Co), London; Cobley C (Clark Whitehill), London; Cochrane I (KPMG Peat Marwick), Nottingham; Cockshutt P M (KPMG Peat Marwick), Preston; Coddington J G (KPMG Peat Marwick), Stoke-on-Trent; Coe G A A (Jeffreys Henry), London; Coffin M A (Coopers & Lybrand), Uxbridge; Coghill N (Touche Ross & Co), London; Cogswell C (Morley & Scott), Winchester; Cole I M (Coopers & Lybrand), Swansea; Coleman L (Ernst & Young), Luton; Coletta T A (Hacker Young), London; Coleyshaw L (Arthur Andersen), Birmingham; Coll A (Price Waterhouse), Leeds; Collenette J P (Ernst & Young), Guernsey; Collins J (Arthur Andersen), London; Collins J M (Pannell Kerr Forster), Leeds; Collins W R (Barnes Roffe), Dartford; Collinson A (Arthur Andersen), Nottingham; Congleton A J (Coopers & Lybrand), London; Connelly S J (Harold Sharp Son & Gresty), Sale; Connor R (Coopers & Lybrand), Manchester; Connorton M (Peters, Elworthy & Moore), Cambridge; Constanda D (Arthur Andersen), London; Conway M S (Ernst & Young), Liverpool; Conway M E R (BDO Stoy Hayward), London; Cook A J (Neville Russell), Lincoln; Cooper P (Touche Ross & Co), London; Cooper S M (Monahans), Chippenham; Cooray C P (Hartley Fowler), London; Cope S (Touche Ross & Co), London; Copley D A (Ernst & Young), London; Corben M E M (Price Waterhouse), London; Corke A (Hereward Philips), London; Cornaby J J (Ernst & Young), London; 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Macario M W (Carr Jenkins & Hood), Llanelli; McCallion M G (Price Waterhouse), St Albans; McCollum P J (Arthur Andersen), London; McDonald E A (Cooper Lancaster Brewers), London; McDonald M (Arthur Andersen), Leeds; McFadden P A (Helmore, Helmore & Co), London; McGhee C F (Coopers & Lybrand), London; Macginnis L C (Chantrey Vellacott), London; McGourty P K (BDO Stoy Hayward), Ewell; McGrath M R J B (Coopers & Lybrand), London; McGregor K A (Baker Tilly), Manchester; McIntosh K H (Coopers & Lybrand), London; Macisaac G (Pannell Kerr Forster), Colchester; McKay A J (KPMG Peat Marwick), Leeds; McKean A J (Ernst & Young), London; McKenna A (Ernest Francis & Son), Reading; Mackenzie N (Price Waterhouse), St Albans; McKenzie-Price J S (Ernst & Young), Reading; McKinlay C J (Coopers & Lybrand), Reading; McLellan A L (Touche Ross & Co), Birmingham; Macleod J J (Coopers & Lybrand), Croydon; McManus K (Touche Ross & Co), London; McMenemy P J (Touche Ross & Co), London; McMullen S R H (Arthur Andersen), London; McNeill J T (Hacker Young), London; Macrory T V (Grant Thornton), Leeds; McSweeney K A L (KPMG Peat Marwick), London; McWilliam D (Touche Ross & Co), London; Magnuson D A J (Allotts), Guildford; Maidment A (Touche Ross & Co), London; Makepeace K I (Pearson May & Co), Bath; Malais D (Costouris, Michaelides & Co), Limassol; Mallard A D (Thomas May & Co), Leicester; Manhire R W (Arthur Andersen), Birmingham; Manji S (Coopers & Lybrand), Uxbridge; Mankoo R K (Fisher H W & Company), London; Manley H L (Coopers & Lybrand), London; Mann S (Ernst & Young), London; Mannan R (Citroen Wells), London; Mannell K J (Arthur Andersen), London; Manning-Schultemaker M A (Touche Ross & Co), London; Markides S (Ernst & Young), Manchester; Marr C E (Price Waterhouse), London; Marsh M (Ryecroft, Glenton & Co), Newcastle upon Tyne; Marsh N J (Price Waterhouse), St Albans; Marshall A E (Coopers & Lybrand), Norwich; Marshall J K (O'Brien & James), Pontypridd; Marshall P A (Weeks Green), Southampton; Marshall S M (Rainbow Gillespie), Newcastle upon Tyne; Martin M A (Binder Hamlyn), London; Martin N (KPMG Peat Marwick), St Albans; Martin N M (Ernst & Young), London; Martle S D (Coopers & Lybrand), London; Maru V (Price Waterhouse), London; Marwood F (Arthur Andersen), Leeds; Masding N R (Arthur Andersen), London; Mashkoor A (Coopers & Lybrand), London; Mason J K (Coopers & Lybrand), London; Masters T P (Burnett Swayne), Southampton; Matharu H (Brooking, Knowles & Lawrence), Basingstoke; Mathews C (Touche Ross & Co), London; Matson R (National Audit Office), London; Matthews C E (Ernst & Young), Cardiff; Mattingly G C (Neville Russell), London; Maund D G (Coopers & Lybrand), London; Mavrikakis N A (Coopers & Lybrand), London; Meakin S L (Harold Sharp Son & Gresty), Sale; Meakin S A (Ernst & Young), Liverpool; Measures N A (National Audit Office), London; Meek H (Maurice J Bushell & Co), London; Meeks S C (BDO Stoy Hayward), London; Meeson M E (KPMG Peat Marwick), Newcastle upon Tyne; Meghani C D (KPMG Peat Marwick), London; Merry P J (Shaw & Company), Oxford; Metcalf J S (Barber, Harrison & Platt), Sheffield; Mettrick A M J (National Audit Office), Cardiff; Mian K A (Haines Watts), Slough; Michael M (Buzzacott & Co), London; Michaelson S P (Ernst & Young), London; Mielczarek A (Touche Ross & Co), Jersey; Millar A J (Ernst & Young), London; Millard D J (Ernst & Young), London; Miller J M (Hubbart, Durose & Pain), Nottingham; Miller L M (KPMG Peat Marwick), Birmingham; Miller N (KPMG Peat Marwick), Manchester; Mills D N (Ernst & Young), London; Mills J (Arthur Andersen), London; Mills L J (Day, Smith & Hunter), Maidstone; Mills R K (Binder Hamlyn), London; Mills-Hicks N P (Ernst & Young), London; Milne D J I (KPMG Peat Marwick), London; Minashi M A (Price Waterhouse), London; Mincher A (Binder Hamlyn), Leeds; Minichiello G M (Hardcastle Burton), Hoddesdon; Minkner E (Binder Hamlyn), London; Mistry M (Ernst & Young), London; Mistry S (KPMG Peat Marwick), Birmingham; Mitchell A C (Ernst & Young), Birmingham; Mitchell J M (Grant Thornton), London; Mitchell S (Lewis, Alexander & Collins), Manchester; Mocatta C M H (Bellman Messik), London; Mocton J J (Gruber Levinson Franks), Manchester; Mohan Raj P (Touche Ross & Co), London; Molloy J (Price Waterhouse), London; Moloobhoy A S (Arthur Andersen), London; Montgomery F S (National Audit Office), London; Moore B (Touche Ross & Co), London; Moore J D (Ernst & Young), London; Moore P A (Touche Ross & Co), Bracknell; Moores A P (Critchleys), Abingdon; Moran M T (Leonard Bye), Middlesbrough; Moran S G (Read, Milburn & Co), North Shields; Morgan A M (Ernst & Young), London; Morgan D A (Coopers & Lybrand), London; Morgan P D (KPMG Peat Marwick), Cardiff; Morgan R A (KPMG Peat Marwick), London; Morris D (Touche Ross & Co), London; Morris S (Arthur Andersen), Reading; Morrow K J (Coopers & Lybrand), Norwich; Morton A (BDO Stoy Hayward), Reading; Moseley L E A (Ernst & Young), London; Moss A M (Price Waterhouse), Manchester; Moss K F (Pannell Kerr Forster), London; Mostyn G (Coopers & Lybrand), London; Moyler J K (KPMG Peat Marwick), Leeds; Muir F E (Ernst & Young), London; Mukherjee S M (BDO Stoy Hayward), London; Mullen J A (Price Waterhouse), Birmingham; Munro-Chick V H L (Apsleys), Taunton; Munson J D (Coopers & Lybrand), Reading; Murfet C E (Touche Ross & Co), London; Murphy P H (Lings), Derby; Murray P J (Coopers & Lybrand), Newcastle upon Tyne; Murugasu L D (Kanas & Partners), Manchester; Muschamp R R J (Arthur Andersen), London; Myers C E (BDO Stoy Hayward), London; Myers L (Moores Rowland), London

Nagra S S (Price Waterhouse), Birmingham; Naqvi S A A (Bennett Nash, Woolf & Co), London; Nash E (Touche Ross & Co), London; Nash S W (Garratt & Co), Wolverhampton; Nasrullah I J (Arram Berlyn Gardner), London; Ndungu M K (Price Waterhouse), London; Neilson S L (Arthur Andersen), London; Newey C A (Cooper Lancaster Brewers), London; Newman S L (Ernst & Young), London; Newton P D (Ernst & Young), Birmingham; Newton R C (Arthur Andersen), Leeds; Nguyen D (Coopers & Lybrand), London; Nichols L S (KPMG Peat Marwick), Birmingham; Nicholson A (Touche Ross & Co), London; Nicholson H W (Price Waterhouse), St Albans; Nickson A D (KPMG Peat Marwick), Birmingham; Nicolaides C (Touche Ross & Co), London; Nicolaides M (Freeda Milston Cedar Baker), London; Nicum P J (Coopers & Lybrand), London; Nield S E (Price Waterhouse), Liverpool; Nightingale F E (Touche Ross & Co), Leeds; Nightingale S (Arthur Andersen), Manchester; Nolas T (Coopers & Lybrand), Limassol; Norris D J (Thomas Westcott & Gillard), Honiton; Norris P (Touche Ross & Co), London; North E C (KPMG Peat Marwick), Huddersfield; North R M (Ernst & Young), London; Norton A J (Price Waterhouse), Birmingham; Nyholm P K (Coopers & Lybrand), London; Nysingh P J (Billimoria, Brace, Hamblin, Williams), Twickenham

Oakes S C (Pannell Kerr Forster), Nottingham; Oates J P (Arthur Andersen), Bristol; O'Brien S A (Price Waterhouse), Leeds; O'Connor P A (Brooks & Co), Sutton; O'Dwyer R (Ernst & Young), London; O'Dwyer S J (Touche Ross & Co), Bristol; Ogle S D (Littlejohn Frazer), London; O'Hare D F (Coopers & Lybrand), London; Okamoto T (Price Waterhouse), London; O'Kane E L (Coopers & Lybrand), London; Oke H A (Thompson Jenner), Exeter; O'Keefe P M M (McEwan Wallace), Birkenhead; Oldham J R (Ernst & Young), Birmingham; Omar A (Touche Ross & Co), Crawley; O'Neill K J (BDO Stoy Hayward), London; O'Reilly C M (Price Waterhouse), London; Ormiston R W (Ernst & Young), Leeds; Ormondroyd J A (Coopers & Lybrand), London; Orr N J (Price Waterhouse), London; Orrin M A (BSG Valentine), London; Osborne J C (National Audit Office), London; O'Sullivan J A (Lovewell Blake), Lowestoft; O'Sullivan L R (Coopers & Lybrand), London; Outten M (Coopers & Lybrand), London; Outtrim D J (BDO Stoy Hayward), Nottingham; Owen A (Pannell Kerr Forster), Great Yarmouth; Owers J H (Binder Hamlyn), London

Padgett S J (Walker G R & Co), Hartlepool; Page K J (Wheawill & Sudworth), Reading; Palmer A R (Myers Clark), Watford; Palmer D (Kidsons Impey), Nottingham; Palmer J M (Coopers & Lybrand), Cardiff; Panagides T (Ernst & Young), Birmingham; Panayides M (Ernst & Young), London; Panayiotou C (Coopers & Lybrand), Paphos; Pankhania J (KPMG Peat Marwick), Reading; Panton D M (Comins & Co), London; Papaconstantinou A (Price Waterhouse), Nicosia; Papadopoulos L G (Ernst & Young), London; Papadopoulou A (Arthur Andersen), Reading; Parish J (Newton & Garner), London; Parker K D (KPMG Peat Marwick), Manchester; Parkes D J (Barber, Harrison & Platt), Sheffield; Parkinson M J (Coopers & Lybrand), Newcastle upon Tyne; Parr S J (Price Waterhouse), Redhill; Parry E D (Arthur Andersen), London; Parsons C (Ernst & Young), London; Pasco T R (Coopers & Lybrand), London; Patel D (Buzzacott & Co), London; Patel J J (Fisher H W & Company), London; Patel N (Ernst & Young), Reading; Patel R C (Price Waterhouse), London; Patel S S (Price Waterhouse), London; Patel S (Brebner, Allen & Trapp), London; Patel S (KPMG Peat Marwick), London; Pathirana R (Touche Ross & Co), London; Pay J C (Touche Ross & Co), Birmingham; Payne S C (Coopers & Lybrand), Uxbridge; Peace K J (Arthur Andersen), London; Peachman P A (Ernst & Young), Reading; Peacock S (Clark Whitehill), London; Pearce J D (Roffe Swayne), Haslemere; Pearson E A (Price Waterhouse), Newcastle upon Tyne; Peet H J (Coopers & Lybrand), Reading; Pegington A M (Binder Hamlyn), London; Pegler A C (Ernst & Young), London; Pegrum C L (Ernst & Young), Reading; Pelekanos C (Coopers & Lybrand), Nicosia; Peleties P (KPMG Peat Marwick), Nicosia; Penketh G M (Neville Russell), Dudley; Pereira F R (KPMG Peat Marwick), London; Pernyes N J (Coopers & Lybrand), Northampton; Pertwee S D (KPMG Peat Marwick), London; Peters J D (Coopers & Lybrand), London; Peters M C A (Binder Hamlyn), Leeds; Peters N (Touche Ross & Co), London; Peters S (Touche Ross & Co), London; Pettigrew G S C (Arthur Andersen), London; Phillips D A (KPMG Peat Marwick), Southampton; Phillips E R (Moores Rowland), Reading; Phillips S L (Coopers & Lybrand), London; Phillips S (Kidsons Impey), Chester; Pickering C E (Clark Whitehill), London; Pickets R (BDO Stoy Hayward), Wembley; Picton Phillips P (Ernst & Young), London; Pilsworth S V (Barber, Harrison & Platt), Sheffield; Pirie K B (Grant Thornton), Bradford; Pirzada Q (KPMG Peat Marwick), Birmingham; Plant J D (Price Waterhouse), London; Platt H (Touche Ross & Co), London; Plint S A (Citroen Wells), London; Plumb J D (Ensors), Bury St Edmunds; Pointon N M (Moore Stephens), London; Polycarpou M (Ernst & Young), London; Pomerantz V B (Coopers & Lybrand), London; Poole V (Allotts), Guildford; Poole V S (Price Waterhouse), Windsor; Pooley K J (Price Waterhouse), London; Poon B S K (Tang Boler Wiseman), Romsey; Porteous I J (Saffery Champness), March; Potter N J (Ernst & Young), Exeter; Poulton J J (Arthur Andersen), Birmingham; Powell D M (Coopers & Lybrand), London; Powling H A (KPMG Peat Marwick), Chelmsford; Prebble I H (Crane & Partners), Bromley; Preece S T (Kidsons Impey), Birmingham; Preston A S (Coopers & Lybrand), London; Preston D (Robson Rhodes), Birmingham; Preston M H (Price Waterhouse), Manchester; Price A C (Arthur Andersen), London; Price P C (KPMG Peat Marwick), Liverpool; Price S R (Carr Edmund), Chelmsford; Priggen J E F (Robson Rhodes), Birmingham; Prior L J (Ledbury Martin), Trowbridge; Probets K S (Kidsons Impey), London; Purcell C D (Alex Picot & Co), Jersey; Purewal C (Touche Ross & Co), London; Purohit S (Bryden, Johnson & Co), Croydon; Purvis M (Littlejohn Frazer), London; Pyle A J (KPMG Peat Marwick), Birmingham

Quantrill A S (Ernst & Young), Reading; Quayle C M (Coopers & Lybrand), Douglas; Quinn B N (Cooper Parry Prior & Palmer), Nottingham; Quraishi A A (Price Waterhouse), London; Qureshi I A (Coopers & Lybrand), London

Radford A (Touche Ross & Co), London; Railton P H N (Binder Hamlyn), Leeds; Raja P A (KPMG Peat Marwick), London; Rakha J K (Armstrong Watson & Co), Carlisle; Ralph M N H (KPMG Peat Marwick), Bristol; Ramsdale J J (Ernst & Young), Ipswich; Ranson D A (Ernst & Young), London; Ranson S L (Price Waterhouse), Manchester; Rathbone A (Price Waterhouse), Manchester; Rathinasabapathy C (Price Waterhouse), London; Ravenhill N Y (Coopers & Lybrand), London; Raymond N (Binder Hamlyn), London; Raynes H J (Coopers & Lybrand), Reading; Read G J (Robson Rhodes), Crawley; Read H (Ernst & Young), Ipswich; Reader E L (Touche Ross & Co), Manchester; Reed K (Touche Ross & Co), London; Reed M L (Price Waterhouse), London; Reekie J L (Coopers & Lybrand), Uxbridge; Regan K E (Arthur Andersen), London; Rendall P F (Coopers & Lybrand), Leeds; Revell S (KPMG Peat Marwick), Manchester; Reynolds D (Kidsons Impey), London; Reynolds G J (Hughes Allen), Chelmsford; Reynolds P K (Ernst & Young), London; Richards A C (Coopers & Lybrand), Northampton; Richards J C (Coopers & Lybrand), London; Richardson J A (Ernst & Young), London; Richardson M W J (Ernst & Young), Nottingham; Richings P D (Coopers & Lybrand), London; Richmond A A (Arthur Andersen), London; Richmond J A (Coopers & Lybrand), Norwich; Riddell D W (Price Waterhouse), London; Ridge I D (Binder Hamlyn), Newcastle upon Tyne; Rigby J P (Rigby Lennon & Co), Warrington; Robbins-Cherry N J (Coopers & Lybrand), Uxbridge; Roberts G P (Binder Hamlyn), St Albans; Roberts N A T (Horsfield & Smith), Bury; Roberts N G (Touche Ross & Co), London; Roberts N M (Wright Vigar & Co), Lincoln; Robertson B (Touche Ross & Co), London; Robinski T (Touche Ross & Co), London; Robinson C D (KPMG Peat Marwick), Leeds; Robinson L J (Coopers & Lybrand), Reading; Robson D J (Wellers), Oxford; Robson J (Binder Hamlyn), Leeds; Robson O K H (Ernst & Young), Newcastle upon Tyne; Robson P J (Ernst & Young), Newcastle upon Tyne; Roche B J (Coopers & Lybrand), Nottingham; Rochford D W (Hilton, Sharp & Clarke), Brighton; Roderick D V (Coopers & Lybrand), London; Rogers M A (Clark Whitehill), Cheltenham; Rogers S J (Haines Watts), Reading; Rolfe N E (Hillier Hopkins), Hemel Hempstead; Rolle A N (Arthur Andersen), Birmingham; Rooth J (Conway Roberts & Co), Clevedon; Rose I S (Coopers & Lybrand), Leeds; Rosewall M B J (Ernst & Young), London; Roth H C (Westbury Schotness), London; Round J P (Price Waterhouse), Leeds; Rowe C E (Ernst & Young), Nottingham; Rowland H M (Coopers & Lybrand), Newcastle upon Tyne; Rowland P D (Coopers & Lybrand), Birmingham; Rowley J D (Price Waterhouse), London; Roy K (Fraser & Russell), London; Roy U (Ernst & Young), London; Rudd S G (Larking Gowen), Norwich; Ruddell G F (Ernst & Young), London; Russell A R J (Gibson Booth), Barnsley; Russell D M (Ernst & Young), London; Russell E O (Coopers & Lybrand), London; Russell P B (Smith & Williamson), London; Russell S S (Clark Whitehill), London; Rutherford J M (Coopers & Lybrand), London

Sabharwal H H (Coopers & Lybrand), Uxbridge; Saini P K (Coopers & Lybrand), Liverpool; Samways S A (Wingfield Slater Hemmingfield), Sheffield; Sanders J W A (Ernst & Young), London; Sanders J L (Weeks Green), Southampton; Sandiford A P (Jackson, Holledge & White), Bristol; Sandler J H (Price Waterhouse), London; Santos I P (Hollingdales), Bristol; Savage I D (Coopers & Lybrand), London; Savla D M (Binder Hamlyn), London; Saxena V (Fisher H W & Company), London; Schizas C (Moore Stephens), London; Schollar J L (Ernst & Young), Leeds; Scott J (Touche Ross & Co), London; Scott K (National Audit Office), London; Scott M J (Price Waterhouse), London; Scott N R (Grant Thornton), London; Scott N S (Knox Cropper), London; Scott P E (Coopers & Lybrand), Cambridge; Scriven E M (Coopers & Lybrand), Sheffield; Scrivens M L (Arthur Andersen), London; Seabourne S (Geen F & Co), Stoke-on-Trent; Seaman D R (Ramon Lee & Partners), London; Secker M D (Arthur Andersen), London; Sedani K (Coopers & Lybrand), Milton Keynes; Selby M I (BDO Stoy Hayward), London; Selden J R (Smith & Williamson), Guildford; Sellers J A (Touche Ross & Co), London; Sew S J (KPMG Peat Marwick), London; Seymour F J (National Audit Office), London; Shacallis D (Ernst & Young), London; Shah K K (Arthur Andersen), London; Shah K K (Ernst & Young), London; Shah N M (Ernst & Young), London; Shah N (Benjamin, Kay & Brummer), Wembley; Shah R J (Hereward Philips), London; Shah R K (Pannell Kerr Forster), London; Shahdadpuri D I (Ernst & Young), London; Shaheed N (Littlejohn Frazer), London; Shahmoon R (Fisher, Sassoon & Marks), London; Shanmugam B (BDO Stoy Hayward), London; Sharman L M (KPMG Peat Marwick), London; Sharman R L (Arthur Andersen), Cambridge; Sharman T (Sylvester Groves & Co), Bath; Sharpe P J (Stephenson Davies), Newmarket; Shaw A D B (Coopers & Lybrand), London; Shaw D A (Arthur Andersen), London; Shaw R A (Price Waterhouse), London; Sheeran N J (Ernst & Young), London; Sheikh F (National Audit Office), London; Sheikh S R (Leigh Philip & Partners), London; Sheldon M J (KPMG Peat Marwick), Manchester; Shellard A J (Coopers & Lybrand), London; Shen S (Coopers & Lybrand), London; Sheppard A M (Touche Ross & Co), Southampton; Sheppard D W (KPMG Peat Marwick), Ipswich; Sheppard M (Touche Ross & Co), London; Shepstone N J (Ernst & Young), Manchester; Shiels A J (KPMG Peat Marwick), London; Shillaker M J (KPMG Peat Marwick), Swindon; Shilton J (Arthur Andersen), Nottingham; Shippin N P (Baker Tilly), Watford; Shipway A M (Shelley Stock Hutter), London; Shooter J B (KPMG Peat Marwick), Douglas; Shopland R J (KPMG Peat Marwick), London; Short G J (John Gordon, Walton & Co), Leeds; Shuenyane K (Arthur Andersen), Birmingham; Shuttleworth P (Coopers & Lybrand), London; Sibley E (Ernst & Young), London; Sidhu A S (Calthorpes), Birmingham; Sidhu B E S (Coopers & Lybrand), London; Sidhu R S (KPMG Peat Marwick), London; Simler A E M (Kidsons Impey), London; Simpson R G (Ernst & Young), London; Sims M J (Price Waterhouse), Nottingham; Sin N W C (Cohen Arnold & Co), London; 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Clear the mist from Scotland

Labour must clarify its devolution plans, argues **Magnus Linklater**

My favourite recollection of Tam Dalyell is of him standing in the well of the court at the Old Bailey in February 1985, a defiant figure in a baggy suit, being ticked off by an outraged judge for speaking publicly about the Clive Ponting prosecution before the case had ended. "If you cannot control yourself," said the judge, "I may be driven to put you somewhere where you cannot comment..." The man in the baggy suit did not seem unduly chastened.

The judge was neither the first nor the last of those who have contemplated extreme action in attempting to silence Mr Dalyell. Now it is his colleagues in the Labour Party who are gnashing their teeth, as he returns to the West Lothian question which he first formulated 17 years ago, and which he sees as an insuperable obstacle to Labour's plans for a Scottish Parliament.

The question has not changed in the interim: by what right would 72 Scottish MPs at Westminster be allowed to vote on issues like health, education or transport in England, while both they and their English counterparts would be barred from debating these same issues in Scotland? Mr Dalyell believes that his Labour colleagues are still unable to answer it, and that all they have done so far is to fudge the issue.

But one man's fudge is another man's possible way forward. Most of the significant changes in the British constitution, particularly those affecting Scotland, have been the product of compromise. Mr Dalyell may well be justified when he says that the West Lothian question cannot be answered, but he is surely not right that there is no way round it. Indeed there has to be if Scottish demands are to be met rather than ignored.

It was popular opinion that persuaded Gladstone to introduce the post of Secretary of State and set up a Scottish Office in 1885. It was the demand for devolution that prompted a Tory Secretary of State, Walter Elliot, to overcome Whitehall opposition and greatly increase the powers of the Scottish Office in 1936. And it was the logic of devolution that convinced Edward Heath to deliver the Declaration of Perth in 1968 which favoured a Scottish assembly. Sir Alec Douglas-Home drew up ingenious plans for a 125-seat convention — an idea which had the enthusiastic backing at the time of Messrs Malcolm Rifkind, Ian Lang and George Younger, among others.

So of course the objections can be overcome, provided the political will is there. Thus far, it has to be said, Labour has not made too good a fist of doing so. Its argument that the West Lothian question is solved by the creation of English regional assemblies founders on two counts: England does not appear yet to want regional assemblies and, unless they have fiscal powers which would mean the evolution of something approaching a federal system, they could hardly counterbalance a separate Scottish Parliament. Gordon Brown, who said this week that regions could have assemblies "if the demand was there", appears to be arguing for a patchwork quilt of a constitution which would result in the kind of instability that Mr Dalyell fears.

But there is a better approach. For the first term of a Labour administration there would be 72 sitting Scottish MPs at Westminster, there as of right. Even if the most optimistic projections are borne out and a Scottish parliament is sitting by 1999, the anomaly that Mr Dalyell so fears would occur only for the second half of that term. There is no way of avoiding that. In the meantime Labour still has work to do to convince its Scottish electorate, let alone sceptical English voters, that a parliament in Edinburgh is going to be cost-effective and properly representative. The next two years before an election must be spent shoring up the foundations which have already been laid by the Scottish Constitutional Convention.

Thereafter Labour has five years in which a constitutional commission could work out a means of solving the West Lothian imbalance. This will involve delivering to the English regions a form of government that would genuinely benefit them, rather than something cobbled together in response to the Scottish question. A process of consultation — something which this Government has conspicuously withheld from Scotland, where wholesale changes to local government are about to be imposed — might well reveal that greater decentralisation, far from being unpopular, would evolve as naturally as it has in Europe. There is already a demand in the North East, in Greater London, and in Cornwall and Devon. Perhaps it extends further. But until some properly worked-out proposals are put forward, there is no way of telling what the response will be.

Scottish MPs might have to accept fewer privileges at times

This leaves open the Westminster question. No one doubts that eventually there would have to be a reduction in either the number or the voting powers of Scottish MPs at Westminster. The Liberal Democrats have already suggested that the number should come down from 72 to 58, bringing it into line with English proportionality. This of itself would not solve the voting problem, and the voting rights of Scottish MPs at Westminster might have to be restricted. They might have to accept that on certain issues they did not carry the same privileges as their English counterparts. A balancing-down of powers in Westminster would be one of the consequences of a balancing-up in Scotland.

The mother of parliaments, whose own reputation is in need of a clean-up, might well benefit from some well thought-out reforms. And who better to start the process than that great parliamentarian, Tam Dalyell?

For decades they have been pilloried. But army chiefs have made a comeback, says **Martin Ivens**

Medals for the model major general

"It has been a good year for generals," commented *The Times* in May of 1960 when General Gursel established a dictatorship in Turkey. *The Times* was only partly right. It had been a good year for generals in 1959 and was to be so again in 1961, observed Samuel Finer, the author of *The Man on Horseback*, the textbook study of the role of the military in politics.

But the 1960s were undoubtedly bad for generals' popularity. Third World generals and generalissimos dripping with medals became synonymous with evil and the popularity of the military plummeted in the advanced nations of the West, too, especially amongst the young.

The Sixties rebellion against authority found no more emblematic target than the brass hats. While the Second World War had brought an authority to the American military unprecedented since the Civil War, the long agony of Vietnam saw their prestige decline calamitously. The commander of the American forces, General William Westmoreland, was widely seen as the lying spokesman of a military-industrial complex, fighting a technological war without end.

The middle classes avoided the draft, and veterans of the war came home in dishonour. The culture of disenchantment was reflected in Hollywood. Out went cuddly *Sergeant Bilko* and goody-two-shoes Elvis in *GI Blues* and in came *Soldier Blue* and hip, cynical Donald Sutherland in *M*A*S*H*. Blackest propaganda of all was the lunatic, fluoride-obsessed general who plunged the world into nuclear war in Stanley Kubrick's *Doctor Strangelove*.

In France the Sixties ended with paeans of hate by the French young against the father figure of General de Gaulle. In Italy the Left feared a coup while the military dictatorship in Greece produced a highly convenient hate regime and one of the best political thrillers of all time, Costa Gavras's *Z*. Pinochet's coup in Chile (also attacked by Costa Gavras in *Missing*) merely confirmed the stereotype.

Back home, with the passing of national service and empire, the prestige of generals also declined. Lindsay Anderson's delightfully anarchic *If...* taught us that underneath the surface of democracy lurked a ruling class propped up by the armed forces. *Oh, What a Lovely War!* portrayed their military ancestors as callous buffoons, leading their lion-like troops to the slaughter of the trenches. In the 1970s Northern Ireland turned this fashionable disdain into political paranoia.

The shootings of Bloody Sunday, the army's unfamiliar role in a civilian conflict and the rise of the security state on the mainland made generals real hate figures of the Left. Sooner or later, it was feared, strikers would clash with the soldiery.

But now all is changed. Looking for heroes in an unheroic age, the people are forced to pass over our current crop of Lilliputian politicians to soldiers instead. In the new world disorder where fears of a nuclear holocaust have abated and brush-fire wars become endemic, the highly educated and professional general has become a model of civic virtue. Even in Latin America the generals have, mostly, gone back to barracks.

In America, wherever there is talk of disillusionment with conventional leadership, there is heard the name of General Colin Powell, bringer of Gulf War victory. Powell is a lonely role model for blacks, too many of whose sporting idols have come crashing down; their conventional political leadership has lost its moral authority since the death of Martin Luther King.

Republican presidential hopefuls are more afraid of Powell than their totem political antagonist, Bill Clinton. In Powell they see an Eisenhower figure possessed of all the diplomatic skills of a great political general. Modern soldiering, as Powell and his field commander Norman Schwartzkopf understood, means simultaneously soothing the sensibilities of allies, a fickle media and the folks back home. You must hold together a heterogenous coalition of Arabs and Anglo-Saxons, Christians and Muslims, democrats and dictators. You must fight your war by briefing to the cameras live on CNN. These skills may not necessarily produce a modern Alexander or Hannibal but they seem essential to the new democratic way of warfare.

The people and the cameras love a uniform when it is filled by someone as handsome and articulate as Powell. If he is of a mind, Powell could either snatch the Republican ticket from their grasp or deny them victory by standing as an independent.

Back in Europe the television cameras gave us grim footage of butchered Bosnians. Our devious politicians countered by sending in a token military force. The soldiers were given contradictory orders and mandates for which they were hopelessly ill-equipped. They rapidly began to be hated by those they were sent to help — perhaps rightly, because the politicians promised the Bosnians freedom from aggression or even a safe haven. All the soldiers can do is provide humanitarian aid. And yet it is the politicians who have rightly come out of the Yugoslav debacle covered in obloquy.

The cameras have turned Lewis Mackenzie of Canada, Philippe Morillon and Francis Briquemont of France and Michael Rose of Britain (soon to be handing over to another handsome, educated, camera friendly general, Rupert Smith) into household names. British generals are natural diplomats. Our soldiers have honed their public relations skills years in Northern Ireland, and their military tactics in the Falklands and the Gulf. After Colonel "H" Jones and General Peter de la Billière we know they are heroes too.

But perhaps this popularity will not last. Political and financial bankruptcy in Latin America could bring back the generals, instability in Russsia could introduce a new equation in politics after years of communist purging of the high command. One brush-fire war which turns into a bloodbath could tarnish the lustre of the Western generals. Until then movies like Top Gun (admittedly about flyers) will bring recruits, and society will see its model in its modern major general.

Thank you, nurse. Carry on

The sister in the appendix row has cut cleanly through the red tape that often unfairly protects the professions

Simon Jenkins

MOVIESTORE COLLECTION

Carry On, Doctor..? Nurses are just as well equipped to do appendectomies as surgeons, if not more so

"The Emperor," cried the little child, "has nothing on at all!" We know the story. But how many remember that Hans Christian Andersen's hero was not the child, but the Emperor. He knew he had no clothes. The butt of his ridicule were toadying, sycophantic courtiers who insisted on seeing him as superman.

Emperor of the week has been Mr Tahir Bhatti, the surgeon who decided not perform an appendix operation at a Truro hospital. He invited Sister Valerie Tomlinson to do it under his supervision instead. He knew she could operate as well as he. But the toadying, chauvinistic (and I don't doubt racist) courtiers of the gods of surgery were outraged. They howled and have driven Mr Bhatti and Sister Tomlinson from their hospital. I have never seen such nonsense.

An appendectomy is the simplest of operations. As the surgeon reportedly said, any experienced theatre nurse could perform it. Sister Tomlinson had watched hundreds of operations and probably shown many an inexperienced houseman how to do them. Invited by Mr Bhatti to wield the scalpel, scissors and needle rather than merely hold the swab, she did so. I understand this frequently happens undisclosed in British hospitals.

As Sister Tomlinson picked up the scalpel that day before Christmas, there was surely a silent cheer from across the land. It came from every lawyer's clerk who had watched a barrister wreck a case. It came from every master mason despairing at a useless architect's drawing. It came from every civil servant cleansing a gaffe-laden minister's speech. It came from every understudy, every draftsman, every curate, every sous-chef, every plumber's mate. It came from the ranks of the overshadowed and the underrated, the competent indentured to the incompetent. It was the cheer of the frustrated factotum down the ages: "Oh for God's sake, let ME do the bloody thing!"

Yet what did the media report? Fury, outrage, damnation, calls for inquiries and resignations. The lobbyists were incandescent. The local Community Health Council described the incident as "appalling". The health union gasped that the nurse had "actually made an incision", as if she had desecrated a holy relic. The Royal College of Nursing expressed amazement. The Labour Party's Margaret Beckett demanded government action, "so that it can't happen again". You would think that doctor and nurse had been caught *in flagrante delicto* on the operating table, rather than job sharing a simple operation. Sister Tomlinson, but not Mr Bhatti, was promptly suspended. This was apparently based on professional *droit de seigneur*: Zerlina is ruined, Giovanni merely embarrassed. Mr Bhatti is now on paid leave.

Kow-towing to the professions is an insidious British disease. A century after Bernard Shaw scorned medicine's restrictive practices in *A Doctor's Dilemma*, hysteria still greets any suggestion that surgeons are not gods. This baffles me. Knowing that I required a simple appendectomy, I would far prefer an experienced theatre sister to an exhausted trainee houseman with no known skill at needlework. Sister Tomlinson did nothing illegal. Mr Bhatti was in the operating theatre throughout. All that had been breached, according to the hospital, was "medical protocol" and possibly its insurance cover.

I am sure that hospital rules must be enforced, but the medical boundary crossed by Sister Tomlinson in the cause of saner surgery was a fine one. A senior theatre sister is first assistant to the surgeon. These days she does not stand gazing besotted at Dirk Bogarde, mopping his brow and quaking at the knees like a blonde in *Carry On Doctor*. Nor does she only swab and clean the wound, hold back tissue and put on clips. Nurses are nowadays trained to sew stitches, graft skin, strip veins, make implants and handle complex equipment. Ward nurses take blood pressure, give injections and administer drugs, all once confined to doctors. A casualty nurse may be involved in emergency operations deep inside the body, including cutting and stitching.

The protocol that says a nurse may not act "invasively", may not wield a scalpel and may sew only external stitches is a "Spanish practice" of which Fleet Street printers would have been proud. Theatre nurses frequently instruct young surgeons in how to do these things. I wonder how many nurses have quietly repaired the damage when a surgeon's back is turned.

Of late he idea of Fortress Hospital has taken a battering. Its once omnipotent consultants have been called to account by trust status and managerial executives. Their professionalism has been questioned by alternative medicine. Ancillary workers are creeping over the walls and up through the foundations. The RCN reports that of its 90 or so specialist groups, all could cite half a dozen areas in which they are now doing work formerly done by doctors. Some, such as the overseeing of life-support equipment and the handling of complex drugs, involve more responsibility than supervised appendectomies.

Of course patients expect rules to apply to who does what, and with how much training and supervision, inside a hospital. But by holding to restrictive practices, surgeons risk Shaw's accusation that modern surgery is a make-work scheme for doctors. I once had to wait three hours with a child in casualty — "you must see the doctor" — before a nurse could stitch a simple wound. Childbirth can be a complex and dangerous operation. Delivery is left to midwives largely because they have traditionally handled it, not doctors. The simplest part of a delivery is the insertion of post-operative stitches. Yet at my hospital this job was restricted to doctors, so women were left bleeding after birth until one could be found.

There is no lack of work for qualified surgeons that they need to guard their territory so fiercely. The advancement of nurses is now widely practised in many hospitals. The Royal College of Surgeons, in a measured statement, said last week that "all surgery should be conducted by someone medically qualified or by a supervised assistant". What matters is the competence of the operating team and the confidence of the patient.

Instead we scream at the idea of a profession stepping over the fence that divides it from its neighbour. Five years ago, the barristers were appalled when Lord Mackay asked solicitors to have the right of audience in the High Court. Barristers have been fighting him ever since (left-wing ones fiercest of all). Last week he tried a different tack. He suggested that Citizens Advice Bureaux and other alternative agencies might do more of the legal aid work now done by solicitors. Solicitors are howling at that. Many professions spent the 1980s goading Margaret Thatcher to "get tough with the unions". The heat is now on them and they hate it.

One surgeon and one nurse have broken ranks and asserted the supremacy of common sense over professional protectionism. Both are said to be competent and respected. Both have been hounded from work by the press and politicians. Perhaps they should have sought to change the rules by agreement. But the sooner the rules are changed and Sister Tomlinson is back in her theatre, apron on, scalpel in hand, the better. The old guard must not win this one.

Royal flush

THE TIMES DIARY

MUCH has been made lately of the romantic interests of the Prince of Wales, and yesterday was no exception. Opening a new library in Perth, he cast an erudite eye over the shelves before selecting a book from the romantic fiction department.

The work he chose to examine in detail was well-thumbed but hardly the kind of bedtime literature that one might expect of the Prince. It was *Temptation — The Pirate*: its publisher, Mills & Boon. The Prince casually inquired of a nearby pensioner whether she was a fan of such romantic novels.

"He asked me if I was interested in Mills & Boon and I said I most certainly was not," she told my informant. "He laughed but seemed quite interested in them himself."

The romantic novelist Dame Barbara Cartland, who claims to be a *confidante* of the Prince, expresses her approval. "He is such a nice person and he has had such a difficult time. He makes very bad mistakes but he has had a horrible time. Romance can be very useful."

She is less complimentary, however, about the choice of Mills & Boon. "Diana always read my books. She believed that everything was going to be wonderful. But Mills & Boon I do not approve of. They are putting in sex these days. But I don't actually think Charles reads many novels."

Male order

THE OXFORD don David Butler is not the first troubled member to have resigned from the United Oxford and Cambridge University Club over its refusal to take women. Eighteen months ago the disc jockey Paul Gambaccini renounced his membership over the same issue.

In common with Butler, Gambaccini attempted revolution from within. He explains: "I was on the committee which drafted a procedure to get women admitted. It was defeated procedurally, before all the members could vote on it." The straw that broke the camel's back was an evening he spent with Stephen Fry. "It dawned on me that Stephen could be a member, but Emma Thompson, who was up for an Oscar, could not. So I quietly resigned."

Wrong track

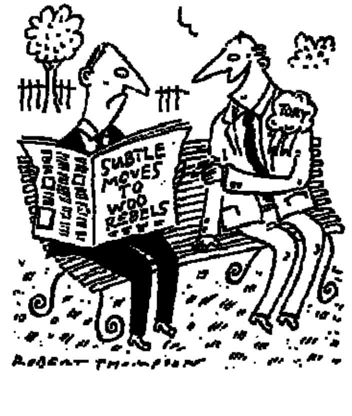
NEWS that a divorcing couple were wrangling over who should take home the train set in a divorce case has sent Lincoln's Inn's finest legal brains scurrying to the archives. "A train set? It gets worse than that!" they cry.

Family barrister Jeremy Rosenblatt once witnessed an estranged couple fighting over two Kenwood mixers. The woman, apparently, wanted to keep both. "These were people badly in need of psychotherapy," he says. Caroline Willbourne, QC, has another case. "A couple were fighting over ten loo rolls. There was a lot of expensive legal pacing up and down. He was going to America and didn't see why he should go without his loo rolls."

With nobs on

THERE should be an especially authentic edge to the forthcoming BBC series *The Buccaneers*, Edith Wharton's story of aristocrats and American heiresses. The lead male has had some true blue-blooded advice. James Frain, who will play the part of the Duke of Tintagel, has been receiving tips from Lord Harry Dalmeny.

The future Earl of Rosebery invited Frain to dinner at his London home to advise him on gentrified life. The finest silver and glassware were laid, the butler and cook were briefed. Lord Harry regaled his diners with aristocratic anecdotes all evening, only to pull his celebrity guest aside later. "We've put this all on for you," he whispered. "It's normally beans on toast."



I SAY, WOULD YOU LIKE MY LAST ROLO?
SUBTLE MOVES TO WOO REBELS
TORY

● *The Queen Mother's fancy gates in Hyde Park have fared better recently than their sturdier counterparts at Buckingham Palace, which were demolished yesterday by an errant driver. "We thought that trophy hunters might strip them of their embellishments," says Basia Briggs, fundraiser for the Hyde Park Appeal. "But we haven't had to replace one curlicue yet."*

Flat refusal

GOOD to see that Spike Milligan has lost none of his radical edge. He is so incensed by plans to build a bypass near his Sussex home that he has taken to lying in the road in protest.

The Icklesham bypass is currently under discussion. The thought of the impending destruction turns Milligan quite lyrical: "As I look out of the window I have 200 degrees of open space. The sea is silver. Now they want Little Chefs and car parks. Why don't they build a tunnel instead?"

In the red

LABOUR'S media-friendly member for Brent East, Ken Livingstone, is turning to matters artistic. He is to perform as a live exhibit in a show at a Mayfair gallery next week. The exhibition, *Our Financial Times*, by Peter Kennard, concerns the social ills of banking in society. Livingstone insists, however, he will not be for sale.

The former GLC leader will be surrounded by framed "photo-works" made from the financial pages of newspapers superimposed with images of emaciated hands. Detritus-like artefacts will also be distributed through the Gimpel Fils gallery. "I walk through the exhibition analysing the impact of international banking on the Third World," says Livingstone. "I will be the spectre at the feast."

P·H·S

Ken Livingstone: banking on his artistic credibility

MAN AND MANIFESTO

Major sets off on the long election trail

John Major's decision to start work on the Conservative general election manifesto much earlier than usual could be interpreted as an act of panic. According to the latest Gallup poll, Labour has a 40 per cent lead over the Government. Many Conservatives consider Tony Blair's victory inevitable: some even think it desirable.

What, however, if Labour were to do what Labour has so often done in the past and destroy itself on the way to the polls? What if Tony Blair comes to be seen as a gentle general whose revolutionary army is out of control? If John Major were to read the public mood on Europe and constitutional reform as clearly as Tony Blair misreads it, the Tories might win office yet again, for all their failings. No Tory manifesto is ever likely to match Labour's "longest suicide note in history" of 1983: but, by beginning early and consulting more widely than before, the Prime Minister has taken the first steps to ensure that his next general election message is at least not a surrender note.

The Conservatives' failure to conduct such an exercise after Mr Major succeeded Margaret Thatcher does much to explain their predicament today. Too often in the last four years, policy has been formulated on the hoof in an atmosphere of barely suppressed anxiety. The Prime Minister's "back to basics" campaign had much to commend it; but it was launched with little forethought or consultation between colleagues and departments. The initiative lacked both philosophical and factual coherence. It was a slogan without substance.

The broad themes and principles behind Mr Major's policies have rarely been evident. He has made little of his early profession of faith in a "classless" Britain. Although his shift towards the Euro-sceptic approach to monetary union on Sunday was tactically astute, there will inevitably be doubts about its strategic significance. On the role and future of the European Union, the Prime Minister's inner thoughts remain inscrutable. He has failed to persuade the public that he is a politician of conviction.

At the next election, discontented Conservative voters will be invited, however, to judge which party is the safer custodian of the Thatcherite revolution of the last decade and a half. Mr Blair will attack the Tories' incompetence and mismanagement — while declaring himself in favour of many Tory principles. Mr Major, meanwhile, will claim that Labour is still unready for government.

The result is not ordained. If the Prime Minister is to give himself the best chance of winning, he must be seen to do more now than snipe indiscriminately at the Labour leader. New policy is not going to emerge fully formed from the battered Tory party machine: nor is it likely to stem from some new big idea. If it comes at all, it will come drop by drop. The Prime Minister's broad consultative procedure, reaching beyond the Cabinet and even beyond the party, is a bold attempt to put the drops together.

There are broad themes and issues that will face any British Prime Minister. Mr Major must be seen to be preparing for future power as well as holding present office. Yesterday he hosted a seminar at Chequers on Britain's place in the world beyond Europe. This will be followed by a one-day conference in London this spring. In such enterprises, Mr Major has an opportunity to show that the debate on foreign policy and national identity extends far beyond the powers of Brussels. In this area, Mr Blair has yet to prove himself.

Poise will matter as well as policy. Immediate change is required here. Instead of sneering at Mr Blair's efforts to reform Clause Four, top Tories ought to endorse the campaign. They should save their carping for the time when the trade unions demand the price of their constitutional support, as they surely will sooner or later. Without being patronising, Mr Major might attempt a studied magnanimity towards his inexperienced rival. That will be easier if he has his priorities clearer in his mind.

SWIM TO GLORY

Après nous le Delage

The heart of even the most Francophobe Briton cannot fail to be moved by the fate of Guy Delage, who has set off to swim the Atlantic accompanied only by a solar-powered raft, a short-wave radio and — this being the age of compulsive communication — a fax machine.

Since plunging off on his 2,000 mile journey three weeks ago, M Delage has suffered a squall of indignities, including being sea-sick, having his electronic gadgetry succumb to humidity and his floating anchor eaten by a passing shark. But it would be premature to write off his mission as a failure-in-waiting. Enough to say that a spokesman for the Channel Swimmers' Association suggested that his brain must already be waterlogged to consider it at all.

The French are not thought to possess the same sentimental fondness for batty adventures and heroic failures as the British. The concept of *gloire*, which still determines much of the form and style of public life in France, sits ill with making a fool of oneself. Shakespeare liked nothing better than to introduce comic relief at the height of tragic tension in his plays to mock the ambitions of the great: Racine or Corneille would not have dreamt of doing so.

Doomed endeavours, popular in Britain from Beowulf and the Arthurian legends to Edward Lear's ode to the Hunting of the Snark, are based on an appreciation of the contrast between the scale of the project and the negligible chance of success of the person attempting it.

Much popular comedy still stems from this mismatch. The French, however, prefer the droller approach of Jacques Tati's *Les Vacances de M Hulot*, in which the hapless protagonist tries to do nothing, but always manages to cause havoc.

M Delage is a man of action and his attempt to conquer the Atlantic makes him a worthy *confrère* of Eddie "The Eagle" Edwards, who plummeted to fame in the ski-jump at the 1988 Olympic Games. In Britain, you just cannot keep a good failure down, and the announcement this week that Eddie is returning to "serious competition" is cause for celebration.

The Frenchman's undertaking has, alas, been scorned by his country's press and intelligentsia. *Le Monde* sourly refers to him as "ce nageur fou" and notes that his frequent recourse to his fax machine has ensured that his is more accessible than those of the majority of Cabinet ministers.

But could he not be making an unacknowledged contribution to Anglo-French understanding? In these days of the Channel Tunnel and increasing military co-operation between London and Paris, such glimpses of a shared enthusiasm for pointless adventure are an encouraging sign that we may yet overcome the sense of mutual pique that inhibits *Entente Cordiale*.

Some may fear that the Franco-German axis may be set to take over the European Union, leaving Britain sulking on the sidelines. But when it comes to hurtling purposefully towards adversity, we are more likely to find ourselves neck-and-neck with the French.

IT MUST BE THE LOTTERY

The Bishops find a new cause of complaint

When the House of Bishops protests about the National Lottery, the faithful may wonder whether there are not more important moral issues of our time. Then, perhaps, they may turn to the bible for further guidance. While "usury of money" is prohibited — Deuteronomy XXIII, 19-20 — there seems to be support elsewhere for such pastimes as buying lottery tickets. In Leviticus (at XVI, 8), the High Priest Aaron cast lots to decide which goat should be sacrificed to the Lord on the Day of Atonement and which should be sent out into the wilderness. The land of Israel was divided up among the twelve tribes by lot (Numbers XXVI, 55); the responsibility of Jonah for angering God and causing the storm was discovered through lots (Jonah I, 7). And from Proverbs one learns (at XVI, 33) that "lots may be cast into the lap, but the outcome depends wholly on the Lord".

For the House of Bishops of the Church of England, however, the truth is found closer to home. In a formal statement issued on Thursday in Liverpool, the bishops told their flock (bleated might be a better word) that the lottery was "a form of nationally-sponsored gambling designed to encourage false hopes and overindulgence". They are taking up where the Archbishop of Canterbury left off. A few weeks ago, at the country's first post-lottery Christmas, Dr George Carey asked us all whether we can be proud of a society "where the National Lottery, and the possibility of immense personal gain, have become such frenzied preoccupations?". Well, perhaps not. The British seem to find less and less to be proud of these days.

Should then the Church of England apply for lottery funds for heritage and charitable purposes? That, it seems, is a different question entirely. The bishops have made it clear that the Church would, in fact, bid for a share of the funds available. They insisted, however, that an application for funds "should not be seen as lessening the criticisms the Church has about the lottery, or about the nation's heritage .. being supported by this as opposed to other sources of public funding".

Mmmmm. Even on the Church's own modern conception of moral philosophy, this is all very confusing: if the lottery is itself immoral, can it be right for the Church to profit from it as a beneficiary? Is this not hypocrisy, or worse? That the bishops should choose to intone on a subject as morally trivial as the lottery is itself indicative of that order of priorities which so often flummoxes the Christian on the Clapham omnibus. *Fatwas* against the lottery reveal once more the confusion which has been apparent since the Thatcher years began. Mrs Thatcher has now gone; the confusion, however, lives on. The nation has lost count of the occasions on which the Church has taken such liberal views on the causes of crime as to be out of step with its own society. On which issues has its pronouncements been as muscular as those upon the national lottery.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Voting with one's feet on men only

From Professor Averil Cameron, FBA, Warden of Keble College, Oxford

Sir, I am glad that the matter of the United Oxford and Cambridge University Club has come back into the news (report and article, January 11; leading article, January 13). I, like Dr David Butler, have resigned, in my case as a lady associate (a quaint term in itself). My decision came shortly after last winter's vote, about which I may say the lady associates were neither informed nor consulted.

I had recently been elected Warden of Keble, a former male college, but was informed by the then chairman of the club that although Oxbridge Heads of House were normally automatically elected as members, this would not of course apply in my own case, and that I would have to remain an associate and thus be debarred from the bar, the library and the main staircase.

It would have been an insult to the college if I had accepted these terms. After I resigned I received numerous letters, most warmly supportive.

Unfortunately the club itself showed more interest in claiming its subscription from me for the coming year than in the actual issues raised, but I subsequently learned that there had been a demonstration in Oxford against the club decision and that the matter had been discussed here by the Heads of House collectively.

I am usually fairly thick-skinned about any surviving gender prejudice, but I must say that I found the way that this matter was handled particularly offensive.

Yours faithfully,
AVERIL CAMERON, Warden,
Keble College, Oxford.
January 13.

From Mr Simon Bull

Sir, Surely if gentlemen want a gentlemen's club paid for and run by gentlemen, that is up to them. Similarly, if ladies want a ladies' club that is up to them, too.

For either to complain and demand entry into each others' clubs is absurd. The clubs have been set up specifically for one gender; it would be as daft as to demand entry to a chess club because you play chequers.

However, the Oxford and Cambridge appears to be for former students of those universities and the admission of ladies is common to the various colleges: therefore to disallow them full membership seems odd.

Yours faithfully,
SIMON BULL,
Dombey Villa,
33 Villa Road, Higham, Kent.
January 12.

From Mr Vernon Bogdanor

Sir, I am delighted that my friend and colleague, David Butler, has resigned from the Oxford and Cambridge club from which I have long since resigned.

In theory, these men-only clubs are intended purely for social activities, and business is not intended to be discussed there. In practice, this rule is generally honoured in the breach rather than the observance. Thus the exclusion of women is a very real handicap to them in their professional lives since it prevents them from networking with people of influence — who are, all too often, men.

Is there not a case for making it illegal to exclude women from clubs which provide a public service where business and other professional matters are discussed? Meanwhile, perhaps those who belong to men-only clubs might follow David Butler's lead by considering whether they wish to continue giving legitimacy to this practice. Were there to be mass resignations from such clubs as your leader suggests, then perhaps they might be shamed into changing their rules.

Yours faithfully,
VERNON BOGDANOR,
Brasenose College, Oxford.
January 13.

From Dr Michael Hodges

Sir, The United Oxford and Cambridge University Club's rules are not only out of step with Oxbridge: when I had to entertain a distinguished female visitor from Muscat, Oman, a couple of years ago, I explained that I was unable to take her to the club's north library — the room which is designated most suitable for discussion of professional matters in the club's regulations.

My Omani visitor observed that this sort of segregation has now been ended in the main commercial club in Muscat. Let us hope that the Oxford and Cambridge can speedily follow Oman into the 20th century.

Yours faithfully,
MICHAEL HODGES,
50 Halstead Road, Wanstead, E11.
January 11.

From Miss V. E. M. Dinham

Sir, I am a long-standing lady associate member of the Oxford and Cambridge club and I am wholly satisfied with the services it provides. I have no wish to become a full member and so become liable to pay the full subscription.

Dr Butler and his politically correct friends are troublemakers. The club will be better off without them.

Yours faithfuly,
VIVIEN DINHAM,
Flat 1, 15 Queen's Gate Gardens, SW7.
January 12.

Purcell, Elgar and musical 'ice age'

From Lord Menuhin, OM

Sir, Your leading article of January 7, "Child of the Chapel Royal", does England an injustice when it ascribes the musical "ice age" between Henry Purcell and Sir Edward Elgar to England's "mercantilistic temperament".

I suggest that the English artistic and musical temperament is conditioned by the country's refreshing climate, the elements of wind and water and the caprices of its weather. The subtleties and flexibilities in English rhythm and rhyme, an organic sense of continuity, of poetic improvisation and licence, are at total odds with the boxed-in and measured units of 3/4 and 4/4 time, which have marked Western European classical music for over two centuries.

The English soul was conceived for one individual's horizontal melodic expression singing together with other equally independent but equally accommodating voices. The rich counterpoint of Purcell, with its extraordinarily poignant and pungent passing dissonant intervals, is typical of this island race, formed by the aqueous and the ethereal.

Eastern Europe's folk music, funnelled from Budapest to Vienna, was a great source of vitality for Western Europe's classical music. In the absence of such an influence, English music took refuge in church chorals, producing some very fine works during the "ice age" which are still insufficiently recognised.

English composers will not slavishly follow some arbitrary theory or construction, whether political or musical. They have kept their Englishness intact, whilst the mercantilistic world has gone all-American. May the island spirit still be led by its composers.

Yours faithfully,
YEHUDI MENUHIN,
65 Chester Square, SW1.
January 10.

From Sir Humphry Wakefield

Sir, "Why was there a musical ice age" between Purcell and Sir Edward Elgar?", you ask.

What about the proud splendour of William Boyce (1710-1779), Master of *The King's Musick*? Boyce alone melts that ice.

Yours etc,
HUMPHRY WAKEFIELD,
Chillingham Castle,
Chillingham, Northumberland.
January 8.

From Mr Simon Mundy

Sir, Most of Purcell's music was for the voice and in English. This cut him off from the fashion for Italian instrumental music, especially the concerto, which still dominates most people's interest in the baroque. For the generations that followed him the verses he set were too flowery or too rude; the plays he made successful with popular songs — he was the Gershwin of his age — too involved or allegoric.

His church music fared better, but his anthems were written to be sung with string orchestra, not a big, dusty organ, and the great bass solos he wrote for John Gostling were too hard for most cathedral singers.

The record industry, the period-instrument movement and our own willingness to accept a broader range of musical experience are bringing Purcell back to his true place. It is absurd, however, that our major theatre companies have neither the imagination nor the courage to follow suit when staging Congreve, Dryden or Southerne. Purcell's music was a vital ingredient in their original success. The Royal Shakespeare Company and the National Theatre are the successors to Drury Lane and Dorset Gardens. It is time they took that inheritance seriously.

Yours faithfully,
SIMON MUNDY,
Lower Gwaithla,
Gladestry, nr Kington, Powys.

From Dr D. W. Green

Sir, You cite Elgar as being the first major English composer since Purcell; but it should not be forgotten that Elgar's music was, in the main, neglected from 1914 to the 1970s. Even his popularity between 1900 and 1914 was "kick-started" by German recognition of, particularly, *Gerontius*, which forced the pundits in England to accept that he was, indeed, a great composer.

Mr Chesterman's letter (January 5), recording the "top ten" number of performances of symphonies in London last year, contained only foreign composers. How can the sceptics be persuaded that English music and opera are the equal of any other country's, so that the works of Delius, for instance, can resume their deserved place in the musical repertoire of the country of his birth?

Yours sincerely,
D. W. GREEN,
34 Ponsonby Terrace, SW1.
January 7.

How governments debase currencies

From Mr J. P. Read

Sir, In your leader, "Franc fort folly" (January 4), you refer to currency debasement which, of course, has been practised by many governments.

When currencies were the value of what they were made of, debasement was achieved by making the coins lighter, or diluting the purity of their gold with baser metal. Either way the object was to give less than the value required, reducing the value of the money price in its exchange for goods and services.

Nowadays governments do not have to resort to such practices in attempting to raise finance, not because they are more honourable, but because they have found a means of achieving the same end without being accused of deceit.

Instead of removing value from the coinage, the means of payment, the cost of production is increased by taxing one or more of the activities necessary to production, so the value is extracted by government at an earlier point in the cycle. This has the effect of inflating the cost of production above its real value, all non-taxation costs being exchanges of value for value, so inevitably prices tend to rise if productive activities are taxed, just as surely as when the gold was taken out of the coinage.

However, this form of taxation has a particular advantage to government (not necessarily to the people) over debasing the currency directly, in that it can be applied to specific activities and not to others — for example, the use of labour can be taxed in preference to the use of machines, or vice versa, whichever is taxed becoming relatively uneconomic.

If anything is extracted from any process of production without value being given in exchange, whether by debasing the coinage or taxing the process, it appears that the value of the currency will fall, even if attempts are made to keep it to a fixed standard.

As the result of both forms of government fundraising are the same — the corruption of the value of the currency and with it the honour of the government — are they not equally bad, and, if not, why?

Yours faithfully,
JOHN READ,
St Anne's, 8 Turner Drive, NW11.
January 4.

Weekend Money letters, page 35

Empire museum

From Mr Anthony A. Gray

Sir, Jan Morris suggests that the idea of a museum dedicated to the British Empire might not be considered politically correct and our immigrant communities might not approve of such a venture (article, December 31; letters, January 7). Could another reason be that the British would rather not be reminded of their former greatness in view of their current decline?

My view is that the Millennium Fund would never find a grander project to support.

Yours sincerely,
A. A. GRAY,
15 Lichfield Street,
Walsall, West Midlands.

From Mr R. K. D. Shah

Sir, Jan Morris refers to fears that "our immigrant communities might not approve of" her well argued and highly commendable suggestion for the creation of a permanent museum of the Empire dedicated to presenting "the story of British imperialism both at its worst and at its best".

She need have no such qualms, for such a monument would surely provide, inter alia, an explanation for the very presence and historical legitimacy of these communities and so would serve them, and the nation generally, well.

Yours truly,
RAMNIK SHAH,
Preuveneers and Co (solicitors),
Elm House, 113-115 London Road,
Mitcham, Surrey.
December 31.

From Mrs Rachel Nugee

Sir, I have travelled widely in the former territories of the Empire as a previous international (central) president of a voluntary society, the Mothers' Union. Everywhere I was received by state officials with warmth and pleasure as a representative not only of the Mothers' Union but of this country; but in Mauritius one member of the Government received me with the words: "We can never thank you enough, for Britain freed the slaves."

Yours faithfully,
RACHEL NUGEE,
10 Heath Hurst Road, NW3.
January 2.

Horticultural library

From Sir Roy Strong

Sir, It is with deep disquiet that I write about the proposal (Diary, December 10) to move the Lindley Library from its present premises in Westminster to the Royal Horticultural Society's gardens at Wisley, Surrey, which can be reached only by means of a major expedition. Up until now this decision has been presented wholly as a domestic one affecting only the society.

In fact its repercussions are both national and international, for it removes from a place of easy accessibility the greatest horticultural library in this country, used by students and scholars from all over the world. It is irreplaceable.

Yours faithfully,
ROY STRONG,
The Laskett,
Much Birch, Herefordshire.
January 11.

Humber Bridge

From Mr R. A. Evans

Sir, In his article, "The lessons Blair can learn from Wilson" (December 30), Paul Johnson cites the funding of the Humber Bridge project as a "typical example" of overspending by the Wilson Government prior to the financial crisis of 1966.

In fact, the loans for the project were announced much later (in 1971) by Peter Walker, Environment Secretary under a very different administration, and subsequent events have shown that the "white elephant" tag was hardly deserved. Come on now, credit where credit is due.

Yours faithfully,
ROGER EVANS
(Bridgemaster and Engineer),
Humber Bridge Board,
PO Box 6, Administration Building,
Ferriby Road,
Hessle, North Humberside.

Burglary deterrent

From Mrs David T. Jarvis

Sir, Lady Teresa Waugh (report, January 10) would be better advised to keep a few geese as a protection of her property. They make the best watchdogs of all, and have the added advantage of laying magnificent eggs, a feat significantly lacking in dobermanns.

Yours faithfully,
KATHLEEN JARVIS,
28 Penn Grove Road, Hereford.
January 11.

Letters for publication may be faxed to 071-782 5046.

Lottery niceties

From Mr Roger Thomas

Sir, The National Lottery is a gamble; and as with all gambling, there are certain niceties of behaviour which must be observed.

For example, after I have won a jackpot I shall of course continue playing for at least a couple more rounds, so as to give others a fair chance.

Another important clause of the unwritten code (and one of which I feel certain other players may now need to be reminded) is that one does not start bleating about other players' winnings, or start muttering about changing the rules to limit the size of the pot, once the game is under way. We were all aware of the stakes when we sat down to play: now we must put up, or shut up.

Yours faithfully,
ROGER THOMAS,
41 Falcon Drive,
Stanwell,
Staines, Middlesex.
January 12.

From Mr A. H. P. Humphrey

Sir, The lottery organisers let us see on television the seven numbered balls that drop out of the machine, but I have not seen 49 balls, numbered individually from 1 to 49, being put into the machine.

In view of results so far, I want evidence that all my numbers are in the draw.

Yours faithfully,
A. H. P. HUMPHREY,
14 Ambrose Place,
Worthing, West Sussex.
January 9.

Veal production

From Mr Martin van Zwanenberg

Sir, Marks & Spencer has always made it a priority that animals used in St Michael foods are well treated, handled humanely and with care. Your report (News in Brief, January 12) and "Weekend Shopping" (January 13) correctly state that Marks & Spencer buys veal abroad: however, you omit to say that we never use veal produced through the crate system of rearing.

All calves used by Marks & Spencer are born and reared in Holland. They are not imported from the UK or transported over long distances. They are reared using the group house system pioneered by Marks & Spencer several years ago, in which calves are housed in groups of six to eight with enough space to turn, walk and lie down. All their dietary requirements are met in full. Any ill animals are individually treated and veterinary records kept.

We believe that our standards cover not only good welfare and husbandry but all the factors that ensure best-quality meat.

Yours faithfully,
MARTIN van ZWANENBERG
(Divisional Director,
Food Technology),
Marks & Spencer,
Michael House, Baker Street, W1.

Heat and light

From Professor Emeritus G. Henton Davies

Sir, Preachers are strongly advised in your columns to put more fire into their sermons (report, January 6). I am also advised — vice versa.

Yours faithfully,
G. HENTON DAVIES,
Regent's Park College,
University of Oxford.
January 9.

[illegible]

COURT CIRCULAR

SANDRINGHAM
NORFOLK

January 13: The Queen and The Duke of Edinburgh were represented by Sir Simon Towneley (Her Majesty's Lord-Lieutenant for Lancashire) at the Memorial Service for the Earl of Derby (formerly Her Majesty's Lieutenant for the County of Lancaster) which was held in Liverpool Cathedral this afternoon.

The Duke of York was represented by Captain Neil Blair RN.

Princess Alice Duchess of Gloucester was represented by Mr Alan Waterworth.

The Duke of Kent was represented by the Lord Farnham.

CLARENCE HOUSE

January 13: Queen Elizabeth The Queen Mother was represented by Brigadier Jeremy Gaskell at the Memorial Service for the Earl of Derby which was held in Liverpool Cathedral this afternoon.

ST JAMES'S PALACE

January 13: The Prince of Wales this afternoon visited Perth and was received by Her Majesty's Lord-Lieutenant for Perth and Kinross (Major Sir David Butter).

His Royal Highness opened the A.K. Bell Library, York Place, and subsequently, as President, The Prince's Scottish Youth Business Trust, met young people aided by the trust.

The Prince of Wales later visited Caledonian Court, Caledonian Road.

Commander Richard Aylard RN was in attendance.

KENSINGTON PALACE

January 13: The Princess of Wales, Patron, Centrepoint, this morning visited the charity's cold weather shelter, 30 Leicester Square, London WC2.

Mr Patrick Jephson was in attendance.

THATCHED HOUSE LODGE
RICHMOND PARK

January 13: Princess Alexandra attended the Memorial Service for the Earl of Derby which was held this afternoon in Liverpool Cathedral.

Memorial service

The Earl of Derby

The Queen and the Duke of Edinburgh were represented by Sir Simon Towneley, Lord Lieutenant of Lancashire, and Queen Elizabeth The Queen Mother by Brigadier Jeremy Gaskell at a service of thanksgiving for the life of the Earl of Derby held yesterday in Liverpool Anglican Cathedral.

The Duke of York was represented by Captain Neil Blair, RN, Princess Alice Duchess of Gloucester by Mr Alan Waterworth, Lord Lieutenant of Merseyside, and the Duke of Kent by Lord Farnham. Princess Alexandra, the Hon Lady Ogilvy attended.

The Very Rev Derrick Walters, Dean of Liverpool, officiated, assisted by Canon Mark Boyling, Precentor. Mr Peter Stanley and the Earl of Derby, nephews, read the lessons. The Duke of Devonshire gave an address.

The Rev Dr John Newton, Chairman of the Liverpool District of the Methodist Church, the Most Rev Derek Worlock, Archbishop of Liverpool, and the Right Rev David Sheppard, Bishop of Liverpool, pronounced blessings.

The Right Rev Michael Henshall, Bishop of Warrington, was robed and in the Sanctuary.

The Lord Lieutenant of Greater Manchester was represented by the Vice Lord Lieutenant. Among others present were:

The Hon Mrs Peter Stanley, Mr and Mrs William Spiegelberg, Miss Diana Spiegelberg, Lady Bowes-Lyon, Lady Aitken, Mrs P Hastings, Mrs Ian Balding, Miss Clare Balding, Mr and Mrs David Bowes-Lyon, Miss Georgina Bowes-Lyon, Mr and Mrs Joseph Goodhart.

The Marquess of Hartington (British Horseracing Board), Viscount Leverhulme, KG, Lady Mary Mumford, Sir Thomas Pilkington (Jockey Club), Lady Towneley, Sir Christopher Audland (Pro-Chancellor, Lancaster University), Sir Neil and Lady Macfarlane, Sir Philip Carter (Liverpool Conservative Association), Sir Kenneth Stoddart, Mrs Alan Waterworth.

The High Sheriff of Merseyside, the Deputy Lord Mayor of Liverpool, the Mayor and Mayoress of Knowsley, the Mayor and Mayoress of Sefton, the Mayor and Mayoress of St Helens, the Mayor of Wirral, Deputy Lieutenants of Merseyside, the Clerk of the Merseyside Lieutenancy, the High Sheriff of Lancashire, Deputy Lieutenants of Lancashire, the Chairman of Lancashire County Council, the Clerk of the Lancashire Lieutenancy.

Representatives of the Professional Golfers' Association, the Liverpool, Wigan and St Helens Grenadier Guards Associations, 42 Brigade, The King's Regiment, HMS Eaglet, the Manchester Naval Officers Association, the Rugby Football League, the Caravan Club, Disabled Living, the Royal National Rose Society, the Horserace Writers' Association, Formby Golf Club, Liverpool College, Lancashire Cricket Club, YMCA (North West Region), Liverpool Chamber of Commerce, Knowsley Chamber of Commerce, Sefton Chamber of Commerce, Henshaw's Society for the Blind, the British Association for Shooting and Conservation, Knowsley Scouts, Chetham's School of Music and the West Lancashire Conservative Association.

Weekend birthdays

Princess Michael of Kent celebrates her 50th birthday tomorrow.

Today

Captain Sir Alastair Aird, royal equerry, 64; Professor Sir Melville Arnott, cardiologist, 86; Mr Peter Barkworth, actor, 66; Mr Richard Briers, actor, 61; Baroness Brooke of Ystradfelte, 87; Lord Catto, 72; the Earl of Drogheda, 58; Miss Faye Dunaway, actress, 54; Mr Simon Fielding, chairman, General Council and Register of Osteopaths, 42; Miss Maina Gielgud, ballerina, 50; Miss Andrée Grenfell, former managing director, Glemby International, 55; Miss Sophie Harley, fashion designer, 30; Sir Martin Holdgate, former director-general, International Union for Conservation of Nature and Natural Resources, 64; Sir Arthur Hoole, former president, Law Society, 71; Professor Sir Hans Kornberg, Master, Christ's College, Cambridge, 67; Mr John Lever, Headmaster, Canford School, Dorset, 43; Mr Warren Mitchell, actor, 69; Lieutenant-Colonel N.J. Newman, Chapter Clerk, St George's Chapel, Windsor Castle, 53; Mr Trevor Nunn, theatre director, 55; Sir Neil Pritchard, diplomat, 84; Mr C.R. Reeves, banker, 59; Sir Vernon Seccombe, chairman, Plymouth Acute Hospitals' Trust, 67; Mrs Hazel Williamson, QC, 48; Sir John Woodcock, former HM Chief Inspector of Constabulary, 63; Mr Roger Young, chief executive, Scottish Hydro-Electric, 51.

Tomorrow

Mr Robert Armstrong, racehorse trainer, 51; Mr Nick Ashley, designer, 38; Mrs Diana Barnato Walker, aviatrix, 77; Mrs Margaret Beckett, MP, 52; Mr Chuck Berry, singer, 69; Mr Frank Bough, broadcaster, 62; Sir Neil Cossons, director, National Museum of Science and Industry, 56; Lord Dacre of Glanton, 81; Miss Jane Drabble, director of education, BBC Network Television, 48; Mr Anthony Forbes, joint senior partner, Cazenove and Company, 57; Professor P.C.C. Garnham, parasitologist, 94; Mr Rowland George, oarsman and England's oldest Olympic gold medallist, 90; Mr Gareth Hale, comedian, 42; the Hon Mary Hogg, QC, 48; Sir John Junor, journalist, 76; Mr Nicholas Knightly, fashion designer, 38; Lord Lever of Manchester, 81; Professor Peter Maitlis, inorganic chemist, 62; Lord Simon of Glaisdale, 84; Professor Sir John Smith, QC, Professor of Law, 73; Mr John Terraine, author, 74; Sir John Wordie, barrister, 71.

ROBIN MAYES

Alison Kenney, left, an archivist, and Rhian Benyon, who both work for Westminster City Council, with some of the old volumes and documents kept at the council's new archive centre in St Ann's Street, Victoria. Below them is the public reading room on the fifth floor. On Monday the Lord Mayor of Westminster will open the centre which houses the archives of the council, parish records, drawings, watercolours, prints and maps

Dinner

Earl of Lauderdale

Field Marshal Lord Bramall, KG, was the guest speaker at the annual dinner of the Defence and Security Forum given last night at the House of Lords by the Earl and Countess of Lauderdale. Lady Olga Maitland, MP, president of the forum, presided. Mr Don May, chairman, also spoke.

The Association of Anaesthetists of Great Britain and Ireland

The Association of Anaesthetists of Great Britain and Ireland held their Winter Scientific Meeting dinner yesterday at the Café Royal, London, W1. Dr S.M. Lyons, President, and Mrs Lyons, received the guests who included:

Dr and Mrs W L M Baird, Professor and Mrs J P Blandy, Professor and Mrs J G Bovill, Sir Norman and Lady Browse, Mr and Mrs H W Cooke, Dr and Mrs J Cooper, Professor and Mrs J O Drife, Dr and Mrs N D Garbett, Mr B H Goodman, Dr and Mrs R Hangartner, Mr and Mrs B Jackson, Dr and Mrs R Kendell, Mr and Mrs G M Kennedy, Sir Robert and Lady Kilpatrick, Mr and Mrs G Littlewood, Dr S Macara, Dr and Mrs J McKenna, Dr L Newman, Dr and Mrs J F Nunn, Dr and Mrs A Padfield, Professor C Prys-Roberts, Mr and Mrs W K Reid, Sir Gordon and Lady Robson, Professor and Mrs M Rosen and Sir Keith and Lady Sykes.

Anniversaries

Today

BIRTHS: John Biddle, Unitarian, Wotton-under-Edge, Gloucestershire, baptised this day, 1615; Benedict Arnold, American general and traitor, Connecticut, 1741; Matthew Maury, hydrographer, Spottsylvania, Virginia, 1806; Henri Fantin-Latour, painter, Grenoble, 1836; Wilson Carlile, founder of the Church Army, Brixton, London, 1847; Pierre Loti, novelist, Rochefort, France, 1850; John Don Passos, novelist, Chicago, 1896; Albert Schweitzer, doctor, musician and missionary, Kaysenberg, France, 1875; Sir Cecil Beaton, photographer, London, 1904; Yukio Mishima, writer, Tokyo, 1925.

DEATHS: Edmond Halley, astronomer, London, 1742; George Berkeley, philosopher and Bishop of Cloyne 1734-53, Oxford, 1753; Samuel Spalding, philosopher, Cape of Good Hope, 1843; Jean Ingres, painter, Paris, 1867; Henry Edward Manning, Cardinal Archbishop of Westminster 1865-92, London, 1892; Lewis Carroll (pseudonym of Charles Dodgson), writer, Guildford, Surrey, 1898; Humphrey Bogart, actor, Hollywood, 1957; Anthony Eden, 1st Earl of Avon, Prime Minister 1955-57, Salisbury, 1977; Peter Finch, actor, Los Angeles, 1977.

Tomorrow

BIRTHS: Moliere, playwright, Paris, 1622; Louis de Rouvroy, Duc de St-Simon, diarist, Paris, 1675; William Prout, chemist, Horton, Gloucestershire, David Garrick, actor, 1779; 1785; Franz Grillparzer, dramatist, Vienna, 1791; Thomas Crofton Croker, Irish folklorist, Cork, 1798; Pierre Proudhon, socialist, Besançon, France, 1809; Mihail Eminescu, poet, Ipotesti, Romania, 1850; Lewis Terman, pioneer of IQ tests, Johnson County, Indiana, 1877; Mazo De La Roche, novelist, Ontario, 1885; Aristotle Onassis, shipping magnate, Smyrna, Turkey, 1906; Gamal Abdel Nasser, Egyptian President 1956-70, Alexandria, 1918; Martin Luther King, civil rights leader, Nobel Peace laureate 1964, Atlanta, Georgia, 1929.

DEATHS: Paolo Sarpi, Venetian patriot and church reformer, Venice, 1623; Emma Lady Hamilton, former mistress of Lord Nelson, Calais, 1815; Fanny Kemble, actress, London, 1893; Matthew Brady, American Civil War photographer, New York, 1896; Sean MacBride, Irish statesman, Nobel Peace laureate 1974, Dublin, 1988.

Queen Elizabeth I was formally crowned Queen of England, 1559.

The British Museum opened at Montague House, London, 1759.

Forty people perished when the ice broke on Regent's Park lake, London, after a severe frost, 1867.

Service dinner

RN College Greenwich

Mr Philip Gilbert, Head of Events Programmes, BBC, was the guest of honour at the annual guest night dinner of Officers of the Royal Naval Reserve Public Affairs branch held last night at the Royal Naval College Greenwich. Captain Chris Beagley, Director of Public Relations, RN, presided. Lieutenant Commander Sue Eagles, RNR, Head of the Public Affairs branch, also spoke.

Forthcoming marriages

**Mr G.C.H. Cook
and Miss A.L. Spink**

The engagement is announced between Giles, eldest son of Mr and Mrs S.D.N. Beale, of Eversholt, Buckinghamshire, and Annabel, daughter of Mr and Mrs J.C. Spink, of Rotherwick, Hampshire.

**Mr M.D. Elderkin
and Miss S.J. Paynter**

The engagement is announced between Mark, son of Mr and Mrs David Elderkin, of Winterborne Stickland, Dorset, and Samantha, daughter of Mr Peter Paynter, of Benidorm, Spain, and Ms Sally Paynter, of Clifton, Bristol.

**Mr S.P. Gough
and Miss S.E. Ingwersen**

The engagement is announced between Simon, eldest son of Mr and Mrs Roy Gough, of Basingstoke, Hampshire, and Suzie, eldest daughter of Mr and Mrs Michael Ingwersen, of Melbourne, Australia.

**Captain S.J. Graham, RA,
and Miss S.J. Sodeau**

The engagement is announced between Steven, only son of Mr and Mrs T. Graham, of Harrogate, North Yorkshire, and Sarah, elder daughter of Mr and Mrs J.A.P. Sodeau, of Windermere, Cumbria.

**Mr A.J.Q. Griggs
and Miss K.C.A. Krynicki**

The engagement is announced between Andrew, only son of Mr and Mrs H.J. Griggs, of Kennington, Kent, and Karolina, only daughter of Dr and Mrs K. Krynicki, of Canterbury, Kent.

**Mr J.A. Gurney
and Miss L.F.A. Horner**

The engagement is announced between Justin, elder son of Mr and Mrs Roger Gurney, of Shamley Green, Surrey, and Lucy, daughter of Mr and Mrs Robert Horner, of Bramley, Surrey.

**Mr R. Hallam
and Miss D.J.C. Green**

The engagement is announced between Richard, son of Mr and Mrs John Hallam, of Leicester, and Diana, daughter of Mr and Mrs Andrew Green, of Kingston-on-Thames.

**Mr D.B. Hanrahan
and Miss S.J. Ward**

The engagement is announced between David, son of the late Mr Patrick Hanrahan and of Mrs Hanrahan, of Mumbles, Swansea, and Sarah-Jane, elder daughter of Mr and Mrs John Ward, of Datchworth, Hertfordshire.

**Mr C.C. Lundie
and Miss K.E. O'Donohue**

The engagement is announced between Christopher, eldest son of Mr and Mrs B.C. Lundie, of Orpington, Kent, and Karen, daughter of Mrs C.L. O'Donohue, of Houston, Texas and the late Mr A.R. O'Donohue.

**Mr G.J. Davies
and Miss S.A. Jones**

The engagement is announced between Graham John, younger son of Mrs M.E. Davies and the late W.D. Davies, of Longslow, Market Drayton, Shropshire, and Sally Angela, daughter of Mrs June Jones and the late K.R. Jones, of Falfield House, Falfield, Gloucestershire.

**Mr C.C. Hanssen
and Miss C.E. Baker**

The engagement is announced between Carl, son of Mr and Mrs Maurice Hanssen, of Esher, Surrey, and Catherine, elder daughter of Mr John Baker, of Craster, Northumberland, and Mrs Favilla Baker, of Petersham, Surrey.

**Mr B. Mullen
and Miss A.J. Gamage**

The engagement is announced between Bernard, second son of Mr and Mrs Thomas Mullen, of Eston, Cleveland, and Amanda Jane, elder daughter of Mr and Mrs Colin Gamage, of Croydon, Surrey.

**Mr A.J.M. Robinson
and Miss N.J. Heseltine**

The engagement is announced between James, eldest son of Mr and Mrs Anthony Robinson, of St Martin, Jersey, and Nicola, elder daughter of Mr and Mrs Paul Heseltine, of Chalfont St Giles, Buckinghamshire.

**Mr C.J. Roest
and Miss L.N. Guiton**

The engagement is announced between Cor, son of Mr and Mrs Jan Roest, of Zeist, The Netherlands and formerly Kitale, Kenya, and Louise, daughter of Mr and Mrs Nicholas Guiton, of Crawley, Hampshire.

**Mr W.J. Swadling
and Miss L.E. Cameron**

The engagement is announced between William, elder son of Mr John Swadling, of Southsea, Hampshire, and Mrs Anne Swadling, of Southampton, Hampshire, and Lorna, elder daughter of Mr and Mrs Alastair Cameron, of Harpenden, Hertfordshire.

**Mr B. Wambolt
and Miss A.M.G. Sharp**

Annabel Sharp, youngest daughter of Douglas Sharp, of Hayling Island, and Patricia Sharp, of Chichester, announces her engagement to Brian Wambolt, son of Mr and Mrs Calvin Wambolt, of Victoria, Canada.

**Mr M.R. Willis
and Dr S.E. Trumper**

The engagement is announced between Matthew, elder son of Colonel and Mrs Hugh Willis, of Charminster, Dorchester, and Sheila, only daughter of Mr and Mrs Nigel Trumper, of Harrogate, North Yorkshire.

Church services tomorrow

Second Sunday after Epiphany

BIRMINGHAM CATHEDRAL: 11 Choral Euch; 4 Choral E & Ceremony of Carols.

BRISTOL CATHEDRAL, College Green: 7.40 M; 8 HC; 10 Choral Euch, A New Year Carol (Britten), Missa Sancti Joannes De Deo/Benedictus (Haydn), Canon J Simpson; 3.30 Choral E, Responses (Radcliffe), Sumsion in G, Cantique de Jean Racine.

CANTERBURY CATHEDRAL: 8 HC; 9.30 S Euch; 9.30 M; 11 S Euch, Missa Brevis (Walton), Tria sunt munera (Esquivel), Rev R Gill; 3.15 E, Blair in B minor, Surge illuminare (Palestrina); 6.30 Compline, The Precentor.

CARLISLE CATHEDRAL: 10.30 S Euch, Preludio al Vespro di Monteverdi (Tippett), Wadely in F minor, Jesus Christ the apple tree (Poston), Postlude in G (Wadely); 3 E, Omnes de Saba venient (Handl), Responses (Rose), Stanford in G, Lo! star-led chiefs (Crotch), Postlude in D minor (Stanford).

CHESTER CATHEDRAL: 7.45 L; 8 HC; 10 Choral M, Stanford in C, O God who by the leading of a star (Attwood), Canon M Botting; 11.30 Choral Euch, Schubert in G; 3.30 Choral E, Responses (Ayleward), Aston in F, Ascribe unto the Lord (Travers), 6.30 ES, The Dean.

CHICHESTER CATHEDRAL: 8 HC; 10 M, Boyce in C, From the rising of the sun (Ouseley), responses (Pertalot), Rev R Robinson; 11 S Euch, Darke in A minor, Omnes de Saba (Handl), Rev C D Landreth; 3.30 E, Responses (Bertalot), Chichester Service (Howells), When Jesus our Lord (Mendelssohn), The Dean.

COVENTRY CATHEDRAL: 7.40 MP; 8 C; 10.30 Euch, Stanford in C & F, Tu es Petrus (Duruflé), O for a closer walk (Stanford), Ven I Russell; 5.30 E, Tu es Petrus (Duruflé), Responses (Reading), Brewer in D, O for a closer walk (Stanford).

DURHAM CATHEDRAL: 8, 11.15 HC, Missa L'homme arme (Josquin), Canon D Hodgson; 10 M, Responses (Harris), Te Deum in A flat (Harris), Haec dies, Canon D Brown; 3.30 E, Sumsion in G, The Lord is King (Boyce).

ELY CATHEDRAL: 8.15 HC; 10.30 S Euch, Mass in C sharp minor (Vierne), The Shepherd's farewell (Berlioz), The Precentor.

LEICESTER CATHEDRAL: 8 HC; 10 MP; 10.30 S Euch, Darke in F, On this day earth shall ring (Stewart); 4 Choral E, Responses (Statham), Murrill in E, The Angels and Shepherds (Bohemian air, Trevor), The Provost.

LINCOLN CATHEDRAL: 7.45 L; 8 HC; 9.30 S Euch, Stanford in C & F, A New Year Carol (Britten), Canon J Bayley; 11.15 M, Boyce in G, O Little one sweet (Bach), Responses (Ayleward); 12.30 HC; 3.45 E, Sumsion in G, The Three Kings (Cornelius), Canon E Strickland.

LICHFIELD CATHEDRAL: 8 HC; 10.30 S Euch, Jackson in G, Jubilate in B flat (Stanford), A New Year Carol (Britten), The Precentor; 3.30 E, Responses (Rose), Walmisley in D minor, When Jesus our Lord (Mendelssohn).

LIVERPOOL CATHEDRAL: 10.30 Euch, Missa Brevis in D (Mozart), The Dean; 3 Choral E, Murrill in E, Canon M Wolfe; 4 HC.

LLANDAFF CATHEDRAL: 7.30 M; 8, 12.15 H Euch; 9, 6.30 Parish Euch; 11 S Euch, From the rising of the sun (Ouseley), Ave verum corpus (Mozart), The Dean; 3.30 Choral E, Stanford in C, Christ is the world's true light (Stanton).

MANCHESTER CATHEDRAL: 8.45 MP; 9 HC; 10.30 S Euch, Mass for five voices (Byrd), Canon A Radcliffe, Agnus Dei (Byrd); 6.30 E, Stanford in C, Responses (Ayleward), The Dean.

SALISBURY CATHEDRAL: 8 HC; 10 Euch, Schubert in G, Let all mortal flesh (Bairstow), Canon J Davies; 11.30 M, Responses (Smith), Te Deum in C (Stanford), Jubilate in C, Bethlehem Down (Warlock), V Rev H Dickinson; 3 E, Responses (Smith), Wood in F (Coll Reg), When Jesus our Lord was born (Mendelssohn).

SOUTHWARK CATHEDRAL: 9 Euch; 11 Choral Euch, Spatzenmesse (Mozart), The Three Kings (Cornelius), Lully lulla thou little tiny child (Leighton), Rev Canon D Painter; 3 Choral E, When Jesus our Lord (Mendelssohn).

TRURO CATHEDRAL: 8 HC; 9 M; 10 S Euch, View me Lord (Lloyd), Schubert in G, Jesu grant me this I pray (Whitlock), The Chancellor; 6 E, Responses (Sanders), Coll Reg (Howells), My soul there is a country (Parry), The Treasurer.

WELLS CATHEDRAL: 8 HC; 9.45 S Euch, Missa Brevis (Leighton), Ubi caritas et amor (Duruflé), V Rev R Lewis; 11.30 M, Ireland in C, Magi veniunt ab Oriente; 3 E, The Short Service (Weelkes), Ven J Burgess.

WESTMINSTER ABBEY: 8 HC; 10 M, Responses (Tallis), Westminster Service (Clucas), When Jesus our Lord (Mendelssohn), Canon C Semper; 11.15 Euch, Missa Aeterna Christi munera (Palestrina), Confitemini Domino (Palestrina), Rev P Ferguson; 3 E, Magnificat sexti toni (Victoria), Rev N Collings; 6.30 ES, The Dean.

WESTMINSTER CATHEDRAL: 7, 8, 9, 12, 5.30, 7 M; 10.30 SM, Missa festiva (Peeters), Virga Iesse (Bruckner), O magnum mysterium (Poulenc), Coronation March (Meyerbeer); 10 MP; 3.30 V & B, Magnificat octavi toni (Bevan), The Three Kings (Cornelius).

WINCHESTER CATHEDRAL: 10.30 M, Te Deum in B flat (Stanford), That yonge child (Read), The Dean; 11.30 Euch, Missa sexti toni (Croce), O magnum mysterium (Victoria), Toccata in F (Buxtehude); 3.30 E, Chichester Service (Walton), In dulci jubilo (Pearsall), Les Rameaux (Langlais), Canon Morgan.

YORK MINSTER: 8, 8.45 HC; 10 S Euch, Missa Bel amfitrit altera (Lassus), V Rev R Furnell; 11.30 M, Noble in B minor, Responses (Shephard); 4 E, Murrill in E, When Jesus our Lord (Mendelssohn), Canon R Hockley.

ST ASAPH CATHEDRAL, Clwyd: 8 HC; 11 Choral Euch, Stanford in B flat, In manus tuas (Tallis); 3.30 Choral E, Murrill in E, Responses (Ayleward), Lo star led chiefs (Crotch).

ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 6 LM; 11.30 Sm, Rev J Sheahan.

ST GILES' CATHEDRAL, Edinburgh: 8 HC, Rev J Cuthbertson; 10 M, Douce Memoire (Lassus); 11.30 MS, O Magnum Mysterium (Gabrieli), Rev A Morton; 8 ES, Rev S Mitchell.

ST PAUL'S CATHEDRAL, London: 8 HC; 9.30 Euch; 10.15 M; 11 S Euch, Missa Aeterna Christi Munera (Palestrina), Personent hodie (Holst), Rev J Halliburton; 3.15 E, Alcock in D, Seek him that maketh the seven stars (Elgar), Rev B Scott.

ST PAUL'S CATHEDRAL, Dundee: 8 HC; 9.40 SC; 11 Choral Euch, Leighton in D, The Gifts (Shephard), Rev G Greig; 6.30 Choral E, Blair in B minor, The Provost.

ALL SAINTS, Margaret Street, W1: 8, 5.15 LM; 10.30 MP; 11 HM, Missa Brevis in D (Mozart), Awake the harp (Haydn), Rev P McGeary; 6 E&B, The Fourth Service (Batten), Dr C Rawll.

ALL SOULS, Langham Place, W1: 9 C; 11, Rev C Hobbs; 6.30, Rev J Cook.

THE ASSUMPTION, Warwick Street, W1: 11, Missa simile est regnum (Vittoria), King Jesus hath a garden (Wood), Pater noster (Willaert).

CHELSEA OLD CHURCH, SW3: 8 HC; 10 Children; 11 M, Rev J Watherston, Jubilate in Bb (Purcell), I My soul there is a country (Parry); 12.15 HC; 6 E, Mr D Royce.

CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30 Rev S Hood.

FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 HM, Missa Brevis (Hellier), O Jesu dulcis (Viadana), Ecce Panis Angelorum (Charpentier), Fr F Edwards.

HOLY TRINITY BROMPTON, Brompton Road, SW7: 9 ASB HC, Mr J Jennings; 11 Informal Rev S Millar; 5, 7.30 Guests, Rev N Gumbel.

THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Missa Lactatus/Quem vidistis pastores (Victoria), 12.30, 4.30, 7 M; 3.30 V & B, Puer natus in Bethlehem (Gregorian Chant).

WESLEY'S CHAPEL, City Road, EC2: 9.45 HC; 11 MS, V Rev E Evans.

WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, Rev S Whittington; 6.30, Rev D Banner.

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Choral HC, Rev T Englund; 7 V, Lobe den Herren/Suite No 4 in D (Bach), Rev T Englund.

ST BARTHOLOMEW THE GREAT, Smithfield, EC1: 9 HC; 11 HC, Boyce in A, Dormi Jesu (Rubbra), Rev D Burton Evans; 6.30 Choral Euch, Missa Brevis (Palestrina), The Three Kings (Cornelius), Rev A Winter.

ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch, Missa brevis (Preston), Lo star-led chiefs (Crotch); 6.30 Choral E, Responses (Sanders), St Bride's service (Jackson), Omnes de Saba (Lassus), Canon J Oates.

ST CLEMENT DANES: 11 Choral Euch, Missa Brevis in C (Mozart), Rev B McAvoy.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11, Rev C MacLeod; 6.30 Rev W Alexander Cairns.

ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 S Euch, Missa Brevis (Williams), A Jesu the very thought of thee (Bairstow), The Rector.

ST LUKE'S, Chelsea, SW3: 8, 12.15 HC; 10.30 S Euch, I sing of a maiden (Berkeley), Rev D Watson; 6.30 Choral E, Rejoice in the Lord alway (Purcell), Rev G Beauchamp.

ST MARK'S, Regents Park Rd, NW1: 8 HC; 9.45 Family C; 11 S Euch, Rev A Shaw.

ST MARGARET'S, Westminster, SW1: 11 S Euch, Missa Cantuariensis (Rubbra), Omnes de Saba (Handl), Rev J Goodall.

ST MARTIN-IN-THE-FIELDS, WC2: 8, 12.30 HC, Rev W Ratchford; 9.45 Euch, St Martin's Service (Stringer), Zadok the Priest (Handel), Gloria in excelsis Deo (Weelkes), Rev J Pridmore; 11.30 Visitors, Responses (Rose), Jubilate Deo (Anglican chant), Give us the wings of faith (Bullock); 2.45 Chinese, Rev J Bennett; 5 Choral E, Responses (Sumsion), Sumsion in A; 6.30 ES, Rev B Schunemann.

ST MARY ABBOTS CHURCH, Kensington W8: 8, 12.30 HC; 9.30 Euch, The Vicar; 11.15 Choral M, Mr N Palm; 6.30 Choral E, Rev M Fuller.

ST MARY'S, Bourne Street, SW1: 9, 9.45, 7 LM; 11 HM, Fr P Laister; 6 E & B.

ST MARY-THE-VIRGIN, Primrose Hill: 8 HC; 10.30 Euch, Mass for four voices (Byrd), Rev S Webster; 6 Taize Service.

ST MARYLEBONE, Marylebone Road, W1: 8 HC; 11 Choral Euch, Missa Puer natus est nobis (Tallis), Lord of the Dance (arr J Barnard).

ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 SM, Missa Brevis (Berkeley), Videntes Stellam (Poulenc), Afferentur Regi virgines post eam (Bruckner), Canon C Colven.

CHAPEL ROYAL OF ST PETER AD VINCULA, HM Tower of London: 9.15 HC; 11 M, Responses (Smith), Short Service (Gibbons), Almighty God which by the leading of a star (Bull), Canon J G Murphy.

CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 MP, Here is the little door (Howells), Canon L Webber.

CHAPEL ROYAL, Hampton Court Palace: 11 M, Britten in C, O God who by the leading of a star (Attwood); 3.30 E, O Lord the maker (Joubert), Bairstow in D, Lord thou hast been our refuge (Bairstow).

GROSVENOR CHAPEL, South Audley Street, W1: 8.15 HC; 11 S Euch, Missa O Magnum Mysterium (Victoria), Surge illuminare (Byrd), Prelude in D major (Bach), Rev S Hobbs.

QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 M, Vaughan Williams in G, Lo Star-Led Chiefs (Crotch), Rev G Hegarty; 12.30 HC.

ST GEORGE'S CHAPEL, Windsor Castle: 8.30 HC; 10.45 M, Responses (Smith), First Service (Weelkes), Rev T Harvey; 11.45 S Euch, Missa Assumpta est Maria (Palestrina); 5.15 E, Responses (Smith), Third Service/O Praise the Lord all ye heathen (Tomkins).

THE TEMPLE CHURCH, Fleet Street: 8.30 HC; 11.15 MP, Responses (Ayleward), Sumsion in G, Britten in C, The Master.

GUARDS CHAPEL, Wellington Barracks, SW1: 11 M, From the rising of the sun (Ouseley), Omnes de Saba (Handl), The Chaplain; 12 HC.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 11 S Euch, God be in my head (Rutter), The three Kings (Cornelius), The Chaplain.

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He who is not with me is against me, and he who does not gather with me, scatters.
Matthew 12 : 30 (REB)

BIRTHS

BIGGAM - On January 4th, in Brussels, to Tracy (née Ferdinando) and Nicholas, a son, Sebastian Gordon Michael.

CHAMBERS - On 7th January 1995, to Claire (née Dickson) and Rupert, a son, Alexander Robert Anstey.

CRONIN - On 12th January, at St Mary's Hospital, Paddington, to Jane (née Hockey) and Charles, a daughter, Charlotte Tiffany.

FORD - On 13th January, to Tamsin and David Arscott of Peterborough, a daughter.

HILL - On January 9th 1995, to Damian and Lesley Ann (née Armstrong), a baby boy, Jordan. 7lbs 5oz.

HONEY - On January 6th, to Ruth (née Jefferson) and John, a perfect baby boy, Peter Charles Antony, a brother for Kate and Joanna.

LAMBERT - On 9th January, to Fi and Nicholas, a daughter, Rosanna Mary, a sister for Angus and Katie.

MICHEL - On January 8th at The Portland Hospital, to Valerie (née Greslin) and Christian, a boy, Alaric the [illegible].

O'CALLAGHAN - On January 10th, to Fiona (née West) and Peter, a son, Rory Charles, a brother for Louisa.

WOOD - On December 29th 1994, to Nicola and Richard, of Frittenden, Kent, a son, Frederick Gregory Wood.

DEATHS

ALDWORTH - On January 12th 1995, peacefully, Mary (née Henshaw), Widow of Lt. Commander R.H. Aldworth, mother of Robert and Ann, and grandmother of Suzanne. Funeral at Ellingham Church on Thursday January 19th at 2pm. Enquiries to John Shering, tel: (0425) 653019.

BAUGHAN - On 6th January, peacefully at home, Professor Edward Christopher Baughan CBE, aged 81 years. Beloved husband of the late Jacqueline, much loved father of Michael, Julian and Annabelle, father-in-law of Moira and grandfather of James and Nicholas.

BROKE-SMITH - William, Lt. Col. Royal Artillery (Retd), 11th January 1995, aged 82, dearest husband of Mary and much loved father, grandfather and great-grandfather, peacefully in Epsom General Hospital. Funeral Service at 3.30 pm Friday 20th January 1995 at Randalls Park Crematorium, Leatherhead, Surrey.

BROWNE - Peacefully on January 10th, Barbara Frances of Freshwater Bay, shortly after her very happy 90th Birthday celebrations. Funeral Service at All Saints Church, Freshwater, at 1.30pm on Wednesday January 18th, followed by private cremation. Family flowers only, donations if desired to Dr. Barnardo's Homes c/o Eversons Funeral Directors, The Broadway, Totland Bay, tel: (01983) 755733.

CARMICHAEL - Gordon Henry, born 1906, on Monday 9th January 1995 at Tolworth Hospital, a welcome release from an uninhabitable body, his music lives on. Service at Putney Vale Crematorium, Wednesday 18th January at 2 pm. All friends welcome. Family flowers to Ashton Mathias Funeral Services, 221 Upper Richmond Road, Putney SW15, tel: (081) 788-1790.

COOK - Suddenly on 11th January, Sister Mary Margaret O.S.B., in her 78th year, at The Convent of St Mary at the Cross, Edgware. Funeral Mass to take place at the Convent at 11 am on Thursday January 19th. Sister Mary Margaret was previously S.S.P. at Glenfall House, Cheltenham and in her 56th year of religious life.

FRASER - On January 10th 1995, Dorothy Joyce Fraser, of Murmur Afon, Pontllyfni, Caernarfon, Gwynedd, North Wales and formerly of Malaya. Wife of the late Douglas Cecil Andrew Fraser and aunt of Alan and Helen. Enquiries to G. Jones & Son. (0286) 673072.

HASS - Elaine died on January 12th 1995, peacefully in London, after a long illness. Much loved wife of the Reverend Simon Hass, adored mother of Stuart, Naomi and Sarah and treasured grandmother of Nathaniel, Sarah, Aaron, Rebecca, Immanuel and Gabriel. May she rest in peace.

MAY - Charles Gerard B.Sc M.Sc Ph.D FIPI C.Chem FRSC of Lelant, Cornwall: so suddenly on 11th January 1995 aged 70 years. Devoted and beloved husband of Isabel, dearest father of Stephen and Margaret, loving grandfather and dear friend. Funeral at St Uny Church, Lelant on Tuesday 17th January 1995 at 2.30pm. Family flowers only, but donations, if desired, to St Uny Church c/o W.J. Winn Funeral Directors, Trenwith Terrace, St Ives (01736) 795029.

MOWER WHITE - Jane (née Eastwood), dearly loved wife of Peter and mother of Liz and Camilla, on January 11th 1995, peacefully at St Joseph's, Tring, after a long illness bravely borne. Funeral Service on Monday 23rd January 12 noon at St Michael and All Angel's, Sunnyside, Berkhamsted. Family flowers only. Donations if desired to N.S.P.C.C. or Imperial Cancer Research Fund c/o R Metcalfe, 18A High Street, Tring.

PECK - On 13th January peacefully in Dublin, Sir John Howard Peck K.C.M.G., aged 82 years. Dearly loved husband of Catherine and father of Michael and Nicholas. Funeral on Monday 16th January in Ireland. Enquiries to Quinns Funeral Directors, Dublin, tel: (010 353) 1280 6756.

PERKINS - On 11th January, George Stacey, aged 85. Beloved husband of Rita and father of Richard and Christopher. Cremation at Breakspear Crematorium, Ruislip, on Thursday 19th January at 2 pm. Family flowers only please.

PUCHER - Gloria died peacefully on 11th January after a short illness borne to the end with great cheerfulness and courage. Dearly loved wife and daughter, she will be much missed by her many friends and bears. Service West London Crematorium, Harrow Road, W10, at 11.30am on Thursday 19th January. Family flowers only. Donations if desired to Cancer Relief Macmillan Fund, 15-19 Britten Street, London SW3. A Service of Thanksgiving will be held at a later date.

ROGERS - On January 12th, Geoffrey, dearly loved husband of Isobel, father and grandfather. Family flowers only. Funeral enquiries to J.& G. Perrott, 15 Duncombe Street, Kingsbridge, tel: (0548) 852502.

ROSKILL - On 10th January 1995, in Alexandra Hospital, Cheadle, after a short illness, Joyce Isabel Roskill, youngest child of the late Charles and Beatrice Roskill, of Alderley Edge. Funeral Service at St Philip's Church, Alderley Edge, at 11.30 am on Friday January 20th followed by cremation. By her wish family flowers only please but donations in lieu would be gratefully received by The Treasurer, Upton Grange Residential Home, 214 Prestbury Road, Macclesfield.

SHINNIE - Margaret Blanche Elizabeth, suddenly but peacefully at home on January 10th 1995, dearly loved and valued by all who knew her, especially by her children Caroline, Nick and Paul, her daughters-in-law Anna and Erica, son-in-law Tom, her grandchildren Andrew, Henry, Chloe, Ella, Louis and Emily. Funeral Service and cremation at City of Norwich (Earlham) Crematorium, Earlham Road, Norwich, Norfolk, on Friday January 20th at 1pm. Afterwards at Ashwellthorpe. Flowers by 11 am or donations made payable to Save the Children Fund c/o G.W. Gooch & Sons Funeral Directors, Kimberley Street, Norwich, Norfolk NR2 2RJ.

TURNBULL - Suddenly on 10th January 1995, at his house in Norwich, Eric Samuel, priest, Canon Emeritus of Worcester, aged 77 years. He has requested: funeral private; no memorial service; and that his friends "remember him before God". Executors: Andrew Longworth and Colin Bailey c/o Dawbarns Solicitors, Bank House, King's Lynn, Norfolk. PE30 1RD.

VYVYAN - On January 12th, peacefully (fortified by the rites of the church), Kathleen Antonia (Ann) aged 96 years. Much loved wife of the late Maj. Gen. R.E. Vyvyan MC CBE (Royal Signals), beloved mother of Puff and grandmother of Julian, Antonia and Charlotte. Requiem Mass on Thursday January 19th at 11 am in the Roman Catholic Church of Our Lady and St John, Goring-on-Thames, followed by interment at St Mary's Churchyard, Streatley-on-Thames. R.I.P.

WHEELWRIGHT - On January 12th, Elizabeth Margaret, aged 83 years, of Wath, nr. Pateley Bridge, widow of the late Michael and mother of John and Tom, grandmother of Alison and Isabel. Funeral Service at St Mary's Church, Ramsgill, on Wednesday January 18th at 2 pm, followed by private cremation. Flowers or donations to The Stroke Foundation. Enquiries to W. Bowers Funeral Directors, Birstwith Road, Hampsthwaite, HG3 2EU.

WITHALL - Madeleine, peacefully at Abercorn House, Blackwater on 10th January aged 97, widow of Richard Withall, beloved mother of Madeleine, grandmother to Bashiera and great-grandmother to Mariam and Isis. Funeral Wednesday 18th January.

WOLRIGE GORDON - On Friday January 13th 1995, Captain Robert Wolrige Gordon of Hallhead and Esslemont, formerly Grenadier Guards, much loved husband of Rosemary. Funeral in St Mary's on the Rock, Ellon, on Thursday January 19th at 11.30 am. Memorial Service to be held in Edinburgh later.

WRIGHT-HALCYONE - Peacefully in her sleep on January 11th at Papworth Hospital, Cambridge. Much loved mother of Nicholas and grandmother to Ian and Isabella. Service at Trumpington Church, Cambridge, Tuesday 11.30am. Enquiries to A.F. Townsend, Funeral Directors, (01223) 843182.

MEMORIAL SERVICES

COBBOLD - A Memorial Service for Patrick Mark Cobbold will be held at the Guards Chapel, Wellington Barracks, on Thursday February 9th at 12 noon. Those wishing to attend should apply in writing or by telephone for tickets to The Regimental Adjutant, Scots Guards, Wellington Barracks, Birdcage Walk, London, SW1E 6HQ (071 414 3324) by February 1st 1995.

THE TIMES
NOTICE TO READERS

Our new telephone number for Birth, Marriage and Death announcements is

071 782 7272 or fax 071 782 7827

THANKSGIVING SERVICES

JOHNSTON - A Mass of Thanksgiving for the life of Mary Evelyn (Mollie) Johnston, widow of the late Cyril F. Johnston OBE, will be held in The Crypt Chapel, Westminster Cathedral, London SW1, on Saturday 28th January 1995 at 3 pm.

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PUBLIC NOTICES

CHARITY COMMISSION

Charity - Garfield Weston Boy's Club Trust

The Commissioners propose to make a Scheme for this charity. A copy of the draft Scheme can be seen at Kempson House, Camomile Street, London EC3A 7AN Ref [illegible], or obtained by sending a stamped addressed envelope to St Albans House, 57-60 Haymarket, London SW1Y 4QX quoting reference FOA-249826 A/1-CD(LD1). Comments or representations can be made within one month from today.

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TRUSTEE ACTS

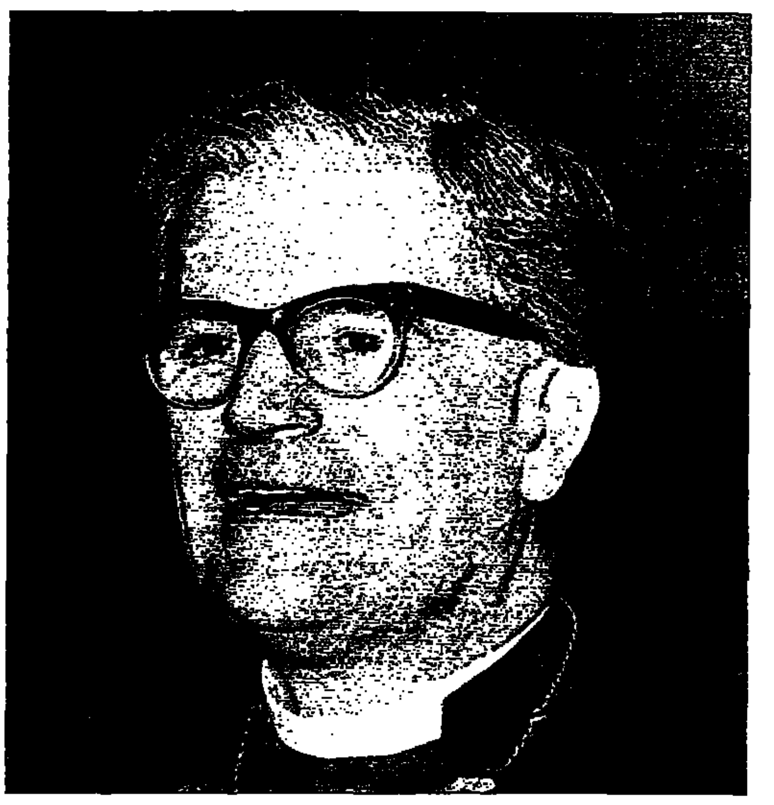
HAGMULLER, RUTH GERTRUD ANNA (otherwise RUTH GERTRAUD ANNA) of MURDOCH HOUSE, 1 MURDOCH ROAD, WOKINGHAM, BERKSHIRE died on 28TH OCTOBER 1994 particulars to NABARRO NATHANSON Solicitors of 50 STRATTON STREET, LONDON W1X 6NX (Ref: [illegible]) before 18TH MARCH 1995.

SHORROCKS, JAMES HENRY of 20 THE [illegible], KINGSDOWN ROAD, ST MARGARETS-AT-CLIFFE, DOVER, KENT CT15 6ED died on 27TH JULY 1994 particulars to LEE BOLTON & LEE Solicitors of 1 THE SANCTUARY, WESTMINSTER, LONDON SW1P 3JT (Ref: JGO/AEO) before 18TH MARCH 1995.

نسخة عن الاصل

OBITUARIES

THE RIGHT REV MERVYN STOCKWOOD



The Right Rev Mervyn Stockwood, Bishop of Southwark, 1959-80, died yesterday in hospital in Bath aged 81. He was born on May 17, 1913.

ONE of the most colourful recent bishops of the Church of England, Mervyn Stockwood retired from the see of Southwark fifteen years ago. Very much a political prelate — he had served as a Labour councillor in both Bristol and Cambridge in the parochial years of his ministry — he had been encouraged by his friends to hope that he might be allowed to continue to sit in the House of Lords (to which he had become devoted) even after his retirement. The powers-that-be refused, however, to extend the courtesy of a life peerage beyond its normal episcopal recipients — former Archbishops, whether of Canterbury or of York.

Arthur Mervyn Stockwood was the son of a country solicitor who was killed in the First World War. He was brought up, with a brother and sister, by his widowed mother. He was educated at Kelly College, Devon, and Christ's College, Cambridge, and then at Westcott House. His first appointment, in 1936, was as Blundell's School missioner and curate of St Matthew, Moorfields, Bristol; and in Bristol he remained for nearly twenty years, becoming vicar of St Matthew's in 1941.

St Matthew's was a working-class parish in the east end of Bristol, and his contact with working-class people and working-class conditions in the days of unemployment was to leave an indelible impression on him. The leftward political views for which he became notorious sprang directly from a desire to understand those among whom he worked, and to be with them in the struggle for better social conditions, a battle with which the Labour Party was particularly associated.

He was accused, inevitably, of preaching politics from the pulpit and of courting publicity. He was, indeed, never one to hide his opinions; but neither accusation was quite fair. As he himself used to observe: "When people say the Church should be above politics they mean the clergy should be Conservative." If he had a gift for showmanship, for catching the eye and ear, and if from time to time it brought him publicity, its main use was in the devising of services that would catch and hold the attention of his working-class congregation.

St Matthew's, when he became its vicar, had a minute congregation. When he left, it was full to overflowing, and attended by many from far outside the parish boundaries. In order to get a seat on great occasions — at the Midnight Eucharist at Christmas, for example — it was necessary to be there long before the service started. The main service on Sunday was Parish Communion, but he was the least dogmatic of men on details of ritual or churchmanship and — to cater for those with more Protestant tastes — there was a very plain evensong at which he preached in cassock and bands.

His main concern — and this was where his gift of showmanship came in — was to make services alive and significant ("I have to compete with the cinema," he once said) and, if the holly punctured the balloons in the decorations carried in the Christmas procession, no one enjoyed the joke more than he did. He was a strong believer in interdenominational contact, and held regular ecumenical meetings (the "Redfield front") of clergy and laymen in the district in which his parish was. He was a great parish priest and the succession of curates who served under him had an unrivalled introduction to the priesthood. He was appointed an honorary canon of Bristol in 1952.

He had always, from his days as Blundell's missioner, been interested in schools. He was in wide demand as a preacher in boarding schools and took a deep interest in education in Bristol. He ran several highly successful weekends for public school boys, who stayed with his parishioners and saw something of the life in the poorer quarters of a great city.

It was, therefore, not inappropriate that in 1955 he should move to Great St Mary's, the University Church at Cambridge. Here the task which awaited him bore some resemblance to that he had found at St Matthew's. Great St Mary's at that time was the University Church in a formal sense only, with little but the declining attendances at the university sermon to link it to the university. With his arrival all that was changed.

The connection with the city was carefully maintained and fostered; but the church became also a real centre of university worship. One of his innovations was a Sunday evening sermon, preached often by a layman and sometimes by an agnostic, after which the preacher was subjected to questioning on the tower steps by those of the congregation who cared to stay for the purpose. The congregation commonly numbered 800 and more; and the undergraduates, who loved their vicar with a characteristically critical affection ("How strong is Mervyn's theology?"), inevitably rechristened the church Great St Mervyn's. Yet, with all this, there was no ill-feeling among the colleges, with the chaplains of which he was on the best of terms and who welcomed the more active part played by the University Church.

He was at Cambridge for all-too-short a time. But his friends, much as they regretted his leaving, had no doubt of the wisdom of Archbishop Geoffrey Fisher in urging his name upon Harold Macmillan for the see of Southwark. There in 1959 he was enthroned in a splendid service, with both Aneurin Bevan and Walter Monckton in the congregation.

In his early days as a bishop, he had some difficult cases of church discipline to deal with among his clergy. These he handled with firmness and skill — if, on at least one celebrated occasion, with rather too great a taste for theatre. But, inevitably, these episodes attracted newspaper attention — by no means all of it favourable.

How far he was responsible for "South Bank religion", as it came to be known, is difficult to assess. John Robinson, the Bishop of Woolwich, one of its more controversial exponents, had served under him in Bristol; but many of those concerned were not his appointments and spoke only for themselves. What is certain is that their aims were generally ones with which he was in sympathy: to make the Church speak to contemporary society in terms it could understand and to see to it that the C of E was always fully immersed in current dilemmas and in attempting to find her own solutions to them.

At no time was Mervyn Stockwood an uncontroversial figure. But much of the controversy he aroused and the publicity he attracted (and which he came to hate: he had no telephone number in the London directory) sprang from his willingness to say uncomfortable things in the interests of the beliefs he had most at heart. He was, it has been aptly said, the court fool of the Bench of Bishops (who, alas, often need one). And if he was commonly thought of as a man of the Left he could, if he considered it called for, criticise the Left just as sharply as the Right: he actually went to support Dick Taverne against the Labour candidate at the famous Lincoln by-election of March 1973.

In the later years of the tenure of his bishopric he became increasingly impatient of what seemed to him the bureaucratic structure and paraphernalia of synodical government, and that impatience was a main factor that prompted his retirement before his appointed time. He retired to Bath, to the West Country which he loved, to a house looking out over the canal and railway to the Abbey. There, though continuously occupied and in demand, he was able to enjoy greater ease than during the stressful years of his bishopric.

As a person, his two most memorable characteristics were perhaps his enjoyment of life and his sense of humour. He could be indifferent to personal comfort, and even in old age would drive long distances to take a christening or a wedding. One of his last public excursions was to preside over the service of blessing for the marriage of Raine Spencer to Count Jean-François de Chambrun in 1993. The showman's side of his character was rewarded by a large, robed photograph in the pages of *Hello!* magazine.

He was unmarried.

SIR JOHN PECK

Sir John Peck, KCMG, Ambassador to the Republic of Ireland, 1970-73 and a wartime assistant private secretary to Winston Churchill, died yesterday in Killiney, Co Dublin, aged 81. He was born in Kuala Lumpur on February 16, 1913.

AN EARLIER career as the youngest member of Winston Churchill's wartime "secret circle" of advisers thoroughly prepared John Peck for his final posting, that of British Ambassador to Dublin during three critical years in Anglo-Irish relations. It was a post which gave him a unique position at the centre of momentous events.

Surrounded by the chaotic occurrences, both North and South of the border, which characterised the late 1960s and early 1970s — internment; gun-running by Irish Government ministers, "Bloody Sunday" and the vexation of being the only Dublin Ambassador to have his embassy burnt to the ground by a rioting mob — Peck was that rare diplomat, a man effective at the most senior political level and not merely performing a glorified public relations role for his home government.

Finding himself thrust into one of the severest social and political confrontations to strike any European country outside wartime, Peck was in the position to be able to open lines of communication. These have now, after many false starts, culminated in the signing of the Downing Street declaration by John Major and Albert Reynolds last October.

Historical perspective places a somewhat bland interpretation on the series of events that marked the true beginnings of the peace process, doing little to place in context the importance of the actions of the few who steered events. The key players, the respective Prime Ministers Edward Heath and Jack Lynch, were so different in their personal make-up — political, cultural and intellectual — that it required special talents to ensure that lines of communication remained open, and that irreversible decisions were not taken.

However, in spite of the general appreciation of his value in the post, Peck was not allowed to extend his term as ambassador beyond the normal retiring date, though many observers felt this would have been beneficial.

John Howard Peck was born in Kuala Lumpur but came home to be educated at Wellington and Corpus Christi College, Oxford. From 1937 to 1939 he served as assistant private secretary to the First Lord of the Admiralty and from 1939 to 1940 performed the same function to the Minister for Co-ordination of Defence. When Churchill became Prime Minister (and Minister of Defence) in May 1940 Peck joined his staff as his assistant private secretary.

He was one of four private secretaries who were required to deal on a round-the-clock basis with the cat-napping workaholic who was in charge of Britain's war plans, and the only one to serve from first to last, from Dunkirk to Potsdam. As Peck was subsequently to recall, the first few weeks were the most difficult "... the wartime leader hated new faces round him". But, once the initial hurdle had been surmounted, things were much easier.

One thing Peck soon learnt about Churchill was never to pretend to knowledge he did not have. Churchill was not a man who appreciated speculation as a substitute for information, in the conduct of wartime affairs.

On one occasion during the Blitz, as the only one of Churchill's private secretaries on duty at No 10, he saved the building from suffering at least severe damage, if not destruction. Emerging at night from his own room into the hall he thought one of the staff had carelessly left a light on higher up in the house, and shouted up to have it switched off. When no one answered he went up to investigate and found that an incendiary bomb had crashed through one of the windows, bounced under one of the beds and set fire to it. Catching the blaze in its early stages, he was able to put it out before great harm was done.

In his autobiography *Dublin from Downing Street* (1978) Peck told many stories about a man whom he admired, but whom, at such a close range, he necessarily saw warts and all, over an intense six-year period, 1940-46.

Peck's career in the postwar period continued to be one of variety. Transferring to the Foreign Service in 1946, he served as Head of Chancery at The Hague, 1947-50, and from 1954 to 1956 was at the British Middle East Office as head of its political division and political adviser to the Commanders-in-Chief Middle East. With the Suez crisis and trouble in Cyprus, this post furnished him with a taxing time.

In 1956 he went to New York as Director-General of British Information Services. This was thought at first to be a strange post for a man who had negligible experience either of America or the press, but his wartime experience and his knowledge of the Middle East and Cyprus gave him an authority in a job he was to occupy for three years.

From 1959 to 1962 he was Consul-General at Strasbourg and UK representative at the Council of Europe. A pro-European he was, as he wrote in a blunt Foreign Office background paper, of the opinion that Britain had "missed the bus by not joining the Common Market" earlier. At that time his task was to prepare the path for the subsequent UK application.

In complete contrast, he next went to Senegal as Ambassador in 1962. This was to be a four-year posting which he much enjoyed. It confirmed him in a belief that a post in a black African country was an essential for any diplomat. He and his staff took particular delight in briefing, in ever more succinct — not to say tart — memos, a Foreign Office which seemed somewhat slow on the uptake about Senegalese affairs. Peck was appointed CMG in 1956 and created KCMG in 1971.

After retiring from the Dublin Embassy in 1973 Peck and his Hungarian-born wife Mariska returned briefly to England, but soon went back to settle in Ireland, a country they had both come to love. Retirement provided him with opportunities to keep warm contacts with old friends and to regale them with a string of personal anecdotes tinged with a wry and often acerbic insight into the foibles of the Great and the Good.

His wife died in 1979 and he married, secondly, in 1987, Catherine, youngest daughter of Edward McLaren. She and the two sons of his first marriage survive him.

LADY du CANN

Lady du Cann, wife of Sir Edward du Cann and former president of the Motor Neurone Association, died of cancer on January 10 aged 49. She was born on May 5, 1945.

A HIGHLY popular Westminster figure, Jenifer du Cann enjoyed an unusual distinction. Not only was she the daughter of a Labour junior minister who ultimately became a Conservative MP; both the men she married had also sat on the Tory benches in the House of Commons.

Her father was Evelyn King, sometime headmaster of Clayesmore School in Dorset, who entered Parliament in the Labour interest in the year of her birth. Twenty-one years later she married a Conservative colleague of his, Robert Cooke who had been first elected in 1957 as the "baby" of the House. For 22 years he was MP for Bristol West. Knighted after his retirement from the Commons, he died in 1987. Three years afterwards she became the second wife of the former chairman of the 1922 Committee, Sir Edward du Cann.

Jenifer Patricia Evelyn King was educated at Fritham School in the New Forest, where she became head girl. She did not go to a university but early on showed that she possessed rare gifts of taste and discrimination. On the occasion of her first marriage, her husband's wealthy surgeon father presented to his son and daughter-in-law the large historic Tudor mansion of Athelhampton House, near Dorchester. He promised to endow it but never did. That it became the thing of beauty that it was — before it was gutted by fire in 1992 — owed a great deal to the flair for interior decoration she displayed.

Lady du Cann at Athelhampton House in Dorset

It was the same — if more modestly — with the tiny house in Barton Street, Westminster, that — combined with a home on Alderney in the Channel Islands — she continued to live in once she had married Sir Edward du Cann. Although of doll's house dimensions, it was so exquisitely furnished and impeccably panelled that no guest ever noticed the restrictions of space. A warm and welcoming personality, "Jennie" du Cann had a justified reputation as a hostess, and her small dinner parties within the sound of Big Ben will not be forgotten by anyone fortunate enough to have been invited to them.

Her second marriage was a very happy one, even if overshadowed by her husband's financial difficulties and the tragedy of the fire at Athelhampton. She threw herself into good works, raising through her presidency of the Motor Neurone Association the public's consciousness of the disease (from which her first husband had died) and founding not merely a hospice but a respite home to assist "carers" in Dorchester. She was also a doughty supporter of the Macmillan nurses.

Before her death from cancer she had the consolation of seeing Athelhampton virtually restored (it will open again to the public at Easter). She spent her last Christmas there and, though already very ill, was able to take in all that had been done.

She is survived by her husband, and a son and daughter from her first marriage.

P. E. MURRAY WILLIS

Peter Murray Willis, cricketer, died on January 7 aged 84. He was born on July 14, 1910.

PETER MURRAY WILLIS was the 1946 Northamptonshire county captain and his county cricket career spanned three decades. His most prolific season was 1934, when he scored 2,565 runs in 79 innings.

He learnt his cricket playing for the championship-winning Walsall side in the Birmingham League in the mid-1930s. He played Second XI cricket for Warwickshire and Worcestershire and some championship matches for Worcester, in one catching a miscued Walter Hammond drive at mid-on.

As an opening bat he faced many of the great bowlers of the period, including Sydney Barnes (then aged 64 and playing for Smethwick), Larwood and Voce at Northampton and Bowes and MacCaulay at Sheffield, after which he was advised by Herbert Sutcliffe never to cut before lunch.

In 1938 he qualified to play for Northamptonshire. However, he was involved in a freak accident which left him briefly paralysed after bruising his vertebrae in a collision with another player going for the same high outfield catch on the Aigburgh County Ground, Liverpool. He regained fitness for cricket the following year, although he was later deemed unfit for military service.

He involved himself in organising wartime cricket and promoted Northants cricket against Service sides and other county XIs. He was appointed county captain for the 1946 season.

In May 1946 at Lord's, Northants came within a whisker of victory to upset the form book against the championship runners-up, Middlesex. On the last day, Murray Willis declared at 250 for 9, setting Middlesex a task of getting that number of runs in two hours 20 minutes. Compton, opening the innings, was run out for 54 after 55 minutes and more wickets followed.

But despite being 110 for 5, the Middlesex captain, R. W. V. Robins, continued to attack and with four balls to go, was 85 not out and at the bowler's end, with Middlesex 227 for 9, 23 runs short. Their last batsman, L. B. Thompson, played out the maiden but not without having survived an enthusiastic appeal for caught behind.

Peter Earnshaw Murray Willis continued to play in a number of Northants Second XI matches in the early 1950s. He became a member of the MCC in 1945 and managed and played club cricket up to 1966.

He followed his father into stockbroking, becoming a member of the Stock Exchange in 1945. He married, in 1948, Kay Putnam. They had three sons.

PERSONAL COLUMN

TRUSTEE ACTS

JOHNSON, GEOFFREY RONALD of FLAT 4, 96 PARK STREET, LONDON W1 died on 2ND AUGUST 1994 particulars to BENNETT TAYLOR TYRRELL Solicitors of 72 NEW CAVENDISH STREET, LONDON W1M 8AU (Ref: KH/1J0186) before 15TH MARCH 1995.

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

BISHOP, WILLIAM HERBERT otherwise WILLIAM HENRY BISHOP of 35 PEMBROKE GARDENS, LONDON W8 died on 4TH JULY 1989 particulars to THE SIMMONS PARTNERSHIP Solicitors of 45-51 WHITFIELD STREET, LONDON W1P 6AA before 15TH MARCH 1995.

JORDAN, WINIFRED MARJORIE of HERTINGFORDBURY PARK, HERTFORD, HERTS died on 22ND OCTOBER 1994 particulars to KINGSFORD STACY Solicitors of LINCOLN HOUSE, 34b HIGH STREET, HARPENDEN, HERTS AL5 2RX (Ref: CSN) before 15TH MARCH 1995

RAYMOND EDWARD HADLEY late of Calpe Urb Las Buenas Alicante Spain, late of Nottingham, Stoke and Derby, died on 20th of May 1992. Particulars to Messrs Astleys, 17 King Street, Derby, DE1 3DZ on or before 2nd April 1995 which is the last date for proving claims.

SHOULER, CAMILLA DOROTHY of 33 CAVENDISH AVENUE, FINCHLEY, LONDON N3 died on 20TH OCTOBER 1994 particulars to KINGSFORD STACY Solicitors of LINCOLN HOUSE, 34b HIGH STREET, HARPENDEN, HERTS AL5 2RX (Ref: CSN) before 15TH MARCH 1995.

THOMAS, RICHARD CREIGHTON of 41 CULMSTOCK ROAD, LONDON SW11 died on 6th AUGUST 1991 particulars to THE SIMMONS PARTNERSHIP Solicitors of 45-51 WHITFIELD STREET, LONDON W1P 6AA before 15TH MARCH 1995.

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TICKETS FOR SALE
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ANNOUNCEMENTS

DIVORCE For sensible advice at a difficult time contact Kim Walsh @ Sayer Moore & Co Solicitors on 081 995 7571 (London W5)

FARCE. More anon - please contact me at address you know or tel 2542 3125 at same location. Expenses will be covered and your confidentiality is assured. Gordon

FOLKARD, Janet. At the Old Vic 1936-37. Solveig Hamilton (nee Foss) would love to contact you. Write to me at 65 South Street, Couridjah, NSW 2571 Australia.

WINE LABELS Unique & valuable framed collection of Georgian silver wine labels stolen in E. Sussex. Please contact CID Newhaven 0273 611 755 ext. 62060, ref E31/49/95.

EDINBURGH
3 o'clock to Kings X 3rd January 1995 Dark haired guy greyish jumper, pale blue cotton jeans, blue covered paperback, sat next to brown patterned blouse/ red jumpered female at Newcastle. Both on at Edinburgh, no seats. Wishes to meet you again. Please reply to Ms Shona Duncan on Po Box 166 Aberdeen AB9 8RG

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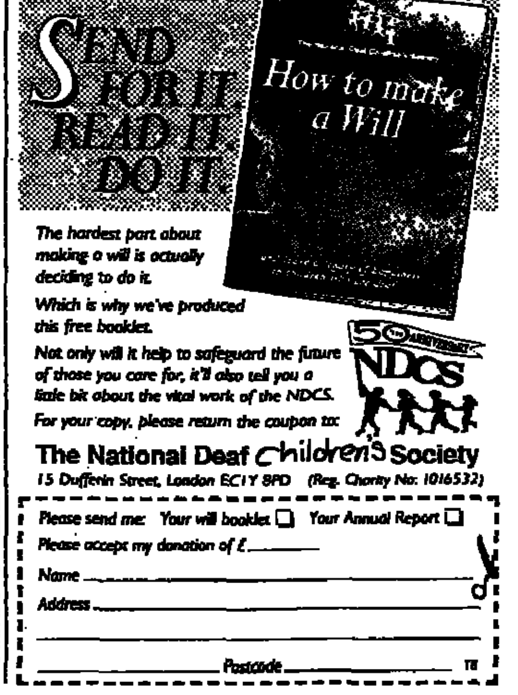

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DR. DE FERRANTI

To Dr. de Ferranti, who died yesterday at Zurich at the age of 65, is due, more than to any other person, the credit of establishing the standard practice under which electric supply is now universally conducted.

Sebastian Ziani de Ferranti was born at Liverpool on April 9, 1864. His interest in engineering showed itself at a tender age, and it is related that as a child he was fond of escaping from his nurse to watch the railway engines at Lime-street station. He was only about 11 years old when he produced a little electric arc light by the aid of a bichromate battery, and later, in 1878, when he was at St. Augustine's College, Ramsgate, he began to build a dynamo. Pocket money was scanty and progress slow, but ultimately the machine was made and worked. For a time he studied at University College, Gower-street, under Professor Carey Foster and Sir Oliver Lodge. In 1881 he managed to obtain a position in the electrical works of Messrs Siemens Brothers, at Charlton. At this period he was associated with Sir William Siemens in experiments with the electric steel furnace, and a device he used to keep the molten metal in motion (passing current through a coil wound round the furnace) led him a few years later to the invention of his mercury electricity meter.

In 1882 de Ferranti invented an alternator having its armature constructed with an open zigzag winding of bare copper, but his direct connexion with the business of electric supply began in 1886. Three years before that date the late Lord Crawford and Sir Coutts Lindsay had decided to adopt electric lighting at the Grosvenor Gallery in Bond-street, and had put down a small plant which they soon had to enlarge in order to supply some of their neighbours. Distribution was effected by Gaulard and Gibbs transformers on the series system, but difficulties were found in working them, and in 1886 de Ferranti's help was enlisted. By installing two 750 h.p. generators working at a pressure of 2,500 volts and arranging his transformers in parallel he effected a great improvement, and by means of five overhead circuits was able to provide a fairly satisfactory supply to an area extending from Lincoln's Inn-fields to Albert-gate and from Regent's Park to Charing Cross.

He realised, however, that Bond-street was not a suitable place for a large power station, and he conceived the idea of generating his current at a distant site, where conditions were more favourable, and transmitting it to the area in which it was to be used. The site he selected was at Deptford, seven or eight miles away, and there he planned a great power station with machinery of over 40,000 h.p. which was to supply an area stretching from the City in the east to Chelsea in the west and Hampstead in the north. This ambitious scheme was wrecked by the parochialism of the Electric Lighting Act of 1888, and the area allotted to the London Electric Supply Corporation, which had grown out of the Grosvenor Gallery station, was so much curtailed that there was no need for the four 10,000 h.p. sets he proposed. In consequence, though partly erected, they were abandoned, and two 1,500 h.p. sets were sufficient for the Deptford station when it started early in 1890.

De Ferranti saw that for economical transmission he would have to employ a high pressure, and he chose 10,000 volts as a good round figure. At the time it was unprecedented and in some quarters was condemned as a rash and unjustifiable experiment. It involved him in building a transformer that would change the 2,300 volts of his generators to 10,000 volts; of this machine he remarked to an American audience: "Curiously enough, it worked."

ON THIS DAY

January 14 1930

Sebastian de Ferranti (1864-1930), who became a pioneer of public electric supply, was only 11 when he produced a little electric arc light with the aid of a bichromate battery; at 14 he was making a dynamo.

THE TIMES TODAY

NEWS

Hurd to kill rumours of departure

■ Douglas Hurd is poised to make clear that he is likely to stay on as Foreign Secretary beyond this summer.

In a boost to the Prime Minister, he is expected to kill suggestions sweeping Westminster and Whitehall over Christmas that he has decided to stand down. He is thought to have told constituency party workers that he has enough work to keep him busy "for the foreseeable future" .... **Page 1**

Deng's daughter says he is dying

■ Deng Xiaoping, China's paramount leader, is dying. Within 48 hours of government spokesmen proclaiming that his health was "excellent", his daughter stated in *The New York Times* that her father's "health declines day by day" .... **Page 15**

Uranium found on tip

Nuclear and health experts are opening helplines today to reassure the public after uranium waste was found on an industrial tip in Northamptonshire... **Page 1**

Calf protest

Animal rights protesters chained themselves to lorries at Swansea airport and prevented the export of 100 calves .... **Page 2**

Surgery death

A teenager who had surgery to pin back her protruding ears failed to regain consciousness after a general anaesthetic .... **Page 3**

Fine over gas deaths

A landlord was fined £32,000 after he tried to repair a gas boiler that later poisoned two men..... **Page 4**

Horror video claim

Children in the Co Durham sex abuse case based their allegations on scenes from horror videos, an accused couple claimed..... **Page 5**

Warren protected

Archaeologists in Bedfordshire have successfully applied to have a medieval rabbit warren declared a protected monument .... **Page 6**

Eye on the future

Senior staff at *Private Eye* say they will leave if the title is bought by a predatory purchaser after the death of Peter Cook .... **Page 7**

Map of lost souls

A Church of Scotland minister has issued church members with personalised maps asking them to seek out neighbours who no longer attend church .... **Page 10**

Jaws of despair

A marauding shark almost put an end to Guy Delage, the Frenchman trying to swim the Atlantic with a fax machine .... **Page 13**

Gift horses killed

The Swedish Army fears a diplomatic dispute after three racehorses presented by Pakistan were slaughtered by officials ... **Page 14**

Up to 30 big cats may be on the prowl

■ There may be as many as 30 big cats, including leopards and pumas, on the loose in Britain. A zoologist at the Natural History Museum said: "It is certainly entirely plausible that these animals could exist in our climate" .... **Page 1**

CHINESE BUFFET
ANDRÉ CAMARA

The Princess of Wales in Leicester Square yesterday after visiting a new cold weather shelter for young homeless people. The shelter was opened last night by the charity Centrepoint in a converted college

OPINION

Man and manifesto: John Major must be seen to be preparing for future power as well as holding present office .... **Page 19**

The Church carps: To say the National Lottery is immoral is not only nonsense, it is also hypocrisy .... **Page 19**

Swim to glory: The heart of even the most Francophobe Briton cannot fail to be moved by Guy Delage, who has set off to swim the Atlantic .... **Page 19**

PAPERS

If Croatia, Bosnia and Serbia are headed for all-out war, prudence would dictate that preparations begin now for a UN withdrawal

— *Los Angeles Times*

COLUMNS

MARTIN IVENS: "Looking for heroes in our unheroic age, people are looking beyond our current crop of Lilliputian politicians to soldiers instead" .... **Page 18**

MAGNUS LINKLATER: The objections to Scottish devolution can be overcome, provided the political will is there .... **Page 18**

OBITUARIES

The Rt Rev Mervyn Stockwood, *Bishop of Southwark, 1958-80;* **Sir John Peck,** assistant private secretary to Winston Churchill .... **Page 21**

LETTERS

Women's membership at the Oxford and Cambridge Club .... **Page 19**

Saatchi: Forty staff working on the threatened $125 million British Airways account have contacted Maurice Saatchi, offering to work for his new agency .... **Page 23**

Drugs: Two US advisory committees have recommended that Zovirax, Wellcome's anti-herpes treatment, should not be sold in the US without prescription .... **Page 23**

Investments: City institutions are campaigning to persuade the Inland Revenue to change its draft rules for the new-style PEPs announced in the Budget .... **Page 23**

Markets: The FT-SE 100 rose 15.1 to 3048.3. Sterling fell from $1.5698 to $1.5693 but rose from DM2.4005 to DM2.4050 .... **Page 26**

Football: Paul Merson broke down in tears as he told of his treatment for addiction to cocaine, alcohol and gambling .... **Pages 42, 44**

Football: Arsenal paid Luton £2.5 million for centre forward John Hartson and signed Chris Kiwomya from Ipswich for an expected £1.5 million .... **Page 44**

Rugby Union: England are likely to abandon their bid to stage the 1999 World Cup in favour of Wales. Australia, New Zealand and Japan have formed a consortium to tender for the event. **Page 41**

Cricket: England's failure to qualify for the finals of the World Series Cup in Australia could prove a blessing in disguise .... **Page 40**

SATURDAY TIMES

vision

Viva Las Vegas: How the casino city became architecturally chic .... **Page 3**

Cult series: *Signs and Wonders* dramatises religious divides .... **Page 5**

Reputations: Was Pope Pius XII a moral coward? .. **Page 6**

WEEKEND

Ginny Dougary: "Everyone I know is troubled by the question of how to get a saner grip on our lives." The dilemma of working parents .... **Pages 1, 3**

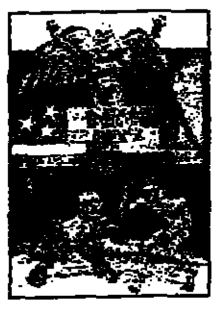
Show stopper: Your chance to book a theatre seat for 20p .... **Page 6**

Under glass: George Plumptre, *The Times* gardener, with advice on how to choose a conservatory .... **Page 9**

Wordy winners: Christmas jumbo crossword solution .... **Page 25**

Travel: Julia Llewellyn Smith is caught up in the Mardi Gras; Jill Crawshaw investigates self-catering holidays with a difference .... **Pages 22-27**

WEEKEND ARTS



Not by Quentin: The posters imply that it's a new Quentin Tarantino film. But what connection, if any, does the master of cinematic gore have with *Killing Zoe*? ...... **Page 5**

Pencil in the stalls: The National Theatre is mounting a display of caricatures by Bill Hewison, *The Times*'s theatre illustrator. Benedict Nightingale explains what makes Hewison's drawings so popular with actors, playwrights and readers alike .... **Page 5**

New releases: *The Beverly Hillbillies* on video, and Lehár's *The Merry Widow* on record .... **Page 7**

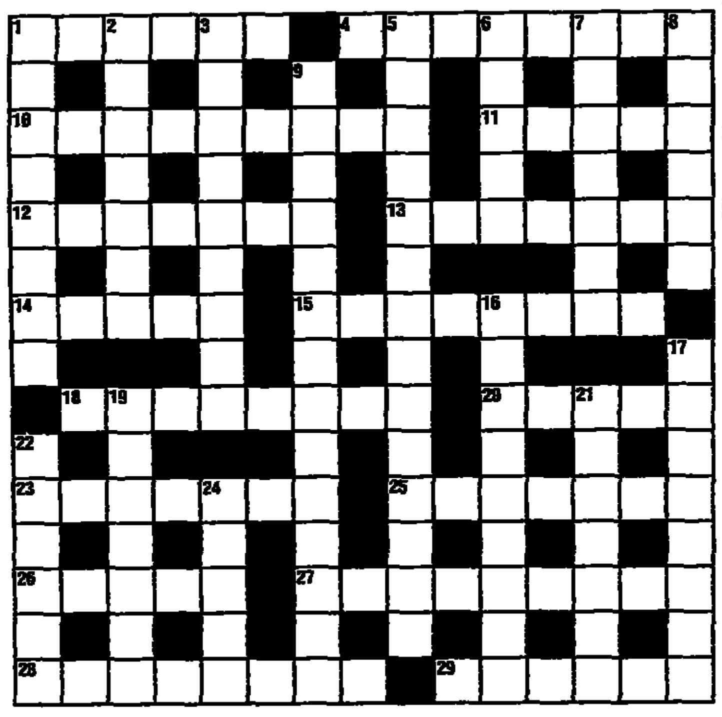
Future visions: Home cinema no longer needs a spaghetti junction of cables .... **Page 6**

THE TIMES CROSSWORD NO 19,752

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a fine leather credit card wallet, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address ....

....



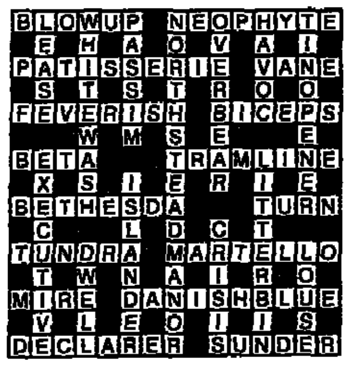
ACROSS

1 This bishop is standard in eastern church (6)
4 Dawn was in the van, alarmed (8)
10 Art museum making millions in inherited benefits (9)
11 Month soldiers formed a military clique (5)
12 Record on tape farewell choral work (7)
13 Word of welcome given to Heart of Midlothian in play (7)
14 Exhausted? Try *"The Swan"* in Short Street! (5)
15 Reason advanced for keeping uranium mass, initially, in silver container? (8)
18 His stock is generally lower in the US (9)
20 Doctrine of a divine profession in retreat (5)
23 Fortified wine-bottling premises? (7)
25 One rotted away in car-manufacturing centre (7)
26 Topping stuff for a cold symptom (5)
27 Preacher fond of Macaulay? (3-6)
28 Carriage shade? (8)
29 A second English degree is forever changing its form (6)

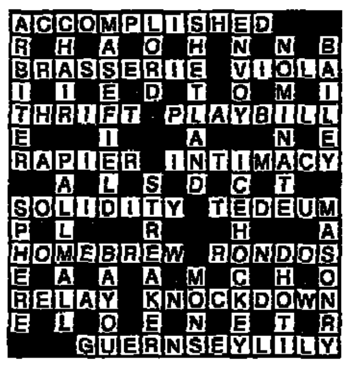
DOWN

1 In a student of moral philosophy, it itches to be brought out (8)
2 Score from a field announced (7)
3 Concerned with weather surrounding cold peak (9)
5 Chandler's extended parting? (3,4,7)
6 Ruler Henry has a glass of beer knocked over (5)
7 An oil spread between head and tail of Lincoln? (7)
8 Fierce sort of fellow who will admit student fun? (6)
9 Hands over state that depends on foreign investment (6,8)
16 Currently, no place for horse-trading? (9)
17 Micro-organisms found in tailless variety of camel around the east (8)
19 What makes some people grab a girl on the grass? (7)
21 Fellow from the Tyneside banks has dire trouble with half-sovereign (7)
22 Save shilling on wave with curling tongs (6)
24 Coin no longer one that is tossed in the air (5)

Solution to Puzzle No 19,746



Solution to Puzzle No 19,751



LAST WEEK'S WINNERS: *A Anstead, Tunbridge Wells, Kent; D Stevenson, London; J W Sturgess, Loughborough; J Davies, Great Shelford, Cambridgeshire; C Evans, North Moreton, Oxon.*

TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Gloucs,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	730
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 39p per minute (cheap rate) and 49p per minute at all other times.

AA ROADWATCH

For the latest AA traffic/roadworks information, 24 hours a day, dial 0336 401 followed by the code.

London & SE traffic, roadworks	
Area within M25	731
Essex/Herts/Beds/Bucks/Berks/Oxon	732
Kent/Surrey/Sussex/Hants	734
M25 London Orbital only	736
National traffic and roadworks	
National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 39p per minute (cheap rate) and 49p per minute at all other times.

HOURS OF DARKNESS

TODAY

Sun rises:	Sun sets:
8.01 am	4.19 pm
Moon sets	Moon rises
5.51 am	2.34 pm

Full Moon January 16

London 4.13 pm to 8.00 am
Bristol 4.29 pm to 8.09 am
Edinburgh 4.09 pm to 8.34 am
Manchester 4.18 pm to 8.18 am
Penzance 4.46 pm to 8.16 am

TOMORROW

Sun rises:	Sun sets:
8.00 am	4.20 pm
Moon sets	Moon rises
6.35 am	3.30 pm

Full Moon Tomorrow

London 4.20 pm to 7.59 am
Bristol 4.32 pm to 8.29 am
Edinburgh 4.10 pm to 8.33 am
Manchester 4.20 pm to 8.17 am
Penzance 4.48 pm to 8.15 am

HIGH TIDES

TODAY	AM	HT	PM	HT
London Bridge	-	-	0:12	6.23
Aberdeen	11.57	4.03	-	-
Avonmouth	5.20	11.46	5.48	11.61
Belfast	9.22	3.22	9.50	3.03
Cardiff	5.00	10.43	5.26	10.43
Devonport	3.43	4.86	4.14	4.81
Dover	9.32	5.92	9.55	6.00
Dublin	10.17	3.81	10.33	3.80
Falmouth	3.28	4.52	3.27	4.33
Glasgow	10.59	4.22	11.40	4.01
Harwich	10.13	3.43	10.34	3.61
Holyhead	8.53	5.05	9.09	4.93
Hull	4.38	6.28	5.01	6.64
Ilfracombe	4.14	7.85	4.37	8.02
King's Lynn	4.41	5.46	5.02	5.62
Leith	0.42	4.78	1.07	5.01
Liverpool	9.41	8.25	10.03	8.29
Lowestoft	7.46	2.28	8.04	2.43
Margate	10.19	4.16	10.39	4.33
Milford Haven	4.33	5.96	4.56	6.06
Newquay	3.19	5.64	3.39	5.67
Oban	4.01	3.37	4.36	3.55
Penzance	3.08	4.78	3.25	4.78
Portland	4.38	1.66	5.07	1.56
Portsmouth	9.35	4.31	10.10	4.28
Shoreham	9.25	5.44	9.57	5.51
Southampton	9.12	4.19	9.44	4.12
Swansea	4.39	8.21	5.05	8.34
Tees	1.52	4.47	2.22	4.67
Wlton-on-Nze	10.11	3.47	10.27	3.68

Crown copyright reserved All tide times are GMT

HIGHEST & LOWEST

Thursday: Highest day temp: St Mary's, Isles of Scilly, 9C (48F); lowest day max: Spadeadam, Cumbria, 0C (32F); highest rainfall: Cape Wrath, Highland, 0.37in; highest sunshine: Bognor Regis, West Sussex, 7.7hr.

FORECAST

☐ **General:** rain or drizzle in the north and west of England and Wales, with hill fog, will become more persistent before drier weather reaches border counties. *Elsewhere it will be mostly* cloudy, with drizzle later.

Northern Ireland and Scotland will have a cloudy morning. Clearer, showery weather will follow during daylight hours, the showers turning wintry in the north.

All areas will start mild, but Scotland and Northern Ireland will turn colder.

☐ **London, SE England, Central S England, Channel Isles, SW England:** rather cloudy, then patchy drizzle, hill fog. Wind southwest, mainly moderate. Max 10C (50F).

☐ **E Anglia, E Midlands, E England, W Midlands, Central N England:** bright spells at first, occasional rain later. Wind southwest, mainly moderate. Max 10C (50F).

☐ **S Wales, N Wales, NW England:** occasional rain, persistent later, hill fog. Wind southwest fresh, light later. Max 10C (50F).

☐ **Lake District, Isle of Man, SW Scotland, Glasgow, Central Highlands, Argyll, N Ireland:** rain at first, showers later. Wind west or southwest, strong becoming moderate. Max 9C (48F).

☐ **NE England, Borders, Edinburgh & Dundee, Aberdeen, Moray Firth:** rain from northwest, then mainly dry. Wind mostly southwest, *moderate or fresh.* Max 10C (50F).

☐ **NE Scotland, NW Scotland, Orkney, Shetland:** rain then showers. Wind west or southwest, mostly fresh or strong. Max 7C (45F).

☐ **Outlook:** rain and strong winds sweeping north again tomorrow, then clearing. Temperatures near or just above normal.

AROUND BRITAIN

24 hrs to 5 pm: b=bright; c=cloud; d=drizzle; ds=dust storm; du=dull; f=fair; fg=fog; g=gale; h=hail; r=rain; sh=shower; sl=sleet; sn=snow; s=sun; t=thunder

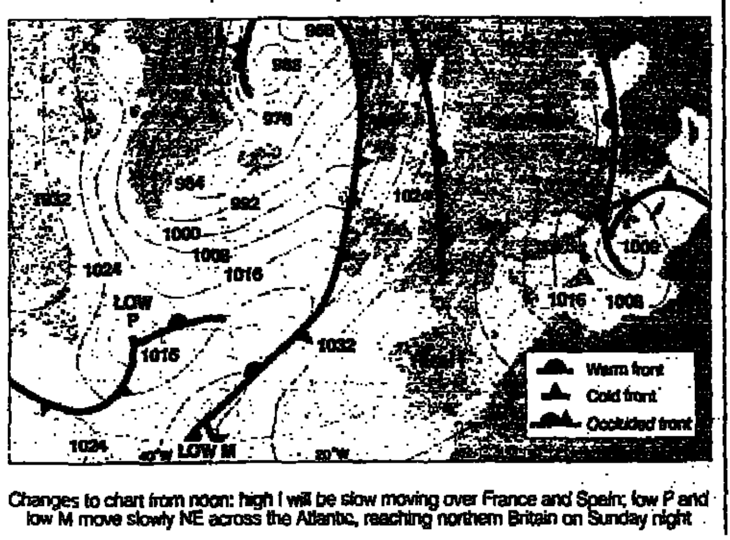
	Sun hrs	Rain in	Max C	Max F	
Aberdeen	0.4	0.04	3	37	c
Anglesey	0.5	0.01	6	43	c
Aspatria	0.2	-	2	36	c
Aviemore	-	0.05	1	34	sn
Belfast	-	0.01	4	39	c
Birmingham	6.6	-	5	41	s
Bognor R	7.7	-	5	41	s
Bournem'th	6.7	-	6	43	s
Bristol	6.9	-	7	45	s
Buxton	5.9	-	1	34	s
Cardiff	5.9	-	5	41	s
Clacton	5.9	-	5	41	s
Colwyn Bay	3.4	-	6	43	s
Cromer	2.4	0.03	7	45	b
Doncaster	6.3	-	5	41	s
Edinburgh	0.1	-	3	37	c
Eskdalemuir	0.7	-	0	32	c
Exmouth	6.9	-	6	43	s
Falmouth	X	-	8	46	s
Fishguard	6.6	0.01	5	41	s
Folkestone	6.8	-	6	43	s
Glasgow	-	-	2	36	du
Guernsey	7.2	-	8	46	s
Hastings	6.8	-	6	43	s
Hayling I	7.0	-	6	43	s
Herne Bay	5.9	-	5	41	s
Hove	3.1	-	6	43	b
Hunstanton	3.3	0.26	5	41	b
Jersey	7.0	0.01	7	45	s
Kinloss	-	0.05	3	37	sl
Leeds	5.5	-	6	43	s
Lerwick	-	0.04	4	39	sh
Leuchars	0.3	-	2	36	c
Littlehmptn	7.2	-	5	41	s
Liverpool	4.3	-	5	41	s
London	3.9	-	6	43	s
Lowestoft	3.9	0.20	7	45	b
Manchester	5.3	-	5	41	s
Margate	-	-	6	43	s
Minehead	6.2	-	7	45	s
Morecambe	3.4	-	4	39	b
Newcastle	0.7	-	3	37	c
Newquay	6.1	-	7	45	s
Norwich	X				
Nottingham	6.6	-	5	41	s
Oxford	6.9	-	5	41	s
Penzance	4.5	0.01	X	X	b
Plymouth	X				
Poole	6.5	-	6	43	s
Prestatyn	X	-	6	43	s
Ross-o-wye	6.0	-	5	41	s
Ryde	X				
Sandown	7.3	-	6	43	s
Saunton Snd	6.6	-	8	46	s
Scarboro'	4.2	0.02	5	41	b
Scilly Isles	0.9	-	8	46	du
Shanklin	X				
Shrewsbury	5.8	-	5	41	s
Skegness	5.6	0.01	6	43	s
Southend	4.5	0.05	X	X	b
Southport	6.4	-	6	43	s
Southsea	7.3	-	6	43	s
Stornoway	-	0.15	6	43	r
Swanage	7.1	-	6	43	s
Teignmouth	X	-	7	45	s
Tenby	6.4	0.02	7	45	s
Tiree	-	0.03	7	45	d
Torquay	7.3	-	7	45	s
Tynemouth	2.3	-	4	39	s
Ventnor	7.4	-	6	43	s
Weymouth	6.4	-	5	41	s

These are Thursday's figures

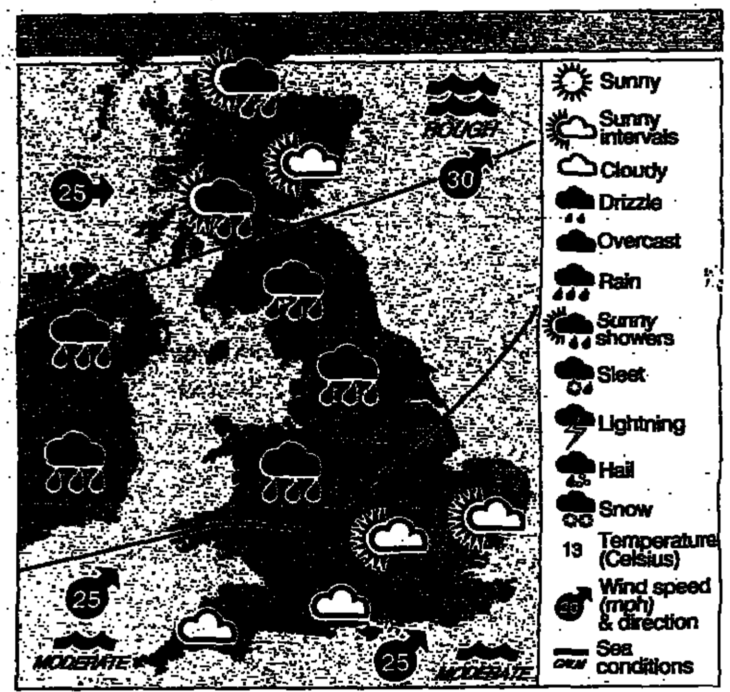
ABROAD

Ajaccio	11	52	s	C'phagn	0	32	s	Madrid	12	54	s	Rome	7	45	f
Akrotiri	18	64	s	Corfu	9	48	f	Majorca	10	50	s	Salzburg	-3	27	sl
Alex'dria	19	66	s	Dublin	8	46	f	Malaga	15	59	s	S Frisco	13	55	r
Algiers	7	45	f	Dubrovnik	5	41	s	Malta	7	45	f	Santiago	19	66	s
Amst'dm	6	43	f	Faro	14	57	s	Melb'rne	27	81	s	S Paulo	24	75	f
Athens	8	46	r	Florence	8	46	s	Mexico C	-	--		Seoul	-2	28	s
Bahrain	23	73	s	Frankfurt	2	36	s	Miami	17	63	s	Sing'por	30	86	f
Bangkok	31	88	f	Funchal	18	64	c	Milan	9	48	s	St'kholm	-9	16	f
Barbados	26	79	s	Geneva	0	32	s	Moscow	-3	27	sn	Strasb'rg	1	34	c
Barcelona	11	52	s	Gibraltar	15	59	s	Munich	-4	25	c	Sydney	26	79	s
Beirut	16	61	s	Helsinki	-8	18	c	Nairobi	25	77	f	Tangier	16	61	f
Belgrade	-2	28	f	Hong K	19	66	s	Naples	7	45	s	Tel Aviv	17	63	s
Berlin	0	32	s	Innsbrck	-3	27	c	N Delhi	15	59	s	Tenerife	20	68	s
Bermuda	-	--		Istanbul	4	39	f	N York	3	37	c	Tokyo	10	50	f
Biarritz	5	41	s	Jeddah	30	86	s	Nice	11	52	s	Toronto	-3	27	d
Borde'x	5	41	s	Jo'burg	24	75	f	Oslo	-3	27	sn	Tunis	9	48	c
Brussels	5	41	c	Karachi	23	73	f	Paris	5	41	s	Valencia	14	57	s
Budapst	1	34	s	L Palmas	19	66	f	Peking	1	34	s	Vanc'ver	7	45	c
B Aires	21	70	s	Le Touqt	7	45	f	Perth	30	86	s	Venice	8	46	s
Cairo	19	66	s	Lisbon	10	50	s	Prague	-2	28	sn	Vienna	1	34	c
Cape Tn	25	77	s	Locarno	7	45	s	Reykjavik	-3	27	h	Warsaw	-1	30	sn
Chicago	5	41	fg	L Angels	12	54	r	Rhodes	17	63	s	Wash'ton	4	39	c
Ch'church	23	73	s	Luxembg	1	34	s	Rio de J	29	84	f	Wel'ngton	18	64	s
Cologne	4	39	s	Luxor	20	68	s	Riyadh	25	77	s	Zurich	-1	30	s

Temperatures at midday local time. X = not available



Changes to chart from noon: high I will be slow moving over France and Spain; low P and low M move slowly NE across the Atlantic, reaching northern Britain on Sunday night



QE2 AND ORIENT-EXPRESS
Orient-Express from Victoria to Southampton on 3 May
● three night QE2 cruise to Lisbon via Gibraltar
● Concorde supersonic to Heathrow £1,499

Concorde to Lisbon on 6 May ● four night VE Day cruise on QE2 to Southampton via Plymouth and Guernsey
● Orient-Express to Victoria £1,699

Orient-Express from Victoria to Southampton on 16 July
● eight night Land of the Midnight Sun cruise on QE2 via North Cape to Stavanger with the Norwegian Fjords
● Concorde supersonic to Heathrow £2,499

Orient-Express from Victoria to Southampton on 26 July
● five night QE2 cruise to New York ● nine night coach tour to Boston, Montreal, Ottawa and Niagara
● Concorde return from Toronto £2,999

TORONTO WITH NIAGARA
BA 747 from Heathrow to Toronto on 27 May or 3 Sept.
● five nights at the deluxe Sheraton ● harbour cruise
● Niagara with helicopter ● Phantom of the Opera
● Concorde return to Heathrow £1,999

Toronto with Ryder Cup on 20 Sept. £2,699

ORIANA AND ORIENT-EXPRESS
Concorde from Heathrow to Nice on 2 July ● six night Oriana cruise from Cannes to Southampton via Tarragona and Lisbon ● Orient-Express to Victoria £1,999

Concorde to St Petersburg on 14 July ● eight night Oriana cruise to Southampton via Helsinki, Visby (Sweden), Gdynia (Poland) and Hamburg
● Orient-Express to Victoria £2,499

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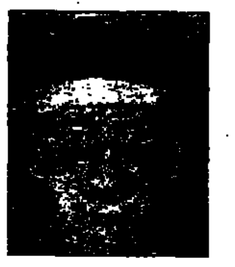
Our City Editor reviews the Saatchi farce



SPORT 38-44

Spain's leading lady seeks crowning glory in Open court

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THE TIMES

2

BUSINESS EDITOR Lindsay Cook

SATURDAY JANUARY 14 1995

B

Call for block on over-the-counter licence for Zovirax

US setback for Wellcome

By Sarah Bagnall

WELLCOME, the UK drugs group, has suffered a severe setback in America after two advisory committees recommended that its best-selling drug Zovirax, the genital herpes treatment, should not be sold without prescription.

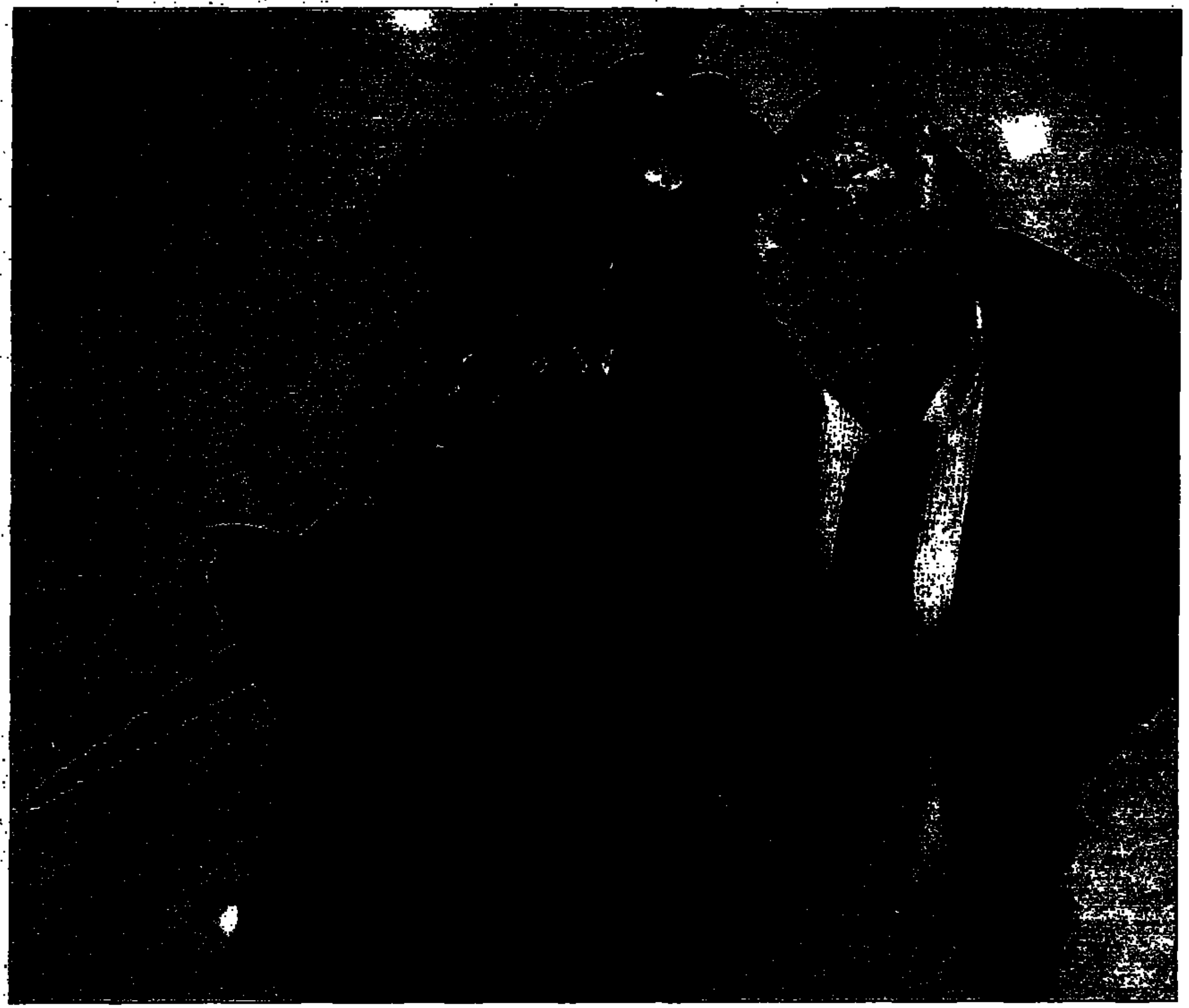
After a hearing that lasted nearly 11 hours, the joint advisory committees rejected the application because of concerns that its availability over the counter may lead to misuse. They did not dispute that Zovirax was a safe and effective treatment for recurrent genital herpes. A different form of Zovirax is already on sale over the counter in Britain as a cream to treat cold sores.

The final decision on whether approval is granted rests with the Food and Drug Administration, which is not bound by advisory committee recommendations but usually follows them.

The decision wiped £131 million of the group's market value as shares fell 14p to 665p. Some analysts said the news cast doubt over whether Wellcome would succeed in gaining approval for the switch of Zovirax to OTC status.

Nigel Barnes, an analyst at Merrill Lynch who attended the marathon hearing, said: "The best case for Wellcome would be that the FDA requires a lengthy study to clarify the situation and the worst case is that the FDA says enough is enough and pulls the product completely."

Concerns that the latter scenario is possible surfaced as five of the committee members who voted at the hearing were said to have suggested that Wellcome gave up its application. Analysts also expressed surprise at how strong the opposition to the drug's approval was. Of the 20-odd members who voted, an estimated 17 rejected the request, three abstained and one accepted the application.



John Robb, Wellcome's chief executive, wants to get a US over-the-counter licence before the patent expires in 1997

Zovirax has been a prescription drug for ten years and in 1993 worldwide sales reached £1.1 billion — about 40 per cent of Wellcome's total turnover.

The problem Wellcome faces is that the drug's patent protection is drawing to a close in America and Europe. In the US, which accounts for about half of sales, the patent expires in April 1997. If Zovirax fares similarly to other drugs its sales could fall by up to 70 per cent when generic drugs enter the market.

One way of protecting sales was the planned move into the OTC market. Analysts put annual OTC Zovirax sales in the US at about $400 million.

A Wellcome spokesman said events rested in the hands of the FDA, which may require further data in order to alleviate the concerns raised at the hearing. Wellcome is the first company to seek OTC approval for an oral treatment of a sexually transmitted disease and therefore is breaking new ground.

The spokesman said the main stumbling blocks for gaining approval were concerns that prolonged use of the drug may cause the virus to mutate and become resistant to the treatment. "We thought we had put forward data which showed that this was not the case," said the spokesman. Analysts said the committee's concerns were worrying because last May, Wellcome held talks with the FDA about what data should be presented at the hearing.

Other concerns were the potential for misdiagnosis, the use of wrong dosages, and the possibility of viral shedding. That is, while patients do not show symptoms of an attack they are still infectious. The timing of an OTC approval could have repercussions for the terms of the Zovirax marketing joint venture between Wellcome and Warner-Lambert, the US drugs company. If the OTC version reaches the market before the patent expires Wellcome receives 75 per cent of the profits, but if the patent expires first, or if no approval is granted, the profit split will be renegotiated.

Tempus, page 26

Exchange to look at rules after inquiry into Northern

By George Sivell, Assistant Business Editor

THE Stock Exchange said last night that it will consider a change to its rules after it mounted an official investigation into Trafalgar House's £1.2 billion bid for Northern Electric, the first hostile bid for a privatised public utility.

The Stock Exchange said last night that it is "fully investigating all transactions involved in the bid by Trafalgar House for Northern Electric. Discussions are continuing with all parties. When we have concluded our investigations into the facts, we will decide whether there have been any breaches of our rules and/or whether any of our rules need to be revised for the future."

Trafalgar House said last night that it would co-operate with the Exchange's inquiry into events surrounding the bid for Northern Electric, the regional electricity company for the North-East.

Swiss Bank Corporation said last night: "We welcome any investigation that will clear the air of innuendo and of course we will co-operate with the Stock Exchange as and when asked."

The investigation is expected to focus on the contracts for differences set up last month by Swiss Bank Corporation, the financial adviser to Trafalgar House, which are expected to yield an £8 million profit for Trafalgar to help offset the costs of the £1.2 billion bid for Northern Electric, which are estimated to be as high as £60 million.

The City was stunned last week by the revelation that Swiss Bank Corporation held no less than 8 per cent of Yorkshire Electricity.

Swiss Bank Corporation had got around City rules on disclosing the stake by treating the holding as shares held in the normal course of making markets. The bank's legal advisers maintain that the contracts for differences are legal because they are "facilitating" Trafalgar's bid under the terms of the new insider dealing legislation, which came into force last year.

Last night's Stock Exchange statement follows a call by Jack Cunningham, the Shadow Trade and Industry Secretary, for an inquiry into all aspects of the Trafalgar affair. Dr Cunningham told the House of Commons: "Good inward investment is of course welcome into the British economy but are you satisfied that inward investment from Hongkong Land and the Swiss Bank Corporation is being properly conducted in the hostile takeover bid for Northern Electric?

"Is there not a case for an inquiry into the Northern Electric share dealings for example. Is there not the question of insider dealing and the exploitation of legal loopholes by Swiss Bank Corporation. Is it acceptable that these practices should go on in this hostile bid for a regional electricity company and won't these matters set the trend for the future ownership of regional electricity companies. Are there not so many questionable aspects to this bid that you should ask the Monopolies and Mergers Commission to investigate all aspects of it."

Michael Heseltine, the President of the Board of Trade, told Mr Cunningham: "You raise some very important issues and you will understand that inquiries are being made in the proper way."

Partners in Power, page 25

BUSINESS TODAY

STOCK MARKET INDICES		
FT-SE 100	3048.3	(+15.1)
Yield	4.23%	
FT-SE A All share	1511.59	(+4.64)
Nikkei	19331.17	(-78.84)
New York:		
Dow Jones	3882.55	(+23.55)*
S&P Composite	463.81	(+2.17)*
US RATE		
Federal Funds	5⅞%*	(5½%)
Long Bond	96¾*	(95⅞)
Yield	7.79%*	(7.88%)
LONDON MONEY		
3-mth Interbank	6⅝%	(6⅝%)
Liffe long gilt future (Mar)	101¹¹⁄₃₂	(100⁷⁄₈)
STERLING		
New York:		
$	1.5667*	(1.5735)
London:		
$	1.5675	(1.5727)
DM	2.4062	(2.4007)
FFr	8.3160	(8.3070)
SFr	2.0229	(2.0117)
Yen	154.76	(155.39)
£ Index	79.5	(79.5)
DOLLAR		
London:		
DM	1.5388*	(1.5280)
FFr	5.3035*	(5.2905)
SFr	1.2905*	(1.2815)
Yen	98.75*	(98.60)
$ Index	62.7	(62.8)
Tokyo close Yen 98.72		
NORTH SEA OIL		
Brent 15-day (Mar)	$16.20	($16.35)
GOLD		
London close	$379.05	($381.05)

* denotes midday trading price

Flying high

Rolls-Royce has won contracts worth £150 million to refurbish aero-engines already in airline service. The agreements, which involve four airlines, will help Rolls ambition to win a growing share of the engine overhaul market to compensate for declining spares revenue as engine reliability improves. The work will help to secure jobs. Page 24

Strong display

The Victoria and Albert Museum has woken up to the value of its brand name. The money is pouring in. Page 25

Saatchi's BA team may join Maurice

By Our Deputy City Editor

A GROUP of 40 Saatchi & Saatchi staff who work on the threatened $125 million British Airways account have contacted Maurice Saatchi, former chairman of the embattled advertising group, offering to work for his new agency.

News of further possible defections, and the formal departure of Steve Hilton, the account director at Saatchi & Saatchi who worked closely with the Conservatives in the 1992 general election, came last night.

It also emerged that Tim Duffy, the account director who led a team of 40 working on British Airways' account, quit last week before Mr Saatchi announced the formation of his new agency. BA said on Wednesday its business was under review, prompting suggestions it might go to Mr Saatchi's new firm.

The news appears to have inspired the group to tender its services to Mr Saatchi at his Mayfair home on Thursday night. The latest departures could lead to more legal action from Saatchi & Saatchi, which, as the group was meeting, served writs on Mr Saatchi and Bill Muirhead, David Kershaw and Jeremy Sinclair, the former chairman.

The company says all four conspired to damage its business. Sir Tim Bell, Mr Saatchi's press spokesman, said his client would not be prevented from hiring for his new agency. "Maurice is allowed to do what the hell he likes — he has no contract and no restraining clauses."

☐ Bates, one of the two large agencies within Saatchi & Saatchi, said it has been awarded the $100 million account to handle worldwide Lucky Strike cigarettes, owned by BAT Industries.

APV action to restore lost profits

APV, the process engineering group, will fall into a loss in 1994 after a £25.6 million charge for restructuring and 850 job losses in its continental businesses (Carl Mortished writes).

The company, which cut its dividend for the half-year in September and lost its chief executive in October, is taking action to restore profits which have been damaged by price competition in the supply of machinery to food manufacturers, which accounts for three quarters of APV's business.

Sir Peter Cazalet, the chairman, said the restructuring would have a rapid payback, and Neil French, acting chief executive and finance director, said the redundancies related to overmanning and the company was not closing down any businesses. Savings would amount to £20 million in a full year.

City campaigns for Pep rule change

By Robert Miller

LEADING City institutions are mounting a last-ditch campaign to persuade the Inland Revenue to change its draft rules for the new-style personal equity plans (Peps) announced in November's Budget.

M&G, the UK's leading unit trust group, has £93 million that it wishes to transfer into the new plans which will invest in certain corporate bonds, convertibles and preference shares. But the firm is angry that Eurobond issues, which are popular with investing institutions because of their liquidity and high credit ratings, have been excluded.

Theodora Zemek, who heads M&G's fixed-interest desk, said: "Excluding Eurobonds means we cannot invest in issues by major blue chip companies such as Tesco, ICI, Abbey National and Wellcome. It leaves us with bonds issued by companies which do not have such sound credit risk ratings. That cannot be in the interests of private investors."

Elaine Milner, a director of ABN Amro Hoare Govett, the stockbroker, has asked the Revenue why permanent interest-bearing shares (Pibs) issued by building societies have also been excluded from the new plans. She said: "The £750 million Pibs market has proved to be hugely popular with private investors who like the idea of investing in financial institutions."

As the controversy grows over the financial instruments that have been excluded from the new corporate bond Pep plans, it appears increasingly unlikely that they will be ready for the planned launch date of April 6.

Tardy Revenue, page 28

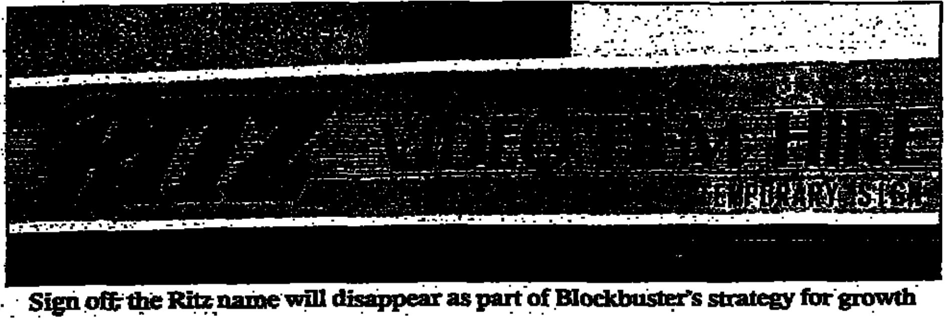
Blockbuster closes 133 video rental stores

By Martin Waller
Deputy City Editor

IN THE corporate equivalent of taking three steps back to go two forward, Blockbuster Europe, the video rental chain, is positioning itself for increased growth — by shutting 133 of its stores.

One consequence of this move will be the disappearance of the Ritz name from British high streets. Also disappearing are an unspecified proportion of the 600 jobs at the stores to close.

Ritz was the trading name of Cityvision, a quoted company acquired by Blockbuster in a 1992 takeover for £75 million. The bid was fiercely opposed by several Cityvision executives, who said the terms undervalued the company. There were also claims that Blockbuster, an offshoot of a even bigger American operation, was buying the business in order to decrease competition for its own stores by closing a large chunk of it. The new owner is now renovating and rebranding 350 Ritz stores to its Blockbuster format of smaller stores.



Sign off: the Ritz name will disappear as part of Blockbuster's strategy for growth

The bigger outlets, which rent computer games and sell ice cream and popcorn as well as hiring videos, operate as Blockbuster Express, and it is this format that the group is relying on for future growth.

The stores being closed are either too small, in the wrong location or have leases that are running out, said a spokesman. Blockbuster, easily the biggest video rental concern in Britain, says it hopes to redeploy many of the 600 staff employed at them elsewhere within the group.

The modernisation programme to bring all the stores under the Blockbuster name was aimed at "positioning the company for increased growth both in the UK and Europe", the company said in a formal statement.

"If we were retrenching, we wouldn't be opening 30 of the larger superstores," the company added. Despite increasing competition from cable and satellite television, the video rental market is still expected to grow by 2 per cent in 1995.

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Saatchi share price feels the Big Chill from Windy City

MELVYN MARCKUS

I confessed, last Saturday, that I had never witnessed anything quite like the Saatchi & Saatchi farce played out in the name of corporate governance. Alas, the events of the past week have not served to alter my perspective. But permit me to be constructive: suggest an opportunity that *screams out to be grasped.* Surely the lead players in this piece of corporate theatre should form a troupe: perform more often. Nurture and encourage the talent cascading out of Chicago, Charlotte Street and the City and, I guarantee, you would bring the house down. Any house.

Let the curtain rise on David Herro, the 34-year-old fund manager from the Windy City, splendiferous in a sweatshirt and jeans. Herro has abandoned conventional analysis. Leaning against a bar in Chicago, gulping a Bud, he murmurs to a reporter: "Stop loss is for de boids. Loss loss is where it's at." Herro crushes the can of Bud (cruelly). The reporter, a leggy blonde, watches, transfixed. Herro leers at her. "Those smart asses on Wall Street can't see further than a computer trade. They wouldn't understand corporate governance if you shoved it up their . . .. He pauses. Orders another Bud. Pours it (nonchalantly). "*Dis one's for you, Mo*" he belches, to no-one in particular. "What are the secrets of your *investment strategy?*" *whispers* the blonde. Herro slings her a twisted smile. "I buy in. I slay the chairman. I slay the executives. I slay the clients. I slay the share price. I gamble on recovery." "Sounds dangerous," *purrs* the girl. "Yeah," retorts Herro. He gulps some more Bud and adds: "It takes nerve. Either the share price heads North or its over." "What's over?" asks the blonde, crossing her legs demurely. "Everything," retorts Herro. "Dat's de beauty of it. It's like a drug. It grows on you." The blonde leans across to glimpse the badge pinned to Herro's sweatshirt. It says: "I'm a Cadbury Fruit and Nut Case."

But there are other aspects of the Saatchi affair that would make riveting entertainment. Act II of the farce — working title *Exodus* — might focus on the December 16 board marathon at which Maurice Saatchi quit. *This meeting* lasted eight hours. Can you imagine the sort of problems that Saatchi & Saatchi *might face had this debate* been rushed? What if the assorted brains trust had been tempted to *make snap decisions? Fail to* think the Herro/Charles Scott/Maurice Saatchi power play through? It hardly bears thinking about.

In the event, shareholders can count their blessings. Much of the slaying — an integral aspect of the loss loss investment craze that is sweeping the mid-West — has been accomplished. Exit, through Charlotte Street's swing doors, Maurice Saatchi, closely followed by a trio of senior executives in the shape of Jeremy *Sinclair*, the acting *chairman*, Bill Muirhead and David Kershaw.

Mercifully, the loss of *this* quartet need not be perceived as unduly serious. Maurice merely founded the company, *along* with brother Charles and Sinclair. It is no secret, of course, that Sinclair was *indelibly* associated with the Tory Party account. This piece of biz carries a certain cachet but I ask you: how profitable is it? Muirhead was chief executive of the North American operation and happened to spearhead the Tory Party and British Airways accounts. He is reputed to have played a not insignificant role in capturing the Qantas account and, it is said, had his eye on US Air's multi-million dollar advertising spend. But the Tory Party, we learn, is locked *into* Saatchi, courtesy of a £1 million "secret" loan: all the more "*secret*" *if you don't read the* front pages of newspapers. And, with Sir Colin Marshall, chair*man of British* Airways, *putting* Saatchi & Saatchi on standby, it could be argued that Muirhead *is no more than an executive egg* in the Herro/Scott omelette. Kershaw, who succeeded *Muirhead as chairman* of Saatchi & Saatchi London, covered a breadth of accounts but, *that said, the breadth is* narrowing. Much the same goes for the creative talent. On Tuesday afternoon, Scott took the opportunity to inform City analysts that Procter & Gamble, the US multinational, had pledged its allegiance. Only Mars had chosen to review its account. Unfortunately, within a matter of hours, Dixons, British Airways and Mirror Group Newspapers all chose to express their disquiet.

As I said earlier, what a relief *that such prospects* were carefully weighed at the mid-December tea party. After all, British *Airways, Mars and* MGN had all put the directors on notice.

Nor, of course, were the views *of the senior executives* unknown. Muirhead despatched a memo to Scott on December 7 which *declared*: "If Maurice were to leave the company, I believe we would be severely *damaged as a business.*" He added: "What would be so depressing and destructive to our business would be *to see this* all over the press again. Our clients would simply say 'what a bloody shambles'; our competitors would *rub their hands with* glee and make great capital out of the situation: and prospective clients would not *even bother to* see us . . .

"Please could you tell the board and Mr Herro my view."

Happily, the board and Mr Herro knew best. Sir Peter Walters, former chairman of BP, dealt with the late interventions of Alastair Ross Goobey of Postel and Sir Colin Marshall. Sir Paul Girolami was at the end of a telephone in Rome. Advisers S.G. Warburg and UBS were joined by lawyers galore. All this talent and yet, a month after the event, shareholders have still not been informed why the board did not opt for an egm where *all* shareholders would have been represented.

Thank goodness the loss loss strategy is working. Saatchi & Saatchi's share price, having *crashed 37* per cent, is now only 33 per cent lower.

Job losses likely in financial services

BY PHILIP BASSETT, INDUSTRIAL EDITOR

NEW job losses look likely in financial services, with business confidence falling sharply in building societies and insurance companies, accord*ing to new evidence from the* Confederation of British Industry yesterday.

In its latest survey of the financial services sector, the CBI suggests that while banks have largely worked out and are implementing their strategies, other businesses such as building societies still need to examine their costs.

While business confidence overall in financial services is still improving, the latest CBI/Coopers & Lybrand survey of the sector showed the improvement is now slowing.

The survey of 260 companies, covering about half of the sector's employment, demonstrated that overall business confidence, which fell back sharply in the autumn, now seems to have stabilised, with a balance — those recording an increase set against those registering a decline — of 13 per cent declaring they are optimistic, against 12 per cent in September.

Finance houses reported the strongest increases in optimism, followed by banks and venture capitalists. But life insurers, building societies and insurance brokers all saw sharp falls in confidence. While employment in financial services rose in the three months to December, the balance of plus 10 per cent is *forecast to fall back to minus* 21 per cent suggesting a downturn, with new job losses over *the next three months.* Life insurers, general insurers and insurance brokers all expect to "*cut jobs markedly*".

Business volumes rose at a rate slightly less than expectations, but the sector does expect a further pick-up in business over the next three months — though expectations of business growth are running at less than half the level they were a year ago. Volumes increased most for finance houses, followed by banks.

Overall, business levels still remain below normal. John Hayes, of Coopers' financial services practice, said the survey pinpointed the diverging fortunes of different sectors of the industry.

Average spreads, fees and commissions in the sector are still falling back, and while costs are rising, profitability is increasing. Investment intentions on new IT equipment are rising strongly.

The survey was carried out in November and December, with most replies received before the rise in interest rates.

Growth was better than expected for David Donne, left, Argos chairman, and Mike Smith, the chief executive

Rolls lands aero-engine maintenance contracts

BY ROSS TIEMAN, INDUSTRIAL CORRESPONDENT

ROLLS-ROYCE has won contracts worth £150 million over five years to refurbish aero-engines already in airline service.

The agreements, which involve four airlines, will help Rolls to win a growing share of the engine overhaul market to compensate for declining spares revenue as engine reliability improves. The work *will be undertaken* at East Kilbride and Derby, and will help to secure the jobs of the 2,200 *United Kingdom* employees of Rolls-Royce Aero Engine Services.

Bert Beattie, managing director of *RRAES*, said the agreements would stabilise workflow and help Rolls to do the work more cheaply through better production planning. *Servicing* engines, which also takes place in Montreal, Canada, and in *Brazil*, accounts for about £200 million of Rolls's annual revenues.

The latest contracts are with two UK airlines, Air 2000 and Airtours, and Trans Air of *Indianapolis and China East*ern, of Shanghai.

Air 2000 has 14 Boeing 757 aircraft powered by Rolls engines. The latest deal extends an existing contract for a further five years. The Airtours contract covers two Airbus A320 aircraft powered by V2500 engines from International Aero Engines, a consortium in which Rolls is a leading partner. The Trans Air contract is for engines for 14 Lockheed Tristar aircraft, while the *China Eastern* one is for maintaining Fokker twinjets powered by the Rolls-*Royce* Tay.

☐ Rolls-Royce Nuclear Engineering Services is to be *prosecuted by the* Government Health and Safety Executive at Wolverhampton *magistrates' court on Monday* for allegedly failing to protect the public during the removal of asbestos from its premises in Ettingshall, Wolverhampton.

Argos sets the pace in sales

BY SARAH BAGNALL

ARGOS, the catalogue retail chain, caught the City by surprise yesterday with a 17 per cent *leap in sales* in the five weeks before Christmas, a performance that left most *high street retailers in the* shade.

The better than expected *sales* growth prompted analysts to upgrade their 1994 profit forecasts. Barclays de *Zoete Wedd and Goldman* Sachs both lifted their forecasts to £97 million, up by £5 *million and £3.5 million*, respectively.

Bob Stewart, finance director, said the 17 per cent sales growth was split roughly equally between new store sales and like-for-like sales. For the year as a whole, sales rose 13 per cent, with like-for-like growth accounting for 6 per cent.

The City was pleased with a less than expected 0.2 per cent reduction in gross margins in the second half, matching the decline in the first half. The retailer has opted for a strategy of aggressive pricing in the face of competitive pressures.

Mr Stewart said that over Christmas sales were strong in several product ranges including toys, where Argos is a market leader, jewellery and furniture.

Argos *shares* rose 3p to 348p.

Chris Hampson, right, chairman of Yorkshire Electricity Group, and Malcolm Chatwin, chief executive, at yesterday's extraordinary meeting when shareholders approved a share consolidation and £188 million special dividend package package

American takeover costs Berisford £17m

PROFESSIONAL fees for the £295 million Berisford acquisition of Welbilt, the American kitchen equipment group, and the associated rights issue will amount to £17.1 million, before VAT, according to the official shareholder documents on the transaction.

Of the £17.1 million, £8.6 million will go to underwriters of the eleven-for-five rights issue. The document, released yesterday, will reach shareholders just in time for the lifting on Monday of the suspension on share dealings. The document reveals Alan Bowkett, 44, Berisford chief executive, expects to exercise on option on 1,489,573 shares on or around January 18.

The exercise price is 98p a share and the shares are *currently suspended at 228p*. One of the conditions for the exercise of the option, however, *is that the share price* is greater than 201p.

Berisford's main business is *now Magnet* kitchens, acquired for £55 million in March last year.

Peter Black

Peter Black, the supplier of consumer goods, asks us to point out that the closure of the *company's slipper and casual* footwear factory at Keighley, West Yorkshire, does not af*fect other parts of the footwear* and accessories division, as reported yesterday.

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.17	2.00
Austria Sch	17.91	16.41
Belgium Fr	52.52	48.22
Canada $	2.335	2.175
Cyprus Cyp£ .	0.781	0.726
Denmark Kr ...	10.09	9.29
Finland Mkk ...	8.01	7.36
France Fr	8.76	8.11
Germany Dm .	2.56	2.35
Greece Dr	395.00	370.00
Hong Kong $	12.82	11.82
Ireland Pt	1.06	0.98
Italy Lira	2655.00	2500.00
Japan Yen	169.50	153.50
Malta	0.618	0.583
Netherlds Gld	2.846	2.616
Norway Kr	11.12	10.32
Portugal Esc ..	259.50	241.00
S Africa Rd	ref.	5.30
Spain Pta	217.50	203.50
Sweden Kr	12.39	11.59
Switzerland Fr	2.15	1.97
Turkey Lira	refer	60619.0
USA $	1.669	1.539

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

THE SUNDAY TIMES

Maurice v the bean counters

❛Maurice Saatchi's move to set up a rival agency to the Saatchi & *Saatchi company he* founded 25 years ago has thrown the advertising world into turmoil, led to a barrage of writs and counter-writs, and could yet wreck the Conservative Party's image-makers . . .❜

Business Focus — The Sunday Times tomorrow

Booker buys Holroyd Meek in £22m deal

BOOKER, the food manufacturing and distribution company, is acquiring Holroyd Meek, the catering contract distributor, for a profit-related consideration of up to £22 million. Holroyd Meek is to be merged with Foodlink, part of Booker's Foodservice division, to form a new division in catering contract distribution trading as Holroyd Meek.

The acquisition follows the launch of Foodservice last July, when *Pullman Foods* and *Booker Fitch* merged to create one of Britain's largest caterers to hotels, independent restaurants, schools and hospitals. Holroyd Meek earned taxable profits of £900,000 last year. *Tempus, page 26*

Phillips appointed

COATS VIYELLA yesterday said it had appointed Jeffrey *Phillips, former finance director of troubled* Mercury Communications. Separately, Mercury said it would decide within two weeks where the first of its 2,000-plus job cuts would be made. Mr Phillips resigned from Mercury in November, soon after Duncan Lewis replaced Mike Harris as chief executive. At the time, Mercury said Mr Phillips was "being considered for posts within" Cable and Wireless, which owns 80 per cent of Mercury. At Coats Viyella, the textiles and clothing company, he starts as group finance director in March.

ICS helps plan victims

THE Investors Compensation Scheme said yesterday that it is to help investors who were mis-sold home income plans by Lloyd Taylor, a Brighton firm of independent financial advisers ordered to cease business by Fimbra, its regulator, in February 1993. The ICS is also contacting investors in Premier Insurance Consultants, another failed Fimbra firm. On Thursday, Lynne Jones and Paul Tyler, MPs, tabled a parliamentary motion expressing concern over the plight of elderly victims of home income plan mis-selling and calling for speedy and comprehensive compensation.

Orange County sues

ORANGE County, in California, which last month filed the biggest municipal bankruptcy in history, is suing Merrill Lynch and Co, the broker and underwriter of municipal bonds, for more than $2 billion, alleging it sold the county unsuitable investments. The lawsuit was filed in a federal bankruptcy court. Merrill Lynch said the accusations were "disingenuous at best", adding that county officials were trying to abdicate responsibility. The county, which includes Los Angeles, sought bankruptcy protection after a series of investments fell through when interest rates began rising.

Delian Lloyd's payout

DELIAN Lloyd's Investment Trust, the Lloyd's investment trust, reported net revenue before tax of £1.2 million for the *period from November 12, 1993 to September 30, 1994*, including £460,000 interest earned on the company's flotation proceeds in the four months before they were *invested in the Lloyd's insurance market*. The company will pay a final dividend of 1p a share on February 21, making a total for the year of 1.5p. Earnings per share were 1.83p and net asset value *was 90.76p a share. The shares remained at* 97p, compared with November 1993's flotation price of 100p.

Leisure group cuts loss

Tomorrows Leisure, the leisure and hotels group whose shares trade on the Unlisted Securities Market, reduced losses to £125,000 before tax in the half year to October 2, from £204,000. The loss per share was reduced to 1p from 1.7p. There is again no dividend. Turnover from contin*uing operations* increased to £4.45 million (£4.38 million).

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NORTHERN ELECTRIC: David Morris and Tony Hadfield

Battle of Trafalgar inspires a sense of duty

Martin Waller talks to the two men at the heart of what will probably be this year's fiercest takeover battle

MARTIN BEDDALL

Victory over Trafalgar matters from an ethical point of view for David Morris, chairman of Northern Electric, left, and Tony Hadfield, the chief executive

Most City takeover battles resemble the ritualised courtship dance of an exotic tropical bird. The initial approach is rebuffed with some familiar posturing as "wholly opportunistic" and so on. But the mutual antagonism is largely synthetic; both parties know that the door must be left open to an eventual deal. The bidder struts around the courtship bower, pressing his suit with equally ritualistic behaviour — offer documents, circulars to shareholders and the like are displayed like so much exotic plumage.

His target responds with an equally stylised series of disdainful rejection notes. But at a given signal, unless the relationship has entirely broken down, the hen bird flips into submission and the two are entwined. The signal, or course, is normally the flash of more cash on the table. In a surprising number of cases, managements that have spent the past couple of months enumerating each other's faults end up happily bedded down in the same corporate nest.

Some takeover battles are different — the parties realise from the off they will never reach connubial bliss. So it is often instructive, in the early days of the courtship dance, to ask the target company's management whether they could ever work for the bidder. The answer can be evasive. Although the corporate-hostile front must be kept up, some bridges, for purely personal reasons, are often better not burnt.

David Morris and Tony Hadfield at Northern Electric, respectively chairman and chief executive, are not being evasive. Neither will say straight out that they would never work for Trafalgar House, the Hong Kong-backed conglomerate run by the Keswick family who are one of the colony's longest-established traders. Trafalgar is bidding £1.2 billion for Northern. The scent of burnt bridges hangs heavy in the air, however.

Morris, who admits to some anger that his company was singled out for Trafalgar's assault, says victory matters to him "from an ethical point of view".

He adds: "If I were invited to be ongoing, I would need assurances that things like capital expenditure, for example, would remain in the hands of the Northern Electric board and not in the hands of the Keswicks."

Of this there is slim hope, one feels. Hadfield is more outspoken: "I will do my job while I'm happy to do it. I can't see myself working for a conglomerate whose commitment to what we're trying to achieve is not in place."

> ‘Trafalgar's style is not appropriate for a company of this kind’

Morris says: "Trafalgar's style is inappropriate for a company of this kind. The structure of that company is that it is controlled from a Bermuda headquarters with minority holdings from Jardine Matheson through Hongkong Land to Trafalgar House — all minority holdings, and yet the management so often appears to be the Keswicks and their mates."

Hadfield again is more outspoken. "It seems to be built on assets in Hong Kong that are tied to within one square kilometre of land, and that's a big source of income," he says. "It's not proper corporate governance, nor is it ethically correct — it's not the way I would order a business. You have a responsibility to all your shareholders."

So much for the bidders. The City perception of Northern itself is of an embattled, rather sleepy regional company, part of an industry that shed the dead hand of government only five years ago and is still having problems adjusting to the corporate world of the 1990s. The bid must have come as a rude awakening, not least because it cannot be completed until the end of March when the Government's golden share comes off, so the management might reasonably have expected a few more months' grace.

Not so, the two men claim. "I don't know if we consciously strike an inward-looking image," says Hadfield. "A year ago we hosted a series of lunches or dinners for the top 200 people at the company. My opening line was on the danger of being taken over."

But the company, like the other regional electricity businesses, is acutely aware of its local roots. Among Morris's list of directorships are those of the linked Bede Foundation and Jarrow 700 AD, a project to rebuild the abbey, where the Venerable Bede lived and worked, as a tourist attraction.

"The original church is still there and has the original foundation stone in Latin — so I can't read it," says Morris with typical self-deprecation. "From our point of view it would be so good if Jarrow was known for something other than its hunger march."

Hadfield adds: "The issue we have to face is that outside the region people have a false picture of the North East — they still think it's pits and shipbuilding. It's the most unpromoted region in the country."

From all this one would assume the two men are northerners to their roots. Quite wrong — and unlike most electricity industry management, they did not even start their careers in that industry.

Morris, 60, was born in London and qualified as an engineer, joining Northern from Delta Group in 1989, little more than a year ahead of privatisation. "I'm married to a northern girl, and we lived in Lancashire for the first 15 years of our married life," he says. "I'm not a southerner in that particular sense."

Hadfield, aged 58, comes from Sheffield and also went into engineering. "All my family were in steel, but I wasn't. But I ended up building steel platforms," he says.

He joined the company from Northern Ireland Electricity, where he was deputy chairman and chief executive, ahead of that company's privatisation. His previous job had involved facing down and defeating a Protestant-inspired strike by the province's electricity workers, who were opposing the power-sharing agreement, a feat that made him some dangerous enemies. The move to Northern came after NIE was halved in size ahead of the sell-off.

"It was clear in my mind that if I stayed and was reappointed, I would stay there until I retired. This was the opportunity at age 55 to think about a last move."

Much of the job in recent years at Northern has involved cutting costs, inevitably by job losses. The workforce, 5,500-strong four years ago, will be down to 4,100 by March, a difficult task to achieve tactfully.

"The chairman and I had both spent time in private industry — most of the staff hadn't. I knew the changes the company had to face," says Hadfield.

"There was a big job to do inside the company in changing perceptions."

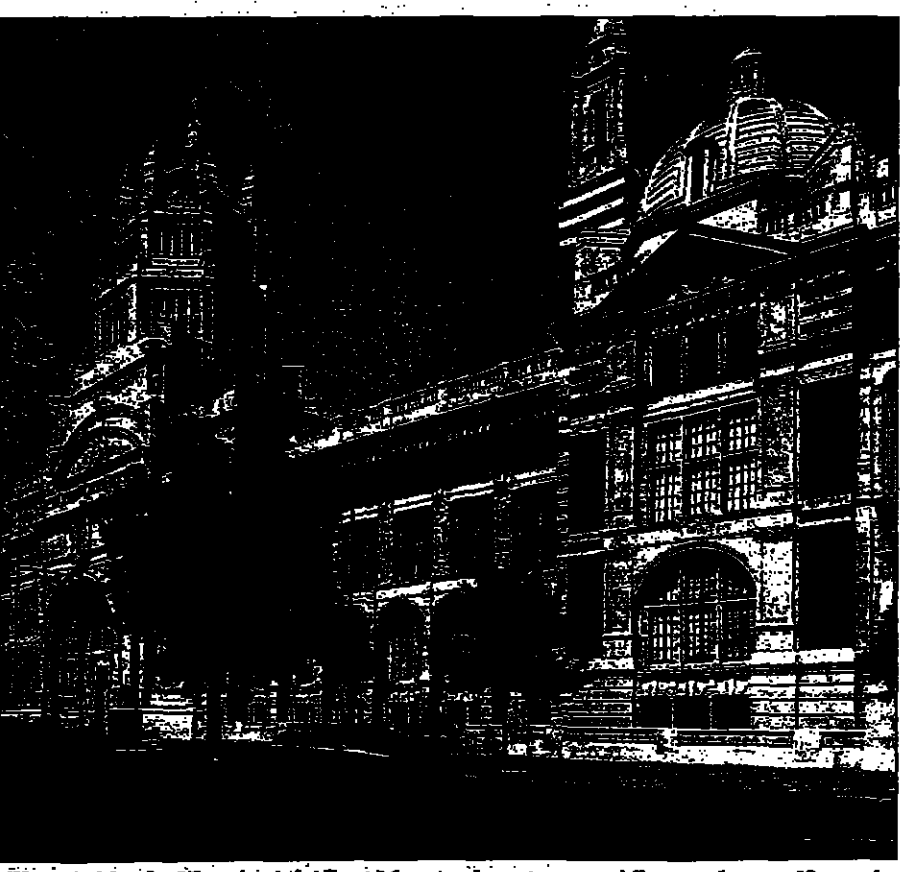
As well as handling any ill-will from widespread job cuts, there was the simmering row over directors' pay, which focused heavily on the electricity industry.

"It's a very difficult thing for public opinion to accept that levels of salaries should change rapidly from one regime to another," says Morris. "There's undoubtedly unease about it, and I'm sensitive to that."

The rise in salaries came because the industry joined the private sector, he says. Likewise the bid is part of "the discipline of the market-place. The bidder is saying they are going to get rid of the fat cats who run things here. But they aren't exactly underpaid themselves, of course".

Brand marketing shows that museum is no Jurassic Park

The V&A has turned old designs into prime modern assets, writes **Jon Ashworth**


Licensing by the Victoria and Albert Museum has grown rapidly over the past 18 months

As any tourist will tell you, it is the "Englishness" that does it. Harrods bags and Tower of London mugs are all the rage back in Little Rock and Fukushima. English tailoring, craftmanship, delicacies — each has a special tag that makes them irresistible to foreign visitors.

The Victoria and Albert Museum, which houses arguably the world's finest collection of decorative arts, has woken up to the value of using its brand name to boost the coffers. An explosion of licensing in the past 18 months has left the V&A brand stamped on goods from crystal glassware to ceramic tiles. Already the money is pouring in — and the marketeers have barely scratched the surface.

Dartington Crystal uses designs from the V&A archives as the basis for branded collections of bowls, jugs and vases. Items made by Dartington at its factory in north Devon have the V&A name stamped on as a "kitemark" of quality. W H Smith stocks V&A brand stationery. Fired Earth, which makes tiles and wall coverings, is launching a range of V&A historic paint — the museum found the colours, the company did the rest.

By opening up its archives, the V&A has cleared the way for a steady stream of royalties and enjoyed some "free" publicity on the back of it. Profits are channelled under covenant back to the museum.

"What started in a small way with the museum shop in 1986 has evolved into a fully fledged commercial arm, V&A Enterprises. Ken Mannering, head of licensing, is keen to milk the museum's name for all it is worth.

The attack is two-pronged. On one side, researchers delve into the V&A's immense archives and come up with ideas for potential licensees. On the other is the V&A brand name, ready to be stamped on objects as a mark of excellence. "We are putting the name of this great institution behind it," says Mr Mannering. "We are very proactive. We're not just giving people the brand name and keeping fingers crossed and hoping it will work."

In the past 18 months, the V&A's licensing network has grown to embrace Japan, America, Germany and France. Representative offices have been set up in Tokyo and New York. Locals in Saudi Arabia are snapping up fine art prints (of local desert scenes) based on designs from the V&A's archives in London.

The museum is looking to build its brand name in the longer term, in contrast to the "flash-in-the-pan" character branding that often accompanies the launch of blockbuster films. There is only so much mileage in *Jurassic Park* toys and T-shirts.

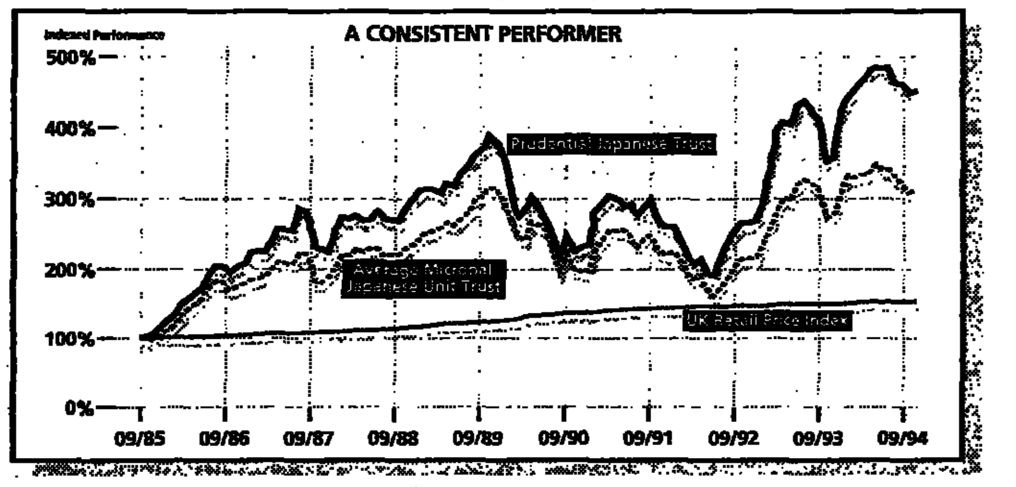
Commercial activities are split into licensing, the museum shop, mail-order and special events: renting out rooms and chambers for corporate entertainment. Premises include Apsley House at Hyde Park Corner, which is used for receptions, lunches and dinners.

Dartington is the only crystal company to be approved as a V&A licensee. Eric Dancer, the company's managing director, says the results have been tangible. "We are attracting all types of customers, and certainly the product appeal is enhanced by having the names of Dartington and the Victoria and Albert Museum on the box. We are starting to see good results from our retailers abroad, and envisage enormous potential in duty-free shops at airports."

In Japan, the V&A brand appears on ties, aprons, bedlinen and fine china. Franklin Mint of America has enjoyed success with a set of 12 miniature teapots reproduced from examples in V&A collections. In Britain, the Dorma range of William Kilburn bedlinen has become one of the company's most successful ranges.

Income from royalties runs into hundreds of thousands of pounds a year. This year, the food industry has been singled out for attention — tin designs from the early tea and coffee trade, perhaps — and it does not stop there. A new V&A affinity card is due out in the spring.

The Prudential Japanese Trust



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STOCK MARKET MICHAEL CLARK

Shares rally as rate rise pressure in US recedes

SHARE *prices on the London* stock market ended the week on a firm note as the pressure *for an imminent rise in US* interest rates subsided for the time being, at least.

The FT-SE 100 index, which had been more than 17 points lower at one stage, reversed the fall to end near its best of the day with a rise of 15.3 at 3,048.3. The fall on the week was reduced to 16.7 points.

London's late burst was prompted by the better than expected US retail sales figures which recorded a fall during December of 0.1 per cent. Most brokers had been anticipating an increase of at least half a point. The move took some of the pressure off American interest rates and provided the basis for a sharp mark-up in both US T-bonds and equities, with the Dow Jones average scoring an early rise of more than 30 points.

Traders in London regarded it as a satisfactory performance despite attempts by Nick Knight, superbear and equity strategist at Nomura, the Japanese securities house, to call the market lower. He has been reiterating his 3,200 year-end target for the index among fund managers this week. However, trading conditions still leave a lot to be desired. Institutions may not be selling, but they are not buying either. The total number of shares changing hands yesterday was a meagre 515 million.

There was some brief respite for shareholders of **Saatchi & Saatchi** after a week which saw their share price tumble 40 per cent after the departure of Maurice Saatchi, its founder, and a number of senior executives. After touching an all-time low of 97p on Thursday, the shares rallied to finish yesterday 5p better at 102p. The group has now issued writs against Maurice Saatchi and the other executives claiming damages for conspiracy to injure the business.

BT, headed by Sir Iain Vallance, ended the week on a firm note with a rise of 6p to 407½p after confirming plans to proceed with the $1.7 billion underwritten sale of its stake in American Telephone and Telegraph, the US communications giant.

Earlier this week, BT linked up with the German energy group Viag as part of its assualt on European markets. The two companies plan to develop their own telecommunications operation in Germany, bringing them into direct competition with the soon-to-be-privatised Deutsche Telecom. **Cable and Wireless**, its rival, shrugged off the problems in Hong Kong to end 7p better at 366p. Credit Lyonnais Laing, the broker, has been recommending the shares to institutional clients.

Stock shortages and technical positions continued to drive **De La Rue** sharply higher following its recent acquisition of Portals. The price added 19p to 984p, for a two day lead of 45p.

Standard Chartered fell 7p to 251p as Hoare Govett, the broker, turned cautious of the shares.

Wellcome touched 650p before ending the day 14p lower at 665p after the US Food and Drug Administration rejected a request by the company to sell its Zovirax treatment over the counter. The drug is currently available in the US on prescription for treating cold sores and herpes. The *FDA said it required more* information. Wellcome said it was still committed to gaining OTC status and would seek talks with the FDA as quickly as possible.

There was *little* movement on the do-it-yourself front, with both **Sainsbury** and **Ladbroke** remaining *silent* on market speculation, suggesting that the former is ready to pay £250 million for the Texas Homecare chain of do-it-yourself shops. Ladbroke, which owns Texas, finished 3p easier at 171p, while Sainsbury firmed 1½p to 415½p.

A merger of Texas with Sainsbury's chain of Homebase outlets would create Britain's biggest DIY chain with 238 branches. The prospect of increased competition for **Kingfisher**, Britain's biggest DIY retailer with B&Q, *saw its shares nursing* an early fall, but they later recovered to close all-square at 428p.

APV firmed 1½p to 55½p after revealing plans to shed 850 jobs over the next two years at a cost of £25.6 million. Most of the job losses will be in Europe as part of the group's restructuring operation, designed to improve profitability. The measures are expected to increase operating profits by £20 million in the first full year.

Argos marked time at 266p after reporting a 17 per cent *rise in sales during the run-up* to Christmas. The group said the figure was boosted by new store openings. *Total sales for* 1994 were 13 per cent ahead with like-for-like sales 6 per cent higher. *There was further* downward pressure on margins despite a keener pricing strategy. *The prospect of some* positive comments on margins later this month boosted **Great** ***Universal Stores*** *11p to 536p* and **Marks and Spencer** 5p to 390½p.

☐ *GILT-EDGED: Gilts* managed to recover some of their poise on the back of US Treasury bonds and the latest US retail sales figures. The Bank of England went ahead and confirmed the date of the next auction as Wednesday, January 25, but it confounded many brokers by pitching the new stock at the longer end in the 2013/2017 range. It had been thought that the Bank would issue stock in a five-year range.

In the futures pit, the March series of the long gilt climbed almost £½ to end the session at £101¹¹⁄₃₂ as the number of contracts completed rose to 63,000.

At the longer end of the cash market, price movements were restricted by the auction announcement, with Treasury 9 per cent 2012 finishing £³⁄₁₆ better at £103¹⁵⁄₁₆, while at the shorter end, Treasury 9½ per cent 1999 were seven ticks better at £103⁵⁄₃₂.

☐ **NEW YORK**: Shares on Wall Street made good gains, bolstered by a strong bond market and news of a 0.1 per cent drop in December retail sales. By midday, the Dow Jones industrial average was up 23.55 points to 3,882.55.

BT's Sir Iain Vallance is selling off AT&T interests

Tesco firmed 3p to 240p, with brokers banking on an upbeat trading statement next Tuesday that will cover the all-important Christmas period. While there is unlikely to be news of an improvement in margins, sales are almost certain to show a healthy rise.

MOVERS OF THE WEEK

	Current price	Week's change	
Saatchi & Saatchi	102p	-38p	Senior defections
Rank Organisation	374p	-40p	Xerox disposal
Owen & Robinson	19p	-8p	News of losses
Weir Group	250p	-40p	Closures costs of £7 million
Black & Edgington	2p	+1¼p	Buyers take 30 per cent of shares
McDonnell Information	73p	-33p	Second profits warning
Pict Petroleum	182p	+25p	Premier agreed bid
BT	*408p*	*+21p*	*German venture*
Grand Metropolitan	384p	-20p	Pet Inc acquisition

MAJOR INDICES

New York (midday):	
Dow Jones	3882.55 (+23.55)
S&P Composite	463.81 (+2.17)
Tokyo:	
Nikkei Average	19331.17 (-78.84)
Hong Kong:	
Hang Seng	7252.34 (-165.71)
Amsterdam:	
EOE Index	*412.61 (+2.19)*
Sydney:	
AO	1858.8 (-3.1)
Frankfurt:	
DAX	2055.62 (-15.65)
Singapore:	
Straits	2080.73 (-21.63)
Brussels:	
General	7103.71 (-35.98)
Paris:	
CAC-40	1853.98 (+9.92)
Zurich:	
SKA Gen	644.10 (-0.90)
London:	
FT 30	2345.8 (+6.4)
FT 100	3048.3 (+15.1)
FT-SE Mid 250	3465.3 (-5.7)
FT-SE Eurotrack 100	1314.76 (+6.11)
FT A All-Share	1511.59 (+4.64)
FT Non Financials	1643.66 (+5.37)
FT Gold Mines	222.5 (same)
FT Fixed Interest	109.25 (+0.09)
FT Govt Secs	91.12 (+0.32)
Bargains	*19430*
SEAQ Volume	515.1m
USM (Datastrm)	147.64 (-1.18)
US$	1.5693 (-0.0005)
German Mark	2.4050 (+0.0045)
Exchange Index	79.5 (same)
Bank of England official close (4pm)	
£:ECU	1.2676
£:SDR	1.0654
RPI	145.3 Nov (2.6%) Jan 1987=100

RECENT ISSUES

Asset Mngmnt Inv (100)	99	...
BSkyB	251	+1
British Assets Gwth	62½	...
Caledonian Media Wts	5½	...
Clydeport	167	...
First Russ Front ($10)	585	...
For & Col Emrg C (100)	88½	-3½
Gart Micro Uts (500)	508	...
Hill Hire	102	...
Investors Capital	87½	...
Invstrs Cap Inc An	36½	...
Kiln Capital (100)	100	...
Lazard Birla Ida	53¾	...
Lazard Birla Ida Wts	31½	...
MICE Group (3)	3¾	...
Mthsn Lloyds Inv (100)	85	...
Pentex Oil	105	...
RM (175)	206	...
TeleWest Coms (182)	172½	-1
Wellington Under (100)	102	...
Woodchester Units	125	...

RIGHTS ISSUES

Hewitt n/p (68)	30	...
Powell Duffryn n/p (440)	58	-6
Trio n/p (25)	¼	-¼
Verity n/p (7½)	¾	...
Walker Green n/p (90)	7	...

MAJOR CHANGES

RISES:	
Abbey National	439p (+13p)
Antofagasta	318p (+10p)
Glaxo	688p (+13p)
RTZ	788p (+12p)
Land Sec	585p (+9p)
De La Rue	984p (+19p)
Brit Biotech	523p (+13p)
FALLS:	
Tadpole Tech	334p (-19p)
Redland	442p (-12p)
Inchcape	405p (-9p)
Mitel	246p (-10p)
Flextech	358p (-22p)
ADT	638p (-30p)

Closing Prices Page 37

TEMPUS

Slimming down

REDUNDANCIES and asset sales at APV *yesterday could signal* the beginning of some sort of recovery at the process engineering business, which stumbled blindly through the recession, paying out more *than it earned. If* APV is being realistic about the value of the businesses to be sold — and it ought to be — the sale proceeds should more or less cover the cash drain from the restructuring. A quick pay-back from the restructuring — APV expects about £20 million in savings in the first year — should give a boost to the group's dangerously thin margins.

APV is not out of the woods: it operates in a fiercely competitive industry where its main *client, the* food *manufacturing sector*, is being caught in the cross-fire between warring supermarkets. A drive for efficiency by food *companies ought to be good news for process* engineers such as APV but the customer is demanding cheap as well as better technology and the competition is ready to oblige.

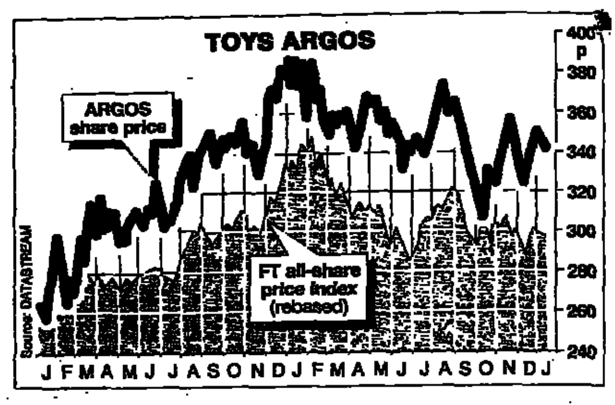
Last September, APV finally woke up and cut its dividend. The jury is out on the likelihood of a final payout. If APV can meet its restructuring targets, an extra penny for *the second half* should not be too great a burden but it also raises a question over past strategy. The company is not shrinking, we are told, and *the redundancies announced* yesterday relate to overmanning, not closures. In response to criticism, APV recently shed its chief executive and *the finance director is* filling the slot while an agency searches for a replacement. Some investors, however, might appreciate more upheaval elsewhere on the board, which still contains notable figures who presided over the company's drift.

Argos

ARGOS was the leading toy shop in Britain in the first half of last year. The double-digit sales growth in its catalogue *showrooms in the* five weeks to Christmas suggests a lot of parents pander*ing to toddlers. Evidence* that Argos is boosting its share of the toys market also came *from the Toys 'R' Us*, the American "category killer", which by its own account *had a tough time in the UK* last month.

The prevailing mood of *the nation may be hurting* the Government, but lack of the "feel-good" factor is great *for Argos, which thrives* when consumers are pinching their pennies. Other high *street retailers cannot beat* Argos in the price-cutting game, given the group's high *volumes and low overheads*. And Argos is expanding, *targeting 500 stores* from its current 347.

Argos did suffer a modest *margin squeeze of about* 0.2 per cent last year but like-for-like sales growth of 6 per *cent was more than* enough to fill the gap and increase the bottom line. The spring *catalogue* is likely to keep up the drive for sales, with another season of nil or negative price movements. Retailers like a bit of inflation, which helps to paper over poor management of the gross margin, and sooner or later the glum retailing climate will change. Some Argos customers will then move upmarket but if the climate of low inflation continues Argos could be a long-term winner.



Wellcome

MOST pharmaceutical companies have been disappointed by the Food and Drug *Administration* at some stage. But the FDA advisory council's rejection of Wellcome's application to sell Zovirax as an over-the-counter medicine leaves a large hole in the group's drugs portfolio.

Zovirax has been Wellcome's principal product for years, as herpes has spread rapidly through the developed world. The chance to sell it as a non-prescription drug in the US offered tremendous potential. There are an estimated 45 million genital *herpes* sufferers in the US, one in three of the active sexual population. Current *surveys* suggests that only a tenth of these are regularly treated. That leaves a potential market of more than 40 million people.

If the market had assumed the FDA's approval for an OTC Zovirax was likely, it was disillusioned yesterday after a marathon FDA meeting. The FDA's concerns are understandable enough. *There is no evidence to show* that the genital herpes virus can develop an immunity to drugs, but *since aciclovir*, Zovirax's active ingredient, is the only effective medicine to combat it, it understandably feels it cannot take the risk.

It will be difficult for Wellcome to overcome this objection no matter how much data it collects. The effect will not be immediately apparent in Wellcome's trading performance, but an OTC form of Zovirax in the US could have added £400 million to turnover by the end of *the decade*. Wellcome now has less to look forward to in its business, particularly since the main US patent on Zovirax expires in 1997. Valtrex, its next generation of herpes medicine may be approved by the end of the year, which will help. But Wellcome's development pipeline is looking decidedly short of blockbuster drugs. That will depress the share price, unless takeover speculation adds a little spice.

Booker

BOOKER began the year with its sleeves rolled up. Yesterday's £22 million acquisition of Holroyd Meek, *the* restaurant food supplier, to create a stand-alone contract food distribution business follows a day after the group announced an £18 million reorganisation of its cash and carry distribution.

Together, the investments will put some strain on the balance sheet, but Booker *has mitigated this by ensuring the acqusition contains* a large deferred element and that the £35 million investment falls over three years. The benefit to earnings will come through gradually, but moves like this could lift the group's depressed share price, which, at present, offers a current-year dividend yield of 6.7 per cent.

EDITED BY NEIL BENNETT

COMMODITIES

LONDON COMMODITY EXCHANGE

COCOA

Mar	982-981	May	1050-1049
May	988-986	Jul	1062-1054
Jul	997-995	Sep	1088-1074
Sep	1007-1006	Dec	1100-1097
Dec	1017-1016		
Mar	1031-1030		Volume 6459

ROBUSTA COFFEE ($)

Jan	2775-2758	Sep	2760-2742
Mar	2785-2780	Nov	2750-2740
May	2760-2751	Jan	2760-2740
Jul	2750-2738		Volume 3644

WHITE SUGAR (FOB)

Reuters		Oct	354.5-50.5
Spot 417.00		Dec	350.0-44.1
Mar	399.5-97.5	Mar	346.0-39.0
May	397.0-95.0	May	346.0-37.1
Aug	386.0-83.0		Volume 1936

MEAT & LIVESTOCK COMMISSION

Average fatstock prices at representative *markets on January 12*

(p/kg lw)	Pig	Sheep	Cattle
GB:	76.39	116.96	122.10
(+/-)	-4.71	-5.09	-1.23
Eng/Wales:	76.46	117.01	122.42
(+/-)	-4.67	-4.99	-1.66
(%)	-6.0	+9.0	-11.0
Scotland	70.56	116.88	125.83
(+/-)	-5.94	-5.60	+0.11
(%)	n/a	+15.0	+47.0

ICIS-LOR (London 6.00pm)

CRUDE OILS ($/barrel FOB)

Brent Physical	16.30	-0.15
Brent 15 day (Feb)	16.45	-0.10
Brent 15 day (Mar)	16.20	-0.05
W Texas Intermediate (Feb)	17.60	-0.05
W Texas Intermediate (Mar)	17.50	-0.05

PRODUCTS ($/MT)
Spot CIF NW Europe (prompt delivery)

	B	O
Premium Gas .15	161 (n/c)	163 (n/c)
Gasoil EEC	144 (-1)	145 (-1)
Non EEC IH Feb	144 (-1)	145 (-1)
Non EEC IH Mar	*146 (-1)*	*148 (n/c)*
3.5 Fuel Oil	110 (-1)	111 (-1)
Naphtha	160 (+1)	162 (+1)

IPE FUTURES (GNI Ltd)
GAS OIL

Feb	142.00-42.25	May	146.25-46.50
Mar	144.50-44.75	Jun	146.75-47.00
Apr	145.50-45.75		Vol. 15226

BRENT (6.00pm)

Feb	16.45-16.46	May	16.10-16.15
Mar	16.20-16.22	Jun	16.08-16.13
Apr	16.12-16.15		Vol 26516

GNI LONDON GRAIN FUTURES

WHEAT (close £/t)		BARLEY (close £/t)	
Jan	107.30	Jan	104.00
Mar	107.95	Mar	105.50
May	109.80	May	107.25
Jul	111.50	Sep	95.90
Sep	97.25	Nov	97.90
	Volume: 467		Volume: 27

POTATO (£/t)

	Open	Close
Apr	293.0	293.5
May	315.0	318
Jun	unq	unq
		Volume: 205

RUBBER (No 1 RSS Cif p/k)
Feb 111.25-111.75

BIFFEX (GNI Ltd $10/pt)

	High	Low	Close
Jan 95	2115	2092	2115
Feb 95	2121	2115	2120
Mar 95	2115	2095	2115
Apr 95	2080	2060	2075

Vol: 471 lots Open interest: 3794
Index 2060 -22

LONDON METAL EXCHANGE

(Official) (Volume prev day)	Cash	3mth	Rudolf Wolff Vol
Copper Gde A ($/tonne)	3053.0-3054.0	3040.0-3041.0	1459375
Lead ($/tonne)	666.00-667.00	680.50-681.00	191500
Zinc Spec Hi Gde ($/tonne)	1149.0-1150.0	1171.0-1172.0	386550
Tin ($/tonne)	6080.0-6085.0	6165.0-6170.0	19700
Aluminium Hi Gde ($/tonne)	2043.0-2044.0	2076.0-2076.5	1333125
Nickel ($/tonne)	9610.0-9620.0	9780.0-9785.0	95776

LIFFE OPTIONS

	Series	Calls Jan	Calls Apr	Calls Jul	Puts Jan	Puts Apr	Puts Jul
Alld Dom.	500	32½	46	55½	0	6½	13½
(*532)	550	1	17	27	18½	27½	36½
Argyll	260	7	18	24½	½	7½	14½
(*266)	280	0	8½	14½	14	18	26
ASDA	60	6	8	10	0	1½	3
(*66)	70	0½	3	4½	5	6	8
Boots	460	30½	43½	51	0	6	13½
(*490)	500	1	18½	27½	11½	20	32
Br Airways	360	26½	39½	47½	0	7½	14½
(*386)	390	3	21½	30½	6½	19½	28
BP	390	27½	36½	44	0	6	12
(*417)	420	2½	19½	26½	6	17½	24½
Br Steel	140	8½	13½	17½	0½	4	6
(*147½)	160	0½	4	8	12½	15	17
C & W	360	7	24½	33½	3	15	21½
(*364½)	390	0	12	20	25½	32½	39
CU	493	18½	30½	—	1	19½	—
(*510)	543	0	10	—	33	52½	—
ICI	750	20½	41½	54	2½	27½	32
(*768½)	800	0½	17	31	32	58	61½
Kingfishr	420	11½	30	39	2	15½	24½
(*428½)	460	0½	11½	17½	31½	38	49½
Land Sec	550	35	48	55	0½	6	14½
(*584½)	600	1	18	25	16½	25	30
M & S	390	4	18½	24	3½	10	17½
(*390½)	420	0	7	11½	29½	31½	37
Nat West	460	22	35	44	0½	17½	25½
(*481)	500	1	15	25½	19½	40½	46
Sainsbury	390	26½	38½	46	0	6½	14
(*416)	420	3	20	28	7	16½	27½
Shell	700	8	25½	35½	7½	24½	28½
(*703½)	750	0	7½	16½	46½	60½	62½
SmKl Bch	460	7	24	34½	4½	19½	27
(*462)	500	0	9½	18	38	45½	51
Storehse	220	5½	14½	20	1½	6½	12½
(*224)	240	0	6	10½	16	18	22½
Trafalgar	70	4	8½	10½	1	4	4
(*73½)	80	0	4½	6	7	10	9½
Unilever	1150	32	61½	78½	1½	29	40½
(*1178½)	1200	3½	35	53	24	55½	66½
Zeneca	850	38½	57	71	0½	22½	31
(*887½)	900	4	28½	44½	15½	48	56

	Series	Calls Feb	Calls May	Calls Aug	Puts Feb	Puts May	Puts Aug
Grnd Met	360	28	40	45½	2	7½	13½
(*383)	390	10	22	29	13	19½	26
Ladbroke	160	13½	17	22	2	7	9½
(*171)	180	3	7½	13	11½	17½	20½
Utd Bisc	300	24	30	34½	1½	11	13½
(*321)	330	5½	13	19	13½	27	29

	Series	Calls Jan	Calls Apr	Calls Jul	Puts Jan	Puts Apr	Puts Jul
BAA	475	8½	26	—	2½	13	—
(*481)	500	1	14	21½	19½	26½	32½
Thames W	460	24	39	47½	0	9	20
(*483½)	500	1	16½	25	17	26	41

	Series	Calls Feb	Calls May	Calls Aug	Puts Feb	Puts May	Puts Aug
BAT Ind	420	34½	43	49½	2	13½	21½
(*450)	460	9	19½	27½	17	34	42
BTR	300	11½	17½	23½	5	14½	17½
(*305½)	330	1	6	11½	25	34½	36
Br Aero	409	39½	50	—	3	14	—
(*444)	449	13	28	—	19½	31½	—
Br Telcm	390	21½	33	40½	2½	8	14
(*409½)	420	4	16	23	15½	21	28½
Cadbury	390	27½	33	39½	2½	10½	13½
(*414)	420	8½	16½	24½	15	26	28½
Guinness	420	17½	26	33	5½	15	18½
(*430)	460	2	8½	15½	30½	39½	42½
GEC	280	19	27	31½	1½	4½	9½
(*296)	300	5½	15	19½	8½	12½	18½
Hanson	240	7	11½	16	5½	11	15
(*245)	260	1	4½	8	20	24	27½
LASMO	140	5½	11	14	4	7½	9½
(*141)	160	0½	4	7	19	21	22
Lucas	180	15½	20	25	2	6½	9
(*192½)	200	4	10½	15½	10½	16½	19
Pilkingtn	140	20½	24½	27	0	1½	3½
(*159½)	160	5½	11	15	5	7½	11
Prudential	300	17	23	29½	3½	13	17
(*312)	330	4½	9½	15	20	31	34
Redland	420	25	38	44	5½	19	24½
(*442)	460	6	17	24	24½	42½	47½
R-Royce	160	11	16	19	2	6½	9½
(*168)	180	2	7	10½	15	19	20½
Tesco	220	22	27	29	1	5½	8½
(*239½)	240	7	14	17	7	13½	17
Vodafone	200	9½	16	20½	5	9½	13
(*202½)	217	2½	—	—	16	—	—
Williams	300	28½	35	39½	1	6½	9
(*326½)	330	7	15½	20½	10	20	22½

FT-SE INDEX (*3047)

	2900	2950	3000	3050	3100	3150
Calls						
Jan	159	111	66	30	8	1
Feb	161½	140	103	70	44	25
Mar	193	155	119½	89½	64½	43
Apr	215½	179	147	118	94	73½
Jun	237½	—	175	—	121	—
Puts						
Jan	1	2½	7	21½	53½	102
Feb	13	21½	35	53½	78½	111½
Mar	26½	38½	53½	74½	99	129
Apr	40	62	78½	99½	125	153
Jun	65	—	100	—	146	—

	Series	Calls Mar	Calls Jun	Calls Sep	Puts Mar	Puts Jun	Puts Sep
Abby Nat	420	28	34½	42	11	17½	25½
(*439)	460	5	15½	22½	35½	40	45½
Amstrad	125	5	12½	—	5	6	—
(*128)	150	0½	4	—	23½	25	—
Barclays	550	48	56½	68	10	17½	25
(*586½)	600	18	29½	39½	24	42½	51
Blue Circ	280	16	21	26½	10	19½	23½
(*293½)	300	8	12½	15½	22	31½	35½
Br Gas	300	18	24½	29½	5	13½	16½
(*309)	330	4½	10½	14	23	31	35½
Dixons	180	21½	26	30	3	6½	11
(*198½)	200	8	14	19½	11	15	20½
Forte	240	16½	22	26½	5	11	14
(*249)	260	6	12½	17	15	22	24½
Hillsdwn	160	22	24½	27	0½	4	6½
(*179½)	180	8	11½	14	6	13½	15½
Lonrho	140	19½	24	26½	2	4½	7
(*158½)	160	6½	12½	15½	9½	13	15½
Sears	100	6	8	10	3½	6½	7½
(*101½)	110	2	4½	5½	9½	13	13½
Thrn EMI	1000	57½	84	94½	12	23½	38½
(*1035)	1050	27½	54½	64½	32½	44½	62
Tomkins	220	15	22	26	5	9	14
(*230)	240	5	13	16½	15½	19½	24½
TSB	220	9½	15½	21	9½	14½	16½
(*223)	240	3	9	13	24	27½	29
Wellcome	650	40	57½	72	24½	37	48
(*665)	700	17½	35	50½	53½	65	75½

	Series	Calls Jan	Calls Apr	Calls Jul	Puts Jan	Puts Apr	Puts Jul
Glaxo	650	37½	56	73	0½	19½	30
(*686½)	700	3½	29	47	16½	44	54
HSBC	650	9½	35½	46	5	36	48
(*658)	700	0	15	27	51	73	81
Reuter	420	11	26½	38	2	17	20½
(*429)	460	0	10	18	32	41	44

	Series	Calls Feb	Calls May	Calls Jul	Puts Feb	Puts May	Puts Jul
Royal Ins	260	16	22½	27½	5	14	16½
(*269½)	280	6½	13½	18	15	29	27½

	Series	Calls Mar	Calls Jun	Calls Sep	Puts Mar	Puts Jun	Puts Sep
Fisons	100	14½	17½	20½	3	6½	9
(*109½)	110	9	12½	16	7	11½	12½

	Series	Calls Feb	Calls May	Calls Aug	Puts Feb	Puts May	Puts Aug
Eastern Gp	750	18½	44½	61½	24	41	55½
(*752½)	800	4½	24	40	60	71	85½

	Series	Calls Mar	Calls Jun	Calls Sep	Puts Mar	Puts Jun	Puts Sep
Natl Pwr	460	39½	50½	59½	6	15½	19½
(*488)	500	15½	27½	34½	22	34½	38½
Scot Pwr	330	14½	26½	31½	15½	21½	28
(*333)	360	4½	14½	19½	35½	40	46½

January 13, 1995 Tot: 30752 Call: 16694
Put: 14058 FT-SE Call: 6557 Put: 6861
*Underlying security price.

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Sett	Vol
FT-SE 100 Previous open interest: 60319	Mar 95	3041.0	3075.0	3022.0	3068.0	16829
	Jun 95	3047.5	3074.0	3041.5	3079.0	598
FT-SE 250 Previous open interest: 3965	Mar 95				3485.0	0
	Jun 95					0
Three Month Sterling Previous open interest: 402695	Mar 95	92.92	92.97	92.88	92.94	27461
	Jun 95	92.22	92.28	92.17	92.26	25180
	Sep 95	*91.71*	91.78	91.68	91.76	15402
Three Mth Eurodollar Previous open interest: 2146	Mar 95				93.30	0
	Jun 95				92.62	0
Three Mth Euro DM Previous open interest: 670659	Mar 95	94.65	94.66	94.62	94.64	41318
	Jun 95	94.18	94.24	94.18	94.23	56457
Long Gilt Previous open interest: 91954	Mar 95	100-31	101-15	100-26	101-11	63809
	Jun 95	101-08	101-08	101-08	101-15	100
Japanese Govmt Bond	Mar 95	108.42	108.51	108.33	108.44	2413
	Jun 95	107.63	107.64	107.63	107.72	4
German Gov Bd Bund Previous open interest: 193505	Mar 95	89.37	89.83	89.34	89.74	149055
	Jun 95	88.80	89.20	88.80	89.17	1533
Three month ECU Previous open interest: 21290	Mar 95	93.33	93.41	93.29	93.36	3619
	Jun 95	92.83	92.92	92.81	92.87	1373
Euro Swiss Franc Previous open interest: 38348	Mar 95	95.67	95.70	95.66	95.68	5330
	Jun 95	95.36	95.39	95.35	95.36	1268
Italian Govmt Bond Previous open interest: 49298	Mar 95	97.90	99.16	97.73	98.75	43575
	Jun 95				97.90	0

MONEY RATES (%)

Base Rates: Clearing Banks 6¼ Finance Hse 6¾
Discount Market Loans: O/night high: 6½ Low 4½ Week fixed: 5½
Treasury Bills (Dis): Buy: 2 mth 5¹⁵⁄₁₆; 3 mth 6¹⁄₁₆. Sell: 2 mth 5⅞; 3 mth: 6.

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	5⅞-5¹³⁄₁₆	6¹⁄₁₆-6¹⁄₃₂	6⅛-6¹⁄₁₆	6½-6⅜	
Sterling Money Rates:	6¹⁄₁₆-6	6³⁄₁₆-6⅛	6⁵⁄₁₆-6¼	6⅝-6½	7¹¹⁄₁₆-7⁹⁄₁₆
Interbank:	6¹⁄₁₆-6	6³⁄₁₆-6⅛	6⁵⁄₁₆-6¼	6¾-6⅝	7¹¹⁄₁₆-7⁹⁄₁₆

Overnight: open 4½, close 6½.

	1 mth	2 mth	3 mth	6 mth	12 mth
Local Authority Deps:	5¹⁵⁄₁₆	n/a	6⁵⁄₁₆	6¹³⁄₁₆	7⅝
Sterling CDs:	5¹⁵⁄₁₆-5⅞	6⅛-6⅛	6⁵⁄₁₆-6¼	6¹¹⁄₁₆-6⁹⁄₁₆	7⅝-7⁹⁄₁₆
Dollar CDs:	5.68-5.65	n/a	6.10-6.07	6.52-6.49	7.33-7.30
Building Society CDs:	6-5¹⁵⁄₁₆	6⅛-6¹⁄₁₆	6⁵⁄₁₆-6¼	6⅝-6½	7⅝-7½

TREASURY BILLS: Applcts: £2,250m allotted: £500m: Bids: £98.55% received: 93%: Last week: £98.52% received: 50%: Avge rate: £5.8155% last wk £5.9033%: Next week: £500m.

EUROPEAN MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	5⅛-5	5⅝-5½	6⅛-5¹⁵⁄₁₆	6⅝-6½	5⅛-4¾
Deutschemark:	4⅞-4¾	4¹⁵⁄₁₆-4¹³⁄₁₆	5¹⁄₁₆-4¹⁵⁄₁₆	5⅜-5¼	5⅛-4¾
French Franc:	5¹⁵⁄₁₆-5⁹⁄₁₆	5¾-5⅝	6-5⅞	6⁷⁄₁₆-6⁵⁄₁₆	6-5
Swiss Franc:	3⅞-3¾	3¹⁵⁄₁₆-3¹³⁄₁₆	4¹⁄₁₆-3¹⁵⁄₁₆	4⁵⁄₁₆-4³⁄₁₆	4¼-3¾
Yen:	2⅛-2	2¼-2⅛	2⅜-2¼	2⁷⁄₁₆-2⁵⁄₁₆	2½-1½

GOLD/PRECIOUS METALS (Baird & Co)

Bullion: Open $379.60-380.00 Close: $378.80-379.30 High: $380.90-381.40
Low: $378.20-378.70 AM: $379.80 PM: $378.60

Krugerrand: $381.00-383.00 (£243.00-245.00)

Platinum: $415.00 (£264.90) **Silver:** $4.85 (£3.085) **Palladium:** $155.50 (£99.25)

STERLING SPOT AND FORWARD RATES

Mkt Rates for Jan 13	Range	Close	1 month	3 month
Amsterdam	2.6949-2.6995	2.6958-2.6992	⅛-⅛pr	⅜-¼pr
Brussels	49.52-49.66	49.56-49.66	5pr-par	12-5pr
Copenhagen	9.4780-9.4990	9.4840-9.4990	⅛pr-⅛ds	½-¼pr
Dublin	1.0100-1.0130	1.0100-1.0127	4-1pr	7-1pr
Frankfurt	2.4004-2.4082	2.4050-2.4082	⅛-⅛pr	⅜-¼pr
Lisbon	248.24-249.20	248.36-249.00	80-92ds	267-296ds
Madrid	208.96-210.45	209.58-209.88	50-57ds	151-171ds
Milan	2535.20-2556.20	2538.20-2541.50	5-6ds	18-21ds
Montreal	2.2097-2.2339	2.2097-2.2128	0.17-0.31ds	0.44-0.59ds
New York	1.5670-1.5740	1.5670-1.5680	0.04-0.01pr	0.06-0.03pr
Oslo	*10.5260-10.5480*	*10.5310-10.5470*	⅛-⅛pr	2-⅛pr
Paris	8.3090-8.3380	8.3090-8.3230	⅛-⅛pr	⅜-⅛pr
Stockholm	11.7350-11.7920	11.7680-11.7920	1½-2½ds	4½-6¼ds
Tokyo	154.52-155.52	154.62-154.90	½-⅛pr	1½-1¼pr
Vienna	16.92-16.97	16.93-16.97	1⅛-⅛pr	5⅛-3⅛pr
Zurich	2.0163-2.0243	2.0214-2.0243	⅛-⅛pr	1⅛-1pr

Source: Extel *Premium - pr. Discount - ds.*

DOLLAR RATES

Australia	1.3192-1.3203
Austria	10.80-10.81
Belgium (Com)	31.61-31.62
Canada	1.4108-1.4113
Denmark	6.0520-6.0550
France	5.3065-5.3085
Germany	1.5350-1.5355
Hong Kong	7.7510-7.7530
Ireland	1.5487-1.5502
Italy	*1620.0-1622.0*
Japan	98.65-98.70
Malaysia	2.5605-2.5615
Netherlands	1.7210-1.7220
Norway	6.7225-6.7255
Portugal	158.50-158.70
Singapore	1.4560-1.4570
Spain	133.85-133.95
Sweden	7.5140-7.5240
Switzerland	1.2893-1.2898

OTHER STERLING

Argentina peso*	1.5671-1.5697
Australia dollar	2.0392-2.0412
Bahrain dinar	0.5865-0.5985
Brazil real*	1.3233-1.3273
Cyprus pound	0.7325-0.7425
Finland markka	7.3725-7.4885
Greece drachma	370.5-377.5
Hong Kong dollar	12.1443-12.1513
India rupee	48.85-49.81
Kuwait dinar KD	0.465-0.475
Malaysia ringgit	4.0118-4.0146
Mexico peso	n/a
New Zealand dollar	*2.4515-2.4557*
Pakistan rupee	47.95 Buy
Saudi Arabia riyal	5.835-5.961
Singapore dollar	2.2808-2.2838
S Africa rand (fin)	6.5699-6.6065
S Africa rand (com)	5.5272-5.5321
U A E dirham	5.7125-5.8365

*Barclays Bank GTS * Lloyds Bank*

FT-SE VOLUMES

3i	254	*Legal & Gn*	587
ASDA Gp	10,000	Lloyds Bk	11,000
Abbey Nad	10,000	MEPC	1,000
Alld Dom	1,800	Marks Spr	1,100
Argyll Gp	3,600	NatWst Bk	11,000
Arjo Wiggn	1,500	Nat Power	1,200
AB Foods	529	Nth Wst W	476
BAA	1,200	P & O	2,100
BAT Inds	4,700	Pearson	2,600
BOC	730	PowerGen	1,700
BP	6,600	Prudential	1,900
BTR	6,800	RMC	501
BT	11,000	RTZ	3,300
Bk of Scot	480	Rank Org	4,900
Barclays	4,400	Reckitt Col	564
Bass	3,900	Redland	2,200
Blue Circle	4,800	Reed Intl	2,800
Boots	530	Rentokil	631
Bowater	310	Reuters	3,100
Brit Aero	382	Rolls Royce	2,400
Brit Airwys	847	Ryl Ins	1,900
Brit Gas	4,200	Ryl Bk Scot	1,400
Brit Steel	*8,500*	*Sainsbury*	909
Burmah Cstl	228	Schroders	1
Cable Wire	8,500	Scot & New	809
Cadbury	1,700	Scot Power	1,000
Caradon	1,500	Sears	8,500
Carlton Cms	685	Svrn Trent	702
Cm Union	548	Shell Trans	3,000
Courtaulds	476	Siebe	674
De La Rue	1,600	SmKl Bch	3,600
Eastern Elec	392	Smith Nph	281
Enterpr Oil	1,400	Southern Elec	276
Forte	2,200	Std Chartd	7,700
GKN	1,000	Sun Allnce	873
GRE	305	TI Gp	841
GUS	1,800	TSB	2,200
Gen Acc	585	Tesco	4,000
Gen Elec	9,100	Thames W	272
Glaxo	3,200	Thrn EMI	1,700
Granada	1,300	Tomkins	3,200
Grand Met	4,900	Unilever	930
Guinness	3,300	Utd Bisc	1,700
HSBC	*7,100*	*Vodafone*	*9,000*
Hanson	7,300	Warburg (SG)	799
ICI	2,800	Wellcome	4,600
Inchcape	1,100	Whitbread	465
Kingfisher	1,100	Wllms Hld	487
Ladbroke	6,300	Wolseley	729
Land Secs	877	Zeneca	1,700

WALL STREET

	Jan 13 midday	Jan 12 close
AMP Inc	74¼	74
AMR Corp	57⅝	57
AT & T	48⅛	47¾
Abbott Labs	31⅝	31⅝
Advanced Micro	31⅜	31⅜
Aetna Life	50⅞	49⅞
Ahmanson (HF)	16⅝	16½
Air Prod & Chem	45⅞	45½
Albertson's	30	29⅞
Alcan Alumnm	26⅜	26⅜
Alco Standard	63⅝	63½
Allied Signal	34⅞	35⅛
Alum Co of Am	89⅛	88⅞
Amax Gold Inc	5⅝	5⅝
Amerada Hess	44	43⅞
Amer Brands	37⅞	37⅞
Amer El Power	33⅜	33⅞
Amer Express	29⅞	29⅝
Amer Genl Corp	30⅛	29⅞
Amer Home Pr	62⅞	62⅞
Amer Intl	100⅛	99⅞
Amer Stores	26⅞	26⅞
AmeriTech	41½	41⅞
Amoco	58	57⅞
Anheuser-Busch	52⅜	52⅞
Apple Computer	45⅞	45⅞
Archer Daniels	20⅞	20
Armco	6⅞	6⅞
Armstrng Wrld	43⅝	44⅜
Asarco	29⅞	28⅞
Ashland Oil	33	33⅞
Atl Richfield	102	101⅝
Auto Data Pro	60⅞	60⅞
Avery Dennison	34⅞	34⅞
Avon Products	56⅞	59⅞
Baker Hughes	17⅞	17⅞
Baltim Gas & El	22⅞	22⅞
Banc One	27⅞	26⅞
BankAmerica	41⅞	41⅞
Bank of NY	29⅞	29⅞
Bankers Tr NY	57	56⅞
Barnett Banks	41	40⅞
Bausch & Lomb	34⅞	34⅞
Baxter Intl	27	27⅞
Becton Dickinsn	49⅞	48⅞
Bell Atlantic	49⅞	49⅞
BellSouth	54⅞	53⅞
Black & Decker	23⅞	23⅞
Block (H&R)	35⅞	35⅞
Boeing	48⅞	49
Boise Cascade	29⅞	28⅞
Borden Inc	12⅞	12⅞
Bristol Myrs Sq	58⅞	58⅞
Browning Ferris	29	29⅞
Brunswick	19⅞	19⅞
Burlington Nthn	51⅞	51⅞
CBS	57⅞	58
CNA Financial	66	65⅞
CPC Intl	52⅞	51⅞
CSX	73⅞	73⅞
Campbell Soup	42⅞	42⅞
Can Pacific	13⅞	14⅞
Cptl Cities ABC	85	86
Carolina Pwr	27⅞	27⅞
Caterpillar	56⅞	56⅞
Central & SW	23	22⅞
Champion Intl	39⅞	39⅞
Chase Manhat	34	33⅞
Chemical Bk	37⅞	37⅞
Chevron Corp	43⅞	43⅞
Chrysler	52⅞	51⅞
Chubb Corp	79	77⅞
Cigna Corp	66⅞	65⅞
Citicorp	39⅞	38⅞
Clorox	56⅞	56
Coastal Corp	26	26
Coca Cola	50⅞	49⅞
Colgate-Palmolive	59⅞	59⅞
Columbia Gas	23⅞	23⅞
Compaq Comp	42⅞	42⅞
Comp Ass Intl	52⅞	52
Conagra	31⅞	31⅞
Cons Edison	26⅞	26⅞
Cons Nat Gas	35	34⅞
Cons Rail	54⅞	54⅞
Cooper Inds	36⅞	35⅞
Corning Inc	30⅞	30⅞
Crown Cork	39	38⅞
Dana Corp	25⅞	25⅞
Dayton Hudson	69⅞	69⅞
Deere	69⅞	69⅞
Delta Air Lines	53	52⅞
Deluxe Corp	26⅞	26⅞
Detroit Edison	27	26⅞
Digital Equip	35	34⅞
Dillard Dept St	26⅞	26⅞
Disney (Walt)	46⅞	46⅞
Dominion Res	36⅞	36
Donnelley (RR)	29⅞	29⅞
Dover Corp	56⅞	56⅞
Dow Chemical	69⅞	68⅞
Dow Jones	31⅞	31⅞
Dresser	19	18⅞
Duke Power	39	38⅞
Dun & Bradstreet	53⅞	57⅞
Du Pont	56⅞	55⅞
Eastman Kodak	47⅞	47⅞
Eaton Corp	51⅞	51⅞
Emerson Elec	63⅞	63⅞
Engelhard Corp	25⅞	25⅞
Enron Corp	28⅞	28⅝
Entergy	23	23
Ethyl Corp	10⅜	10⅞
Exxon	60⅞	60⅜
FMC Corp	57⅜	57⅜
FPL Group	34⅞	34⅜
Federal Express	60⅝	60
Fed Nat Mtge	71½	70⅞
First Chicago	46⅛	45⅞
First Interstate	70⅛	69⅞
First Union Rlty	7	6⅞
Fleet Finl Grp	33⅞	33⅞
Fluor Corp	47⅞	47⅞
Ford Motor	28⅜	28⅜
GTE Corp	30⅜	30⅜
Gannett	51⅝	51½
Gap Inc Del	31	30⅞
Gen Dynamics	44	43⅞
Gen Electric	51⅛	51⅛
Gen Mills	57⅝	57⅞
Gen Motors	42⅛	42
Gen Reinsurance	126⅛	124⅛
Gen Signal	34⅞	34⅞
Genuine Parts	36⅞	36⅞
Georgia Pac	77⅛	76⅞
Gillette	73⅛	73⅛
Glaxo ADR	20⅞	20⅞
Goodrich (BF)	43⅞	43⅞
Goodyear Tire	37⅛	36⅞
Grace (WR)	40⅛	40⅛
Grt Atl Pac Tea	19⅛	19⅛
Great Wstn Fin	16⅛	16⅛
Halliburton	34⅜	33⅞
Harcourt General	34⅛	34⅛
Heinz (HJ)	39⅛	40⅛
Hercules	119⅞	118⅞
Hershey Foods	49⅛	49
Hewlett Packard	102⅛	103
Hilton Hotels	65⅞	66
Home Depot	46⅞	46
Homestake Mng	16⅞	17⅞
Honeywell	33⅞	32⅞
Household Intl	39⅛	38⅞
Houston Inds	36⅞	36
Humana	23⅞	23
ITT Corp	90⅛	90
Illinois Tool	41⅛	42⅛
Illinova	21⅛	21⅛
INCO	29⅜	29⅜
Ingersoll Rand	32⅛	33⅛
Inland Steel	34⅛	35⅛
Intel Corp	67⅞	67⅛
IBM	76⅛	76
Intl Flav & Fr	46⅛	46⅛
Intl Paper	79	78⅞
James River Va	21	20⅞
Jhnsn & Jhnsn	54⅛	54⅛
Kellogg	58⅛	57⅛
Kerr-McGee	44⅞	45
Kimberly-Clark	49	49
Kmart	13⅛	13⅛
Knight-Ridder	53⅛	52⅛
Lilly (Eli)	62⅛	63
Limited Inc	18	18
LIN Brdcstng	134	134
Lincoln Nat	35⅛	35⅛
Litton	35⅛	35⅛
Liz Claiborne	18	17⅛
Lockheed	74⅛	74⅛
Louisiana Pac	28⅛	29
MCI Comm	18⅛	18⅛
Marriott Int	29	28⅛
Marsh & McLnn	78⅛	78
Masco Corp	23⅛	22⅛
May Dept St	34⅛	34⅛
Maytag Corp	14⅛	14⅛
McDonalds	29	28⅛
McDonnell D	47⅛	47⅛
McGraw Hill	65⅛	65⅛
Mead Corp	53⅛	53
Medtronic	53⅛	53⅛
Mellon Bk	33⅛	32⅛
Melville Corp	31⅛	31⅛
Merck Inc	37⅛	36⅛
Merrill Lynch	37⅛	35⅛
Minnesota Mine	52	52
Mobil Corp	84	84
Monsanto	69⅛	69
Morgan (JP)	58	57
Motorola Inc	62⅛	62
Natl Medical	14	13⅛
Natl Semi	19⅛	20
Natl Service Ind	25⅛	25⅛
Navistar Int	16⅛	16⅛
NBD Bancorp	28⅛	28⅛
NY Times A	22⅛	23
Newmont Mng	36⅛	36⅛
Niag Mohawk	14⅛	14⅛
Nike B	72⅛	71⅛
NL Industries	12⅛	12
Noram Energy	5⅛	5⅛
Nordstrom	42⅛	42⅛
Norfolk Sthrn	62⅛	62⅛
Nthn State Pwr	44⅛	44⅛
Norwest Corp	22⅛	23
Nynex Corp	36	36⅛
Occidental Pet	19⅛	19⅛
Ohio Edison	19	19
Oracle Systems	42⅛	42⅛
Oryx Energy Co	12	12
Owens Corning	30⅞	31
PNC Financial	21⅛	21⅛
PPG Industries	39⅛	39⅛
Paccar Inc	46⅛	46⅛
Pacificorp	18⅛	18⅛
Pac Enterprises	21⅛	21⅛
Pac Gas & Elect	24⅛	24⅛
Pac Telesis	28⅛	28⅛
Pall Corp	20⅛	20
Panhandle East	19⅛	19
Parker Hannifin	46⅛	46⅛
Peco Energy	24⅛	24⅛
Penney (JC)	42⅛	42⅛
Pennzoil	43⅛	43⅛
Pepsico	34⅛	37⅛
Pfizer	75⅛	74⅛
Phelps Dodge	62	61⅛
Philip Morris	56⅛	56⅛
Phillips Pet	30⅛	30⅛
Pitney Bowes	31⅛	32⅛
Polaroid	30⅛	29⅛
PriceCostco	12⅛	12⅛
Procter & Gmbl	62⅛	62⅛
Providian	33	32⅛
Pub Serv E & G	26⅛	26⅛
Quaker Oats	31⅛	31⅛
Ralston Purina	44⅛	44⅛
Raychem Corp	38⅛	39⅛
Raytheon	65⅛	65⅛
Reebok Intl	37⅛	38
Reynolds Metals	53⅛	53
Roadway Srvcs	55⅛	54⅛
Rockwell Intl	37⅛	37⅛
Rohm & Haas	57⅛	57⅛
Royal Dutch	108⅛	108⅛
Rubbermaid	28⅛	28⅛
Safeco Corp	51⅛	50⅛
St Paul's Cos	44⅛	44⅛
Salomon Inc	37	37⅛
Santa Fe Pac	17⅛	17⅛
Sara Lee Corp	25⅛	25⅛
Seecorp	15	15
Schering Plough	72⅛	71⅛
Schlumberger	50⅛	51
Scott Paper	70⅛	70
Seagram	29⅛	29⅛
Sears Roebuck	47⅛	48
Shell Trans	66	65⅛
Sherwin Wllms	33⅛	33
Skyline Corp	17⅛	18
Snap-On-Tools	32⅛	32
Southern Co	20⅛	20⅛
Sthwestern Bell	40⅛	40⅛
Sprint Corp	28⅛	28⅛
Stanley Works	39⅛	38⅛
Sun Company	29⅛	29⅛
Sun Microsys	35⅛	35⅛
Suntrust	48⅛	47⅛
Supervalu	23⅛	23⅛
Sysco Corp	25⅛	25⅛
TRW Inc	65⅛	64⅛
TCC Inds	2⅛	2⅛
Tandem Comp	18⅛	17⅛
Tandy Corp	49⅛	49⅛
Teledyne	21	21⅛
Temple Inland	49⅛	49⅛
Tenneco	43⅛	43⅛
Texaco	60	59⅛
Texas Inst	76⅛	76⅛
Texas Utilities	33⅛	33
Textron	49⅛	49⅛
Time Warner	35⅛	35⅛
Times-Mirror	31⅛	31⅛
Timken	35⅛	35
Torchmark	36	35⅛
Toys R Us	29⅛	30
Transamerica	51⅛	51⅛
Travelers	34⅛	34⅛
Tribune	53⅛	57⅛
Tyco Labs	46⅛	46⅛
UST Inc	28⅛	28⅛
UAL	94⅛	94⅛
USX Marathon	16⅛	16⅛
Unicom	24⅛	24⅛
Unilever NV	117⅛	118
Union Camp	49⅛	48
Union Carbide	29⅛	29⅛
Union Pacific	49	48⅛
Unisys Corp	9⅛	9⅛
USAIR Group	4⅛	4⅛
USF&G Corp	14⅛	14⅛
US Life	35⅛	35⅛
US West	35⅛	36⅛
United Tech	63⅛	63⅛
Unocal Corp	26⅛	25⅛
Upjohn	30⅛	30⅛
VF Corp	48⅛	49⅛
WMX Tech	27	26⅛
Wal-Mart Stores	21⅛	21⅛
Warner-Lambert	74⅛	74⅛
Wells Fargo	150⅛	148⅛
Westinghouse El	13	13⅛
Weyerhaeuser	40⅛	40⅛
Whirlpool	50	49⅛
Whitman	16⅛	16⅛
Winn Dixie	52	52⅛
Woolworth	16⅛	16⅛
Wrigley (Wm) Jr	48⅛	48⅛
Xerox	106⅛	105⅛
Yellow Corp	22⅛	21⅛

هكذا من الاصل

POWER SURGE 30

What to do
if you want
to buy shares

WEEKEND MONEY

IDENTITY CRISIS 33

Would-be
savers are
turned away

Battle joined on pensions and divorce

Anne Ashworth reports on moves to give fairer treatment of pensions when a marriage fails

When couples, such as the Parker Bowleses, decide in middle life to end their marriage, a big issue in the financial negotiations is now the pension of the husband, traditionally the partner most able to build up a large fund for retirement.

The pension of a successful executive who is a member of a company scheme can be more valuable than the family home, the asset which was, in the past, the subject of the most prolonged wrangling.

In English law, there is no provision for splitting a pension on divorce. After a breakup, husbands and wives lose the right to a pension on the death of their former spouse, although a few enlightened schemes are prepared to pay dependent's pensions to ex-wives facing hard times.

As soon as she has her decree absolute, under the terms of the Armed Forces Pension Scheme, Mrs Parker Bowles will be ineligible for a widow's pension. This is likely to be of little concern to a lady of her doubtless substantial means.

But it is of particular distress to wives who, during decades of marriage, have followed husbands through dozens of postings while unable to build up their own pension rights, said Captain Robin Markes, assistant general secretary of the Officers' Pensions Society. This campaigns for pensions justice for all members of the armed forces, their widows and dependants.

There were hopes that the Pensions Bill, published late last year, would finally address the problem of pensions on divorce for all groups. But the legal draftsmen ignored the issue, to the frustration of matrimonial lawyers and divorcing couples alike.

Some solicitors, such as Claire Meltzer of Collyer-Bristow, the London firm, believe the Government has no intention of resolving the question, having been deterred by the uproar that surrounded the Child Support Agency (CSA).

Robin Ellison, a pensions lawyer, feels that ministers were unwilling to follow the recommendations of the Pensions Management Institute divorce and pensions report, published in May 1993. This urged splitting pensions on the ending of a marriage, using as a valuation of the fund, the transfer value given when money is switched from one scheme to another, a procedure already used by matrimonial lawyers when negotiating a financial settlement.

"Ministers foresaw a replay of the CSA, with the Department of Social Security intervening in the lives of couples who had had clean break divorces, with the wife receiving the house and the husband the pension. If, in the future, the wife was living on social security, while the husband profited from a fat pension, they would force him to share the pension with the former wife. There would be an outcry." Mr Ellison is establishing the Divorce Corporation, a consultancy to guide financial advisers and solicitors through the steps needed to apportion pension assets.

Ministers foresaw an outcry like that over the CSA

In spite of politicians' fears, an attempt will be made in the spring to refocus attention on divorce and pensions.

Richard Malone, European policy director of Noble Lowndes, the actuary, and vice-president of the Pensions Management Institute, said: "The Government seems reluctant to act, asking for more research when enough has been done already. If we cannot sort out what happens to pensions on divorce within the context of a marriage, what hope have we of sorting out what happens within other relationships, such as couples who are cohabiting, or people in same-sex relationships?"

Most lawyers would like to see courts given powers to apportion between partners the death-in-service benefits with company pensions and retirement lump Under Scottish law, the pension fund must be taken into consideration but the judge cannot oblige a husband or wife to give part of the fund to the former spouse.

Although reforms have yet to be introduced, solicitors still have an obligation to take the pensions into account in a divorce. Firms should ensure the settlement for a wife who has no real expectation of amassing her own investments for retirement reflects the loss of her husband's pension.

The task is not always easy, as Mrs Meltzer said: "For couples from the moneyed classes, the loss to the wife of the husband's pension can be compensated by raising the lump sum given to the wife. The problems arise in households where every penny is spent on mortgages, school fees and pension contributions, with no spare cash to be divided. Teachers are a case in point — not well paid but with good index-linked pensions."

When there is no ready cash, a husband may be asked to write to his pension fund asking that a percentage of his lump sum at retirement, or death-in-service benefits be given to his former spouse. However, this letter cannot guarantee that she will receive anything, as the trustees are not bound by the request.

☐ A factsheet for members of the armed forces, *Separation and Divorce, Cohabitation and Remarriage — Financial Implications and Pension Entitlements*, is published by the Officers' Pensions Society, 68 South Lambeth Road, Vauxhall, London SW8 1RL, £1.50.

ANDRE CAMARA

Camilla Parker Bowles will be ineligible for a widow's pension after her decree absolute

Yard probes Abbey cash machine fraud

"YOUR spouse is to blame. Our systems are failproof." So runs the usual response given to a customer complaining to a bank or building society that money has mysteriously been taken from an account, using hole-in-the-wall machines. It was, at first, the reaction of the Abbey National when a *Times* reader, a woman advertising executive, last month informed the Abbey branch in Canterbury that close to £2,000 had gone from her Instant Saver account (*Anne Ashworth writes*). But this week Abbey refunded the money to her account and admitted her money had disappeared because she had once used a particular machine in London.

The Abbey refused to give further details of the affair to its customer. But yesterday an Abbey spokeswoman told *The Times*: "The case falls into a number of fraudulent activities being investigated by our own security and investigations division, in conjunction with Scotland Yard."

The spokeswoman was not able to disclose how many frauds were being investigated, or the extent of the losses. However, she said that the investigation had been going on for about two years, and that arrests had been made late last year of people caught using fraudulent cards. She emphasised that the persons involved were not Abbey staff members. In October 1993 it was reported that the former building society was searching for those responsible for a large number of thefts from its cash machines.

The Abbey National customer first noticed that the cash had disappeared from her account when she took her passbook to be updated after Christmas and found that only £6.96 was left. Someone else had made eight withdrawals of £250 from the account, using cash machines in the West End and north London.

Standing her ground, she insisted that some action be taken. She heard nothing until she learnt that the money was being repaid, without a letter of explanation and apology. After the intervention of *The Times*, however, the Abbey said that it would write to her and hoped that that she would not pursue her plan to close her account.

Denis Whalley, a solicitor with the St Helens firm J Keith Park, which acts for individuals against banks in cases of "phantom withdrawals" from cash machines, says that he has recently won refunds for clients who have had money wrongly taken from their Abbey accounts. He is currently representing a group of 20 customers who allege, in an action against Barclays, that phantom withdrawals have been made from their accounts.

Weekend Money is edited by Anne Ashworth

Eurocrats' former wives get best pension deal

THE European Parliament urged the European Commission a year ago to persuade its member states to raise "public awareness" on the pensions and divorce issue.

A report from the Parliament's women's rights committee highlighted the varying ways member states dealt with the problem. It showed that among the women who are the best placed after divorce are the wives of European Community officials. They are entitled to a survivor's pension, after the death of their spouse, "irrespective of the grounds for the divorce".

In Spain, both husband and wife are entitled to a pension after a divorce, if they have fallen on hard times, the amount will be based on their age, health and the length of the marriage. In The Netherlands, the head of the household must, in some circumstances, share all his pension with his ex-wife. But ex-wives in good health, with no children, are obliged to seek work. All Danish citizens can begin to draw a state pension from age 67. But local authorities have powers to grant pensions to single, divorced or widowed women from the age of 50 .

German law and practice is seen by some lawyers in the UK as presenting a model which the UK could possibly imitate, with a divorced spouse who did not work during the marriage being entitled to a share of the other's pension. The law, however, does encourage women to return to work.

Twin peaks poser for shares

INVESTMENT STRATEGY

GRAHAM SEARJEANT

If the City was uniformly gloomy about the outlook for share prices, life would be simple for private investors. Those with nerve, and a perspective beyond three months, should simply buy. Bad presentiments, being generally known, would already be allowed for in prices. Only momentum would push them still lower. Such was the case at the start of 1975, when gloom was thicker than a London pea-souper. The share index quickly doubled.

There are no such simple judgments when, as now, share strategists adopt their normal annual stance that prices will rise. This makes commercial sense. It is easier to sell a winner than a loser. Just as important, optimism is usually justified. For four decades, share prices have risen most years, reflecting economic growth, inflation, greater efficiency, and the index's bias towards successful companies. This is worth remembering after a year when investors would have been 6 per cent better off stuffing their money under a mattress.

This year, only one leading analyst expects the FT-SE 100 blue-chip index to fall, to 2,800. Any drop would probably come soon and be sharp. On average, City houses expect the index to end the year at 3,440. That would be a 13 per cent recovery, leaving the index short of its February 1994 peak of 3,520, though 3,500 is the modish forecast. In other words, although analysts expect share prices to rise, most are no more bullish than professional discretion dictates.

This caution is understandable. Over the past five years, the index has on average risen by less than 6 per cent a year. Since prices jumped a quarter in the six months before the peak, then fell equally steeply, they have oscillated frenetically, but ever more narrowly, round their present level. Chartists, who follow the momentum of markets, expected a decisive move one way or the other, but none has yet come.

That is, perhaps, because a basic economic question is unresolved. Will inflationary pressures fade, taking the monetary stop-go cycle with them? Trends in interest rates and company profits (which rely on growth), are the main influences on share prices, with the flow of investment funds, uncertainty and sentiment all counting in the short term. There is no momentum either way. The potential flow of funds into equities is subdued because life assurance sales are poor and pension funds need to invest more in fixed-interest stocks. There is still plenty of money around. As for uncertainty, no election is imminent and the Opposition aims to appear financially orthodox. Its only overt threat is to utility shares.

Profit and interest trends are more than usually dominant, especially with inflation low. Shares in the FT-SE index yield an average 4¼ per cent income, slightly less than money but a shade more than index-linked gilt-edged. That does not look expensive, when companies are flush with cash that many will use to raise dividends. The index sells at about 16 times reported earnings, which is historically high. But in a recovery phase, many companies will shortly report higher earnings for 1994. On projected 1995 earnings, the price/earnings ratio comes down to about 12. That looks good value, provided the economy keeps growing at above 2½ per cent for several years.

Private investors who buy the index at or below 3,000 should not regret it in a few years' time. But shares would be only a fair buy if we have seen the best of economic growth and base rates keep rising to stop inflation surging. For shares to take off, investors need convincing that rising interest rates are a short-term corrective and will not simply follow America up, bringing the beginning of the end of the upswing; that inflation can be controlled in a growing economy without ever higher interest rates. To show that, base rates must peak while the economy is still growing healthily. A few cheerful City economists predict base rates will turn down late this year, having reached no more than 7 per cent. If they do, share prices should scale new peaks.

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Robert Miller *says the new Peps announced in the Budget may miss the start of the tax year*

Tardy Revenue slows Pep plans

There is a strong chance now that the new-style personal equity plans, which will be allowed to invest in certain corporate bonds, convertibles and preference shares, may not be ready in time for the start of the new tax year on April 6.

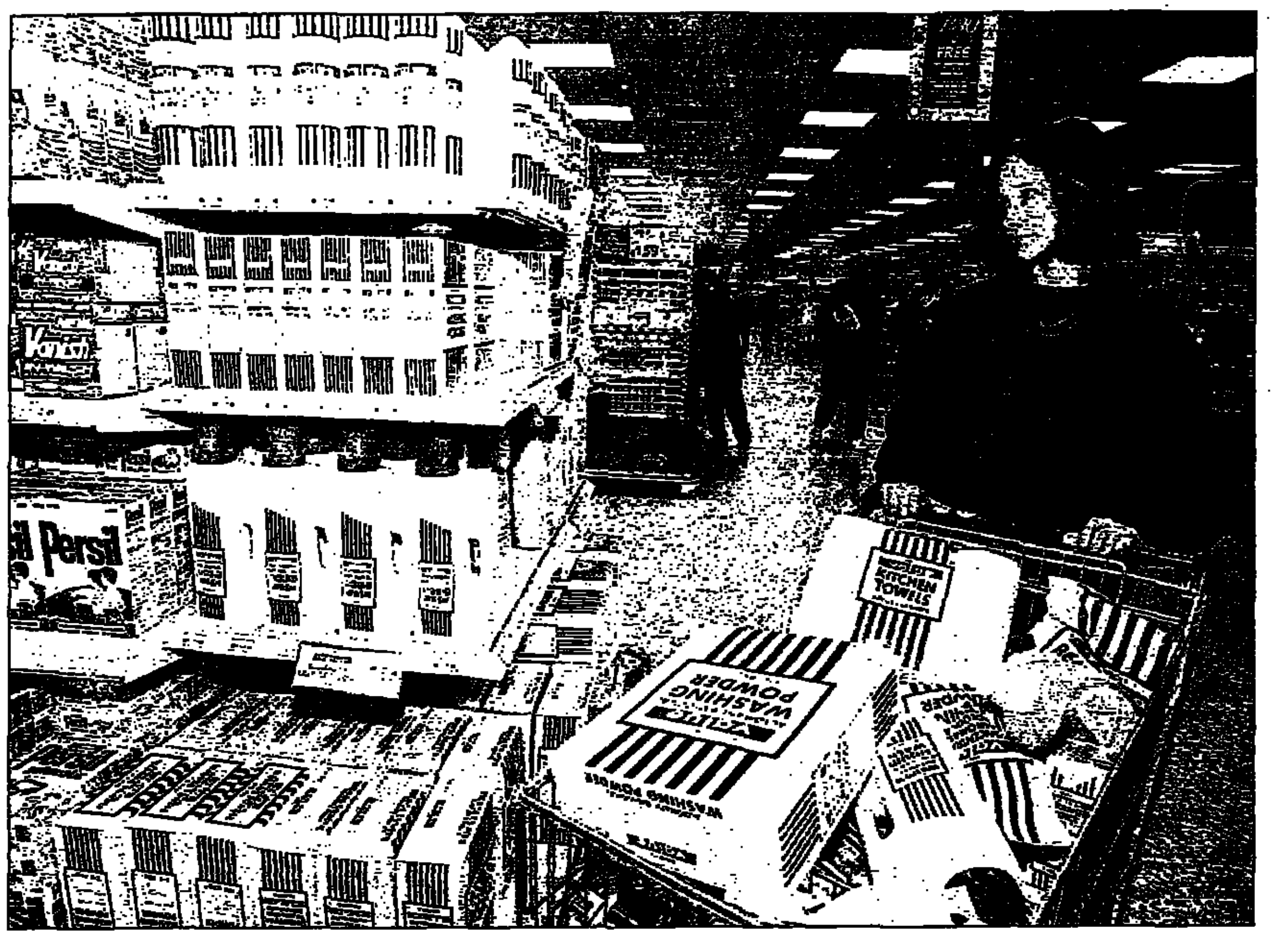
The extension to the Pep rules was announced by Kenneth Clarke, the Chancellor of the Exchequer, in the Budget. Richard Eats, the managing director of the unit trust arm at Henderson Touche Remnant, said: "The Revenue has not yet published the regulations for the new personal equity plans.

"When it does, we would like a consultation period of at least a couple of months to give us time to consider the regulations and to react. There is also the question of changing our computer systems which is no small task."

Besides listening to the views of both unit and investment trust personal equity plan managers, officials at the Inland Revenue are also considering what effect the new Pep plans will have on the stock market.

The actual market in some of the financial instruments that can be included in the new style personal equity plan is actually very small in comparison to the more mainstream equity market.

If you strip out the more risky paper issued by those companies with less than pukka credit ratings, it becomes even smaller. Once the Chancellor announced the personal equity plans extension, which excludes gilt-edged securities, market-makers factored the extra demand that the new plans will create into the price. Even before the plans are ready to be launched, the yield on some issues has already fallen.



Stocking up at Tesco: but under the changes, investors will not be able to include its Eurobond issue in the new Peps

Martin Harrison, the managing director of GT's unit trust company, which is launching a high-yield unit trust to take advantage of the new personal equity plan concessions, said: "We estimate the total size of the market in corporate bonds, convertibles and preference shares is approximately £15 billion. If only a 1 per cent of the £200 billion or so held in building society accounts were to move into the market, that would mop up the quality paper in issue and raise the risk spectrum."

M&G, Britain's leading independent unit trust group, is concerned that the new personal equity plans are likely to increase, rather than decrease, the risk for investors who are seeking income.

Theodora Zemek, who is in charge of M&G's fixed-interest desk, has about £93 million that she would would like to transfer into the new personal equity plans. But, she said: "What sounded like an excellent break to start with has turned out to be a damp squib. "The sectors which have been opened up are not that large and some of the proposed Revenue rules are not encouraging for risk-averse investors. For example, some of the top UK companies are excluded because their paper issues are Eurobonds. This, therefore, excludes issues from Tesco, Abbey National, ICI, Wellcome and Cable and Wireless." She added many debenture issues are also excluded by the new rules.

Another significant exclusion under the proposed new Pep plans is the Permanent Interest Bearing shares issued by leading building societies. Pibs, which can either offer a fixed rate or a floating rate of return, have proved to be highly popular with investors.

Elaine Milner, a director of ABN Amro Hoare Govett, the stockbroker, said: "We have sent out more than 25,000 copies of our free fact sheet on Pibs to private investors. They know and like them and understand their role in a portfolio. I cannot understand why the Revenue appears to have excluded them from the new peps. Their inclusion would certainly help to achieve a better spread of risk for income seeking investors."

There are two schools of thought as to how you should approach the new personal equity plans as and when they are ready for launch. One is to get in early before the prices of the different financial instruments at the quality end of the market are driven sky high.

The other is to wait and see if a final draft of the rules will make more concessions so that the new corporate Pep portfolio managers can achieve a maximum spread of risk.

Given the income-bias of the new plans, caution should be your watchword. Unscrambling a personal equity plan can be an expensive business.

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Double tax-year benefit from two new issues

INCOME continues to be the theme of the established Pep market with the launch this week of two trusts.

Henderson Touche Remnant's Income & Growth split capital investment trust (0345 881144) will have a planned life of eight years and aims for a high initial gross yield of 7.5 per cent. The HTR trust will have two classes of shares — Income Ordinary and Zero Dividend Preference, with a minimum investment of £2,000 in each.

HTR predicts a fixed level of capital growth for the Zeros over the life of the trust of 107 per cent.

The new HTR trust will be fully Pepable both as a UK trust and as a new issue. This gives investors a double pep opportunity to invest in this tax year up to April 5 and then again the next day in the new tax year. Under the Pep rules, new issue shares can be sheltered in a plan within 42 days of the issue.

The other new income trust comes from Schroders (0800 002000). Its Income Builder Pep, which will invest in the group's new Income Growth investment trust, is aiming for an initial starting yield of 4.5 per cent after the plan charges have been taken into account. The Schroders' plan will also offer the double tax year investment opportunity. The minimum pep investment is £3,000 and £1,000 directly into the trust at launch.

Clive Boothman, a Schroders' director, says: "The UK stock market presents an attractive investment opportunity for generating income for investors. We believe that dividends will grow by an estimated 6 per cent in 1995."

☐ Chase de Vere's latest *PEPGUIDE*, published this week, covers more than 900 plans and includes performance charts for unit and investment trust plans over periods of one to seven years.

According to the guide, the average qualifying unit trust pep has produced a return of £1,498.89 on every £1,000 invested over three years. Over five years the return falls to £1,446.40 but picks up again over the seven-year term to £2,070.78.

For £1,000 invested in the average qualifying investment trust Pep, the figures are £1,504.39 over three years, £1,626.11 over five, and £2,470.35 over seven.

The guide costs £12.95, from *PEPGUIDE*, Chase de Vere Investments, 63 Lincoln's Inn Fields, London WC2 3JX. Tel: 0800 526 092.

ROBERT MILLER

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Last voyage: the National Savings yearly plan ends soon

Reader laments closure of the NS yearly plan

The National Savings Yearly Plan is closed to new savers after January 30. Last-minute applicants are advised to hand in their forms before January 23 to avoid hitches.

NS says the plan is being axed because of low demand, but Mr R.E Vasey wrote to Weekend Money that he is sad to see it go. "As a 40 per cent taxpayer, it promises me, tax-free, a 5.85 per cent return, admittedly over five years, but this is equivalent to 9.7 per cent. When I look for equivalent security for a regular monthly savings plan, I note rates in the 6 per cent bracket."

The plan, whose demise was announced in last year's Budget, may not offer quite the same investment potential as, say, Peps or the top-paying Tessas. But the rate is guaranteed for five years and looks like a reasonable addition to a portfolio of tax-free investments.

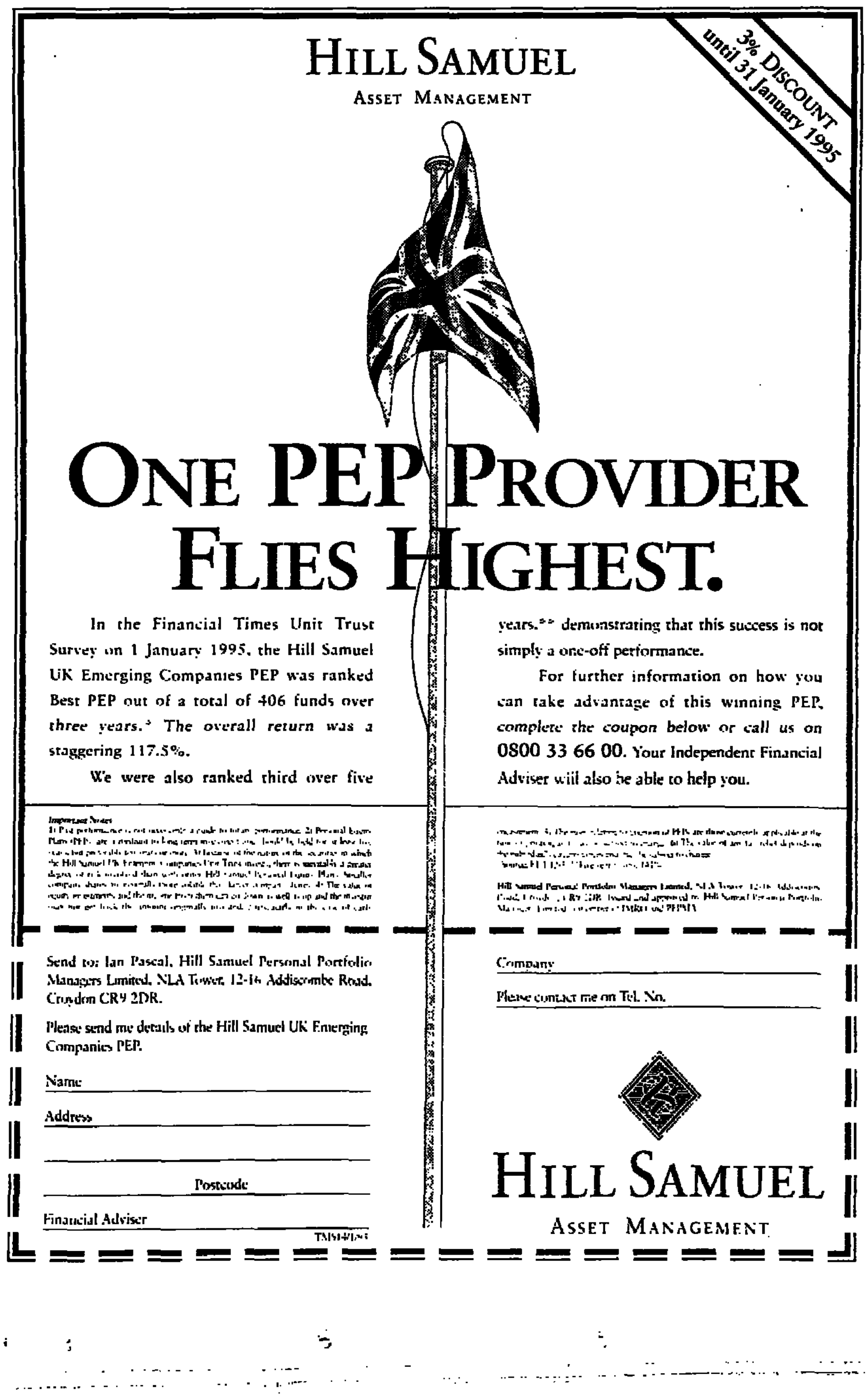
To receive maximum annual interest of 5.85 per cent investors pay 12 monthly instalments in the first year and then leave the money alone for a further four years. The minimum monthly investment is £20 and the maximum £400, providing a capital sum of between £240 and £4,000 to accumulate interest over the rest of the term.

Each monthly payment attracts interest at an annual rate of 4.8 per cent. This rises to 6 per cent in the following four years. No interest is paid if money is withdrawn in the first year. Withdrawals in the next four years cut interest to 5 per cent.

If fewer than seven monthly payments are made, interest falls to 3 per cent for each of the five years. After the plan matures, interest is paid at the General Extension Rate, which is currently 3.51 per cent.

Application forms are available at post offices. Last-minute applicants should allow time for postal delays and setting up standing orders.

LIZ DOLAN



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†Source: AITC MIS 30 November 1994. Mid price to mid price with net income reinvested.

صكا عن الاصل

Friendly society to pay compensation by March

Lancashire & Yorkshire investors who have lost almost £4 million are still worried, says **Jean Eaglesham**

Those policyholders at Lancashire & Yorkshire Assurance friendly society who lost several million pounds after their money was used to buy property without their knowledge should be paid compensation by the end of March. Letters will be sent out within the next few weeks. But some investors are still angry at what they see as an abdication of responsibility by regulators.

The Securities and Investments Board, the chief regulator, passed on investors' complaints to the society, saying the society and not the regulator, was responsible for investigating mismanagement.

The saga dates from the late 1980s, when the society's Capital Secure Fund invested £6.3 million in a disastrous hotel development, despite the fact that the fund's policies were specifically endorsed to exclude property investment.

The subsequent loss of about £4 million came to light in 1993. At the same time, a serious error was discovered in the way the society had set up lump sum policies after 1988, which stood to lose policyholders tax-exempt status.

The society then set up a compensation fund of around £10 million. Since Lancashire and Yorkshire, like all friendly societies, is a mutual (ie owned solely by its members), all its policyholders had to agree to *pay for this compensation.*

At the society's annual general meeting last May, they agreed to a compensation levy, which reduced the total value of their investments by some 12 per cent.

While in theory this vote gave the green light for compensation to be paid, the society said it could not crystallise the loss — and so determine the size of the payments — until the hotel, owned by the Capital Secure Fund, had been sold, or the property transferred out of the fund. It had expected the compensation to be paid last October.

However, the hotel has proved to be a white elephant and remains unsold, despite being "marketed very vigorously" by the society.

John Ramsden, chairman of Lancashire & Yorkshire, who has spent much time trying to resolve the issue, now says the society had agreed with the Friendly Societies Registrar, its regulator, a mechanism for transferring the hotel from the Capital Secure Fund into the compensation fund.

Further, the tax problem for lump-sum policies has largely been resolved, and compensation to these policyholders will be paid out at the same time. Compensation will be paid to existing policyholders simply by increasing the value of their policy (adjusting the unit price), while previous policyholders will receive their adjustment in cash.

However, some policyholders remain unhappy with the length of time it is taking to resolve this issue, and by the gaps in regulation it has exposed. Dr Frank Abramson complained to the Securities and Investments Board, the main financial services regulator, which simply passed his complaint on to the Friendly Societies Regulator.

SIB said it was only responsible for the way friendly societies advertised and marketed their investments and not for any subsequent mismanagement of those policies. However, the Friendly Societies Registrar also stonewalled Dr Abramson's complaint, saying: "ultimately . . . the responsibility for past and current management decisions taken by the society is the society's alone, and any complaints to be made by members should be directed to the society itself rather than to this department".

Dr Abramson is shocked that negligence on the scale of the "management decisions" made by Lancashire and Yorkshire — breaching its own policy conditions to invest supposedly secure funds into *speculative property developments* — should fall so completely outside the regulatory net. He believes this apparent abdication of regulatory responsibility will still leave individual policyholders very vulnerable if problems should occur in future.

The wait for resolution

December 1992: Mr Ramsden announces the discovery of the two serious errors made by the previous management team.

August 1993: A 12 per cent levy is deducted from all policies, although a court has yet to rule on where the fault lies. The average cost to each policyholder is £155.

September 1993: The High Court rules that the society was indeed at fault, so the cost must be shared between all policyholders.

May 1994: Policyholders vote in favour of the compensation levy after hearing that a vote against would cause the society to collapse with high winding up costs.

January 1995: The society indicates that the hotel will be moved out of the fund and compensation will be paid by the end of March.

John Ramsden has agreed a deal with the regulator

Lord Dubs to the rescue

COMMENT

ANNE ASHWORTH

Personal Finance Editor

For those widows being denied a bonus in the Cheltenham & Gloucester Building Society sale, a Sir Galahad has, at last, appeared in the lanky shape of the Labour peer Alf Dubs.

On Tuesday, Lord Dubs, the former MP for Battersea, launched a Bill which seeks to close an anomalous loophole in the Building Societies Act. This deprives the second named account holder of a takeover bonus if the first named dies in the qualifying period for the payout.

As the wife is traditionally the second name on a savings account, it is widows who most often lose out, as Weekend Money has revealed.

At the time when they are most vulnerable, and may badly need extra cash, they are excluded from a distribution given to other customers, purely because of a quirk of legal wording. The maximum bonus in the C&G bonanza is £13,500.

The rule penalises couples who have chosen to pool their savings in a joint account, one of the commonest statements of marital solidarity. If the household savings are divided into two accounts, both partners can benefit from any sweetener offered in a merger or takeover. Lord Dubs, himself a C&G investor, was moved to reform the Act when he read of the plight of several widows for whom the loss of the takeover cash came as harsh blow. This weekend he is wondering whether his Bill will stand on its merits, or be dismissed because of his party affiliations. But the good news for the C&G's disenfranchised widows is that Lord Dubs may have support on the other side of the political divide.

Anthony Nelson, Economic Secretary to the Treasury, is known to support reform of this section of the building society law and could announce his intention to take action on the issue when, within the next few weeks, he delivers the results of his building society legislation review. Every couple in the land with a joint account will be waiting on his words.

In the meantime, the C&G, should busy itself on behalf of another group of its savers at the end of the age scale: children and teenage customers who have more than £100 in their accounts, but who were not savers of two years' standing at the cut-off date.

They do not qualify for the Lloyds takeover bonus. But, under the Building Societies Act, they are entitled to 8 per cent of their balances, a perk they share with savers who have less than £100 in an account.

The C&G has now admitted that it has entirely failed to inform these junior investors of their rights, although those with generous relations may have four-figure sums invested.

Believing that they were not to receive any largesse from the society's change of status, some of the young set may have moved their accounts elsewhere, so giving up the right to the payment. The C&G's attitude might indicate that it cares little for that section of its customers who turn into the borrowers of the future.

Woolwich enforcers

SAVING should make you feel good. But the money laundering regulations, when too enthusiastically enforced, can have the opposite effect. As we report on page 33, a reader's letter last week telling of the arduous tests of identity necessary to open an account with the Woolwich (no gas bill, no account), brought forth dozens of similar experiences. Some saw the funny side. But others felt as if they were about to be arrested. Nobody questions the need for these rules. But individual institutions should make clear in account advertisements that several forms of ID (such as a passport, plus a phone bill) will be required.

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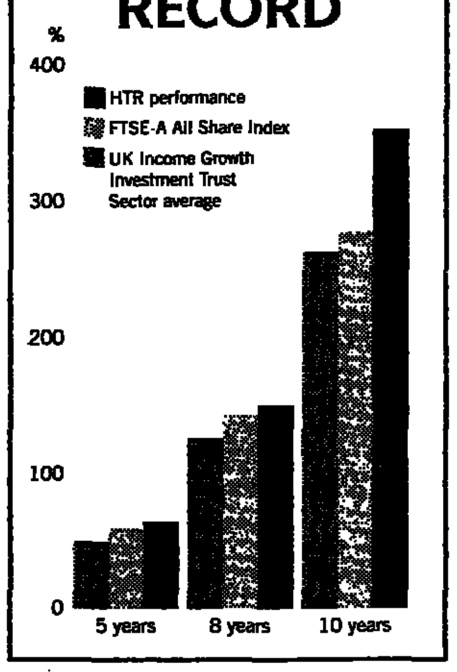

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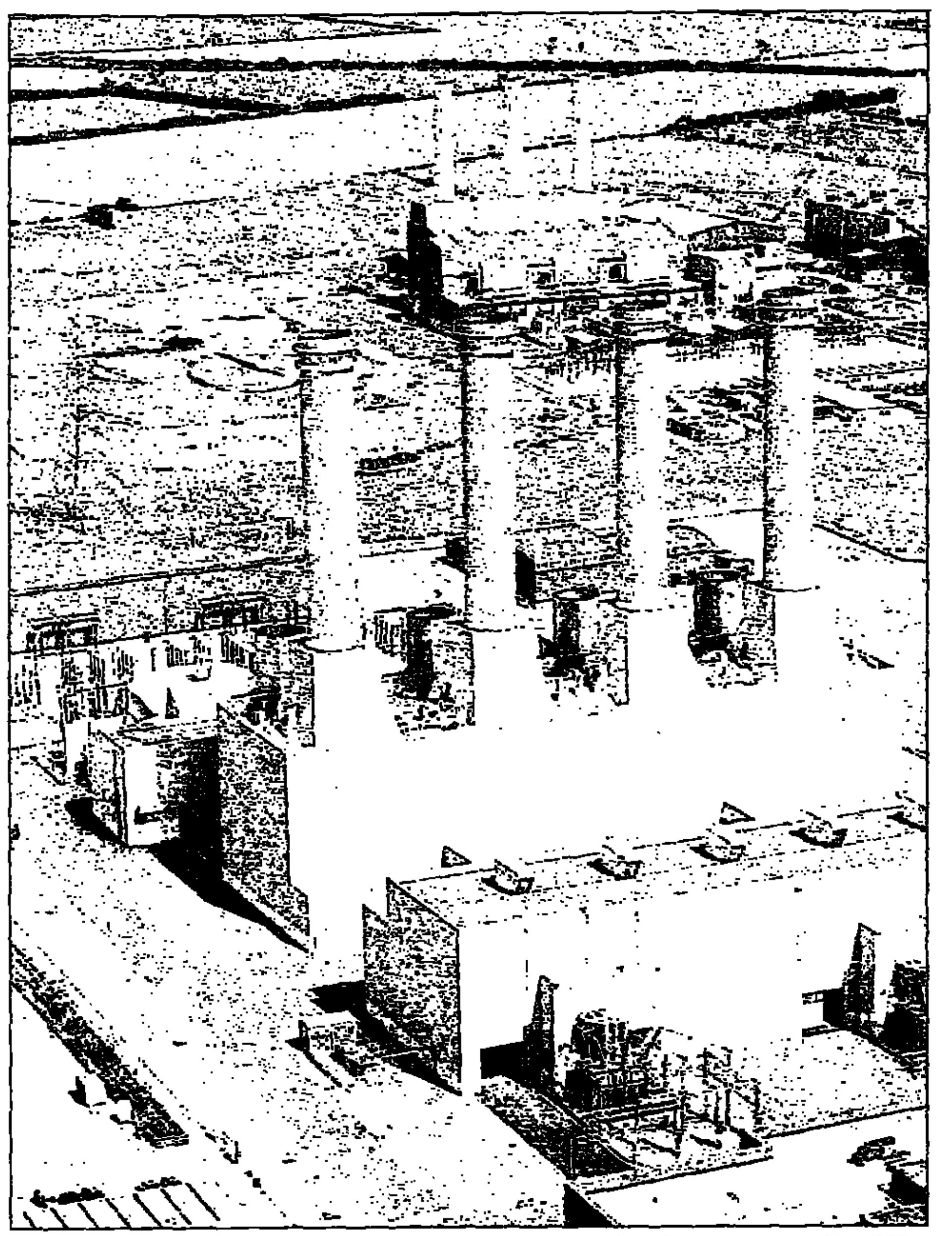

Fixed asset: Killingholme. PowerGen's gas turbine station that was opened in 1993

Low-voltage campaign sparks big surge in power demand

Share shops have been amazed by registration demand for power shares. **Liz Dolan** gives the points to watch

Share shops report a surprising amount of interest in the £4 billion sale *of a second tranche of shares* in PowerGen and National Power, launched this week. "We got 15 times the number of registrations we were expecting on the first day," said Yorkshire Building Society. "We have been absolutely amazed by the response." Fewer *than half the registrants* were existing shareholders.

High-profile television advertisements to publicise government privatisations are a thing of the past. The National Power and PowerGen ads are brief, bland and boring. Gone are the *ersatz* Munsters, Inspector Morose, Sid and other colourful characters of privatisations past. Instead, we have tame shots of volcanoes and tidal waves.

"We can't adopt the same *flippant* tone of voice as we did in the past. People are more *serious about their money*," a spokesman said. "We do have other natural *phenomena* coming up later in the campaign, however."

There is no Share Information Office this time (too expensive). Instead, putative private investors must register with one of 130 share shops, who will *then* deal with all queries and administration.

The privatisation advisers say that this simplifies matters, but it is difficult to see how. Most of the advertising has to be in the press because 130 telephone numbers make for boring *television*.

New *and* existing *shareholders* in PowerGen and *National* Power, known collectively as Genco, should note the answers to the following questions:

Q How do I find out the names of participating share shops?

A A full list of share shops will be included in an information pack due to be sent to 10 million households. It will also appear at various times in press advertisements *covering most national newspapers*. Alternatively, ring the *general inquiry number, 0181* 247 0118.

Q How do I decide which share shop to choose?

A Different share shops offer different services. Questions you should ask include:

- Will I be able to make a *joint application*?
- When will the share shop cash my cheque?
- Will I get my own share certificate and, if so, when?
- When will I be able to deal in the shares?
- Will the share *shop* offer me investment advice, or will it *simply buy and sell shares for* me?
- Does the share shop offer a Pep?
- Will it allow me to take part in the retail tender?
- Will it make any charge for any other services offered in connection with my application (for instance, holding shares on my behalf)?

Q Why might I not get my own share certificate?

A *Some share shops automatically send you the certificate. Others keep* all clients' certificates in a *"nominee account", for which you* may have to pay a management fee. Some, like Barclays, offer you a choice. A nominee account makes it easier to buy and sell quickly, but may restrict your rights to perks, attendance at shareholders' meetings and to receive information from the company.

Q What sort of additional charges might a share shop make?

A Registration is free. *Aside from any charges* made if the certificates are *held on your behalf, there may* also be a fee if your application is linked to a Pep. *You will also* have to pay dealing costs if you ask the share shop to sell your shares, or buy some more. You should be notified of any additional charges when your registration is acknowleged. The share shop will also receive a minimum commission of £12.50 per allocation, but this is paid by the *Government*.

Q *What is the retail* tender?

A This allows individual investors to apply for more shares than may be available in the public offer. They may also opt for one or other company, rather than both. Applications *must* be made through one of the 110 retail tender brokers, most of which are also share shops. Preference will be given to Pep bids. The minimum invest*ment will be about £3,000, but* applicants lose their right to *the incentives and discounts* available though the public offer.

Q What is the minimum investment under the public offer?

A This will be announced next month. It is likely to be higher than in previous privatisations, probably between £300 and £500. Historically, *applications* above £3,000 or so are scaled down *heavily*.

Q *Why should I bother to register?*

A Registration means you will qualify for preferential allocation of shares if the offer is over-subscribed. You will also qualify for various perks, to be announced some time before the end of January. If you do not register, you *will still be able to apply for* shares via one of the special *coupons appearing* in the press. The deadline for registration has yet to be announced.

Q How much will the shares cost?

A Payments will be made in three instalments, each to be paid in different tax years. The first and second instalments will be announced at the end of this month when the mini-prospectus is published. The amount paid by private investors will be lower than that paid by the institutions, but the exact size of the *discount will not be known* until the public offer is launched in the *middle* of February. Previous discounts have ranged between 5 per cent and 10 per cent. The third instalment will be disclosed after the public offer closes in early March.

Q Will I be able to buy shares in just one of the two companies?

A Not if you apply through the public offer. Both will be offered as a package, just as *they were in 1991*. You will receive three NP shares for every *two* in PowerGen. *But*, once you have bought the package, you will be able to trade in each company separately. More than nine in ten of the existing 625,000 shareholders still hold shares in both companies.

Q How will the shares be divided between private *and* institutional investors?

A *At least 40 per cent of the* new shares will be offered to private *investors*. More will be clawed back from the institutional offer in the event of particularly strong public demand.

Q I am a National Power shareholder. Do I get preferential treatment?

A Shareholders in either *company on September* 30 *last year will receive additional preference in allocation*. They must register with a share shop, *quoting* the reference number on the mail shot they receive from the government. There will also be special arrangements for employees of both companies.

Q Why should I bother to buy shares in these companies?

A *The public offer discount* allows you to pay less *than the market value as* assessed by the institutions, but remember that institutional investors pay lower dealing costs relative to the *size* of their holdings.

SG Warburg, the merchant bank, considers that both companies offer the best prospects for dividend growth within the utilities sector. Holders of partly-paid shares benefit from a much higher dividend *yield as they receive the same* dividend payments as those *with fully-paid shares*.

Morgan Stanley, the securities house, forecasts a dividend yield of 3.8 per cent to March this year for the fully-paid National Power shares. For Powergen, it predicts a yield of 3.6 per cent.

BZW, one of the stockbrokers to the issue, considers that the shares are undervalued by up to 20 per cent on fundamentals, but some brokers give *warning* of *possible* problems with future regulatory changes. Take *careful* note of any comment on the *offer in the press between now* and when it closes.

SHARE SHOP SPECIAL DEALS

BELOW is a selection of special deals for share shop customers. Watch out for others in press advertisements.

- *The Yorkshire* Building Society, has a "deal for free" offer involving all 17 privatised electricity companies between now and April 28.
- ShareLink (021 212 9000); offers a free 12-page investment report on the two companies; *family applications*; free transfer of shares into a Pep; first-day dealing (£7.50 by post; £10 by phone).
- The Skipton (0800 310031) offers telephone dealing for a "limited period" in any of the privatised generating companies for £5 per *deal*.
- The Share Centre (0800 800008) offers automatic registration for both the public *and retail tender* offers, a comprehensive offer guide, a special holiday draw and dealing commissions from £6.75.
- Sharemarket (0161 237 9443) offers one free deal in Genco or any other two Talisman shares for 60 days.
- *Hargreaves Lansdown* (0272 767767) has a free information pack that includes investment reports on both the companies and free *prize draws* for a car and a fortnight in Hawaii.

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Coming to terms with crippling credit card debt

Sara McConnell gives some advice on what to do as the family's overweight Christmas bills are digested

The New Year's day hangover may be a fading memory, but the Christmas credit card and store card bills are only just starting. The next few months are likely to be painfully expensive, particularly if you have let yourself go at the sales on top of buying a complete set of Power Rangers and a glitter Barbie for your children.

Credit card issuers and stores which have their own cards are already gleefully counting the extra business they did last month. Really big spending on cards all but disappeared with the onset of the recession, but people still spend more at Christmas than any other time — and they spent more this year than last.

Barclays, the biggest card issuer, says customers spent a total of £3.6 billion over the Christmas period between late November and early December, up 9 per cent on December 1993. The Finance and Leasing Association (FLA), which represents the majority of stores offering credit, recorded a year on year increase of 65 per cent on store cards to £527 million for November — and it expects a higher figure for December.

The flip side to this is that many people overspend at Christmas and get into difficulties with repayments. Alan Burchill, general manager of the Consumer Credit Counselling Service (CCCS), started last year in Leeds, says: "We would expect to be quite busy *from now on when the bills* start arriving." He is expecting up to 40 per cent more calls than before Christmas. Nick Lord, manager of the Croydon Money Advice Unit, part of the CAB network, says: "Christmas definitely plays a part. There is an increase in telephone inquiries, which tend to be from people whose credit card bills come in. But we more usually see the effects with hindsight when people come in in April or May after having been in trouble since Christmas."

However, debt advisers say it is rarely just Christmas spending which pushes people into debt. Mr Burchill says most people who approach the CCCS do so because their circumstances have changed. One or more earners may have lost their jobs, or a couple may have divorced. A combination of factors such as low income, unemployment, illness, or the birth of a child is most likely to cause financial difficulties, says Paul Ridge, of the Money Advice Association, and the number of people in debt is still growing.

People who approach a debt counselling service are likely to have more than half a dozen debts in the form of credit cards, store cards, bank overdrafts, loans, mortgages, council tax bills and utility bills. Sometimes they are persuaded to take out another loan to pay off their existing debts, a process known as "consolidation". This will almost always be a bad idea and expensive, particularly if you borrow through a credit broker.

What to do if you are in trouble

■ Tell your creditors and try to come to some agreement to *pay off a certain amount every* month. Alternatively, ask them to freeze the interest. At least this will stop your debt increasing. If you do not tell the utility companies, you risk being cut off.

■ Contact a debt adviser. The number of your local Citizens' Advice Bureau will be in the telephone book.

■ A debt advice service can help you to work out *how* much of your debts you can sensibly pay off. It can also check you are claiming all your tax breaks and benefits.

■ Prioritise your debts. Utility bills and mortgages or rent are major priorities, otherwise you cannot live or eat and you may be evicted. You risk going to prison if you do *not* pay council tax, so this is also a priority.

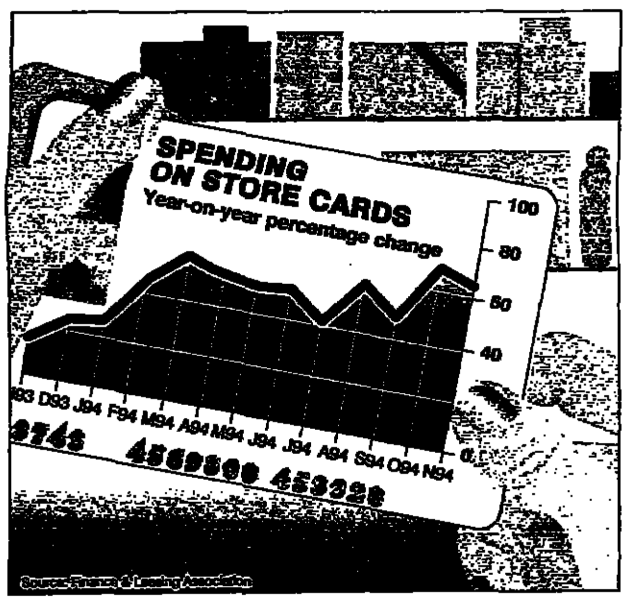
Debt counselling services

■ Citizens' Advice Bureaux. There is a network of 724 main bureaux and 803 other outlets around the country funded by local authorities and listed in the phone book. You can phone, write or visit in person. Not all have a specialist debt counsellor. Look out for money advice units (MAUs), linked either to CAB or directly funded by local authorities.

■ Local authority debt advice centres. Run and funded by *local* authorities. *Like* CAB, they are free.

■ National Debtline. A helpline funded by the National Westminster Bank and the Birmingham Midshires Building Society that offers advice and a self-help pack. Telephone 021-359 8501. Hours: Monday and Thursday 10am to 4pm, Tuesday and Wednesday 2pm to 7pm. 24-hour answering machine.

■ Consumer Credit Counselling Service. Based in Leeds. The service is funded by a *number of large institutions,* including Barclaycard, which make a voluntary contribution of 15 per cent of the money the CCCS recovers. Most of the CCCS's clients are put on debt management programmes for up to four years. Telephone (0345) 697301.



Source: Finance & Leasing Association

Old money: getting into debt was more difficult, but there was less consumer protection

New Act helps get a cash refund

DID you find a deep scratch on the casing of the otherwise perfect CD player you bought for Christmas? Has the lining come unstitched from the pocket of that expensive coat *after you have worn it only* two or three times? You should brace yourself to return it to the shop and demand your money back, because from the beginning of this year, your rights as a consumer in shops have improved (Sara McConnell writes). Under the new Sale and Supply of Goods Act 1994, you have the right to expect that goods from shops will be of "satisfactory" quality. This means that they should be *safe, durable and* free from minor defects, including defects of appearance. Under the old Sale of Goods Act 1979, you were entitled to get goods of "merchantable" quality, which were usable or, in the case of food, edible. Goods were still considered usable if they had defects which ruined their appearance but did not stop them working.

Now, if you buy something and find there is something wrong a couple of weeks after *you have bought it, you can* still return it and get your money back. You now have the right to examine the goods after buying for a "reasonable" time. Under the old law, the right of a refund disappeared after you had kept the goods for a "reasonable" time.

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The present price war offers a premium opportunity, writes **Robert Miller**

Time is right to review your home insurance

When you next renew your household insurance you may get a pleasant surprise and find your premiums have either fallen or at least not risen. Insurance companies are fighting a vicious price war from which many householders will benefit. Added to this, insurers are sitting on embarrassingly large profits after overreacting to increased theft and subsidence claims in the early 1990s and pushing up premiums more than they needed to.

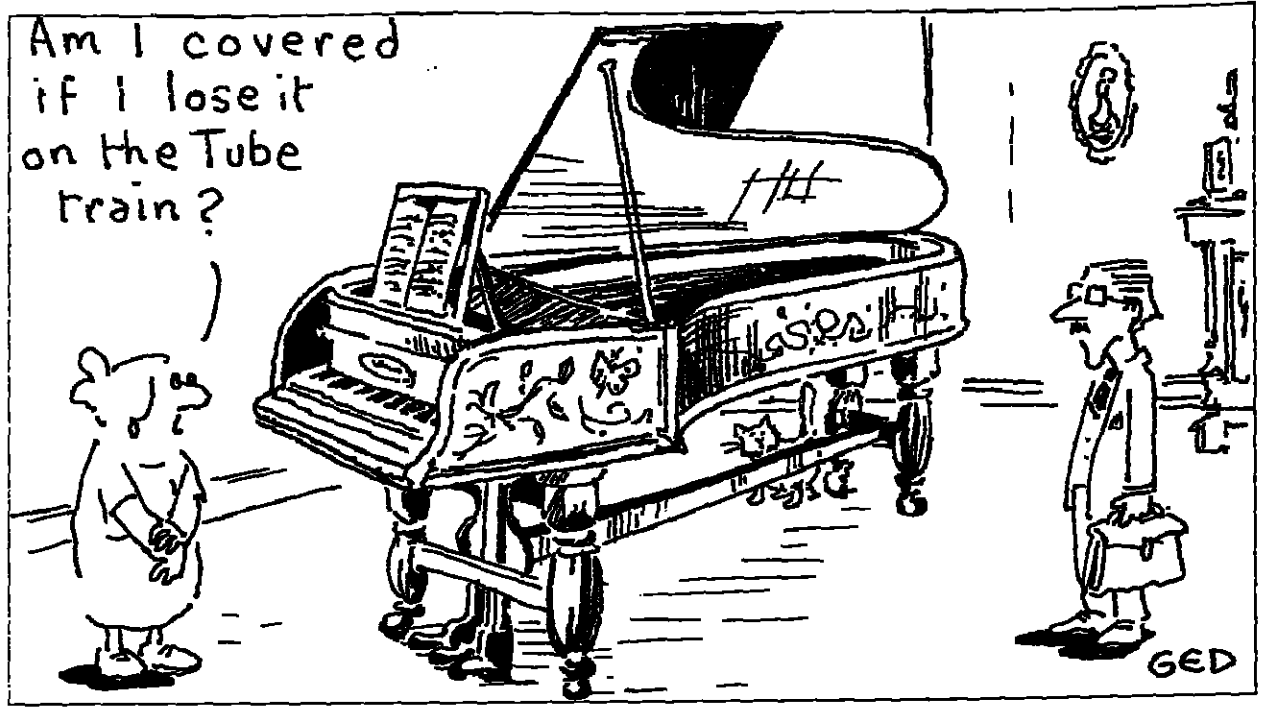
But to suggest that falling premiums are a consumer perk is a disservice. If there is one new year's resolution that it is not too late to make it is to check exactly what your household insurance policy does, and even more important, does not cover.

Direct insurers, such as Direct Line and Churchill, have been challenging the traditional might of the established giants.

Although the largest 20 companies account for 70 per cent of the insurance market, the telephone-based direct insurance companies, which do offer a competitive deal for a number of people, have been able to offer lower premiums because of ruthless underwriting criteria and much lower overheads. However, they reject anyone who even faintly smacks of risk.

Since 1987 the average family has increased its annual expenditure on home contents insurance from £71 to £114. Average premiums on buildings insurance have risen from £108 to £187.

Nowadays, however, one in four households in the UK does not have contents insurance. And those that do have cover may not have an appropriate policy.


Am I covered if I lose it on the Tube train?
GED

You may think, for example, that your mobile phone or personal computer are automatically covered. But that could be an expensive assumption. Keith Gibbs, a director of Lloyds Bank Insurance Services, says: "Mobile phones have a very high theft rate. If one was stolen from a household that had taken all the proper security precautions we would pay out. If, however, it was stolen from elsewhere it would not be covered, without an additional premium." The monthly cost of insuring personal possessions can vary from about £2 a month to £12 depending on the risk.

Personal computers are another grey area. The first rule is, always tell your insurer that you have one and make it a named valuable item on the policy. Generally, if the computer is used for games or personal letters and accounts, the insurance company will accept the risk.

Direct Line, which does not insure mobile phones, says that if a computer is used for less than 50 per cent of the time for business purposes it should be covered.

Any valuable belonging, whether it be jewellery, antiques, paintings or possibly even a top-of-the-range mountain bike, should be named on a policy. If you are not sure of the value, an expert opinion may be necessary and you might need a receipt in the event of a claim. You should also contact the crime prevention officer at your local police station or join your Neighbourhood Watch Scheme, for which your insurer may offer a premium discount.

The police will give you advice on how to inscribe identification numbers, which could be a postcode, on videos, mountain bikes and other such equipment.

They will also visit your home to assess security measures such as window and door locks. As people take more precautions to secure their homes, so burglars have turned their attention to garden sheds where thousands of pounds worth of equipment is often left unsecured. It is also advisable to take pictures of unusual or high value items.

In reviewing your home contents policy, check that the overall sum insured is sufficient. If your house is totally destroyed by fire or explosion and you are underinsured, your claim payments may be reduced.

This is particularly relevant if you have a policy based on your postcode and the number of bedrooms. Insurers have been able to cut costs in part by pinpointing your immediate area in terms of theft or subsidence claims. But many of these policies have an absolute claims ceiling of £30,000. This may be too little, or indeed, too much.

The business of selecting a suitable home-contents insurance policy may appear arduous but at least there is a great deal of choice. For the growing band of people who work from their homes, however, the situation is just the opposite.

Very few companies will insure office equipment, including personal computers, on a home contents policy. At the very least you will have to up-grade domestic policies with special extensions for each item. Even then, if you have people visiting your home for business purposes, you will need proper insurance cover to meet any liability if they are injured.

For the self-employed homeworker it may be necessary to take out commercial cover. Next month, Lloyds Bank is to launch a Homeworker policy for those working from home.

Mr Gibbs says: "Many people who work from home wrongly believe that their business contents are covered under their personal home insurance, and for some, their existing home insurance will be invalid if the premises are used for business. This might also apply to buildings insurance."

Monthly premiums will vary depending on what you want covered and where you live. As an example, monthly premiums could range from £58 in Carlisle to £61 in Brighton.

But the main point about any insurance cover is that it is never a good investment until you need to make a claim. Then it could turn out to be a very wise move.

Additional research by Robert Boyd

BRIEFINGS

An unusual home insurance policy from Linakers, a Plymouth insurance broker, specifically targets golfers. Underwritten by General Accident, the Classic Golf policy covers clubs and golf accessories for up to £1,000, plus personal liability up to £1 million for when things go horribly wrong at the 11th hole. Club trophies are automatically included in contents cover, as are freezer contents and what is intriguingly described as "entertainment equipment". Full accidental damage is an optional extra, however. There is a no claims bonus of up to 25 per cent, plus further reductions for the over-50s, household security features and higher excess options.

☐ Framlington's new pension plan is commission-free. Instead, holders pay a £100 fee in the first year, and £50 thereafter, plus 5 per cent for each contribution (3 per cent on £2,000-plus). There is also an annual management fee of 0.4 per cent. But transfers are free and contributions may be stopped and restarted at any time.

☐ UCB Home Loans is offering two types of mortgage discount depending on whether borrowers are salaried or self-employed. The latter pay 1.54 per cent below the current variable rate of 8.09 per cent, including the 1 per cent surcharge for self-certification mortgages. The former get a discount of 2.8 per cent. The arrangement fee for both is £295.

☐ A new escalator bond from the Leeds Building Society pays 7 per cent in the first year, 8 per cent in the second and 10 per cent in the third. The minimum investment is £5,000.

☐ SEC, the second-hand endowment policies firm, will value with-profit policies for a £10 fee. The service, aimed particularly at people with endowment mortgages, assesses current performance and estimates the likely maturity value.

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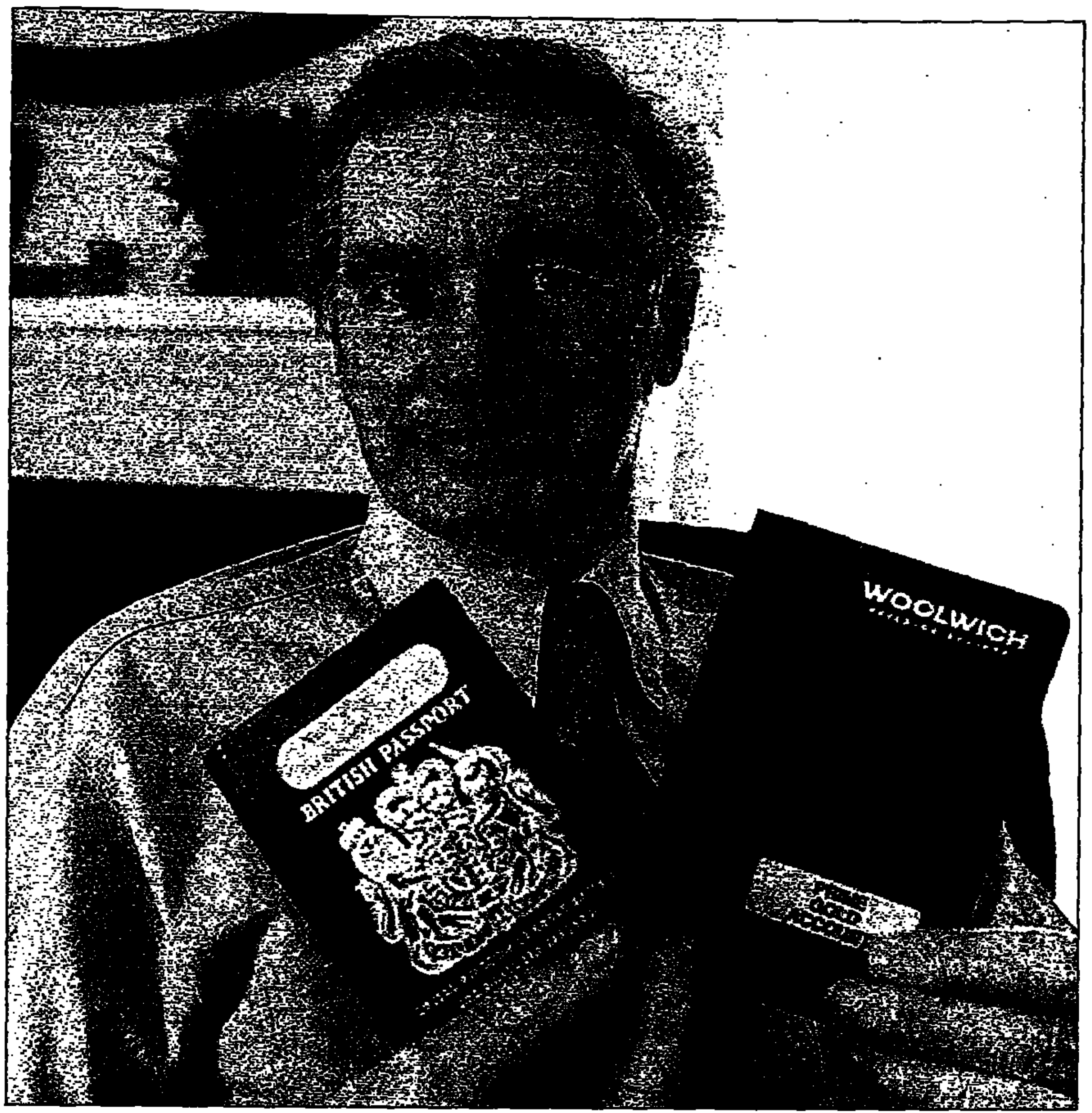
Demands for ID can often be insensitive, says **Sara McConnell**



Passport to Didcot: Peter Hawksworth used his interrogation techniques on the building society cashier

How 'he who dares' opens an account

PETER HAWKSWORTH, who lives in Abingdon in Oxfordshire, finally succeeded in persuading the Woolwich, in Didcot, to take his money only thanks to "previous military training in interrogation techniques". He reports: "After very helpfully completing a savings account application for me, the cashier, with all the skills of a former East European border guard, quietly asked to see my passport. Caught off balance, I was able to mumble only that I seldom carried it on journeys of five miles or less within the county . . . Detailed investigation of the contents of my wallet, now under the watchful gaze of the branch manager, gave the staff some fleeting hope that they might be able to help me, but the confirmed absence of a quarterly gas bill dashed their optimism. In one last desperate gamble, I pleaded for common sense and human decency under the terms of the Geneva Convention. In response I was offered 'trial by telephone directory' in front of the assembled branch staff. Having correctly recited my own telephone number, I thought I detected a note of grudging admiration in the voice of the cashier as she announced 'he's got it right'."

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THE PEOPLE WITH CAPITAL IDEAS™

When visiting the bank produces an identity crisis

Savers trying to open accounts and deposit money at building societies and banks are being turned away by over-zealous branch staff demanding extra proof of identity. In many cases they are asking potential customers to produce items they are unlikely to be carrying around with them, such as utilities bills or bank statements and refusing to accept their money if they cannot produce enough ID.

The Deedmans, Weekend Money readers in Essex, complained last week of the Woolwich Building Society's refusal to let Mrs Deedman open a savings account, even when she produced her driving licence, three credit cards and a cheque guarantee card. Further proof of identity — library ticket, dental appointment card and club membership cards — also proved unacceptable. The Woolwich insisted she provide a gas or electricity bill in her own name and turned her away when she could not. She took her money elsewhere.

Now other readers report similar problems with other branches of the Woolwich, the Bristol & West and the post office (for National Savings).

The building societies' and banks' obsession with their customers' identity stems from new EC money-laundering regulations which were implemented in the UK last April after heightened concern over the disposal of proceeds from drug sales and other criminal deals through the banking system. The regulations say that any financial institution entering a "business relationship" with a customer has to get "satisfactory evidence of the identity of the person who is the applicant".

In practice, this means not only something with your photograph and/or signature on it (passport, union card, work pass, driving licence) but also proof of address (household bill, other letters or statements, rent book, driving licence). Alternatively, branch staff can check the telephone directory or carry out a credit scoring search which will show your address on the electoral roll. Most banks and building societies have two lists of acceptable means of identification and you have to provide something from each of them. Some things, such as driving licences, are on both lists, but if you use a driving licence for your identity you still have to show something with your address on.

Kate Main, of the Building Societies Association's legal and practice department, says some building societies are more flexible than others. "Some will take the view that their branch staff are intelligent and can make a decision, others say their staff should not have to make such a decision," she said.

Accepting cheques or cash which turn out to be laundered is a criminal offence and branch staff could face up to seven years in jail or a fine, so their nervousness is understandable. However, Ms Main says: "We feel some branches should present the necessity for identity checks in a more user-friendly way."

At the moment many societies do not even display lists of acceptable forms of identity so that customers can come prepared. The Woolwich is one, but says it is reviewing the situation. The Bristol & West does not, but when *The Times* suggested it, "thought it would be a good idea". National Savings does in all post offices. Abbey National, which admits it initially "went over the top" when asking for ID, displays lists of the necessary proofs in all branches and on leaflets. It is now keen to appear "flexible" but says: "We do need ID. There has been fraud." The Woolwich says: "Our aim is always to be tactful. When the rules are applied with common sense it is fine and people accept the logic behind it."

Money Letters, page 35

WHO'S WITH THE WOOLWICH?

■ THE Woolwich lost its opportunity to add **Mrs B. Benyon** of Gwent to its customer base when it refused to accept the combined evidence of a driving licence, a railcard, a cheque book, a cheque guarantee card and a library card as proof that she was who she said she was. She was not asked to produce a gas or electricity bill, but a passport. At this point, she gave up and "took my money to another building society who were more helpful". She asks "Can the Woolwich afford to lose customers in this way?"

■ The Woolwich sadly does not even appear to trust its existing customers. **Michael Old**, of Bournemouth, a Woolwich borrower, tried to open an account for himself with a cheque from his company, Robert Old & Co. But, says Mr Old, "despite having my signature and address on formal record six times over, I too was turned away until I could prove my identity".

■ All **Mark Skipworth**, an existing Woolwich customer, wanted to do when he moved across London to Kensington was tell the society his new address. "The cashier gave me a form to complete and asked me to provide proof of my new address in the form of a bill from a utility company. Having lived in my new home for only two days, I was unable to do this. The cashier suggested that if I was listed in the telephone directory or electoral register [in two days!] he could process my request, otherwise not. I departed." The Woolwich says this was a mistake, due to a "simple confusion of procedures" and has written to apologise.

HEAD OFFICES SAVE THE DAY

■ **Diana Wilson** of Taunton in Somerset underwent a small indentity crisis at the hands of the Post Office when she was trying to open a National Savings investment account. Two cheque cards, a handful of credit cards, membership cards and a driving licence were worse than useless. What she needed, she was told, was a gas or electricity bill in her name. Unfortunately, her gas and electricity bills are in her husband's name. Mrs Wilson says: "It was then suggested that a bank or credit card statement would be acceptable, neither of which one normally carries." In the end, she sent her payment direct to National Savings' head office in Glasgow where it was accepted without demur.

■ **Dr and Mrs Batty** of Norwich were forced to appeal to Bristol & West Building Society's head office after their local branch refused to accept their application "despite a long long list of credit cards, passbooks and cheque books". The temporary loss of Mrs Batty's driving licence proved a problem to the branch, but not to head office, which has since written a "charming letter" and sent the passbook.

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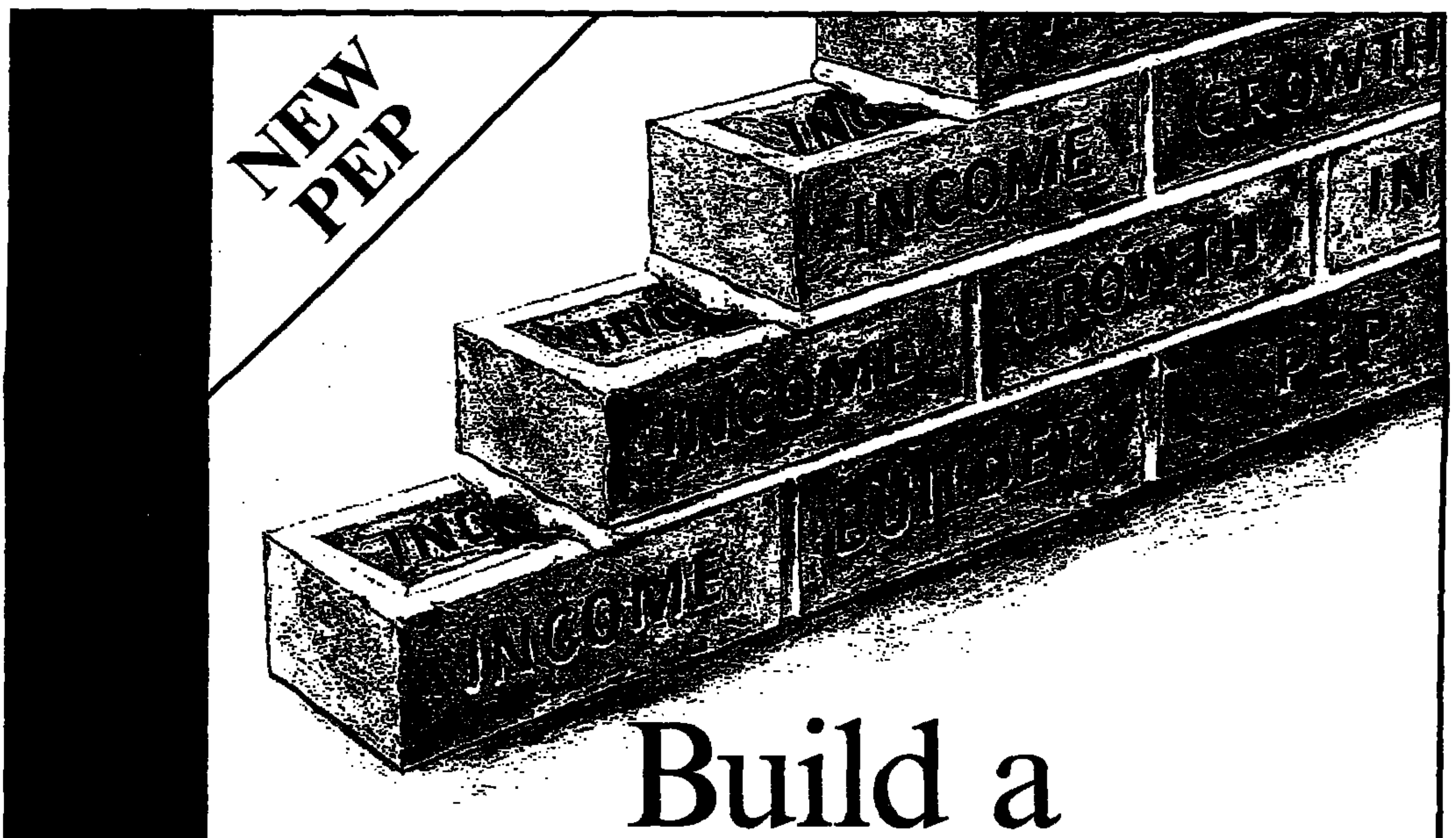

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THE TIMES MONEY INFORMATION SERVICE

Net a student credit card

BARCLAYCARD launched itself on to the Information Superhighways this week by joining the global computer network, Internet (Robert Boyd writes). But credit card companies and banks are likely to offer a very limited service until the Internet manages to produce a security system much tighter than the PGP system (Pretty Good Privacy) currently available to users. So far, Barclaycard's new E-mail service appears to amount to little more than another means of advertising.

At the moment, Internet 'surfers' who wish to send confidential information must first use a special personal security code. But the banks fear that the system as it stands is open to abuse by hackers. Netscape is currently leading the development of a more reliable system. But, until this is ready to go ahead, Barclaycard customers will have to be satisfied with reruns of Rowan Atkinson ads, competitions, a Helpdesk and a Talkback customer comment section. The only notable service is the chance to apply for a free student Barclaycard — presumably in response to the fact that the vast majority of the UK's estimated 1 million Internet users are students.

Given the speed with which student debt has grown in recent years, some may query the wisdom of encouraging students to seek further credit. In 1993-94, student debt rose by 13 per cent, with those leaving university owing an average £2,004 each. Debt levels are expected to increase again this academic year as student loans account for an ever-growing proportion of total income.

As the table shows, Barclays, Lloyds and Midland all waive the annual card fee for their student account holders, slightly lowering the annual percentage rate. Abbey National is the only bank that will not supply students with credit cards. But this is not because of any concern about student debt — none of its other customers gets one either.

■ INTERNET jargon.

Info' Superhighways: global exchange of information via computer networks of which Internet forms a major part.

Internet: aka 'Net'; a worldwide network connecting people through PCs.

E-mail: allows users to send messages to each other.

Surfing: moving around the Internet, browsing information pages.

CREDIT CARD RATES FOR STUDENTS

LENDER	CARD	APR %	FEE
Abbey National	No credit card services available to any customers		
Bank of Scotland	Visa & Mastercard	21.7 a	£10†
Barclays Bank	*Barclaycard/Mastercard	20.7	None
1st Trust Bank (NI)	Visa	24.9	None
Halifax BS	Visa	21.9	£10†
Lloyds Bank	*Access	19.5	None
Midland Bank	*Access & Visa	22.3	None
NatWest Bank	Access & Visa	22.4 b	£12†
Northern Bank (NI)	Access & Visa	25.3	None
Royal Bank of Scotland	Access/M-card & Visa	22.0	£10†
	New Mastercard	16.0 c	£10†
TSB	Visa & Mastercard	21.6 d	None

a — £1-£1999; First year carries no fee making APR 20.5%.
b — if both cards held APR is 20.9% and one £12 fee covers both.
c — £1-£999:16.0%; £1000+:14.5%; no free interest period
d — £1-£1449:21.6%; £1500-£2999:20.7%; £3000+:18.7%.
* — Special Student Deal; annual fee charged to normal customers.
† — All fees are included in APR rate.
All rates are for purchases, not cash withdrawals. Cards are those available to students, so there may be others for normal customers. All information is available at local branches. Barclaycard Internet E-mail enquiries: pr@barclaycard.co.uk

Turning on the power

THIS week the Government announced the sale of further shares in National Power and Powergen, the giant generating companies. The news added a few pence to the shares of both groups, National Power was up by 6p to 486p and Powergen by 3p to 352p. Both remain below their highs of last summer (see graph). Brokers, such as Nigel Hawkins of Hoare Govett, believe there is still some upside in the prices as both groups have strong finances.

SAVERS' BEST BUYS

INSTANT ACCESS ACCOUNTS	Account	Notice of term	Deposit	Rate	Interest paid
Bradford & Bingley 0345 248248	Direct Prem	Postal	£1,000	5.80	Yly
Skipton BS 01756 700511	3 High Street	Instant	£2,000	6.10	Yly
Britannia BS 01538 391741	Capital Trust	Postal	£10,000	6.35	Yly
Northern Rock BS 0500 505000	Go Direct	Instant	£20,000	6.90	Yly

FIXED RATES	Account	Notice of term	Deposit	Rate	Interest paid
Newcastle BS 0191 244 2442	Resolution Bond	28.2.97	£2,000	8.60	F/Yly
Bristol & West BS 01179 294271	Fixed Rate Bond	3yr bond	£5,000	8.30	F/Mly
Woolwich BS 0800 400900	Fixed Rate Bond	3yr bond	£500	8.50	F/Yly
Bristol & West BS 01179 294271	Fixed Rate Bond	5yr bond	£5,000	8.70	F/Mly

OFFSHORE (Gross)	Account	Notice of term	Deposit	Rate	Interest paid
Portman Chan Islands 01481 822747	Instant Gold	Instant	£5,000	6.20	Yly
Derbyshire (IOM) Ltd 01624 663432	Instant Access	Instant	£10,000	6.30	Yly
Portman Chan Islands 01481 822747	Gold Plus	90 day	£5,000	6.85	Yly
Yorkshire Guernsey 01481 710150	Key Extra	180 day	£50,000	7.30	Yly

CREDIT CARDS BEST BUYS

	Card type	Interest per month	APR%	Fee per annum
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%	£12
Royal Bank of Scotland 01702 349393	MasterCard	1.25%	16.00%	Nil C
MBNA International 0800 062620	Mastercard/Visa	1.38%	17.90%	Nil

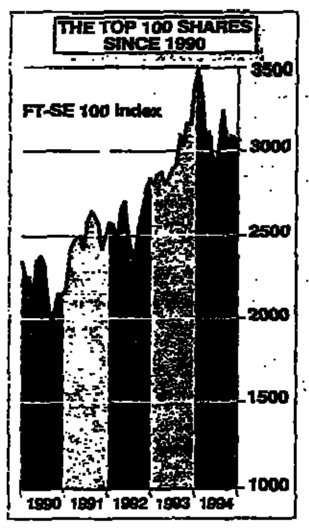
PERSONAL LOANS BEST BUYS

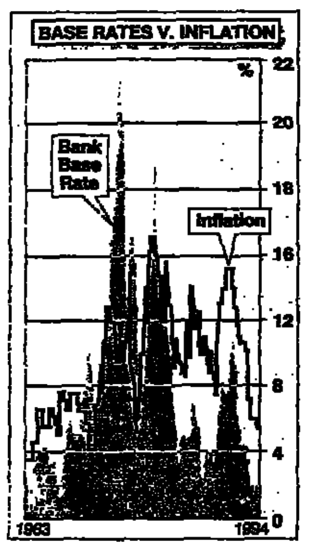
	APR	Monthly payment on £3,000 for 3yrs with insurance	no insurance
1st Trust Bank (NI) 01232 325599	12.60%	£114.28	£98.58
Midland Bank 0345 180180	15.40%	£116.54	£103.14
Abbey National 01908 680140	15.90%	£115.81	£103.77
Clydesdale Bank 0141 223 2216	16.20%	£113.94	£103.33

Nb. A - Feeder account required. In the interest paid columns, C = no interest free period D = annual fee rebated £1.5K+ charged p.a. F = fixed rate (all other rates are variable); OM denotes interest paid on maturity

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE
PLEASE CHECK RATES BEFORE INVESTING

Source: MoneyFacts, the Monthly Guide to Investment & Mortgage Rates (01692 500 665)


THE TOP 100 SHARES SINCE 1990


BASE RATES V. INFLATION

NATIONAL SAVINGS

	Gross rate	At tax rates 25%	40%	Min/maximum investment £	Notice	Contact
Ordinary A/c[1]	2.00	1.50	1.20	10-10,000		0416494555
Investment A/c*	5.25	3.94	3.15	20-500	1mth	0416494555
Income Bond*	6.50	4.88	3.90	2,000-24,999	3mth	0253766151
First Opt Bond₄	6.40	4.80	3.84	1,000-250,000		0416362558
42nd Issue Cert†₃	5.85			100-10,000	8day	0913864900
Yearly Plan†₃	5.85			20-400/mth	14day	0913864900
Children's Bond†	7.86			25-1,000	1mth	0416362635
Gen Ext Rate	3.51					
Capital Bond₃	7.75	5.81	4.65	100-250,000	8day	0416362603
8th Index Linked†₃	3.00			100-10,000	8day	0913864900

*[1] first £70 (£140 joint) of interest tax free, instant access for withdrawals of £100 or less. ² Additional holdings up to £20,000 for investors reinvesting proceeds of existing matured certificates. †Tax free *Interest rates gross and variable ₃Guaranteed when held for 5 years ₄0.3% net bonus for £20,000+*

PENSION ANNUITIES

All figures are the gross annual annuity (£100,000 purchase), guaranteed 5 years, paid monthly in advance

SINGLE LIFE (level ann) Male:	Age 60	Age 65	Age 70
Can Life ....Level	£10,744	£11,894	£13,455
Royal Life....................Level	£10,612	£11,737	£13,264
Stan Life ....Level	£10,688	£11,732	£13,100
Prudential ....Level	£10,653	£11,660	£13,017
Equit Life ....Level	£10,599	£11,645	£12,984

SINGLE LIFE Female:	Age 60	Age 65	Age 70
Can Life ....Level	£9,931	£10,750	£11,960
Royal Life....................Level	£9,884	£10,705	£11,923
Prudential ....Level	£9,908	£10,630	£11,694
Stan Life ....Level	£9,692	£10,484	£11,600
Equitable ....Level	£9,554	£10,375	£11,507

JOINT LIFE, 2/3 WIDOWS (level annuity)	Male: Age 60 Female: Age 55	Age 65 Age 60	Age 70 Age 65
Royal Life....................Level	£9,437	£10,664	£10,967
Can Life ....Level	£9,590	£10,169	£11,083
Prudential ....Level	£9,525	£10,083	£10,869
Stan Life ....Level	£9,284	£9,896	£10,748
Equitable ....Level	£9,162	£9,787	£10,644

Source: Annuity Direct (071 375 1175)

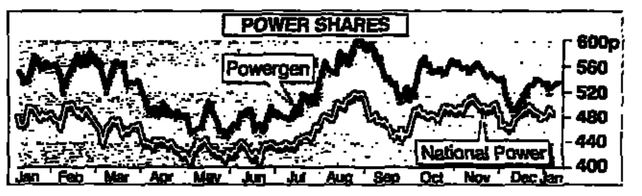
Compiled by: Joanna Durowse

PIBS

FIXED RATE	Fixed gross coupon	Buying price	Gross yield	% issue Price	Minimum purchase amount
Birmingham Midshires	9.375%	88.50	10.589	100.17	1,000
Bradford & Bingley	11.625%	112.50	10.333	100.13	10,000
Bradford & Bingley	13.000%	124.75	10.421	100.20	10,000
Bristol & West	13.375%	126.25	10.594	100.34	1,000
Britannia	13.000%	122.50	10.612	100.42	1,000
Cheltenham & Glos	11.750%	115.25	10.195	100.96	50,000
Coventry	12.125%	113.75	10.645	100.75	1,000
First National	11.750%	101.50	11.576	100.25	10,000
Halifax	8.750%	87.25	10.029	100.62	50,000
Halifax	12.000%	118.25	10.148	100.28	50,000
Leeds Permanent	13.625%	134.25	10.149	100.00	50,000
Leeds & Holbeck	13.375%	126.00	10.615	100.23	1,000
Newcastle	10.750%	100.88	10.657	100.32	1,000
Newcastle	12.625%	118.25	10.677	100.45	1,000
Northern Rock	12.625%	120.00	10.521	100.14	1,000
Skipton	12.875%	120.00	10.729	100.48	1,000

FLOATING RATE	Gross coupon	Buying price	Issue Price	Minimum purchase amount
First National	8.9875%	100.75	100.00	1,000
Cheshire	8.8854%	102.75	100.00	1,000

Source: Hoare Govett - 0171 601 0101



LARGER LENDERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Bristol & West 0272 294271	2.70	£15k+	95	5.44% discount for 1 year
Britannia 0800 526350	2.85	£40k+	80	5.29% discount to 2.1.96
Northern Rock 0800 591 500	2.49	to £150k	90	6.05% discount to 1.3.96
Banks				
Abbey National 0800 555100	3.34	neg	60	4.75% discount to 29.2.96
NatWest Home Loans 021 234 8013	3.35	£120k+	75	4.75% discount for 1 year

LARGER LOANS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Hinckley & Rugby 0455 251234	1.50	to £150k	60	Rate fixed to 1.11.95
Skipton 0800 590545	1.89	to £250k	95	6% disc-6 mnths 2% disc-1 year
Yorkshire 0274 740740	1.70	£25-150k	95	Rate fixed to 1.10.95
Banks				
Bank of Ireland 01734 605000	2.95	£20-£210k	90	5.10% discount to 1.2.96
Bank of Scotland 031 523 7087	2.99	£30-£200k	95	Fixed rate for 6 months

FIRST-TIME BUYERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Ntnl & Prvncl 0800 808080	1.75%	neg	90	Rate fixed to 1.10.95
Skipton 0800 590545	1.89%	to £150k	95	6% disc-6 months 2% disc-1 year
Scarborough 0723 368115	1.95%	to £100k	95	6.20% discount for 6 mths
Banks				
B of Ireland 0734 393393	3.95%	£30-£80k	95	After 4.10% disc to 1.2.96
Lloyds local branch	3.35%	£60K+	95	4.75% discount for 1 year

Larger lenders, larger loans and first-time buyers tables supplied by Blay's Guides Ltd. Further information: Blay's Guides, 0753 880482.

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	Bid	Offer	Wkly +/-	Yld %
AEGON LIFE ASSURANCE Aegon House, Lanark Square, London E14 9XS 071 538 8880				
Balanced	445.60	471.60	+ 0.60	...
UK Equity	555.70	588.10	+ 2.40	...
Property	484.20	512.40	+ 0.60	...
Fixed Interest	308.50	326.50	- 0.60	...
Money	252.00	266.70	+ 0.30	...
International	370.90	392.50	+ 0.70	...
ABBEY LIFE Holdenhurst Road, Bournemouth BH8 8AL 0202 292373				
Property Fd Inc	278.40	293.10	..	...
-do- Acc	526.00	553.70	...	...
Equity Fd Inc	161.90	170.50	+ 1.00	0.0
-do- Acc	215.90	227.30	+ 1.20	0.0
Selective Fd	480.80	506.20	- 0.90	0.0
Money Fd	378.90	398.90	+ 0.40	...
Prop Fd Ser 4	410.40	432.00	..	...
Equity Ser 4	208.90	219.90	+ 0.90	..
Man Ser 4	647.50	681.60	- 2.20	0.0
Conv Ser 4	329.60	347.00	+ 0.30	..
Money Ser 4	329.30	346.70	+ 0.40	..
Fixed Int Ser 4	338.30	356.30	- 0.40	0.0
American Ser 4	472.80	497.70	+ 0.30	0.0
High Inc Ser 4	660.20	695.00	- 2.60	0.0
Indexed Inv Ser 4	205.60	216.50	- 0.10	0.0
Japan Ser 4	359.90	378.90	- 3.10	0.0
ALBANY LIFE 3 Darkes Lane, Potters Bar EN6 1AJ 0707 42311				
Equity Fd Acc	£14.77	£15.54	+ 0.30	
European Fd Acc	352.90	371.40	- 2.30	.
Fixed Int Acc	492.70	518.60	+ 2.00	
Gtd Money Acc	335.90	353.40	+ 0.40	
Intl Managed Acc	574.30	604.40	- 9.10	.
Int Fxd Int Acc	313.60	330.10	- 1.90	.
Japan Fund	277.90	292.30	- 0.70	..
N American Acc	307.40	323.50	- 1.10	.
Prop Fd Acc	445.40	468.70	+ 0.40	.
Multiple Inv Acc	990.60	£10.42	- 4.00	.
ALLIED DUNBAR ASSURANCE Swindon SN1 1EL 0793 514514				
Fxd Int Dep Acc	373.60	393.50	+ 0.20	.
Equity Acc	£13.59	£14.31	- 0.10	
Property Acc	583.10	613.80	+ 0.50	
Far East Acc	298.80	314.60	-12.70	
Managed Capital	513.00	540.00	- 2.30	.
-do- Acc	£10.54	£11.10	- 4.30	.
Overseas Acc	897.60	944.80	- 0.30	.
Gilt Edged Acc	474.40	499.40	+ 1.80	.
Amer Equity Acc	737.40	776.30	+ 1.30	.
Amer Man Acc	315.60	332.20	+ 0.20	.
Amer Prop Acc	115.90	122.00	- 0.80	.
AXA EQUITY & LAW LIFE ASSURANCE Amersham Road, High Wycombe, Bucks 0494 463463				
Reserve Ser 6	156.90	165.10	+ 0.40	..
Balanced Ser 6	686.50	722.60	- 5.80	
Opportunity Ser 6	153.90	161.90	- 1.50	.
Distribution Ser 6	98.00	103.10	+ 0.10	[illegible]
UK Equities Ser 6	931.00	980.00	- 7.00	
Higher Inc Ser 6	£10.10	£10.63	- 3.60	
North Amer Ser 6	428.30	450.80	+ 3.10	
Far East Ser 6	548.60	577.40	-15.40	..
Europe Ser 6	351.70	370.20	- 3.30	
Intnl Ser 6	535.10	563.20	- 0.10	.
Property Ser 6	578.00	609.40	+ 0.90	.
Fixed Int Ser 6	425.60	447.90	+ 1.10	
Ind-Lnkd Sec Se	175.90	185.10	- 0.10	
Gteed Dep Ser 6	297.10	312.70	- 0.30	
BARCLAYS LIFE 252 Romford Road, London E7 9JB 081 534 5544				
Equity Acc	606.20	638.70	+ 2.70	.
-do- Initial	521.00	550.00	+ 1.90	
Gilt Edged Acc	370.40	390.00	+ 1.40	
-do- Initial	246.10	259.10	- 0.90	
International Acc	385.90	406.20	- 2.00	
-do- Initial	254.70	269.20	- 1.30	
Managed Acc	504.60	531.20	+ 0.30	
-do- Initial	334.30	351.90	+ 0.10	..
Money Acc	292.00	307.40	+ 0.10	

[illegible]

هكذا من الأصل

THE TIMES MONEY LETTERS

Counter staff right but too zealous

From Mr A. Campbell

Sir, It is hardly surprising that Mr M. E. Deedman (letter, January 7) is confused by the actions of the staff members at the branch of the Woolwich Building Society where his wife tried, without success, to open an account.

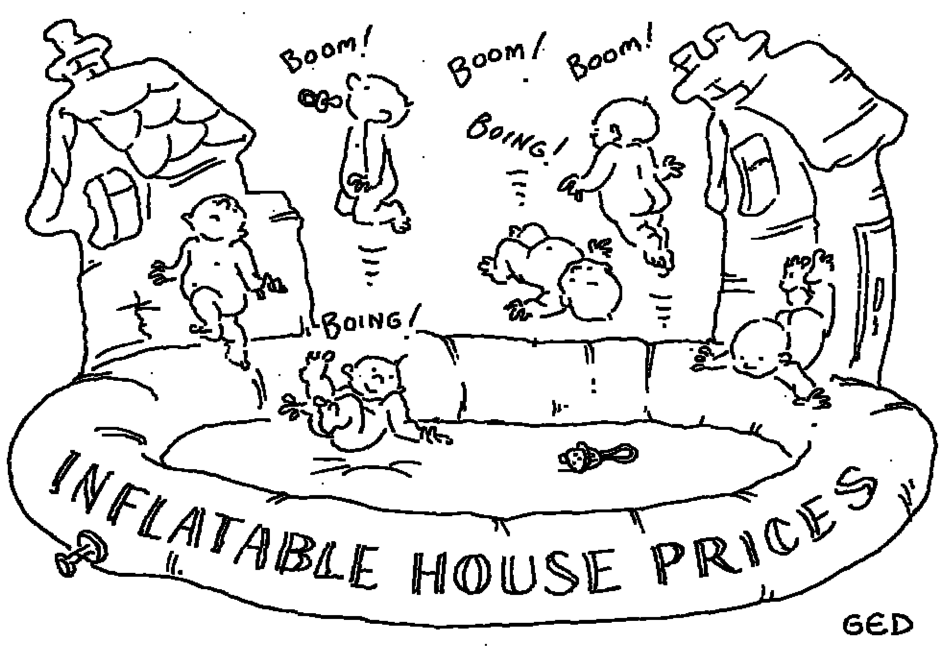
New legal provisions aimed at combating money laundering came into effect in April 1994, and as a result bank and building society staff are required to act in an investigative capacity. Employees can be criminally liable for failing to take appropriate action when suspicions should be aroused.

Banks or building societies must ensure that their customers are who they say they are. Failure to do so can lead to loss of protection under the Bills of Exchange Act 1882 and other legislation. This is important when collecting and paying cheques for customers.

However, it would seem that the staff of the Woolwich were well meaning but over zealous with Mrs Deedman. There can be little doubt that the identification she offered should have been sufficient. Indeed, a driving licence, cheque guarantee card and three credit cards is more than most of us would be able to offer. I can think of no logical reason for the production of a gas or electricity bill in such a situation.

If potential customers in situations such as this are turned away, the Woolwich is bound to suffer loss of business in the long term.

Yours faithfully,
ANDREW CAMPBELL,
Lecturer in Law,
The University of Wales,
Penglais,
Aberystwyth.


Boom!
Boom!
Boom!
Boing!
Boing!
INFLATABLE HOUSE PRICES
GED

The real housing blueprint of boom and bust

From Mr G. Yeadell

Sir, I disagree with Messrs Lee and Foster (letter, January 7), (1) that escalating 1980s house prices, followed by slump, were due to scarce, expensive land; (2) that this justifies transfer of council tax to land values from house prices.

Housing boom/slump was due to the following: baby boom from 1940 to 1970; grants to landlords with 90-day repair orders snatched by developers who bought the homes for little, converted to flats and sold for huge profit; resultant lack of rented homes for young couples accompanied by rising expectations of yuppies on high pay down south — 20-year-olds buying 3/4 bed houses whose forebears would have started with less; advent of 5/6 bed, two-bath, double garage homes, naturally more costly; availability of 100 per cent mortgage/easy credit, often to people with shaky incomes. So, an artificially inflated market.

Tales of fortunes paid for land are mostly a myth. A developer operates on a block basis; he tempts one small but strategically placed home owner out, gets planning consent for dense redevelopment of a block, starts work; other owners are gradually frightened out for small sums — the domino effect. Often six mansions go up per plot, each for £250,000. In the 1980s many sold, but unemployment now hits the middle class south, so some still remain empty.

House costs are governed by demand — up goes price of materials and profit to the developer, who can claim back VAT on his costs. Demand goes down, so do prices — since 1989 much land with planning consent has been auctioned for small sums.

Local tax on land value cannot work. "Full annual site survey" would cost a bomb. Developers would be pleased — owners with gardens, but small incomes frightened out, but councils/the Government get no tax value. The only useful result — an end to widespread silly boundary disputes.

Tax on house size is the only practical one at present; as a rule, the best homes have the best incomes, but often stand on a pocket handkerchief of land of no value.

Yours faithfully,
G. YEADELL,
Room 1006,
Department of Trade
& Industry,
68-74 Kingsgate House,
Victoria St. SW1.

Bad sums by British Gas

From Mr M. White

Sir, There has been much recent talk of how British Gas keep on getting financial matters wrong, and then exacerbate this by crass PR. My domestic situation seems to replicate this in microcosm. I am one of the British Gas customers who have been happy to pay by direct debit. I have recently received my annual statement showing that I have ended the year with a small credit balance (£14.43). This was followed by a note underneath saying that my payment had been revised upward for the following year by 50 per cent (from £56 to £83 per month). There have been no alterations to our house, number of radiators or appliances. Despite this, no explanation was provided. It cannot be surprising that British Gas will be likely to encounter stiff opposition in its attempts to cajole customers into paying by this method.

Yours faithfully,
MICHAEL WHITE,
Four Seasons,
Chilland Lane,
Martyn Worthy,
Winchester.

Don't let banks get away with it

From Mr L. J. McClelland

Sir, I read your banking article (January 7), with interest (sorry!) and agree that the public has every right to be concerned. Most cheques paid in to banks are usually credited to those banks' accounts on the following day through the central clearing system and only debited at a later date if the cheque bounces. The idea that they have to wait days before they receive your money is nonsense and another excuse to overcharge their customers. It certainly used not to be the practice to delay crediting so-called uncleared cheques to their customers' accounts.

The idea promoted by the NatWest spokesman that no-one gets the benefit of interest on money relating to standing orders delayed in transit is clearly ludicrous, and could only have come from someone who either did not understand the system, or intended to deceive. Money does not float about in limbo. It is in some bank's account and stays there until it goes into another's. Transfers are simultaneous so when cheques are cleared or standing orders paid, the settlement accounts of the banks involved are debited and credited at the same time.

All banks maintain accounts with other banks for this purpose and they police these accounts zealously so that any surplus funds can be placed on the market overnight.

When my bank debits my account to pay a standing order to you, they credit your bank's account when they give them instructions, so if it takes ten days to reach your account which is overdrawn, your bank has earned a double benefit on the money, ie overdraft interest plus money market rate. It is obvious that the longer the delay in transferring money between customers' accounts, the more profits the banks will make. I apologise if I am teaching my grandmother to suck eggs, but these facts are not always understood — even by bankers, including the NatWest spokesman.

Incidentally, when I was in retail banking 20 years ago, the interest charged on overdrafts was up to 3 per cent over base rate. Currently, the NatWest Bank is charging up to 6.5 per cent. Needless to say, the highest rates are invariably charged to the customers least able to afford them, such as small businessmen.

I used to be proud to be a banker as we felt that we used to act honestly in the best interests of our customers, but I regret to say that I am ashamed of the way that the banks have sacrificed integrity to commercialism and are no longer to be trusted.

Please keep up the good work, and don't let them get away with it.

Yours faithfully,
L J McCLELLAND,
107 Maldon Road,
Burnham-on-Crouch,
Essex.

Dear share of Scottish efficiency

From Mr A. Gaudern

Sir, In my capacity as Power of Attorney for my aunt, I am in the process of sorting out her affairs. As part of this, I am unable to find various share certificates and need to obtain replacement certificates from various registrars. All require a fee for this — not an unreasonable request, as additional work is involved for them — but I am most surprised that responses from the Royal Bank of Scotland Registrars Office in Bristol require only £15 + VAT (ie £17.62), whereas their Edinburgh Registrars Office is seeking an exhorbitant £25 + VAT (ie £29.38) — an additional 66.7 per cent.

I await their comments with some interest but, in the meantime, am left only to wonder at the possibilities for improving efficiency in Scotland.

Yours faithfully
ALAN GAUDERN,
3 The Priory,
Winwick,
Warrington,
Cheshire.

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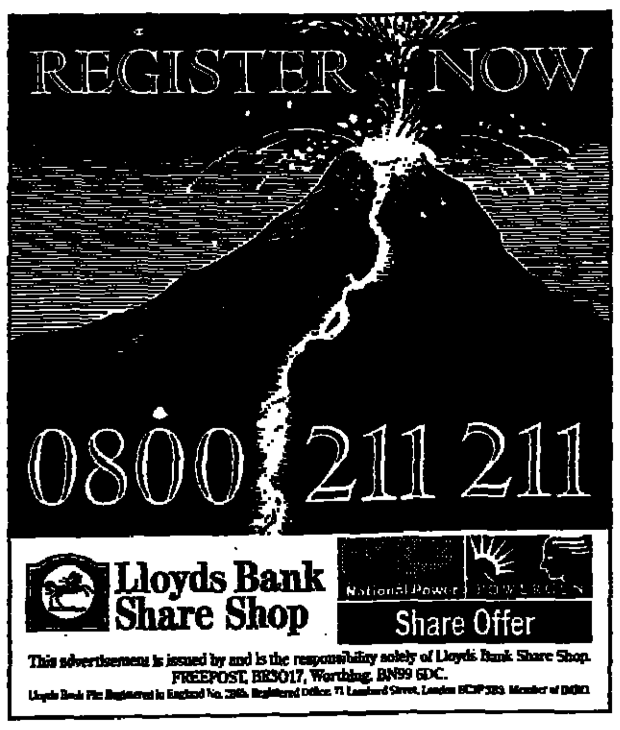
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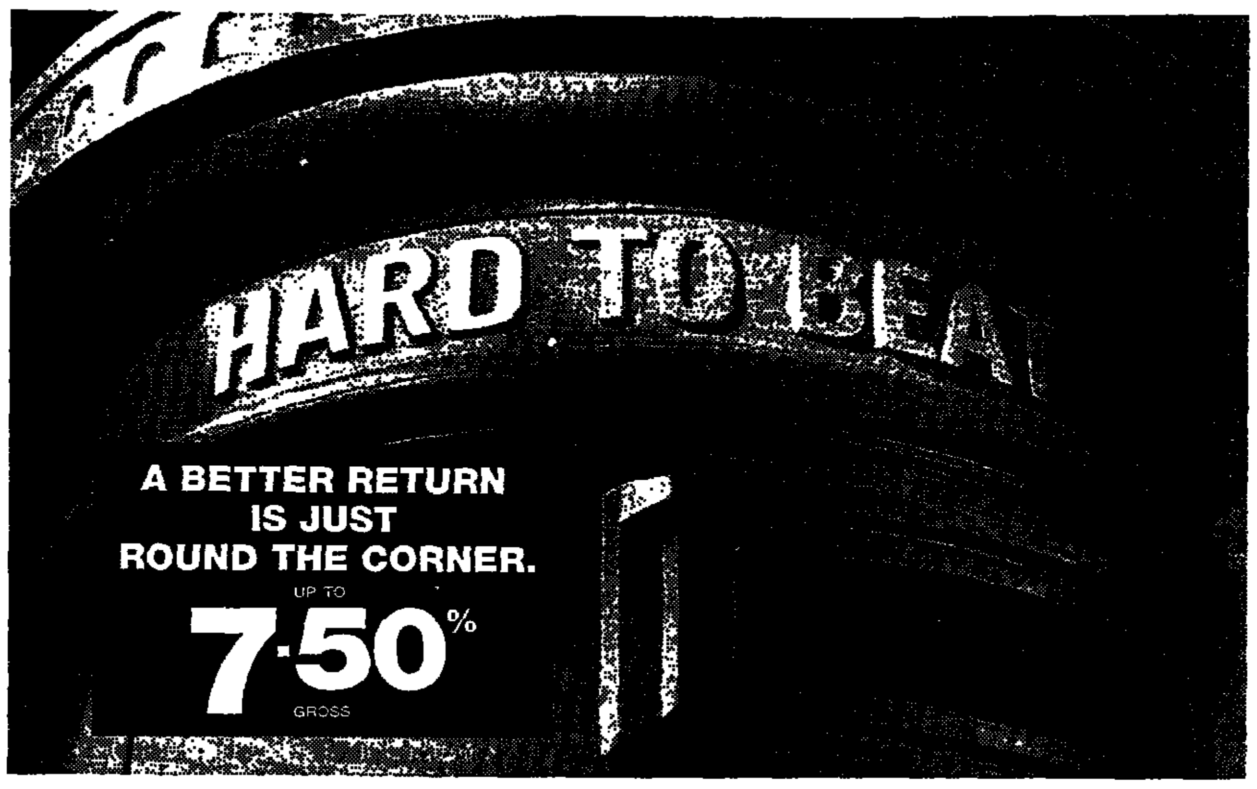
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Day phone ______ Eve phone ______
Signature/s ______
Date ______ P60T12
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Grofund Amer	153.50	162.40	- 1.10	0.30
Grofund Equity	225.90	240.30	+ 0.70	2.56
Grofund Euro	191.90	203.10	- 1.50	0.45
Grofund Ext Inc	106.90	110.80	- 2.10	3.96
Grofund Gilt	72.03	74.26	+ 0.24	5.69
Grofund Japan	172.20	182.20	+ 0.20	...
AXA EQUITY & LAW UNIT TST MGRS				
0203 553 231				
General Acc	510.30	542.80	- 8.40	2.87
General Inc	450.90	478.80	- 2.90	2.87
UK Growth Acc	343.50	365.50	- 3.70	2.86
UK Growth Inc	235.10	250.20	- 1.80	2.96
Higher Inc Acc	650.40	692.00	- 2.80	4.11
Higher Inc Inc	376.00	400.00	- 1.60	4.11
Gilts/Fxd Int Acc	189.90	191.10	+ 0.80	6.06
Gilts/Fxd Int Inc	87.96	92.91	+ 0.38	6.06
Nth America	252.80	269.00	+ 2.20	
Far East	331.60	352.80	-10.10	0.15
Europe	256.90	273.40	- 2.90	0.96
Brit Excell	68.06	72.41	- 0.57	3.17
Brit Fxdintls Acc	98.04	104.30		4.90
Brit Fxdintls Inc	71.87	76.46	- 0.65	4.90
Global Opps	79.62	84.71	- 1.05	0.43
Balanced Acc	51.94	55.26†	- 0.30	3.11
Balanced Inc	50.87	53.81†	- 0.29	3.11
ABBEY UNIT TST MGRS				
0345 717 373				
High Income				
Gilts & Fixed Int	125.60	133.30†	+ 0.40	7.70
High Inc Equity	154.70	165.50†	+ 1.00	4.76
Worldwide Bond	257.20	272.90	+ 1.00	5.66
Capital Growth				
American Growth	267.80	286.70†	+ 0.10	80
Asian Pacific	285.90	304.20	-21.10	..
Assets & Earnings	249.00	264.90	+ 0.70	2.96
Commdty & Energy	103.30	109.90	- 3.40	
Euro Capital Inc	126.20	135.00	- 0.70	.72
(Accum Units)	134.80	144.10	- 0.80	.72
General	217.80	231.70	+ 1.50	2.35
Japan	125.70	133.70	- 1.30	..
Mastertrust	134.20	143.50	- 1.40	1.67
UK Growth Dist	115.90	124.00	+ 1.07	2.62
US Emerging Cos	129.30	138.30	+ 0.20	..
Income & Growth	365.30	388.60	+ 0.30	3.22
Ethical	65.13	69.29	- 0.07	3.07
International	109.70	116.70	- 2.20	.99
Dividend & Growth	57.76	61.45†	+ 0.44	4.57
Global Gwth & Sec	66.21	70.60	+ 0.08	2.61
ABERFORTH UNIT TRUST MGRS LTD				
031 220 0733				
UK Small Cos	£16.26	£16.92	+10.90	
ABTRUST UNIT TRUST MGRS LTD				
0800 833 580				
Amer Inc & Growth	42.03	43.63	- 0.23	0.71
Cash	50.23	50.23†	+ 0.03	4.48
European	105.90	110.60	- 0.80	
Exempt	940.70	£10.09†	+ 5.80	1.84
Extra Income #	47.17	49.62†	- 0.18	6.08
Far East Emg Eco	102.20	108.50	- 7.60	0.58
Fixed Interest #	22.33	23.44†	+ 0.05	8.82
Fund Inv Tst	167.10	175.80	- 1.20	0.95
Japan	181.80	190.40	+ 0.60	
Latin American	52.80	55.41	- 3.53	0.88
Pacific	66.10	69.52	- 3.98	0.39
Property Share	60.14	63.13†	- 0.18	2.16
UK Emerging Cos	61.08	64.12†	- 0.43	1.93
UK Growth	42.02	44.64	- 0.45	2.62
Aber World Port #	67.84	69.16	- 1.53	2.37
Ethical	58.96	61.89†	- 0.53	2.84
Aberdeen Gilt Inc #	48.74	48.74†	+ 0.13	7.70
AEGON UNIT TRUSTS LTD				
031 549 3232				
British Growth	66.39	70.62†	+ 0.25	2.72
British Income	77.22	82.14†	+ 0.55	3.44
Select Portfolio	82.06	87.30†	- 0.91	
ALLCHURCHES INV MGMT SVS LTD				
0452 305 958				
Amity Income	72.18	76.50	- 0.38	2.85
Income Builder Inc	65.12	69.28†	- 0.61	3.06
ALLIED DUNBAR UNIT TSTS PLC				
IFA dlg: 0793 610 366 Client dlg: 0793 514 514				
Balanced Trusts				
Growth & Income	219.10	234.20	+ 0.20	3.33
Capital	385.90	412.50	- 1.70	2.08
Balanced	645.50	690.00†	- 1.40	2.88
Accumulator	£11.91	£12.73	- 2.00	3.19
Income Trusts				
American Income	45.44	48.57	- 0.56	3.66
High Income	373.50	399.20	+ 2.40	3.87
Equity Income	211.10	225.60†	+ 1.30	3.69
High Yield	227.50	243.10	+ 0.10	3.57
Govt Securities	32.35	34.15†	+ 0.14	6.21
International Trusts				
Amer Spec Sits	136.50	145.90	- 0.10	0.48
European Growth	32.77	34.91	- 0.31	0.01
International	151.80	162.20	- 3.20	0.20
Japan	207.70	221.40†	- 1.80	0.01
Pacific	364.40	389.50†	-20.10	0.01
Secs of America	398.50	424.10†	- 1.00	0.54
Wrlde Asset Val	45.24	48.36	- 1.00	0.25
Specialist Trusts				
Asset Value	491.80	525.70†	- 0.39	2.43
Conv & Gilt	42.00	44.89	- 0.06	5.17
Smaller Cos	160.90	171.00†	+ 0.20	1.30
2nd Smaller Cos	152.70	163.20	+ 0.40	1.49
Recovery	128.30	137.10	+ 0.20	1.91
Met Min & Cmdy	145.40	155.40	- 0.10	0.77
Oseas Earnings	328.30	350.90†	- 0.50	1.92
Technology	160.08	171.00	+ 2.30	0.01
UK Special Sits	425.10	454.40	+ 0.80	1.91
B & C E UNIT TRUST MGMT LTD				
0293 526 911				
Colecld Ord Pens	94.90	98.59	..	3.04
Foundn Persl Pens	60.02	62.35	..	2.38
BSI-THORNHILL UNIT TST MGRS LTD				
071 600 0033				
Capital	67.14	71.43†	+ 0.94	1.96
International	61.13	65.03†	- 1.05	..
BAILLIE GIFFORD & CO LTD				
031 222 4242				
America	267.70	288.00	- 2.10	..
Bond	107.30	113.00†	+ 0.70	7.35
Brit Smlr Cos	93.85	99.84†	...	1.50
Conv & Gen #	64.93	68.12	- 0.29	5.49
Europe	210.30	224.10	- 1.90	0.47
Euro Smlr Cos	95.83	102.00	- 1.60	0.62
Income Gwth	336.30	357.80†	+ 3.80	4.43
Japan	319.40	338.30	- 1.50	.
Latin American	69.01	73.42	- 5.99	..
Pacific	92.17	98.05	- 8.85	0.62
UK Smlr Cos	50.74	53.34†	+ 0.22	1.30
Japan Fd	724.30	746.10	- 0.40	..
Mngd Fd	164.90	175.30	- 0.80	2.39
BANK OF IRELAND FUND MGRS LTD				
071 489 8673				
Brit & Oseas	263.10	276.90	- 3.90	1.34
Capital Gwth	104.30	109.80	+ 0.30	2.44
Wrlde Opps	170.40	179.44	- 2.90	0.45
BARCLAYS UNICORN LTD				
081 534 5544				
Balanced Trusts				
Bal Inv Fd Inc	326.00	339.50	+ 1.30	3.11
European Bd Inc	85.39	88.39†	- 2.63	7.98
Exempt	70.09	74.76	+ 0.77	4.42
Financial	67.89	72.60†	- 0.35	3.15
500	426.10	455.70	+ 3.70	2.56
General	259.40	277.50	+ 0.70	2.61
Property	247.00	264.10†	+ 8.10	6.27
Trustee	168.80	180.60†	+ 0.30	2.54
Income Trusts				
Cash Inc	100.10	100.10†	+ 0.10	4.80
Extra Income	112.00	119.80	+ 1.60	4.27
Gilt & Fxd Int	55.60	57.47†	+ 0.19	8.97
Income	500.70	535.50	+ 3.90	4.23
Income Builder	60.50	64.36	+ 0.19	4.98
Intl Income	58.49	62.23†	- 0.49	3.77
Growth Trusts - UK				
Capital	111.00	118.40	+ 0.30	2.73
Leisure	115.60	123.60	- 1.20	1.56
Recovery	389.20	416.20		2.86
Smlr Cos Inc	42.26	45.32	+ 0.47	1.95
Special Sits	261.20	279.30	- 1.30	1.56
Growth Trusts - Overseas				
America	119.50	126.80	- 0.20	0.71
Aust Acc	230.70	245.40	- 4.70	2.48
Aust Inc	141.90	151.00†	- 2.90	2.48
Euro Gwth Inc	142.60	151.20	- 1.00	0.65
(Accum Units)	152.60	161.80	- 1.00	0.65
Japan & Gen Inc	179.30	189.80	+ 1.90	.
(Accum Units)	181.50	192.80	+ 1.90	
Japan Spec Sits	83.27	88.21	+ 1.34	
Unit Tech Inc	75.64	80.38	- 0.33	0.13
Worldwide	158.50	168.20†	- 2.20	0.78
BARING FUND MANAGERS LTD				
081 658 9002				
American Growth	87.85	93.23	+ 0.74	
Amer Smlr Cos	122.90	131.70	+ 1.50	
Convertibles	53.18	56.87†	- 0.25	5.70
Eastern	230.60	250.20	-23.50	0.10
Equity Income	83.79	89.13	- 0.97	4.90
European Growth	278.70	295.80	- 1.50	1.00
Europe	206.80	220.60†	- 0.70	0.20
German Growth	69.92	74.16	+ 1.30	0.50
Global Bond	59.57	62.75†	- 1.63	6.30
Global Growth	116.50	124.30	- 1.50	
Japan Growth	200.60	214.10	- 1.80	
Japan Smlr Cos	178.60	190.20	+ 2.00	
Korea Trust	74.19	82.31	- 0.33	
Portfolio	122.90	131.70	- 1.70	1.30
(Accum Units)	224.20	240.20	- 3.70	1.20
UK Growth	79.03	84.07	- 0.61	1.40
UK Smaller Cos	82.87	88.63	+ 0.27	1.80
Select Managers	76.14	75.15	- 0.66	1.10
BLACKSTONE FRANKS UT MGRS LTD				
071 250 3300				
Intl Gwth Port Inc	71.82	76.40	- 2.31	
Special Opps Inc	50.53	53.76	- 2.19	
BREWIN DOLPHIN UT MGRS LTD				
071 236 6441				
Special Sits	164.60	176.00	- 1.40	1.60
Dividend	81.80	87.45	- 0.25	2.94
Intl Gth & Inc	202.40	216.50†	+ 1.10	3.21
UK & Gen	42.35	45.29	- 0.24	1.94
Fund of Funds	60.48	64.66	- 0.70	..
BRITANNIA LIFE UNIT MGRS LTD				
041 223 6020				
Balanced Growth	99.53	105.32	+ 0.48	1.97
(Accum Units)	111.88	112.29	+ 0.54	1.97
Smaller Cos	97.70	105.51	+ 3.36	1.78
Higher Yield #	41.86	44.29†	+ 0.12	4.69
American Gth Inc	69.59	73.64	+ 1.17	
European Growth	129.04	136.55	+ 0.55	
(Accum Units)	131.58	139.24	+ 0.56	
Global Bond Inc #	25.73	26.64†	+ 0.62	7.63
Mngd Ptflo Inc	39.79	42.09	- 0.03	1.60
(Accum Units)	40.35	42.69	- 0.04	1.00
Intl Spec Opps	108.76	115.05	- 1.42	..
Pacific Gth	114.13	120.77	- 6.07	
Formerly LAG				
UK General #	70.19	74.27†	+ 0.21	3.73
(Accum Units) #	71.87	76.06	+ 0.17	3.73
Japan	63.10	66.78	- 0.67	.
Gilt & Fixed Int #	92.85	94.74†	+ 0.57	7.53
BURRAGE UNIT TST MGMT LTD				
071 480 7216				
Short Dated Gilt	64.44	65.77	+ 0.08	6.31
CIS UNIT MANAGERS LTD				
061 837 5060				
Environ	145.90	155.30†	- 0.10	1.73
UK Growth	157.40	167.40	+ 0.10	2.41
UK Income	125.40	134.50	+ 0.70	4.51
CANADA LIFE UNIT TST MGRS LTD				
0707 651 122				
Can Gen Dist	177.70	188.40	- 0.50	2.10
-do- Income Dist	104.40	110.70	+ 1.00	4.52
(Accum Units)	315.10	334.00	+ 2.90	4.52
Gilt & Fxd Int	39.16	41.51	- 0.14	6.55
CAPEL-CURE MYERS UT MGMT LTD				
081 236 5685 Enq: 081 236 5685 Dlg: 081 236 5362				
American & Gen	142.30	151.40	+ 0.40	...
European Inc	73.38	77.71	- 0.59	0.52
Smaller Cos (4-1)	77.42	82.37	+ 0.94	1.59
Growth	394.70	419.90	- 1.20	2.57
Income & Growth	382.50	407.00	- 1.30	4.11
(Accum Units)	537.40	571.80	- 1.90	4.11
Japan & Gen	73.20	77.80	+ 0.33	.
Master Portfolio	£97.68	£107.45†	-36.00	2.06
(Accum Units)	£116.56	£121.06	-43.00	2.06
Special Sits	89.75	95.48†	- 1.63	2.52
High Yield	£12.28	£12.67	- 5.40	4.64
For Capital House see [illegible]				
CAZENOVE UNIT TRUST MGMT LTD				
071 606 0708				
Cazenove Portfolio	78.57	83.63†	- 0.48	2.36
American Portfolio	85.49	91.15†	- 0.29	1.27
European Portfolio	91.60	97.83	+ 0.02	0.81
Japanese Portfolio	65.66	69.69†	+ 0.04	
Pacific Portfolio	128.16	137.81†	- 7.75	0.71
UK Inc & Growth	72.49	77.78	- 0.32	3.49
Utility & Bond	54.19	54.79	+ 0.11	7.01
CENT BD OF FIN OF CHURCH OF ENG				
071 588 1815				
Inv Fund	645.05	651.10	..	4.75
Fxd In Sec	147.10	147.45	.	9.83
CENTURY UNIT TRUSTS LTD				
071 332 5000				
UK General Tst	59.82	63.63†	- 0.85	3.12
COIF-CHARITIES OFFICIAL INV FD				
071 588 1815				
Inc	638.32	640.19	.	4.86
Accum	£27.23	£27.25		
Inc	119.50	119.75	.	9.60
(Accum Units)	185.18	185.45		..
CHARTERED ASSET MGMT LTD				
071 887 7887				
Intl Growth	117.30	126.11†	- 1.75	...
UK Income	103.66	118.14†	- 0.52	5.31†
CITY FINANCIAL UT MGRS LTD				
071 407 5966				
Beckman Intl	72.62	76.96	+ 0.73	1.57
Beck Bio-Tech	24.16	26.99†	+ 1.25	..
Accum Ethical Tst	145.65	153.32†	+ 0.84	0.73
City Fin Assets	64.93	69.67	- 0.73	1.30
City Fin America	80.67	84.85	+ 0.34	...
City Fin Intl	73.06	76.90	- 1.36	0.96
City Fin Japan	168.52	177.39†	- 0.46	..
Friars Hse Cap	259.72	280.74†	+ 0.30	1.96
Friars Hse Inc	188.0	200.0	- 4.17	4.13
Buckley Wld Gth	122.81	130.65	- 3.97	0.09
Fairmount Cap Gth	130.78	139.13	- 2.14	.
Fairmount Intl	143.29	152.44	- 2.85	.
City Fin Pflo Inc	51.08	54.34†	+ 0.21	4.41
CITY OF LONDON UNIT TST MGRS LTD				
071 711 0771 Admin: 0277 227 300				
Emerging Markets	52.30	55.49	- 2.04	
CLERICAL MEDICAL UT MGRS LTD				
0800 373 393				
American Gwth	53.00	58.68	+ 0.11	.
Atlas Mngd Gwth	34.18	36.56	- 0.35	0.36
Dragon Growth	60.35	64.55	- 4.94	0.52
Equity High Inc	78.04	83.02†	- 0.07	4.17
(Accum Units)	104.92	111.62	- 0.10	4.17
European Gwth	47.69	50.73	- 0.36	0.89
Evergreen	26.86	28.73	- 0.21	
General Equity	78.56	83.35	- 0.47	2.71
Gilt & Fxd Int Inc	23.59	24.81†	+ 0.10	8.64
Japan Growth	51.65	55.24	.	..
Pedigree Gwth	47.55	50.59	- 0.15	2.77
Pvd Smr Cos Inc	28.97	30.82	- 0.12	1.21
(Accum Units)	30.10	32.02	- 0.12	1.21
Retirement Inc #	24.63	26.20	- 0.08	6.05
Special Sits	35.82	38.11	- 0.15	2.10
UK & Overseas	44.99	47.86	- 0.61	1.41
COLONIAL MUTUAL UT MGRS LTD				
0634 898 000				
Capital	62.64	66.99	- 0.60	2.37
Income	57.19	61.16	- 0.10	4.32
COMMERCIAL UNION FINANCIAL MGMT INTL LTD				
081 686 9818				
PRESTIGE PORTFOLIO (PPI FUNDS)				
Income Funds				
Equity Inc	148.28	157.74	- 0.77	5.68
Fixed & Convertible	38.51	40.97†	- 0.03	7.47
Monthly Inc Plus	47.01	50.01	+ 0.06	8.96
Preference Share	46.47	49.44†	+ 0.99	7.48
Balanced Funds				
High Yield	115.62	123.00†	- 3.20	7.58
Managed Fund	63.75	67.82	- 0.54	3.11
UK Growth Funds				
Smaller Cos	37.11	39.48	- 0.31	1.72
(Accum Units)	42.48	45.17	- 0.35	1.72
UK & General	73.09	77.76	- 0.53	2.85
(Accum Units)	91.48	97.32	- 0.67	2.85
UK Growth	131.45	139.84	- 1.04	2.44
International Growth Funds				
Europe Growth	181.06	192.62	- 1.66	0.26
Far Eastern Gth	122.77	130.61	- 5.07	..
Global Bond	74.47	79.14	+ 0.36	6.40
Japan Growth	122.38	130.19	- 0.23	.
North Amer Gth	155.19	165.10	- 0.68	.
Oseas Growth	66.42	70.66	- 5.18	
Worldwide Growth	61.54	65.47	- 0.31	0.08
OTHER CU TRUSTS (NON PPI FUNDS)				
Deposit Fund	92.54	92.54	+ 0.07	5.18
Homemaker Fund	72.37	76.99	- 0.81	1.96
Outlier Fund	119.29	128.90	- 2.90	3.09
CONFEDERATION FUNDS MGMT LTD				
0438 744 840				
Growth Inc	54.52	58.00†	- 0.18	3.30
(Accum Units)	59.05	62.81	- 0.20	3.30
High Income	31.95	33.98	- 0.06	4.90
Japan	35.88	38.17	+ 0.02	..
Smaller Cos Inc	29.11	30.96	- 0.09	2.60
Smaller Cos	30.82	32.78	- 0.10	2.60
North American	30.95	32.92	- 0.03	0.50
European	35.13	37.37	- 0.25	0.60
CONSISTENT UNIT TST MGMT CO LTD				
071 407 5966				
Consistent UT	29.69	31.84	- 0.05	3.39
COOKE (HENRY) INV FUNDS LTD				
0800 526 358				
Growth	136.70	145.50	+ 1.60	2.05
Income	68.22	72.58	+ 0.05	5.09
European	58.15	61.87†	- 0.46	1.19
Recovery	144.10	153.30	- 2.30	2.05
CO-OP PENSION FDS UT MGRS LTD				
071 283 9494				
Equity Dist	776.20	788.39†	.	3.82
CREDIT SUISSE INV FDS (UK) LTD				
0277 690 370				
Fellowship Tst	68.45	72.81	+ 0.65	1.35
Income #	223.20	237.40	- 0.70	4.90
(Accum Units) #	549.70	584.70	- 1.80	4.90
Smaller Cos	148.90	158.40	+ 0.90	0.61
(Accum Units)	182.00	193.60	+ 1.00	0.61
Inv Portfolio	73.62	78.31	- 0.63	1.52
High Inc Port #	64.62	68.74	- 0.72	5.04
DIMENSIONAL TST MGMT LTD				
071 418 8177				
Euro Small Cos	£14.95	£15.31†	+ 0.80	...
Japan Small Cos	£12.32	£12.56†	- 5.70	..
UK Small Cos	£17.09	£17.85†	+ 6.10	..
US Small Cos	£15.49	£15.98	+ 2.10	.
DISCRETIONARY UNIT FUND MGRS				
071 377 8819				
Disc Inc	193.80	204.00	- 9.80	2.83
DUNEDIN UNIT TST MGRS LTD				
031 315 2500				
European Gwth	258.40	273.30	- 0.10	1.02
New Asia	188.10	200.30	-13.10	0.17
Japan Growth	120.20	127.80	+ 0.49	...
Jap Smllr Co	495.10	526.30	+ 8.50	.
Nth Amer	246.50	261.40	+ 2.20	0.91
Sthlrd Asia Pac Mt	104.50	110.50	- 7.40	0.41
UK Inc & Gth	198.40	211.70	- 1.30	3.14
EAGLE STAR UNIT MGRS LTD				
0242 577 555				
UK Balanced Inc	131.00	139.40†	.	1.92
UK High Inc Inc	140.10	149.00	+ 0.50	4.83
(Accum Units)	179.40	190.80	+ 0.70	4.83
UK Prel & F I Inc	55.50	58.98†	+ 0.21	5.32
Environmtl Opps	79.92	85.02	+ 0.50	1.10
EDINBURGH UNIT TST MGRS LTD				
0345 090 526				
American	115.10	122.10	.	1.43
Convertibles #	19.87	20.90†	- 0.04	6.70
Equity Income #	118.50	125.90†	- 0.90	4.21
EuroFund	42.80	45.43†	- 0.18	0.44
Financial	41.13	43.70	- 0.67	1.72
Growth & Inc #	220.00	233.80	- 0.50	3.29
High Dist #	144.30	153.30	- 0.60	4.89
International	354.50	376.70	-12.80	0.12
Intl Cap Inc	86.75	92.61†	- 2.19	2.97
Latin American	31.14	33.09	- 1.59	.
Pacific	73.40	77.99	- 5.40	
Preference Share	21.67	23.02†	+ 0.08	7.17
Tokyo	226.90	241.10	- 0.10	
UK Smaller Cos	215.10	228.50	+ 0.10	1.29
ELY PLACE UNIT MGRS LTD				
071 242 0242				
[illegible] Trust	199.25	212.63	- 3.15	1.07
ENDURANCE FUND MGMT LTD				
071 373 7261				
Endurance Fd	189.50	201.60	- 2.00	0.95
EQUITABLE UNIT TRUST MGRS LTD				
0296 431 480				
European	75.46	79.43	- 0.63	1.66
Ethical Tst	42.40	44.63†	- 0.63	1.25
Far Eastern	277.90	292.53	-10.75	2.05
High Income	123.65	130.16	- 0.16	4.96
Intl Growth	112.87	118.81	- 3.10	1.41
North American	103.27	108.71	- 0.85	1.34
Pelican	109.99	115.78	- 0.61	3.29
Smaller Cos	66.16	69.64†	- 0.30	2.54
Special Sits	83.55	87.95	- 0.39	2.68
Tst of Inv Tsts	173.84	182.99	- 2.38	1.58
EVERMORE FUND MGMT LTD				
071 407 5966				
Smaller Cos Inc	137.63	205.86	- 0.01	1.42
Smaller Cos Acc	345.80	360.71	- 0.02	1.42
Recovery	50.83	52.95†	- 0.02	1.34
Recovery Acc	51.37	53.51†	- 0.02	1.34
EXETER FUND MANAGERS LTD				
0392 412 144				
Balanced	106.43	113.22	+ 0.25	6.14
Capital Growth	76.66	81.55	- 0.61	.
Fd of Inv Tsts	42.12	44.93†	- 0.77	0.64
High Income #	41.17	44.12†	- 0.29	10.43
Warrant	51.48	55.91	- 1.73	
Zero Preference	36.27	38.48†	- 0.19	.
FAMILY INVESTMENT MGMT LTD				
0273 220 707				
Family Asset Tst	72.64	77.27†	+ 0.22	2.54
Family Income Tst	45.34	45.34†	- 0.11	6.14
Family Trust	79.59	84.66†	- 0.06	1.29
United Charities	251.10	267.10	+ 1.50	3.39
FIDELITY INVESTMENT SERVS LTD				
Callfree: Private Clients: 0800 414 161				
Cash Fund				
Cash Fund	100.00	100.00	.	5.40
Bond Funds				
Gilt & Fxd Int	26.17	26.27†	- 0.09	7.95
Intl Bond	27.07	28.08	+ 0.15	5.50
Income Funds				
High Income	24.31	25.50†	- 0.01	5.17
Income Plus	105.90	112.60	- 0.20	4.31
Amer Eq Inc	44.54	47.16	+ 0.12	1.90
European Income	39.81	42.33	- 0.56	1.90
Far East Inc	59.42	63.23	- 0.34	2.17
Global Convertible	21.86	23.32†	+ 0.01	3.80
UK Dv Gth	22.97	24.32	- 0.08	1.83
Equity Funds				
ASEAN	54.38	58.01	- 6.91	
American	225.60	240.20	+ 1.00	.
Amer Spec Sits	108.70	115.50	+ 0.50	
Japan Smaller Cos	40.61	43.32	+ 0.84	.
European	160.38	170.50	- 2.20	
European Opps	59.63	63.47	- 0.78	.
Global Pty	22.96	24.43	- 0.35	1.17
UK Growth	84.41	89.76	- 0.17	
Growth & Inc	131.20	139.60†	- 0.80	2.55
Intl PEP	34.55	36.74	- 0.23	..
Japan Spec Sits	92.78	98.78	+ 1.31	
Japan	195.70	208.50	+ 1.50	.
Managed Intl	260.30	277.30	- 0.40	
Moneybuilder	50.05	53.22	- 0.41	.
Recovery	45.25	48.12	- 0.47	
South E Asia	124.80	133.20	- 9.70	
Special Sits	482.30	512.90	- 8.60	.
Specialist Funds				
Cash Accum Units	107.78	107.78	+ 0.08	5.40
FLEMING PRIVATE FUND MGMT LTD				
071 814 2700				
Balanced #	129.80	132.50	- 2.00	1.80
Inc Pfolio #	80.80	82.30†	- 0.88	4.06
Cap Pfolio	133.70	136.20†	- 1.60	0.76
General Opps	115.90	118.10	- 0.40	3.55
Growth Inc	[illegible]	29.07	- 0.45	1.83
Private Portfolio	380.90	388.90	- 2.00	1.52
FOREIGN & COLONIAL UNIT MGT				
Enq: 071 454 1434 Dlg: 0277 261 010				
Hypo Foreign & Colonial				
European	105.60	111.60	- 1.40	0.56
Emrg Asian	150.30	160.70	- 7.10	.
High Income	20.60	21.97†	- 0.83	10.24
Oseas Income	85.74	91.69†	- 2.26	3.12
UK Growth	100.60	107.80†	- 0.40	1.73
UK Income	98.82	105.30	- 0.20	4.37
US Smaller Cos	284.30	304.10	- 0.80	...
FOSTER & BRAITHWAITE FUND MANAGEMENT LTD				
071 407 5966				
High Inc Eqty	45.60	47.95†	- 0.23	3.39
-do- Inv Tst Inc	71.25	74.92	- 0.58	4.40
Intl Growth	64.63	67.96	- 2.85	1.32
Investment Trust	85.0	89.38	- 0.87	...
UK Smaller Cos	77.10	81.07†	- 0.07	1.02
FRAMLINGTON UNIT MGMT LTD				
071 374 4100				
American Growth	52.50	56.02	- 0.54	
(Accum Units)	52.50	56.02	+ 0.54	..
Amer Smlr Cos	443.70	474.40	+ 9.50	
(Accum Units)	453.20	484.80	+ 9.60	
Capital Tst	298.30	317.30	- 1.00	1.61
(Accum Units)	426.00	453.00	- 1.40	1.61
Capital Smlr Cos	55.66	59.95	- 0.08	0.89
(Accum Units)	58.53	63.05	- 0.05	0.89
Convertible	121.20	128.90†	- 1.00	5.87
(Accum Units)	245.10	260.70†	- 2.20	5.87
Emerging Markets	68.85	70.56†	- 4.37	.
(Accum Units)	66.11	70.62†	- 4.43	...
European	110.90	118.00	- 0.30	0.15
(Accum Units)	116.10	123.50	- 0.50	0.15
Extra Income	315.70	335.70	+ 1.30	4.04
(Accum Units)	467.10	496.80	+ 1.80	4.04
Financial	112.60	121.70	- 1.10	0.30
(Accum Units)	118.60	127.50	- 1.20	0.30
Gilt Trust	60.18	62.06	+ 0.22	6.37
(Accum Units)	84.04	86.67	+ 0.31	6.37
Health Fund Inc	123.40	137.60	+ 2.40	.
(Accum Units)	123.40	131.80	+ 2.40	..
Income & Growth	179.80	191.30†	- 0.93	3.32
(Accum Units)	271.50	288.80†	- 1.50	3.32
Intl Growth	341.40	366.10	+ 0.20	..
(Accum Units)	379.10	406.50	+ 0.30	.
Japan & Gen	177.10	189.40	+ 1.20	..
(Accum Units)	178.80	191.30	+ 1.20	
Managed Ptd Inc	98.80	104.00	- 0.40	0.46
(Accum Units)	104.80	110.30	- 0.40	0.46
Monthly Income	155.40	165.30†	- 1.00	4.06
Quarterly Income	50.15	53.34	- 0.22	4.80
(Accum Units)	53.34	56.73	- 0.24	4.80
Recovery	323.10	345.50	- 7.60	0.13
(Accum Units)	380.30	406.60	- 0.90	0.13
UK Growth	50.32	53.73	- 0.32	2.79
(Accum Units)	52.05	55.53	- 0.33	2.73
FRIENDS PROVIDENT UNIT TRUSTS				
Dealing: 0705 881330 Enqs: 0705 881340				
FP Equity Dist	357.40	380.20		2.78
-do- Accum	754.90	803.00	+ 0.10	2.78
FP Euro Gth Dist	134.90	143.50	- 0.50	0.23
-do- Accum	140.70	149.60	- 0.50	0.23
FP Fixed Int Dist	127.40	134.60†	+ 0.50	7.05
-do- Accum	233.50	246.70†	+ 1.00	7.05
FP Intl Gth Dist	85.85	91.32†	- 1.29	0.63
-do- Accum	89.77	95.50†	- 1.38	0.63
FP Nth Amer Dist	174.60	184.90†	- 2.00	1.15
-do- Accum	192.30	203.70†	- 2.20	1.15
FP Pac Basin Dist	287.80	306.10†	-12.30	0.19
-do- Accum	293.60	312.30†	-12.50	0.19
FP Income	50.51	53.87†	- 0.27	4.34
(Accum Units)	163.60	174.50	- 0.80	4.34
FP Jap Smlr Cos	372.30	397.10	+ 9.30	0.0
FP Monthly Dist	67.77	72.32	- 0.36	6.14
FP Stlg Deposit	108.20	109.20†	+ 0.10	4.80
FP Tokyo	88.40	94.29	+ 0.46	0.0
FP UK Growth	160.20	170.80	- 1.00	2.85
(Accum Units)	310.30	330.80	- 2.00	2.85
Stewardship Dist	314.40	334.40	+ 0.50	2.03
-do- Accum	384.50	409.00	+ 0.70	2.03
Stwdshp Inc Dist	68.87	73.26	+ 0.21	3.78
-do- Accum	88.81	94.47	+ 0.27	3.78
N Am Stdshp Dist	91.97	97.84†	- 0.83	0.74
-do- Accum	97.76	104.00†	- 0.90	0.74
FP Managed Portfolio Service				
Capital Gwth Acc	103.50	110.10	- 0.40	0.75
Open Cap Gth Acc	105.00	117.60	- 0.60	0.17
Cap Gth Inc Inc	100.10	106.40	- 0.10	1.77
Cap Gth Inc Acc	101.70	108.10	- 0.10	1.77
Opn Cp Gth Ic Ic	102.40	108.90	- 0.10	1.77
Opn Cp Gth Ic Ac	103.90	110.50	- 0.20	1.77
Nat Unit Trusts				
American	42.07	44.75	- 0.44	1.23
Australian	305.40	327.60	- 8.50	0.0
Conscience	66.69	71.17	- 1.86	0.84
European	190.60	202.70	- 1.40	0.82
(Accum Units)	206.10	219.20	- 1.60	0.82
Gilt & FI	55.42	58.61	+ 0.36	6.57
Gold	48.13	51.75	- 0.04	0.0
Intl	30.28	32.31	- 0.49	0.93
(Accum Units)	43.91	46.86	- 0.70	0.93
Sing & Malaysian	226.20	242.50	-18.60	0.0
Smaller Cos	28.61	30.76	+ 0.06	1.14
Special Sits	33.97	36.52	- 0.47	1.85
US Smaller Cos	103.30	110.30	- 1.90	0.0
GA UNIT TRUST MGRS LTD				
0345 581 108/7				
GANDA	222.10	234.90	+ 0.80	2.58
Cash	49.62	50.35	- 0.03	4.01
Growth Portfolio	72.79	77.16	- 0.97	1.05
Income Portfolio	60.04	63.50	+ 0.10	4.68
GT UNIT MANAGERS LTD				
071 710 4567 Dealing: 071 626 9431				
Amer Spec Sits	174.10	186.20	+ 3.50	..
European	530.00	565.00	- 1.80	0.48
Far East & Gen	246.90	264.10†	- 8.60	.
Germany	112.40	119.10	+ 0.80	...
Income Inc	142.40	152.30	- 0.30	4.76
(Accum Units)	150.90	161.30	- 0.40	4.76
International	313.70	335.50	- 1.40	0.21
Intl Income	74.31	78.89†	- 0.45	4.43
Japan & General	398.00	424.50	- 0.90	..
Korean Securities	61.50	65.78	- 0.36	..
Smlr Cos Div Inc	44.59	47.69†	+ 0.19	5.09
UK Capital (Inc)	157.40	168.40	- 0.20	1.13
UK Spec Sits	79.31	84.83	- 0.05	0.72
US & General	125.60	133.70	- 1.10	...
Wwide Spec Sits	144.60	154.50	- 1.60	...
GARTMORE FUND MANAGERS				
071 782 2000 Dlgs only: 0277 264 421				
UK Growth Funds				
British Growth	44.28	47.34	- 0.37	2.47
Cash Trust	136.05	136.05†	+ 0.10	4.65
Practical Inv Inc #	109.04	116.62	- 0.44	3.52
(Accum Units) #	247.92	265.16	- 1.00	3.52
UK Index	138.30	140.57	- 1.07	3.28
UK Smaller Cos	115.21	123.22	+ 0.44	1.16
Income Funds				
Preference Share	25.27	27.03	+ 0.09	9.17
High Income	31.70	33.90	- 0.01	5.28
UK Equity Income	129.81	138.83	+ 0.02	3.55
Global Bond	27.03	28.01†	+ 0.16	5.36
International Funds				
Emerging Markets	44.92	48.04	- 3.96	.
Global Inc & Gth	125.28	133.38	- 1.38	2.09
Gold & Intl Res	108.07	115.58	- 4.23	..
Global Utilities	122.51	131.33†	- 3.01	1.28
Overseas Funds				
American	134.62	143.47	- 0.23	1.00
European	94.14	99.81	- 0.44	1.01
Euro Sel Opps	135.19	143.79	- 0.58	.
Amer Emerging	93.33	99.82†	- 0.48	..
Hong Kong	110.61	118.77	- 9.39	1.92
Japan	245.51	259.86	+ 0.05	.
Pacific Growth	188.58	201.69	-18.59	1.59
Gartmore Pensions Strategy Funds				
Managed Equity	201.79	201.79†	- 2.50	2.14
Long Term Bal	219.91	219.91†	- 2.07	2.82
Med Term Bal	187.54	187.54†	- 0.42	3.46
UK Equity	226.69	226.69	- 1.39	2.67
UK Emerging Cos	135.39	135.39†	- 0.10	2.30
American	218.55	218.55	- 0.71	1.23
Japan	127.40	127.40	- 2.28	.
European	243.30	243.30	- 1.49	1.07
Index Linked Gilt	163.45	163.45†	+ 0.23	2.99
Fixed Interest	151.44	151.44	+ 0.68	6.95
Amer Emerging	241.33	241.33	- 0.60	
Pacific	207.17	207.17†	-14.73	0.95
Emerging Mkts	131.30	131.30	- 7.23	0.81
Index Strat Japan	154.09	154.09	+ 0.56	0.24
-do- Pacific Rim	161.79	161.79	- 8.45	1.36
-do- Cont Europe	141.66	141.66	- 0.52	1.80
Index Strat USA	125.92	125.92	+ 0.69	2.35
Gartmore Personal Pension Funds				
Managed Equity	95.31	101.39	- 1.25	
Med Term Bal	89.21	94.91	- 0.21	..
Long Term Bal	97.54	103.77	- 2.51	
UK Equity	104.84	111.52	- 0.68	
UK Emerging Cos	61.52	65.45	- 2.16	..
American	101.34	107.80	- 3.56	.
Japan	61.17	65.08	- 1.16	
European	101.27	107.72	- 0.66	
Fixed Interest	76.61	81.50	+ 0.37	
Index Linked Gilt	72.47	77.09	- 0.11	
General	79.74	84.83	+ 0.07	.
Broker Unit Trusts				
Berkeley Intl Gth	173.10	179.30	- 1.22	.
Berkeley Income	105.00	112.69†	- 2.40	2.02
BWH Intl	131.96	138.89	- 1.22	3.61
Bschf Gth Port Inc	58.20	61.42	- 0.13	1.25
-do- Inc Port Inc	54.53	57.56	- 0.15	3.46
-do- Wwide Port	51.09	53.92	- 0.27	0.52
Shaw Utilities	57.93	61.14	- 0.25	2.76
GLOBAL ASSET MANAGEMENT				
GAM Sterling Management 071 493 9990				
& Intl Inc	517.98	551.54	- 2.53	1.51
(Accum Units)	575.05	611.77	- 3.24	1.51
European Inc	135.71	144.37†	- 0.27	0.37
Amalgam Inc	141.66	149.58	- 2.29	
N America Inc	215.11	235.25	- 2.38	
Far East Inc	330.27	351.46	-12.90	
(Accum Units)	342.17	364.01	-12.45	
UK Dorld Inc	166.52	177.15	- 2.59	1.40
GOVETT (JOHN) UNIT MGMT LTD				
071 378 7979 Dealing: 071 407 7888				
UK Equity Inc	65.57	70.09†	- 0.24	4.77
UK Small Cos	45.32	49.31	- 1.63	1.31
British Growth	49.75	52.62	+ 0.23	2.57
American Gwth	160.71	171.89†	+ 2.35	
Japan Gwth	78.40	83.85†	- 1.15	.
Greater China	173.40	185.55	-11.16	
Pacific Strategy	153.29	163.95	- 5.35	
European Gwth	80.94	86.56	- 0.38	0.29
Intl Growth	137.41	147.03†	- 0.17	
US Index (C)	12.85	13.54	- 0.23	4.06
FT-SE Mid 250 Inc	71.50	76.27	- 0.35	2.22
Monthly Income	35.84	38.25†	- 0.15	10.36
MG Unit Trust Dealing: 071 665 0033				
Gvd UK Index (C)	9.64	10.15	- 2.52	3.06
GRANVILLE UNIT TST MGMT LTD				
071 488 1212				
Small Cos	93.35	98.03	- 1.05	1.24
GUARDIAN UT MGRS LTD				
071 538 9668				
Cash	132.75	132.75	- 0.12	3.25
European	454.60	485.60†	- 4.60	0.11
Gilt & Fixed	123.30	131.40	- 1.56	6.34
Growth Equity	312.40	331.80		1.39
Income Trust	122.60	130.30†	- 0.90	3.07
International	170.90	182.50	- 1.90	
Japan Trust	130.02	138.80	+ 0.52	
Nth American	244.20	260.20	- 0.30	2.17
Pacific	490.70	525.70	-33.90	
Guardhill	461.40	492.60	- 1.10	1.97
GUINNESS FLIGHT UT MGRS LTD				
071 522 2129				
Gold Trust	97.37	101.04	+ 0.92	6.58
Global High Inc	36.79	100.46	- 0.15	6.13
Prem Fixed Inc	98.74	102.45†	+ 0.31	8.52
Eqty & Bond Inc	57.43	122.65†	+ 0.77	5.19
European Growth	95.23	101.37	- 0.77	
Intl PEP Trust	56.45	60.03	- 0.73	
High Income	118.16	125.61	+ 2.79	4.22
-do- Accum	158.91	168.96	+ 1.19	4.22
Recovery	359.50	382.60	+ 7.50	1.62
(Accum Units)	413.10	439.20	+ 9.60	1.62
Gl Strc High Inc	121.30	223.17	+ 0.83	7.15
Trop Gbr Entrs Co	236.90	251.78	- 1.00	1.48
Trop Br Sm Co Inc	351.40	357.60†	+ 0.32	2.36
Glob Ptnr Tst	88.71	94.38	- 0.58	1.54
(Accum Units)	89.68	95.27	- 2.95	1.53
Inc Share Tst	67.49	53.83	- 0.23	8.65
HAMBROS UNIT TRUST MGRS LTD				
Enquiries: 0277 227 300 Dealing: 0277 690 390				
Model Pfolio	190.00	201.60	+ 1.70	2.70
Smaller Cos	31.46	33.47	- 0.29	0.51
HENDERSON TOUCHE REMNANT				
Enquiries: 0277 263 290 Dealing: 0277 234 772				
UK Funds				
Special Sits	276.95	296.32	- 1.79	1.27
Best of British	59.84	63.60	- 0.39	2.76
UK Smaller Cos	119.05	127.97	+ 0.56	1.47
High Income Funds				
Income & Growth	259.12	275.04†	- 1.32	3.65
(Accum Units)	696.52	741.76	- 3.22	3.65
High Income #	304.45	325.45	- 0.22	4.11
Extra Income #	264.64	281.44†	- 0.27	5.99
Pref & Gilt	45.57	48.98	+ 0.14	8.88
International				
International	253.10	269.56	- 5.24	0.46
Global Bond	50.84	54.20†	+ 0.36	5.50
Family of Funds	77.94	83.35†	- 0.39	0.15
Global Tech	149.27	159.63	+ 2.20	..
Overseas Funds				
Asian Enterprise	155.38	166.16†	-13.25	0.40
European	444.95	471.86	- 3.22	0.57
European Income	78.88	81.42	- 0.83	2.81
Euro Smlr Cos	144.23	154.61	+ 0.10	0.19
Eur Sp Sits	67.12	71.39	- 0.31	0.05
(Accum Units)	71.89	76.47	- 0.34	0.05
Japan Trust	221.96	238.26†	- 3.50	.
Japan Special Sits	240.89	256.17	- 2.37	...
Pacific Smlr Cos	241.97	257.40	-13.34	...
North American	223.44	237.41†	+ 0.61	0.57
American Smaller	99.67	106.75	+ 1.30	.
Henderson TR Pension Portfolio				
American Growth	53.13	56.81	+ 0.59	..
Eur Sp Sits	57.84	61.31	- 0.27	...
General Growth	40.82	43.26	- 0.25	..
Global Tech	58.33	61.88	+ 0.88	...
Income Growth	39.98	42.37	- 0.17	..
Japan Growth	27.17	28.80	- 0.42	...
Smaller Cos	21.24	22.51	+ 0.18	...
Special Opps	28.30	29.95	+ 0.12	...
Wwide Sp Sits	46.15	48.91	- 0.98	..
HILL SAMUEL UNIT TST MGRS				
081 686 4355				
British	91.75	98.12	- 1.19	1.93
Capital	163.30	174.60	- 1.80	1.52
Dollar	322.80	345.00	- 0.50	0.12
Enterprise Gth	312.00	333.60	- 0.10	1.79
European	213.20	228.00	- 2.20	0.02
Far East	286.70	306.60†	-18.20	0.02
Financial	741.80	792.50	-20.30	1.45
Gilt & Fxd Int Inc	24.67	25.65	+ 0.01	7.89
High Yield	98.72	105.50†	+ 0.30	4.15
Income & Growth	134.60	143.90	- 0.40	3.51
International	239.30	255.90	- 4.50	..
Japanese General	209.20	223.70†	- 1.10	.
Japan Tech	84.87	90.77†	- 0.60	...
Nat Resources	71.20	76.23	- 0.20	...
Portfolio	68.56	73.32	- 0.55	1.45
Smaller Cos	120.20	128.50	+ 0.50	1.41
Special Sits	141.70	151.50	- 1.70	1.82
UK Emerging Cos	88.30	94.53	+ 0.75	0.73
US Smaller Cos	78.67	84.35	+ 0.76	..
HSBC UNIT TRUST MGMT LTD				
Advisers: 0800 181 890 Inv: 0800 289 505				
UK Funds				
Balanced #	95.91	101.40†	- 0.28	6.13
Capital	545.30	582.00	- 4.10	2.57
Income #	531.50	567.20	- 2.10	5.16
Footsie Fund	49.50	52.53†	- 0.43	2.67
Tribute Index	104.10	111.10	- 0.50	2.83
UK Index	129.30	138.00†	- 1.00	3.25
International Funds				
American Growth	461.10	492.10	- 1.70	0.65
American Index	189.30	201.90	- 0.20	1.28
European Growth	106.20	113.00†	- 1.10	0.02
Eurotrack 100	148.40	157.90	- 0.70	0.90
Global Bond	19.75	20.85†	- 0.14	8.19
Japan Growth	283.30	302.90	+ 0.40	..
Japan Index	81.79	86.65	+ 0.60	0.04
Japan Smlr Cos	36.39	38.84	+ 0.61	.
International High Growth Funds				
Asian	47.92	51.14†	- 4.87	0.23
Hong Kong Gwth	79.03	84.34	- 7.32	1.19
Sngpr & Mlysn Gth	65.84	70.27	- 7.48	...
Tiger Index	178.00	190.00	-20.60	0.24
INVESCO FUND MANAGERS LTD				
071 626 3434 Dealing: 0800 010 733				
UK Specialist Trusts				
UK Smaller Cos	28.96	30.06	+ 0.23	1.09
General Funds				
Managed	66.00	70.58	- 0.47	2.84
Rupert Child Fnd	79.16	82.16	- 0.58	2.51
UK Growth	55.79	57.91	- 0.17	2.46
High Income Funds				
Cashbox (Dist)	50.67	50.67	+ 0.03	4.73
Cashbox (Acc)	58.65	58.65	+ 0.04	4.73
UK Extra Inc	82.44	85.57	- 0.25	4.74
Gilt & Fixed Int	25.33	26.11†	+ 0.09	7.89
UK Inc & Gwth	37.80	39.34	- 0.15	4.13
UK Income	316.00	328.00	- 1.70	3.80
Overseas Growth Funds				
American Growth	46.49	48.15	- 0.28	0.60
Amer Smlr Cos	108.30	112.40	+ 0.70	...
(Accum Units)	109.50	113.60	+ 0.60	.
Europe Gth	143.00	148.10	- 1.10	...
(Accum Units)	147.80	153.10	- 1.20	...
Euro Smaller Cos	26.85	27.87	- 0.20	..
French Growth	70.95	73.64	- 0.98	0.32
Accum Units	76.01	78.89	- 1.04	0.32
H Kong & China	66.12	68.63†	- 5.12	1.99
Intl Growth	54.79	56.87	- 0.46	0.56
(Accum Units)	55.25	57.34	- 0.48	0.56
Japan Gth	34.84	36.16	- 0.10	..
Accum Units	34.84	36.16	- 0.10	..
Japan Smaller Cos	43.39	45.03	+ 0.65	..
Glob Emg Mkts	91.68	95.16	- 6.14	...
Accum Units	92.33	95.83	- 6.17	...
SE Asia	283.40	294.18	-23.80	0.38
Overseas Income Funds				
Intl Bond	51.22	52.77†	+ 0.46	6.39
JUPITER UT MGRS LTD				
071 581 3020				
American Cap	129.50	137.70	+ 1.40	...
Income	140.36	149.31†	- 0.26	4.01
UK Growth	51.36	54.65†	+ 0.19	0.96
International	74.00	78.71	- 1.44	0.29
Ecology	76.74	81.63	+ 0.51	1.32
European	115.29	122.30	+ 0.19	..
Far Eastern	286.00	304.20	-13.70	...
KLEINWORT BENSON UNIT TRUSTS				
Dealers: 071 956 7354				
Income Trusts				
Extra Income	47.02	50.02†	- 0.18	7.78
Gilt Yield	111.60	117.80†	+ 0.09	8.79
Global Income	203.50	216.50	- 0.10	4.30
High Yield	130.70	139.00†	- 0.40	6.36
(Accum Units)	395.40	420.60†	- 1.00	6.36
Smlr Cap Div	49.64	52.81	- 0.14	3.01
Capital Growth Trusts				
Amer Smlr Cos	84.00	89.36	+ 0.48	...
North American	70.91	75.44†	- 0.22	0.17
European Special	103.80	110.40	+11.64	0.14
European	145.20	154.50†	- 0.80	0.39
(Accum Units)	190.60	202.80†	- 1.20	0.39
General	257.70	274.10†	+ 0.90	3.31
Japan	422.10	449.00	+ 3.00	...
Japanese Special	248.10	263.90	- 5.50	...
Master Accum	226.40	240.90	- 0.80	0.57
Pacific	312.10	332.00	-12.00	...
(Accum Units)	366.00	389.40	-14.10	..
Smaller Cos	105.20	111.90†	+ 0.20	0.61
UK Equity Growth	37.82	40.23	+ 0.24	1.68
KNIGHT WILLIAMS PRTFOL MGRS				
071 629 1683				
Global Inc & Gth	58.51	62.24	- 0.78	...
Inv Trust	63.80	67.87	- 0.65	..
Cautious Inc/Gth	55.25	58.77	- 0.38	1.50
High Inc Acc	53.45	56.86	+ 0.11	3.90
L & C UNIT TST MGMT LTD				
071 588 2800				
Income	565.30	576.80	+ 2.80	5.34
Intl & General	390.20	406.30	- 1.50	0.81
LAURENCE KEEN UNIT TRUST MGMT				
071 407 5966				
Bridge Income	249.68	265.62	+ 0.09	5.85
Inc & Growth Inc	53.19	56.59†	- 0.34	4.85
Smaller Cos	53.69	57.12	- 0.02	1.44
LAURENTIAN UNIT TST MGMT LTD				
Enq: 0452 371 500 Dlg: 0452 371 623				
Growth Trust	231.70	246.49†	- 0.40	2.21
High Income	102.20	108.78†	- 0.30	4.44
International	93.21	99.15	- 1.95	0.61
Recovery Trust	78.42	83.21	- 0.70	1.61
European Trust	78.06	83.04	+ 0.16	1.05
Japanese Trust	44.13	46.94	+ 0.43	.
American Trust	81.21	86.39	+ 0.66	
Managed	64.21	68.34	- 0.30	0.58
Cash	51.20	51.20	+ 0.03	4.74
LAZARD UNIT TST MGRS LTD				
071 374 0016				
UK Cap	343.60	349.90	- 0.60	2.83
UK Inc/Gth	370.10	375.90	- 1.30	3.45
UK Income	259.40	263.80	+ 1.90	4.30
UK Sm Cos	229.00	238.00	+ 1.40	2.00
Euro Gwth	119.80	130.60	...	...
N Amer Gwth	76.15	76.87	+ 0.09	0.12
Japan Growth	67.31	68.01	- 0.02	...
Money Mkt	121.67	121.67	- 0.26	1.928
LEGAL & GENERAL (UT MGRS) LTD				
Enquiries: 0277 227 300 Dealing: 0277 690 395				
Equity Dist	446.10	474.60	- 4.10	2.76
(Accum Units)	877.60	933.60	- 8.10	2.76
Equity Income	92.44	98.34†	- 0.16	4.16
UK Tactical Allocn	52.80	56.07†	- 0.80	3.17
European	109.10	116.10	- 0.80	1.01
Far Eastern	216.30	230.10	-11.60	..
Fixed Interest	49.62	52.79†	+ 0.27	6.93
Gilt	85.71	90.69	+ 0.35	7.82
Global Growth	73.18	77.85†	- 1.79	0.10
Intl Bond	50.17	53.29	+ 0.17	5.29
Japanese	75.15	81.91	+ 0.15	.
North American	138.50	147.30	- 1.10	1.07
Pacific Growth	100.80	107.00	- 8.20	0.15
UK Index	58.94	62.71	- 0.41	3.25
UK Recovery	86.76	92.30	- 0.15	1.74
UK Smaller Cos	117.00	124.50†		1.32
US Index	58.38	59.50†	- 0.11	1.90
European Index	69.97	73.85	- 0.36	1.62
Japan Index	42.25	44.59	+ 0.20	...
Worldwide	80.12	85.23†	- 0.93	1.50
LINCOLN NATIONAL				
081 902 8876 Dealing: 0800 282 621				
Growth	47.40	50.78†	- 0.33	2.15
Income	56.80	60.22†		2.97
Far East	51.76	55.36	- 1.37	...
North American	87.14	93.20	+ 1.31	...
Global	87.11	93.17	- 0.70	0.23
European	82.25	87.97	- 0.85	0.35
Japan	110.00	117.60	+ 0.98	..
Intl Currency Bd	55.66	59.06	+ 0.40	5.70
SE Asia	94.15	100.70	- 8.70	...
UK Cap Growth	87.69	93.79	- 1.67	1.51
LLOYDS BK UNIT TST MGRS LTD				
Helpdesk: 0634 834 339 Dealing: 0634 834 313				
Balanced	321.70	342.30	+ 1.70	3.08
-do- Acc	731.40	778.10	+ 3.60	3.08
Capital Euro Gth	60.31	63.49	- 0.15	0.71
-do- Acc	64.44	67.84	- 0.16	0.71
Energy Inc	242.70	258.20	+ 2.20	4.27
-do- Acc	630.10	670.40	+ 6.00	4.27
German Gth	120.70	127.10	+ 1.10	0.16
-do- Acc	126.50	133.20	+ 1.80	0.16
Growth Port	519.60	552.80	- 0.50	0.25
-do- Acc	528.20	562.00	- 0.50	0.25
Income	463.50	493.10	- 2.30	3.92
-do- Acc	£12.46	£13.25	- 5.00	3.92
Income Port	500.80	532.80	+ 3.70	4.33
-do- Acc	526.40	560.00	+ 3.80	4.33
Japan Growth	105.90	112.70	+ 0.40	...
-do- Acc	106.20	113.10	+ 0.50	...
Master Trust	54.75	58.25	- 0.66	1.58
-do- Acc	61.12	65.03	- 0.76	1.58
N American Gen	167.70	178.50	- 1.00	0.84
-do- Acc	183.70	205.10	- 1.30	0.84
N Am Sm Co Rec	130.00	138.30	+ 1.40	...
-do- Acc	132.60	141.10	+ 1.40	...
Pacific Basin	216.50	230.50	-20.30	0.95
-do- Acc	229.80	244.50	-21.50	0.95
Small Cos Rec	344.30	382.50	-11.10	2.89
-do- Acc	469.40	494.70	-15.00	2.89
UK Growth	80.80	85.11	+ 0.40	2.70
-do- Acc	97.26	103.50	+ 0.50	2.70
Worldwide Gth	292.70	311.40	- 6.30	0.46
-do- Acc	431.80	459.40	- 9.20	0.46
LONDON & MANCHESTER TST MGMT				
0392 282 673				
American	59.92	64.20	- 0.57	0.10
General	81.49	87.43	+ 0.85	2.80
Income	63.52	68.15	+ 0.36	5.40
International	59.85	64.21	- 0.81	0.59
Japan	59.29	63.61	+ 0.09	...
Tst of Inv Trusts	64.36	69.05	- 0.72	1.49
M & G SECURITIES				
Cust Svcs/Unit Dlg: 0245 390 390				
Amer & General	366.30	387.40	- 1.80	0.74
(Accum Units)	454.70	480.80	- 2.40	0.74
Amer Recovery	437.30	462.40	+ 2.80	0.53
(Accum Units)	501.80	530.60	+ 2.90	0.53
Amer Smlr Cos	125.80	132.80	- 0.90	..
(Accum Units)	128.40	135.70	- 0.90	...
Australasian	153.20	162.00	- 4.60	1.96
(Accum Units)	185.70	196.30	- 5.60	1.96
Capital	786.50	831.70	+ 1.40	2.66
(Accum Units)	893.60	944.90	+ 1.60	2.66
Charifund	858.70	883.30	+ 3.10	5.78
(Accum Units)	£30.34	£30.64	+14.10	5.78
Commodity	388.70	411.10	- 4.80	0.37
(Accum Units)	569.80	602.70	- 7.10	0.37
Compound Gth	880.40	931.00	-10.70	3.00
(Accum Units)	922.00	975.00	-11.30	3.00
Dividend	37.40	39.60	+ 0.20	4.66
(Accum Units)	157.00	166.34	+ 0.80	4.66
Equity Income	329.70	348.70	+ 2.80	5.05
(Accum Units)	419.50	443.70	+ 3.20	5.05
Euro & General	474.80	502.10†	- 5.70	1.10
(Accum Units)	600.67	635.18	- 7.20	1.10
Euro Dividend	65.00	68.80	- 0.50	3.80
(Accum Units)	78.70	83.30	- 0.60	3.80
Extra Yield	393.90	416.50	+ 4.10	4.87
(Accum Units)	£12.22	£12.92	+12.70	4.87
Far Eastern	323.20	341.80	-21.40	1.09
(Accum Units)	428.10	452.90	-28.30	1.09
Fund of Inv Tsts	574.80	607.60	-10.70	2.18
(Accum Units)	£10.73	£11.34	-20.00	2.18
General	57.50	60.80†	+ 0.20	3.90
(Accum Units)	351.70	371.00	+ 0.80	3.90
Gilt Income	58.26	59.38	+ 0.31	8.23
(Accum Units)	159.75	160.86	+ 0.85	8.23
Gold	64.90	67.70†	- 0.90	0.92
(Accum Units)	75.60	80.00	- 1.00	0.92
High Income	26.80	28.40†	+ 0.10	4.92
(Accum Units)	107.80	114.10	+ 0.50	4.92
Intl Growth	71.90	76.00	- 1.30	1.13
(Accum Units)	125.30	132.40	- 2.30	1.13
International Inc	92.60	97.90	- 1.80	4.72
(Accum Units)	137.50	145.30	- 1.60	4.72
Japan & Gen	48.80	51.60	+ 0.30	...
(Accum Units)	52.40	55.30	+ 0.30	...
Japan Smlr Cos	170.70	180.50	+ 3.30	...
(Accum Units)	171.80	181.70	+ 3.30	...
Managed Income	26.20	27.50†	+ 0.10	4.19
Midland	59.10	62.50	+ 0.20	3.18
(Accum Units)	197.40	208.60	+ 0.40	3.18
Pension Ex	880.40	902.50	+ 3.40	4.51
Recovery	38.80	41.00†	- 0.20	2.79
(Accum Units)	63.70	67.40	- 0.30	2.79
Second General	67.30	71.20†	- 0.30	3.53
(Accum Units)	174.80	185.10	- 0.80	3.53
Smaller Cos	66.70	70.50	+ 0.20	3.16
(Accum Units)	131.90	139.50	+ 0.40	3.16
Sterling HI Int	23.54	23.69†	+ 0.13	8.85
Treasury	25.04	25.09†	+ 0.02	5.67
Trustee	39.50	41.80	- 0.10	4.82
(Accum Units)	159.00	168.30	- 0.40	4.82
MGM UNIT MANAGERS LTD				
Dealing: 0277 261 010 Enq: 0903 204 631				
European Growth	75.90	80.74	- 0.91	0.80
Intl Bond	59.61	62.66	+ 0.11	6.03
Intl Equity Growth	66.73	70.97	- 1.06	0.56
N Amer Growth	88.97	94.64	- 0.31	1.06
Special Sits Growth	20.36	21.65	- 0.02	1.80
UK Growth	351.70	374.10	+ 0.10	2.82
(Accum Units)	458.70	487.90	+ 0.10	2.82
MW JOINT INVESTORS LTD				
01620 825867				
Balanced Fd #	£12.24	£12.48	-11.20	3.30
Income #	928.30	941.00†	...	4.00
MALDON UNIT TRUST MGRS LTD				
031 222 4242				
Maldon General	139.70	140.80	+ 0.80	4.34
MANULIFE MANAGEMENT LTD				
Dealings: 0438 747 414				
Growth Units	189.20	201.30	+ 0.90	2.54
Gilt & Fxd Int	165.70	174.60	+ 0.70	6.80
Intl Growth	198.80	211.70	- 1.60	0.28
North American	173.90	185.10	- 0.80	0.52
Far East	242.90	259.80	-13.30	1.23
UK Smaller Cos	165.30	177.90	- 0.40	2.05
European	77.84	82.99	+ 0.93	0.21
Japanese Growth	48.74	51.82	- 0.07	...
High Income	180.20	192.70	+ 1.50	4.69
MARKS & SPENCER UNIT TRUST LTD				
0244 680 066				
M & S Inv Pfolio	143.40	151.00†	- 0.80	2.27
-do- Accum	164.90	173.60†	- 1.00	2.27
UK Sel Pfolio	123.20	129.70†	- 0.70	2.49
-do- Accum	143.20	150.80	- 0.70	2.49
MARLBOROUGH FUND MGRS LTD				
0204 384 842				
Managed Tst	62.70	66.79	+ 0.32	4.06
MARTIN CURRIE UNIT TRUSTS LTD				
031 479 4646				
Intl Income	67.50	71.74†	+ 0.13	4.51
European	76.26	80.96	- 0.49	0.34
Income #	70.64	74.99	+ 0.48	5.88
Nth American	58.07	61.65	- 0.56	0.88
Far East	157.90	167.60	- 7.59	...
Japan	56.94	60.45	- 0.43	..
Emging Mkts	88.03	94.15	-11.35	...
Intl Growth	102.30	108.60	- 2.70	0.08
UK Growth	85.26	90.53	+ 0.46	0.81
UK Smlr Co	44.62	47.37	+ 0.09	0.84
Asian Opps Fd	34.36	36.75	- 2.91	0.15
MAYFLOWER MANAGEMENT CO LTD				
071 407 5966				
Income	394.51	419.69	- 3.11	4.25
Global Inc	64.86	69.0	- 0.73	3.0
Brit Leaders	322.55	343.14	- 4.18	2.81
Intl Leaders	189.59	201.69	- 1.72	0.82
PAM Mg Bal Gth	60.31	62.66	- 0.76	0.88
MERCURY FUND MANAGERS LTD				
Dealing: 071 280 2860				
American	189.20	200.80	- 1.20	...
(Accum Units)	202.20	214.70	- 1.10	...
American Opps	85.43	91.13	+ 0.07	...
(Accum Units)	86.49	92.26	+ 0.06	...
British Blue Chip	74.80	79.49	+ 0.18	3.04
(Accum Units)	92.22	98.00	+ 0.21	3.04
Cash	101.80	101.80	+ 0.10	5.88
(Accum Units)	137.40	137.40	+ 0.10	5.88
Emerging Mkts	98.31	105.70	- 6.80	0.13
(Accum Units)	98.40	105.80	- 6.80	0.13
European Growth	232.40	246.20	- 1.90	0.18
(Accum Units)	259.60	265.40	- 2.10	0.18
European Income	77.07	82.03†	- 0.67	3.50
(Accum Units)	104.40	110.20†	- 0.80	3.50
General	471.30	502.10	+ 0.50	2.47
(Accum Units)	918.70	978.70	+ 0.70	2.47
Global Bond	117.90	124.06	+ 1.00	5.58
(Accum Units)	142.16	149.42	+ 1.20	5.58
Gold & General	210.60	226.50	- 7.50	0.40
(Accum Units)	216.10	232.40	- 7.70	0.40
Govt Securities	87.30	90.01†	+ 0.46	6.31
(Accum Units)	169.90	175.20†	+ 1.00	6.31
Income	142.90	152.10	+ 0.40	4.56
(Accum Units)	221.40	235.60	+ 0.70	4.56
Inc Portfolio #	91.42	97.93†	- 0.49	5.36
(Accum Units) #	92.45	98.12†	- 0.50	5.36
Intl Opps	432.40	460.60†	- 7.70	0.25
(Accum Units)	578.80	614.30†	-10.40	0.25
Japan	184.20	195.30†	+ 0.90	..
(Accum Units)	188.10	200.50†	+ 0.80	..
New Europe	170.10	181.40	+ 0.20	0.77
(Accum Units)	173.90	185.50	+ 0.10	0.77
Pacific	108.20	113.30	- 9.30	0.90
(Accum Units)	113.70	121.30	- 9.90	0.90
Recovery	278.10	296.60	- 0.90	0.87
(Accum Units)	355.00	378.70	- 0.90	0.87
UK Smaller Cos	54.14	57.75	- 0.11	0.88
(Accum Units)	61.20	65.28	- 0.13	0.88
Portfolio	75.63	80.35	- 0.24	2.87
(Accum Units)	88.80	94.34	- 0.29	2.87
Managed Gth	93.59	99.67	- 0.71	1.94
Managed Inc	98.79	100.40	- 0.10	4.40
METROPOLITAN UT MGRS LTD				
0707 662 233				
Eurogrowth Plus	108.09	114.99	- 0.55	0.93
Portfolio	63.18	67.19	- 0.57	0.07
UK Income Inc	71.82	76.40	- 0.05	4.91
MIDLAND UNIT TRUST MGMT LTD				
Enq: 0345 456 123 Dlg: 0345 456 126				
Balanced	57.14	59.82	- 0.36	3.34
(Accum Units)	60.12	62.95	- 0.37	3.34
British Tst	78.71	82.42	- 0.95	2.03
(Accum Units)	90.49	94.75	- 1.08	2.03
Extra High Inc	65.09	68.18†	- 0.06	4.73
(Accum Units)	125.90	131.90†	- 0.10	4.73
FT-SE 100 Acc	50.36	52.75†	- 0.58	3.35
FT-SE 100 Dist	49.61	51.95†	- 0.49	3.35
Gilt & Fxd Inc	52.35	54.49†	+ 0.20	7.30
(Accum Units)	151.40	157.60†	+ 0.60	7.30
High Yield	212.50	222.50	...	5.76
(Accum Units)	532.30	557.30	...	5.76
Income	273.50	286.40	- 1.00	3.65
(Accum Units)	586.00	623.80	- 2.30	3.65
Money Market UT	49.74	49.74	+ 0.04	5.40
(Accum Units)	77.37	77.37	+ 0.06	5.40
Monthly Income	81.91	85.77†	- 0.18	6.17
Midland Personal Pension Unit Trust				
British	94.30	100.40	- 1.00	1.95
European Growth	181.40	187.40	- 1.57	0.02
Gilt & Fixed	82.38	87.41	+ 0.32	6.35
Income	80.70	85.85	- 0.33	2.96
Japan Growth	54.29	57.56	...	...
Managed	65.49	69.87	- 0.41	2.52
Money Market	86.47	91.06	+ 0.08	4.36
North American	84.38	89.45	- 0.13	0.50
Midland FSAVCS Unit Trust				
British	85.71	91.18	- 0.91	1.94
European Growth	95.34	101.10	- 1.40	0.01
Gilt & Fixed Int	78.54	83.34	+ 0.32	6.31
Income	79.28	84.34	- 0.33	3.04
Japan Growth	54.16	57.41	...	...
Managed	62.00	65.96	- 1.86	2.52
Money Market	79.55	84.75	+ 0.08	4.34
North American	76.95	81.57	- 0.12	0.60
Midland Executive Pension Unit Trust				
British	85.69	91.16	- 0.93	1.93
European Growth	93.66	98.65	- 1.34	...
Gilt & Fixed Int	71.57	75.37	+ 0.27	6.49
Income	78.33	83.33	- 0.34	3.07
Japan Growth	55.42	58.76	...	...
Managed	65.41	69.58	- 0.43	2.49
Money Market	74.58	79.08	+ 0.08	4.47
North American	85.26	90.31	- 0.13	0.46
MILLENNIUM FUND MGMT LTD				
071 407 5966				
International (US$)	11.96	12.72	- 0.20	...
MORGAN GRENFELL INVEST FDS LTD				
Dealers: 071 826 0826 Enquiries: 071 826 0123				
American Gwth	321.60	341.90†	+ 4.20	...
European Gth Inc	425.80	455.90†	+ 6.70	0.28
(Accum Units)	430.10	460.00†	+ 6.80	0.28
Intl Gwth	188.70	201.10	- 3.10	...
UK Equity Inc	174.50	186.10	+ 1.40	3.29
UK Ind Tkr Inc	151.20	161.70	+ 0.30	2.77
(Accum Units)	177.50	189.30	+ 0.30	2.77
US Eq Ind Tkr Inc	187.70	199.10	- 0.80	1.53
Japan Tracker	77.80	81.50	- 0.60	...
Asian Tracker	178.10	193.00	-15.00	0.32
Managed Inc	147.50	167.40†	+ 0.10	1.49
Deposit Inc	99.84	99.84†	- 0.19	4.17
Europe	169.30	182.10	- 1.80	0.28
Growth	150.00	161.50	+ 1.80	2.21
High Income	21.07	22.35†	- 0.12	10.80
MURRAY JOHNSTONE UT MGMT				
0345 090 933				
Acumen	89.50	97.84	- 0.23	2.44
Acumen Inc	84.80	88.73	- 0.22	2.44
Acumen Reserve	80.93	81.73†	+ 0.10	6.47
-do- Inc	68.40	70.10†	+ 0.09	6.47
American Growth #	147.20	152.40	- 1.40	1.04
Cash Income	48.66	49.86	+ 0.04	6.21
Equity Income #	90.79	92.57†	+ 0.60	4.80
European	67.43	69.97	- 0.74	...
Smaller Cos	75.55	79.11	+ 0.39	1.00
Olympiad	80.71	82.24	- 1.34	0.28
Global Bond	41.75	42.21	+ 0.14	4.74
UK Growth	87.76	90.20	+ 0.19	1.75
Pacific Growth	90.93	94.55	- 9.45	...
Japan Growth	94.54	98.15	- 0.36	...
NFU MUTUAL UNIT MGRS LTD				
Enquiries: 0277 227 300 Dealing: 0277 261 010				
Avon Equity	115.11	122.46†	- 0.63	2.44
N&P UNIT TRUST MANAGEMENT LTD				
061 237 5322				
UK Growth	70.90	75.46	+ 0.07	2.27
UK Income	101.70	108.20	- 0.40	4.19
Higher Income	202.70	215.70†	+ 0.40	5.65
Smaller Cos	79.60	84.69	+ 0.54	2.13
International	91.40	97.33	- 0.56	1.78
NATIONAL PROV INV MGRS LTD				
071 623 4200				
American Dist	97.88	104.80†	- 1.60	0.12
European Dist	103.30	110.50	- 4.20	...
Far East Dist	160.80	169.80	- 7.70	...
Global Care Dist	64.80	69.40†	- 0.27	1.17
Oseas Dist	895.60	210.30	-15.70	0.00
(Accum Units)	212.50	213.37	-16.00	0.00
UK Dist	323.40	345.80	- 2.40	2.23
(Accum Units)	634.30	678.40	- 4.80	2.23
UK Extra Inc Dist	73.62	78.74	- 0.80	4.43
Wwide Dist	100.30	107.30	- 0.80	0.35
Wwide Inc Dist	66.64	71.27	- 0.62	2.82
NATIONAL WESTMINSTER UT MGRS				
Dlg: 0277 690 290 Admin Enq: 0277 690 300				
Europe Inc	69.46	63.78	- 0.73	0.50
Fund of Funds Inc	55.41	58.48†	- 0.52	0.89
North America Inc	47.00	49.88	+ 0.21	0.52
UK Equity Gth Inc	55.66	58.74	- 0.39	2.13
(Accum Units)	57.76	60.96	- 0.41	2.13
UK General Inc	54.54	57.56	- 0.30	2.81
UK Gilt/Fx Int Inc	45.15	47.53†	+ 0.16	7.38
UK Income Inc	54.74	57.77	- 0.17	3.12
NEWTON FUND MGRS LTD				
Price enquiry freephone 0500 33 66 60				
Income	218.05	231.97†	- 1.93	3.51
Global	310.05	329.85	- 5.52	0.13
General	176.18	187.43†	- 2.27	1.03
Bond	110.48	117.27†	- 0.28	6.34
Growth	118.11	125.65	- 0.65	2.43
Intergold	112.62	117.92	- 1.92	1.80
Bridge Fund	84.61	90.02	...	2.29
Distributor	87.43	93.02†	- 0.45	3.19
Formerly Capital House				
American Gwth Tst	34.05	36.41	- 0.16	...
Cash Income	50.25	50.25	+ 0.05	5.51
European Gwth	37.49	39.85	- 0.21	0.16
Income & Gwth Inc	25.65	27.43	- 0.32	4.91
Intl Gwth	28.11	30.06	- 0.59	0.54
Japan Gwth	27.59	29.51	+ 0.18	...
Managed Tst Inc	44.95	48.07	- 0.53	2.60
Oriental Opps Inc	121.40	129.89	-14.60	...
Property Shares	34.72	37.13†	- 0.46	0.84
Smaller Cos	29.15	31.17	- 0.25	1.76
UK Growth Tst	24.36	26.05	- 0.40	3.05
Royal Scottish Assurance				
Cap Hse Global Inc	68.15	72.86	- 0.74	1.74
Cap Hse UK Inc	63.20	67.59	- 0.85	2.95
Exempt (E)	28.84	30.78	...	1.78
Foundation	87.89	94.08	- 0.15	3.46
German	48.59	51.72	+ 0.45	...
High Income	70.44	75.33†	- 0.14	6.49
Mngd Pfolio Inc	101.70	108.70	...	1.87
Mngd Pfolio Acc	194.40	207.90	...	1.87
Monthly Income	76.16	81.45	- 0.81	4.75
NORWICH UNION TST MANAGERS				
0603 682 294				
Master Trust	118.45	123.65	- 0.54	1.99
UK Equity	129.86	138.17	- 0.71	3.14
UK Equity Income	123.16	131.02†	- 0.28	3.58
UK Smaller Cos	112.11	119.27†	- 0.11	1.72
UK Equity Growth	121.37	129.12	- 0.39	2.31
UK Index Tkg	132.82	141.09	+ 0.04	3.59
Intl Index Tkg	137.87	146.46	- 0.87	1.14
International	220.64	234.72	- 3.87	0.33
European	185.89	197.76	- 0.95	0.22
Pan European	123.93	131.84†	- 0.99	1.30
Nth American	158.69	168.93	- 0.51	0.28
N Amer Smlr Cos	176.55	187.82†	+ 0.55	...
Japanese	97.74	103.98†	+ 0.74	...
Pacific	215.83	229.61†	-11.49	0.09
South East Asian	223.96	238.26	-18.97	0.39
Intl Bond	126.61	134.61	+ 0.50	5.54
Gilt & Convertible	99.92	106.22†	+ 0.61	8.74
Property	82.02	87.25†	...	5.13
PEARL UNIT TRUSTS LTD				
Dlg: 0800 626 677 Enq: 0733 470 470				
Equity	228.40	242.90†	+ 0.70	2.64
(Accum Units)	482.00	512.70	+ 1.40	2.64
Growth	148.80	158.80	+ 0.70	2.76
Income	226.90	241.30	+ 1.80	3.80
Intl Equity	237.20	252.30	- 2.00	1.66
(Accum Units)	262.20	278.90	- 3.30	1.66
UK Income	62.89	66.67†	+ 0.51	6.36
UK Intl 25	75.47	80.28	- 0.01	2.20
New Europe	74.46	79.21	- 0.92	0.28
PERPETUAL UNIT TST MGMT				
0491 417 000				
Intl Growth Inc	563.72	602.91	- 9.87	0.44
(Accum Units)	564.30	603.53	- 9.88	0.44
Income	330.57	353.50	+ 0.50	3.37
Wwide Recovery	358.75	383.70	- 6.87	0.03
Amer Growth Inc	209.48	224.00	+ 1.47	0.01
(Accum Units)	209.48	224.05	+ 1.47	0.01
Intl Emerging Cos	229.05	244.96	- 5.80	0.10
Far Estn Gwth Inc	266.57	285.11†	-13.40	0.01
(Accum Units)	266.57	285.11	-13.40	0.01
Euro Gwth Inc	133.39	142.67†	- 1.82	0.71
(Accum Units)	133.80	143.11	- 1.82	0.71
UK Growth Inc	84.80	90.70	- 0.12	2.71
(Accum Units)	86.80	92.80	- 0.13	2.71
High Income	90.02	96.28†	- 0.81	4.16
Jap Gwth Inc	225.53	241.23	- 2.34	0.01
(Accum Units)	225.53	241.23	- 2.34	0.01
PEP Growth	111.75	119.52	- 1.88	0.89
Asian Sir Mkts Inc	113.43	121.32†	-11.55	0.01
(Accum Units)	113.43	121.32	-11.55	0.01
Amer Smlr Co Inc	121.83	130.30	- 1.08	0.01
(Accum Units)	121.83	130.30	- 1.08	0.01
Global Bond	52.70	55.52	- 0.06	3.98
UK Smaller Cos Inc	77.88	83.10	- 0.84	1.33
(Accum Units)	80.77	86.33	- 0.87	1.33
PILGRIM UNIT TRUST MGMT LTD				
081 201 3827				
American	94.07	100.07	- 0.08	...
European	68.54	72.91	+ 0.01	...
Global	60.99	64.88	- 1.55	...
Pacific	59.66	62.83	- 1.77	...
UK Inc & Gwth	82.43	88.41	+ 0.21	1.97
POINTON YORK UT MGRS				
0532 338 540				
3W Director Dlgs	93.38	99.46	- 0.27	0.35
PORTFOLIO FUND MGMT LTD				
071 407 5966				
Portfolio	153.57	161.65†	- 1.41	0.65
Emerg Mkts	45.54	47.94	- 2.40	...
PREMIUM LIFE UNIT TST MGRS LTD				
0444 458 721				
Monthly Income	57.86	61.11	+ 0.74	2.52
Growth Income	60.57	64.20	+ 0.72	2.26
PRINCIPAL UNIT TRUST MGMT LTD				
0732 740 700				
Principal Tst	125.67	133.70	- 0.65	1.73
PROLIFIC UNIT TST MGRS LTD				
Enquiries: 071 280 3700 Dealing: 0800 282 443				
American Income	86.99	92.54	- 0.34	3.73
Conv & Gilt	110.50	117.50	- 0.40	6.17
European Income	69.37	73.80	- 1.33	3.05
Extra Income	142.80	152.00	- 0.50	3.80
(Accum Units)	173.40	184.40	- 0.60	3.80
Far East	376.60	402.80	-17.50	0.06
(Accum Units)	385.70	410.40	-17.80	0.06
Global Income	24.34	25.80	- 0.36	4.05
High Income	108.80	115.90	- 1.30	3.65
(Accum Units)	129.30	137.60	- 1.50	3.65
International	193.90	206.80	- 4.50	0.87
(Accum Units)	199.80	212.50	- 4.70	0.87
Pref & Fxd Int	43.06	45.83	- 0.14	7.52
Recovery	67.72	72.04	- 1.01	2.03
Special Sits	102.80	109.30	+ 0.86	1.14
(Accum Units)	111.18	118.30	+ 0.88	1.14
Technology	352.90	375.40	+ 1.50	...
UK Blue Chip	85.34	90.51	- 0.24	2.88
(Accum Units)	72.47	77.10	- 0.27	2.88
PROSPERITY UNIT TRUST MGMT LTD				
0622 674 751				
General	49.75	52.80†	- 0.42	2.25
International	86.54	92.06	- 0.60	0.99
Gilt	23.52	24.25	- 0.00	6.75
Income & Gwth	66.75	71.01	- 1.08	4.33
European	49.39	52.53	- 0.62	0.44
American	49.90	53.18	- 0.58	...
Emerging Mkts	66.13	70.35	- 3.90	0.65
UK Smaller Cos	28.20	30.14	- 1.40	1.72
Gilt/Fixed Interest	24.97	25.89†	+ 0.04	7.30
Global PEP	36.21	38.52	- 0.63	1.33
PROVIDENCE CAPITOL FD MGRS LTD				
0256 706 868				
European Inc	249.30	267.40	- 2.00	...
(Accum Units)	262.76	283.00	- 2.80	...
Japan Inc	111.10	118.80	+ 1.50	...
Nth American Inc	108.30	116.50	+ 0.50	...
Worldwide Inc	155.40	167.30	- 0.70	0.19
Hong Kong Inc	112.10	120.40	- 7.30	1.80
Swiss Equities Inc	64.62	68.59	+ 0.24	...
Wwide Bond Inc	58.50	62.81	- 0.28	5.11
Emging Asia Inc	282.10	219.80†	-12.80	...
(Accum Units)	202.90	220.40	-12.80	...
UK Money Mkt Inc	50.37	50.37	+ 0.04	5.25
Thailand Inc	147.00	157.70	-16.70	1.28
Gold Trust Inc	73.40	79.01	- 0.13	0.20
New Zealand Inc	84.30	90.81	+ 0.25	1.70
Int Mngd PEP Inc	61.24	65.85	- 0.42	0.65
Latin Am Crop Inc	64.13	69.70†	- 5.47	0.22
UK All-Sh Mkr Inc	55.66	59.57	- 0.36	2.58
Broker Unit Trusts				
Global Trustees	75.89	81.27	- 0.42	...
Global Portfolio	68.09	72.82	- 1.09	...
Global Opps	67.98	72.71	- 1.23	...
Marsh Global Gth	62.27	66.03	- 1.28	...
AAM Global Equity	51.41	54.40†	- 0.72	...
CNM Brit Gwth Inc	84.09	90.32	- 0.07	...
Temple Equity Inc	42.19	46.93†	+ 0.14	3.42
Henley Growth	72.51	76.86	- 0.12	0.26
Intl Growth Inc	83.44	89.24	+ 0.35	0.61
IFS Portfolio Inc	80.02	85.44†	- 1.04	...
St Jms Mn Inc Inc	46.21	47.96†	+ 0.06	...
Premier Portfolio Inc	65.45	70.00†	- 0.61	1.22
Roxburgh Strat Gth	69.47	74.30	- 0.62	...
Tech Analysis	94.38	100.40	- 1.10	...
Rowbury Growth	48.96	52.57	- 1.02	...
International Strat	74.25	79.41	- 1.13	0.05
UFC Ind-Act Gth	52.46	56.59	- 0.18	...
Cheviot Topaz	48.00	51.56	- 1.19	...
Prem Equity Inc	106.70	114.40	...	...
Lowes Intl Growth	43.70	46.60	+ 0.31	0.95
PROVIDENT MUTUAL UT MGRS LTD				
071 588 3903				
Equity Gth	163.10	173.50	+ 2.00	1.81
European Gth	93.75	99.40	- 0.80	0.40
Income & Gth #	125.10	133.10	+ 0.50	3.34
Japan Gth	122.70	130.30	+ 0.10	...
Nth Amer Gth	111.80	118.60	- 0.90	0.18
Overseas Gth	85.12	90.65	- 1.54	...
PRUDENTIAL UNIT TRUSTS LTD				
081 478 3377 Client Enq: 071 911 4400				
Managed Tst	34.97	38.13	- 0.35	1.59
Cash Hmore Inc	101.43	101.92	+ 0.07	5.07
Cash Hmore Acc	111.04	111.58	+ 0.07	5.07
Dist Trust Inc	91.96	95.31†	- 1.17	6.29
Dist Trust Acc	95.13	98.57†	- 0.04	6.29
Global Growth	84.80	90.21	- 0.50	1.13
Equity Inc	78.16	83.17	- 0.35	3.61
Equity	682.46	726.92	-12.58	2.28
European	201.04	209.39†	- 0.58	1.15
High Income	85.69	91.15†	- 0.94	4.95
Intl Gth	170.92	181.82†	- 0.82	1.07
Intl Sm Co	73.95	78.67	+ 0.16	0.44
Japanese	221.22	229.24	+ 0.56	...
Nth Amer	136.46	142.07	- 0.18	1.90
Pacific Mkts	92.16	95.59	- 5.31	0.39
Premier Inc	45.85	47.71†	- 0.44	4.59
Sm Cos	89.81	95.15	- 0.14	1.53
Spec Sits	103.27	108.80†	- 0.84	2.18
UK Growth	114.74	122.05	- 0.78	2.32
RELIANCE UNIT MGRS. LTD				
0892 510 033				
British Life	286.20	303.50	+ 0.70	3.27
ROCK ASSET MGMT (UNIT TRUST) LTD				
091 285 2565				
Managed	91.89	97.50†	- 0.79	2.29
ROTHSCHILD FUND MANAGEMENT				
Dealers: 071 280 5000				
FA America (Inc)	494.60	526.64	+ 7.50	0.34
FA America (Acc)	578.29	615.89	+ 9.33	0.34
FA UK Equity Inc	149.31	159.15	+ 1.76	3.64
FA Japan	261.95	278.85	- 0.52	...
FA Major UK Cos	90.85	96.05†	+ 0.46	2.86
FA Smlr UK Cos	281.21	305.78	- 1.44	1.34
FA European	302.47	320.97	- 4.25	0.53
FA Amer Smlr Cos	42.26	45.20	- 0.15	...
FA Asia	43.27	46.42	- 3.94	...
FA Jap Smlr Cos	52.16	55.80	+ 0.70	...
RAM Personal Pension				
UK Major Cos	91.46	96.27	+ 0.45	...
UK Smlr Cos	80.61	85.06	- 0.38	...
UK Income	90.49	95.24	+ 1.22	...
America	99.38	104.61	+ 1.59	...
Japanese	57.64	60.67	- 0.11	...
European	96.74	101.82	- 1.35	...
Gilt	84.99	89.44	+ 0.42	...
Deposit	83.07	87.44	+ 0.07	...
Managed	94.13	99.08	+ 0.81	...
RAM FSAVC Scheme				
UK Major Cos	89.06	93.74	+ 0.43	...
UK Smaller Cos	78.96	83.11	- 0.38	...
UK Income	88.30	92.94	+ 1.21	...
America	96.75	101.83	+ 1.54	...
Japanese	56.13	59.08	- 0.10	...
European	94.22	99.17	- 1.33	...
Gilt	84.14	88.56	+ 0.34	...
Deposit	79.12	83.28	+ 0.06	...
Managed	88.40	93.05	- 0.15	...
ROYAL LIFE FD MGMT LTD				
Prices: 0733 282 828 Gen Enq: 0733 390 000				
United States	74.34	79.22	+ 0.46	0.29
Pacific Basin	75.30	81.02	- 2.84	...
High Inc Dist	128.70	135.50	+ 1.20	5.24
Ryl Life Int Ctry	58.60	60.39	- 0.13	4.35
Ryl Life Intl Gwth	64.80	69.80	- 0.47	0.023
Ryl Life Intl Spec	60.80	64.67	- 0.94	...
UK Emerging Cos	122.80	132.70	+ 1.30	1.16
UK Index Tkng	155.50	165.70	- 0.28	3.47
European	122.20	131.80	- 0.50	0.29
Managed	140.00	150.50	- 0.20	0.65
ROYAL LONDON UNIT TST MGRS LTD				
0206 764 400				
American Growth	137.40	145.50†	- 0.50	0.55
European Growth	106.20	112.30	- 0.47	0.96
Far East Growth	120.80	128.40†	- 9.50	0.51
Japan Growth	135.80	144.20	- 0.50	...
Special Sits	181.40	192.90	- 0.90	1.66
UK Growth	72.50	77.12†	+ 0.04	2.86
Trilon General	225.40	240.90	- 2.90	0.80
ST JAMES'S PLACE UT GROUP LTD				
041 307 6500				
Far East Inc	152.80	161.80	-10.30	0.34
Gtr Euro Prog Inc	327.50	346.80	- 3.50	0.52
(Accum Units)	509.30	538.80	- 5.30	0.52
Growth Inc	125.60	132.90	- 3.10	0.58
(Accum Units)	128.00	135.40	- 3.10	0.58
International Inc	324.80	342.50	- 9.00	0.43
(Accum Units)	445.20	471.10	-11.80	0.43
Nth Am & Intl Inc	300.70	318.20	- 5.50	1.27
UK Gen Prog Inc	214.10	226.60	+ 2.30	1.21
UK High Inc Inc	124.90	132.20	- 0.20	3.86
SANWA INTL INVEST SERVICES LTD				
071 330 0572				
American Gwth	88.79	94.66	+ 0.49	...
Amer Smlr Cos	73.08	77.80	+ 0.60	...
Asian Gwth	99.01	105.32	- 8.41	0.75
European Gwth	63.77	67.83†	- 0.51	1.00
Global Bd	57.42	60.72	+ 0.24	5.00
Global Eq	59.68	63.49†	- 1.10	0.59
Japanese Eq	55.04	58.55	- 0.36	...
Japan Sm Cos	64.82	68.88	+ 0.20	...
UK Gen	55.73	58.96	- 0.86	2.80
UK Gwth	57.05	60.60†	- 0.22	1.75
SAVE & PROSPER GROUP				
0708 766 966				
Amer Inc & Gwth #	64.36	68.47	- 0.58	4.36
Amer Smlr Cos	105.30	112.00	- 0.80	...
Asian Smaller Cos	42.61	45.38	- 3.02	...
Capital Portfolio	122.40	130.20	...	1.98
Capital	155.10	165.00	- 0.90	1.25
Cash	125.70	125.70†	+ 0.18	5.31
China Dragon	49.67	52.84	- 4.42	0.93
Commodity	128.30	136.50	- 1.80	0.37
Eastern Discovery	94.86	100.70	- 4.50	...
Emerging Mkts	36.96	39.32	- 2.50	...
Energy Inds	113.60	120.90	- 2.40	0.46
European Gwth	181.50	193.10	- 1.40	...
Euro Inc & Gwth #	74.65	79.47	- 0.62	2.04
Euro Smlr Cos	52.46	53.70†	- 0.55	...
Extra Income #	48.65	51.41	+ 0.27	6.08
Financial Secs	188.30	200.30†	- 1.80	1.98
Gilt & Fxd Int Inc #	47.45	50.06	+ 0.18	9.04
Gold & Exploration	80.45	85.50	- 2.29	...
High Return #	214.70	228.40†	+ 1.30	4.52
High Yield #	217.30	231.20	+ 1.50	4.05
Income #	115.30	122.70	+ 0.70	4.47
Intl Bond	157.80	166.50	+ 0.38	5.70
ITU	196.50	209.00	- 2.40	1.62
Japan Growth	178.00	189.40	+ 0.10	...
Japan Smaller	193.50	205.90	+ 0.40	...
Korea	64.91	69.05	- 2.05	...
Masterfund	53.18	56.57†	- 0.26	0.80
Scotbits	282.90	301.00†	- 2.40	1.51
Scotshares #	273.30	290.70†	+ 0.40	2.82
Scotyields #	228.80	243.40	+ 0.80	3.97
Select Intl	135.30	143.90	- 1.50	0.38
Smaller Cos Inc #	237.40	252.50	+ 0.40	3.81
SE Asia	49.24	52.38	- 4.07	...
Special Situation	118.20	125.70	+ 0.10	1.26
UK Equity #	234.30	249.30	+ 0.30	2.95
UK Growth	61.00	64.89	+ 0.15	1.53
UK Smlr Cos Gwth	45.60	48.51	- 0.10	0.80
US Growth	139.00	147.90	- 1.60	0.47
Univ Growth	135.20	143.80	- 1.40	0.72
SCHRODER UNIT TRUSTS LTD				
Cust: 0800 526 535 Dlrs: 0800 526 540				
Retail Funds				
American	240.97	255.89	- 0.21	1.08
(Accum Units)	262.56	279.43	- 0.22	1.08
European Gwth	70.92	75.51†	- 0.42	1.31
Euro Smlr Cos	74.21	79.15†	- 0.46	0.14
Far Eastern Gth	90.02	95.91	- 3.54	...
(Accum Units)	91.55	97.64	- 3.61	...
Gilt & Fixed Int	49.74	52.45	+ 0.37	6.97
Global Bond	47.24	49.82†	+ 0.10	6.55
(Accum Units)	51.91	58.65	+ 0.12	6.55
Global Emer Mkts	48.70	51.97	- 2.88	...
(Accum Units)	48.73	51.97	- 2.88	...
Income	331.73	353.84	- 1.28	4.19
(Accum Units)	170.33	211.62	- 4.35	4.19
Japan Smlr Cos	501.23	534.64†	+ 7.76	...
(Accum Units)	502.23	535.71	+ 7.72	...
Japan Enterprise	70.92	75.84	- 0.14	...
Pacific Gwth	115.67	123.38	- 8.12	...
(Accum Units)	119.41	127.36	- 8.38	...
Bond	49.36	53.33†	- 0.21	...
(Accum Units)	49.36	53.33	- 0.21	...
Smaller Cos	205.62	219.32†	+ 0.20	1.11
Tokyo	126.35	134.77	...	...
(Accum Units)	127.63	136.13	...	...
UK Enterprise	231.80	247.25†	- 3.15	2.12
(Accum Units)	278.11	296.65	- 3.77	2.12
UK Equity	225.65	240.65†	- 1.90	2.85
(Accum Units)	437.38	466.45	- 2.06	2.85
US Smlr Cos	152.76	162.94	+ 0.89	...
(Accum Units)	44.58	46.44	- 0.22	0.48
Portfolio	76.46	81.55	- 0.81	2.09
(Accum Units)	82.36	87.87	- 0.87	2.09
Institutional Funds				
European	224.17	238.43	- 1.99	1.37
(Accum Units)	248.59	259.06	- 2.21	1.37
Euro Smlr Cos	27.63	28.78†	- 0.08	1.07
(Accum Units)	29.32	30.54	- 0.08	1.07
Global Equity Inc	73.91	78.90	- 0.84	0.06
Japan Smlr Cos	40.27	41.94†	+ 0.43	...
(Accum Units)	40.58	42.28	+ 0.42	...
Mngd Balanced	176.10	183.43	- 1.28	3.03
(Accum Units)	196.67	205.95	- 1.44	3.03
Overseas Equity	178.80	186.25†	- 4.18	0.90
(Accum Units)	185.13	192.65	- 4.32	0.90
Oseas Smlr Cos	120.57	125.59	- 1.05	0.74
(Accum Units)	125.74	130.98	- 1.10	0.74
Pacific	218.28	227.35	-17.58	1.30
(Accum Units)	239.17	249.08	-19.30	1.30
Recovery	217.38	226.11	-12.91	2.89
(Accum Units)	218.19	218.95	-18.59	2.89
UK Index	146.40	152.50†	+ 0.44	3.45
(Accum Units)	178.05	185.69	+ 0.54	3.45
UK Small Cos	109.84	114.41	+ 0.11	2.71
(Accum Units)	116.40	121.25	+ 0.12	2.71
US Smlr Cos	43.88	45.82	- 0.22	0.48
SCOTTISH AMICABLE UT MGRS LTD				
041 204 2200				
Equity Income	48.17	51.30	+ 0.36	3.62
Equity Trust	58.29	61.98	+ 0.39	2.44
Equity Strategy	66.97	71.27	+ 0.04	1.82
European Opps	82.16	87.82	- 1.07	0.65
UK Smaller Cos	61.07	65.04	+ 0.09	0.48
Maximum Inc	96.55	102.14	+ 0.10	6.68
Japanese	78.46	83.50	+ 0.31	...
Asia Pacific	109.59	116.71	- 7.20	1.19
American	95.45	101.65	+ 0.05	0.71
SCOTTISH EQUITABLE FD MGRS LTD				
0800 454 422				
Cash	30.83	30.83	+ 0.03	5.333
UK General Inc	48.95	52.22	+ 0.18	2.84
(Accum Units)	82.88	87.85	+ 0.22	2.84
Intl Income	261.16	278.00†	- 3.90	1.01
(Accum Units)	448.20	477.30†	- 6.80	1.01
European	75.91	80.41†	- 0.73	1.47
Japan	69.81	74.07†	+ 0.60	0.05
American	83.03	88.75†	- 0.39	1.92
Far East	79.46	84.75	- 4.74	0.76
Ethical Inc	28.32	30.29	+ 0.02	2.15
UK Blue Chip Inc	31.43	33.61†	- 0.16	2.98
High Inc Inc	34.21	36.49†	+ 0.08	3.44
UK Global Inc	38.27	40.82	- 0.42	1.57
Wwide Tact	69.04	78.84†	- 1.13	1.25
Europe 2000 Tact	50.65	53.77	- 0.21	1.51
Technology	103.65	110.45†	+ 0.25	1.51
SCOTTISH LIFE INVESTMENTS				
031 225 2211				
UK Equity	363.20	387.90	- 2.30	2.97
American	240.80	256.70	- 1.30	0.65
Pacific	360.60	385.70	-13.90	0.73
European	521.50	557.80	- 4.70	1.29
Worldwide	81.98	87.68	- 1.55	0.86
SCOTTISH MUTUAL INV MGRS LTD				
041 248 6100				
UK Equity Inc	255.40	271.80†	- 1.20	2.23
(Accum Units)	322.40	343.00†	- 1.60	2.23
UK Sir Co Eq Inc	189.00	201.10†	+ 0.60	2.30
(Accum Units)	226.50	241.00†	+ 0.70	2.30
Select Oppty Inc	62.95	67.33	+ 0.07	1.96
Income Plus Inc	67.48	71.79	+ 0.21	4.23
European Inc	327.10	348.00	- 4.30	0.68
(Accum Units)	369.80	393.20	- 4.80	0.68
Far Eastern Inc	158.22	168.30	-11.40	0.73
(Accum Units)	180.00	191.50	-13.00	0.73
Japanese Inc	82.08	86.67	...	...
Nth American Inc	229.00	243.70	+ 0.60	0.60
(Accum Units)	252.20	268.30	+ 0.70	0.60
Intl Growth Inc	191.70	204.00†	- 3.70	0.80
Wwide Venture Inc	76.52	81.41	- 0.25	0.76
SCOTTISH WIDOWS' FUND MGMT				
031 668 3724				
Equity Inc	346.10	368.10	+ 1.80	2.88
(Accum Units)	507.50	541.30	+ 2.60	2.88
UK High Inc	174.90	186.50	+ 1.40	3.83
(Accum Units)	252.50	269.30	+ 2.00	3.83
Europe Inc	348.20	371.30	- 1.20	0.22
Nth Amer Inc	204.70	218.40	- 0.80	0.08
Global Inc	195.20	208.20	- 2.50	0.23
UK Spec Sits Inc	92.26	98.30	+ 0.26	3.07
South East Asia	204.40	217.90	-15.40	0.65
Cash Trust Inc	100.40	100.40	+ 0.19	5.21
UK Smlr Cos Inc	98.46	105.00	- 0.10	2.03
(Accum Units)	100.00	106.70	- 0.10	2.03
Intl Bond Inc	86.25	91.57	+ 0.44	6.34
SEMPER EADEM FUND MGMT LTD				
Enquiries: 0277 227 300 Dealing: 0277 261 010				
Sector Recovery	144.30	151.60	+ 0.30	4.40
SHARP (ALBERT E) & CO				
Enquiries: 0277 227 300 Dealing: 0277 261 010				
European	119.40	125.70†	- 0.50	0.91
Nth American	97.95	103.10†	+ 0.60	0.35
Intl Bond & Conv	118.80	125.00	- 0.10	4.88
Pooled Pension (2)	177.30	190.60	- 2.40	2.27
Smaller Cos	68.38	71.98	- 2.02	1.47
UK General	122.40	128.80	+ 0.10	2.13
SINGER & FRIEDLANDER INVESTMENT FUNDS LTD				
071 638 6225				
Amer Gth Fund‡	97.33	..	+ 0.40	..
Aztec‡	80.46	...	-10.01	..
European‡	118.30	...	+ 0.87	..
Global Bond‡	93.05	...	+ 0.40	7.71
Samurai‡	82.94	...	- 4.41	
UK Growth‡	98.47	..	- 0.38	2.75
Tai Fung‡	96.60	..	- 3.47	
UK Emerg Leaders‡	98.04	...	+ 0.73	1.46
SMITH & WILLIAMSON UT MGRS				
071 637 5377				
American	291.10	307.90†	+ 0.70	0.15
Canadian	84.08	87.81	- 1.76	0.91
Capital	117.90	126.30	- 2.10	1.42
Cash	101.19	101.19	+ 0.08	5.70
European	128.70	136.20	- 0.70	0.75
Far Eastern	154.10	163.10	- 5.80	...
Growth	128.30	135.80	- 1.30	1.21
Income	125.20	132.50	+ 0.50	5.74
Magnum	128.40	135.50	- 1.60	1.40
Smlr Sycs	365.10	388.30	- 1.60	0.97
Thoroughbred	147.20	157.60†	- 1.70	1.27
SOVEREIGN UNIT TST MGRS LTD				
0202 298 422				
Cash	49.94	50.43†	+ 0.03	5.00
Cathld Primrose	54.10	57.78	- 0.04	6.10
Ethical	52.48	55.83	+ 0.15	3.00
European Growth	70.85	75.57	- 0.24	2.80
Income	52.16	55.68†	- 0.38	6.00
Intl Growth	95.33	101.70	- 0.70	2.90
Managed	78.97	84.23	- 0.58	3.80
UK Growth	58.56	62.46	- 0.21	3.60
STANDARD LIFE UNIT TRUSTS				
0800 393 777				
Standard Life Fund Mngmt Ltd				
Global Advtg Inc	37.36	39.63	- 0.07	1.78
Global Advtg Acc	39.85	42.25	- 0.08	1.78
Income Advtg Inc	30.36	32.21†	- 0.06	4.03
Income Advtg Acc	33.35	35.36	- 0.07	4.03
UK Equity Gth Acc	62.30	66.14	- 0.32	1.36
Standard Life Tst Mngmt Ltd				
Managed Acc	48.35	51.38	- 0.30	1.50
UK Eq Hi Inc Inc	34.80	36.86	+ 0.05	4.03
UK Eq Hi Inc Acc	42.97	45.66	+ 0.06	4.03
UK Equity Gen Acc	59.35	63.06	- 0.09	2.36
UK Equity Gen Inc	43.90	46.65	- 0.07	2.36
Gilt & Fxd Int Inc	29.64	31.35	+ 0.07	6.36
Cmns Lrg Co Acc	300.20	325.80	- 1.80	1.80
Nth American Acc	42.10	44.74	- 0.04	0.90
Far East Acc	65.49	69.59	- 2.07	0.15
European Acc	50.11	53.25	- 0.11	0.80
STATE STREET UT MGMT LTD				
071 344 7800				
Global A (US$)	3.642	3.861	- 0.03	0.55
US Eqts (US$)	2.324	2.467	+ 0.03	0.70
Far East Eqts (yen)	235.00	249.80	- 1.20	...
Japan Eqtes (yen)	255.00	270.80	- 4.10	...
FT Europe	121.10	128.50	+ 0.10	1.55
FT N Amer (US$)	1.758	1.865	+ 0.01	0.96
FT Japan (yen)	235.00	249.80	+ 3.10	..
FT Asia Exlap (US$)	2.265	2.401	- 0.09	1.00
STEWART IVORY UNIT TST MGRS LTD				
031 226 3271				
American	347.80	370.50	+ 0.10	...
British #	960.00	£10.25	- 0.30	4.20
Emging Mkts	140.50	149.60	- 0.70	...
European	509.30	542.80	- 0.20	0.77
Japan	153.20	162.80	+ 0.30	...
New Pacific	358.40	383.40	-19.00	0.82
(Accum Units)	377.80	404.10	-20.90	0.82
Inv Trust Acc	245.80	260.80	- 3.30	1.06
Mngd Equity	165.20	174.80	- 1.20	1.44
Mngd Cash	95.48	95.48	+ 0.07	5.19
SUN ALLIANCE UNIT TST MGMT LTD				
Enquiries: 0277 227 300 Dealing: 0277 690 300				
Equity	783.10	837.50†	- 4.40	3.41
North America	117.50	125.70†	- 0.80	0.87
Far East	134.40	143.70†	- 8.90	0.25
Wwide Bond	54.53	57.89	+ 0.21	6.52
European	98.09	105.70	+ 0.20	0.13
Equity Income	85.97	91.31†	- 0.20	4.56
Portfolio	80.18	85.75	- 1.12	1.28
UK Leading Cos	57.05	60.09	- 0.46	3.52
Broker Trusts				
Intl Equity	64.35	68.82	- 0.71	...
SUN LIFE OF CANADA UT MGRS LTD				
0800 526 725				
American Growth	32.26	34.51	- 0.55	0.83
Managed Assets	121.30	129.77†	- 0.14	2.72
UK Income	38.84	41.55†	+ 0.20	3.28
UK Growth	37.29	39.89	+ 0.08	2.54
Worldwide Growth	33.67	36.02	- 0.31	0.73
SUN LIFE TRUST MGMT LTD				
Admin & Enq: 071 606 4044 Dlg: 071 606 6010				
Discretionary	47.27	50.29	- 0.85	...
Cap Protector Inc	40.89	43.73	...	2.70
UK Income Inc	48.47	51.84†	- 0.30	3.20
Mngd Extra Inc Inc	31.65	33.85†	...	3.69
Mngd High Yld Inc	76.52	81.84	..	4.24
Mngd Inc/Gth Inc	71.61	76.59	- 0.21	3.39
UK Smaller Cos	32.65	34.93	+ 0.05	1.95
Pacific Gth Port	41.60	44.49	- 3.62	0.38
TSB UNIT TRUSTS				
0264 346 794				
American	196.05	207.48	+ 0.28	...
(Accum Units)	215.94	228.51	+ 0.29	...
Gilt Growth	90.83	96.08	- 1.20	2.20
(Accum Units)	109.26	115.62	- 1.44	2.20
European	101.28	107.18	- 1.94	0.55
(Accum Units)	107.70	113.97	- 2.08	0.55
Extra Income	185.83	196.64	- 0.42	4.38
(Accum Units)	315.32	333.67	- 0.71	4.38
Smaller Cos	68.46	72.45	- 0.01	1.62
(Accum Units)	76.79	81.26	- 0.02	1.62
General	262.96	278.27†	- 0.58	2.43
(Accum Units)	544.37	576.05	- 9.61	2.43
Premier Income	47.25	49.84	- 0.10	6.31
(Accum Units)	107.80	112.29	- 0.23	6.31
Income	317.56	336.04†	- 0.86	4.06
(Accum Units)	696.29	736.81†	- 1.92	4.06
Pacific	401.43	424.80	-18.01	...
(Accum Units)	421.80	446.35	-18.93	...
International	510.88	540.59	- 7.46	0.11
(Accum Units)	671.74	710.84	- 9.81	0.11
Nat Resources	155.46	164.51	- 4.24	...
Sictd Opps	99.14	104.91	- 0.90	1.45
(Accum Units)	126.29	133.55	- 1.15	1.45
Environmental Inv	60.84	63.86	- 0.51	2.83
Selector	59.23	62.68	- 0.43	2.29
(Accum Units)	65.61	70.70	- 0.49	2.29
High Income	81.34	84.91†	- 0.05	4.84
(Accum Units)	78.15	82.68†	- 0.05	4.84
Intl Income	55.91	59.17	+ 0.21	5.28
(Accum Units)	68.74	72.74	+ 0.25	5.28
Selector Income	58.34	61.73	- 0.09	4.96
(Accum Units)	68.51	72.58	- 0.11	4.96
TU FUND MANAGERS LIMITED				
081 667 1018				
British	311.90	327.39	- 2.50	2.82
TEMPLETON UNIT TRUST MGRS LTD				
031 469 4000				
Glob Growth Inc	194.59	208.12†	- 2.05	1.41
Glob Balncd Inc	165.93	177.56	- 1.32	2.97
Value Tst Inc	114.67	122.64†	- 0.84	1.50
THORNTON UNIT MANAGERS LTD				
071 246 3000 Dealing: 071 246 3001				
Dresdner Eur Bd	38.29	41.27	+ 0.41	6.28
European Growth	263.35	279.36	+ 1.80	0.97
Exempt	507.10	530.83	+ 0.83	3.81
Global Emg Mkts	82.17	87.64	- 0.61	0.79
Japan Tst	81.30	86.55	+ 0.80	..
Little Dragons	83.49	89.05	- 3.73	..
Nth Amer Gwth	220.17	234.49	+ 2.70	0.67
Oriental Income	44.02	46.95	- 0.45	1.44
Preference	128.05	131.90	+ 0.33	8.92
Tiger	256.56	273.66	-12.79	...
(Accum Units)	269.54	287.50	-13.43	...
UK Blue Chip	59.39	63.53†	+ 0.28	3.11
UK Growth	485.80	519.57	- 1.43	2.28
UK High Yield	99.51	106.44	+ 0.40	3.59
(Accum Units)	322.91	345.35	+ 1.27	3.59
UK Mid-Cap	247.67	264.89	- 1.80	2.04
UK Smlr Cos	98.52	105.36	+ 0.16	1.12
UK Smlr Cos Div	80.18	85.37	+ 0.06	5.09
UNITED FRIENDLY UT TST MGMT LTD				
0277 690 396				
UK Equity Income	93.80	99.89	- 0.42	3.22
UK Equity Growth	83.65	88.50	- 0.39	2.46
European	66.98	71.27	- 0.15	0.91
Nth American	65.75	69.95	- 0.74	1.03
Far Eastern	70.54	75.04†	- 0.40	0.76
Money	66.96	66.96†	+ 0.04	4.03
Fixed Interest	69.93	74.41	+ 0.29	6.60
Index Linked Gilt	64.23	68.33	+ 0.04	1.35
WAVERLEY UNIT TST MGMT LTD				
031 225 1551				
Australasian Gold	27.51	29.26	- 0.31	...
Pacific Basin	43.85	46.62	- 1.04	...
Can Balncd Gwth	...	...	...	...
Global Bond (US$)	0.65	0.69	- 0.01	...
Penny Share	33.33	35.45	- 0.24	..
WHITTINGDALE UNIT TST MGMT LTD				
071 600 0462				
Challenger	92.89	94.75	+ 0.54	...
Short Dtd Gilt	109.60	111.10	+ 0.30	...
US Govt Bd (US$)	0.73	0.74	+ 0.00	0.84
Gilt Income	49.58	50.60†	+ 0.20	7.50
Gilt Growth	69.81	71.41†	+ 0.49	...
City Reserve	51.91	51.91†	+ 0.04	5.34
WOOLWICH UNIT TRUST MGRS LTD				
081 298 4000				
Stockmarket Fd	75.41	80.22	- 0.34	2.63

Source: Finstat

* Yield expressed as CAR (Compound Annual Return); † Ex dividend; ‡ Middle price; ... No significant data. # Periodic Charge deducted from capital; @ Exit Charge.

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صورة عن الأصل

Early fall in share prices reversed

TRADING PERIOD: Settlement takes place ten business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

BANKS

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
523	360½	Abbey Nat	438	+ 13	4.4	14.8
314	233	Allied Irish	287	− 1	4.7	10.3
278¾	171	Aus New Z	204	+ 1	5.9	
3900	2462½	Bank America	2625	− 8¾		
247	172½	Bank Scotland	198	+ 2½	3.3	11.2
640	487	Barclays	587	+ 4	3.5	14.3
319	246	Bk of Ireland	297	− 3	4.9	8.6
2912½	2262½	Citicorp	2475	−125		
285¼	203	Close Bros	225		4.2	10.2
£150¼	£121½	Commerzbank	£133⅞	− 98¾	6.2	
1296⅞	1056¼	Dai Ichi Kan Y	1209⅜	+ 12½	0.5	
2344¾	£270⅞	Deutsche Bk	£297¼	+ 937½	2.3	
1315⅝	785⅝	Espirito Santo	812½		4.7	4.1
90	57	First Nat Fin	67	+ 1	2.8	
1549¾	1152½	Fuji Bank Y	1367	+ 1	0.4	
473	209	Hambros	247	+ 3	7.8	15.2
1113	640	HSBC	652	− 4¼	4.7	9.4
1133	629	HSBC HK	641	− 6	4.8	9.3
443	393	Joseph (L)	395		5.6	11.5
693	424	Kleinwort Ben	541	+ 9	4.4	9.5
680	519	Lloyds	547	+ 8	5.3	10.8
620¼	472	Nat Aust Bk	514		7.0	
622	421	Nat West	481	+ 2	5.0	9.4
3900	2100	Ottoman Bank	2150		6.8	
79	53	Rea Bros	66		1.8	18.5
528	377	Ryl Bk Scott	389	+ 4	4.4	9.4
1574	1050	Schroders	1443		1.6	13.2
1458	1049	Schroders N/V	1308	− 2	1.8	12.0
114	75	Singer & Fried	85½		4.6	11.0
359¼	223	Stand Chart	251	− 7	3.2	8.8
291	197	TSB	223	+ 2½	5.2	
1012	568	Warburg SG	673	+ 12	4.1	12.3
£105	8612½	Wells Fargo	9425	−181¼	3.9	
260	194	Westpac	212	− 3¼	2.6	
380	203	Wintrust	215		8.0	14.4

BREWERIES

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
1025	150	Ascot Hldgs	164	− 4		
619	485	Bass	514		5.1	19.0
298	248	Boddington	280	− 1	4.0	14.0
198	168	Burtonwd Brwr	176		3.6	14.7
181	142	Eldridge P 'A'	157	+ 2	3.3	
86	46¾	Fosters Brewing	56		5.2	
493	340	Fullr Sm 'A'	352		2.8	14.6
511	389	Greenalls Grp	417	− 3	3.9	20.7
584	452	Greene King	628	− 1	4.1	14.4
285	239	Hardy Hansn	254		4.6	
170	135	Heavitree	150		3.4	13.5
3773	3125	Holt J	3400		1.8	18.7
246	195	Mansfield	243	+ 2	2.4	14.9
374	258	Marston Thmpt	304	− 2	2.5	14.8
545	440	Morland	483		2.9	13.9
10¾	6½	Paramount	7		3.6	
329	209	Regent Inns	327	− 1	2.1	25.1
1655¾	1000	SA Breweries	1434¾	− 12½	2.1	22.1
591	477	Scot & Newc	508	+ 3	4.3	14.4
308	215	Vaux Group	287		5.2	13.4
471	324½	Wetherspoon JD	471	+ 8	1.8	25.9
617	494	Whitbread	559	+ 7	4.3	15.3
589	493	Wolvrhmptn Dt	524	− 1	3.3	19.8
208	148	Yates Bros	208	+ 7	2.3	16.4
535	463	Young 'A'	463		4.6	19.6

BUILDING & CONSTRUCT

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
205	130	Abbey	136		4.9	9.7
200	148	Allen	157		4.5	14.7
164	64½	Amec	69		5.4	39.8
165	47	Andrews Sykes	148			
462	333	Ashtead	422		1.6	26.7
191	101	Avonside	104		5.3	12.2
41	26	Bailey (Ben) Con	35		2.5	21.4
88	18½	Barcom	36			
292	139	Bardtt Devs	183	− 3	4.6	12.7
169	122½	Beazer Homes	129		5.2	10.1
304	179	Bellway	188	− 3	4.7	11.0
59	31	Bellwinch	34			29.8
573	335	Berkeley Grp	345	+ 4	2.6	11.0

BUILDING MATERIALS

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INVESTMENT TRUSTS

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
20½	11	Lockey (T) A	11½		4.3	
49	31	ML Hdgst	32		4.5	11.1
67	28	MS Intl	26		7.2	15.7
179	129	Mang Bronze	142		3.5	11.1
539	381½	McKechnie	395	− 1	4.3	23.2
120	71½	Meggitt	75		6.5	12.1
120	101	Mentr	108	− 1	4.3	17.9
133	98	Molsec	131		2.9	18.2
580	488	Molins	492		4.0	9.9
408	308	Morgan Crble	319		5.0	15.5
217	176	Morris Ashby	204		3.8	14.6
27	13	I&S Em	15			
119	94	I&S UK Smlr	99		3.5	
129	124	Inv Cap	124½		5.2	
99	86	Inl Biotech	86			
50	30	Inl Wts	31			
177	126	INVESCO Korea	146	− 1		
122	88½	J Fry 2nd Ut	95		8.4	
100	93	J Fry Euro U	93		6.5	
256	187	JF Fleng Jap	218	− 1		
121	101	Jupiter Intl Gm	101		4.2	
243	195	Kinwt Chrt	197½	− 1½	5.5	
149	105	Klnwt E Mid	110	− 1		
124	105	Klnwt End	116	− 1		
88½	73½	Klnwt Euro Prtf	75		1.3	
49	23½	Klnwt Euro Wts	25¼			
118	79	Klnwt H Inc	82		11.6	
272½	224	Klnwt O'seas	227	− 1	1.9	
185	125	Klnwt Smlr	127		3.1	
201	95¼	Latin American	104½	+ 2½		
835	672	Law Debenture	725	+ 1	3.4	
128	93	Lazard H Inct	95	− 1	8.4	
97	79	Lloyds Sm Cap	81			
35	28	Lloyds Sm Dw	28½		15.6	
180	128	M Cume Pac	127	− 2	0.3	
227	190	Mayelie	195	− 1	3.4	
57	44	Manalon	55			
125	90½	Merc Wld Mg	90½			
324	237	Merchants	257	− 1½	5.5	
90	79½	Mercury Euro Pvt	81½		0.9	
45	27	Mercury Wts	28			
57½	28	Mercury Wld Wts	28			
595	482	Monks Inv Tst	506		1.7	
158	126	Morg Grea Inc	132		4.5	
64	39	Morg Wts	43			
111	60	Morg Latn Amer	71½	+ 4		
65	33	Morg Wts	37½	+ 2		
148	108	Murray Eyd	108	− 1	2.5	
68	54	Murray Euro	54½	− ½	0.6	
393	314	Murray Incmet	315	− 1	4.7	

LEISURE & HOTELS

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
196	141	Bowie Gilbert Sh	149	− 2		
219	173	Bowmrs	178½	− 1½	2.7	
75¼	39½	Bering Em Ea	39¾	− ¼	0.3	
381	311	Bering Trone	317	− 1	2.6	
248	198	Berry Starq	222		1.2	
91½	85½	Br Assets	88	− ¼	6.1	
98	85½	Br Empire Set	85½	− 1	1.4	
45	28	Br Empire Wts	28	− ½		
234	188	Br Invt	205			3.0
105¾	63¼	Brazilian	94¼	+ 5¼	0.3	
272	221	Brunner	225	− 1½	3.0	
161	117	BZW Conv	129½		7.5	
2¾	1¾	Buckingham Inv	2			
256	114	Chrysalis	256		1.6	37.8
94	74	City Centre Rest	80		2.8	16.2
374	305	Compass Gp	337	− 1	2.5	17.3
290	232	Eurocamp	252	+ 12	4.9	10.4
213	78	Euro Disney	124	− 4		
4	2	Euro Leisure	2¾			
455	308	Fairline Boats	450		4.4	20.3
350	245	First Leisure	290	− 3	2.8	19.4
285	209½	Forte	249	+ 5	3.8	29.5
207	169	Friendly Hotels	174		4.1	29.1
79	49	GR Hldgs	55		2.5	
598	475	Granada	502	+ 5	2.5	16.3
96	34	Hi-Tec Sports	37		9.4	5.4
216	125	Hornby	134		8.4	11.7
173¼	142½	Jurys Hotel	165	− ¼	4.2	14.9
18¼	11¾	Kunick	16½	− ¼	3.9	
289	200	London Clubs	280		5.3	14.3
217½	145	Ladbroke	171	− 3	2.5	30.2
104	61	Magnolia	62		0.2	
140½	107¼	Man Utd	129		4.1	2.1
109¼	64¾	Mandarin Orntl	64½	− 4¼	4.9	16.9
15	11¼	My Kinda Town	12¼			
81	34	Northern	79	− 2	4.7	13.1

MEDIA

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
365	270	Abbott Mead	339		2.2	30.7
355	198	Adscene	305		2.7	21.8
33	17½	Aegis Gp	28½			
11¾	5½	Allied Radio	7¼			
26	13	BBB Design	13			35.9
235	155	Barbour Index	156		6.9	13.4
13½	5½	Birkdale	6¼			
345	320	Black (A&C)	320		5.3	11.6
402	213	Blenheim Gp	241	− 3	5.4	9.0
205	133	Border Tv	201		2.7	17.4
413	365	Bristoll	368		4.2	37.4
259	245	B Sky B	251	+ 1		47.3

OTHER FINANCIAL

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
166	75	BWD	80		6.6	6.5
130	95	Baltic Plc	129		1.9	8.2
185	75	Beny Ben Mbl	77		8.3	11.6
215	152	Bsbtec Inv	152			
154	108	Brewin Dolphin	120		6.0	8.3

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TRANSPORT

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
71	39	Jacobs (JI)	66		3.1	
111	70	Lon O'Seas Frs	74	+ 1	6.5	17
534	368	Mersey Docks	385		3.1	18.6
291	145	MTG	168	− 5	5.4	41.5
347	245	Natl Express	312	+ 8	3.1	18.0
349	244	Ocean Group	285		6.5	14.4
91	58	Ocean Wilson	68		5.9	9.8
743	560	P & O Dfd	582	− 5	6.5	19.0
209	153	P & O 5.5%	175		3.9	
102	64	Seacon	83		3.1	21.1
232	158	Stagecoach	222		2.4	21.9
131	85	TNT	99			
915	700	Tibbet & Brtn	703		2.6	18.0
327	237	TDG	305		5.8	13.8
136	98	Uganda	136	− 1	2.4	
160	75	Utd Carriers	95		2.1	

WATER

1994/95 High	Low	Company	Price (p)	+/-	Yld %	P/E
697	442	Anglian	492	− 2	6.0	11.1
365	293	Mid Kent Hldgs	315	− 7	4.7	10.6
611	454	North West	525	− 5	5.7	7.5
757	506	Northumbrian	709	− 2	4.5	7.6
645	457	Severn Trent	525	− 5	5.6	7.4
1895	1525	South Staffs	1865		3.6	11.4
675	459	South West	493	− 3	6.6	7.3
682	466	Southern	550	− 2	5.4	8.0
611	434½	Thames	484	− 5	6.0	7.3
744	546	Welsh	626	− 2	5.2	6.9
379¼	267	Wessex	291		5.4	7.5
630	458	Yorkshire	518	− 3	5.7	7.6

Source: Finstat

⊕ USM ■ Price at suspension ‡ Ex dividend ‡ Ex scrip ▲ Ex rights issue ▼ Ex all § Ex capital distribution * Figures or report awaited .. No significant data

Companies in bold are constituents of the FTSE 100 index

BRITISH FUNDS

SHORTS (under 5 years)

1994/95 High	Low	Stock	Price £	+/-	Int yld %	Gross red yld
[illegible]	[illegible]	Treas 12% 1995	[illegible]		11.94	
[illegible]	[illegible]	Gas 3% 1990-95	[illegible]		3.03	6.21
[illegible]	[illegible]	Exch 10¼% 1995	[illegible]		10.07	6.54
[illegible]	[illegible]	Treas 12¾% 1995	[illegible]		12.17	6.71
[illegible]	[illegible]	Treas 14% 1996	[illegible]		13.10	6.89
[illegible]	[illegible]	Treas 15¼% 1996	[illegible]		13.91	7.30
[illegible]	[illegible]	Exch 13¼% 1996	[illegible]		12.35	7.37
[illegible]	[illegible]	Conv 10% 1996	[illegible]		9.66	7.87
[illegible]	[illegible]	Treas 7% 1997	[illegible]		7.18	8.07
[illegible]	[illegible]	Treas 13¼% 1997	[illegible]		12.10	8.03
[illegible]	[illegible]	Exch 10½% 1997	[illegible]		10.05	8.07
[illegible]	[illegible]	Treas 8¾% 1997	[illegible]		8.66	8.26
[illegible]	[illegible]	Exch 15% 1997	[illegible]		12.92	8.34
[illegible]	[illegible]	Exch 9¾% 1998	[illegible]		9.43	8.43
[illegible]	[illegible]	Treas 7¼% 1998	[illegible]		7.50	8.41
[illegible]	[illegible]	Treas 6¾% 1995-98	[illegible]		7.08	8.42
[illegible]	[illegible]	Treas 14% 1998-01	[illegible]		12.14	8.61
[illegible]	[illegible]	Treas 15½% 1998	[illegible]		12.74	8.51
[illegible]	[illegible]	Exch 12% 1998	[illegible]		10.83	8.60
[illegible]	[illegible]	Treas 9½% 1999	[illegible]		9.21	8.57
[illegible]	[illegible]	Exch 12¼% 1999	[illegible]		10.90	8.64
[illegible]	[illegible]	Treas 10½% 1999	[illegible]		9.83	8.56
[illegible]	[illegible]	Treas 6% 1999	[illegible]		6.63	8.53
[illegible]	[illegible]	Conv 10¼% 1999	[illegible]		9.65	8.61

MEDIUMS (5 to 15 years)

1994/95 High	Low	Stock	Price £	+/-	Int yld %	Gross red yld
[illegible]	[illegible]	Conv 9% 2000	[illegible]		8.86	8.58
[illegible]	96	Treas 8% 2000	[illegible]		8.21	8.59
[illegible]	[illegible]	Treas 13% 2000	[illegible]		10.98	8.72
[illegible]	[illegible]	Treas 10% 2001	[illegible]		9.47	8.76
[illegible]	[illegible]	Treas 7% 2001	[illegible]		7.65	8.65
[illegible]	[illegible]	Treas 9¾% 2002	[illegible]		9.27	8.80
[illegible]	[illegible]	Treas 8% 2003	[illegible]		8.35	8.71
[illegible]	[illegible]	Treas 10% 2003	[illegible]		9.33	8.78
[illegible]	[illegible]	Treas 11½% 2001-04	[illegible]		10.25	8.88
[illegible]	[illegible]	Fund 3½% 1999-04	[illegible]		4.74	7.40
[illegible]	[illegible]	Conv 9½% 2004	[illegible]		9.08	8.72
[illegible]	[illegible]	Treas 6¾% 2004	[illegible]		7.70	8.62
[illegible]	97	Treas 8½% 2005	[illegible]		8.58	8.60
[illegible]	[illegible]	Conv 9½% 2005	[illegible]		9.03	8.73
[illegible]	[illegible]	Treas 12½% 2003-05	[illegible]		10.32	8.98
[illegible]	[illegible]	Treas 7¾% 2006	[illegible]		8.29	8.63
[illegible]	[illegible]	Treas 8% 2002-06	[illegible]		8.41	8.67
[illegible]	[illegible]	Treas 11¾% 2003-07	[illegible]		10.18	9.00
[illegible]	[illegible]	Treas 9½% 2007	[illegible]		9.59	8.63
[illegible]	[illegible]	Treas 13½% 2004-08	[illegible]		10.58	9.00
[illegible]	[illegible]	Treas 9% 2008	[illegible]		8.74	8.62
[illegible]	[illegible]	Treas 8% 2009	[illegible]		8.43	8.61

LONGS (over 15 years)

1994/95 High	Low	Stock	Price £	+/-	Int yld %	Gross red yld
[illegible]	[illegible]	Treas 6¼% 2010	[illegible]		7.75	8.49
[illegible]	[illegible]	Conv 9% 2011	[illegible]		8.68	8.58
[illegible]	[illegible]	Treas 9% 2012	[illegible]		8.66	8.57
[illegible]	[illegible]	Treas 5½% 2008-12	[illegible]		7.42	8.33
[illegible]	92	Treas 8% 2013	[illegible]		8.40	8.51
[illegible]	[illegible]	Treas 7¾% 2012-15	[illegible]		8.35	8.53
[illegible]	[illegible]	Treas 8¾% 2017	[illegible]		8.55	8.51
[illegible]	[illegible]	Exch 12% 2013-17	130		9.23	8.73

UNDATED

1994/95 High	Low	Stock	Price £	+/-	Int yld %	Gross red yld
[illegible]	[illegible]	War Ln 3½%	[illegible]		8.47	
[illegible]	[illegible]	Treas 2½%	[illegible]		8.84	

INDEX-LINKED

1994/95 High	Low	Stock	Price £	+/-	Int yld %	Gross red yld
[illegible]	[illegible]	Treas IL 2% 1996	[illegible]		2.71	4.15
[illegible]	[illegible]	Treas IL 4⅝% 1998	[illegible]		3.06	3.87
[illegible]	[illegible]	Treas IL 2½% 2001	[illegible]		3.49	3.89
[illegible]	[illegible]	Treas IL 2½% 2003	[illegible]		[illegible]	3.89
[illegible]	[illegible]	Treas IL 4⅝% 2004	[illegible]		3.58	3.88
[illegible]	[illegible]	Treas IL 2% 2006	[illegible]		3.64	3.87
[illegible]	[illegible]	Treas IL 2½% 2009	[illegible]		3.68	3.99
[illegible]	[illegible]	Treas IL 2½% 2011	[illegible]		3.70	3.88
[illegible]	[illegible]	Treas IL 2½% 2013	[illegible]		3.71	3.88
[illegible]	[illegible]	Treas IL 2½% 2016	[illegible]		3.74	3.89
[illegible]	[illegible]	Treas IL 2½% 2020	[illegible]		3.76	3.89
[illegible]	[illegible]	Treas IL 2½% 2024	[illegible]		3.73	3.87
[illegible]	[illegible]	Treas IL 4⅛% 2030	[illegible]		3.80	3.91

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مكتبا عن الاهرام

Current Express can come of age

By Julian Muscat

WITH the exception of Egypt Mill Prince, the runners in the Victor Chandler Handicap Chase split neatly into two categories. Viking Flagship, Deep Sensation, Storm Alert and Uncle Ernie represent the virtue of experience; Coulton, Martha's Son and Current Express carry the banner of promise. Egypt Mill Prince slots somewhere in between.

If Jenny Pitman's charge appeals to the compromise lobby, this fascinating two-miler is strictly for the committed. Minor flaws will be ruthlessly exposed as these magnificent animals, with earnings in excess of £750,000, engage the stiff Ascot fences. The contest balances on the edge of a knife.

It may be tempting fate to advise the faint-hearted to stay at home. Deep Sensation, a regular monkey, is capable of anything but travels more in hope than expectation these days. Yet with Viking Flagship among the opposition, who can blame his evident distaste for a tight finish? Viking Flagship's presence here, under a twelve-stone impost, is a marvellous gesture on the part of his connections.

There is no better statement of Viking Flagship's ability than his position as favourite for this £40,000-added prize. The winner 12 months ago, with 18lb less on his back, Viking Flagship's chance has been the subject of adverse rumour throughout the week. Predictably, it cut little ice with his trainer, David Nicholson, who returned recently from a sojourn in France.

"The horse is fine," Nicholson testified yesterday. "He did two swinging canters this morning and he's absolutely bouncing. I don't know whether he can carry the weight but I'll let him do the talking. He hasn't let me down yet."

Absolutely not, although even in prime physical condition, the burden of top-weight looks particularly severe for a horse lacking in size.

For all his experience, Viking Flagship looks vulnerable to the promise of Coulton, Martha's Son and Current Express. Whereas Viking Flagship's lack of inches counts against him, Current Express, trained by Nicky Henderson, has suffered for his giant's constitution. Irritating little injuries have curtailed his career so that he remains short of ringcraft at the age of eight.

"He is made of glass," said his regular rider, Mick Fitzgerald. "Nicky treates him like he does his best china. He is a hard horse to keep sound but he's got a lot of class and speed. I have a lot of time for him." Now in his second season as Henderson's stable jockey, Fitzgerald is well placed to assess Current Express, a stablemate of those gifted two-milers, Remittance Man and Travado.

So how does the youngster measure up? "He shows at home that he certainly has the potential to be in their class," the jockey said. "This is a very competitive race but he has a great chance at the weights. I fear Viking Flagship most but my horse has to win if he is to reach the top."

Fitzgerald, who listens to opera on his way to the races, knows better than most what is at stake. These are pivotal career times for the Irish-born jockey, whose appointment at Seven Barrows came without the asset of the stable's plum rides. He has already excelled aboard Raymylette; now he needs Current Express to serve up further evidence of his developing maturity.

Coulton's propensity for jumping errors is not reassuring, which makes Martha's Son a more threatening opponent. Unbeaten in his last seven outings, he is the first chase representative at Ascot for his trainer, Tim Forster, in six years. But Current Express can deny Forster a dream return; Viking Flagship is best of the rest.

MARTIN LYNCH

Last year's Champion Chase winner, Viking Flagship, right, has been dogged by rumour in the run-up to the Victor Chandler Chase

Nick The Beak to return winning verdict

ASCOT
BBC1

1.00: Captain Jack, winner of four handicaps on the Flat for Luca Cumani last summer, makes his hurdles debut for Martin Pipe after fetching 100,000 guineas at the Newmarket sales. He may be worth opposing on his debut against some useful rivals. Air Shot should appreciate the step up in trip but would prefer it softer. I will opt for **Who Is Equiname**, who surprised connections when winning at Kempton, after which Nicky Henderson said he would improve significantly, especially over further.

1.35: A substantial rise in the weights overnight gives **Rodeo Star** a sound chance. Nigel Tinkler's chaser returned to form at Doncaster last time when beating the useful Snitton Lane and is only 4lb higher here. Track, ground and distance should all suit. Southolt ran a cracker behind Dublin Flyer in the Tripleprint Gold Cup but seems to save his best for Cheltenham, while Crystal Spirit has failed to shine since a disappointing run in the Colonial Cup Chase.

2.10: Viking Flagship is the best two-mile chaser in training but he will have to put up a career-best performance to win this handicap. Coulton reverts to his best distance and has undergone extensive re-schooling after his spill last time, while the progressive Martha's Son has obvious prospects, especially off his light weight. However, **Current Express** is marginally preferred. Always highly regarded by Nicky Henderson, he has a high cruising speed, jumps well and will enjoy his favoured good ground.

TODAY'S RACES ON TELEVISION

LEOPARDSTOWN
C4

1.35: After winning impressively at Leopardstown over Christmas, **All The Aces** was pencilled in for this race and looks well treated at the weights. All his best form has been on soft or heavy ground but Arthur Moore's eight-year-old has plenty of pace and will take all the beating.

2.10: Coq Hardi Affair was an easy winner at Navan last month having previously finished runner-up to Sound Man, one of the top novice chasers in Ireland. He is marginally preferred ahead of Monalee River who fell when having every chance at Naas a week ago.

2.45: I pencilled in **Cockney Lad** for this after watching Noel Meade's hurdler trot up here 17 days ago. Charlie Swan was looking around for non-existent dangers a long way out that day and Noel Meade's hurdler has worked well since. Fatack and Kadastrof, the two British runners, both like to be at the head of affairs but front-runners rarely prevail in this tough handicap. Derrymoyle, runner-up behind Cockney Lad last time, reopposes on the same terms. Of the outsiders, Andante could go well at decent odds.

CHELTENHAM
C4

1.50: It may be worth taking a risk with **Pridwell**, who has not run since disappointing in America in October. A winner here last year and second in the Supreme Novices' at the Festival, he is theoretically held by Mysilv on Triumph Hurdle form, but Charlie Egerton's string is not firing on all cylinders. Kingsfold Pet is the obvious danger but he may prefer softer ground.

2.25: Charlie Brooks's horses are running well and **Mere Class**, a course and distance winner, looks to sure to go well. A good third over an inadequate trip at Lingfield last month, today's conditions should be perfect and he is running off the same handicap mark as when winning at Warwick last season. Dont Tell The Wife would have figured in the finish with Lo Stregone at Newbury recently but for unseating his rider three out. He is a big danger.

3.00: The aptly named **Nick The Beak** — he is owned by a High Court judge — is improving fast and could still be ahead of the handicapper. The six-year-old has progressed with virtually every run and showed admirable determination and acceleration to beat Second Call at Kempton last time. Today's stiff uphill finish will suit.

3.35: Although **Encore Un Peu** has been raised 10lb for his chasing success last time at Newton Abbot, Martin Pipe's French import still looks well treated and he is the sort to run up a sequence of victories. Well Briefed, who beat a below-par Easy Buck last time, is best of the rest.

RICHARD EVANS

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RACING NEXT WEEK

MONDAY: Southwell (AW, first race 1.30), Carlisle (1.20), Fontwell Park (1.40).

TUESDAY: Lingfield Park (AW, 1.30), Chepstow (1.15)

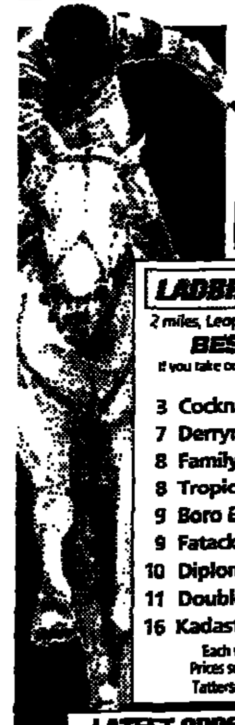
WEDNESDAY: Wolverhampton (AW, 2.00), Ludlow (1.20), Windsor (1.40).

THURSDAY: Lingfield Park (AW, 1.40), Nottingham (1.30), Taunton (1.20)

FRIDAY: Southwell (AW, 1.40), Catterick (1.20), Kempton Park (1.30)

SATURDAY: Lingfield Park (AW, 1.25), Wolverhampton (AW, 7.00), Catterick (1.10), Haydock Park (BBC, 1.00), Kempton Park (C4, 1.15)

Flat meetings in bold



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3	Cockney Lad	20	Andante
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9	Boro Eight	33	King Wah Glory
9	Fatack	33	Thatch And Gold
10	Diplomatic	50	Native Portrait
11	Double Symphony	150	Without Equal
16	Kadastrof		

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ASCOT

THUNDERER

1.00 Jack Button
1.35 Crystal Spirit
2.10 Storm Alert
2.45 Silver Groom
3.15 Brownhall
3.45 INCHCAILLOCH (nap)

Our Newmarket Correspondent: 1.00 Jack Button.

GUIDE TO OUR IN-LINE RACECARD

101 113143 GOOD TIMES 13 (BF,F,G,S) (Mrs D Robertson) B Hall 12-0 ______ B West (7) 88

Racecard number. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing: F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

GOING: GOOD — SIS

1.00 VICTOR CHANDLER NOVICES HURDLE (BBC1)
(£3,648: 2m 4f) (14 runners)

101	12-5112	AIR SHOT 26 (BF,G,S) (Mrs P Prowting) D Nicholson 5-11-8	A Maguire	89
102	2-1342	BLUE LAWS 13 (D,G) (Marquesa de Moratalla) Jimmy Fitzgerald 5-11-8	M Dwyer	87
103	2203-41	WHO IS EQUINAME 19 (S) (L Wilson) N Henderson 5-11-8	M A Fitzgerald	[illegible]
104	P-54124	LYPHANTASTIC 39 (BF,G) (Jayclair-Lanz Partnership) C Mann 6-11-4	J Railton	94
105	40-33	AIRTRAK 46 (Airtrak Express Parcels Ltd) N Henderson 6-11-0	Pat Thompson (7)	73
106		CAPTAIN JACK 105F (S) (C Smith) M Pipe 5-11-0	J Lower	–
107	P	HILL OF DREAMS 14 (Miss B Palmer) D Williams 5-11-0	G Hogan (5)	–
108		JACK BUTTON 7CF (A and B Racing) Bob Jones 6-11-0	J Osborne	–
109	56-38	JIBBER THE KIBBER 7 (J Hutchins) Mrs J Pitman 6-11-0	W Marston	71
110	0-0FR02	PETTAUGH 19 (G Hubbard) G Hubbard 7-11-0	P Verling	73
111	5P2320	POINCIANA 33 (T Johnsey) Miss C Johnsey 6-11-0	L Harvey	73
112	40-06	RELATIVE OCTAVE 46 (Poem Racing) P Hobbs 6-11-0	C Maude	71
113		SAUNDERS COURT (Irish Festival Racing Club) F Murphy 6-11-0	B Murphy (5)	–
114	20-5	TELL THE BOYS 50 (J Nichols/Mobley Homes) M Wilkinson 7-11-0	P Ward (7)	–

BETTING: 3-1 Captain Jack, 7-2 Air Shot, 5-1 Who Is Equiname, 6-1 Jack Button, 8-1 Blue Laws, Jibber The Kibber, 12-1 Lyphantastic, 14-1 Airtrak, 20-1 others.

1994: MEETING ABANDONED — COURSE WATERLOGGED

FORM FOCUS

AIR SHOT 7l 2nd of 15 to Bamsey in novice hurdle at Lingfield (2m 110yd, heavy). BLUE LAWS 3l 2nd of 8 to Bond Imp in handicap hurdle at Wetherby (2m 4f 110yd, soft). WHO IS EQUINAME beat Rare Occurance 3½l in 11-runner novice hurdle at Kempton (2m, soft). LYPHANTASTIC 1¾l 2nd of 10 to Over The Pole in novice hurdle over course and distance (good) on penultimate start. AIRTRAK 6¼l 3rd of 14 to Miracle Man in novice hurdle at Fontwell (2m 6f, good to soft) with RELATIVE OCTAVE 30l 6th. JACK BUTTON head and 1¾l 3rd of 12 to Fatack in handicap at Newbury (2m, good) on the Flat. POINCIANA 4l 2nd of 12 to Fourth In Line in novice hurdle at Windsor (2m, good) on penultimate start.
Selection: LYPHANTASTIC

1.35 MAR LODGE HANDICAP CHASE (BBC1)
(£8,403: 2m 3f 110yd) (8 runners)

201	322-104	CRYSTAL SPIRIT 18 (F,G,S) (P Mellon) I Balding 8-11-10	J Osborne	[illegible]
202	4-F4PF3	SOUTHOLT 35 (F,G,S) (G Hubbard) G Hubbard 7-11-7	P Verling	94
203	531F24-	HOWE STREET 350 (F,G,S) (W Black) J Johnson 12-10-12	A Maguire	90
204	14/111P-	PANTO PRINCE 310 (C,D,F,G,S) (G Warren Ltd) C Popham 14-10-9	B Powell	94
205	12/42-4P	CALAPAEZ 59 (CD,F,G,S) (T Blake) Miss B Sanders 11-10-4	S McNeill	93
206	3/32221-	CAMELOT KNIGHT 382 (D,S) (M Gates) N Twiston-Davies 9-10-2	T Jenks (3)	90
207	F-33P41	RODEO STAR 36 (B,D,F,G,S) (J Bradbury) N Tinkler 9-10-0	M Dwyer	90
208	2-11P0R	BOBBY SOCKS 19 (F,G,S) (Rick Factor Partnership) R Lee 9-10-0	R Greene	91

Long handicap: Rodeo Star 9-13, Bobby Socks 9-9.

BETTING: 11-4 Southolt, 3-1 Crystal Spirit, 5-1 Howe Street, Rodeo Star, 7-1 Panto Prince, Camelot Knight, 10-1 Bobby Socks, 12-1 Calapaez.

FORM FOCUS

CRYSTAL SPIRIT best effort this term beat Bradbury Star 8l in handicap chase at Cheltenham (2m 5f, good). SOUTHOLT short-head and 1¾l 3rd of 11 to Dublin Flyer in the grade III Tripleprint Gold Cup Handicap Chase at Cheltenham (2m 5f, good to soft) with CRYSTAL SPIRIT (8lb better off) about 43½l 9th. HOWE STREET ¾l 2nd of 3 to Katabatic in handicap chase at Cheltenham (2m 110yd, good) on penultimate start. PANTO PRINCE beat Bonsai Bud 2l in limited handicap chase at Wincanton (2m 1f 110yd, firm) on penultimate start. CALAPAEZ 13l 4th of 8 to Docklands Express in handicap chase here (3m 110yd, good to firm) on penultimate start. CAMELOT KNIGHT beat Baillie 1¾l in handicap chase at Chepstow (2m 3f 110yd, heavy). RODEO STAR beat Snitton Lane 2½l in 6-runner handicap chase at Doncaster (2m 3f 110yd, good). BOBBY SOCKS (later disqualified and placed last after failing to jump the last fence) beat Ardcroney Chief 20l in 9-runner handicap chase at Huntingdon (2m 4f 110yd, good to soft).
Selection: SOUTHOLT

2.10 VICTOR CHANDLER HANDICAP CHASE (BBC1)
(Grade II: £25,420: 2m) (8 runners)

301	1112-11	VIKING FLAGSHIP 18 (D,F,G,S) (Roach Foods Ltd) D Nicholson 8-12-0	A Maguire	92
302	1-3123F	DEEP SENSATION 18 (CD,F,G,S) (R Eliot) J Gifford 10-11-7	Peter Hobbs	93
303	13F-153	STORM ALERT 28 (CD,F,G,S) (Exors of W Whetherly) A Turnell 9-10-13	S McNeill	93
304	213-144	UNCLE ERNIE 18 (CD,G,S) (Lady Lloyd Webber) Jimmy Fitzgerald 10-10-10	M Dwyer	94
305	F3P-11P	COULTON 35 (D,BF,F,G,S) (M St Quinton) O Sherwood 8-10-10	J Osborne	95
306	111-111	MARTHA'S SON 19 (D,F,G,S) (P Hartigan) T Forster 8-10-9 (4ex)	R Farrant	[illegible]
307	5F-1333	EGYPT MILL PRINCE 53 (B,D,F,G,S) (S Webb) Mrs J Pitman 9-10-4	W Marston	98
308	1/13-21	CURRENT EXPRESS 35 (D,G,S) (Lord Matthews) N Henderson 8-10-4	M A Fitzgerald	91

Long handicap: Current Express 10-0.

BETTING: 5-2 Viking Flagship, 11-4 Martha's Son, 9-2 Coulton, 5-1 Current Express, 10-1 Storm Alert, 12-1 Deep Sensation, Egypt Mill Prince, 20-1 Uncle Ernie.

FORM FOCUS

VIKING FLAGSHIP beat Snitton Lane 25l in the 6-runner grade II Castleford Chase at Wetherby (2m, soft) with UNCLE ERNIE (14lb better off) 9¾l 4th and DEEP SENSATION (7lb better off) fell 4th. STORM ALERT 4l 3rd of 4 to Nakir in handicap chase over course and distance (good). Best effort this term beat Oh So Grumpy ¾l in 6-runner handicap chase over course and distance (good to firm). UNCLE ERNIE best effort this term beat Political Tower ¾l in 2-runner handicap chase at Haydock (2m, soft). Previously beat VIKING FLAGSHIP (2lb better off) 11l in the 8-runner grade II Martell Aintree Chase at Aintree (2m, heavy) April 9th 1994. COULTON beat CURRENT EXPRESS (5lb better off) 14l in 6-runner handicap chase at Newbury (2m 1f, good to soft) on penultimate start. MARTHA'S SON beat Lusty Light 2l in 3-runner conditions chase at Wincanton (2m 5f, good). Previously beat DEEP SENSATION (3lb worse off) 1¼l in the 4-runner grade II Peterborough Chase at Huntingdon (2m 4f 110yd, good) with EGYPT MILL PRINCE (5lb better off) 3l 3rd.
CURRENT EXPRESS beat Around The Horn 5l in 5-runner handicap chase at Cheltenham (2m 110yd, good to soft).
Selection: MARTHA'S SON (nap)

2.45 DURHAM RANGER NOVICES HURDLE
(£3,745: 2m 110yd) (10 runners)

401	2-1132P	CHIEF'S SONG 7 (D,G) (Mrs A Devine) S Dow 5-11-12	J Osborne	[illegible]
402	13	SILVER GROOM 42 (D,BF,S) (Silver Darling Pairs) R Akehurst 5-11-9	A Maguire	98
403	20-521	SUBLIME FELLOW 24 (D,G) (Lady Goldsmith) N Henderson 5-11-9	M A Fitzgerald	89
404		INDIE ROCK 84F (T Phillips) C Mann 5-11-6	J Railton	–
405	1/3	MODIFY 35 (F) (C Pennell) G Harwood 8-11-6	M Perrett	82
406	F	OKEEDOKEE 36 (M Gates) N Twiston-Davies 5-11-6	T Jenks (3)	–
407		SWORD MASTER 411F (R Vogt) Bob Jones 6-11-6	W Marston	–
408	1250	WILLS TELMAR 29 (F) (T Hardy) J Johnson 7-11-6	S McNeill	66
409		MISS HAGGIS 136F (Mrs M Tuinell) J Gifford 6-11-1	E Murphy	–
410		STRONG PROMISE (G Hubbard) G Hubbard 4-10-8	P Verling	–

BETTING: 9-4 Sublime Fellow, 7-2 Silver Groom, 4-1 Chief's Song, 5-1 Modify, 8-1 Okeedokee, Miss Haggis, 12-1 Sword Master, 16-1 Indie Rock, 20-1 Wills Telmar, 25-1 Strong Promise.

3.15 PETER ROSS NOVICES CHASE
(£8,208: 3m 110yd) (6 runners)

501	30-F111	BROWNHALL 19 (D,G,S) (R Wade) D Nicholson 7-12-0	A Maguire	[illegible]
502	P-32113	COKENNY BOY 35 (CD,F,G,S) (S Hanstock) Mrs J Pitman 10-12-0	W Marston	83
503	1-11F11	GREENHILL TARE AWAY 12 (F,G,S) (Mrs P Payne) P Hobbs 7-12-0	Peter Hobbs	89
504	P4-411F	BUCKSHOT 36 (G,S) (B Woollen) J Gifford 7-11-11	E Murphy	75
505	3-4322F	BRAVE HIGHLANDER 7 (S) (S Embiricos) J Gifford 7-11-7	J Osborne	68
506	23-1340	IRISH STAMP 37 (S) (P O'Donnell) F Murphy 6-11-7	M Dwyer	–

BETTING: 2-1 Brownhall, 9-4 Greenhill Tare Away, 9-2 Buckshot, 5-1 Brave Highlander, 8-1 Cokenny Boy, 33-1 Irish Stamp.

3.45 TEAL AND GREEN HANDICAP HURDLE
(£5,602: 2m 110yd) (9 runners)

601	645212/	SOHRAB 630 (D,S) (Mrs J Richards) N Twiston-Davies 7-12-0	C Maude	–
602	1P-0143	GROUND NUT 28 (D,S) (Mrs R Haddon) R Buckler 5-11-2	R Farrant	94
603	10/4F-28	HOLY WANDERER 14 (D,F) (Mrs J Leek) D Arbuthnot 6-11-1	A Maguire	96
604	2131-31	ISAIAH 16 (D,F,S) (Mrs D MacRae) Mrs J Cecil 6-10-11	T Kent	92
605	3212-22	BLAST FREEZE 14 (G,S) (Pioneer Heat-Treatment) N Henderson 6-10-8	M A Fitzgerald	[illegible]
606	02-2P00	ROYAL PRINT 7F (D,F,G,S) (Miss J Halford) W Muir 6-10-4	S McNeill	97
607	P06/111	INCHCAILLOCH 42 (D,G,S) (F Carter) J King 6-10-0	J Osborne	94
608	4-23256	ZEALOUS KITTEN 12 (D,G,S) (M Ooman) R Price 7-10-0	J A McCarthy	96
609	656445	GONE BY 45 (D,F,G) (Mrs T McCoubrey) J Jenkins 7-10-0	J Railton	71

Long handicap: Zealous Kitten 9-13, Gone By 8-11.

BETTING: 11-4 Inchcailloch, 3-1 Blast Freeze, 4-1 Isaiah, 7-1 Sohrab, 8-1 Holy Wanderer, Ground Nut, 12-1 Zealous Kitten, 20-1 others.

COURSE SPECIALISTS

TRAINERS	Wins	Runs	%	JOCKEYS	Winners	Rides	%
I Balding	3	11	27.3	C Maude	5	18	27.8
N Tinkler	3	11	27.3	J Osborne	24	93	25.8
S Dow	3	11	27.3	S McNeill	5	22	22.7
M Pipe	22	83	26.5	M Dwyer	5	26	19.2
O Sherwood	13	50	26.0	M A Fitzgerald	8	42	19.0
Jimmy Fitzgerald	4	16	25.0	A Maguire	11	60	18.3

CHELTENHAM

THUNDERER

12.45 Clifton Set
1.15 Oatis Regrets
1.50 Kingsfold Pet
2.25 Warner For Winners
3.00 Burnt Imp
3.35 Well Briefed
4.10 Cool Runner

The Times Private Handicapper's top rating:
1.15 OATIS REGRETS.

GOING: GOOD TO SOFT (GOOD IN PLACES) — SIS

12.45 SEVEN SPRINGS NOVICES HURDLE (£3,599: 2m 1f) (13 runners)

1	1215	GOLDEN ARROW 36 (F,S) (P Mellon) I Balding 11-12	G Bradley	89
2	21134	NASHVILLE STAR 43 (V,D,F,S) (R Mathew) R Mathew 11-12	R Massey (5)	78
3	42231	CLIFTON SET 18 (S) (G Palmer) M Chapman 11-6	A Thornton	86
4		ALCOVE 88F (Mrs G Johnson Houghton) G Johnson Houghton 11-0	N Williamson	–
5		BOWCLIFFE 138F (Million In Mind Partnership) J Gifford 11-0	P Hide	–
6	0	ELFLAA 36 (R Tooth) N Henderson 11-0	J R Kavanagh	–
7		FADI 89F (Islands Racing Connection) F Jordan 11-0	J Lodder	–
8	26	JARAAB 32 (BF) (S Ross) J Gifford 11-0	L Aspell (7)	[illegible]
9		KISSAIR 66F (T Benson) M Pipe 11-0	R Dunwoody	–
10		ROBERO 119F (Mrs E Hitchins) K White 11-0	T Wall	–
11	4	SHOOFK 70 (S Davies) S Dow 11-0	A Dicken	73
12		GLAMOUR GAME 111F (P Howell) W Jenks 10-9	D Bridgwater	–
13		LALINDI 101F (White Horse Racing Ltd) D Elsworth 10-9	P Holley	–

BETTING: 9-4 Golden Arrow, 3-1 Kissair, 6-1 Clifton Set, Lalindi, 8-1 Shoofk, 10-1 Bowcliffe, Jaraab, 14-1 others.

1994: NO CORRESPONDING MEETING

1.15 BROADWAY NOVICES CHASE (£4,879: 2m 5f) (9 runners)

1	246331	NEWTON POINT 43 (F,G,S) (PPS Racing Partnership) T George 6-11-12	N Williamson	64
2	221-213	SPUFFINGTON 42 (D,G) (J Clapet) J Gifford 7-11-12	P Hide	80
3	541231	MASTER BOSTON 19 (D,G,S) (M Oldham) R Woodhouse 7-11-9	D Gallagher	77
4	1824-13	NIGHT WIND 40 (BF,G,S) (Pell-mell Partners) S Sherwood 8-11-9	G Bradley	86
5	1116/1F	OATIS REGRETS 19 (D,S) (D Gyle-Thompson) Miss H Knight 7-11-9	R Dunwoody	[illegible]
6	F0300-0	DISTINCTIVE 28 (J Hancock) M Wilkinson 6-11-4	J F Titley	–
7	8/21134-	KANO WARRIOR 411 (F) (D Jones) N Twiston-Davies 8-11-4	D Bridgwater	–
8	8/	MIGHTY MICHAEL 879 (L Frost) A Jarvis 8-11-4	J R Kavanagh	–
9	3	STRONG CURRENT 90 (L Frost) A Jarvis 6-11-4	P Holley	–

BETTING: 7-4 Oatis Regrets, 7-2 Spuffington, 9-2 Kano Warrior, 5-1 Night Wind, 8-1 Newton Point, 10-1 Master Boston, 16-1 others.

1.50 BROMSGROVE TRISPORT HANDICAP HURDLE (C4)
(£4,811: 2m 1f) (8 runners)

1	11113-6	MYSILV 18 (CD,G,S) (Elite Racing Club) C Egerton 5-11-10	N Williamson	90
2	06110-0	PRIDWELL 98 (CD,F,G,S) (M Jones) M Pipe 5-10-11	R Dunwoody	95
3	645-300	NAHAR 18 (G) (R Cross) S Dow 10-10-9	A Dicken	96
4	224-414	MISTER DRUM 14 (CD,G,S) (M Batchelor) M Wilkinson 6-10-7	G McCourt	[illegible]
5	151P/6	SALWAN 7 (G,S) (P Douglas Engineering) Mrs J Pitman 7-10-4	G Bradley	–
6	10/6P	AL ASOOF 36 (F,G,S) (P Redding) P Hedger 10-10-0	M Richards	–
7	41-1111	KINGSFOLD PET 14 (G,S) (G Nye) M Haynes 6-10-0	D Skyrme	97
8	111458	SUIVEZ 91 (D,F,S) (G Wiltshire) Mrs N Macauley 5-10-0	S Wynne (3)	83

Long handicap: Al Asoof 9-13, Kingsfold Pet 9-6, Suivez 8-12.

BETTING: 11-4 Pridwell, 3-1 Mysilv, 4-1 Kingsfold Pet, 6-1 Mister Drum, 8-1 Salwan, 10-1 Nahar, 12-1 others.

FORM FOCUS

MYSILV about 29l last of 6 to Absalom's Lady in grade 1 Bonusprint Christmas Hurdle at Kempton (2m, soft). Best effort last season, beat Moorish 3½l in grade 1 28-runner Triumph Hurdle over course and distance (good) with PRIDWELL (18lb better off) 13l 7th. PRIDWELL 14l 8th of 9 to T.V. Gold in the Sport Of Kings Hurdle at Morven Park Virginia (2m 2f, firm). MISTER DRUM beat Zealous Kitten 3l in handicap hurdle over course and distance (good to soft) on penultimate start with AL ASOOF (12lb better off) pulled up. SALWAN, useful performer in 1991-92, 46l last of 6 to Palacegate King in handicap hurdle at Haydock (2m, soft). KINGSFOLD PET completed four-timer, beat Blast Freeze 3l in handicap hurdle at Newbury (2m 110yd, heavy) with MISTER DRUM (12lb better off) 11½l 4th.
Selection: PRIDWELL

2.25 TIMEFORM HALL OF FAME HANDICAP CHASE (C4)
(£6,970: 3m 2f 110yd) (9 runners)

1	14-4P60	FIGHTING WORDS 7 (C,F,G,S) (Pell-mell Partners) J Gifford 9-11-10	P Hide	–
2	111U3-3	MERE CLASS 35 (C,D,F,G,S) (Mrs J Stuart Evans) C Brooks 9-11-1	G Bradley	95
3	62/P5-50	BELMOUNT CAPTAIN 7 (C,G,S) (R Lavelle) G Balding 10-11-0	J Frost	83
4	P-24421	NATIVE PRIDE 18 (B,C,F,G,S) (B S Racing) K Bailey 8-10-11	N Williamson	96
5	1-2312P	WARNER FOR WINNERS 14 (C,D,F,G,S) (T Warner) P Hobbs 9-10-6	R Dunwoody	96
6	2630-34	AVONBURN 28 (F,G,S) (H Spooner) P Hedger 11-10-5	M Richards	[illegible]
7	11-1210	DONT TELL THE WIFE 14 (BF,G,S) Mrs D Haine 9-10-1	J F Titley	98
8	P4P/113	CELTIC PRINCE 47 (D,BF,G,S) N Twiston-Davies 9-10-0	D Bridgwater	88
9	P30/F32	LARKSMORE 30 (F,S) (Miss D Baker) Miss D Baker 10-10-0	D Gallagher	88

Long handicap: Celtic Prince 9-12, Larksmore 8-10.

BETTING: 11-4 Mere Class, 3-1 Dont Tell The Wife, Native Pride, 7-1 Celtic Prince, Warner For Winners, 14-1 Avonburn, 20-1 Belmount Captain, 33-1 Fighting Words, 50-1 Larksmore.

FORM FOCUS

MERE CLASS 1l 3rd of 6 to Bold Choice in handicap chase at Lingfield (2m 4f 110yd, heavy). BELMOUNT CAPTAIN 24l 7th of 10 to Deep Bramble in handicap chase at Sandown (3m 5f 110yd, good to soft) with FIGHTING WORDS (4lb worse off) 20l 8th. NATIVE PRIDE beat Biboralom 7l in 6-runner handicap chase at Kempton (3m, soft). WARNER FOR WINNERS best recent effort, beat Riverside Boy ½l in 6-runner handicap chase here (3m 1f, good to soft). AVONBURN 8½l 3rd of 11 to Over The Stream in handicap chase at Windsor (3m, good) on penultimate start. DONT TELL THE WIFE beat Musthaveaswig 1½l in 5-runner handicap chase at Fakenham (3m 110yd, good) on penultimate start. CELTIC PRINCE beat Vicompt De Valmont 1¾l in handicap chase at Newton Abbot (3m 2f 110yd, heavy) on penultimate start.
Selection: DONT TELL THE WIFE

3.00 SUNCAST HANDICAP HURDLE (C4)
(£7,393: 2m 5f 110yd) (17 runners)

1	PF-5442	GAY RUFFIAN 15 (G,S) (B McHugh) A Jarvis 9-11-10	P Morris (7)	80
2	111-210	FUZZY LOGIC 36 (CD,BF,G,S) N Twiston-Davies 7-11-9	W Humphreys	91
3	45-F521	BURNT IMP 18 (F,G,S) (M Mason (Farms) Ltd) G Moore 5-11-7	J Callaghan	93
4	111000	TIPPING TIM 35 (CD,F,G,S) (Mrs J Mould) N Twiston-Davies 10-11-6	D Bridgwater	85
5	121-343	NIRVANA PRINCE 42 (D,F,S) (D Portman) B Preece 6-11-3	T Wall	94
6	21-4121	NICK THE BEAK 18 (D,S) (Sir Nicholas Wilson) J Upson 6-11-3	R Supple	91
7	1-65534	FOREST FEATHER 18 (D,G) (D Knox) C Weedon 7-11-3	D O'Sullivan	89
8	1-22351	MOVING OUT 35 (F,G,S) (Mrs S Bradley) Miss H Knight 7-11-3	A P McCoy	98
9	11F-030	MISS PURBECK 7 (D,G,S) (M Hill) Mrs J Retter 6-11-1	Mr J Culloty (7)	96
10	4122-32	CAPENWRAY 33 (G) (B Popplett) J King 6-11-1	N Williamson	94
11	0/1P-313	AUBURN CASTLE 36 (BF,F,S) (Rashleigh Arms) O Sherwood 6-10-12	M Richards	90
12	056241	EVANGELICA 42 (S) (Martin Pipe Racing Club) M Pipe 5-10-10	R Dunwoody	91
13	413-315	GOOGLY 36 (G,S) (Ms M Horan) J White 6-10-10	P McLoughlin	96
14	5353-16	ULURU 85 (F,G) (P Morgan) C Nash 7-10-6	J R Kavanagh	92
15	51/5/00	MARINERS MIRROR 42 (G,S) (E Prain) M Scudamore 8-10-2	G Upton	–
16	313413	WINGS OF FREEDOM 52 (V,CD,F,G) (American Tech) J Jenkins 7-10-0	D Gallagher	[illegible]
17	0P5-033	CHIAROSCURO 19 (S) (C Price) C Price 9-10-0	R Bellamy	79

Long handicap: Chiaroscuro 8-11.

BETTING: 7-1 Nick The Beak, 8-1 Burnt Imp, Evangelica, Googly, 9-1 Auburn Castle, Capenwray, 10-1 Nirvana Prince, Tipping Tim, Moving Out, 12-1 Wings of Freedom, 14-1 Fuzzy Logic, 16-1 others.

FORM FOCUS

GAY RUFFIAN 4l 2nd of 2 to Toureen Prince in handicap chase at Folkestone (2m 5f, soft). FUZZY LOGIC beat Loch Scavaig 3½l in 9-runner handicap hurdle at Cheltenham (3m 2f, soft) on penultimate start. BURNT IMP beat Blue Laws 3l in 8-runner handicap hurdle at Wetherby (2m 4f 110yd, soft). TIPPING TIM best recent effort over hurdles beat Chateau Rosy 14l in 6-runner novice hurdle at Wetherby (2m 7f 110yd, good). NIRVANA PRINCE 7l 3rd of 10 to Second Call in handicap hurdle at Chepstow (2m 4f 110yd, soft) with MARINERS MIRROR (8lb better off) 80l 8th. NICK THE BEAK beat Second Call ¾l in 8-runner handicap hurdle at Kempton (2m 5f, soft) with FOREST FEATHER (7lb better off) 25l 4th. MOVING OUT beat Firm Price 5l in 9-runner handicap hurdle at Doncaster (2m 4f, good). CAPENWRAY 15l 2nd of 7 to Allegation in handicap hurdle at Warwick (2m 4f 110yd, good). EVANGELICA beat Rowlandsons Gold 8l in 12-runner selling hurdle at Chepstow (2m 4f 110yd, soft). GOOGLY beat Zealous Kitten 4l in 7-runner handicap hurdle at Haydock (2m 4f, good to soft) on penultimate start.
Selection: TIPPING TIM

3.35 HOLMAN CUP HANDICAP CHASE (C4)
(£6,970: 2m 5f) (9 runners)

1	2122/65	BEECH ROAD 35 (CD,F,G,S) (Mrs T Geake) G Balding 13-11-10	A P McCoy (3)	89
2	0-45121	ENCORE UN PEU 33 (D,G,S) (V Nally) M Pipe 8-11-3	R Dunwoody	91
3	F32-221	GUIBURN'S NEPHEW 43 (D,F,G,S) (Mrs R Steed) P Hobbs 13-11-1	N Williamson	90
4	25-P11B	JUMBEAU 36 (G,S) (Pell-mell Partners) J Gifford 10-10-12	P Hide	90
5	2316/00-	STRONG BEAU 305 (C,D,G,S) (Mrs J Mould) D Nicholson 10-10-11	D Bridgwater	–
6	351R31	WELL BRIEFED 14 (CD,F,S) (J Barr) R Buckler 8-10-9	B Powell	[illegible]
7	132231	TOUREEN PRINCE 15 (D,G,S) Miss H Knight 12-10-7	Miss J Brackenbury (7)	93
8	32/6-22	GRANVILLE WATERFORD 37 (BF,G) (Ms D Stamp) S Sherwood 10-10-2	M Richards	96
9	P-22222	ANDERMATT 14 (D,S) (The Marston Sept) J Mackie 8-10-0	DOUBTFUL	93

Long handicap: Andermatt 9-13.

BETTING: 2-1 Encore Un Peu, 3-1 Well Briefed, 6-1 Granville Waterford, Jumbeau, 8-1 Guiburn's Nephew, Toureen Prince, 14-1 Beech Road, 25-1 Strong Beau.

FORM FOCUS

BEECH ROAD about 10l 5th of 11 to Dublin Flyer in grade III Tripleprint Gold Cup Handicap Chase over course and distance (good to soft). ENCORE UN PEU beat Kalandi 11l in 5-runner handicap chase at Newton Abbot (2m 5f, heavy). GUIBURN'S NEPHEW beat Glemot 4l in 3-runner handicap chase at Sandown (2m 4f 110yd, good). JUMBEAU beat Dragon's Den 5l in 8-runner handicap chase at Huntingdon (3m, good) on penultimate start. WELL BRIEFED beat Easy Buck 20l in 4-runner handicap chase at Newbury (2m 4f, heavy). TOUREEN PRINCE beat Gay Ruffian 4l in 2-runner handicap chase at Folkestone (2m 5f, good to soft). GRANVILLE WATERFORD 11l 2nd of 4 to Garrison Savannah in handicap chase at Haydock (2m 4f, heavy). ANDERMATT 6l 2nd of 3 to Strath Royal in handicap chase at Nottingham (2m 5f 110yd, good to soft).
Selection: ENCORE EN PEU

4.10 LANSDOWN OPEN NATIONAL HUNT FLAT RACE
(£1,996: 2m 1f) (25 runners)

1	01-	BLUE DOCTOR 292 (S) (Mrs E Eagles) R Hodges 5-12-3	J Frost	–
2	1	QUEEN OF SPADES 36 (G) (Mrs R Vaughan) N Twiston-Davies 5-11-12	D Bridgwater	–
3		BORO HILL (B Allsop) R Allsop 6-11-10	Mr M Rimell (7)	–
4		BUTTERCUP JOE (R Faiers) D Nicholson 5-11-10	Mr G Hogan (5)	–
5	4	COOL RUNNER 16 (G Nock) D Nicholson 5-11-10	R Massey (5)	–
6		GODOR SPIRIT (Mrs S Graves) R Lee 5-11-10	J R Kavanagh	–
7		HARRY BOY (Mrs T Brown) J Gifford 6-11-10	P Hide	–
8		HERITOR (Mrs R Cobbold) M Pipe 5-11-10	R Dunwoody	–
9		INTERMAGIC (Mrs J Cleary) G Balding 5-11-10	S Fox (5)	–
10		NIGHTS IMAGE (T Caldwell) T Caldwell 5-11-10	Pat Caldwell	–
11		RANDOM HARVEST (C Buckley) Mrs M Reveley 6-11-10	R Hodge	–
12	2	SHARP PENN 50 (K Bell) H Oliver 6-11-10	Jacqui Oliver	–
13		SIR LEONARD (Mrs J Bishop) S Sherwood 5-11-10	G Upton	–
14		SOME TODDLER (Mrs A Brodie) J Gifford 5-11-10	L Aspell (7)	–
15	24-2	TAP SHOES 12 (R Baker) R Baker 5-11-10	B Powell	–
16		THE FLYING DOCTOR (The Bumble Racing Club) G Balding 5-11-10	A P McCoy (3)	–
17		CELTIC DAUGHTER (H Collins) J Spearing 6-11-5	N Williamson	–
18		FLYNN'S GIRL (Mrs E Hitchins) Mrs J Pitman 6-11-5	L Reuterskiold	–
19		NOVELLINI (A Craddock) N Babbage 5-11-5	A Shakespeare (7)	–
20	45-4	TARTAN MOSS 12 (J Charlton) P Hobbs 6-11-5	Mr S Mulcaire (7)	–
21		TELLICHERRY (R Jenks) Miss H Knight 6-11-5	Miss J Brackenbury (7)	–
22		DESERT MAN (D Scott) R Woodhouse 4-10-12	Mr D Parker (5)	–
23		RESTANDBEHOPEFUL (P Lamyman) Mrs S Lamyman 4-10-12	R Davis	–
24		CLOVER GIRL (K Brown) B Ellison 4-10-7	O Pears	–
25		DOMINION BELLE (M & N Plant Ltd) R Simpson 4-10-7	D Gallagher	–

BETTING: 4-1 Queen Of Spades, 6-1 Heritor, 7-1 Cool Runner, 10-1 Random Harvest, Buttercup Joe, Harry Boy, 12-1 others.

COURSE SPECIALISTS

TRAINERS	Wins	Runs	%	JOCKEYS	Winners	Rides	%
I Balding	7	23	30.4	A P McCoy	3	7	42.9
K Bailey	19	70	27.1	R Dunwoody	46	225	20.4
D Nicholson	39	167	23.4	N Williamson	11	63	17.5
Mrs J Retter	3	15	20.0	J Frost	13	79	16.5
M Pipe	45	258	17.4	D Bridgwater	10	62	16.1
N Twiston-Davies	29	170	17.1	P Holley	7	69	10.1

☐ *Chris Broad, the Westbury-On-Severn trainer, will give his troubled stable star, Mudahim, a confidence booster in the £7,000 Clive Graham Hurdle at Chepstow on Tuesday. The nine-year-old emerged as a leading novice chaser last season, numbering Earth Summit and Monsieur Le Cure among his victims, but he is without a victory in three starts over fences this term. "He has lost his way over fences," Broad said.*

Gandolfo's chaser advertises Cheltenham Festival claims

Gales Cavalier leaps to prominence

By Richard Evans
Racing Correspondent

THE chilly Ascot air was thick with superlatives yesterday after Gales Cavalier had produced a dazzling display of jumping to win the PML Lightning Novices' Chase and become 4-1 second favourite for the Arkle Trophy at the Cheltenham Festival.

For Mark Dwyer, who rode the seven-year-old to victory, it was a "top class performance" and he described the Strong Gale gelding "as good as" any two-mile chaser he has ridden, including the likes of Uncle Ernie and Sybillin.

Even David Gandolfo overcame his natural reticence and admitted Gales Cavalier was the best two-mile chaser he has trained, but the highest praise came from David Elsworth, the trainer of Absalom's Lady, who finished five lengths adrift of the winner.

"You could definitely say that horse should be favourite for the Arkle," the Whitcombe trainer said. Sporting Index make Valfinet their 7-2 ante-post favourite. "Gales Cavalier would kick him out of the way, no trouble," Elsworth said.

Gales Cavalier, who was giving weight to his three rivals, jumped with such panache he regularly gained a length or more at each fence. His only semblance of an error came two fences from home where Dancing Paddy fell, just as he was mounting a challenge.

"I was very anxious about coming here and so was Mark [Dwyer]," Gandolfo said. "Giving all that weight [13lb] to Absalom's Lady we thought was an impossible job but Richard Dunwoody was very pro coming here."

Dwyer said: "If he goes to Cheltenham in that form he will run a very big race. His jumping gives him a chance to get a breather, which is helpful as he does tend to run a bit with the choke out."

The only doubt remaining in Gandolfo's mind is the ability of Gales Cavalier to perform so well when racing left-handed — he jumped slightly to his right when winning earlier in the season at Bangor — and the Cheltenham preparation will probably include a race at Nottingham's anti-clockwise track.

By contrast, Whispering Steel was anything but fluent over his fences in the Hairy Mary Handicap Chase but despite being hesitant and getting too close to some of the obstacles he had too much speed for his rivals.

"That was a nerve-wracking race to watch. He doesn't like being in front and ideally wants to be held up in a strongly-run race," Kim Bailey said. Although entered for the Gold Cup at Cheltenham, the Ritz Club Chase is a more likely option.

After packing his form books into a suitcase, Martin Pipe set off for a rare ten-day holiday in the Virgin Islands yesterday. However, his departure did not stop the relentless flow of winners from the trainer's Nicholashayne base and Cyborgo guaranteed his place in the Stayers' Hurdle after winning his third handicap inside five weeks. The five-year-old defeated Island Jewel by five lengths.

Chester Barnes, assistant to Pipe, said: "He'll go for the Stayers' and if it's soft I think he will win. He beat Large Action at Liverpool last year in the mud — people keep forgetting that."

David Nicholson returned from the south of France to saddle another Cheltenham contender when King Lucifer denied the gallant mare, Garrylough, by three-quarters of a length in the EBF National Hunt Novices' Hurdle. He is a possible for the Sun Alliance Novices' Hurdle at the Festival, although chasing is where his future lies. "He is from the same family as Jodami and I can't wait for him to jump fences next season," Nicholson said.

Adrian Maguire, King Lucifer's jockey, completed a double on Kibreet in the Bucktail Handicap Chase.

RICHARD EVANS

Nap: SUBLIME FELLOW
(2.45 Ascot)
Next best: Inchcailloch
(3.45 Ascot)

JULIAN HERBERT

King Lucifer, left, delivers a race-winning challenge to Garrylough in the EBF National Hunt Novices' Hurdle at Ascot yesterday

Scrumpy Country to record Larkhill double

Point-to-point
By Brian Beel

OLIVER ELLWOOD, recently returned from Bosnia, teams up with Scrumpy Country in the Army Saddle Club race, the opening contest of the 1995 point-to-point season at Larkhill today. Scrumpy Country won the corresponding event last year and, with Over The Edge waiting for Ampton in a fortnight's time, should complete the double.

Polly Curling has been made a 2-1 on favourite by Ladbrokes to win the woman rider's championship but will not find it easy to get off the mark. She is on Childhay Chocolate in division one of the maiden but will be opposed by the Harry Welstead-trained Rinanna Bay, who is expected to improve upon her novices' chase form.

In the ladies', Curling partners the former winning hurdler, Bond Jnr, now with Richard Barber, although she meets a fierce rival in the Alison Dare-ridden Stephen's Pet.

Hunter chase enthusiasts will have pointers for the future after the Land Rover Open, in which eight hunter chasers from last year, headed by Celtic Abbey and Mr Murdock, are entered.

At the Norfolk, at Higham, Trifast Lad is due to return. Mike Roberts's Scallywag gelding was unbeaten in five races in 1992 and 1993 but missed last year with a minor leg injury.

An entry of 26 for the Open at the Garth and South Berks tomorrow is headed by Wild Illusion. With Jon Trice-Rolph temporarily sidelined, Polly Curling will be a capable deputy. Folkestone hunter chase winner, Afaltoun, successful here last year, looks destined for second.

TODAY'S MEETINGS: Army, Larkhill ([illegible] miles north west of Amesbury, first race 12.00); **North Norfolk**, Higham ([illegible] 12.00). **TOMORROW:** **Garth and South Berks**, Tweseldown ([illegible] 11.30).

Audacious Young has Dallas running scared

By Robert Kirley

FOUR National Football League teams remain in contention for Super Bowl XXIX, and the finalists will be determined tomorrow in the conference championship games. In the potent National Football Conference (NFC), which has produced the winners of the past ten Super Bowls, the San Francisco 49ers play host to the Dallas Cowboys, and in the American Football Conference (AFC), the Pittsburgh Steelers take on the San Diego Chargers.

The 49ers finished the regular season with the best record in the league, 13 wins and three defeats, and won the NFC West division for the third consecutive year. They are the highest-scoring team in the league by a substantial margin.

Dallas beat the 49ers in the conference final on the way to winning the past two Super Bowls. However, the 49ers beat the Cowboys 21-14 on November 13 after capitalising on three interceptions thrown by Troy Aikman.

Steve Young beat the Cowboys with touchdown passes of 57 and 13 yards and a one-yard scoring run. He repeatedly confused Dallas with his running and gained 60 yards.

Young incensed the Cowboys with a victory dance after one touchdown. James Washington, the Dallas strong safety, has said that Young will run at his peril tomorrow.

"The last time we treated him like a quarterback," Washington said. "This time we'll treat him like a running back. If he doesn't slide when he's supposed to, he's going to get connected [tackled hard]."

Aikman is back to his best form after injury, but the Cowboys' chances could hinge on the fitness of Emmitt Smith, their leading running back.

Smith is hopeful he will be able to play tomorrow after aggravating a hamstring injury in an easy win over the Green Bay Packers last Sunday. If he cannot participate, he will be replaced by Blair Thomas, who scored two touchdowns against Green Bay.

The Dallas defenders rank No 1 in the league, having yielded only 269.6 yards a game on average. They will be tested mightily by San Francisco, who scored 505 points in the regular season, more than any other team in the Nineties.

For the first time in five years, a team other than the Buffalo Bills will emerge from the AFC final. Pittsburgh won four Super Bowls in the Seventies: the Chargers have never played in the big game.

In the past ten weeks, the Steelers' only defeat was inflicted by the Chargers, 37-34 in San Diego on Christmas Eve. That result halted a seven-game winning sequence, but Pittsburgh had already clinched their divisional title and home-field advantage for the play-offs and San Diego were playing for a first-round bye and a home play-off game.

Several Pittsburgh leaders, including Rod Woodson, Greg Lloyd and John L. Williams, sat out with injuries, and others, including Neil O'Donnell, the quarterback, played only a quarter or two. Nevertheless, it took John Carney's 32-yard field goal with three seconds left to beat the Steelers.

Woodson, a superb cornerback, said: "This time around, all of the pieces are here, all of the pieces are healthy and all of the pieces are going to be playing."

FIXTURES

Tomorrow: Conference finals: AFC: San Diego [illegible] Pittsburgh [illegible]. AFC: Dallas [illegible] San Francisco [illegible]. Jan 29: Super Bowl [illegible] Joe Robbie stadium, Miami.

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NEWCASTLE

THUNDERER

12.40 Top Cees. 1.10 Brilliant Disguise. 1.45 Uranus Collonges. 2.20 Farmer's Cross. 2.55 Morceli. 3.25 Golden Hello. 3.55 Tighter Budget.

GOING: GOOD (GOOD TO SOFT IN PLACES) SIS

12.40 HERON NOVICES HANDICAP HURDLE

(£2,215: 2m 110yd) (19 runners)

1	531	THORNTON GATE 19 (D,G) M H Easterby 6-11-10	F Leahy (5)
2	40-2	BANCHORY 18 M W Easterby 6-11-9	N Doughty
3	U532	HIGH MIND 19 Miss L Siddall 6-11-7	E Husband (5)
4	13	MASTER HYDE 99 (D,F) W Storey 6-11-6	K Johnson
5	4531	TOP CEES 19 (D,G) Mrs J Ramsden 5-11-5	R Garritty
6	6155	MONTRAVE 17 (G) P Monteith 6-11-2	A Dobbin
7	31	UNCLE DOUG 42 (D,G) Mrs M Reveley 4-11-1	P Niven
8	131	SUNDAY NEWS'N'ECHO 36 (D,G) W Storey 4-11-0	J Supple (5)
9	46-6	THE MOSSES 17 (F,S) W Sample 10-11-0	L O'Hara
10	0-06	TICO GOLD 19 P Cheesbrough 7-10-10	T Reed
11	3562	SPRING CALL 14 M H Easterby 5-10-10	L Wyer
12	0-4	ROLLING THE BONES 19 P Felgate 6-10-3	B Dalton
13	P53-	GRAND AS OWT 255 D McCune 5-10-3	M M Coglan
14	0-40	PERSUASIUS 32 (V) W Barker 7-10-3	G Harker
15	0-00	MARKED CARD 28 Mrs M Kendall 7-10-2	Mrs M Kendall
16	05-3	THISONESFORALICE 98 A Harrison 7-10-0	C Hawkins
17	-0PP	MOREOF A GUNNER 7 J Jefferson 5-10-0	M Moloney
18	506	PLEASURE TRICK 45 N Tinkler 4-10-0	A S Smith
19	0-00	GULER-A 19 R Craggs 7-10-0	S Taylor (7)

4-1 Thornton Gate, 5-1 Banchory, 11-2 Uncle Doug, 6-1 Top Cees, 7-1 High Mind, 8-1 Master Hyde, Sunday News 'N Echo, 12-1 others.

1.10 SHOVELER SELLING HURDLE

(£2,026: 2m 110yd) (16)

1	0540	BELIEVE IT 17 N Waggott 6-11-6	Miss T Waggott
2		BOETHIUS 1003F F Walton 6-11-6	B Storey
3	4-00	FALCONS DAWN 7F M Meagher 6-11-6	DOUBTFUL
4	-3P	MUSKET SHOT 19 Mrs S Bradburne 7-11-6	Mr J Bradburne
5	0-24	RED BEACON 28 J Goulding 8-11-6	J Supple (5)
6		SEA PADDY 495F R Eastman 7-11-6	H Bastiman (5)
7		SUPER SEVE 75F Mrs M Reveley 5-11-6	P Niven
8	232F	WILL SOON 4 W Bentley 6-11-6	—
9	0F	ZEPALIAS 8 J Jefferson 5-11-6	L Wyer
10	P	BARRNACARRY BAY 64 D Carraton 8-11-1	E Husband (5)
11	5235	BRILLIANT DISGUISE 19 P Monteith 6-11-1	A Dobbin
12	03	JENDORCET 29 C Fairhurst 5-11-1	C Hawkins
13	PuF0	MISS JEDD 47 W Young 8-11-1	F Perratt (5)
14	F5U2	SANURA 19 (F,D) M Hammond 4-10-9	D Bentley (3)
15		BAYOU 78F A Whillans 4-10-9	M Moloney
16	4544	HADI 57 W Storey 4-10-8	K Johnson

5-2 Sanura, 5-1 Jendorcet, 6-1 Super Seve, 7-1 Bayou, 8-1 Brilliant Disguise, 10-1 others.

1.45 PINTAIL HANDICAP CHASE

(£4,514: 3m 6f) (11)

1	-431	BLUFF KNOLL 17 (C,F,G,S) R Brewis 12-11-7	G Harker
2	4P1P	VIVA BELLA 7 (B,G,S) Mrs S Bramall 8-11-4	J Burke (3)
3	3215	URANUS COLLONGES 19 (BF,G,S) Jimmy Fitzgerald 9-11-0	R Garritty
4	2230	HABTON WHIN 7 (G) M H Easterby 9-10-12	L Wyer
5	-231	PINK GIN 19 (C,F,G,S) M Hammond 8-10-10	D Bentley (3)
6	2-25	DURHAM SUNSET 49 (BF,F,G,S) J Johnson 8-10-9	N Doughty
7	0-04	CAROUSEL ROCKET 9 (C,F,G,S) M Hammond 12-10-3	P Niven
8	-521	BENNAN MARCH 47 (G,S) P Monteith 8-10-0	A Dobbin
9	4234	GATHERING TIME 29 (B,G,S) Mrs S Smith 9-10-0	Miss V Haigh (7)
10	4-U5	GALA WATER 52 (S) T Dyer 9-10-0	L O'Hara
11	0PP-	MARC RAIN 277 (B,G) D Eddy 10-10-0	B Storey

7-4 Pink Gin, 7-2 Habton Whin, 4-1 Bluff Knoll, 6-1 Durham Sunset, 7-1 Viva Bella, 10-1 Uranus Collonges, 16-1 Bennan March, 16-1 others.

2.20 BITTERN HANDICAP HURDLE

(£2,682: 3m) (10)

1	-4R0	THREEOUTOFFOUR 7 (V,G,S) O Brennan 10-12-0	M Brennan
2	1112	MORGANS HARBOUR 35 (D,BF,F,G,S) Mrs M Reveley 9-11-13	P Niven
3	-3P4	POLISHING 17 (V,CD,F,G,S) M Hammond 8-11-12	N Doughty
4	0402	MONARU 14 (D,F,G,S) Mrs M Reveley 9-11-11	G Lee (5)
5	-4P2	LION OF VIENNA 14 (D,S) T Carr 8-11-3	Richard Guest
6	-411	FARMER'S CROSS 14 (G,S) P Beaumont 11-10-12	Mrs A Farrell
7	1-43	PRIMO FIGLIO 64 (B,S) Miss L Siddall 5-10-8	F Leahy (5)
8	2363	PATROCLUS 14 (D,S) J Mackie 10-10-1	T Eley (3)
9	0-30	TRAP DANCER 7 (G) B Mactaggart 7-10-0	J Supple (5)
10	05-P	MIDORI 29 Mrs A Tomkinson 7-10-0	Mr K Green

5-2 Morgans Harbour, 7-2 Farmer's Cross, 4-1 Monaru, 5-1 Lion Of Vienna, 7-1 Polishing, 8-1 Primo Figlio, 10-1 Patroclus, 20-1 others.

2.55 DIPPER NOVICES CHASE

(Grade II: £11,131: 2m 4f) (12)

1	F111	STRONG DEEL 17 (CD,F,G,S) W Reed 7-11-9	T Reed
2	03P2	BIG MAC 35 (F) G Moore 8-11-5	Richard Guest
3	-424	BULA NUDAY 65 J Oliver 10-11-5	B Storey
4	-112	DARK OAK 29 (D,BF,G) J Curtis 9-11-5	L O'Hara
5	P-34	EXCISE MAN 17 (G) F Walton 7-11-5	Mr A Robson
6	03-2	HIGH ALLTITUDE 17 (G,S) G Moore 7-11-5	A Dobbin
7	4/33	MILS MIJ 19 (F,G,S) T Cuthbert 10-11-5	—
8	-131	MORCELI 35 (G,S) J Johnson 7-11-5	N Doughty
9	4P21	NORTHERN SQUIRE 29 (D,G,S) J Jefferson 7-11-5	P Niven
10	6B5U	SWEET CALLERNISH 26 J Johnson 6-11-5	F Leahy
11	3113	TOOGOOD TO BE TRUE 19 (BF,G,S) M H Easterby 7-11-5	L Wyer
12	P-50	EVE PET 26 J Aynsley 11-11-0	K Johnson

7-4 Morceli, 3-1 Strong Deel, 9-2 Toogood To Be True, 6-1 Northern Squire, 7-1 High Altitude, 8-1 Dark Oak, 14-1 Mils Mij, 20-1 others.

3.25 TEAL JUVENILE NOVICES HURDLE

(£2,208: 2m 110yd) (16)

1	143	LOMOND MIST 17 (D,S) J Johnson 11-7	F Leahy (5)
2	0	BEX BOY 67 M W Easterby 11-0	J Driscoll (7)
3		FAAL MARIO 213F Mrs J Ramsden 11-0	R Garritty
4	232	GOLDEN HELLO 18 (BF) M H Easterby 11-0	L Wyer
5		ICANSPELL 91F W Storey 11-0	J Supple (5)
6	00	LIVIO 17 L Lungo 11-0	T Reed
7	P	MARGOT'S BOY 63 D McCune 11-0	K Johnson
8	0	MINSTER GLORY 60 M W Easterby 11-0	N Doughty
9	26	MUZRAK 18 M Hammond 11-0	Mr C Bonner (5)
10	304	NOORAN 17 A Whillans 11-0	M Moloney
11	R0F	NOSMO KING 56 Mrs M Kendall 11-0	Mrs M Kendall
12	0	PERSUASIVE TALENT 17 D Lamb 11-0	Mr A Manners (7)
13		SUSHI BAR 38F Mrs M Reveley 11-0	P Niven
14	0	TYRED N'EXHAUSTED 17 L Lungo 11-0	F Perratt (5)
15		EMILYMOORE P Beaumont 10-9	C Hawkins
16	462	MICROLITE 17 (B) M Hammond 10-9	A Dobbin

5-2 Golden Hello, 4-1 Lomond Mist, 5-1 Faal Mario, 6-1 Microlite, 7-1 Muzrak, Sushi Bar, 8-1 Nooran, 12-1 others.

3.55 MALLARD HANDICAP HURDLE

(£2,738: 2m 4f) (13)

1	1023	HIS WAY 80 (F,G,S) J Johnson 6-11-12	F Leahy (5)
2	1124	NOTABLE EXCEPTION 49 (C,F,G,S) Mrs M Reveley 6-11-7	G Lee (5)
3	0-05	GYMCRAK STARDOM 7 (G,S) G Holmes 9-11-3	R Garritty
4	2121	NOYAN 17 (CD,F,G) L Lungo 5-11-1	T Reed
5	-130	CASH CHASE 19 (D,BF,G,S) G Smith 7-10-13	M Brennan
6	PP2U	NATIVE WORTH 7 (C,S) J Jefferson 5-10-12	L Wyer
7	4341	PLUMBOB 17 (CD,G) Mrs S Bradburne 6-10-9	R Murphy (7)
8	25R5	SPACE CAPTAIN 42 (G) G Moore 8-10-5	N Bentley
9	G4-0	HELIOPSIS 28 (D,G,S) M Hammond 7-10-4	P Niven
10	2324	TIGHTER BUDGET 28 (F,S) Mrs E Slack 8-10-2	B Storey
11	PP00	CLURICAN 19 (S) N Tinkler 6-10-0	A S Smith
12	210	KNAYTON PROSPECT 656 (CD,F) M W Easterby 7-10-0	A Dobbin
13	603-	BAJAN AFFAIR 266 (G) Miss L Siddall 5-10-0	E Husband (5)

5-1 Noyan, 9-2 Plumbob, 5-1 Native Worth, 7-1 Notable Exception, 8-1 His Way, 10-1 Cash Chase, 12-1 Gymcrak Stardom, 14-1 others.

Tropical Lake can make class tell

By Our Irish Racing Correspondent

SEVENTEEN runners jostling for position over two miles on the notoriously tight Leopardstown circuit, every jockey hoping for a slice of the greatest imponderable of all: luck. The Ladbroke is that kind of race.

Kevin O'Brien, who rode last year's winner, Atone, knows all about it. "Atone should have won the previous year but we were stopped everywhere. You always seem to have six horses going for one little gap. Someone is bound to come off badly."

Today, O'Brien partners Tropical Lake, the conqueror of Mysilv and Kadastrof in last year's Glenlivet Hurdle at Aintree. "She had a touch of the virus but everything has gone to plan for the last six weeks," O'Brien said. "The priority has always been The Ladbroke and I believe she's back to her best."

A 10lb rise in the weights leaves Tropical Lake on 10st 13lb and, as her Aintree run proved, she has quality. However, the weight change has also firmed support for the favourite, Cockney Lad. "I could not be happier," Cockney Lad's trainer, Noel Meade, said. "He's not very big but has a bit of speed and Charlie Swan, who rode him last time, says he jumps well."

Cockney Lad escapes a penalty for his defeat of Derrymoyle over Christmas but Meade, who won the race two years ago with Glencloud, knows The Ladbroke too well to be over-confident. "I'm afraid of everything but I think Derrymoyle will improve a lot. He is a big danger. Arthur Moore's horses are running well but I don't think Family Way is good enough to beat ours," Meade said. "But you need luck."

Luck matters, but Tropical Lake's class may be the trump card.

BIG-RACE FIELDS AT LEOPARDSTOWN TODAY

GOING: SOFT TV: C4 (BBC1, 2.45 ONLY)

1.35 TEDCASTLES OIL HANDICAP CHASE

(£8,220: 3m 5f) (8 runners)

1	R-40	BUCKBOARD BOUNCE 18 (CD,G,S) J Mulhern 9-12-0	C O'Dwyer
2	4PP6	JAMALADE 7 (G,S) J H Scott 9-11-7	P Carberry
3	1F1-	ANOTHER EXCUSE 275 (D,G,S) E O'Sullivan 7-11-0	Mr W O'Sullivan (5)
4	15P3	DESERT LORD 7 (G,S) A McNamara 9-10-13	C Swan
5	2-11	ALL THE ACES 18 (CD,G,S) A Moore 8-10-11	F Woods
6	F0-F	FOURTH OF JULY 18 (CD,G,S) M O'Toole 11-10-10	J Banahan
7	3542	THIRD QUARTER 12 (G,S) F Berry 10-10-2	K O'Brien
8	6-51	STRAMORE 8 (S) M Hourigan 8-9-8	J Broderick (3)

4-5 All The Aces, 7-2 Another Excuse, 6-1 Desert Lord, Stramore, 8-1 others.

2.10 FITZPATRICKS CASTLE HURDLE

(£4,110: 2m) (10 runners)

1	162	GARABAGH 17 (D,S) J H Scott 6-11-11	K O'Brien
2	4-40	LEGAL PROFESSION 12 (CD,S) D Pugh 7-11-11	Mr R Pugh (7)
3	2113	MAN OF ARRAN 27 (D,S) P O'Leary 5-11-10	B Fenton (7)
4	1114	PUTTY ROAD 115 (BF,G) A P O'Brien 5-11-7	C Swan
5	2151	SHANES HERO 18 (CD,G,S) P McCreery 5-11-7	F Woods
6	41-1	WHAT IT IS 16 (CD,G,S) J H Scott 6-11-6	J Shortt
7	0	ADVOCAT 19 N Meade 5-11-3	P Carberry
8	6201	NATIVE STATUS 19 (S) T Carberry 5-11-3	C O'Dwyer
9	0	WYLFA BOY 19 M Hourigan 5-11-3	J Broderick (3)
10	000	IT'SNICETOBENICE 19 M Hourigan 5-10-12	C McCormack (7)

Evens Putty Road, 3-1 Garabagh, 9-2 Legal Profession, 6-1 Man Of Arran, 10-1 Shanes Hero, What It Is, 16-1 Native Status, 25-1 others.

2.45 THE LADBROKE

(Limited handicap hurdle: £39,200: 2m) (17 runners)

1	0211	BORO EIGHT 16 (CD,G,S) P Mullins 9-11-12 (4ex)	T Treacy	92
2	1222	KADASTROF 7 (D,S) R Dickin (GB) 5-11-0	D Meredith	98
3	2F12	TROPICAL LAKE 16 (D,G,S) M Hourigan 5-10-13	K O'Brien	92
4	-224	HEIST 17 (CD,G,S) N Meade 6-10-5	H Rogers	96
5	/53-	NATIVE PORTRAIT 495F (D,G,S) A O'Brien 8-10-5	B Sheridan	93
6	2200	KING WAH GLORY 18 (D,G) P Burke 6-10-4	Mr J Connolly	93
7	4122	DOUBLE SYMPHONY 27 (D,G,S) A O'Brien 7-10-3	C Swan	96
8	-1P1	FATACK 35 (D,F,G,S) Miss J Doyle (GB) 6-10-3	S Curran	95
9	1114	ANUSHA 27 (D,G) M Hourigan 5-10-2	J Broderick	99
10	3-25	RISZARD 18 (S) J Bolger 6-10-2	C Bowens	89
11	62-1	COCKNEY LAD 17 (CD,G,S) N Meade 6-10-1	P Carberry	98
12	3-02	DERRYMOYLE 17 (F,G) M Cunningham 6-10-1	T Horgan	93
13	5131	ANDANTE 17 (C,D,G,S) P O'Leary 5-9-12	T O'Sullivan	89
14	-322	DIPLOMATIC 19 (CD,BF,S) M O'Toole 6-9-12	J Banahan	96
15	20-3	FAMILY WAY 42 (D,BF,G) A Moore 8-9-12	F Woods	96
16	-434	THATCH AND GOLD 17 (B,D,G,S) P Flynn 7-9-12	J Barry	88
17	0313	WITHOUT EQUAL 90 (D,G) R Curran 8-9-12	K Gaule	82

7-2 Cockney Lad, 7-1 Derrymoyle, 8-1 Andante, 10-1 Diplomatic, Double Symphony, Fatack, 16-1 Kadastrof, Heist, Thatch And Gold, 20-1 others.

FORM FOCUS

BORO EIGHT beat **TROPICAL LAKE** (10lb better) 25l in Bookmakers Hurdle over course and distance (heavy). **KADASTROF** 2l 2nd to Palacegate King in Haydock handicap hurdle (2m, soft). **DOUBLE SYMPHONY** 8l 2nd to Anes Girl in Navan novice hurdle (2m, heavy) with **ANUSHA** distance 4th. **FATACK** beat Top Spin 5l in Cheltenham hurdle (3m 4f, good to soft). **COCKNEY LAD** beat **DERRYMOYLE** (same terms) 3½l in course and distance handicap hurdle (heavy) with **THATCH AND GOLD** 34l 4th. **DIPLOMATIC** ¾l 2nd of 11 to Manhattan Castle here (2m 2f, soft).

SPECIALISTS

LINGFIELD: Trainers: Lord Huntingdon, 26 winners from 115 runners, 22.6%; B Hills, 14 from 63, 22.2%; M Prescott, 16 from 78, 20.5%; W O'Gorman, 33 from 163, 20.2%; M Johnston, 28 from 139, 20.1%. Jockeys: Mr T Cuff, 5 winners from 11 rides, 45.5%; L Dettori, 47 from 175, 26.9%; Amanda Sanders, 3 from 12, 25.0%; L Suthern, 3 from 12, 25.0%; Emma O'Gorman, 38 from 170, 22.4%; J Weaver, 24 from 119, 20.2%.

NEWCASTLE: Trainers: M W Easterby, 10 winners from 28 runners, 35.7%; P Cheesbrough, 9 from 35, 25.7%; Mrs M Reveley, 17 from 76, 22.4%; G Moore, 12 from 56, 21.4%; N Tinkler, 5 from 27, 18.5%. Jockeys: Richard Guest, 3 winners from 11 rides, 27.3%; P Niven, 22 from 114, 19.3%; T Reed, 18 from 94, 19.1%; L Wyer, 12 from 71, 16.9%; R Garritty, 5 from 36, 13.9%.

LINGFIELD PARK

THUNDERER

12.55 Tondres. 1.30 Mac's Taxi. 2.05 Wasblest. 2.40 Marco Magnifico. 3.10 Benfleet. 3.40 Ertlon.

Our Newmarket Correspondent: 3.10 Benfleet. 3.40 TRIPLE JOY (nap).

GOING: STANDARD SIS
DRAW: 5F-7F, LOW NUMBERS BEST

12.55 TYRONE MAIDEN STAKES

(£3,623: 1m 5f) (8 runners)

1	0/5	ABU DANCER 10 K Cunningham-Brown 5-9-5	L Charnock 7
2	/0-0	CHAPTER TWO 9 S Dow 4-9-0	J Weaver 8
3	4-	DVORAK 45 B McMath 4-9-0	A Mackay 1
4	02-6	TONDRES 11 R Ingram 4-9-0	L Dettori 2
5	04-	HATTAAFEH 72 M Jarvis 4-8-9	W Woods 3
6	30-2	REGAL PURSUIT 9 (H) C Horgan 4-8-9	A Clark 4
7	0-03	SWEET CAROLINE 9 (B) Pat Mitchell 4-8-9	J McLaughlin 5
8	30-4	THORNIWAMA 9 J Bridger 4-8-9	G Bardwell 6

5-2 Regal Pursuit, 3-1 Dvorak, 4-1 Tondres, 5-1 Thorniwama, 6-1 Abu Dancer, 8-1 Sweet Caroline, 10-1 others.

1.30 LONDONDERRY HANDICAP

(3-Y-O: £2,764: 7f) (10)

1	13-4	MEDIATE 9 (B,CD,F,G) R Hannon 9-7	L Dettori 3
2	302-	ALWAYS GRACE 28 Miss G Kelleway 9-5	T Ives 1
3	46-2	MAC'S TAXI 8 P Haslam 9-4	J Weaver 9
4	004-	JUST JESTING 14 G L Moore 9-3	R Perham 7
5	000-	WATER HAZARD 38 S Dow 8-9	Stephen Davies 6
6	005-	BITTER N TWISTED 117 S Kettlewell 8-8	D R McCabe (5) 10
7	00-4	STAR INFORMATION 4 J Moore 8-7	N Adams 8
8	000-	PLUCKY PET 49 C Benstead 8-7	M Rimmer 5
9	005-	ROCKFIELD LADY 14 (V) I Campbell 8-6	R Cochrane 2
10	00-5	ROSE CHIME 7 (D,F) M Johnston 8-5	T Williams 4

5-2 Mac's Taxi, 7-2 Mediate, 9-2 Just Jesting, 5-1 Water Hazard, 7-1 Always Grace, Bitter N Twisted, 8-1 others.

2.05 ANTRIM LIMITED STAKES

(3-Y-O: £2,638: 5f) (7)

1	42-1	BON SECRET 4 (CD,G) T Naughton 9-0	S Sanders (5) 4
2	0-05	JEMTHORN BISHOP 4 (B) J Bridger 8-11	G Bardwell 1
3	050-	MAGIC LEADER 45 T Clement 8-11	A Mackay 7
4	33-4	ULTRA BEET 7 P Haslam 8-11	J Weaver 6
5	61-2	ABBEY HOUSE 11 (B,CD,BF,G) R Guest 8-6	L Dettori 3
6	22-3	AVANT HUIT 4 Mrs N Macauley 8-6	Amanda Sanders (7) 5
7	41-3	WASBLEST 7 (D,G) M Johnston 8-6	T Williams 2

5-2 Abbey House, 11-4 Wasblest, 7-2 Bon Secret, 9-2 Avant Huit, 6-1 others.

2.40 FERMANAGH AMATEUR RIDERS HANDICAP

(£3,067: 2m) (7)

1	062-	MARCO MAGNIFICO 14 (C,G,S) B Hills 5-11-7	Mrs M Cowdrey 7
2	31-1	BEAUTETE 11 (C,F,G) S Dow 4-11-1	T Cuff 2
3	P00-	ELBURG 56J (F) R Hoad 5-11-0	Miss L McIntosh (7) 4
4	00-3	PRIDE OF MAY 10 (B,F) R Hannon 4-10-13	Miss C Hyde (5) 5
5	46-1	GOLD SURPRISE 7 (F,G,S) S Kettlewell 6-10-11	Mrs D Kettlewell (5) 1
6	06-3	KADIRI 11 J Bosley 4-10-0	Mrs S Bosley (5) 3
7	330-	KING WILLIAM 177 (D,F,G) J Spearing 10-9-8	Miss T Spearing (5) 6

7-4 Beautete, 3-1 Kadiri, 4-1 Pride Of May, 5-1 Marco Magnifico, 6-1 Gold Surprise, 25-1 King William, 50-1 Elburg.

3.10 ARMAGH HANDICAP (£3,024: 1m 4f) (6)

1	00-1	BENFLEET 7 (CD,G,S) R Armstrong 4-10-0	L Dettori 4
2	33-5	MILNGAVIE 10 (C,D,BF,F,G,S) M Johnston 5-9-9	Oliver Casey (7) 6
3	06-6	BAG OF TRICKS 11 (G) S Dow 5-9-7	J Weaver 3
4	0/0-	INZAR 15J (B) Pat Mitchell 4-8-7	J Quinn 5
5	056-	DOREEN'S DELIGHT 38 H Collingridge 9-7-12	C Hawksley (5) 1
6	00-0	RAGTIME SONG 11 (C,D,F,G) A Moore 6-7-12	N Adams 2

4-5 Benfleet, 3-1 Bag Of Tricks, 5-1 Doreen's Delight, 8-1 Milngavie, 14-1 Inzar, 25-1 Ragtime Song.

3.40 LADBROKE ALL-WEATHER TROPHY HANDICAP (Final: £9,650: 7f) (16)

1	511-	ERTLON 49 (C,D,F,G) C Brittain 5-10-0	B Doyle 7
2	2-11	JUST HARRY 7 (C,D,F,G) M Ryan 4-9-12	M Baird (7) 15
3	111-	TRIPLE JOY 28 (CD,G) M Prescott 4-9-11	W Woods 3
4	122-	MR NEVERMIND 14 (CD,F,G) G L Moore 5-9-8	L Suthern (7) 13
5	213-	DANCING LAWYER 38 (CD,F,G) B Meehan 4-9-5	J Weaver 1
6	412-	RED VALERIAN 28 (B,C,D,F,G) K McAuliffe 4-9-5	R Cochrane 4
7	311-	SECRET ALY 18 (CD,G) C Brittain 5-9-4	M Rimmer 12
8	31-5	WORLD TRAVELLER 7 (V,CD,G) W O'Gorman 4-9-1	Emma O'Gorman (3) 2
9	60-4	MULLITOVER 12 (D,G,S) M Heaton-Ellis 5-9-0	Stephen Davies 10
10	521-	MASNUN 14 (C,F,G,S) R O'Sullivan 10-9-12	D Biggs 9
11	44-0	FRIENDLY BRAVE 11 (D,S) T Mills 5-8-13	T Ives 16
12	042-	WALDO 19 (V,F) Lord Huntingdon 4-8-11	L Dettori 8
13	J4-3	INVOCATION 7 (CD,F,G) A Moore 8-8-11	N Adams 6
14	113-	MAID WELCOME 14 (V,CD,F,G) Mrs N Macauley 8-8-2	Amanda Sanders (7) 14
15	0-43	ALJAZ 5 (G) D Thom 5-7-13	A Mackay 5
16	31-2	DIGPAST 7 (B,CD,G) R O'Sullivan 5-7-11	J Quinn 11

9-2 Triple Joy, 7-1 Ertlon, 8-1 Red Valerian, Secret Aly, 10-1 Dancing Lawyer, Just Harry, Mr Nevermind, 12-1 Aljaz, Waldo, 14-1 Digpast, 15-1 others.

Blinkered first time

ASCOT: 1.00 Captain Jack. LINGFIELD PARK: 1.30 Rockfield Lady. 3.10 Inzar. 3.40 World Traveller.

YESTERDAY'S RESULTS FROM THREE MEETINGS

Ascot

Going: good

12.55 (2m 110yd hdle) 1. **King Lucifer** (A Maguire, 7-1); 2. Garrylough (4-1 jt-fav); 3. [illegible] (4-1 jt-fav). [illegible] 4-1 jt-fav. 12 ran. NR: [illegible]. ¾l, [illegible]. D Nicholson. Tote £5.00; £2.40, £1.70, £2.50. DF £10.20. Trio £30.10. CSF £34.53.

1.30 (2m ch) 1. **Kibreet** (A Maguire, 11-2); 2. Newlands-General (5-2 fav); 3. Sar[illegible] (14-1). 8 ran. [illegible] L Cottrell. Tote £6.30; £1.40, £1.50, £2.90. DF £9.00. CSF £18.23. Tricast £161.51.

2.05 (3m hdle) 1. **Rosina Mae** (R Garritty, 7-1); 2. [illegible] (5-1); 3. [illegible] (12-1). Criswell Lad 4-1 jt-fav. 12 ran. [illegible] Mrs J Ramsden. Tote £12.20; £3.60, £1.90, £2.50. DF £54.40. Trio £247.10. CSF £56.47. Tricast £[illegible].

2.35 (2m ch) 1. **Gales Cavalier** (M Dwyer, 13-8); 2. Absalom's Lady (5-11 fav); 3. Here He Comes (50-1). 4 ran. NR: [illegible] Gale. 5l, 20l. D Gandolfo. Tote £2.30. DF £1.40. CSF £2.90.

3.05 (2m 110yd ch) 1. **Whispering Steel** (N Williamson, 6-4 fav); 2. Superior Finish (5-2); 3. Spikey (20-1). 5 ran. 1½l, 7l. K Bailey. Tote £2.40; £1.30, £2.00. DF £3.60. CSF £5.24.

3.35 (3m hdle) 1. **Cyborgo** (R Dunwoody, 4-7 fav, **Private Handicapper's top rating**); 2. Island Jewel (4-1); 3. Your Well (33-1). 8 ran. 5l, 3l. M Pipe. Tote £1.60; £1.10, £1.40, £4.20. DF £2.30. CSF £3.10. Tricast £23.75.

Jackpot: £5,928.60.

Quadpot: £27.80.

Placepot: £112.30.

Edinburgh

Going: good (good to firm in places)

12.45 (3m hdle) 1. **Fair And Fancy** (Richard Guest, 6-1); 2. Preston Guild (11-8 fav); 3. Different Times (14-1). 11 ran. NR: Hargold Lad. 6l, 4l. Miss M Milligan. Tote £7.70; £2.00, £1.40, £7.00. DF: £8.60. CSF £15.07.

1.15 (2m hdle) 1. **Mr Confusion** (O Pears, 5-13 fav); 2. Pagliaccio (25-1); 3. Media Messenger (9-1). 12 ran. 2½l, 5l. J Eyre. Tote £1.40; £1.10, £4.00, £3.00. DF £14.60. CSF £19.52.

1.45 (2m ch) 1. **Wee River** (J Callaghan, 7-4 fav); 2. Briar's Delight (10-1); 3. Cardenden (9-1). 15 ran. 8l, 1½l. G Moore. Tote £2.40; £1.20, £2.50, £2.20. DF £25.20. CSF £19.39.

2.15 (3m hdle) 1. **Trump** (Mr D Parker, 6-4 fav); 2. Captain Tancred (12-1); 3. Temple Garth (12-1). 8 ran. 8l, 2½l. C Parker. Tote £1.50; £1.50, £10.80, £2.50. DF £48.50. CSF £18.52. Tricast £150.37.

2.45 (2m 4f ch) 1. **Boarding School** (B Storey, 7-1); 2. Strong Approach (9-2); 3. Cornet (6-1). Russinsky 4-1 fav. 14 ran. Nk, sh hd. C Parker. Tote £7.10; £2.50, £1.40, £4.20. DF £15.50. Trio £9.20. CSF £37.71. Tricast £189.41.

3.15 (2m hdle) 1. **Encolin** (E Husband, 8-1); 2. Daphnis (14-1); 3. Funny Rose (5-1). Will Soon 9-4 fav (4th). 11 ran. 1½l, 2l. N Tinkler. Tote £6.30; £2.30, £7.30, £1.10. DF £131.60. Trio £119.50. CSF £108.57. Tricast £574.26.

3.45 (2m 4f hdle) 1. **Alaskan Heir** (T Eley, 9-2 jt-fav); 2. Reed (16-1); 3. Rallying Cry (14-1). Milne's A Villain 9-2 jt-fav. 15 ran. 4l, 1½l. A Forbes. Tote £5.90; £2.00, £5.60, £2.40. DF £53.30. Trio: £320.30 (0.77 winning tickets, pool of £103.77 carried forward to 3.00 at Cheltenham today). CSF £69.69. Tricast £866.40. After a stewards' inquiry: result stood.

Quadpot: £91.30.

Placepot: £27.30.

Southwell

Going: standard

12.50 (1m 3f) 1. **Sudden Spin** (Mr M Naughton, 9-4 jt-fav, **Thunderer's nap**); 2. Gold Blade (9-2); 3. Modest Hope (9-4 jt-fav). 9 ran. 5l, 1½l. S Norton. Tote £4.90; £1.60, £1.50, £1.10. DF £11.60. Trio £9.60. CSF £13.03. Tricast £23.52.

1.20 (6f) 1. **Portend** (Claire Balding, 5-2); 2. Cheerful Groom (10-11); 3. Meeson Times (25-1). Pageboy 2-1 fav. 15 ran. 6l, 2½l. S Bowring. Tote £3.50; £1.90, £2.10, £6.60. DF. £17.70. Trio: £109.60. CSF. £29.90. Tricast £515.57.

1.55 (2m) 1. **El Nido** (L Charnock, 9-4 jt-fav); 2. Brodessa (9-4 jt-fav); 3. Sassiver (11-2). 11 ran. Sl, 6l. M Camacho. Tote £3.70; £1.70, £1.00, £1.90. DF £4.70. CSF £7.92.

2.25 (1m) 1. **Hawwam** (J Weaver, 9-2); 2. Orthorhombus (9-1); 3. Pulfy (20-1). Tilly Owl 7-2 fav. 10 ran. 3½l, 4l. E Alston. Tote £7.00; £2.10, £2.50, £4.00. DF £13.50. CSF £40.74.

2.55 (1m 4f) 1. **Pharly Dancer** (Dale Gibson, 3-1); 2. Argyle Cavalier (2-1 fav); 3. Roustrito (8-1). 5 ran. 4l, 1l. W Haigh. Tote £4.30; £1.80, £1.90. DF £4.20. CSF £9.02.

3.25 (7f) 1. **Alpine Johnny** (A Garth, 4-1); 2. Jamaica Bridge (5-2 fav); 3. Bradwell (5-1). 15 ran. Sh hd, 2l. R Hollinshead. Tote £3.30; £1.90, £1.60, £2.00. DF £10.60. CSF £16.59.

3.55 (1m 3f) 1. **Tempering** (Miss R Clark, 3-1 jt-fav); 2. Killick (8-1); 3. Ozzie Jones (6-1). 9 ran. 2l, 1l. D Chapman. Tote £2.80; £1.30, £2.50, £2.10. DF £17.70. Trio: £79.50. CSF £27.12. Tricast £126.37.

Quadpot: £19.40.

Placepot: £13.30.

SCRATCHINGS: Vodaphone Derby: Santella Boy

هيكل من الاهرام

مكتبة من الاهل

Australia prepares to bask in glory of private World Series Cup party

Absence from final allows England to heal wounds

Alan Lee, cricket correspondent, believes the touring team can profit from its enforced rest

In the moment of decision, it seemed vindictive. As if the fates had not been cruel enough to England on this chaotic cricket tour, it was decreed on Thursday that they would miss out on the glamorous World Series Cup finals by one-hundredth of a run. But, come yesterday, after the necessary lie-in and the stretching of weary limbs, the world did not seem such a conspiracy, Friday the thirteenth not quite so appropriate.

Pity, perhaps, the thousands of England supporters gathered in this city, for the week ahead will seem empty now that their team is rendered idle. But the players, or specifically those few who have borne the brunt of so much in the past weeks, will soon enough have little cause to regret the passing of a minor consolation.

It is worth remembering, and re-emphasising, that England openly relegated the one-day event to low priority from tour selection onwards. This was correct policy. Now that they have suffered the predictable consequences they will feel, over the next few days, somewhat uncomfortable spare parts as two Australian teams strive to make a meaningful contest out of a gathering of old pals.

The other side of the coin, and the one that will shine brightest come next weekend, is that England now have time to recuperate and regroup before addressing the remainder of a Test series that is not yet lost. Three more punishing day-night games could have intolerably shredded their slim resources. The potential prize would not have justified such a price.

It was confirmed yesterday that the party will enjoy a long weekend off, one that not even the sternest advocate of net practice could begrudge them. Thereafter, they will fly to Melbourne on Monday, practise for two days, and then travel to Bendigo for their solitary first-class fixture before the last two Tests.

The match there will now begin on Friday and span four days, rather than the originally planned three. If the World Series finals extend to a third game, Victoria will be missing almost their entire bowling attack, as Fleming and Warne are with the senior Australians, and Hughes and Reiffel with the A team, but that will not greatly trouble the England camp. Uppermost in their minds now is the need to navigate through to Adelaide, on January 26, without further casualties. Already, 21 players have seen service on this tour and, of the initial 16, only two — Gooch and Rhodes — have survived free of ailments and injury.

There was something symbolic in the sight of Angus Fraser and Chris Lewis closeted in mid-pitch before facing the decisive balls of the match against Australia A. Contentiously, neither was chosen for the tour, nor had either of them travelled to Australia — in Lewis's case only a matter of days ago — contemplating anything more than club cricket.

Fraser is now regarded as a pivotal player, as he always would have been if the captain had held sway over the chairman during selection, but Lewis has been released from duties and today plays for his district side back in Melbourne. England know where he is, if the need arises again.

It was tough on Lewis, who had played no competitive cricket since last September, to come directly into a match involving so much pressure. Inevitably, his rustiness showed with the ball, though his experience alone should have prevented the sequence of short balls that donated 17 runs in a critical over.

He was not alone in displaying a distressing shortage of professional nous. Each time England's innings acquired encouraging momentum, so that routine push-and-run, one-day batting would suffice, someone played a panic-stricken or poorly selected stroke. Thorpe, Rhodes and DeFreitas were all guilty.

Then, in the penultimate over, Udal failed to score off four consecutive balls, hitting them firmly to fielders when the situation shrieked for him to drop the ball in front of him and run, passing the strike to Lewis.

Of the top eight batsmen, nobody made fewer than 15 or more than 40. Put simply, nobody played an innings. There was merely a series of cameos. It would not be so bad if such wastefulness was confined to the one-day games, but England have been equally culpable in the Tests. This is one area they must put right to have any hope of squaring the series, long shot though it undoubtedly is.

Meantime, the Sydney Cricket Ground will be full to its 38,000 capacity once more tomorrow for the start of the finals — old hat to some of the established Australians, but such a refreshing challenge to many of the A team that they embraced each other after victory on Thursday. Martyn has led them well, involving and encouraging an essentially young side and adopting some strikingly aggressive tactics in the field, yet only a few months back, out of form and regarded with some suspicion for his petulance, he was a highly controversial choice to captain Western Australia.

That these games mean plenty to Martyn cannot be denied. For Blewett, Bevan and McIntyre, too, they are showcases, for this country is already casting ahead to the tour of the West Indies that starts in March.

Keith Fletcher, manager of the England cricket team, finds himself on a sticky golfing wicket in Sydney yesterday. *Photograph: Graham Morris*

Modahl's club stages cross-country protest

DIANE MODAHL's athletics club will boycott a top cross-country championship in Portugal next month in protest at the country's role in her four-year ban for drug-taking. Sale Harriers, who remain convinced of the 800-metres runner's innocence, have competed in the European women's club event for the past 13 years. But their executive committee decided unanimously to pull out of the race in Maia in three weeks after canvassing members, coaches and officials.

Modahl tested positive at a track meeting in Lisbon last year and her sample was analysed at an International Olympic Committee-accredited laboratory there. Last month, two testers from the laboratory failed to appear to give evidence at the British Athletic Federation disciplinary hearing that found her guilty. Eric Hughes, Sale's women's team manager, said: "Breaking such a record was a hard decision. But we felt it absolutely necessary to make the sacrifice and show we are standing by Diane."

Women call for ban

OLYMPIC GAMES: A demand for an Olympic ban on countries that exclude women competitors will be discussed by the International Olympic Committee, but an official said yesterday there was no global consensus for punishing such nations. François Carrard, the director-general of the IOC, indicated the Olympic hierarchy would be reluctant to take the lead when organizations such as the United Nations have not taken diplomatic action. However, Carrard said that the IOC executive board would discuss at its meeting on January 25 a campaign launched by a women's rights activist body, Atlanta Plus, in Paris, which wants the IOC to ban any nation that refuses to allow women on its teams.

McKenzie in pursuit

GOLF: Malcolm McKenzie, of Great Britain, was two shots off the lead in the South African players' championship after shooting a second-round 63 in Durban yesterday. McKenzie's round, the lowest of the day, was just one shot off the course record and put him in second place, with a two-round total of 134, behind Ron Whittaker, of the United States, who is playing in only his tenth professional tournament. Whittaker added an eight-under-par round of 64 to his first-round total of 68.

Clarke opts for rest

CYCLING: Barrie Clarke, who leads the senior British team in the world cyclo-cross championship on January 29 after his victory in the national title last weekend, takes a rest from competition tomorrow. The Raleigh professional will be preparing for the fourth and final round of the National Trophy series at Northallerton on January 22. The series winner is already known: Roger Hammond has gained maximum points in the first three races and cannot be beaten.

Brown gets new role

BOWLS: David Brown is to succeed Peter Neighbour as secretary of the English Indoor Bowling Association (EIBA). Brown, 49, has been chairman of Melton Mowbray indoor bowls club since its formation in 1985. The appointment, which will take effect from August 1, coincides with the opening of the EIBA's new headquarters at Melton Mowbray, where the national indoor championships have been played for the past six years.

Britons close on leaders

GLIDING: Two British pilots rose to overall second in their class on the fifth day of the world championships in Omarama, New Zealand, yesterday. Justin Wills (15m) and Andy Davis (Std) were among only 12 completers in the classes. Their victories put them well within striking distance of the leading positions in the remaining seven flying days. Alister Kay (15m) also completed to redeem some of the points he had lost previously.

Ramprakash under pressure to state strong Test case

MARK RAMPRAKASH, the Middlesex batsman, has been given the key No 4 position in the England A side for the first five-day international match against India A, which starts in Bangalore today. With the responsibility comes the chance to resurrect his Test career.

Ramprakash, 25, must cope with the pressure of knowing he has to show, once and for all on this tour, that he is a player of Test class. The early signs, both in his batting and in his off-field disposition, are that he is mentally atuned to the task. "I have to make the most of my opportunities here," Ramprakash said. "I'm very happy with the way things are going. I have Test experience to draw on, but I feel it is a case of relaxing more in the pressure situations."

Others in the A team also have a lot to gain after the failure of Michael Atherton's senior side in Australia. Dominic Cork, for instance, is desperate to show he is worth a Test call-up — preferably for the match in Adelaide later this month — and Richard Stemp, the Yorkshire slow left-armer, can put pressure on Phil Tufnell's England place if he performs well in India.

Stemp has begun well, with the India chairman of selectors, Gundappa Viswanath, a veteran of 91 Tests in the Seventies and Eighties, predicting great things for him. Ian Salisbury, the 24-year-old Sussex leg spinner, is, like Ramprakash, bidding to rebuild a faltering Test career.

Jason Gallian, the 23-year-old Australia-born batsman, once captained a number of the present Australia Test side at under-19 level, so he has the incentive to do some catching up. Glen Chapple, the highly promising 20-year-old Lancashire seam bowler, has the example of Darren Gough's progress in the last 12 months to spur him on. Less expected, perhaps, is the prospect of a wicketkeeping vacancy in the England side next summer after Steve Rhodes's indifferent form in Australia, which will mean Paul Nixon's performances in the three-match series will be scrutinised.

Alan Wells, the England A captain, said: "It is going to be a very tough series, there's no doubt about that. But I have a side full of fighters and if we adopt the sort of attitude and resolve that we have shown in our warm-up games then I am confident that we can do well.

"The Bangalore pitch looks slow, and it will take spin even if the cracks don't crumble around the edges. The important thing for us is that we concentrate all the time — if we bat first we must aim solely to put a big score on the board, and if we bowl then we must not give anything away in the field."

☐ Anthony McGrath and Chris Schofield, the Yorkshire pair, put on 146 for the second wicket as England Under-19 reached 230 for six on the first day of the first international against West Indies in Port of Spain yesterday. Schofield made 83 and McGrath 79.

☐ Neil Mallender, the seam bowler, has rejoined Northamptonshire on a two-year contract after his decision to leave Somerset. The 33-year-old Yorkshireman, who underwent a groin operation at the end of last season, left Northamptonshire in 1986 to play for Somerset the following summer.

TEAMS

ENGLAND A: N V Knight, M P Vaughan, J E R Gallian, M R Ramprakash, A P Wells (captain), P N Weekes, D G Cork, P A Nixon, I D K Salisbury, G Chapple, R D Stemp.

INDIA A (from): V Rathore, J Singh, P Amre (captain), S Ganguly, R Dravid, A Muzumdar, V Yadav, S Bahutule, P Mhambrey, U Chatterjee, A Kuruvilla, R Chauhan.

Umpires: V K Ramaswamy and Jasbir Singh.

Widnes hope for progress

By Christopher Irvine

SO MUCH for the Viv Nicholsons of rugby league, their wealth gone in a frenzy of sell, sell, sell. A barely recognisable Widnes side from the star-studded line-up that got to Wembley in 1993 will attempt to kick-start the reconstruction process in the first Regal Trophy semi-final today.

Although Widnes are at home, Warrington, who last reached a final in winning the Regal Trophy in 1991, present a formidable hurdle. But, with Wigan and Castleford, the holders, who meet tomorrow in a repeat of last season's final, as the alternative visitors, Widnes know that a third consecutive home draw could have been more onerous.

In the four years that Jonathan Davies illuminated Naughton Park, Widnes stood defiant in Wigan's steamroller path. Davies joined Warrington 18 months ago on the free transfer to beat all free transfers, as Widnes could no longer afford his contract.

From beneath a mountain of debt, which bought the sale of eight other players, the club that had sent shivers down the spine of rugby union clubs in Wales with its open cheque book finally emerged with a battered reputation but a semblance of monetary order.

There are glimmers of optimism now, with plans to redevelop the ground, and on the field, too. It was a thankless task for even such a club stalwart as Tony Myler when he took up the coaching job vacated by Phil Larder last May. The championship is now about survival, as Widnes have managed a mere four wins, but an encouraging cup run has shown that there is a willing spirit.

It has strengthened belief, according to David Hulme, the captain, and Widnes needed to muster confidence. Of the side to face Warrington, only Hulme, Darren Wright and Steve McCurrie figured in the Challenge Cup final defeat by Wigan less than two years ago. The suspension of Paul Hulme has weakened a pack in which the Australian, Anthony Singleton, switches to loose forward.

Tuigamala: may return

Responsibility for Widnes reaching a record ninth Regal Trophy final weighs heavy on young shoulders, notably Gary Broadbent, 18, whose third senior game is opposite Davies at full back. Warrington's recent form has wavered, but in retrieving big deficits at Salford and Keighley in earlier rounds, they probably established the momentum to edge out Widnes, as they did in the league three weeks ago.

Were it not for the fact that the other tie is being at Central Park, Castleford might have been favourites to reach the final for a second year. The way they swept aside Leeds last week was reminiscent of their 33-2 destruction of Wigan 12 months ago, and the question tomorrow is whether they can mount a repeat away performance.

Castleford are the more settled side. John Joyner, the coach, could well leave well alone, but has options in the backs, with Graham Steadman and Richard Goddard near full fitness again. Wigan have a better chance of Va'aiga Tuigamala returning than Shaun Edwards, with Craig Murdock on stand-by to play at scrum half.

Kelvin Skerrett, the Wigan prop, yesterday lost his appeal against a three-match ban, imposed on Thursday, and so misses the game tomorrow. The Great Britain forward was suspended by the Rugby League disciplinary committee after his dismissal against St Helens last Sunday for throwing a punch at Sonny Nickle, a rival forward.

Delays inflame disputes

From Barry Pickthall in San Diego

THE monsoon conditions flooding much of California put paid to the opening race of the America's Cup trials on Thursday, but as the wind and waves lessened overnight, officials were hopeful of getting one race in late yesterday before another storm was due to sweep in over San Diego this weekend.

During the last Cup series three years ago, not one of the more than 100 races was lost to the weather during the four-month trials, and competitors who have optimised their boats for the expected light air conditions could find themselves at a severe disadvantage. Poor conditions could continue through this first round-robin series and lead to a succession of breakages similar to those that afflicted crews during the world championship in October.

With each race during the Louis Vuitton challenge, and Citizen defence trials costing an average $250,000 (about £165,000), pressure to win is high, and the irritating delays did nothing to dampen an outbreak of disputes.

The first concerns the eligibility of Peter Gilmour, of Australia, a former match-race world champion, from racing under the Japanese flag. The rules are explicit. Sailing mercenaries must establish a two-year residency in the challenging country before the Cup. Gilmour, who is expected to take the wheel of the Nippon boat if allowed to compete, says that he has the papers to back his claim.

Other syndicates claim, however, that he did not join the Japanese until February last year, nine months after the deadline. At that time, he was helping Paul Cayard to float an Italian campaign and, later in the year, joined Syd Fischer's *Sydney 95 challenge*. The matter is expected to go before the international jury.

The second issue surrounds the official names of the yachts: in particular Chris Dickson's South Pacific challenge boat. His team has dubbed her *TAG Heuer Challenge* in deference to its main sponsor, but this cuts across a rule barring commercial names.

Dickson is adamant that the boat should reflect his sponsor's name, or he insists he will compete using only his sail number — KZL 39 — as identification.

Atlanta changes tack as sailors make waves

AMERICAN Olympic bureaucracy has bowed to pressure brought by sailors to win important concessions in the organisation of the 1996 Olympic yachting competition at Savannah, Georgia (Malcolm McKeag writes). Barely a month after taking office, Paul Henderson, of Canada, the president of the International Yacht Racing Union (IYRU) has wrung from the Atlanta Committee for the Olympic Games (ACOG) virtually every concession sought from and, until recently, resisted by the Games organisers.

Leading a strong yachting delegation, Henderson has induced a turn-about in intransigence that had at one stage threatened the removal of the regatta from Savannah altogether.

The Olympic sailing will now be organised by the US federation rather than by the inexperienced yachting element of ACOG. A full regatta centre has been guaranteed and will open by April 1, 1995. It will be available for training to non-US teams from then until the Games begin in July 1996.

The Savannah site is to be granted full Olympic venue status with its own opening and closing ceremonies and Olympic flame. "This is vital," Henderson said yesterday, "for it provides a proper and meaningful Olympic experience for the sailors. Without it the Olympic regatta would be just another championship."

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هكذا عن الاهل

England unlikely to lay claim for 1999 World Cup

By David Hands, Rugby Correspondent

THE Rugby Football Union (RFU) is likely to relinquish its bid to stage the 1999 Rugby World Cup (RWC). Although it has yet to hold exploratory talks with Wales, yesterday's meeting of the RFU executive committee was "broadly symathetic" to Welsh claims to stage the event, in particular the final, which, during the 1991 tournament, was held at Twickenham.

Both countries had expressed interest in bidding for the tournament in March, along with France, Argentina and a tripartite bid that was confirmed in Sydney yesterday from Australia, New Zealand and Japan. But Welsh expectation was based firmly on a commitment made in 1988, a year after the inaugural tournament, that if England hosted the 1991 final then they would support the Welsh position if the event returned eight years later.

"Our committee is sympathetic to the Welsh proposal but we want to talk to Wales first and we want to receive the tender documents, which we understand are imminent," Dudley Wood, the RFU secretary, said.

Elements of his committee are known to have favoured proceeding with England's bid, on the basis of strong logistical and commercial grounds, and the fact that the commitment made seven years ago by the late John Kendall-Carpenter, then chairman of RWC, had not been authorised by the RFU or any of its committees.

However, England will now seek to establish the precise detail of the Welsh bid and to what extent England's facilities are likely to be involved. That will have to be done with some urgency since the International Rugby Football Board (IRFB) intend to decide, at their annual meeting in March, the venue for the 1999 tournament which this year takes place in South Africa.

"We were totally unaware of any [IRFB] minute or press statement, or in any of our own minutes, of an English commitment as regards 1999," Wood said. "I have no recollection of it. But when we discussed the issue some of the opposition evaporated and the view was that, since we have had one World Cup final, we will talk it through with the Welsh. Clearly we would like to be involved in some shape or form."

Last month Vernon Pugh, the chairman of the Welsh Rugby Union (WRU) and of the IRFB, indicated that a successful Welsh bid would involve matches being played in England. "I thought that, once the position was made clear, it was unlikely to become controversial," Pugh said. "We have discussed it in committee but decided to wait because I expected England to support us."

Wales are planning either an expansion of their national stadium at the Cardiff Arms Park, or a relocation, in time for the 1999 tournament and will be optimistic of success as the tender document will require only one host union, coupled with geographical integrity and a single legal jurisdiction — both elements which conspired to make the 1991 tournament in Britain, Ireland and France a difficult and costly exercise.

It seems unlikely that the southern-hemisphere consortium will find favour with the IRFB. A working party from the three countries, chaired by Australia's Dick McGruther, ended its meeting in Sydney by proposing one pool based in Japan and another in New Zealand, with Australia hosting two pools, two quarter-finals, a semi-final, third-place play-off and the final at the Homebush Stadium in Sydney, which is being built for the Olympic Games in 2000.

The working party based its findings on a 20-country tournament, with Japan also hosting a quarter-final, New Zealand a quarter-final and semi-final. "I am delighted to join the other two countries in preparing a bid," Shiggy Konno, for many years the president of the Japanese Rugby Union, said.

☐ The RFU also discussed the alleged payments made to Michael Catt, the Bath stand-off half, when playing in South Africa's Eastern Province. Their findings will be conveyed to the IRFB next week, but Wood confirmed that Catt's place at full back in the England team to play Ireland at Lansdowne Road next Saturday would not be affected.

Russ praises men in black for teamwork

REFEREES, by their calling, are the focus of much abuse but Tony Russ, the Leicester director of coaching, was delighted by the teamwork displayed last weekend by John Pearson and his two touch judges, Ed Morrison and Steve Lander, during the league match at Northampton (David Hands writes).

"I was very impressed," Russ said. "It worked against us sometimes because I felt we made more mistakes than Northampton and they were picked up by the touch judges. For example, there was a knock-on during one of our blind-side attacks which the referee missed but Morrison didn't. The touch judges helped adjudicate on not straight at the lineout and they worked really well together, to the benefit of the game."

The same trio will be in action at Wasps today as part of their preparation for the international in Paris next Saturday between France and Wales. An adviser on physical education and health for the Cleveland local authority, Pearson will be refereeing his first international.

Technically, touch judges are supposed to intervene only in cases of foul play, but the Rugby Football Union, experimenting with two-way radio links, quite rightly sees those on the sideline as having far more to offer.

"We had agreed that they would signal quite overtly for knock-ons," Pearson said. "Players 'use' the law as much as they can and if they identify that, say, I spend a lot of time at the front of the lineout, they will use the middle or back and try to disrupt the opposition." Pearson took part in the radio experiments last season and believes that, once the equipment is perfected, it will swiftly come into effect.

Derek Bevan will break the world record for internationals when he referees Scotland v Ireland at Murrayfield on February 4. Bevan and Clive Norling, both Welsh, share the record with 25.

IAN STEWART

Guscott will try to help Bath to consolidate their lead today before joining the England squad at Twickenham

Bath to tap their precious reserves

By David Hands

THE absence from the programme today of 13 England players, though unlikely to be significant in its immediate impact on the Courage Clubs Championship, presages what is to come in February and April. The same stricture will apply to the weekend that precedes England's game with Wales, while in April the World Cup squad will be resting during the hectic climax to the league.

Whether the request for rest by the England management devalues the league is a moot point — clubs expect to lose players to injury or unavailability anyway — but April, with four successive league weekends, will be a desperate month for those clubs whose place in the first division is threatened by relegation.

England will prepare at Twickenham tomorrow for their five nations' championship match with Ireland next Saturday, hoping for a full hand of players after the alarms and excursions of the past fortnight. Of the chosen XV, only Dean Richards, for Leicester against Orrell, and Jeremy Guscott, for Bath against Northampton, will play today, but Victor Ubogu, Jason Leonard and Tony Underwood must demonstrate their fitness after various injuries.

The absence of so many luminaries should not shake the first division table unduly. Under any circumstances, it is hard to see Northampton, who are bottom, winning at Bath, the leaders whose strength in depth has become legendary. Without Rodber and Bayfield they lack physical presence and hard-won experience against a Bath team confident enough without Ubogu, Catt and Clarke to rest Dawe — not, it is said, a disciplinary measure after his yellow card last week — and play Adams at hooker.

Brian Ashton, the Bath coach, having given a full league debut to one half back, Marcus Olsen, last week, does so again with the stand-off half, Richard Butland, making his first appearance in place of Catt.

While Northampton let both points escape against Leicester last weekend, their nearest rivals for relegation, West Hartlepool, Harlequins and Sale, were all collecting a point. West will hope to go one better against Gloucester, where they lost 48-12 four months ago, after their encouraging display at Orrell. "It wasn't just that we felt we were the better side, it was the way we played, in a style we enjoy, doing things quickly," Dave Stubbs, their coach, said. "Just like Wasps, we feel that's the way forward."

Sale's form is such that they are always capable of springing a surprise, even against a team with so powerful a pack of forwards as Bristol, who play Chudleigh at scrum half for the unavailable Bracken.

For their part, Wasps, minus Andrew, will be buzzing against their rivals from Harlequins, the team most likely to feel the loss of their England trio of Leonard, Moore and Carling. Wasps might argue otherwise, on the strength of their league record that includes only two narrow away defeats by Harlequins. Moreover, back in September, they scored 57 points against a Harlequins team including that threesome.

As it is, Harlequins are minus almost a complete back division, since injuries deprive them of Greenwood, Challinor and O'Leary. A former Wasp, Chris Wright, appears at stand-off, and Russell Osman makes a league debut in the centre, where he will get a warm reception from Hopley.

Lower down the league, the game at Regentsholme between Lydney and London Welsh could well decide the championship of the fifth division (south). Recognising the significance of the occasion, the Welsh have invited a male voice choir to inspire players who have accumulated 237 points in seven games and conceded only 60.

In Wales itself, the Heineken League takes its pre-international break, leaving the stage to the next generation. Welsh Schools, beaten by Scotland last week, meet in Cardiff the touring New Zealanders, who have disposed thus far of Welsh Youth (29-3) and East Wales (37-9).

Stirling's creativity could carry them to first title

By Alan Lorimer

NEXT year, the McEwan's championship will have been decided by this stage in the rugby season. Not so, however, under the present arrangement, which has an unsatisfactory midwinter hiatus lasting seven weeks, which requires a memory test to recall league positions.

In fact, Stirling County are the championship leaders. Today they face Hawick at Mansfield Park, knowing that they need to take five points from their five league matches to make certain of what would be a first title. The problem for Stirling is reigniting the engine that purred so smoothly in the first half of the season to provide them with eight wins from eight games.

The engine power-pack was a fine set of forwards and there is little reason to believe that it will be any less efficient after a spell in the garage. Stirling should be able to achieve a considerable advantage against Hawick, even though Derek Turnbull, the former Scotland flanker, is back after suspension.

Scott Welsh, the stand-off, is also back for Hawick after recovering from a wrist injury. Welsh is part of a stylish-looking Hawick back division in which Tony Stanger, the former Scotland wing, plays at outside centre.

It is a sign of changed times in Scottish rugby that Stirling go to Mansfield Park with what is a more than respected pack — once the trade mark of Hawick. Stirling have harnessed the talents of Mark McKenzie at stand-off and Matt McGrandles at inside centre by playing creative rugby.

In the two other big matches, Melrose and Boroughmuir, in joint third place, meet at Meggetland, while Watsonians, second in the table, field Jamie Weston, the former Scottish Schools captain, at scrum half against Stewart's Melville FP at Inverleith.

☐ Michael Bradley, the Ireland captain, has withdrawn from the squad training session in Dublin tomorrow, as his son, David, died hours after being born. The baby was the first child of Bradley and his wife, Gillian. Bradley has not decided whether to withdraw from the Ireland team to play England on January 21. His likely replacement would be Niall Hogan, the Terenure College scrum half, who is uncapped.

COMPREHENSIVE GUIDE TO TODAY'S FIXTURES

FOOTBALL

Kick-off 3.0 unless stated
** denotes all-ticket match*
P - match postponed; V - match void

FA Carling Premiership

(1) Arsenal v Everton
(2) Aston Villa v QPR
(—) Blackburn v Nottm Forest
(3) Chelsea v Sheff Wednesday
(4) Crystal Palace v Leicester C
(5) Leeds v Southampton
(6) Liverpool v Ipswich
(7) Manchester City v Coventry
(8) Norwich v Wimbledon
(—) West Ham v Tottenham

	P	W	D	L	F	A	Pts
Blackburn	22	16	4	2	49	18	52
Man Utd	23	15	4	4	44	19	49
Liverpool	23	13	6	4	44	19	45
Nottm Forest	23	12	6	5	36	23	42
Newcastle	22	11	7	4	40	24	40
Tottenham	23	10	6	7	39	34	36
Leeds	22	9	6	7	29	27	33
Norwich	23	9	6	8	21	23	33
Wimbledon	23	9	5	9	28	37	32
Sheff Wed	23	8	7	8	30	31	31
Man City	23	8	6	9	33	38	30
Chelsea	22	8	5	9	29	30	29
Arsenal	23	7	7	9	26	26	28
QPR	22	7	6	9	34	38	27
Southampton	23	6	9	8	34	39	27
West Ham	23	7	4	12	21	28	25
Coventry	23	6	7	10	21	40	25
Crystal Palace	23	5	8	10	15	22	23
Aston Villa	23	4	10	9	27	33	22
Everton	22	5	7	10	21	31	22
Ipswich	23	4	4	15	25	47	16
Leicester	23	3	6	14	22	41	15

Endsleigh Insurance League

First division

(9) Barnsley v Luton
(10) Charlton v Derby
(11) Grimsby v Southend
(12) Notts County v Burnley
(—) Oldham v Sunderland
(13) Portsmouth v Bristol City
(14) Reading v West Bromwich
(15) Sheffield Utd v Millwall
(16) Watford v Bolton
(—) Wolverhampton v Stoke

	P	W	D	L	F	A	Pts
Middlesbrough	25	14	6	5	39	22	48
Wolverhampton	25	13	5	8	47	34	44
Tranmere	26	12	7	7	40	28	43
Bolton	26	12	7	7	39	29	43
Sheff Utd	26	11	8	7	42	28	41
Reading	26	11	8	7	31	24	41
Barnsley	25	11	5	9	29	30	38
Oldham	26	10	7	9	37	33	37
Luton	26	10	7	9	35	31	37
Watford	26	9	10	7	28	28	37
Millwall	26	9	9	8	33	31	36
Stoke	25	9	8	8	28	29	35
Southend	26	10	5	11	27	42	35
Grimsby	25	8	10	7	35	35	34
Charlton	25	8	9	8	37	36	33
Derby	25	8	9	8	26	24	33
West Brom	26	8	7	11	23	33	31
Sunderland	25	6	12	7	26	25	30
Portsmouth	26	7	8	11	28	38	29
Burnley	23	6	9	8	26	31	27
Swindon	25	6	8	11	32	41	26
Port Vale	24	6	7	11	28	34	25
Bristol City	26	6	5	15	20	36	23
Notts County	25	4	6	15	22	36	18

Second division

(17) Blackpool v Cambridge Utd
(18) Bournemouth v Plymouth
(19) Brentford v Swansea
(20) Bristol Rovers v Oxford Utd
(21) Cardiff v Huddersfield
(22) Crewe v Brighton
(23) Peterborough v Bradford
(24) Rotherham v Wycombe
(25) Shrewsbury v Chester
(26) Stockport v Hull
(27) Wrexham v Leyton Orient
(28) York v Birmingham

KONICA LEAGUE OF WALES: Aberystwyth v Inter Cardiff, Bangor City v Flint Town, Caersws v Afan Lido, Holywell v Rhyl, Llanelli v Cwmbran, Llansantffraid v Connah's Quay (2.0), Maesteg Park v Barry, Mold v Conwy, Newtown v Porthmadog (2.30), Ton Pentre v Ebbw Vale

	P	W	D	L	F	A	Pts
Birmingham	24	14	8	2	47	15	50
Huddersfield	25	13	7	5	46	32	46
Oxford Utd	24	14	4	6	41	28	46
Wycombe	23	13	6	4	35	25	45
Brentford	24	14	2	8	46	23	44
Crewe	25	13	4	8	48	45	43
Hull	25	12	6	7	42	32	42
Blackpool	25	12	3	10	39	41	39
Bristol Rovers	22	10	9	3	38	19	39
Bradford	25	11	5	9	35	36	38
Stockport	24	11	3	10	35	33	36
Swansea	24	9	9	6	32	26	36
York	24	10	5	9	34	25	35
Wrexham	22	9	7	6	38	31	34
Peterborough	24	7	9	8	31	43	30
Brighton	24	7	9	8	26	29	30
Rotherham	24	8	5	11	29	31	29
Cambridge Utd	24	5	8	11	31	41	23
Shrewsbury	24	6	5	13	30	34	23
Plymouth	22	6	3	13	23	48	21
Cardiff	25	5	5	15	27	40	20
Bournemouth	25	4	5	16	23	50	17
Leyton Orient	24	4	5	15	16	35	17
Chester	24	3	4	17	16	46	13

Third division

(29) Bury v Hereford
(30) * Carlisle v Preston
(31) Chesterfield v Scunthorpe
(32) Colchester v Barnet
(33) Darlington v Fulham
(34) Exeter v Rochdale
(35) Hartlepool v Scarborough
(36) Lincoln v Doncaster
(37) Mansfield v Wigan
(38) Northampton v Gillingham
(39) Torquay v Walsall

	P	W	D	L	F	A	Pts
Carlisle	22	17	4	1	44	15	55
Walsall	22	12	7	3	40	21	43
Bury	21	12	5	4	31	15	41
Chesterfield	23	11	6	6	30	25	39
Barnet	22	11	5	6	30	27	38
Mansfield	24	11	4	9	47	34	37
Doncaster	23	10	7	6	32	20	37
Colchester	23	10	6	7	32	33	36
Scunthorpe	23	10	5	8	37	28	35
Preston	23	11	2	10	31	25	35
Torquay	23	9	7	7	31	29	34
Fulham	24	8	9	7	30	30	33
Darlington	23	8	5	10	28	29	29
Rochdale	23	8	4	11	31	47	28
Lincoln	22	7	5	10	27	28	26
Hartlepool	22	6	5	11	19	31	23
Wigan	21	6	4	11	28	34	22
Exeter	22	6	4	12	18	37	22
Hereford	23	5	6	12	28	44	21
Gillingham	22	5	5	12	25	33	20
Northampton	23	3	9	11	18	30	18
Scarborough	22	3	4	15	20	42	13

Vauxhall Conference

(—) Altrincham v Yeovil
(—) Bromsgrove v Woking
(—) Dover v Kettering
(—) Farnborough v Gateshead
(—) Macclesfield v Degenham & Red
(—) Northwich v Stevenage
(—) Runcorn v Merthyr
(—) Southport v Bath
(—) Stalybridge v Welling
(—) Telford v Kidderminster

Beazer Homes League

Premier division

(40) Burton v Crawley
(41) Cambridge City v Halesowen
(42) Chelmsford v Sittingbourne
(43) Corby v Cheltenham
(44) Gloucester v Sudbury
(—) Gravesend & N v Atherstone
(—) Hastings v Leek
(—) Solihull v Dorchester
(—) Trowbridge v Hednesford
(—) VS Rugby v Rushden and D
(—) Worcester v Gresley

Diadora League

Premier division

(—) Bishop's Stortford v Hendon
(—) Bromley v Molesey
(—) Dulwich v Chesham
(—) Enfield v Carshalton
(—) Hayes v Harrow
(—) Hitchin v Purfleet
(45) Slough v Marlow
(46) Sutton United v Aylesbury
(47) Walton & Hersham v Yeading
(48) Wokingham v Kingstonian

Bell's Scottish League

Premier division

(49) Aberdeen v Partick
(50) Celtic v Kilmarnock
(51) Falkirk v Rangers
(52) Hearts v Dundee Utd
(53) Motherwell v Hibernian V

First division

(54) Ayr v St Johnstone
(55) Dundee v Airdrie
(56) Hamilton v Stranraer
(57) Raith v Clydebank
(58) St Mirren v Dunfermline

Second division

(—) Brechin v Meadowbank
(—) Greenock Morton v Berwick
(—) Queen Of South v Dumbarton
(—) Stenhousemuir v Clyde
(—) Stirling v East Fife

Third division

(—) Albion v Alloa
(—) Caley This v Arbroath
(—) Cowdenbeath v Ross County
(—) East Stirling v Montrose P
(—) Forfar v Queen's Park

Tennents Scottish Cup

Second-round replays

(—) Huntly v Keith
(—) Montrose v Whitehill W

BEAZER HOMES LEAGUE: Southern division: Baldock v Weston-super-Mare; Bury Town v Havant; Clevedon v Ashford; Fisher '93 v Fareham, Salisbury v Burnham, Tonbridge AFC v Poole; Waterlooville v Margate; Wealdstone v Bashley; Weymouth v Erith and Belvedere; Witney v Braintree, Yate v Newport IoW. Midland division: Armitage v Newport AFC; Bedworth v Moor Green, Dudley Town v Bridgnorth, Forest Green v King's Lynn; Grantham v Evesham; Leicester Utd v Bilston; Nuneaton v Ilkeston, RC Warwick v Tamworth; Redditch v Buckingham Town; Rothwell v Hinckley Town; Sutton Coldfield v Stourbridge

DIADORA LEAGUE: First division: Aldershot Town v Berkhamsted; Dorking v Uxbridge, Heybridge Swifts v Maidenhead, Ruislip Manor v Basingstoke, Staines v Newbury; Wembley v Billericay; Whyteleafe v Boreham Wood, Wivenhoe v Barking, Worthing v Tooting and Mitcham. Second division: Aveley v Hemel Hempstead, Bracknell v Chalfont St Peter; Hungerford v Thame, Leatherhead v Malden Vale, Saffron Walden v Barton, Tilbury v Cheshunt, Ware v Hampton; Witham v Edgware. Third division: Clapton v Cove; Collier Row v Lewes; East Thurrock v Horsham; Feltham and Hounslow B v Hornchurch; Harefield v Flackwell Heath, Kingsbury v Bedford Town, Leighton v Southall; Northwood v Camberley; Tring v Hertford

FA VASE: Fourth round: Burscough v Brandon, Stocksbridge Park Steels v Eastwood Hanley; Pelsall Villa v Cammell Laird, Halstead v Hadleigh, West Midlands Police v Raunds, Ossett Albion v Diss, St Andrews v Maine Road, Belper Town v South Shields; Liskeard v Falmouth, Stotfold v Basildon, Mangotsfield v Canvey Island, Barnstaple v Arlesey, Croydon v Oxford City; Taunton v Elmore, Eastleigh v Metropolitan Police.

UNIBOND NORTHERN PREMIER LEAGUE: Premier division: Accrington Stanley v Hyde; Barrow v Bishop Auckland, Boston v Whitley Bay, Chorley v Gainsborough, Colwyn Bay v Guiseley, Droylsden v Witton; Emley v Buxton, Horwich v Frickley; Knowsley v Morecambe, Matlock v Marine; Spennymoor v Winsford. First division, Alfreton v Blyth Spartans, Atherton LR v Mossley; Bamber Bridge v Harrogate Town, Congleton v Great Harwood, Curzon Ashton v Workington, Farsley Celtic v Fleetwood; Goole v Warrington; Gretna v Eastwood Town, Lancaster v Caernarfon, Netherfield v Ashton Utd, Radcliffe v Worksop

ESSEX SENIOR LEAGUE: Premier division: Brentwood v Eton Manor; East Ham v Burnham Ramblers; Ford v Stansted, Great Wakering v Bowers, Maldon v Concord; Romford v Southend Manor.

PARASOL COMBINED COUNTIES LEAGUE: Premier division: Ash v Cranleigh, Bedfont v Westfield, Chipstead v DCA Basingstoke; Cobham A v Sandhurst; Godalming and Guildford v Ashford; Hanley Witney v Eton Wick; Horley v Peppard, Merstham v Farnham, Viking Sports v Netherne

LONDON SPARTAN LEAGUE: Premier division: Cockfosters v Hillingdon, Corinthian Casuals v Waltham Abbey, Croydon v Brimsdown, Haringey v Willesden, St Margaretsbury v Amersham; Tower Hamlets v Hanwell; Walthamstow Pennant v Brook House

MINERVA SOUTH MIDLANDS LEAGUE: Premier division: Brache Sparta v Hatfield, Harpenden v Welwyn Garden City; Hoddesdon v Langford; Letchworth Garden City v Buckingham Ath, Milton Keynes v Wingate and Finchley; Potters Bar Town v Shillington, Royston v Biggleswade.

GREAT MILLS LEAGUE: Premier division: Calne v Crediton, Chippenham v Bridport Saltash v Odd Down Torrington v Westbury

JEWSON EASTERN COUNTIES LEAGUE: Premier division, Chatteris v Newmarket, Cornard v Lowestoft, Great Yarmouth v Harwich and Parkeston, Haverhill v Wisbech, Histon v Felixstowe, Soham v Fakenham, Stowmarket v Watton, Woodbridge v Tiptree, Wroxham v Sudbury

JEWSON WESSEX LEAGUE: First division: Lymington v Gosport, Aerostructures v Petersfield, Christchurch v Totton, Downton v Wimborne, East Cowes Vics v Andover, Fleet v Cowes Sports, Swanage and Herston v Brockenhurst, Thatcham v Bournemouth

UNIJET SUSSEX COUNTY LEAGUE: First division: Arundel v Langney Sports, East Grinstead v Ringmer, Eastbourne Town v Three Bridges, Southwick v Newhaven

WINSTONLEAD KENT LEAGUE: First division: Chatham v Darenth Heathside, Dartford v Thamesmead, Faversham v Crockenhill, Greenwich v Cray; Herne Bay v Beckenham, Kent Police v Tunbridge Wells

HELLENIC LEAGUE: Premier division: Abingdon v Shortwood, Fairford v Almondsbury, Highworth v Kintbury, Swindon Supermarine v Moreton; Tuffley v Brackley

HEREWARD SPORTS UNITED COUNTIES LEAGUE: Premier division: Boston v Mirrlees Blackstone, Cogenhoe v Kempston; Eynesbury v Desborough, Long Buckby v Bourne; Newport Pagnell v Stamford, Spalding v Potton, S and L Corby v Wootton, Wellingborough v Holbeach.

INTERLINK EXPRESS MIDLAND ALLIANCE: First division: Boldmere St M v Chasetown, Brierley Hill v Barwell; Hinckley Athletic v Shepshed D, Pershore v Rushall O, Rocester v Halesowen Harr, Sandwell Boro v Oldbury, Shifnal v West Mid Police, Stapenhill v Knypersley Vic, Willenhall v Stratford.

SKOL MIDLAND COMBINATION: Premier division: Meir KA v Chelmsley, Northfield v Coleshill, Upton v Wellesbourne

NORTHERN COUNTIES EAST LEAGUE: Premier division: Armthorpe Welfare v Denaby; Glasshoughton Wel v Arnold, Hucknall v Pontefract Col, Lincoln Utd v Brigg, Liversedge v Ashfield, Pickering v Hallam, Thackley v Ossett Town

CARLING NORTH WEST COUNTIES LEAGUE: First division: Bacup v Darwen, Blackpool Rovers v Clitheroe; Holker OB v Bootle; Rossendale v Trafford, Salford v Skelmersdale. Cup: Third round: Chadderton v Prescot, Formby v Nantwich, Kidsgrove Ath v Bradford Park Avenue; St Helens v Glossop North End, Tetley Walker v Newcastle Town

FEDERATION BREWERY NORTHERN LEAGUE: First division: Bedlington Terriers v Tow Law; Billingham v Whitby, Durham v Dunston FB, Eppleton CW v RTM Newcastle, Murton v Consett, Northallerton v Hebburn, Prudhoe v Ferryhill, Shildon v Peterlee, West Auckland v Seaham Red Star. League Cup: First round: Bishop Auckland v Esh Winning

SMIRNOFF IRISH LEAGUE: Ballyclare v Distillery; Ballymena v Glentoran, Carrick v Coleraine, Crusaders v Newry, Glenavon v Bangor, Larne v Linfield, Omagh v Ards, Portadown v Cliftonville

SOUTH EAST COUNTIES LEAGUE: First division: Arsenal v Leyton Orient, Cambridge Utd v Southend, Charlton v Norwich, Chelsea v Millwall, Gillingham v West Ham, Portsmouth v Fulham, Queens Park Rangers v Ipswich, Watford v Tottenham. Second division: Bournemouth v Bristol Rovers, Brighton v Luton, Bristol City v Wimbledon, Crystal Palace v Southampton, Swindon v Colchester, Tottenham v Oxford Utd, Wycombe v Reading

ARTHURIAN LEAGUE. Premier division: Brentwoods v Malvernians, Lancing v Carthusians, Reptonians v Aldenhamians, *Wellingburians v Etonians*

SOUTHERN AMATEUR LEAGUE: Old Latymerians v Winchmore Hill, Midland Bank v Old Esthameians; Civil Service v West Wickham; Polytechnic v Old Parkonians, Lloyds Bank v Lensbury, Alexandra Park v Old Stationers, Old Bromleians v Law Association, Old Westminster Citizens v Broomfield, Cuaco v Alleyn OB, Merton v Brentham, Southgate Olympic v Old Lyonians, Reigate Priory v Bank of England

SOUTHERN OLYMPIAN LEAGUE: Senior One: Mill Hill Village v Ulysses, Parkfield v Old Owens; Southgate County v Nottsborough

OLD BOYS' LEAGUE: Premier division: Old Danes v Old Tenisonians, Cardinal Manning v Old Hamptonians, Old Wilsonians v Chertsey. Senior Cup. Old Aloysians v Old Brentwoods

AFA SENIOR CUP: Second round: Old Ignatians v Old Salvatorians, East Barnet OG v Old Meadonians, Crouch End Vampires v Old Manorians.

LONDON FINANCIAL LEAGUE SENIOR CUP: Second round: Coutts v Kleinwort Benson, Morgan Stanley v Bank America

ENGLISH SCHOOLS' FUJI FILM TROPHY: Fifth round: Manchester v East Riding, Liverpool v Chesterfield; East Durham v South Tyneside, Warley v Langbaurgh

RUGBY UNION

Kick-off 2.30 unless stated

Representative match

Wales Schools v New Zealand Schools (at National Ground, Cardiff)

Courage Clubs Championship

First division

Bath v Northampton (3.0)
Leicester v Orrell (3.0)
Sale v Bristol (2.15)
Wasps v Harlequins (3.0)
West Hartlepool v Gloucester (3.0)

Second division

Coventry v Nottingham (3.0)
Fylde v Newcastle Gosforth
London Irish v Saracens (3.0)
Moseley v Wakefield (3.0)
Waterloo v London Scottish (2.15)

Third division

Clifton v Bedford (3.0)
Morley v Harrogate (3.0)
Richmond v Otley (3.0)
Rosslyn Park v Exeter (3.0)
Rugby v Blackheath (3.0)

Fourth division

Askeans v Rotherham
Broughton Pk v Liverpool St Helens
Leeds v Aspatria
Plymouth v Reading
Redruth v Havant

Fifth division north

Birmingham Solihull v P Grasshoppers
Hereford v Stourbridge
Kendal v Barkers Butts
Nuneaton v Walsall
Sheffield v Wharfedale
Stoke v Winnington Park

Fifth division south

Basingstoke v Met Police
Camborne v Sudbury
High Wycombe v Barking
Lydney v London Welsh (3.0)
North Walsham v Henley (2.15)
Weston-super-Mare v Tabard (3.0)

LONDON: First division: Camberley v Ealing, Guildford and Godalming v Esher, Harlow v Eton Manor, Maidstone v Streatham and Croydon, Old Colleians v Ruislip, Old Mid-Whitgiftians v Southend

MIDLANDS: First division: Camp Hill v Mansfield; Derby v Leamington, Stafford v Westleigh, Whitchurch v Towcestrians, Wolverhampton v Bedworth, Worcester v Syston

SOUTH WEST: *First division: Birnham v St Ives*, Cheltenham v Salisbury; Cinderford v Barnstaple, Gloucester OB v Newbury; Sherborne v Maidenhead, Stroud v Torquay

NORTH: First division: Huddersfield v Widnes, Hull Ionians v Middlesbrough, Manchester v Durham City; Stockton v Tynedale, West Park Bramhope v Sandal, York v Bradford and Bingley

Heineken League

Second division

Llandovery v Tenby Utd

THIRD DIVISION: Glamorgan Wanderers v Builth Wells, Kenfig Hill v Caerphilly, Mountain Ash v Blackwood, Pontypool Utd v Tredegar, Tondu v Aberavon Quins, Ystradgynlais v Blaina.

McEwan's League

First division

Boroughmuir v Melrose (2.0)
Glasgow HK v Edinburgh Acad (2.0)
Gala v Dundee HSFP (2.0)
Hawick v Stirling County (2.0)
Heriot's FP v Currie (2.0)
Stewarts Mel FP v Watsonians (2.0)
West of Scotland v Jed-Forest (2.0)

Second division

Corstorphine v Preston Lodge (2.0)
Glasgow Acads v Grangemouth (2.0)
Gordonians v Biggar (2.0)
Haddington v Selkirk (2.0)
Kirkcaldy v Kelso (2.0)
Musselburgh v Edinburgh Wndrs (2.0)
Peebles v Wigtownshire (2.0)

Club matches

Aberavon v Neath
Berry Hill v Taunton
Cambridge Univ v Durham Univ (3.0)
Cardiff v Maesteg
Cross Keys v Newbridge
Dunvant v Llanharan
Narberth v Treorchy
Newport v Pontypool
Penarth v Abertillery
South Wales Police v Bridgend
Swansea v *Llanelli*

INSURANCE CORPORATION LEAGUE: First division: Blackrock Coll v Shannon, Dungannon v Garryowen, Instonians v Cork Const, Young Munster v Sunday's Well. Second division: Bangor v Old Crescent, Greystones v Malone, Old Belvedere v Bective Rang, Terenure Coll v Ballymena, Univ Coll Dublin v Dolphin. Third division: UCC v Bucanneers, Galway Corinthians v Clontarf, NIFC v Galwegian, City of Derry v Highfield, Monkstown v Waterpark, Ballina v DSLP. Fourth division: QUB v Portadown, *Ards v Collegians, Bohemians v Dublin Univ*, Sligo v UCG, CIYMS v Skerries.

RUGBY LEAGUE

Kick-off 3.0 unless stated

Regal Trophy

Semi-final

Widnes v Warrington
(at Naughton Park, Widnes, 3.0)

Silk Cut Challenge Cup

Second-round replay

Beverley v Normanton

NATIONAL CONFERENCE LEAGUE. Premier division: Askam v Dudley Hill, Heworth v Hemel Hempstead, Mayfield v Egremont, Saddleworth v West Hull, Wigan St Patricks v Leigh MW, Woolston v Chorley

HOCKEY

NASTRO AZZURRO LEAGUE. Premier League: Ashford v Old Whitgiftians, City of Portsmouth v Staines, Dulwich v Old Kingstonians, Lewes v Fareham, Lyons v Chichester, Maidenhead v Anchorians, Old Walcountians v Woking, Oxford Hawks v Gore Court, Wimbledon v High Wycombe, Winchester v Spencer. **Regionals: Hampshire/Surrey:** Barnes v Epsom, Bournemouth v Oxshott, Camberley v Purley, Cheam v Southampton Tautonians, Lensbury v Old Mid-Whitgiftians, London University v Fleet, Merton v Hamble OB, Old Edwardians v Weybridge Hawks, Oxted v Basingstoke, Petersfield v Purley. **Kent/Sussex:** Beckenham v Bexleyheath, Bognor v Old Bordenians, Greenwich v Gravesend, Horsham v Marden Russets, Mid-Sussex v Herne Bay, Old Holcombeians v Middleton, Old Williamsonians v Belvedere, Sevenoaks v Crawley, Tulse Hill v Blackheath, Tunbridge Wells v Brighton. **Middx/Berks/Bucks and Oxon:** Amersham v HCC, Aylesbury v Mill Hill, Bracknell v Gerrards Cross, City of Oxford v Eastcote, Headington v Hendon, OMT v Marlow, Ramgarhia v PHC Chiswick, Richings Park v Newbury, Sunbury v Milton Keynes, Wokingham v Hayes

DTZ MIDLANDS LEAGUE: Premier division: Belper v North Notts, Hampton in Arden v Olton and West Warwickshire, Harborne v Khalsa, Lichfield v Nottingham; Leicester Westleigh v Bloxwich

AEWHA PLATE: Second round: Ashford v Barnes Atalanta, Burgess Hill, Belper v Crimson Ramblers, Ben Rhydding v Morpeth, Bexleyheath v Bognor Regis, Cheam v Sevenoaks, Chester v Harborne, Crosby v Wallington, East Gloucester v West Bromwich, Eastcote v Havant, Exeter v Wimborne Wayfarers, GRFC v Brentwood, Kettering v Cambridge City, Letchworth v Guildford, Liverpool v Harrogate, Milton Keynes v Huntingdon, North Staffs v Lillington Warwick, Oldham v Neston, Pavors v GEC Coventry, Pelicans v Bishop's Stortford, Port Sunlight v Crosby, Shrewsbury v Staffordshire Univ, St Ives v Norwich City, Swindon v Camberley, *Welwyn Garden City v Hounslow*, West Wilts v Pressed Steel Fisher, West Witney v Wootton Bassett, Weston v Green Dragons, Whitley Bay v Roseberry, Winchmore Hill v Aldershot, Yate v Newton Abbot, York v Winnington Park

ICE HOCKEY

BRITISH LEAGUE: Premier division, Basingstoke Beavers v Whitley Warriors, Cardiff Devils v Durham Wasps, Edinburgh Racers v Bracknell Bees, Fife Flyers v Humberside Seahawks, Milton Keynes Kings v Sheffield Steelers, Nottingham Panthers v Peterborough Pirates. First division: Blackburn Blackhawks v Lee Valley Lions, Chelmsford Chieftains v Solihull Barons, Dumfries v Trafford Metros, Paisley Pirates v Slough Jets, Swindon Wildcats v Telford Tigers, Teesside Bombers v Guildford Flames

OTHER SPORT

BASKETBALL: Budweiser League: Derby v Birmingham (8.0), Hemel v Doncaster (7.30), *Manchester v Worthing (7.30)*, Sunderland v Thames Valley (7.30)

LACROSSE: Daily Telegraph Senior Flags: Second round: Cheadle v Sheffield Steelers, Boardman and Eccles v Stockport; Timperley v Mellor, Poynton v Old Waconians. **Junior Flags: Second round:** Heaton Mersey A v Cheadle A, Cheadle Hulme v Heaton Mersey Guild, Hulmeians v Moorthorpe, Rochdale v Sheffield Univ.

SNOOKER: Liverpool Victoria Charity Challenge (Birmingham)

SPEED SKATING. People's Phones British short-track championships (Guildford)

TOMORROW

FOOTBALL

Kick-off 3.0 unless stated

FA Carling Premiership

Newcastle v Manchester Utd (4.00)

Endsleigh Insurance League

First division

Port Vale v Tranmere (3.05)
Swindon v Middlesbrough (2.55)

Bord Gais League Cup

Final, first leg

Cork v Dundalk

BORD GAIS LEAGUE OF IRELAND: Premier division. Derry v Cobh Ramblers (3.15), Shamrock v Monaghan (2.30), Shelbourne v Bohemians (3.15)

FA VASE: Fourth round: Stamco v Tiverton.

FA WOMEN'S CUP: Fifth round: Arsenal v Leasowe Pacific, Liverpool v Notts County, Huddersfield v Ilkeston, Leyton Orient v Red Star Southampton, Bristol City v Millwall Lionesses; *Wimbledon v Croydon*, Wembley v Doncaster Belles, Wigan v St Helens/Garswood.

RUGBY UNION

Representative match

North Div Schools v Australia Schools (at Fylde, 2.0)

RUGBY LEAGUE

Kick-off 3.0 unless stated

Regal Trophy

Semi-final

Wigan v Castleford
(at Central Park, Wigan, 12.50)

Stones Bitter championship

Doncaster v Hull
Leeds v Bradford
Sheffield v Wakefield (3.15)
St Helens v Featherstone

Second division

Barrow v Bramley (2.30)
Batley v Hull K R (3.15)
Dewsbury v Whitehaven
Huddersfield v London Broncos (3.30)
Hunslet v Highfield
(at McLaren Field)
Leigh v Carlisle
Ryedale-York v Rochdale (3.15)
Swinton v Keighley

HOCKEY

HA CUP: Fourth round: Beeston v Hampstead and Westminster, Bournville v Southgate, Bridgnorth v Spencer, Cannock v Timperley; City of Portsmouth v Neston, East Grinstead v Havant, Firebrands v Canterbury, Formby v Slough, Isca v Brooklands, Nottingham v Guildford; Old Loughtonians v Stourport, Oxford Hawks v Barford Tigers, Reading v Hounslow, Richmond v Redbridge and Ilford, Teddington v St Albans, Warwick v Trojans

OTHER SPORT

BASKETBALL: Budweiser League: Doncaster v Manchester (5.0), London v Chester (5.0), Sheffield v Derby (6.15)

SNOOKER: Liverpool Victoria Charity Challenge (Birmingham).

صكنا من الاهل

Saturday portrait: Arantxa Sánchez Vicario, by Stuart Jones, tennis correspondent

Spain's leading lady ready for coronation as queen of the court

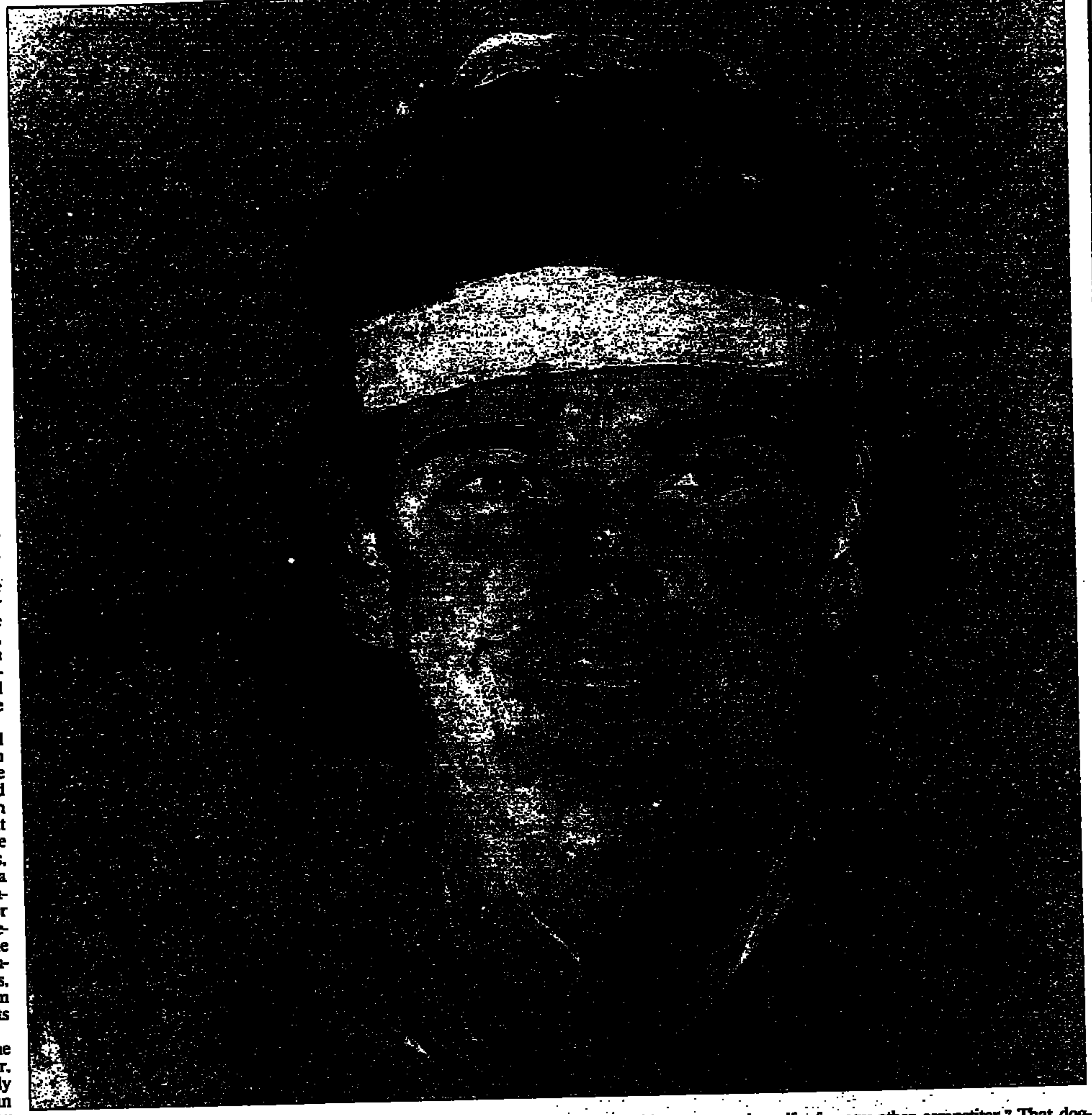
ILLUSTRATION BY STEVE MARTIN

Over the past two decades, five women have ruled the world of tennis. Chris Evert and Martina Navratilova deposed each other in turn and so, after Tracy Austin's brief reign, did Steffi Graf and Monica Seles. In a fortnight, a new queen may be crowned.

If Arantxa Sánchez Vicario wins the Australian Open in Melbourne, she will almost certainly collect enough points, with the requisite bonuses, to overtake Graf and become the sixth woman to be ranked No 1 since 1975. The honourable status will be a reward principally for toil.

Memorably christened "the Barcelona Bumblebee" by Bud Collins, the eccentric American television commentator, she resembles perpetual motion. Even when she is still, her eyes dart, invariably in the direction of her mother, Marisa, her constant companion and professed best friend.

The glances, exchanged between virtually every point she plays, are the most visible manifestations of Sánchez Vicario's fundamental strength, her upbringing. She has never wished, nor been permitted, to leave the bosom of her close-knit, middle-class Catalan family.

Her freedom was bound to be restricted once her elder sister, also known as Marisa, had left home in 1983 to study in California. After graduating from Pepperdine University, she went on to become a sports reporter on Spanish television before getting married.

Her father, Emilio, was initially so distressed by the absence of the eldest of his four children that he determined that the youngest would not follow suit. But Arantxa, who began practising on a backboard when she was four, was about to embark on a career that would also take her far away from the nest.

Her origins in the sport were as uncomplicated as her background. "I see balls and I start," she says in her faltering English, which carries the stress patterns of her native tongue. Encouraged by her equally talented brothers, she so copied them that she walks like the younger, also named Emilio. By the time she was 13, she was considered the best woman player in Spain, but before she could turn professional, like Emilio and Javier, a compromise was reached. The father would remain working as an engineer at home and the mother would, when her teaching duties allowed, act as her chaperone.

Almost a decade later, the parents retain their roles. In recognition of her mother's protective influence, the daughter adopted her maiden name of Vicario after she had claimed her first grand slam championship, the French Open, as the seventh seed in 1989, when she was aged a mere 17 years and five months.

Now 23 and the French and US Open champion, she has yet to discover her independence, to stand on her own constantly moving feet. Ingenuous despite her extensive travels, she is renowned for her effervescence, especially off court.

> 'Her aura can be scary. Inch for inch, she gets more out of her game than any other competitor'

"Can anyone imagine this girl ever being jaded or isolating herself?" Evert once asked. "She inhales life." She exudes cheerfulness, too, as was illustrated when another American television commentator, Mary Carillo, waited to talk to her at Roland Garros in 1990. Sánchez Vicario had just yielded her French title, beaten ignominiously in the first round. "I was concerned that she'd be upset," Carillo recalled, "but she came rushing past me, smiling and saying she'd be back after her dope test. She's happy even being tested for drugs."

The tennis court is Sánchez Vicario's greatest source of contentment. In an era when many of the leading competitors disregard doubles, she is prepared to set a record for the number of matches completed in a year — 167 (less than half of them in singles) in 1992.

Not only that. As well as entering the mixed doubles in grand slam events, she regularly performs in exhibitions, enhancing the financial rewards that she finds magnetically appealing. She was a millionairess before she came of age and now resides as a tax exile in Andorra.

Her friendly openness on the tennis circuit is facilitated by her command of languages. She speaks five of them. Recently, when giving an interview in Italian, she noticed an approaching American journalist and asked if she could switch to English. She did so without hesitation.

Yet she has received no formal tuition. She has picked up English on her journeys around the globe and converses with French and Italian colleagues in their own tongues. When she was living at an academy in Germany at the beginning of her teenage years, learning the language was a necessity. Her ease of communication has been a compensation for the sacrifices the profession demands. "I miss many things," she said, "studying, a career, relationships. But you learn a lot of things, you meet lots of people and I am one of the most popular sports figures in Spain."

At 5ft 6½in, she is among the shorter players on the WTA tour, but her stocky frame has hardly ever let her down. Nobody can remember her being affected by injury. Her physical durability, as well as being her trademark on court, is poignant in the light of the continuing absence of both of her leading rivals. Seles has yet to return after being stabbed some 20 months ago and Graf, after recovering from a troublesome back, has torn a calf muscle.

Sánchez Vicario also evidently responds fearlessly to a crisis. At match point down to a comparative unknown, Raffaella Reggi, on the Centre Court at Wimbledon three years ago, she executed a drop shot, outrageously, from behind the baseline.

Caught by the cameras as she stood poised to beat Graf in the final of the French Open in 1989, she was seen licking lips which, by rights, should have been dry, particularly in one so youthful. She subsequently named her pet dog, a Yorkshire terrier, "Roland", after the venue of her unforeseen triumph.

It was witnessed by King Juan Carlos and Queen Sofia, who returned to Paris to see her regain the title (and her compatriot, Sergi Bruguera, retain the men's crown) last June. Her followers extend beyond royal circles. They include members of a Spanish rock group, Mecano.

An avid supporter herself of Barcelona's football team, she has irritated opponents with her tendency to question line calls and to point overtly to the spot where she feels the ball has landed. It is an extension of her aggression, for which she is highly regarded.

"She loves to intimidate," Pam Shriver said, "and her aura can be scary. Inch for inch, I think she gets more out of her game than any other competitor." That doggedness took Sánchez Vicario to No 2 in the world rankings for the first time in September 1993.

She has steadily been climbing closer to Graf, who last week revealed that she would be unable to defend the Australian Open, the last grand slam title she won. Thus, the Barcelona Bumblebee may at last be about to come to rest on the pinnacle of her sport.

Agassi opts for flying visit to feel out terrain

By Our Sports Staff

ANDRE AGASSI chartered a plane to fly from Adelaide to Melbourne yesterday for a couple of hours' practice on the Centre Court at Flinders Park, in readiness for the Australian Open tennis tournament, which begins next week. Agassi, 24, has been enjoying a final warm-up at an exhibition tournament in Adelaide before taking part in his first Australian Open.

"I just wanted to get a feel for the Melbourne court first hand. All the guys in Adelaide were talking about the speed of the court, and I wanted to get a good feel before the tournament," the former Wimbledon champion said.

Back in Adelaide, rain at the Memorial Drive courts forced postponement of several matches in the international exhibition tournament there. The group A game between Jim Courier, of the United States, and Pat Rafter, of Australia, will now be played this morning, with the group B match between Yevgeny Kafelnikov, of Russia, and Todd Martin, of the United States, to follow.

Boris Becker pulled out of the final day of the Kooyong Classic in Melbourne, however, with a knee injury. He had been scheduled to play in a third-place play-off but was advised to rest, he said, to be fit for the Open, the first grand slam tournament of the year. Pete Sampras, the world No 1, and Michael Chang, both of the United States, will play in the final of the Classic today.

Clare Wood, the Britain No 1, beat Louise Field, of Australia, 6-2, 6-3 in the first round of the women's qualifying competition for the Open. Wood, from Brighton, will meet Audra Keller, of the United States, in her next match today and must win three to qualify for the main competition.

Richard Fromberg, however, will attempt to become the first Australian to win a title on home soil for six years when he faces Patrick McEnroe in the New South Wales Open, in Sydney, also today. The last successful Australian was Mark Woodforde in 1989.

Downhill race shortened to accommodate Italian

Events tailored for Tomba

From David Powell in Kitzbühel

PROOF that Alberto Tomba is more important to ski racing than any single event was written large here yesterday when the full spectacle of the Hahnenkamm downhill was compromised to ensure that the Italian competes as scheduled tomorrow. The Kitzbühel programme has been tailored to fit Tomba's attempt at a sixth successive World Cup slalom victory.

Yesterday was supposed to have been the first of four days of competition, with the staging of the downhill postponed from St Anton, followed by the Hahnenkamm downhill today, a slalom tomorrow and a super giant slalom on Monday. However, so much snow fell on Kitzbühel in the preceding 48 hours that the course could not be cleared in time to race yesterday.

The Hahnenkamm, the most dramatic of all downhills, might have been considered sacrosanct had Tomba not been appearing here. Instead, organisers decided to pack in two shortened downhills today, the first time in World Cup history that two have been held on one day, rather than attempt to clear the top of the Hahnenkamm of heavy snow in the hope of racing it tomorrow while staging the St Anton downhill on the shortened section of the course. "We wanted to save the Sunday because of the interest in the slalom," Toni Sailer, chairman of the World Cup committee, said.

In a sport comprising mainly faceless players, Tomba is a showman. In Austria, where skiing is the national sport, his appearance is awaited almost as eagerly as in Italy where Sunday television viewing figures exceed 15 million when Tomba is on.

Another contributory factor in the sacrificing of the traditional Hahnenkamm race is that the World Cup needs to catch up on its schedule and complete two downhill races here rather than one. The skiers practised on the shortened course yesterday and were disappointed at the prospect of having their cup final taken away from them.

It is said that winning a world or Olympic downhill title merely elevates a skier to best on that day but that the Kitzbühel champion is the best in the world. Not today. Gone is the frightening start which Konrad Bartelski, Britain's most successful skier of the Seventies and Eighties, described as dropping away like a church roof. Gone, too, is the leap into the void of the Mousefalle (mousetrap). Only 460 metres of the 3,200 metres course has been lost but the best 460 metres.

The start will be at the Steilhang. "There will not be that same feeling of fear," Martin Bell, the British skier, said. "There will be the same kind of nervous tension but there will be concern at the risk of making a mistake and losing time rather than making a mistake and crashing."

Meanwhile Tomba was training in Italy, his only worry that people had now come to expect him to win. "Everybody thinks it easy to win but that is not true," he said yesterday. "He is a man who must complain about something," an Italian journalist observed. "It is the way he charges himself before competition." After his record five successive slalom wins, Tomba's tune yesterday suggested a sixth is on its way.

Best skiing, page 4

Austrian soldiers struggle in vain to clear snow from the Streif slope at Kitzbühel

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Teddington start defence in fine form

SUCCESS in Spain, where they won the Los Reyes tournament last week, has given encouragement to Teddington, who resume their defence of the Hockey Association Cup with a fourth-round match at home to St Albans tomorrow (Sydney Friskin writes).

"We are looking sharp with all our World Cup players back in action," Neil Campling, the Teddington team manager, said. With Hauck still injured, Teddington will move Nicklin up from full back to midfield. Gibbins, Benzies and Billson will play in attack.

St Albans, with Halliday recovered from injury and Pell back from South Africa, are at full strength except for their centre half, Ginns, who is still troubled by a shoulder injury. They will be looking for more goals from Cogdell and Halliday.

East Grinstead entertain Havant and will look to their leading scorer, Lee, recently recalled to the England side, to lead the way. Havant are expecting similar enterprise from Giles.

Hounslow visit Reading without Potter, Thompson and Hazlitt, who are unavailable, but for the same reason Reading will miss Osborn, their leading scorer. Injury will keep Welch out of the Southgate side at Birmingham University for the match against Bournville, and a back strain may also prevent Sean Kerry from playing for Southgate, who earlier in the season beat Bournville 5-1 in the league.

Nick Conway, recently of Bournville, adds strength to Old Loughtonians as they take on Stourport, who were beaten 2-0 at Chigwell in the league on October 9. Stourport, with Sherwani and Knott conspicuous in attack, will put up a fight, but the odds must favour a victory for Loughtonians.

With Bridgnorth at home to Spencer, at least one non-league club is assured of a place in the last 16.

Stop snoring and sniff out a place in the Super Bowl

SIMON BARNES

On Saturday

IF YOU have ambitions either (a) to improve your performance at the sport of American football or (b) to stop snoring, then you are reading the right column. Yes, I can reveal these two secrets to you: a magical device that is capable of performing both these things. Welcome to the world of Breathe Right, a curious butterfly shaped thing made somewhere in Minnesota. It has been described as a "nasal strip". Its function is to widen the air passages. The idea is, if you will forgive a descent into coarseness, to stick it up your nose.

The manufacturers saw only as far as snore prevention. But footballers have reasoned that if it opens your air passages, that will allow you to bring more oxygen into your system in the heat of the action. And you will be the better player because of it. In the big game tomorrow, both William Floyd, of the San Francisco 49ers, and Jim Jeffcoat, of the Dallas Cowboys, will be using the device.

"I don't tell the players to use it," Kevin O'Neill, head physio with the Cowboys, said. "But I do. My wife says I don't snore as much." There is no arguing with such facts.

Heavy traffic?

It seems an age — well, it is two weeks at least — since we last had a Maradona story, so here is a story about his former agent to ward off any withdrawal symptoms. Guillermo Coppola has been implicated in a murder trial. Leopoldo Armentano is the murdered man; accused is Carlos Hugo Kolosio. Kolosio has claimed that he was sent to do the deed by none other than Coppola. Armentano ran a couple of discos in Buenos Aires and, surprise, surprise, it has been suggested that he was involved in drug trafficking.

Blackout

Some have longed for the moment when the substitutes and twelfth men of the world revolt against their fate. Nobody predicted that referees would do it instead. But in Cyprus, the men in black are waging war on all of Cypriot football. They have gone on strike this weekend. Why? Last weekend, a ref and his linesmen were beaten up. Not an unusual occurrence, but for the refs it was a beating too far. They have withdrawn their whistles. "We want to be able to get to the stadiums in safety," Christos Schapoulis, vice-president of the Cyprus Referees Association, said. The beaters-up tend to get a £50 fine, he said, as a disincentive to violence. Somewhat inefficacious. So the Cyprus Football Association (CFA) has taken action: not by stopping the beatings, but by hiring foreign refs. "Nobody will come," Schapoulis said. "We referees are a big family." But like all good families, they lead a life of constant strife and disappointment. The CFA has imported 21 referees from Israel and the Czech Republic to take matches this weekend. Let's hope they don't get beaten up.

MERCENARY MEMO
WANTED REF for CFA
GED

Spying Games

The Australian Security Intelligence Organisation is in the middle of its biggst recruitment drive since the days of the Cold War. What? Is Australia about to go to war? Not exactly, but it is holding the Olympic Games in the year 2000 and the organisation is setting up the largest security operation in Australian history. This brotherhood of man business obviously creates a desperate need for spies. The motto of the modern Olympic movement is, in the words of Woody Allen: "And the lion shall lie down with the lamb, although the lamb won't get too much sleep."

Out of order

Yes, I know. You thought it was impossible for the game of golf to sink any lower in the opinion of this column. But you were wrong. An Australian golf club, with the not ungrandiose name of the Royal Canberra, has been killing kangaroos. In its eagerness to wipe out the country's national animal, it neglected to have present a man from the RSPCA, a condition of the culling licence. The club could be taken to court on the business. There is no talk of the kangaroos commencing the humane destruction of golfers, but then we live in a very imperfect world.

Courting trouble

They called Jim Pierce "the tennis parent from hell", although this is not a description that narrows the field a whole lot. Jim is the father of Mary Pierce, last year's most prominent tennis nearly-person. She was considered to have come on a mile since parting company with her father. Jim has been thrown out of a number of tennis tournaments for his wild and impetuous notions of courtside ethics. Now I hear he has been taken on as a coach by someone he is not even related to. He is working for the latest German *wunderkind*, Marlene Weingartner. I wonder if she and Mary will ever meet on court.

هكذا في الأصل

Brave Merson takes first step towards return

ROB HUGHES

Weekend View

He did not, thank heavens, look a completely broken man, not a freak, a criminal, or a pitiable creature. Paul Merson sat before the media at Lancaster Gate yesterday, a person courageously halfway back from a hell of his own making.

Pathos and the young gods of sport who can make a million out of child's play are a seemingly ludicrous combination. Yesterday, they were seen joined in what became *dangerously close to a public* humiliation. The television cameras cruelly lingered on *Merson as the emotion* welled up, as he bowed his head and sobbed. But in that unforgiving exposure, we also witnessed Paul Merson summon back his strength, we saw that *his eyes are clearer now* than they have oftened appeared over the years, and we hope we are witnesses to the first furlong along a rehabilitation that, for the sake of football and the player, is necessarily a public affair.

Some have been tempted to condemn the Football Association's leniency in not automatically excommunicating Merson from his game. But that temptation, that pitfall, was met a world away in Argentina some four years ago. Then, Carlos Menem, the President of Argentina, spoke of Diego Maradona, convicted drug addict, as a victim rather than a criminal. The President, *admitting to me that he* had been sychophantic towards the idolatry of *Maradona, then added:* "We put him on the pedestal, it would be cowardly and callous *to reject him now. I do not* want my judges and ministers to jail him, think what it will mean to the nation if we can fully rehabilitate this player, give him back to the national team, and prove that not only he but Argentinians can recognise the difference between *sickness and badness*."

In calling on Merson to face live television on the first day *he attempts to come back into* the public light, the FA and Arsenal were certainly not *lenient on "the boy"*. We should dispense with that description more often than *we do, for though it is the* terminology of the professional game, it is the first foolish mistake that leads towards the weakness of a Merson, a Maradona, a Gerd Müller, a *Jimmy Greaves.*

When Merson recovered his composure yesterday, when he insisted "I can't start preaching. I've messed my life about as it is", he possibly took one of *the bravest steps along the* route towards the rehabilitation that Greaves, once a *declared alcoholic, appears to* have made complete.

"I've grown up," Merson *continued.* "I've got a *choice in* life — I either go back to the booze and the gambling, or I go the other way. It is not out of the question, I believe, for me to get back into the Arsenal team, and then all the way to the England team."

He has no option but to aim at those pinnacles. During his six weeks confined with other residents of the addiction clinic, football began to give back some meaning to his life. "I watched football, it was good to watch it, to appreciate what I am missing. And it makes me realise how much I will *miss it when I am 35*."

He also said these had been the hardest six weeks he had *known, harder, our* primadonna players should know, than the "pressures" at the *top, or the 1½ hours' training* that, alarmingly, is all some of them put into a working day. I *am not attempting to demean* or to use Merson as a warning to players.

But it is a fact that footballers, so often without a background to help them resist temptation or to cope with their life of riches, are prone to the pushers of drugs, the "friends" who fill their glass, the trainers and supporters who treat them as something peripheral to normal life.

Merson, whose wife gives birth to a child in February, will not start to attempt to recapture the inspiration that once he brought to Arsenal until then at the earliest. But he acknowledged yesterday that the support of his family, his club, supporters and the FA had been a leading contribu*tor in putting* back some sanity into his head. He further said that he is, and *will remain an acoholic*, that the best friends in his life were his fellow patients. They, and he, know that honesty has been the first requirement towards cure. One day, though nobody should put a time-limit on it, we may all sit in a stadium again and applaud not only Paul Merson's flair but his courage in facing the dereliction that he wilfully brought on his reputation.

The FA, much condemned of late, has taken the humane option, not the easy one. Garrincha, the "little bird" of the Pelé era, was a winger who gave millions lifetime memories. But when he became broken, the powers that be forgot him. Ultimately, he was found in the road and in the institution where he was taken, the chart at the end of his bed read: "Died of alcoholic poisoning, name unknown." *The Merson affair* will, surely, end more positively than that.

Television demands will restrict options for Dublin

By Russell Kempson

TELEVISION, the lord and master of all things football, fears nobody, let alone Terry Venables, the England coach, and Jack Charlton, the Ireland manager. Thus, Venables and Charlton will have their options limited when the countries meet in Dublin on February 15. ITV yesterday chose the same day for live coverage of the first leg of the Coca-Cola Cup semi-final between Liverpool and Crystal Palace at Anfield, a move *that means up* to nine players being written out of the international *calculations*.

Venables would normally have considered the Liverpool *quintet of John Barnes, Steve* McManaman, Rob Jones, Neil Ruddock and John *Scales. He may also have selected* Jamie Redknapp and Robbie Fowler, and perhaps even resurrected the England career of John Salako, the Palace winger. Charlton is not as badly affected but will still have to do without Phil Babb, the elegant Liverpool central defender.

The other semi-final first leg, between Swindon Town and Bolton Wanderers, from the Endsleigh Insurance League first division, is being televised live on Sunday, February 12. Plans for coverage of the second legs will be announced on Monday.

Gillingham, at the opposite end of football's rich tapestry, were also aggrieved yesterday when discovering that their future had to be sorted out rather more quickly than anticipated. The Endsleigh third division club, which is up for sale at about £200,000, called in the receiver on Monday, but believed it was safe until the end of the season.

Not so, said the Football League, *which has imposed* a 14-day deadline for Gillingham to guarantee they can *fulfil their 1994-95 fixtures and* will be out of receivership by May. Tom Burton, Gilling*ham's joint receiver, said:* "We have secured the short-term future of the club, and are hoping to complete any sale before the end of the season, but it will be tough."

Gerry Francis, of Tottenham Hotspur, has been named Carling manager of the month after only 46 days at White Hart Lane. It equals the record set by John Bond, who won the award in November 1980 soon after succeeding Malcolm Allison at Manchester City. Tottenham have lost only once in 11 matches under Francis.

Northern Ireland will play in a triangular tournament also involving Canada, the host country, and Chile in Edmonton in May. Canada meet Northern Ireland on May 22 and Chile take on Northern Ireland on May 25. Canada face Chile on May 28.

Chance for Palace to end goal famine

By Russell Kempson

MONEY makes the FA Carling Premiership go round but goals run it a close second. *Crystal Palace cannot* score them and Tottenham Hotspur cannot concede them, providing intriguing subplots to the matches at Selhurst Park and Upton Park this afternoon.

Palace amassed nine goals from cup-ties against Lincoln City on Sunday and Manchester City on Wednesday but, in the Premiership, have gone 815 minutes without scoring.

Today, though, Leicester City may provide the breakthrough. They have not won *any of their five league matches* since Mark McGhee took over as manager, have sunk to *the bottom of the Premiership* and will be missing Mike Whitlow, Jimmy Willis and *Simon Grayson — all defenders* — because of suspension.

Iain Dowie, Palace's recent £400,000 buy from Southampton, is likely to make his debut, perhaps as a late replacement from the substitutes' bench. "I don't feel the trouble Palace have been having scoring league goals will *put* any extra pressure on me," he said. "It's nice to join a club where I might be able to make a big difference."

Tottenham travel to West Ham United with a nine-match unbeaten run in the Premiership, which includes five successive clean sheets. However, Tony Cottee, the West Ham striker, has scored five goals in ten matches against the resurgent north London club and fancies his chances of ending their sequence. "Spurs seem to have *been a lucky club for me over* the years," he said. "But as long as we win, I don't really *care who scores*."

Newcastle may prove swansong for Hughes

By Peter Ball

MARK HUGHES has always been Manchester United's man for the big occasion. Tomorrow may be no different. If he has recovered from a bout of flu, Hughes will take his place as the leader of Manchester United's attack in the top match this weekend, United's visit to meet Newcastle at St James' Park.

Although Hughes's future with United is threatened by the £7 million purchase of *Andy Cole, it is not settled yet.* Yesterday, he insisted that reports linking him with *Everton were premature*, and suggested he still hoped to have a role at Old Trafford. "I'm meeting the chairman and manager next week," he said, "and until then I don't know what is happening."

The terms of the transfer mean that Cole will not play tomorrow. That turns out to be a wise precaution. Newcastle yesterday asking United not to take Cole to St James' Park for fear of crowd trouble. Cole will watch his new team-mates in action on television.

Instead, Hughes will take his usual place, Alex Ferguson, the United manager, insisting that he had no doubts about how the player would respond. "Mark is a born winner," Ferguson said. "He will be bursting to play. He always is.

"He is a Manchester United player, and after the tremendous service he had given the club over the years, he doesn't *deserve anything* but the chance to play in such a big match. There is a lot of speculation about his future, but he is strong mentally as well as physically, and as long as he is a Manchester United player it would be an insult to leave him on one side."

Ferguson knows his man. If tomorrow's match is to be Hughes's swansong in the red United *shirt*, some fireworks from the Welsh international seem almost guaranteed. *From the start of his career,* Hughes has been a scorer not only of great goals, but of vital *ones. It was his goals* which saved United in the 1990 FA Cup Final against Crystal Palace, earning the draw which led to the Cup finding its way to Old Trafford and launching their run of success.

It was his two goals which beat Barcelona in the European Cup Winners' Cup Final a year later, the second an outstanding finish from a narrow angle. But perhaps the most important came less than a year ago, the brilliant volley against Oldham in the last seconds of extra time in the FA Cup semi-final which rescued their increasingly shaky season and put them back on course for the double.

"It reminded us who we were," Paul Ince said simply of that goal, and that was a fitting tribute to the importance of Hughes's contribution. He has grown in recent years as the leader of the line, particularly with the arrival of Cantona and introduction of Giggs, but he has always been a talisman for the side, and the supporters, his commitment making him the successor to Denis Law as idol of the terraces. If it is to be his last match for United, and it is hard to see him being content with a place in the shadows, he could hardly have a better stage on which to bow out.

Hughes swings into typical bustling action for Manchester United

With Blackburn, the leaders, having the chance to go six points clear this afternoon, it is a vital match for United, and for Kevin Keegan. With the sale of Cole, the pressure for Newcastle to end their run of ten games without a win will approach boiling point tomorrow, but two weeks after apparently conceding the Premiership, Keegan yesterday put it back on the agenda.

"This was a chance to change things, because I had the feeling we were settling for third, fourth or fifth," he said. "Now we have the chance to pick up the momentum again. If it works, we are right back in it. I think this will prove to be a very good week for the club."

The long term replacement for Cole may not be known, but Paul Kitson gets the chance to stake his claim against United, who may have Lee Sharpe at full back in place of John O'Kane.

Another striker with something to prove is Stan Collymore, who has signed a new contract with Nottingham Forest after seeing his move to Manchester United evaporate. With Forest needing to win if they are to harbour any hopes of a serious challenge, the presence of Shearer and Sutton in the opposition should provide incentive enough for Collymore to show his own pace, power and ability as he did at Old Trafford last month.

Cole's fee makes Sutton "a snip", Dalglish proclaimed yesterday. The usual conclusion would be that the pressure has now been taken off Sutton, but there has been no evidence that he ever felt any.

Injuries restrict Smith's options

By Kevin McCarra

A VISIT to Ibrox can be surprisingly educational. Over the past couple of seasons vast amounts of information concerning physiology, biology and medicine have been filtered through the manager, Walter Smith, and down to an ill-informed world. His players, after several years of exacting matches, have an unparalleled collection of ailments.

Yesterday, for example, brought discussion of Mark Hateley's problematic adductor muscle. Those who did not wish to enrol for the Open University course in anatomy were invited to refer to it as a groin strain. Smith himself cannot really afford to be flippant about injuries. Their impact on his team selection is far too grave for that.

Damage of one form or another rules out Hateley, Andy Goram, Basile Boli, Alexei Mikhailichenko, Richard Gough, Gordon Durie and Ally McCoist from the match with Falkirk at Brockville this afternoon. The Denmark international, Brian Laudrup, is still with his country in a tournament in Saudi Arabia. Brian McGinty, 18, who played against Partick Thistle last weekend, remains *in Smith's plans and is joined* in the squad by another teenager, Kevin Fotheringham.

At least *one old salt* is available to Smith. Trevor Steven, who has been out with a calf injury, could be *on the* bench and may make his first appearance of the season. The manager has already used *29* players in this league campaign and enters the game today knowing that he lacks a recognised attacker.

Such circumstances tempted him to give serious consideration to signing Maurice Johnston, the Heart of Midlothian forward, whom Rangers sold to Everton. "I decided," Smith said, "that it would not be a step in the right direction." He is reluctant, no matter the devastated condition of his squad, to indulge in stop-gap purchases.

Smith has been selling players all season as he accumulates money and creates space for important new signings. He is thought to covet Jesper Blomqvist, of Gothenburg, and Rangers could well bid whenever the Swedish champions are knocked out of the European Cup.

Despite the grandeur of such ambitions, Falkirk will not be overawed. Already this season they have won at Ibrox, to put Rangers out of the Coca-Cola Cup. "We have shown that we can beat a strong Rangers team," Jim Jefferies, the manager, said. His own side, however, *has not scored* in its last three matches.

Even in depleted condition, Rangers had *extended their* lead in the premier division to 12 points by the end of last weekend. Their position continues to appear impregnable. It will be equally difficult to *shake* Celtic out of their less desirable ways. On Wednesday, against Hearts, they recorded *their ninth draw* in ten matches. An outbreak of flu will make it all the more *difficult for them to record a* win over Kilmarnock at Hampden Park today.

FOR THE RECORD

BASKETBALL

NATIONAL ASSOCIATION (NBA): San Antonio 113 Miami 108; Denver 94 Dallas 78; Cleveland 107 Phoenix 98.

CRICKET

JOHANNESBURG (Pakistan won toss): South Africa beat Pakistan by 157 runs to win Mandela Trophy 2-0

SOUTH AFRICA

G Kirsten st Rashid b Salim	87
M J R Rindel run out	*105*
*W J Cronje c Aqib b Wasim	37
D J Cullinan b Waqar	5
J N Rhodes run out	6
D J Callaghan not out	7
†D J Richardson not out	1
Extras (lb 9, w 6, nb 2)	17
Total (5 wkts, 50 overs)	266

B M McMillan, E O Simons, P S de Villiers and A A Donald did not bat.

FALL OF WICKETS: 1-190, 2-243, 3-251, 4-257, 5-260.

BOWLING: Wasim 10-1-47-1; Aqib 9-1-33-0; Waqar 9-0-57-1; Raza 8-0-44-0, Aamir 10-0-52-0; Salim 4-0-2-41.

PAKISTAN

Aamir Sohail lbw de Villiers	0
Saeed Anwar c Richardson b de Villiers	3
Ijaz Ahmed c Richardson b de Villiers	4
Inzamam-ul-Haq c Richardson b Donald	19
*Salim Malik c Richardson b Donald	12
Asif Mujtaba c Richardson b Cronje	24
†Rashid Latif c McMillan b Donald	0
Wasim Akram run out	26
Akram Raza c McMillan b Simons	0
Waqar Younis c Cronje b Simons	6
Aqib Javed not out	4
Extras (lb 3 w 6 nb 2)	11
Total (32.3 overs)	109

FALL OF WICKETS: 1-1, 2-7, 3-14, 4-37, 5-42, 6-42, 7-97, 8-98, 9-98.

BOWLING: de Villiers 7-1-21-3; Donald 8-2-25-3; Simons 9.3-1-26-2;, McMillan 5-0-25-0; Cronje 3-0-9-1.

CASTLE CUP (first day of four): Port Elizabeth: Western Province 267-5 (S Koenig 115 not out, J Kallis 77) v Eastern Province. East London: Transvaal 297-8 (S J Cook 83, M Rushmere 73, C Grainger 54) v Border. Durban: Natal 332-5 (A C Hudson 157, N Wright 55) v Boland.

FOOTBALL

RIYADH: Intercontinental Cup: Final: Denmark 2 Argentina 0. Third place play-off: Mexico 1 Nigeria 1 (Mexico won 5-4 on penalties).

GLIDING

OMARAMA, New Zealand: World Championships (Fifth day, provisional) Open ((814km tri, eight completions of 15): 1, B Gantenbrink (Nimbus 4, Ger) 110.74kph, 1,000 pts; equal 2, R Schroeder (ASW22B, Ger) 110.65 and U Schwenk (ASW22L, Ger) 110.59, 999. Overall: 1, Schwenk 4,869pts; 2, Schroeder 4,869; 3, R Lynskey (Nimbus 4, NZ) 4,828. 15m (561km quad, ten completions of 31). 1, J Wills (LS6, GB) 98.83kph, 1,000 pts; 2, G Lherm (DG800S, Fr) 96.58, 984; 3, M Grund (Ventus 2, Ger) 95.92, 979. Other British: equal 10, A Kay (LS6CW) 78.74, 856. 12, C Garton (LS8C) 547.5, 745. Overall: 1, S Ghiorzio (Ventus 2, It) 4,738, 2, Wills 4,587. 3, G Navas (Ventus 2, Fr) 4,582. Other British: 18, C Garton 3,879; 26, A Kay 2,968. Standard (534km quad, two completions of 43). 1, A Davis (Discus, GB) *83.3, 1,000; 2, M Kuttinen (Discus, Fin)* 90.13, 997; 3, K Striedieck (ASW24, US) 519.4, 938. Other British: 5, B Spreckley (LS8) 508, 917; 26, S Jones (Discus BT) 407.2, 735; 27, M Wells (LS8) 406.6, 734. Overall: 1, Kuttinen 590; 2 Davis 4.504. 3, J Aboulin (Discus, Fr) 4,414 4, Wells 4,411. Other British: 7, Spreckley 4.341, 13, Jones 4075.

GOLF

ORLANDO: First round scores in the LPGA *Tournament of Champions (US unless stated)*: 68: B Mucha. 69: B Daniel. 71: B King, T Green. 72: L Davies (GB), D Mochrie. 73: L Neumann (Swe), L Walters (Can), L Kiggens, M Nause, S Hamlin, J Carner. 74: H Kobayashi (Japan), H Alfredsson (Swe), D Coe-Jones (Can), D Richard (Can). 75: M Figueras-Dotti (Sp)

HONOLULU: First round scores in the *Hawaiian Open (US unless stated)*. 67: K Fergus, J Furyk. 68: M Brooks, T Lehman, S Jones, Y Mizumaki (Japan), C Dennis, D Waldorf. 69: M Sullivan, J McGovern, C Pavin, D Pohl, J L Lewis, K Gibson, D Barr (Can). 70: J Parnevik (Swe), N Ozaki (Japan), V Singh (Fiji), K Green, D Paulson, P Jacobsen, D Ogrin, C Strange, R Black, S Kendall, B Claar, G Sauers, C Byrum, S Hoch, B *Glasson*, B *Bryant*, O *Uresti*. British: 78: D Feherty.

WELLINGTON: Leading scores after the second round of the New Zealand Open *(Aus unless stated)*: 137: *M Harwood 66*, 71. 138: G Moorhead (NZ) 70, 68. 140: C Taylor 72-68, D Smail (NZ) 69, 71, M Clayton 71, 69. 141: J Dewes 70, 71. 142: N Smith 73, 69; D Fardon 72, 70; T Elliott 71, 71.

DURBAN: Leading scores after the second round of the South African Players Championship (SA unless stated): 132: R Whitaker *(US) 68, 64. 134: M Mackenzie* (GB) 71, 63. 136: T Johnstone (Zim) 68, 68. 137: W Schulte 69, 68. 138: W Westner 70, 68; J Kingston 69, 69. 139: K Coody (US) 69, 70. J McHenry (GB) 69, 70, J Hawkes 69, 70; *J Bland 68, 71; R Stewart 69, 70; R* Kaplan 72, 67; G Reid 75, 64. 140: J Ferenz (US) 70, 70: R Wessels 71, 69. C Whitelaw 72, 68; D Schreyer (US) 71, 69. 141: S Medlin (US) 72, 69; M Green 68, 73, J Nieporte (US) 70, 71. 142: C Davison (GB) 68, 74; D Gilford (GB) 70, 72. 143: J Wagner 69, 74; P Fowler 71, 72; *M Wheelhouse (NZ) 73, 70; C Gray 72, 71

*☐ *denotes amateur*

MOTOR RALLYING

DAKAR RALLY: Leading positions (after thirteenth stage, 628km from Bakel, Senegal): Cars: 1, P Lartigue (Citroën, Fr) 51hr 58min 08sec, 2, B Saby (Mitsubishi, Fr) at 3hr 54min 17sec; 3, K Shinozuka (Mitsubishi, Jap) 4.20.57; 4, T Salonen (Citroën, Fin) 7.48.42; 5, A Vatanen (Citroën, Fin) 17:03.47. Motorcycles: 1, S Peterhansel (Yamaha, Fr) 67hr 07min 53sec; 2, J Arcarons (Cagiva, Sp) at 6min 53sec; 3, T Magnaldi (Yamaha, Fr) 19.43; 4, E Orioli (Cagiva, It) 44:33; 5, O Gallardo (Cagiva, Sp) 2:16 19

RIFLE SHOOTING

TRENTHAM, New Zealand: Queen's Prize Series (first day). 1, A Ringer (GB) *197.20pts*; 2 *R Rush (Aus) 196.22*; 3 A McGuigan (Aus) 196.22. Other British: 10, P Bromley 195 18; 18, J Bellringer 193.24; 15, J Langley 191.21, 19, J Messer 191.18; 21, J Pugsley 191.18. 23, A Clarke 191 16. 300yds: 1, B Johnson (Aus) 50.8, 2, S *Penrose (GB) 50 8 (on count-back). Other* British: 12, D Calvert 50 6; 15, J Carmichael 50.6. 16, G Barnett 50 5; 17, A Chown 50 5. 500yds: 1, McGuigan 50.10; 2, P Tremblay (Can) 50.9; 3, S Regan (NZ) 50.9; 5, Ringer 50 9, 7, Pugsley 50.9. 800 yds: 1, J Whiteman (NZ) 50 7. British: Bromley 50.4, Ringer 50.2. 900 yds: 1, P Newman (NZ) 50 5; 2, G Robertson (Aus) *50.5*; 3, Regan *50.5*. British: 5, *Bellringer 49.8*, 7, Ringer 49 5; 17, Luckman 48.3. 18, Messer 48.3

RUGBY UNION

HEINEKEN LEAGUE: First division: Llanelli 3 Pontypridd 11

SKIING

KITZBÜHEL: Leading practice times on shortened course for the World Cup downhill race today: 1, L Alphand (Fr) 1min 44 44, 2, P Rzehak (Austria) 1.44.73, 3, A Skaardal (Nor) 1.44 81, 4, H Trinkl (Austria) 1·44 94; 5, P Ortlieb (Austria) 1.45.52; 6, P Vitalini (It) 1.45.71.

SNOOKER

BIRMINGHAM: Liverpool-Victoria Charity *Challenge: Quarter-final*: A McManus (Scot) bt J Parrott (Eng) 5-1; T Griffiths (Wales) bt S Davis (Eng) 5-2.

BLACKPOOL: Thailand Open: Sixth qualifying round. N Walker (Eng) bt A Higgins (N Ire) 5-2, W Brown (Eng) bt D Fowler (Eng) 5-2; J Wallace (Eng) bt J Wych (Can) 5-3. R Marshall (Eng) bt S Francisco (SA) 5-2; B West (Eng) walked over N Terry (Eng). K Burrows (Eng) bt P Francisco (SA) 5-0. N Gilbert (Eng) bt G Lees (Eng) 5-2; F O'Brien (Ire) bt M O'Sullivan (Eng) 5-2, R Garrett (Eng) bt T Jones (Eng) 5-4; M Couch (Eng) bt J Prince (N Ire) 5-4; P McPhillips (Sco) bt S Langan (Eng) 5-1, A Cairns (Eng) bt S Newbury (Wal) 5-1; T Chappel (Wal) bt J Weston (Eng) 5-1; J Johnson (Eng) bt C Morton (Eng) 5-3; L Dodd (Eng) bt I Graham *(Eng) 5-0; M Johnston-Allen (Eng) bt M* Macleod (Sco) 5-2

TENNIS

SYDNEY: New South Wales Open: Men's semi-finals: P McEnroe (US) bt A Gaudenzi (It) 6-3, 6-4, R Fromberg (Aus) bt R Furlan (It) 6-4, 6-3. Women's quarter-finals: K *Date (Japan) bt M Oremans (Hol) 4-6, 6-2*, 6-3; G Sabatini (Arg) bt P Fendick (US) 1-6, 6-3, 6-1, Ly Davenport (US) bt L Richterova (Czech) 6-1, 6-3.

MELBOURNE: *Colonial Classic* eight-man exhibition: Semi-final: P Sampras (US) bt S Edberg (Swe) 6-3, 6-7, 6-2. Consolation pool: J Stoltenberg (Aus) bt P Cash (Aus) 6-3, 1-0 (ret).

AUCKLAND: New Zealand Open: Quarter-finals: C Adams (US) bt J Hlasek (Switz) 7-6, 7-6; V Spadea (US) bt J Siemerink (Hol) 7-5, 6-2; T Enqvist (Swe) bt B Steven (NZ) 7-6, 7-5.

HOBART: Tasmanian International Women's Open: Semi-finals: L Meskhi (Geo) bt Y Kamio (Japan) 6-2, 6-3; L Fang (China) bt J Wiesner (Austria) 6-4, 7-6, 6-2

JAKARTA: Indonesian Open: Men's singles: Quarter finals: R Agenor (Hai) bt G Raoux (Fr) 6-4, 6-4, P Haarhuis (Hol) bt *G Rusedski (Can) 5-7, 6-3, 6-1*; R Vasek (Czech) bt M Petchey (GB) 6-3, 4-6, 6-4. K Carlsen (Den) bt B Schaller (Austria) 6-4, 7-6.

Safety first as Griffiths beats Davis

By Phil Yates

THE problems encountered by Steve Davis this season are *not as severe as those of* Jimmy White but, after his elimination from the Liverpool *Victoria Charity* Challenge in Birmingham yesterday, Davis agreed that his *snooker form still leaves* a lot to be desired.

Davis, without a win for ten *months, was beaten 5-1* by Terry Griffiths in the quarter-finals. It was hardly the kind of *performance that inspires* confidence in his ability to make a successful defence of *the Regal Welsh Open title in* Newport later this month.

Griffiths, refreshingly fluent in beating *Ken Doherty* 5-1 in the previous round, reverted to his normal, mea*sured approach against Davis* as he completed a hard-fought victory in three hours, 20 *minutes. Safety predominat*ed in the majority of frames.

Afterwards, Davis freely *admitted he was struggling*. "I haven't been able to get my teeth into any tournaments this season and I'm short of match practice, but I've found in the past you've got to try and forget things and just enjoy the challenge when it's uphill going," he said.

Griffiths, playing on behalf of the Anthony Nolan Bone Marrow Trust, now meets either Dennis Taylor or Willie Thorne for a place in the final.

Alan McManus, who has had a quiet season since his capture of the Dubai Classic title in October, earned a semi-final against Stephen Hendry or Ronnie O'Sullivan by beating John Parrott 5-1.

SNOW REPORTS

	Depth (cm) L	Depth (cm) U	Conditions Piste	Conditions Off/p	Runs to resort	Weather (5pm)	°C	Last snow
ANDORRA								
Soldeu	60	90	good	powder	good	sun	-10	13/1
(Fantastic powder skiing, windy at altitude)								
AUSTRIA								
Kitzbühel	120	160	powder	powder	powder	cloud	-6	13/1
(Lifts and pistes slowly opening after massive snowfalls)								
Mayrhofen	60	140	good	powder	good	cloud	-2	13/1
(Superb skiing, absolute perfection)								
Obergurgl	75	150	good	powder	good	fair	-5	13/1
(Fantastic skiing conditions, powder on all pistes)								
FRANCE								
Avoriaz	130	180	good	powder	good	sun	-10	12/1
(Perfect skiing after recent heavy snowfalls)								
Courchevel	*100*	*160*	*good*	*powder*	*good*	*sun*	*-13*	*12/1*
(Excellent skiing, upper slopes closed by avalanche risk)								
Val d'Isère	115	280	good	powder	good	sun	-12	13/1
(Fantastic skiing conditions, avalanche risk extreme)								
Val Thorens	*90*	*190*	*good*	*powder*	*good*	*sun*	*-10*	*12/1*
(Excellent snow but avalanche danger persisting)								
ITALY								
Cervinia	80	250	good	varied	good	fine	-7	12/1
(Excellent skiing at all altitudes, sunshine at last)								
SWITZERLAND								
C Montana	200	250	powder	powder	good	sun	-12	12/1
(Glorious powder skiing, avalanche danger remains)								
Klosters	110	175	good	powder	good	sun	-10	13/1
(Weather clearing and lifts slowly opening, great skiing)								
Wengen	60	110	good	powder	good	fine	-5	12/1
(Wonderful skiing conditions, waist-deep powder)								

Source: Ski Club of Great Britain L - lower slopes; U - upper; art - artificial

THE TIMES
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SATURDAY JANUARY 14 1995

Merson to restart training next week

By John Goodbody

PAUL MERSON, the Arsenal and England forward, who confessed to cocaine and alcohol abuse and a gambling problem, has been discharged from his rehabilitation clinic and cleared to restart training next week.

However, Merson will still have to return as an outpatient to the clinic once a week for counselling and will attend up to four meetings a week with support groups such as Alcoholics Anonymous and Gamblers Anonymous. A decision will be made early in February when he can resume his playing career from which he was suspended by the FA on December 1.

Merson, who burst into tears when he was questioned at a Press conference about his treatment, listened yesterday as the FA publicly warned him that if he should return "to his old ways disciplinary action of the severest kind will be taken against him."

He will be subject to random drug testing.

The FA statement said that medical reports concluded that "drug abuse in Paul's case has been a minimal problem. According to medical specialists he's been suffering from an addiction to gambling and alcohol as a result his life had degenerated into chaos."

Graham: optimistic

Merson, 26, himself said that his spell in the clinic had been "the hardest six weeks of my life." He said the experience had changed him completely. "I have started to grow up now." He said he had a choice of either "going back to the booze and gambling or to go the other way. It is up to me now. I am an alcholic. My life was going nowhere."

The FA said that it has been advised that his rehabilitation "appears to have been a success so far but still has a significant way to go." The FA added that it had been informed that "a point will be reached when to delay his return to competitive football would be detrimental to his progress. But that point has not been reached."

David Davies, the FA spokesman said that the player had spent much of the previous six weeks "tracing the origins and consequences of his addictions. We are assured he has done so in an open, honest and sometimes ruthless way. We are assured he has wholeheartedly commited himself to change. He has begun the task of rebuilding his life on firmer foundations. His priorities have been to return to family life and to his football career."

The FA emphasised that although he will be able to train with the club and be free to mix with family friends and his work-mates, his medical progress will continue to be monitored by specialists.

Merson admitted in a national newspaper in November that he had started taking cocaine last January after losing his place in the Arsenal team. He last played for the club on November 3 in a Cup Winners' Cup game against Brondby at Highbury.

Merson has been interviewed about his confession by Hertfordshire police and last month was cautioned for the possession of a controlled substance. However no further action will be taken.

The Professional Footballers Association has launched three 15-minute videos warning against drug abuse. It is aimed at young players because last season nine of the 1,300 members of the PFA aged between 16 and 18 were helped with drug problems.

Merson, whose wife is expecting a baby in six weeks, was last night attending a two-hour session of Gamblers Anonymous. "It is no more in the pubs. If I do not go and get the medicine I will not get any better." He said that he had also to start paying back his gambling bets.

During his spell in the clinic he exercised regularly and watched football on television "you appreciate how much you miss it." He said that he was originally told by the clinic that he would not be allowed out on Christmas Day which "broke my heart". However, he was released from the treatment for a day but had to return early on Boxing Day.

He spoke of the other patients as being his best friends."They know me better than anyone else in the world. You come to trust people."

George Graham, the Arsenal manager, said he was "very optimistic" about his player's progress. He had frequently spoken with Merson and his psychologist. "Paul has been very open and honest which is refreshing."

Graham said that Merson's medical counsellors had kept the FA fully informed about his progress and the governing body had informed the Premiership club. He said: "The important thing is to get Paul on the straight and narrow. Football comes second."

The Arsenal manager said that he believed Merson had taken "big strides in the last six weeks and credit should be given both to the player and to the clinic".

Asked about the notorious photograph, which caught him celebrating scoring a goal by lifting an imaginery bottle to his lips. Merson said: "Yes I do cringe when I see it but that was yesterday. I'm trying to look to the future and take a day at a time."

Weekend View, page 43

Simon Barnes on the novel approach of a tennis great

Navratilova, the former women's tennis world No 1, in relaxed mood yesterday as she promotes her book in Oxford Street. Photograph: Chris Harris

Navratilova pens thrilling sequel to career

THE celeb novel is here to stay. Who should be in town yesterday to promote her first novel but Martina Navratilova — the Naomi Campbell of sport. "What made it so much fun was that being fiction, I didn't have to tell the truth." Martina said. "And that is something I have been forced to do on many, many occasions."

Forced, yes, perhaps, but forced by her own exceptional love of true things, not by her inquisitors. Who wants million buck endorsement deals when you can instead be honest about your homosexuality? Not Martina, anyway.

Honest in her opinions, honest in her assessment of performance in post-match press conferences, honest about her strengths and her frailties. For such a person, to find a way of lying for your living is perhaps the ultimate luxury.

Yes, but be honest: did she actually write the book herself? Up to a point, Lord Copper. Her co-author, Liz Nickles, gets a full and frank mention on the cover. And as Martina fully and frankly explained, Nickle did all that draggy hod-carrying part of writing a book: all that putting words on paper. It was Martina's agent who first came up with the idea of a co-authored thriller, which sounds like the classic American third-martini idea.

"It sounded like fun." Martina said. "And something I could do while I was still on tour, because I didn't have to write it myself."

How much literary snobbery should we bring to bear on all this? Not too much, perhaps. The first two chapters — I only got my copy yesterday — rip off the pages. This seems to be a thoroughly decent aeroplane read, and anything that makes time go quicker on one of those things is a service to humanity.

So what was Martina's contribution? Plot, background, character. The setting is the tennis circuit, inevitably, and the people include a number of lightly fictionalised celebs. There is an intriguing *roman-à-clef* aspect to all this. Is Audrey Armat really Jennifer Capriati? Is Alex Bracht really Andre Agassi?

"We wrote it before all that business with Mary Pierce and Jennifer Capriati happened. So that was like life imitating art. Some people will recognise themselves, yeah. Some are obvious. Some are composites, and some don't exist."

Someone asked what Martina would think if a novelist hired a professional tennis player to play Wimbledon in the novelist's name. That is a point, but I don't suppose anyone will say, oh no, I won't buy that brilliant first novel after all, I'll buy Martina's thriller instead. In fact, I'm sure they'll all buy Martina's work, realise what fine things books are, and then go straight out to buy *A la Recherche du Temps Perdu*. Why not? It is there that Martina, newly retired, now has her being.

The Total Zone, by Martina Navratilova and Liz Nickles, is published by Hodder and Stoughton (£14.99).

Leading lady, page 42
Flying start, page 42

Graham boosts Arsenal fire-power

By Russell Kempson

WITH Paul Merson back in the fold, albeit under strict conditions, George Graham, the Arsenal manager, yesterday completed a rare day of hope at Highbury this season when he bought John Hartson, the Luton Town and Wales Under-21 forward, and Chris Kiwomya, the Ipswich Town striker. Hartson, 19, cost £2.5 million and the Kiwomya fee will be set by an independent tribunal, with Arsenal's offer only halfway towards matching Ipswich's £2 million valuation.

Graham has consistently refused to participate in the hyper-inflated British transfer market, despite Arsenal's flagging fortunes in the FA Carling Premiership, and has not made a significant signing since spending £1.75 million on Stefan Schwarz, the Benfica and Sweden midfield player, during the summer.

Yet with Arsenal's light fading under the revival of Tottenham Hotspur, their north London rivals, and with their timid 1-0 Coca-Cola Cup quarter-final exit at Liverpool on Wednesday causing further distress at Highbury, Graham finally decided to act. The most surprising aspect of the double deal was that, instead of investing in experienced and reliable talent, he has gone for Hartson, a raw, not even half-finished product, and the inconsistent Kiwomya, who is capable of scaling heights and plumbing depths in the same match.

Graham said: "They are not the big-name players everybody hoped and expected I would get but the big names I want are still not available. We need players now to give us a boost. We are far from over-staffed at the club, and have been badly hit by injuries, and I'm delighted to sign these two — both for the present and the future. I'm sure they will repay our investment in them and there is still plenty of money available to get the top-quality players I want."

Graham has made a £4 million bid for Les Ferdinand, the Queens Park Rangers and England forward, but has been told to wait. "It's possible we could still get him at the end of the season but Rangers have made it clear they won't sell him right now," he said.

Hartson is likely to partner Ian Wright in attack in the FA Carling Premiership match against Everton at Highbury today.

☐ Romario, the Brazil international forward, completed his $4.5 million (about £3 million) transfer from Barcelona to Flamengo, the Rio de Janeiro club, yesterday. The transfer also included a clause forcing Flamengo to pay an $4.5 million to the Spanish side if Romario is transferred to another team in the next two years.

From Swindon to Seville, Keegan's search goes on

Rob Hughes on the options for the Newcastle United manager as he attempts to replace Andy Cole

UNTIL and unless Kevin Keegan is ready to part with his £6 million, football across Europe will speculate as to who replaces Andy Cole. The cash in his hand attracts agents like bees to the moneypot, and one visitor from overseas this week had come to try to sell Newcastle United a Croatian forward, Davor Suker.

Davor who? As Keegan has reminded us, we all asked "Andy who?" two years ago, but Suker is a genuine contender. He is an 18-carat striker, a better player than Cole, an equal predator in the goalmouth. He plays in Spain for Sevilla where, last season, he scored 23 times in 34 league appearances.

More eyecatching than that, Suker travels well. He entered the cauldron in Palermo last November and scored once in each half for Croatia to beat Italy 2-1 in a European championship qualifier. So, he can take the heat, and his agent implies that, although Sevilla rejected overtures from AC Milan some months ago, he is available.

However, there are those spreading word on the grapevine that Keegan would part with half his £6 million for Jan Aage Fjortfort, of Swindon Town, despite the fact that he has just signed a five-year contract. Moreover, Dennis Bergkamp, injured and disaffected at Internazionale, was also supposed to be in the frame. Bergkamp yesterday reiterated that he is not looking to escape to Barcelona, much less to Newcastle, and that he has every intention of staying in Italy, proving his mettle where it is doubted.

Then there are those who name another Croat, Alen Boksic, who shared a season of football with Paul Gascoigne with Lazio in Rome. But Boksic, a ghost of the penalty area and an unforgiving finisher, has moods, and recently one of those was to decline to take the field altogether because he felt his emotional state was not right.

However, the more that Keegan emphasises how readily Philippe Albert, his Belgian defender, settled before his severe injury, the more the likelihood of an imported goalscorer seems to take shape.

Nobody would say whether the Dutch agent for Suker arrived by invitation or merely by instinct. Nobody in Seville confirms that he has authority to sell his man, but Suker apparently feels he has served his time in Spain. Time has never bothered him. With his left foot he can articulate a pass quicker than it takes many players to envisage the move. He can strike free kicks, and penalties, with apparently nerveless aim and thunderous power.

He has always possessed the cold, goal snipers' certainty, much like Cole himself, at moments that seem to freeze many pretenders to the art. As a teenager he scored six times to help Yugoslavia win the World Youth Cup in Chile, and though his progress was unerring in club football in his homeland, he was overlooked until 1991 by the full Yugoslav side.

When he got his chance he scored, after coming on as a substitute, in less than 23 minutes. He was there, and his opportunity was gone. Almost immediately came the Serbian aggression in Croatia, the break-up of Yugoslavia, and the beginning of an international career for Suker in the blue and white colours of Croatia. He scored five goals in four internationals last season, a ratio he has more than maintained in the European championship this term.

If Keegan is tempted, he will be mulling over whether Suker could learn the English tongue, could withstand the pace of nine games in 27 days which Newcastle faced this winter. But if it is technique, confidence and finishing potential that the Cole money seeks, Suker is most certainly worth consideration.

The irony would be that any fee Newcastle paid Sevilla could quickly find itself re-routed to Tottenham Hotspur as part of the Spanish club's payment for Ilie Dumitrescu — a novel way of keeping the money in the English game.

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WEEKEND

GINNY DOUGARY: MY SECOND WORKING FAMILY

Left: Ginny Dougary, at the age of three, with her parents

Sometimes I feel as though I am drowning in paper. I try not to look, but I know they are there: the scraggy mountains of newspapers, next to the piano in the living room, wedged between the dining-room chairs, lurking under the coat-rack in the hall and behind the sofa in our bedroom, spilling out of their binbags in the garage, fading as they wait to be read.

My study is carpeted in paper: newspapers form an elaborate fan in one corner, newspaper cuttings, invitations, press releases, bills, all waiting to be dealt with or filed away when I find that elusive spare moment. The piles are moving closer to my desk. They are lapping at the door. Pretty soon, I won't be able to open it.

But the paper which flutters around my head as I go under, is the sheets the children bring back every day from school: homework, information up-dates on football practice, drama, extra French, recorder, chess, PTFA meetings, new governors, a teacher leaving (would you like to contribute to a present?), vaccinations, school outings: a film, a visit to a city farm (sign and pay up), dinner money (late again), fundraising (please help), open day, nativity play, work from school to show your parents. Or your nanny.

"Look Mummy. Look what I did. 'Mu-um. *MUM*!" "That's wonderful. You are clever. And you've got another folder-full ... gosh, you have been busy. Now I must get back to work."

"*Must* you work so hard?" my mother keeps chiding. "Look what happened to Daddy." My father ran an oil company in the Middle East. I love looking at the old photographs: Daddy in boxy double-breasted linen suits and immaculate white shirts, running alongside Red Adair, the legendary fire-fighter, their youthful faces glowing in the flames; Daddy in tuxedo and black tie, Senior Service cigarette in hand, smiling at the punchline of one of his speeches; Daddy proudly holding his gap-toothed little girl's hand.

I have only the sketchiest memories of him as that vigorous man. He worked too hard, and became ill. When he retired abruptly in his early fifties, the company split his job between two men. He spent the last 25 years of his life suffering from chronic arthritis, his limbs swollen with cortisone, before dying of lung cancer. It pains my mother to see the next generation making the same mistakes.

My parents were on duty all the time. Entertaining was part of the job. Every night my mother would kiss me goodnight, impossibly glamorous, dressed in silk and satin, a mink stole, a waft of Joy. I was brought up by two Nepalese ayahs, Mayli and Gracie, who fired my childish imagination with fantastic bedtime stories of brown-skinned, shimmering fairies.

My children have a Scottish nanny. She is kind and sensible and reads the little one Postman Pat, when I am working too late to read to him myself. My husband is never back early enough from the office to see our children before their bedtime.

We have a small army of people who guide us through our busy lives: the contemporary version of the extended family. Our present nanny is full-time. Her predecessor, who looked after the boys for four years, traded in her full-time job with us for part-time work. Now she comes in to clean the house and tend to the garden twice a week, and still has contact with our children. She looks after my dry-cleaning and does a monthly bulk shop for us. My mother can often be counted on in an emergency or as a back-up babysitter.

People are always telling me how lucky I am. Mainly because I have a husband who loves cooking, and playing with our children (and washing and dressing them, and

Continued on page 3, col 1

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CHOICE

Planning an evening out, or a day with your family? The *Times* critics select the best entertainment

FILMS

Geoff Brown

EAT DRINK MAN WOMAN (PG): So much tasty food is prepared on-screen that you should eat before sitting down to this Taiwanese feast, Ang Lee's rewarding successor to *The Wedding Banquet*. His themes are still cultural and family conflicts, but the handling shows a big leap forward in technical skill and maturity. Widowed Mr Chu is Taipei's chief culinary wizard, though his meals never give his three grown daughters much pleasure, and his own tastebuds are dead. In his first film made in his homeland, Taiwan, Lee explores their tangled lives with great skill, and makes a film that balances the funny with the serious, and never neglects the sensuous pleasures of food and sex.
Chelsea (071-351 3742); **Curzon West End** (071-369 1722); **Renoir** (071-837 8402); **Screen/Hill** (071-435 3366).

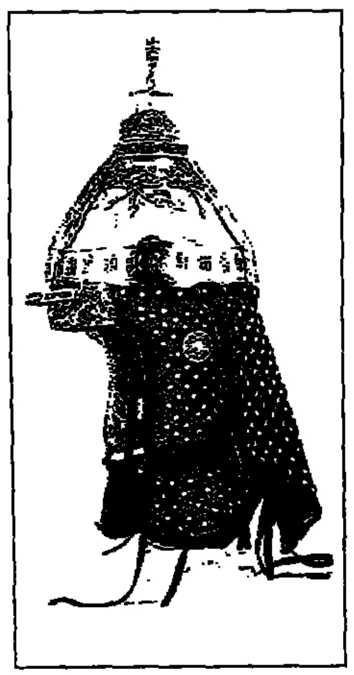
LA REINE MARGOT (18): Blood almost drips from the screen in this lavish, intermittently impressive epic about the religious wars in 16th-century France. Director Patrice Chéreau is no natural film-maker: in between choreographed carnage such as the St Bartholomew's Day Massacre, he is content to push faces at us in close-up. But when the faces belong to Isabelle Adjani (Margot, the king's sister), Daniel Auteuil (her reluctant husband, Henri de Navarre), Jean-Hugues Anglade (the unhinged king) and Virna Lisi (Catherine de Medici), there are compensations.
Curzon Mayfair (071-369 1720); **Odeons: Kensington** (0426-914666); **Swiss Cottage** (0426 914098).

● *More films, page 6*

MUSEUMS

John Russell Taylor

CHINESE ARMS AND ARMOUR: Although Japanese armour is fairly familiar, from Samurai films if nothing else, what sort of arms and armour were borne by Chinese on the battlefield or in ceremony remains a closed book to most Westerners. This exhibition aims to clarify our ideas on the subject, and at the same time to present fascinating artistic confluences of East and West. There is actual armour of the 18th and 19th centuries from the British Museum's collection and that of Dr Anthony Wong, along with 18th-century French engravings of Chinese warfare, and contemporary Chinese engravings inspired by the French example.
British Museum, Great Russell Street, London WC1 (071-636 1555). Monday-Saturday, 10am-5pm; and Sunday, 2.30-6pm, until February 15. 🅂



Chinese armoured headdress

ADOLPHE APPIAN: In 1862, the French Societé des Aquafortistes was founded, and encouraged an enormous revival of interest in the etcher's art. By coincidence, no doubt, the first etching by Appian (1818-1898) was published in that year, and he went on to become a central figure in the revival. He was taught by Corot and Daubigny, and spent most of his life in Lyons. In style, he began heavily influenced by Corot, but developed in his prints a freedom and sparkle more akin to the Impressionists. This show, drawn entirely from the collection of Geoff and Anne Burton, who began to buy in 1960, includes all his lithographs and almost all his etchings, amounting to nearly 100 works.
Fitzwilliam Museum, Trumpington Street, Cambridge (0223 332900), Tuesday-Saturday, 2-5pm; Sunday, 2.15-5pm, until January 29. 🅂

GALLERIES

Richard Cork

IT'S A PLEASURE: Nine young artists, all women, contribute to this lively, provocative and above all pleasurable survey at the Festival Hall. Leah Kharibian, the organiser, explains that her starting-point was admiration for the work of Laura Ford, Laura Godfrey-Isaacs, Annie Griffin and Hermione Wiltshire. The others followed on from this central core, and Kharibian hopes that the result will challenge the prevailing "fear of pleasure." Not that she wants a show dedicated either to sweetness or self-indulgence. Her idea of pleasure is "to smile inside", and she links it with the creative impulse. All nine artists let pleasure play a prominent part in their work, and Kharibian respects them for their willingness to take risks which many other artists avoid, "for fear of being declared foolish or facetious." The five other participants are Nicola Petrie, Emma Rushton, Jemima Stehli, Jennet Thomas and Suzanne Treister.
Festival Hall Galleries, South Bank, London SE1 (071-928 8800), until February 19. 🅂

DRAWING THE LINE: An astonishing number of first-rate names have been crammed into this touring exhibition, newly opened at Southampton Art Gallery. The artist Michael Craig-Martin has raided collections in Europe, the United States and Britain to bring about a reappraisal of drawing. The show concentrates mainly on Western drawing since the Renaissance, including choice work by Botticelli, Degas, Leonardo, Michelangelo and Rembrandt. But it also looks at recent drawings by Baselitz, Deacon, Hockney, Oldenburg and Riley. Nor has Craig-Martin forgotten the origins of the activity, with examples of prehistoric drawing on stone and bone, Egyptian studies on papyrus and drawing on Greek pottery. He juxtaposes these ancient works with their successors, showing how modern art is nourished by an awareness of tradition.
Southampton City Gallery, Civic Centre, Commercial Road (0703 632601), until March 5. 🅂

A feast for the eyes: the Taiwanese film-maker Ang Lee serves up a culinary delight in his latest film, *Eat Drink Man Woman*

ROCK

David Sinclair

JEFF BUCKLEY/BETTIE SERVEERT: The Voice of '94, Jeff (son of Tim) Buckley, is still promoting his estimable debut album, *Grace*, while Dutch quartet Bettie Serveert, are about to re-emerge with their second album, *Lamprey*. Both acts produce haunting tunes with a heavily emotional payload and both are much given to wildly dramatic extremes in their performances. Assuming such a sustained display of wracked introspection and volcanic passion is not overwhelming, it should prove an inspired pairing.
Fleece and Firkin, St Thomas Street, Bristol (0272 299008), Monday 16; **Astoria 2**, Charing Cross Road, London WC2 (071-434 0403), Wednesday 18. Bettie Serveert headline their own show at the **Splash Club**, Water Rats, Grays Inn Road, London WC1 (071-278 3879), Thursday 19.

MOIST: A young, energetic, five-piece group from Vancouver, Moist broached the British Top 40 before Christmas with their debut single, "Push". That song's tough, economical, modern rock sound with its echoes of new American bands such as Collective Soul and Cracker, is typical of the material on Moist's album, *Silver*. Following last year's spectacular appearances in London and at the Smash Hits Poll Winners Party, they return for their first nationwide tour.
Camden Palace, Camden Road, London NW1 (071-387 0428), Tuesday 17; **Wedgewood Rooms**, Portsmouth (0705 863911), Wednesday 18; **Duchess of York**, Vicar Lane, Leeds (0532 453929), Friday 20; **Princess Charlotte**, Oxford Street, Leicester (0533 553956), Saturday 21; **Cathouse**, Glasgow (041-248 6606), Monday 23; **Roadhouse**, Manchester (061-237 9789), Tuesday 24; **Wherehouse**, Derby (0332 381169), Wednesday 25; **Wheatsheaf**, Stoke-on-Trent (0782 44438), Thursday 26; **Garage**, Highbury Corner, London N1 (071-607 1818), Saturday 28.

JAZZ

Clive Davis

EAST-WEST FUSION: Two violinists from vastly differing traditions, Stephane Grappelli and the South Indian virtuoso L. Subramaniam, join forces with the London Philharmonic for an evening of music *sans frontières*. Almost 60 years after he made those timeless records with Django Reinhardt, Grappelli still plays with zest and consistency. Now based in California, Subramaniam has long been in the vanguard of the fusion movement, though he is probably less well known in this country than his violin-playing brother, Shankar, a member of John McLaughlin's group, Shakti. Subramaniam, whose deft technique creates the illusion of a chorus of instruments playing simultaneously, has previously collaborated with George Harrison, Zubin Mehta and Larry Coryell. This charity concert will open with a set by Grappelli's trio, and will also include a performance by the Madras Percussion Ensemble and the violinist Ruggiero Ricci.
Albert Hall, Kensington Gore, London SW7 (071-589 8212), Wednesday 18, 7.30pm. 🅂

TIM WHITEHEAD: Amid the crowd of anonymous, garrulous and hard-edged tenor saxophonists, Tim Whitehead's music is marked by a sense of grace and economy. For evidence look no further than his current Jazz House album, *Silence Between Waves*, recorded both live and in the studio at Ronnie Scott's last year. Overlooked in the rush to find fashionable new tenor names who can double as mannequins in the glossy magazines, Whitehead played with the now-defunct Loose Tubes big band before forming his current quartet in 1991 with Pete Jacobsen, another lyrical but unfashionable voice, at the piano.
Bull's Head, Lonsdale Rd, London SW13 (081-876 5241), Tuesday 17, 8.30pm.

OPERA

Rodney Milnes

TROILUS AND CRESSIDA: Walton's romantic opera, based on Chaucer rather than Shakespeare, has always had champions since it was new in 1954, not least from among those who thought it a healthy blast of heterosexual fresh air blowing through the somewhat rarified corridors of postwar operatic endeavour. It certainly has its fair share of blatantly erotic love music, heard in witty counterpoint to the delightfully camp music Walton wrote for Peter Pears, who got as near as he ever did to coming out when creating the role of Pandarus. Matthew Warchus's new production for Opera North conducted by Richard Hickox — the piece's first showing for nearly 20 years — is a major event: will it match the restoration job the company performed for *Gloriana* last season? Watch this space.
Grand Theatre, 46 New Briggate, Leeds (0113 245 9351/244 0971), tonight, Monday 16, Thursday 19, 7.15pm. 🅂

COSI FAN TUTTE: Mozart's comedy has been something of a recurring theme in Jonathan Miller's career: it was his first mainstream production for Kent Opera more than 20 years ago, he has done it on television, in America and at the Maggio Musicale, and now — after decades of incomprehensible stand-off — it is his first production at Covent Garden. It has everything going for it, frocks by Armani, a bright young conductor in Evelino Pidò, and an interesting cast: Amanda Roocroft, Susan Graham, Bruce Ford and Simon Keenlyside as the lovers, and Ann Murray and Thomas Allen as their mentors.
Royal Opera House, Bow St, London WC2 (071-304 4000), Wednesday 18, 7pm. 🅂

CLASSICAL

Richard Morrison

PIERRE BOULEZ AT 70: Yes, the *maître* of the avant-garde has reached three score years and ten, and the London Symphony Orchestra celebrates his fastidiously ordered music and superbly organised conducting with a five-concert series graced by such luminaries as Daniel Barenboim, Jessye Norman and Maurizio Pollini. On Thursday, Boulez opens the festival — unusually, by leading a conducting masterclass in which London college students will be put through their paces in works by Webern and Boulez. Later programmes include some of the century's greatest classics.
Barbican, Silk Street, London EC2 (071-638 8891), Thursday 19, 7.30pm; Sunday 22, 3pm, then January 24, 26 and 29 at 7.30pm. 🅂

FORTEPIANO VIRTUOSO: Two years ago I interviewed Alfred Brendel. The serious chat completed, he reached for a CD. "Listen to this before you go," he said, and suddenly a scintillating Scarlatti keyboard sonata burst from the loudspeakers. Brendel almost danced with delight as he listened. "Remember the name," he shouted. "Andreas Staier." I have done. This week the German fortepianist makes his Wigmore Hall debut with a programme of Haydn, Dussek and Schubert. He comes, as they say, highly recommended.
Wigmore Hall, Wigmore Street, London W1 (071-935 2141), Thursday 19, 7.30pm. 🅂

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Benedict Nightingale

THE THREEPENNY OPERA: Phyllida Lloyd transposes Brecht and Weill to a London where the diversions include cheery executions on prime-time television, hordes of homeless on the streets, and the impending coronation of William III. The results of her futurism is a freshness and immediacy missing in most orthodox productions.
Donmar Warehouse, Earlham Street, London WC2 (071-369 1732). Evenings, Monday to Saturday at 8pm; matinées, Wednesdays and Saturdays at 3pm. 🅂

AINT MISBEHAVIN': Not the show for those earnestly in search of musical complexity, "the black experience" or much information about the evening's subject, Fats Waller. But song after song comes across with charm, wit and good humour.
Tricycle, Kilburn High Road, London NW6 (071-328 1000). Evenings, Monday to Saturday at 8pm; matinées, Saturdays at 4pm. 🅂

● *More theatre, page 6*

DANCE

John Percival

LONDON CITY BALLET: Frederick Ashton's comic trio, *Tweedledum and Tweedledee* (with Alice as the third), joins this indefatigable repertoire as part of a new programme also including the romantic lakeside scene from *Swan Lake*, David Lichine's exhilarating *Graduation Ball* to music by Johann Strauss, and a selection of showpiece duets. It premieres on Friday and next Saturday at Cheltenham, where the week opens with Galina Samsova's attractive staging of *Giselle* (Monday to Wednesday).
Everyman Theatre, Regent Street, Cheltenham 🅂 (0242 572573), Monday 16 to Saturday 21, then touring to Northampton, Reading, Stratford-upon-Avon, Eastbourne, Dartford, Poole, Crawley, York and Buxton (details from London City Ballet: 071-837 3133).

SWAN LAKE: Raisa Struchkova's production for the English National Ballet comes to the South Bank for one week only. She follows the old Bolshoi Ballet version; more rewarding than the new one that has since replaced it in Moscow.
Festival Hall, South Bank, London SE1 (071-928 8800), Monday 16 to Saturday 21. 🅂

CHILDREN

LONDON

Brer Rabbit Meets Brer Santa Claus: Post-Christmas adventure with poetry and drama aboard a real boat.
Puppet Theatre Barge, Little Venice, Blomfield Road, W9 (071-249 6876), today and tomorrow, 3pm. Adults £5, children £4.50. 🅂

The Nutcracker Ballet: A wonderful introduction to classical dance performed by the English National Ballet.
Festival Hall, South Bank SE1 (071-928 8800), today at 2.30pm and 7.30pm. Adults and children from £8. 🅂

The Sleeping Beauty: Charming puppet show with live music from Tchaikovsky's score.
The Little Angel Theatre, 14 Dagmar Passage, Cross Street, N1 (071-226 1787), today and tomorrow at 11am and 3pm. Adults £6.50, children £5. 🅂

BERKSHIRE

Coral Reef: Swim to the pirate ship and its water cannons; navigate through wild-water rapids and explore the Emerald Forest Rain Cloud.
Bracknell's Water World, Nine Mile Ride, Bracknell (0344 862484), today and tomorrow from 9am-5.45pm. Adults £4.50, children £3.17, family (two plus two) £12.80, under-fours free. 🅂

Pirate ahoy in Berkshire

BUCKINGHAMSHIRE

Kidzone: Brand-new children's indoor adventure playground with separate section for tiny tots. Brightly coloured labyrinth of tunnels, domes and ladders to climb.
Gatehouse Close, Aylesbury (0296 330405), today, tomorrow (and daily) from 9.30am-7pm. Under-fives £2.50, over-fives £3.25, mother and toddler mornings £2 (free refreshments). 🅂

CLEVELAND

Medieval Games: Dress up in authentic armour; dabble with ancient writing and smell spices at this "Life in a Medieval Castle" exhibition.
Kirkleatham Old Hall Museum, Kirkleatham, Redcar (0642 474199), today from 10am-5pm (until April 2, except Tuesdays and Wednesdays). Admission free.

DERBYSHIRE

Wonders of the Peak Exhibition: Make a stuffed bear growl; smell the earth; and visit a Victorian workshop complete with sounds of the period.
Buxton Museum and Art Gallery (winner of the Museum of the Year Award), Terrace Road, Buxton (0298 24658), today from 9am-5pm. Adults £1, children 50p, family (two plus two) £2. 🅂

HERTFORDSHIRE

Sleeping Beauty: Charming pantomime written by Roy Hudd.
Palace Theatre, Watford (0923 225671). Last day today at 2.30pm and 7.30pm. Adults from £6, children from £5. 🅂

OXFORDSHIRE

Aladdin: Last chance to see this traditional pantomime version of one of the Arabian Nights stories.
The Playhouse, Oxford (0865 798600). Today at 2pm and 7pm. Adults from £8, children from £6. 🅂

SUSSEX

Holiday on Ice 1995 — Magic and Illusions: See how they skate at this traditional show of conjuring tricks.
Brighton Centre, Kings Road, Brighton (0273 202881), today at 2pm, 5pm and 8pm. Also tomorrow at 2pm and 5pm, until January 29. Adults £9.50, children £5. 🅂

WALES

Dr Faustus: Teenagers will enjoy this wickedly macabre play by Marlowe.
Sherman Theatre, Senghennydd Road, Cardiff (0222 230451), today at 8pm. Adults and children £3.50. 🅂

JANE BIDDER

In a Welsh valley, **Ruth Gledhill** marvels at the beauty of a church made of marble

AT YOUR SERVICE

We sat marvelling at the astonishing beauty of the echoing song of choir and congregation in this marble vault, a beauty equalled in scale by the freezing temperature. The cold hinted at a vast eternity as only the monumental cold of marble can do, creating a sense of impending descent into the privacy of the grave, and heightening uncompromising evangelicalism of the vicar's sermon.

We were met by Tawe Looker, the people's warden, and David Weekes, the vicar's warden, as the ring of eight bells pealed out across the A55, over the neighbouring castle and through the valley beyond. A sign at the door asked: "This is a beautiful church but it costs £8 per hour to maintain it. Please give freely."

The church was built in the last century by Lady Margaret Willoughby de Broke in memory of her husband Sir Henry Williams. The architect was John Gibson, only pupil of Sir Charles Barry, one of England's greatest architects, who built the House of Commons.

One visitor said the church was how a child might build one, given carved marble and alabaster building blocks. Beneath the 202-foot spire and trefoiled openings, and between the native white limestone and intricate carvings, are columns of Belgian red marble, pillars of Anglesey marble, steps of Sicilian marble, wall shafts of red Griotte marble and fillets of Kilkenny black marble. Shafts of French Languedoc marble stand on bases of Dorset Purbeck marble. In the chancel, the Lord's Prayer, the Ten Commandments and the Apostles' Creed are written in gold letters on panels of Povey marble. Psalm 118 seemed doubly appropriate in this setting: "The same stone which the builders refused is become the chief cornerstone. This is the Lord's doing: and it is marvellous in our eyes."

BARRY GREENWOOD

The Marble Church, St Margaret's Bodelwyddan, Rhyl, Clwyd

The vicar, Canon Raymond Byles, due to retire soon, was at once rotund, sweet and somehow ethereal, the kind of man I would expect to meet in winter through the wardbrobe in C.S. Lewis's *Narnia*. Like so many churches in rural Wales and England, there were few youngsters. The congregation, where men outnumbered women, was an age apart, begging the question of what will become of these churches when time catches up with them.

It was only when the organist moved into the opening hymn, "As With Gladness Men of Old", that the sense of being part of a living epitaph was shattered. The acoustics were unparalleled, the crystals of the marble seeming to refract and magnify the rich tones of the pipe organ, played from the west gallery, with a warmth and brilliance I could have listened to for hours. Even at the back of the nave we could hear the harmonies of the three men and 12 women and girls in the choir. "Lord we beseech thee to keep thy church and household continually in thy true religion," we prayed in the collect, and heard in the readings, from 1 Peter, "Put away all malice and all guile and insincerity and envy and all slander. Like newborn babes, long for the pure spiritual milk."

Before visiting I was told by one local that 83 Canadian soldiers buried in the graveyard were court martialled and shot for mutiny during the First World War. The rumour, which has been doing the rounds in north Wales since five soldiers died from injuries received in a demonstration in 1919, has been disproved by months of research and a Government investigation, which established that most of the soldiers buried there died from natural causes, mainly flu and pneumonia.

The parish depends largely on the many visitors who travel from miles around to see the church. "It was a good service for Wales," commented one visitor, Susan Rathbone, from Ruthin nearby. But *Dim Cymraeg*, "No Welsh", said another, only slightly disappointed.

The Marble Church, St Margaret's Bodelwyddan, Rhyl, Clwyd, LL18 5UR (0745 583034).

VICAR: Canon Raymond Byles.

ARCHITECTURE: Decorated Gothic style, known as the "Pearl of the Vale" when built in 1860 for £60,000. ★★★★

SERMON: "It is very easy today to lose Jesus in life and not realise he is missing," said the vicar. "There is a great hunger for God today, even though it seems a very small percentage go to church." ★★★★

MUSIC: Never before have I not wanted an organist to stop. ★★★★★

LITURGY: Holy Communion from the Book of Common Prayer for use in the Church in Wales, similar but more poetic than Rite B in the *Alternative Service Book 1980*. ★★★

AFTER-SERVICE CARE: Handshake from vicar and wardens. ★

SPIRITUAL HIGH: Statuesque. ★★★

★ stars are awarded to a maximum of five.

هكذا في الأصل

Continued from page 1

reading the bedtime story at weekends), and hardly complains when I am sent abroad for work and he's left holding the fort. These virtues, it would appear, are not commonplace in the English husband.

There is a certain symmetry to this. Cooking was one of the few remaining pleasures my father enjoyed in the long years of his illness. Every Sunday lunch, my mother and I would praise and praise my father's culinary skills.

❛ My husband would gladly swap positions with me, but I wouldn't trade with him for the world ❜

Ginny Dougary

Now, on the rare occasions when we entertain, our friends praise my husband's cooking. Their compliments are loaded with the same cultural expectations of my parents' generation. Yet most of our friends are graduates in their thirties who work in arts-related professions. Most are liberal-leftish, and support green-ish, vaguely feminist ideals. Most of them are working parents. But when the women compliment my husband there is always a coda: "God, Ginny," they say, "you don't know how lucky you are."

I think my husband is wonderful, too. For all sorts of reasons. But I am beginning to tire of the acceptance of a status quo in which it is normal for a woman to hold down a full-time job, and do the shopping, and the cooking, and organise the children's birthday parties, and never pause for breath, when her husband or partner is doing — what, exactly — in his spare time? Until we stop marvelling when a working man performs as adequately — or, gasp, even better — in the home as a working woman, then no matter how enlightened the attitudes of our employers become, the odds are always going to be stacked against women in the workplace.

When my first son was six months old, I went out to work every day. I had my own office and could gurgle down the phone to him in privacy. But there are many hours in the long working day, and there were moments when I felt so keenly that I was missing out on my child's childhood that it hurt. When the magazine I was working on folded, however, the prospect of life as a freelance writer was terrifying. And not just for financial reasons.

Six years on, I feel extremely fortunate to be in a position where I can work from home. One of the daily high points is when the children come back from school. If there has been a problem in the playground, I get to hear it first-hand. If something exciting has happened, I'm there to savour the look of glee on their faces. My husband would gladly swap positions with me, but I wouldn't trade places with him for the world. Particularly not now, in the streamlined 1990s, when those who are employed are routinely expected to do two jobs for the price of one.

ADVERTISING ARCHIVES

Above: Thirty years on from this picture we still marvel when a working man performs as well in the home as a working woman

Right: Ginny Dougary, aged 18 months, with her mother and father, before overwork sapped his strength

But if we are so lucky, why does "lucky" sometimes feel so awful? Partly because the old worries have been replaced by new ones. When a man works a 15-hour day, so the old line goes, he gets the support of his family. When a woman works a 15-hour day, she gets divorced. I was reminded of this the other day, when my husband told me that if I worked the kind of hours I work at home in an office, our marriage would probably not have survived.

The one good thing that can be said for commuting is that the journey places a barrier between your work life and home life. When you work from home, it is extremely hard to switch off. In a typical week, I will work from 10 to 6, spend a couple of hours with the children, return to the computer, spend an hour with my husband over dinner (which he has cooked), and work for another couple of hours before bed. Quite often, my husband doesn't get home until 8.30 or 9 in the evening. And quite often, my work spills over into the weekend. Small wonder that when our children leap into our bed on a Saturday morning, demanding their mother and father's undivided attention, they are greeted by a pair of grumpy and bug-eyed parents.

There are a number of compelling reasons not to write about this issue. Middle-class angst is infinitely lampoonable. It even makes some people sick, as Maeve Haran discovered when she wrote her first bestselling blockbuster, *Having It All*. Her heroine — a high-powered television executive (like the author) — jacked in her career to work from home and see more of her children. One female reviewer found this theme so abhorrently self-indulgent that she asked for someone to pass her the sick-bag. Or better still, she concluded spitefully, pass it to the author's nanny.

I am also wary of providing ammunition for the Paula Yateses and Kathy Gyngells of this world, who argue that the mother's place is in the home, with all the high moral authority of those who are cushioned by their husbands' hefty incomes. Or, even, for that matter, their own.

Most of the families I know rely on the woman's salary to make ends meet. Some are single parents; others became the breadwinners when their husbands lost their jobs in the recession. Even when the husbands are working, interestingly, it is the women who are bringing back the lion's share of the earnings. But, even if they could afford to do so, I am not advocating that women give up working.

It is not simply a case of economics. For those of us who are in our mid to late thirties — the post-hippy, pre-punk generation — there is no turning back. The mothers of my age and background are like expatriates, never truly happy in our newly-adopted country or in the one we left behind. By the time we have children, most of us have been working for a good ten years. We might not like working so hard but at least the women I know have the luxury of enjoying the work itself. And like generations of men before us, we too draw some sense of ourselves, our identity, from our careers. I cannot think of one female friend who has exchanged a high-flying job for full-time motherhood, although many of them have successfully renegotiated their terms and hours to allow them to see more of their children. Some of them have toyed with the idea of staying at home and not working, but realised — pretty quickly — that endless domesticity would drive them round the bend.

Everyone I know is troubled by the burning question of how to get a saner, more balanced grip on their lives. Some friends are moving to the country, thinking that the solution to a happier family life lies in replacing the urban jungle with the pastoral idyll. Others are casting around for a less stressful, less demanding career. My husband keeps threatening to become a snail farmer.

❛ Everyone I know is troubled by the burning question of how to get a saner grip on their lives ❜

Working parenthood is the most fragile house of cards, bound together by the flimsiest of joins. However securely you think you have built the edifice, there is always the lurking threat that it will topple over. Most of the time I have a low-lying sense of panic: all those bits of paper (what have I forgotten to do?); sometimes this gives way to a full-scale panic attack like the day this week when our Scottish nanny had gastric flu, our old nanny had twisted her leg, my mother was too tired to help having already come to our rescue the previous week, our friendly neighbour had just had a baby, our son felt too grotty to go to school, my husband had his busiest day of the week at the office, and I had to deliver a speech before completing an article. Somehow we muddled through, but it was a nightmare.

Will we always be able to muddle through? I have the fears, the doubts, the intermittent sense that it cannot be healthy for working parents — those of us who attach some importance to the second word — to be leading such driven, exhausted and, quite often, joyless lives. Our children deserve to be more than appendages to our busy existence. Our mothers — many of whom did not work — felt that they sacrificed themselves for their children. Parents today — men and women — feel that we are sacrificing something too, although we're not sure what it is. Tax concessions and creches are important band-aids. But this question of finding the right balance to our lives is fundamental, and demands to be addressed. I don't have the answers. Do you?

Who is speaking out for the family?

Support networks are highlighting the stress felt by many parents

Juggling the demands of children and job is hard enough at the best of times. Now, says Irene Pilia, information officer of Parents At Work, the recession has thrown another ball into the air.

"There are fewer jobs, hours are longer and the volume of work for most people has increased. So it's become even harder to say, 'Look, I really do have to leave on time.'

"Of course, when you're a parent you have greater financial responsibility so you're even more worried about your job. It's a spiral of anxiety."

One of the organisation's aims for 1995 is to promote the setting up of more family committees at work. At best, she says, they are a useful forum for creating "family-friendly" policies: at the very least "they stop you feeling that you are the lone voice bleating.

❛ Parents, in particular mothers, pull out all the stops so children don't suffer ❜

"The right attitude at work can do an enormous amount to relieve stress. Companies may not have the money at the moment for extra staff or shorter hours but it can often be enough to say, 'We know you're giving over the odds so if you have to down tools occasionally to get something sorted out it's not going to be frowned on.' It's also important that people in positions of strength and power are trailblazers for the rest of us.

"I don't think the struggle is affecting children yet. That's because parents, particulary mothers, pull out all the stops so that children don't suffer. However exhausted they feel when they get home they put on a smile and sit on the floor to play Lego when what they really want is to sink on the sofa with a gin and tonic. But if this stress culture goes on mothers will get worn out and ill."

Many companies which initiated childcare provision in the late 1980s have now found that they have gone as far as they can on their own, hence the formation 18 months ago of Employers for Childcare which is campaigning for a national Government-backed strategy. Already the BBC, Shell UK, British Airways and Rover Group are amongst the members.

There is no easy solution as the group's chair Fiona Cannon explains. "A lot of companies installed work place nurseries because that's the only form of childcare not taxed as a benefit — but they only help pre-school children.

"There has been a definite shift in attitude and many employers now accept that you cannot ask someone to perform at their best if they are worried about their family. But employers are not experts in childcare and we need a government review to pull all the parties together and look at the problems."

There is no shortage of ideas for family-friendly workplaces. The International Year of the Family last year produced a 36-point agenda ranging from flexible working practises to a "cafeteria" system of benefits so that workers could choose those most appropriate to their different stages of life.

Other agencies want to see tax changes to support, for example, after school and holiday provision. The cost, says Gerard Sagar, campaigns manager for Kids' Clubs Network, would be covered by contributions from parents able to work for the first time.

The Department of Employment has already put £45 million into an expansion scheme for such projects: there are now 1,500 as oppposed to 600 two years ago. But provision is still patchy and difficult to finance.

"There's a vast mis-match of 700 hours a year between office hours and school time, but to a great extent it's a hidden problem," Mr Sagar says. "Parents are understandably loath to admit they leave a child alone. But we estimate that 600,000 children of primary school age — 800,000 in the holidays — go back to an empty house while their parents, at work, are left feeling anxious. We also know of mothers who might have to make 15 different arrangements a year for a child: a relative one day, a friend the next, a school pal the other and so on."

Even where there are no practical difficulties there is the inevitable stress. Tim Kahn, spokesperson for Parent Network which runs parenting skills groups, says: "There is a lot of pressure on parents to be perfect, and we need to look at these unrealistic expectations and the angst they cause.

"There's also pressure to do jobs around the home when you do get in. Parents need a confidence boost. Society has made them scapegoats but most of them are doing a very good job."

LIZ GILL

● *Employers for Childcare: Cowley House, Little College Street, London, SW1P 3XS (071-976 7374). Kids' Club Network: Bellerive House, 3 Muirfield Crescent, London E14 9SZ. Parents At Work: 77 Holloway Road, London, N7 8JZ (071-700 5771). Parent Network: 44-46 Caversham Road, London NW5 2DS (071-485 8535).*

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Ton't 14 Jan 5.00pm — **ST GILES, CRIPPLEGATE 071 638 8891 CHAMBER CONCERT** Nobuko Imai viola Roger Vignoles piano/cond., *Susannah Glanville, Members of the BBC Symphony Orchestra.* Marienleben 1-4 & 13-15, Kleine Kammermusik, Sonata for viola and piano Op. 11/4, Trauermusik. All Seats £8 unreserved (£4 conc.)

Ton't 14 Jan 7.30pm — **BBC PHILHARMONIC ORCHESTRA** Yan Pascal Tortelier cond. Mischa Maisky cello, Susan Bullock sop., Eva Randova mezzo-sop., Ragtime, Nobilissima Visione Suite, Cello Concerto. Sancta Susanna *(London premiere)* All Seats £10 unreserved (£5 conc.) *Barbican Hall*

Tomor 15 Jan 5.00pm — **LONDON SINFONIETTA** Marcus Stenz cond., Paul Silverthorne viola, Joanna MacGregor piano, Thomas Zehetmair violin. Kammermusik No.1,2,4 & 5 All Seats £10 unreserved (£5 conc.) *Barbican Hall*

Tomor 15 Jan 8.00pm — **BBC SYMPHONY ORCHESTRA** Andrew Davis cond. Ulf Hoelscher violin Dance of the Wooden Dolls, Morder, Hoffnung der Frauen (UK premiere), Violin Concerto, Symphony Metamorphoses All Seats £10 unreserved (£5 conc.) *Barbican Hall BBCSO*

Tue 17 Jan 8.00pm — **LONDON SCHOOLS SYMPHONY ORCHESTRA** *Christopher Adey cond., Yoshikazu Iwamoto shakuhachi.* Wagner Prelude to Die Meistersinger, Kohjiba KA-UN for shakuhachi and orchestra (UK premiere), Rachmaninov Symphony No.2 in E minor £12 £8 £5 *Centre for Young Musicians Spons. by London Electricity*

Thur 19 Jan 7.30pm — **PIERRE BOULEZ 70TH BIRTHDAY CELEBRATION** Pierre Boulez conducting masterclass. London Symphony Orchestra. *Pierre Boulez leads a masterclass with students from* London colleges, in works by Boulez, Stravinsky and Webern £5 £10 *LSO Ltd.*

Fri 20 Jan 7.30pm — **FAURÉ REQUIEM** City of London Sinfonia, Harry Christophers cond., David Rix clar., Michael George bar., Treble from the Choir of St Paul's Cathedral, Tallis Chamber Choir. Mozart *Ave Verum Corpus, Clarinet Concerto, Symphony No.40 in G minor* £15 £10 £5 *City of London Sinfonia*

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Sunday 15 Jan 11.30 am NB: starting time — OLIVIER BAUMONT harpsichord Coffee Concert *French Prizewinners* F Couperin: Ordre No.25; Duphly: Médée; La Forqueray: Chaconne JS Bach: Italian Concerto in F BWV971; Handel: Chaconne in G £7 incl prog & coffee/sherry/juice Wigmore Hall/French Institute

Sunday 15 Jan 4.00 pm NB: starting time — EVELYN TUBB soprano MICHAEL FIELDS lute and 19th-century guitar THE VOICE OF THE NIGHT. Lute-songs and Lieder by Dowland, *Lawes, Lanier, Schubert, Spohr, Haydn and Giuliani* £11, £9, £7, £5 Early Music Network

Monday 16 Jan 7.30 pm — BRITTEN-PEARS ENSEMBLE. Jolivet: Chant de Linos; Frank Martin: 4 Sonnets à Cassandre; Ravel: Introduction & Allegro; Jonathan Lloyd: People your dreams (Lond prem); Britten/arr Runswick: Blues, Gershwin/arr R. R. Bennett: 5 Songs (Lond prem) £9.00, £7.50, £6.00, £4.50 Owen/White Management

Wednesday 18 Jan 6.00 pm NB: starting time — FLORILEGIUM Rush-Hour Concert Telemann: Paris Quartet in E minor; Quatuor in G from Tafelmusik Vivaldi: Concerto in D FXII No.27; JC Bach: Quintet in D Rameau: Pièces de clavecin en concerts All seats £6 Wigmore Hall in association with BBC Radio 3

Wednesday 18 Jan 8.00 pm NB: starting time — CHRISTOPH PREGARDIEN tenor Song Recital Series ANDREAS STAIER fortepiano. Franz Schubert - Lieder to Poems by Schiller & Goethe. The first of a number of concerts throughout 1995 featuring Schubert Songs from the early years 1811-17 ALL TICKETS SOLD (returns only) Wigmore Hall

Thursday 19 Jan 7.30 pm — ANDREAS STAIER fortepiano Early Music & Baroque Series Haydn: Sonata in E flat HXVI:49 Dussek: *Sonata Op.70 Le Retour à Paris* Schubert: Sonata in A flat D557 deutsche harmonia mundi/BMG £12, £10, £8, £6 Judith Hendershott Arts Management

Friday 20 Jan 7.30 pm — HAGEN QUARTET Master Concert Schumann: String Quartet in F Op.41 No.2 Mozart: Quartet in B flat K584; Schubert: Quartet in D minor D810 *Death and the Maiden* Supported by the Austrian Institute £15.00, £12.50, £10.00, £7.50 Wigmore Hall

Saturday 21 Jan 7.30 pm — DEZSO RANKI piano Master Concert Beethoven: Sonata in E flat Op 81a *Les Adieux* Bartók: Sonata (1926); Liszt: 5 Pieces; Chopin: Scherzo in B minor Op.20; Nocturne in B Op.9 No.3; Scherzo in E Op.54 £11, £9, £7, £5 Wigmore Hall

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Mon 16 Jan 7.45 — THE LONDON PHILHARMONIC Elgar Howarth (cond) H Hardenberger, G Slade, Gabrieli Canzons, Stravinsky Syms of wind instruments; Birtwistle The Cry of Anubis (1st perf.); Endless Parade; Byrd/Howarth The Battel. £16, £12, £8, £5 Lon Phil

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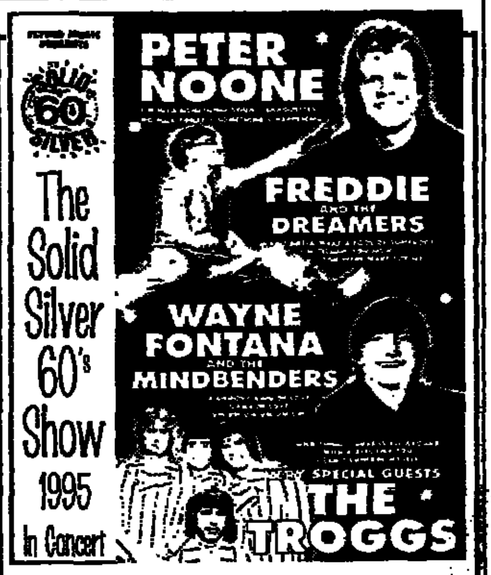

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Directed by Richard Cottrell
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THEATRES

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PETER PAN
THE BRITISH MUSICAL
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Mats (not 13 Jan) 2.30

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starring CHAKA KHAN
Previews from 27 Jan

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Eve Standard Drama Award 1993
Laurence Olivier Award

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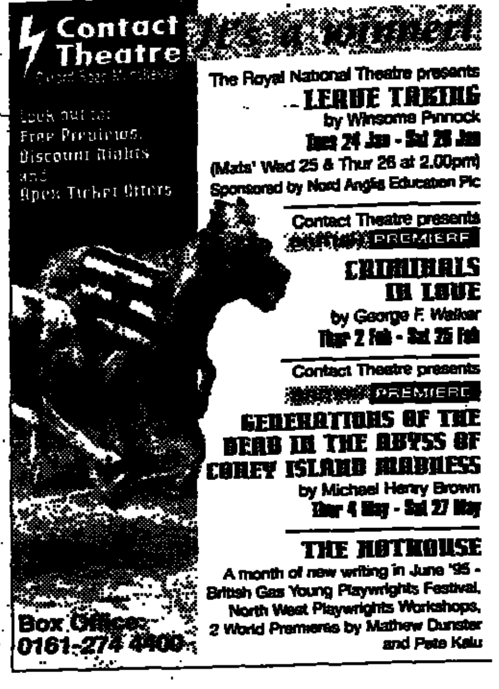

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COPACABANA
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WYNDHAMS 369 1736 cc 344 4444
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BEST ACTRESS
Evening Standard Awards 1994
MAGGIE SMITH
FRANCES DE LA TOUR
ANASTASIA HILLE
EDWARD ALBEE'S
THREE TALL WOMEN
Directed by ANTHONY PAGE
Mon-Sat 8pm Mats Wed & Sat 3pm

هكذا في الأصل

It may be gory, but is it Tarantino?

Few sights bring more joy than that of experts being made to pay for their mistakes. It happens so rarely. Some years ago, Christie's experts declared that they were selling a painting by Egon Schiele. "Yup, no doubt about it, guv, you can spot 'em a mile off," they trilled. Or words to that effect — though doubtless they dressed them up in the perfumed prose so beloved of their profession.

This week, however, a judge ruled that they had sold a forgery. Their "Schiele" might well have been a Sheila, a Shula, even a Sheena. But a Schiele it was not. Christie's must now return to the buyer her £500,000, plus interest.

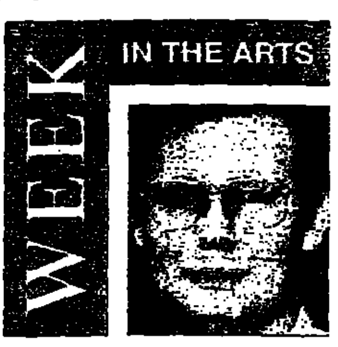
The buyer, incidentally, had earlier related how she had been "head over heels in love" with the painting, until she had read a book doubting its authenticity. At this point, she said, she felt "physically sick". Gosh, it's funny how a painting that you *love* can suddenly *nauseate you when its value* drops by about £499,950. Still, for £500,000 you do expect a True Masterpiece, do you not? After all, *that's what HarperCollins has just* paid for Martin Amis's novel.

What, though, if you have spent £8 on a cinema ticket? Can you still expect fair dealing? I ask because I have been struck by the poster for a new film, *Killing Zoe*. You have probably seen it too. It shows a nasty-looking chap wielding a big gun. Next to him, an American magazine quote reveals that the film is "a fiesta of high octane badass attitude" (well, I did say it was an *American* magazine).

What really startled me, however, was the headline at the top. "From the Creators of *Reservoir Dogs* and *Pulp Fiction*," it proclaimed. Heavens, I thought, that can only mean . . . And yes, right in the middle of the poster, was the *great name, in gleaming capitals:* QUENTIN TARANTINO.

Perhaps you examine film posters more scrupulously than I do. Perhaps you kneel daily on the platform of Euston Station in order to scrutinise the gnat-sized type. In which case you would have grasped that Tarantino — the young maestro of the brains-splattered-all-over-the-carpet *school of cinema — is not, in fact,* the director of *Killing Zoe*. But few people look so carefully, and I wonder how many have already paid to see "the new Tarantino".

What exactly *is* his connection with *Killing Zoe*, anyway? It turns *out that he is* "executive producer", along with three other people who (it will not surprise you to learn) do *not* get their names in capitals. The real director is one Roger Avery — *whose own name appears* in a somewhat subdued type-size *towards the foot of the poster.*



RICHARD MORRISON

Am I wrong to feel that this comes perilously close to being economical with the *actualité*? Is it right to link a film so blatantly *with a famous director's name* when it is another man's work? I am not *suggesting that we have a* new Schiele Incident on our hands here. *But this does appear to be a* bit of a Scham. Still, you have been warned. You want authentic brain-splattering? Then make sure you read the small print.

The World of the Organ-Loft, *where men are men and* diapasons are nervous, is in *turmoil*. Well, not quite; but there is certainly a minor war going on between the traditional pipe-organ craftsmen and their sworn enemies, the electronic-organ makers.

The electronic *brigade fights by* undercutting price. The pipe brigade fights with that deadliest of social weapons: snobbery. Which brings us, naturally, to Oxford University, and the controversy over what replaces the clapped-out *organ in the Sheldonian.*

It's a classic fight. In one corner are the Snobs (the Oxford music faculty) who are *aghast*, my dear, at the thought of the micro-chip invading Wren's masterpiece. Opposite them, the Pragmatists, led by a QC who is so impressed by electronic organs that he wants to donate one to the Sheldonian.

Personally, I have never met any *organ, pipe or electronic,* that always behaved itself. In my student days *I* sometimes deputised on the electronic instrument in the local crematorium. I was paid £1.50 a funeral — but boy, they certainly packed those funerals *in. On a good morning* (not very good for those in the coffins, of course), you could often net £10.

Consequently, the organ circuitry took a lot of pounding. One day the inevitable happened. The priest said "Let us all sing 'Abide with Me'," and *I switched the* instrument on. But instead of the usual wheeze came a sound that set my heart pounding. "Wonderful Ra-di-o One! And it's a *Faaaant-Abulous* Day in Swingaling London," said a cheery voice *from inside* my organ.

Desperately I switched off, on, off again. The prattle continued regardless. "Here's a little song for everybody *stuck inside* today," said the voice. Thirty people, all looking like Munch's *The Scream*, *turned* to glare at me. And suddenly the crematorium was *filled* with the fantabulous sounds of Gladys Knight and the Pips.

The priest rose magnificently to the occasion. "Er, how wonderful for, er, Jack to depart this life on such an, um, *vibrant* note," he shouted over the music. And *before the startled mourners had* time to mutter so much as a "yeah, groovy", he had pressed a button, and Jack lurched out of sight to the strains of "Help Me Make It Through The Night".

Much better than "Abide With Me", *we all agreed later. But the* crematorium must have lost my telephone number, because my services were not requested again.

The drawing's the thing

Benedict Nightingale on an exhibition of work by William Hewison, *The Times*'s theatre cartoonist

It is just one of many fine drawings in the exhibition. A chunky man wrestles with a boa constrictor plastered with the letters "PC" while a young woman looks on, the pugnacious tilt of her arms suggesting that she may at any moment join the fray on the snake's side. Everything is a sinister green, down to the tomb-like base on which the battle is occurring. On this are cut the words "Academe USA. Wm. Hewison Sculpit 1993".

The figures are identifiably David Suchet and Lia Williams, and readers of our arts section will know the identity of the *soi-disant* sculptor. He is William Hewison, with Al Hirschfeld of *The New York Times* the last major practitioner of the art of the theatrical caricaturist. It was *in our* pages you first caught his cartoon of *Oleanna*, David Mamet's attack on the political correctness currently *strangling American universities.* Now you can see it again at the National Theatre, along with 109 other eloquent spoofs and witty studies.

Let me quickly dispose of the idea that I am talking up a colleague. I acquired my own Hewisons when he was working for *Punch*, and I knew him *only as a tall, genial figure to* be seen scrawling quietly in the stalls on first nights: Nicol Williamson's traumatised Macbeth on his candlelit *throne*, John Wood's *scrawny* Crookback with his flail, Paola Dionisotti's Kate yanking at Jonathan Pryce's triumphant Petruchio — each drawing still *seems to tell posterity far more* than 1,000 words of descriptive criticism.

Malcolm Muggeridge, then editor of *Punch*, gave the young illustrator and part-time teacher his big break, enjoining him to tackle everything from political comments to decorative hearts and flowers. Hewison became art editor and, when Ronald Searle left in 1961, succeeded him as its theatre cartoonist. He produced a weekly caricature until 1992, when *Punch* collapsed. Then *The Times* moved in, keeping alive a tradition in danger of extinction.

While you and I are watching a play, he is sketching chins, noses, eyes — anything to fix the production in his mind when he composes his drawing the next day. The National *exhibition contains* examples of the process. Bits of *moustache*, bulging cheekbone and jutting jaw suddenly culminate in Mark Rylance's doleful Benedick, uneasily addressing Janet McTeer's Beatrice *from on top of* a battered suitcase while a cherub in a cowboy hat grins from above.

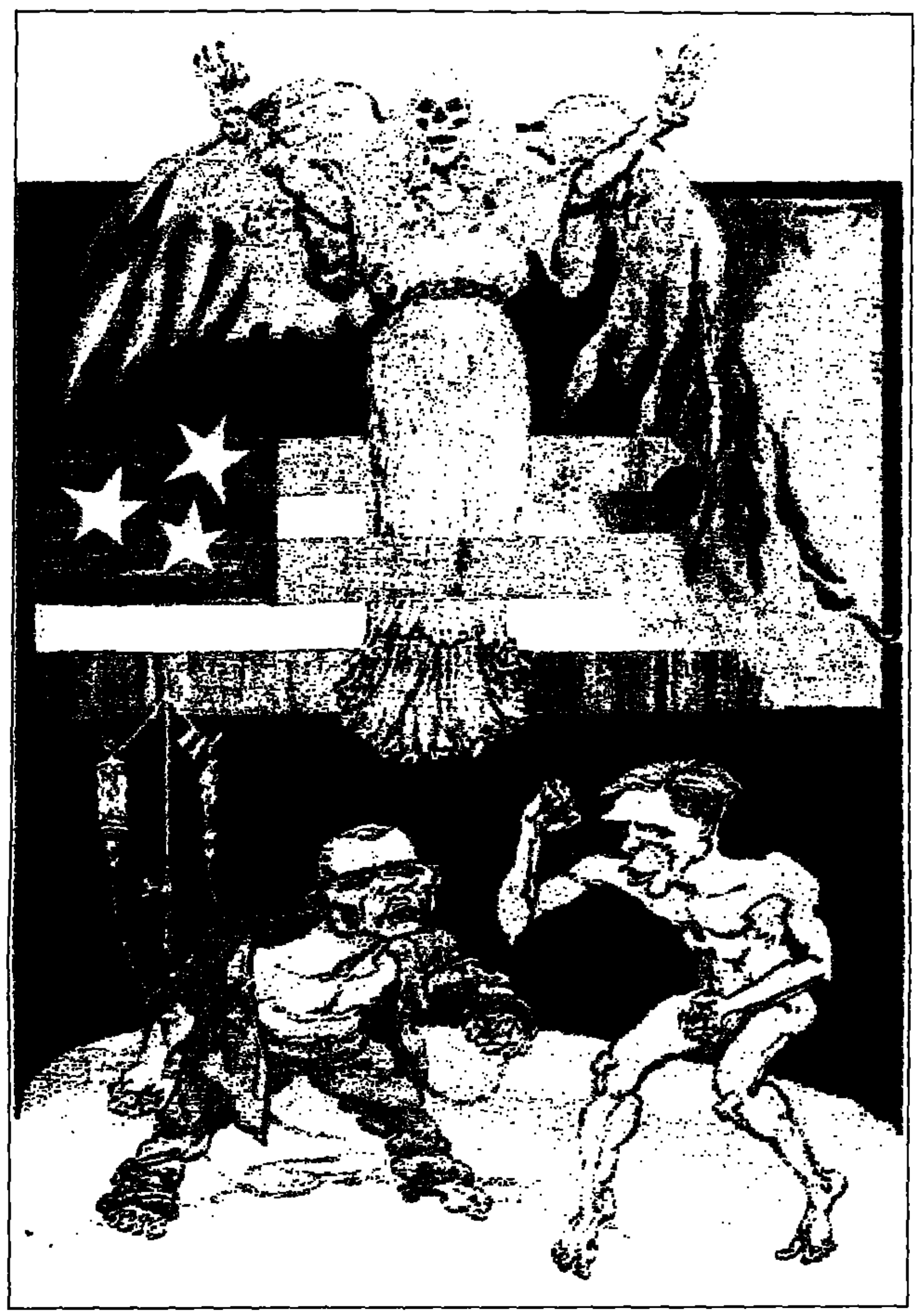
Characteristically, that evokes several of the quirks of Matthew Warchus's updated production. Hewison does not just jokily reproduce faces and costumes. He wants "to reflect how I've experienced the play", using parody, visual puns, symbolism, anything to catch the feel of an evening. At the National you will find references to Chagall (for the Russian-Jewish *Dybbuk*) and Dali (Terry Johnson's *Hysteria*), as well as an elegant pastiche of Beardsley for *Lady Windermere's Fan*.

> Hewison likes 'lived-in faces', such as Michael Hordern's

Often he goes much further. A ferocious green creature, a mix of dragon, bat and Joe McCarthy, scowls down at Tom Wilkinson's proctor in his *Crucible* cartoon. A collapsing pile of antique law books sends Richard Pasco scurrying for cover in David Hare's *Murmuring Judges*. For Stephen Daldry's revival of the expressionistic *Machinal*, a jumble of girders, rivets and steel joints hovers over Fiona Shaw, a waif in a shift.

Shaw cuts a more emphatic figure *in* a Dublin-derived revival of Ibsen. Her face grey and angular, she bestrides a revolver, a crazed blend of rodeo rider and witch, beneath the words "And isn't t'at Hedda O'Gabler a fine roistering women *I'm t'inking* bedad?" That was composed for *Punch*, as was the cartoon that transforms the tree in *Godot* into Beckett himself, *muttering* "Good God" *as he* stares at Rik Mayall's tramp. Is Hewison charier of proclaiming his likes and dislikes now that he draws for *The Times?*

Maybe. But he gets more space and fills it with undiminished vigour. You only have to look at the Roy Cohns he drew for the two parts of Tony Kushner's *Angels in America* to be sure of that. The first, played by Henry Goodman, sits perched on an hourglass, smirking and swearing and ignoring the grim reaper behind him. The second, David Schofield, is a ghastly, gaping figure who comes precariously attached to a hospital drip over which hovers a blonde-green skeleton wearing the "Stars and Stripes".



Hewison's sharp touch is at its best in his drawing of the second half of *Angels in America*

Hewison does not run angrily amok, like Scarfe or Steadman, but sharpens what *is already distinctive in a face* or body. You will leave the exhibition more aware of Judi Dench's comfy waist, Dinsdale Landen's ample teeth, John Sessions's baggy jaw, Alan Alda's preposterous nose, Vanessa Redgrave's long frolicking limbs, Stephen Fry's cherubic mouth, and Bill Nighy's habit of standing as if *his centre of gravity were the* back of his bottom.

Hewison feels he never cracked Peggy Ashcroft and has trouble with characterless *bimbos. What he likes best are* "lived-in faces", such as Michael Hordern's — in Hewison's hands a weird blend of the human and geological. The hair sprouts like wild grass from a high, fissured brow, while the eyes peer worriedly out, wondering why someone has trapped them in an outcropping of rock.

Just once has a member of the audience objected to Hewison's sketchpad. During the McKellen *Hamlet* a man eight seats away said "Shush shush", *more irked by his pencil's noise than its motion.* A more frequent reaction is typified by the Brummie who, maybe misled by its title, had come to see *Happy Days*. He ignored *Beckett's heroine* in her sandy tumulus but could not keep his eyes off the likeness being created on his neighbour's knees. After *seeing Hewison's latest exhibition*, I know how he felt.

● Caught in the Act: Cartoons by William Hewison, *at the National Theatre (071-633 0880) from Monday to Feb 28*

GREAT BRITISH HOPES

Rising stars in the arts firmament

STEVEN OSBORNE

Profession: Pianist

Age: 23

Beginnings: Brought up in Linlithgow, West Lothian, by music-loving parents. *Started playing the piano at* four, and blushes to remember that at seven he told his mother that he didn't think he'd be able to live without *playing the piano.*

Education: St Mary's School, Edinburgh, which *he can't praise too highly for* not turning on the pressure too soon. Then to the Royal Northern College of Music in Manchester where he graduated with First Class Honours, and later took a Masters degree.

Turning points: Finalist in BBC Young Musician of the Year, 1988; *first prize in* Clare Haskil Competition, 1991; festival appearances at Aldeburgh, St Magnus (Orkney) and Edinburgh, 1992-94. Widely acclaimed Wigmore Hall debut last December and, within the same week, winner of the Edward Boyle Award.

Up and coming: *Just started* a six-concert tour of Japan with Ravel's piano concerto. Meanwhile, brushing up technique and nerves for the Artur Rubinstein Competition in Israel at the end of March.

Heroes: Dinu Lipatti, Murray Perahia, Alfred Brendel, Keith Jarrett ("and I've just finished a four-year Bill Evans phase").

Ambitions: To knuckle down to Bach; to work through all of Messiaen's *Vingt regards*; to study in Paris with Charles Rosen.

Self-image: "I'm quite intense about my work."

And outside music? Hill-walking in Scotland; reading Mervyn Peake.

Prospects: *If his steady self-*pacing, thoughtful interpretations and colourfully spontaneous performances continue, Osborne's will be a talent to reckon with.

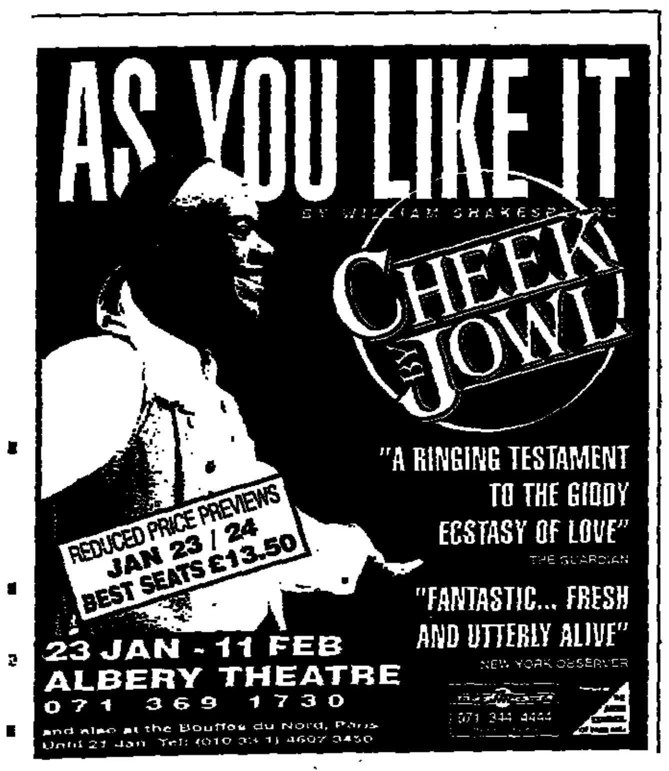
HILARY FINCH

THE SUNDAY TIMES

All their Yesterdays, today and tomorrow

"The scale of their popularity can still surprise even the shrewdest commercial minds. Demand for their recently released double album of early radio recordings proved so intense that their record company was caught on the hop. How is it that they are still regarded as a sort of gold standard of pop . . ?"

Robert Sandall on the enduring appeal of The Beatles — in The Culture, The Sunday Times tomorrow



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Kate Bassett reviews a disturbing comedy with a socio-political sting

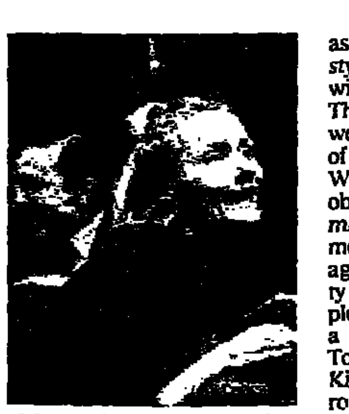
Uneasy Christ-tide celebration

There is something not *right about the Simpsons*. Mummy is asking Daddy about his day, but their bodies are mechanical and they keep repeating phrases. "Sorry most kindly" becomes her *nervous chorus. It's Christmas* — or rather Christ-tide: Grandad is coming to stay and the luridly decorated tree is, Father emphasises, very festive. Yet little Toby and Judy (not played by children) line *up like paramilitaries on parade*. And that is not to mention Grandad's fixation with Judy, or the white-beard in the grotto called the Great Yid.

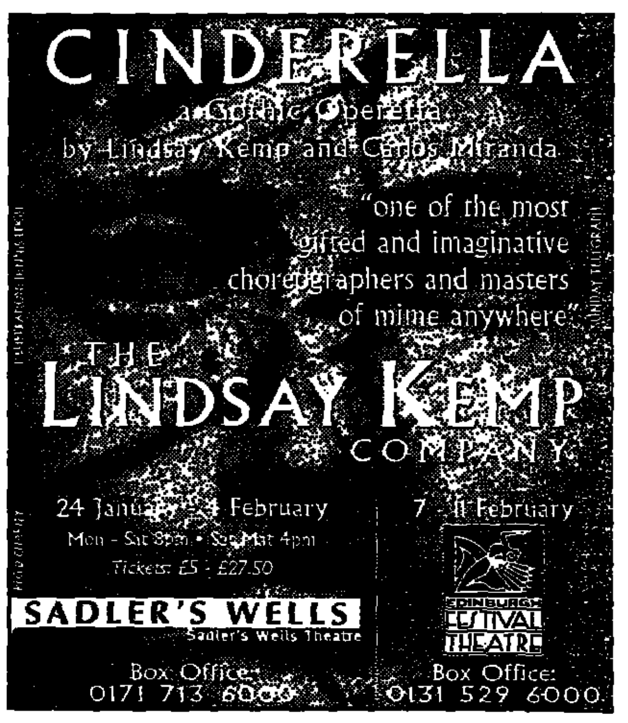
Easy Laughter
Man In The Moon, SW3

Robert Shearman's *absurdist comedy with a socio-political* sting won *The Sunday Times* Playwriting Award at *the 1993 National Student* Drama Festival. You can see why: Kath Mattock's production does the script proud. *Easy Laughter* is laced with funny lines while becoming disturbing. Young Judy is *rabidly anti-Semitic, while* well-drilled Toby turns into a *malicious bully*.

Shearman's piece is forcefully provocative. The play's shift in perspective from a cranky domestic satire to *broader* socio-political implications concerning the Holocaust and neo-Nazism makes it feel disunited. The second half's revelation concerning Christ-tide, *a celebration of the* elimination of the Jews, comes as a jolt. It reinvests the *stylised antics of the first half* with alarming significance. The children marching about were not just an exaggeration of an unrelaxed household. With the play's interest in obsession, the characters *might be one-dimensional: the* mother is paranoid about old age. However, this high-quality fringe cast brings out complexities. Gary Whitaker gives a chilling performance as Toby. Almost-emaciated Anna *Kirke is excellent as the neurotic wife.* She is comic, bow-legged under the weight of her father-in-law's luggage and her own politeness. Equally, she can bleakly convey crushed loneliness, stooped with her hands far out, clasping a drained glass of whisky.



Max Gold and Anna Kirke



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WEST END ENTERTAINMENT

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ **House full, returns only**
◪ **Some seats available**
□ ***Seats at all prices***

■ **BROKEN GLASS**: Strong performances from Margot Leicester and Henry Goodman in Arthur Miller's latest. An American Jewish couple in the 1930s, wanting to ignore the Nazi menace
National (Lyttelton), South Bank, SE1 (071-928 2252). Today, 2.15 and 7.30pm, Mon, 7.30pm. ♿

◪ **THE CASTLE**. Revival of Howard Barker's 1980s drama, where a soldier *returns from the Crusades to meet a* hostile reception. A Wrestling School production, in association with Nottingham Playhouse.
***Riverside Studio 2**, Crisp Road, W6* (081-741 2255). Jan 11-14, 8pm.

□ **THE CLANDESTINE MARRIAGE**. Nigel Hawthorne amusing as the dilapidated Lord Ogleby but his direction prettifies and diminishes the play. Some clever supporting performances.
Queens, Shaftesbury Avenue, W1 (071-494 5041). Mon-Sat, 7.30pm; mats Sat, 2.30pm. Performances cancelled Jan 16 and 17.

◪ **THE COURT JESTER**. Villainous John of Gaunt plots for the crown but is foiled by an energetic jester. Quite jolly, and lively performances.
Warehouse, *Dingwall Rd, East* Croydon (081-680 4060). Tue, 6.30pm; Wed-Sat, 8pm; Sun, 5pm. Until Jan 29.

◪ **THE DANCE OF DEATH**: Rare stage appearance by John Neville as Strindberg's infuriated husband, with Gemma Jones playing his comparably furious wife. Directed by Peter Stormare, *the Hamlet in Bergman's* production at the NT in 1987
Almeida, Almeida St, N1 (071-359 4404). Now previewing, 8pm; opens Jan 17, 7pm. Until Mar 4. ♿

◪ **FASCINATING AIDA**: The girls are back with an evening of glamour, quick wits and sharp tongues.
Garrick, *Charing Cross Rd, WC2* (071-494 5085) Mon-Fri, 8pm; Sat, 5pm and 8.15pm

■ **GHOST SONATA**: London *International Mime Festival opens with* what looks like a fascinating production of Strindberg's dream-like drama of corruption and fear, performed by *Sweden's Marionetteatern with* top-hatted actors and exquisite puppets.
Purcell Room, South Bank, SE1 (071-928 8800). Tonight-Jan 18, 8pm.

■ ***GRIMM TALES*** Tim Supple's superb staging of these really bloodthirsty tables. An amazing evening. Unforgettable.
***Young Vic**, 66 The Cut, SE1* (071-928 6363). Mon-Sat, at different times. Until Jan 21. ♿

■ **ION**. Nicholas Wright directs Euripides's tragi-comedy, neatly *described a "drama of epic characters with domestic problems"*. Superb performances led by Jude Law as the boy dismayed to learn that Apollo raped *his mother*
Pit, Barbican Centre EC2 (071-638 8891). Today, 2pm and 7.15pm; again Jan 27-28. ♿

◪ ***LEOCADIA***. Timberlake Wertenbaker's new translation of Anouilh's enchanting *pièce rose*, staged here in 1954 as *Time Remembered*. Presented by Generation X Theatre Co and directed by Jonathan Cognac
New End, New End, Hampstead, NW3 (071-794 0022) Tue-Sat, 8pm, mat Sun, 5pm. Until Feb 5 ♿

□ **THE MAN OF MODE**. Etherege's wittiest comedy, sex, style and even some true love. David Westhead as Dorimant. Tim Potter as Sir Fopling Flutter. Max Stafford-Clark directs. In repertoire with *The Libertine*.
Royal Court, Sloane Square, SW1 (071-730 1745) Tonight, 7.30pm *Libertine* 3.30pm.

◪ **MY NIGHT WITH REG**: John Sessions and David Bamber in Kevin Elyot's excellent, award-winning comedy with a dark edge. Six gay men in a web of reticence and deception.
Criterion, Piccadilly Circus, W1 (071-839 4488) Mon-Tue, Thurs-Sat, 8pm; Wed, 6.30pm and 9.15pm; mat Sat, 4pm. ♿

■ **OLIVER!**: Lavish revival of Bart's *merry musical. Low on social comment*, big on tunes. Jonathan Pryce as Fagin
Palladium, Argyll St, W1 (071-494 5020). Mon-Sat, 7.30pm, mats Wed and Sat, 2.30pm. ♿

□ **PETER PAN - THE BRITISH MUSICAL**: Ron Moody and Nicola Stapleton in a version written, *composed and directed by Piers Chater-Robinson.*
Cambridge, Earlham St, WC2 (071-494 5080). Tue-Sat, 7.30pm: mats most days, 2.30pm. Until Jan 21.

◪ **THE RIVALS** Richard Cottrell's likeable production from Chichester, with Patricia Routledge's splendidly wild Mrs Malaprop like a lace-encrusted windmill.
Albery, St Martin's Lane, WC2 (071-867 1115) Today, 3pm and 7.30pm. Final performances.

■ ***A TALE OF TWO CITIES***: Alexis Denisof plays Darnay and Timothy Walker is Sydney Carton in Matthew Francis's version of the Dickens epic. *Self-sacrifice, the guillotine and lots of knitting*
Greenwich, Crooms Hill, SE10 (081-858 7755). Mon-Sat, 7.45pm, mats Sat, 2.30pm. Until Feb 4 ♿

■ **THREE TALL WOMEN**. Maggie Smith, Frances de la Tour and Anastasia Hille show how youthful high spirits petrify into grim old age. Superb performances in Edward Albee's powerful drama.
Wyndhams, Charing Cross Road, *WC2 (071-369 1736) Mon-Sat, 8pm*, mats Wed and Sat, 3pm.

LONG RUNNERS

◪ **Arcadia**: *Haymarket (071-930 8800)* □ **Beautiful Thing**: Duke of York's (071-836 5122) . . ◪ **Blood Brothers**: Phoenix (071-867 1044) . . ◪ **Buddy**: Victoria Palace (071-834 1317) . . ■ **Cats**: New London (071-405 0072) . . ■ **Copacabana**: Prince of Wales (071-839 5972) . . . ■ **Crazy for You**: Prince Edward (071-734 8951) ◪ **Don't Dress for Dinner**: Duchess (071-494 5070) . . ◪ **Five Guys Named Moe**: Lyric (071-494 5045) . . . ◪ **Grease**: Dominion (071-416 6060) □ ***Hamlet**: Gielgud (071-494 5065)* . . . ◪ **An Inspector Calls**: Aldwych (071-836 6404) . . ■ **Les Misérables**: Palace (071-434 0909) . . . ■ **Miss Saigon**: Theatre Royal (071-494 5400) ◪ **The Mousetrap**: St Martin's (071-836 1443) □ **Neville's Island**: Apollo (071-494 5070) . □ **On Approval**: Playhouse (071-839 4401) □ **Once on This Island**: Island (Royalty), (071-494 5090) . . ◪ **A Passionate Woman**. Comedy (071-369 1731) . ■ **The Phantom of the Opera**: *Her Majesty's (071-494 5400)* ◪ **The Prime of Miss Jean Brodie**. Strand (071-930 8800) . . □ **The Queen and I**: Vaudeville (071-836 9987) □ ***She Loves Me**: Savoy (071-836 8888)* . . . ◪ **The Sisters Rosensweig**: Old Vic (071-928 7616) . . . ◪ **Starlight Express**: Apollo Victoria (071-828 8665) ◪ **Sunset Boulevard**: Adelphi (071-344 0055) . . . ◪ **The Woman in Black**: Fortune (071-836 2238)

Ticket information supplied by Society of London Theatre.

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

NEW RELEASES

EAT DRINK MAN WOMAN (PG): See Critics' Choice, page 2

◆ ***KILLING ZOE** (18): Callous and* showy bank robbery tale, with Eric Stoltz and Jean-Hugues Anglade. Written and directed by Roger Avary.
MGMs: Tottenham Court Road (071-636 6148) **Trocadero** ♿ (071-434 0031) **Odeons: Haymarket** (0426 915353) **Kensington** (0426 914666) **Swiss Cottage** (0426 914098) **UCI Whiteleys** ♿ (071-792 3332) **Warner** ♿ (071-437 4343)

◆ **NOSTRADAMUS** (15): Life and *prophecies of the 16th-century legend.* Preposterous Euro-pudding, with Tcheky Karyo and Amanda Plummer. Director, Roger Christian.
MGM Chelsea (071-352 5096) **Odeons: Kensington** (0426 914666) **Swiss Cottage** (0426 914098) **West End** (0426 915574) **UCI Whiteleys** ♿ (071-792 3332)

LA REINE MARGOT (18) See Critics' Choice, page 2

TOTALLY F*ED UP**: Doleful, zero-budget experimental film about six gay LA teenagers. Director, Gregg Araki.
ICA ♿ (071-930 3647)

CURRENT

AMATEUR (15). Amnesiac pornographer faces his past with a former nun's help. Quirky, touching, pseudo-thriller from Hal Hartley, with Martin Donovan and Isabelle Huppert.
Barbican (071-638 8891) **Clapham Picture House** (071-498 3323) **Lumiere** (071-836 0691) **Odeons: Kensington** (0426-914 666) **Swiss Cottage** (0426 914098) **Renoir** (071-837 8402) **Richmond** (081-332 0030)

EVEN COWGIRLS GET THE BLUES (15): Unwieldy version of Tom Robbins's zany novel from cult director Gus Van Sant. Uma Thurman heads a cameo-strewn cast.
Electric ♿ (071-792 2020/0328) **Metro** (071-437 0757) **MGM Piccadilly** (071-437 3561) **Screen/Baker Street** (071-935 2772)

◆ **JUNIOR** (PG): Juvenile jokes abound as Arnold Schwarzenegger gets pregnant. With Emma Thompson and *Danny DeVito. Director, Ivan Reitman.*
Empire (0800-888 911) **MGMs: Fulham Road** (071-370 2636) **Trocadero** ♿ (071-434 0031) **UCI Whiteleys** ♿ (071-792 3332)

THE LAST SEDUCTION (18) Enjoyably amoral tale of sex, power and $700,000, with Linda Fiorentino as the *femme fatale to end them all.* Director, John Dahl
Clapham Picture House (071-498 3323) **MGM Piccadilly** (071-437 3561)

◆ ***THE LION KING** (U): African lion* cub almost loses his father's throne. Much hyped but charmless Disney cartoon, *not meant for tiny tots*
MGMs: Chelsea (071-352 5096) **Trocadero** ♿ (071-434 0031) **Odeons: Kensington** (0426 914666) **Mezzanine** ♿ (0426 915683) **UCI Whiteleys** ♿ (071-792 3332) **Warner** ♿ (071-437 4343)

◆ **MARY SHELLEY'S FRANKENSTEIN** (15): Unwieldy, overdone, unenjoyable slog through the famous story. Kenneth Branagh directs and stars with Robert De Niro and Helena Bonham Carter.
Warner (071-437 4343)

THE MASK (PG) Strange mask turns *mild bank employee into a wisecracking* demon. Inventive vehicle for rubber-faced Jim Carrey, filled with the antic spirit of 1940s cartoons. Director, Charles Russell.
Odeon Mezzanine ♿ (0426 915683) **Phoenix**, today only (081-883 2233) **Warner** ♿ (071-437 4343)

***MY FAIR LADY** (U): Resplendent* restored print of the 1964 musical, with Rex Harrison, Audrey Hepburn, very familiar tunes and Edwardian finery galore. Directed by George Cukor.
MGM Shaftesbury Avenue (071-836 6279)

◆ **THE NIGHTMARE BEFORE CHRISTMAS** (PG). The King of Hallowe'en tries to take over Christmas. Technically brilliant puppet fantasy conceived by Tim Burton, directed by Henry Selick.
Odeons: Kensington (0426 914666) **Mezzanine** ♿ (0426 915683) **Swiss Cottage** (0426 914098)

◆ **THE PAGEMASTER** (U). Macaulay Culkin, in cartoon form, enjoys bland adventures in the world of books. Joe Johnston, Maurice Hunt direct.
MGM Trocadero ♿ (071-434 0031) **Odeon Kensington** (0426 914666)

◆ **PRINCESS CARABOO** (PG): Airy, amusing historical diversion, with Phoebe Cates as the mysterious girl believed to be a Far Eastern princess. With Jim Broadbent, John Lithgow, Stephen Rea, Wendy Hughes. Director, Michael Austin
***MGM Trocadero** ♿ (071-434 0031)* **Plaza** (0800 888997)

◆ **PULP FICTION** (18) Quentin Tarantino's flamboyant crime epic weaves together three tales from the LA underworld. With John Travolta, Bruce Willis and Samuel L. Jackson
MGMs: Chelsea (071-352 5096) ***Fulham Road** ♿ (071-370 2636)* **Haymarket** (071-839 1527) **Tottenham Court Road** (071-636 6148) **Odeon Swiss Cottage** (0426 914098) **UCI Whiteleys** ♿ (071-792 3332) **Warner** ♿ (071-437 4343)

SHALLOW GRAVE (18) Wickedly *enjoyable comedy-thriller about three* Edinburgh chums and a corpse loaded with money. Danny Boyle directs Kerry Fox, Christopher Eccleston and Ewan McGregor.
Gate ♿ (071-727 4043) **MGMs: Fulham Road** (071-370 2636) **Haymarket** (071-839 1527) **Tottenham Court Road** (071-636 6148) **Screen/Baker Street** (071-935 2772) **Screen/Green** (071-226 3520) **Warner** ♿ (071-437 4343)

◆ **THE SPECIALIST** (15): Sharon Stone hires explosives expert Sylvester Stallone to avenge her parents' murder. Empty concoction that wastes its stars. Director, Luis Llosa.
Clapham Picture House (071-498 3323) **MGMs: Fulham Road** (071-370 2636) **Trocadero** (071-434 0031) **Notting Hill Coronet** ♿ (071-727 6705) ***UCI Whiteleys** ♿ (071-792 3332)* **Warner** ♿ (071-437 4343)

◆ **STARGATE** (PG): Galactic adventures of Kurt Russell and James Spader. Preposterous, derivative but fun: with Jaye Davidson. Director, Roland Emmerich.
Clapham Picture House (071-498 3323) ***MGMs: Baker Street** (071-935 9772)* **Chelsea** (071-352 5096) **Odeons: Kensington** (0426 914666) **Leicester Square** (0426-915 683) ***Marble Arch** (0426 914501)* **Swiss Cottage** (0426 914098) **UCI Whiteleys** ♿ (071-792 3332)

THREE COLOURS: RED (15): Kieślowski's compelling film about criss-crossing lives; a majestic climax to his trilogy. With Irène Jacob and Jean-Louis Trintignant.
***MGM Panton Street** (071-930 0631)* **Minema** (071-235 4225)

◆ **TIMECOP** (18): Tedious, violent tale of Jean-Claude Van Damme's time-traveling cop. With Mia Sara, Ron Silver. Director, Peter Hyams
Empire ♿ (0800 888911) ♿ **MGMs: Baker St** (071-935 9772) **Fulham Rd** *(071-370 2636)* **Trocadero** *(071-434 0031)* **UCI Whiteleys** (071-792 3332)

VANYA ON 42ND STREET (U) Absorbing film of Andre Gregory's treatment of "Uncle Vanya", caught in rehearsal by Louis Malle's cameras at a decrepit New York theatre. Wallace Shawn, Julianne Moore, Brooke Smith *and George Gaynes head the fine cast.*
Barbican ♿ (071-638 8891) **Curzon Phoenix** (071-369 1721)

◆ **WES CRAVEN'S NEW NIGHTMARE** (15) Inventive riff on the "Elm Street" movies from the original's creator, director Wes Craven. With Robert Englund, Heather Langenkamp.
***Odeons: Kensington** (0426 914666)* **West End** (0426-915 574) **UCI Whiteleys** ♿ (071-792 3332)

NEW ON VIDEO: Hillbillies play silly-billies; stunning Chinese game of puppets

The hicks hit Hollywood: *The Beverly Hillbillies* is another big-screen rebirth of a long-dead television series

■ THE BEVERLY HILLBILLIES

FoxVideo, PG, 1993

CRUDE, silly big-screen revival for television's favourite hicks, brought back to life by the director of *Wayne's World*, Penelope Spheeris. Jim Varney shoulders the role of Jed Clampett effectively enough, though what laughs there are come mostly from Lily Tomlin as the super-efficient bank secretary, Jane Hathaway. Available to rent, and best viewed when your brain is out to lunch.

■ THE PUPPETMASTER

Electric, 15, 1993

AN absorbing tapestry of Taiwanese history seen through the eyes of a veteran puppeteer and *filmed by a master director*, Hou Hsiou-hsien, who sculpts his scenes beautifully in light and shade. Demanding at first, but the strands gradually weave together, and the ironies multiply as the puppeteer, Li Tien-lu, becomes as much of a puppet as the figures he manipulates, pulled here and there by the whims of those in power.

■ THE GETAWAY

Warner, 18, 1994

TWENTY-TWO years ago, Jim Thompson's novel about criminals on the run with a bag of loot inspired one of Sam Peckinpah's grittiest films. Roger Donaldson's high-powered remake keeps closely to the plot, throws in extra sex and makes the characters seem less like Hollywood's usual puppets. Alec Baldwin cannot match Steve McQueen's magnetic allure, but *Kim Basinger obliterates* all memories of Ali McGraw as the wife who joins him on a *ride to Mexico dogged by* corpses and double-crosses. Available to rent.

■ DARKNESS IN TALLINN

Tartan, 18, 1993

THE first feature from independent Estonia is a sharp thriller about the attempted theft of the country's gold bullion reserves, kept safely in Paris since the Second World War but now prey to Russian crooks. A small film, maybe, but Ilkka Järvilaturi, a Finnish director resident in New York, displays a fresh eye, and mixes a potent cocktail of political comment, comedy and suspense.

■ JIMMY HOLLYWOOD

CIC, 15, 1994

BARRY Levinson is having bad luck. Following the heavy-handed whimsy of *Toys*, he has now written and directed a film so obviously flawed that it has been denied a British theatrical release. Joe Pesci, kitted out in shoulder-length blond hair, plays a failed actor who finds fame as a crime vigilante in a Hollywood tarnished by drugs and crime. Despite top billing, Pesci obstinately remains a character actor, not a star, and though the film's sour disposition is interesting, who wants to see a movie about a squawking loser? With Christian Slater and Victoria Abril.

■ LE PARFUM D'YVONNE

Artificial Eye, 18, 1994

WELL-SCENTED but insubstantial affair from the new reigning sensualist of European cinema, Patrice Leconte, director of *The Hairdresser's Husband*. The camera waltzes through one decorative scene after another as Hippolyte Girardot's languid hero hides from the Algerian war in a plush hotel and falls under the spell of an aspiring film star (played by Dutch fashion model Sandra Majani). An easy film to watch: but easier *still to forget.*

GEOFF BROWN

All the sound, none of the fury

If you think home cinema means a pricey, blood-boiling *spaghetti* of cables, think again

FUTURE VISIONS

More and more people are becoming interested in home cinema, the integration of hi-fi and television into an altogether more involving whole, which can take advantage of the "surround-sound" Dolby soundtracks on most modern videos, LaserDiscs and video CDs. However, many are put off by what they see as the extra expense and complexity; and, unfortunately, there is some truth in this. The whole is *undoubtedly greater than the sum of its* parts, but the parts can add up.

The easiest way to start is to base a *simple system around the television*, video and hi-fi system you already have. But even this is not cheap — you *have to add a Dolby Pro-Logic* decoder/amplifier and extra speakers, including a central speaker to highlight dialogue and locate it on the screen. Also, it can create a tangle of wires. Manufacturers, aware of these drawbacks, have brought out relatively inexpensive entry-level products, such as JPW's bargain-price speaker system, or self-contained setups such as Goodman's THC-10, which is incorporated in a television stand and is very cheap at about £200. Even this, though, is quite bulky and really too elementary: it does not reproduce the full Pro-Logic effect, so it can give you *no more than an idea of what home cinema is capable of. If you like it at all,* the chances are you will swiftly want something better.

Perhaps the most elegant and simple solution so far comes *from Sony. Its new SA-VA1 system is* about as near as you can get to plug-in-and-play home cinema — and with a minimum of clutter.

At first sight, it appears to be a speaker system only, a rather sleek and stylish one. The two front speakers, which will flank the television, are slender floor-standing units about 10in wide and only a little taller than the average television, in smooth charcoal-grey cases. The rear speakers are, as usual, much smaller and wall-mountable. Those main speaker cases, though, contain a complete Pro-Logic decoder and amplifier to drive the whole system, not overwhelmingly *loudly* but enough for the average living-room, and include a "sub-woofer" bass unit to *bring out the wide* range of film sound. There is no central dialogue *speaker*, because *speaker* units are angled sideways to create the illusion that the dialogue is coming from the centre.

This is not ideal, but it represents a reasonable compromise, reducing the cost, the wiring, and the amount of space you have to find. All you have to do is plug the SA-VA1 into the power socket and your source — video, LaserDisc or the television itself — and you are away. And the best thing about it is that all this, while not as cheap as the very cheapest entry-level equipment, is still quite affordable. A separate Pro-Logic decoder costs about £300, a set of speakers from about £200 upwards: so at £600, the SA-VA1 looks like very reasonable value.

Released before Christmas, the SA-VA1 should be on demonstration in most larger Sony dealers. If possible, *try it out with a LaserDisc* player, and Pioneer's stunning new release of *Jurassic Park*. This knocks spots — or *scales? — off the videotape version*, and is likely to become a state-of-the-art demonstration piece for home-cinema *systems. The film's somewhat veiled*, low-key dialogue style will be a particular test; the thuds, bellows and *screams come over admirably. But* while it may sound as if your living-room is full of saurians, at least this rather neat Sony solution will *not* make it look that way.

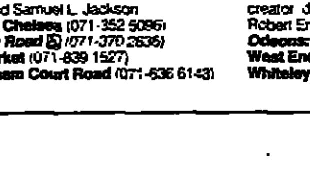
MICHAEL SCOTT ROHAN

Theatre seats for only 20p

Day five of our theatre tickets offer gives you the chance to treat a guest to a night out at the theatre for only 20p. Here is the first part of a list of more than 130 productions in regional theatres around England. Buy one ticket at the prices listed here and receive another for just 20p.

Details of participating theatres in Scotland, Wales and *Northern Ireland will appear on* Monday. To book your 20p offer tickets, collect the six tokens which are appearing each day until Monday. When you have all six tokens, select your show and telephone the number given. The application form will appear *again on Monday.*

THE TIMES



Theatre Tickets
Token 5

Bagnor nr Newbury
***Watermill Theatre - 01635 46044.**
Goodbye Mr Chips
February 15 - March 15
Wednesday evenings
Tickets £10.95, £9.45.
Thark
March 29 - April 26
Wednesday evenings
Tickets £10.95 & £9.45.
Tess Of The D'Urbervilles
May 3 - June 7 Wednesday evenings
Tickets £10.95 & £9.45.
Basingstoke
Haymarket Theatre - 01256 465566.
The Innocents
Jan 20, 27 & Feb 3 evenings
Tickets £12.
Bath
Theatre Royal - 01225 448844.
Gera Ballet of Thuringen Triple Bill
Feb 20 - 25.
Mon - Thu evenings. Wed, Sat matinees
Tickets £13, £9, £7.
Birmingham
***Alexandra Theatre - 0121 643 1231.**
Noises Off
Feb 20 evening
Tickets £8.50.
Dance
March 20 evening
Tickets £10.
****Birmingham Repertory* Theatre - 0121 236 4455**
The Servant
February 14 - 18 evenings
Tickets £12.50 - £15.50.
Pygmalion
April 25 - 29 evenings
Tickets £12.50 - £15.50.
***Blackpool Grand Theatre - 01253 28372**
The Soldier's Tale/ Goblin Market
Jan 16 evening
Tickets £7.50 - £9.50.
The Late Edwina Black
Jan 24 - 28 evenings
Tickets £5 - £9.50.
The Liverpool Poets
Feb 4 evening
Tickets £6.50 - £8.50.
Bolton
***Octagon Theatre - 01204 520661**
Talking Heads
Fridays January 27, February 3, 10, 17 evenings
Tickets £12.25, £10.75.
Macbeth
Fridays March 3, 10 evenings
Tickets £12.25, £10.75.
The Root Of Desire
Fridays May 5, 12, 19
Tickets £12.25, £10.75.
Bracknell
***Wilde Theatre - 01344 484123**
Ubu
Jan 25, 26 evenings
Tickets £8, £7.
Arc Dance Company
Jan 28 evening
Tickets £8, £7.
Phil Minton Quartet
Feb 24 evening
Tickets £6.
Bristol
Old Vic - 0117 987 7877.
A View From The Bridge
Feb 2 - 6 evenings
Tickets £17, £13.50, £11.
Bury St Edmunds
***Theatre Royal - 01284 769505**
Anorak of Fire: The Life and Times of Gus Gasgoigne: Trainspotter
Feb 2 evening
Tickets £6 & £10.
V-Tol Dance Company
March 17, 18 evenings
Tickets £6 & £10.
Goodbye Mr Chips
April 11 evening
Tickets £6 & £11.
Buxton
Opera House - 01298 72190.
Sweet Charity
March 21 - 25
Tickets £11.50 - £6.50.
***Cambridge Corn Exchange - 01223 357851**
Don Grolnick Group
Wed Jan 25
Tickets £12, £10, £8.
Julian Bream
Jan 31
Tickets £10, £8.
Canterbury Marlowe Theatre - 01227 787787.
The Plough and the Stars
Jan 31 - Feb 2 evenings
Tickets £8.50 - £13.
Rambert Dance Company
Tues 7 - Fri 10 March.
Tickets £9.50 - £13.50.
Cheltenham Everyman Theatre - 01242 572573.
Last Of The Red Hot Lovers
February 2 - 18
Tickets £13.50 - £7.50.
Chesterfield Pomegranate Theatre - 01246 2329 - 01.
Dancing at Lughnasa
Jan 24 - 28 evenings
Tickets £6.
Under Milk Wood
Jan 31 - Feb 4 evenings
Tickets £6.
***Coventry Warwick Arts Centre - 01203 524 524**
The Bottle Imp
Jan 25 - 28 evenings
Tickets £7.95, £9.95 & £11.50.
The School for Wives by Moliere
February 21 - 25
Tickets £7.95, £9.95 & £11.50.
Love Is A Drug
February 28 - Sat 4 March 4 evenings
Tickets £7.95, £9.95 & £11.50.
Darlington Civic Theatre - 01325 486555.
Teechers
February 7 - 10
Tickets £12.50 stalls.
The Constant Wife
February 21 - 24
Tickets £14.50 stalls.
The Wizard of Oz
February 28 - 30
Tickets £14 stalls.
Dead Funny
March 21 - 24
Tickets £14.50 stalls.
The Plough and The Stars
March 28 - 31
Tickets £14.50 stalls.
Great Balls of Fire
April 4 - 7
Tickets £12.50 stalls.
Hot Shoe Shuffle
April 11 - 14
Tickets £16.50.
Dartford The Orchard - 01322 220000.
Teechers
January 30 - Feb 4
Tickets £9.50, £10.50, £12.50.
Derby - Playhouse - 01332 363275.
Richard III
February 21 - 23 evenings
Tickets £10, £8.
***Epsom - Playhouse - 01372 742225**
Kittens Go Grrr!
January 27
Tickets £6.50.
The Bottle Imp
February 8 - 11
Tickets £10.
Guildford

Judy Buxton and Fiona Fullerton in *The Constant Wife*: Civic Theatre, Darlington.

***Yvonne Arnaud Theatre - 01483 440000**
Cell Mates
Jan 21, 28 matinees
Tickets £18.50, £17.50, £16.
Let's Do It!
Feb 20
Tickets £16.50, £15.50, £14.
The Killing Of Sister George
March 6
Tickets £15.50, £14.50, £13.
The Millionairess
March 20, 27
Tickets £17.50, £16.50, £15.
Halifax
***Victoria Theatre - 01422 351158**
The Bottle Imp
February 2 - 4 evening
Tickets £5.50 - £9.50.
In Dreams - Roy Orbison Tribute
February 10 evening
Tickets £6.50, £7.50 & £8.50.
That'll be the Day
February 12 evening
Tickets £6.50, £8.50 & £9.50.
Teechers
February 20 - 23 evenings
Tickets £ 7.50, £9.50, £10.50 & £11.50.
Distance No Object - IOU Theatre Company
March 2 & 3 evenings
Tickets £6.50 & £8.50
The Family Way
March 7 - 9 evenings
Tickets £ 7.50, £8.50 & £9.50.
Music Hall - John Inman
April 20 evening
tickets £6.50, £7.50 & £8.50.
Phoenix Dance Company
April 26 & 27
Tickets £6.50, £8.50, £10.50 & £11.50.
Ipswich
***Wolsey theatre - 01473 253725**
Hamlet
February 3 & 4 evenings
Tickets £8.25, £9.95 & £11.50.
What I Did In The Holidays
March 3 & 4 evenings
Tickets £8.25, £9.95 & £11.50.
Keyboard Skills
March 24 & 25 evenings
Tickets £8.25, £9.95 & £11.50.
Oleanna
May 19 & 20 evenings
Tickets £8.25, £9.95 & £11.50.
Summer Lightening
June 16 & 17 evenings
Tickets £8.25, £9.95 & £11.50.
Happy Families
July 7 & 8 evenings
Tickets £8.25, £9.95 & £11.50.
Lancaster
The Dukes - 01524 66645.
The Fire Raisers
February 2, 3, 7, 8 evenings & February 2, 9 matinees
Tickets £6 evenings, £4 matinees.
Liverpool - Everyman - 0151 709 4776.
Two
February 7, 8, 14, 15
Tickets £7.
Watching
March 14, 15, 21, 22
Tickets £7.
Love Is A Drug
April 14
Tickets £8.
Liverpool - Playhouse - 0151 709 8363.
Up 'n' Under
January 24 - 28 evenings & Sat matinee.
Tickets - evenings £12 matinees £6.
Manchester - Forum Theatre - 0161 236 7110.
Our Day Out
Feb 21 - 23 evenings
Tickets £6.50 - £12.50.
Manchester - Library Theatre - 0161 236 7110.
Twelfth Night
Feb 3, 4, 9 evenings
Tickets £6.50 - £12.50.
Newcastle upon Tyne
***Playhouse - 0191 230 5151**
The Mosquito Coast
January 20, 21 evenings
Tickets £12.50.
Foreign Lands
February 13 - March 4 evenings
Tickets £8.
Newcastle under Lyme
***New Victoria Theatre - 01782 717962.**
I Don't Want To Set The World On Fire
Jan 16 - 19
Tickets £6.50.
The Tinder Box
Jan 23 - 28
Tickets £6.50 weekdays, £8 Saturday.
Northampton - Royal Theatre - 01604 32533.
The Go Between by L.P. Hartley
January 27 - February 2
Tickets £8.50 - £11.50.
Nottingham *Playhouse 0115 941 9419
Twelfth Night
Feb 9 - 24, Mon - Fri evenings
Tickets £11.50, £9.50, £6.
The Nose
March 23 - April 6, Mon - Fri evenings
Tickets £11.50, £9.50, £6.
Reading - *Hexagon - 01734 591591
Peter Pan
February 21 - 23
Tickets £15.50, £13.50.
Wuthering Heights
March 27 - 30
Tickets £14.50, £11.50.
A Tribute To The Blues Brothers
April 24 - 27 evenings
Tickets £14.50, £12.50.
Sheffield - Lyceum Theatre - 0114 276 9922.
Shadowlands
February 6
Tickets £13.50; £12, £10.50, £9.
Southsea Kings Theatre 01705 828282.
The Wizard of Oz
February 1 evening
Tickets £11, £13 & £13.50.
The Good Olde Days
March 29 evening
Tickets £7.50 & £8.
Taunton - Brewhouse Theatre - 01823 283244.
A Taste of Honey
January 23
Tickets £9.50.
Wakefield - *Theatre Royal & Opera House 01924 366556
Sweet Charity
February 16 - 18 evenings
Tickets £10, £8.
The Mosquito Coast
March 2 - 4 evenings
Tickets £9, £7.
Wallingford - *Corn Exchange - 01491 825000
House of Straw
March 18 evening
Tickets £8.
How The Other Half Loves
April 4 evening
Tickets £3.50.
Watford - *Palace Theatre - 01923 225671
Single Spies
February 7 - 9
Tickets £12.25, £10.75.
Borders Of Paradise
March 21 - 23
Tickets £12.25, £10.75.
Whitley Bay *Playhouse 0191 252 3505
George Dandin
February 17 & 18 evenings
Tickets £7.
Time Windows
March 23 - 25 March evenings, March 25 matinee. Tickets £7.
Sweet Charity
April 3 - 8
Tickets £9.50.
Woking - *New Victoria Theatre - 01483 761144
The Constant Wife
January 31 - February 2 evenings
Tickets £12 & £14.
Peace in our Time
February 28 - March 2 evenings
Tickets £13 & £15.
Dogman
February 22, 23
Tickets £6.
Wolverhampton
***Grand Theatre - 01902 29212**
Wuthering Heights
February 27 - March 4
Tickets £4.50 - £14.50.
Return to the Forbidden Planet
March 27 - April 1
Tickets £6.50 - £20.50.
Run for Your Wife
April 17 - 22
Tickets £4.50 - £14.50.
Me & My Girl
April 25 - May 13
Tickets £6.50 - £24.50.
Worcester Swan Theatre - 01905 27322.
The Seagull
February 10, 17, 24, March 3. Tickets £9.
Can't Pay? Won't Pay!
March 10, 17, 24, 31
Tickets £9.
Yeovil - *Octagon Theatre - 01935 22884
Straight & Narrow
February 7 - 11 evenings
Tickets £8.50.
City of Angels
February 14 - 18 evenings
Tickets £9.50.
York - Theatre Royal 0904 623568
Blithe Spirit
Feb 24 - March 3
Tickets £11 - £5.

THE TIMES
THE THEATRE CLUB

Theatre Club offers will return on Wednesday

هكذا من الأصل

RECORDINGS: Sweet touch of Soundgarden's heavy metal; a kittenish Siouxsie; Kid Ory's early recordings; a very merry *Widow*

POP SINGLES

David Sinclair

■ **SOUNDGARDEN**
"Fell On Black Days"
A&M 580 945★★★

SOUNDGARDEN'S last single, "Black Hole Sun", inspired an award-winning video and became a global chart success. But "Fell On Black Days" was always the best song on their multi-platinum album, *Superunknown*. Released as a single at last, it sounds better than ever.

Constructed from the simplest of raw materials, the track conjures a strange feeling of dread right from the opening bars: a supremely muscular riff played with a deceptively light touch, which continues in a cyclical motion for virtually the entire length of the song. This eerie motif underpins a lyric which indulges Chris Cornell's abiding fascination with the colour of doom. "Whatsoever I've feared has come to life," he sings with an air of morbid resignation.

In the wrong hands, "Fell On Black Days" could have turned into a terrible lumbering drone, but Soundgarden gives it such a sweet, sure touch that the song glides with almost ethereal grace towards its destination deep in some dark recess of the psyche.

Like a wrecking ball, this is heavy metal that swings.

Soundgarden: "Fell On Black Days", which sounds better than ever as a single, carries a sense of dread throughout

POP ALBUMS

David Sinclair

■ ***SIOUXSIE & THE BANSHEES***
The Rapture
Wonderland/Polydor 523725★★

ONE of rock's most resourceful long-runners, Siouxsie & the Banshees have kept abreast of developments while resisting the temptation to be drawn too far into the whirlpool of fashion at any given time. On *The Rapture*, they combine that aloof sense of authority with some unusually accessible tunes for their most sophisticated album yet.

Budgie elects to play with brushes as often as not, bringing finesse to his locomotive drum patterns, and Siouxsie sounds almost kittenish on "O Baby", the best of five tracks produced by John Cale.

The mood darkens on "Sick Child" with its odd, sad cadences, and "Not Forgotten", where a thunderous tom-tom tattoo shores up a vocal performance tingling with sensual menace. Most ambitious of all is the 11-minute title track, which finds Siouxsie at her most magisterial, picking her way through swathes of echoing, gothic harmonies and an intricate string section arrangement with Middle Eastern leanings. Age has worn away the shrill extremes, but she can still put on a magical mystery tour with an unsettling edge.

VOCAL

Hilary Finch

☐ **JANACEK**
Moravian Folksongs
Kloubová/Vodička/Kvapil
Unicorn-Kanchana
DKP 9154★★★

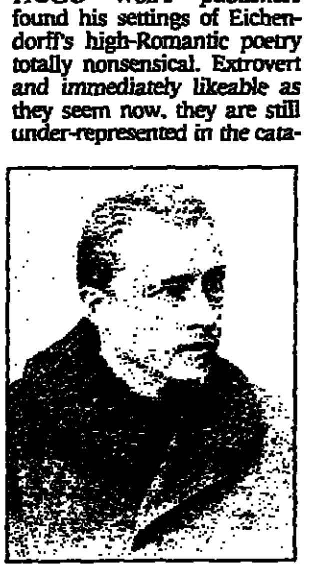
FOR Janáček, the speech-melody of the folksong of his native Moravia was "my window through which I look into the soul". In expeditions which rivalled those of Bartók, he collected words, music, instrumentation, dance-steps, and transcribed them as meticulously as he would a wave breaking, a dog barking or a cock crowing.

This 1947 collection of 42 songs from more than 3,000 reminds one of Britten's folksong settings in the spare beauty of melody and the deft imagination and clean ear at work in the piano accompaniments. The bare interval of a fifth flickers like the moving water or the wavering leaf to which inconstant love is compared; a thrumming cimbalom pulses under a song of uncertainty from beside the Danube.

There are flower spells, remembered tracks, embroidered scarves, a mosquito's wedding and a lover's murder. The pungent voices of soprano Zdena Kloubová and baritone Leo Vodička, with Radoslav Kvapil's piano playing, make this an irresistible recital, delicious in its own right, and compulsory complementary listening for all who love Janáček's operas.

■ **WOLF/KORNGOLD**
Eichendorff Lieder
Skovhus/Deutsch
Sony SK57 969★★★

HUGO Wolf's publishers found his settings of Eichendorff's high-Romantic poetry totally nonsensical. Extrovert and immediately likeable as they seem now, they are still under-represented in the catalogue: so it is good to have this lively recital of 23 songs, given by the robust and stylishly groomed young Danish baritone, Boje Skovhus, and his fine pianist, Helmut Deutsch.



Hugo Wolf: wry songs

Skovhus's energetic enjoyment of every word, and Deutsch's bold brushwork in each song's landscape conjure up a picture of the composer himself pacing up and down a friend's garden, reading the poetry, then rushing indoors to transcribe each song. Each word-picture leaps out of its frame. There is the dark world of night-thoughts, the ardent landscape of the wanderer, the rides of the swashbuckling knight, the frustration of the housebound student.

Wry, farcical and sardonic in turn, the Wolf songs are nicely matched by four Eichendorff settings by Korngold. These are more luxuriantly post-Romantic, with the warm breath of Debussy hovering over "Snowdrops", and a luminous fairy-tale told by the "Nachtwanderer".

ORCHESTRAL

Barry Millington

■ **D'ALBERT**
Piano Concertos Nos 1 & 2
Lane/BBC Scottish Symphony Orchestra/ Francis
Hyperion CDA66747★★

HYPERION'S admirable series devoted to the "Romantic Piano Concerto" reaches its ninth issue with the two concertos by Eugen d'Albert. This German composer's chief claim to fame is *Tiefland*, a popular opera in the *verismo* tradition. D'Albert was, in fact, a virtuoso pianist who greatly impressed Liszt, Rubinstein and Hans Richter.

His two extant concertos for the piano (an earlier one in A major has not survived) were conceived as vehicles for pianistic virtuosity and on that level serve their purpose well. They are also full of easy-going charm and could appeal to those who respond to ripe Romantic melodies and harmonies but want a break from Grieg and Schumann.

For all their geniality, these works seem to me short of truly memorable thematic material or striking gestures. The B minor Concerto (No 1), in particular, rambles on in much the same tempo and vein for some three-quarters of an hour, though the E major — similarly a single-movement conception — is more succinctly expressed.

Nothing but praise for the performances here. Piers Lane is an engaging soloist, fully in command technically, while the BBC Scottish Symphony Orchestra offers splendid support under Alun Francis.

☐ **LYATOSHYNSKY**
Symphony No 1: Grazbyna
Ukrainian State Symphony Orchestra/Kuchar
Marco Polo 8.223542★★

"ROMANTIC" is undoubtedly the word to describe the First Symphony of 1918-19, by the Ukrainian composer, Boris Lyatoshynsky, too. But here we are worlds away from D'Albert's virtuoso note-spinning. Lyatoshynsky's work is an astonishing cauldron of ferment, its textures of Scriabinesque density shot through with piercing woodwind and brass colours of coruscating brilliance. The composer may still have been working towards structural mastery — his later symphonies (the Second, Third, Fourth and Fifth have already been issued by Marco Polo) are regarded as more significant — but the First already gives notice of a highly original symphonist in the making.

The forces involved in this enterprise are all Ukrainian: Theodore Kuchar, principal guest conductor of the Ukrainian State Symphony Orchestra, as well as the engineers, working in the Ukrainian State Broadcasting Company studios in Kiev. The result makes for an emotionally charged reading in the best Russian tradition.

JAZZ

Clive Davis

■ **KID ORY**
Ory's Creole Trombone
ASV CD-AJA-5148★★★

IF there is one composition that has been aired more than any other, it must be "Muskrat Ramble", a tune that has kept hundreds of New Orleans and Dixieland bands in business over the past 70 years. Had he never achieved anything else, Kid Ory would be gratefully remembered for that reason alone.

His talents extended much further. The master of "tailgate" trombone, that glissando-laden, sing-song style which was one of the hallmarks of early jazz, he led one of the hottest of New Orleans bands, played with Jelly Roll Morton and King Oliver, and had a hand in the most celebrated recordings of the period, Louis Armstrong's Hot Fives. Vic Bellerby's compilation outlines Ory's career from the title track, made in 1922 — the first record made by a black jazz band — to the mid-1940s, when he made a comeback with the help of Orson Welles, who booked him to play on the Mercury Theater's weekly radio show.

Though a fog of surface noise obscures the fine detail of the first performance of "Ory's Creole Trombone", the fruity trombone lines still boom through. The version made five years later by the Hot Five makes an even stronger impression. It goes without saying that Armstrong dominates these four tracks — culminating in another Ory original, "Savoy Blues" — but Johnny Dodds's clarinet solos are never far behind.

Less familiar, perhaps, but every bit as invigorating, are the Armstrong tunes recorded by the New Orleans Wanderers, led by Satchmo's wife Lil, with George Mitchell taking over on cornet. Dodds's bravura entrance on "Perdido Street Blues", opening with a soaring phrase played over a stop-time figure, is quite magical.

Rounded out by selections by King Oliver's Dixie Syncopators, Morton's Red Hot Peppers and items from the Welles broadcasts, this compilation constitutes a thoughtful introduction to the early years of recorded jazz, as well as a memorial to one of its pioneers.

☐ **JOHN COLTRANE**
Live in Seattle
Impulse! GRP 21462 (2 CDs)★

NOTHING divides critical opinion more thoroughly than late-period Coltrane. Hence this 1965 reissue — augmented with a laborious "Body and Soul" and the epic self-indulgence of "Afro-Blue" (all 34½ minutes of it) — has already been hailed as a masterpiece in some quarters. Somehow, I think, all but the most devout worshippers will give up the struggle, eyes glazed, long before the end.

CONTEMPORARY

Stephen Pettitt

■ **HENZE**
Le Miracle de la Rose/ An eine Aolsharfe
Deinzer/Tanenbaum/
Ensemble Modern/Henze
Ars Musici AM 0859-2★★★

EVEN in these times, when so much music reaches compact disc so comparatively easily, many greatly deserving works go unheeded. Until now, I thought that unhappy canon included Hans Werner Henze's *Le Miracle de la Rose*, his widely admired, Genet-inspired clarinet concerto from 1981. Ars Musici is responsible for this excellent release, apparently first published in 1991 but only recently made available in this country, on which the composer himself conducts the Ensemble Modern in an atmospheric reading which beautifully realises the fantastic and sensual power of Genet's story about an adolescent murderer's imaginations as he is taken to his execution.

Henze: nostalgic

The fine, infinitely malleable playing of the soloist, Hans Deinzer, is matched by an equally virtuosic chamber group. The other work on the disc is just as welcome. *An eine Aolsharfe* (1985/6), for solo guitar and ensemble, is a four-movement instrumental music drama based on poems by Morike. It represents the epitome of yearning Romanticism, encapsulating Henze's own nostalgic standpoint — lost youth, lost love, unrealised ideals — above all in its finale movement, "To Hermine".

Ars Musici is distributed by Vanderbeek & Imrie (01851 880216).

OPERA

John Higgins

■ **LEHAR**
Die lustige Witwe
Studer/Bonney/ Skovhus/ Trost/ Vienna Philharmonic/ Gardiner
DG 439 911-2 (1 CD)★★★

THE Merry Widow now fits neatly onto a single disc. EMI pointed the way last summer. Its *Widow*, drawn live from Glyndebourne's concert performances at the Festival Hall, began on two CDs, complete with Dirk Bogarde's ironic narration as Njegus, the confidential clerk, elevated to prominence in Tom Stoppard's version of Lehár. The company then had second thoughts about Njegus/ Bogarde and reissued the set on one record without him. DG takes a similar line with this *Widow*. All the music is there on one CD, with a smattering of dialogue (in German) and Njegus has been sent back to where he belongs.

It is a delectable issue, thanks principally to the feather-light touch of the conductor, John Eliot Gardiner, and the Vienna Philharmonic in what, amazingly, is its first recording of the *Widow*. Even Karajan opted for the Berlin Philharmonic when he took Lehár into the studios. The numbers whizz by under Gardiner's hand, recalling the verve he brought some years ago to Offenbach's *Les Brigands*. He does not whip up the orchestra, as Welser-Möst did for Glyndebourne, but lets it comment almost mockingly: languorous violins, a tamburizza band for Hanna Glawari's Act II party. These are but idle diplomats, Gardiner is always reminding us, playing games with one another and having a good time.

Indeed, both Hanna Glawari and Count Danilo are half lost in their personal dreams before they finally hitch their stars to each other in the Merry Widow waltz. Cheryl Studer wafts her audience into another world in the "Vilja-Lied", using the sweetest tones. This is one of the few numbers Gardiner takes very slowly indeed. Boje Skovhus is equally lost in his visions of the girls at Chez Maxim: Lolo, Dodo, Jou-Jou . . . He is less flamboyant than Thomas Hampson on EMI but a performer who knows how to turn on the intimate charm.

Barbara Bonney is an outstanding Valencienne, combining flirtatiousness with rectitude when convenient. Rainer Trost's Camille is less convincing: here is a sturdy young Mozart tenor voice which as yet lacks the vocal ease of EMI's John Aler. Our own Bryn Trefel is a pungent Baron Zeta and handles the German dialogue excellently. Vienna's sole representative in the cast is the excellent Heinz Zednik as, yes, you've guessed, Njegus, still clerking away. A very merry *Widow*.

Bonney: outstanding

★ *Worth hearing*
★★ *Worth considering*
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OUTDOORS

A cure for mad farmer disease

The sight of the eyes of calves, terrified, staring through the bars of an animal transporter at the hooded faces of screaming protesters made me wonder which side could properly be accused of animal behaviour. Of course, the real bovine brains in all this are the politicians: they invented the criminally insane farming system which gives dairy farmers few economic options other than to rid themselves of surplus calves by packing them into lorries on the way to veal crates.

Ask William Waldegrave, the agriculture minister, cornered into despatching his own calves by the system he and his predecessors have embraced: farming has become a deeply crazy business and the events at Shoreham are just a symptom of its mental instability. Show me a true farmer who, hand on heart, would disagree.

Take beef calves as a topical example. A remark in a radio report, aiming to explain why we had to export calves anyway, said, "We have no use for the calves because they are bred from dairy cows, and so they do not make good beef," or words to that effect.

This is true. Anybody with half a palate can tell you that the run of the mill British-grown "dairy beef" is no match for the real thing. Apart from some good stuff bought expensively from quality butchers, the vast amount of beef marketed today is fast-grown, hastily killed and urgently wrapped. It is the sort of stuff fit only for the burger trade, the curry pot, or the potent disguise of a cook-in sauce. Only the veal industry seems to have a talent for making dairy calves tasty, and the price in cruelty is, for most of us, too high.

At the risk of my own mental state being called into question, can I suggest a solution? Policymakers need go no further than my own farmyard to find an example. We keep Red Poll cows which gave this country good service for a century or more till farming lost its sanity. They are good milkers, but not as good as a modern black and white cow. So what? We have too much milk anyway. The beef, according to all who have tasted it, can be matched only by the finest Angus or Hereford, with the fat marbled throughout so that when it is placed in an oven it cooks, rather than wilts in the heat.

FARMER'S DIARY: PAUL HEINEY

As for feeding these cows, they require far less of the powerful and stimulating imported concentrates that highly-bred and highly-yielding modern cows need, and they demand none of the cosseting that the vulnerable modern beast demands.

They are what cricketers call good all-rounders. Nor are they the only breed that possesses this talent, but they will do as an example.

"But it will not be economic!" is the usual cry whenever I warm to this favourite theme of mine, the de-intensification of farming. To which I always reply that farming is uneconomic anyway at the moment. No farmer could survive without his supporting web of subsidy, area-aid payment, set-aside, suckler premium . . .

So instead of investing in a system which is growing ever more crazy, why do we not boldly march off alone in the direction of a farming regime which any taxpayer would be happy to fund and about which no farm animal need harbour any fears. "Because we are part of the European Union, blah blah," comes the unthinking reply, as if a flock of sheep had suddenly been given a voice. I once voiced this opinion, and was told that without "the farming industry having access to European markets" we would become no more than one big National Park moored alongside the Continent.

Well, it is an idea I find rather appealing. We could choose to rid ourselves of the demons of intensification, we could restore our landscape, return our farm animals to a decent life; the Sussex police would be able to put away the riot gear, and the Roast Beefe of Olde England would once again be top of the menu. The export trade in beef would then be in carcasses, not calves. Call it Theme Park Britain if you like, but imagine what visitors from around the world would be prepared to pay to view a nation that has returned its farming to its roots and regained its sanity, and its pride.

Might we not set up ticket booths at the mouth of the Channel Tunnel and use that cash to subsidise the new, that is the old and wise, way of farming? Of course, we may have to learn a few marketing tricks from Disney chiefs, who are masters at this sort of operation.

But even a shamed agriculture minister dressed in a milkmaid's yoke and apron, or a president of the NFU in a pair of tweed-effect Thomas Hardy souvenir gaiters, is preferable to a thug in a balaclava. Or a frightened calf caught in a demo, which looks as though it is thinking the veal crate will be a welcome relief.

Feather report

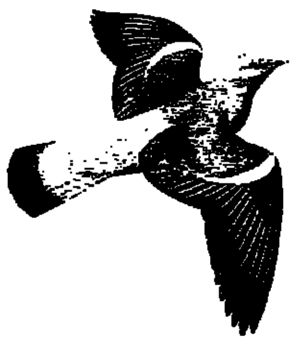
The prophets of spring

AS YOU come up to a wood at this time of the year, you sometimes hear what sounds like a great roar of applause. But these are not clapping hands — they are clapping wings. A flock of woodpigeons is taking noisy flight from the treetops.

It used to be thought that large numbers of woodpigeons crossed the North Sea to Britain in the autumn. That has proved to be untrue. A few woodpigeons going down through Holland and Belgium to southern France probably drift across to us, but most of the birds seen in Britain, either in summer or winter, are natives.

They flock to feed in the fields or on acorns in the woods, but they never travel very far from the place where they were brought up. In fact, the woodpigeons we see in the parks in London and other large cities are probably descendants of birds that lived there in the rural past, and watched the buildings go up around them.

They have never been popular with farmers. Their latest crime is feeding on the young oilseed rape shoots, to which they have taken a great liking. I have been told by farmers that keeping woodpigeons off the fields of oilseed rape is the main function of scarecrows these days.



Woodpigeon: a home bird

With plenty of young birds still around, there may be as many as ten million woodpigeons in Britain in January. However, the hard days and the farmers' guns will take their toll, and by the summer there will be only half that number left to breed.

Although they join up to feed, and in the evening often roost together in thick woods, they never completely desert their territories in winter. On sunny mornings you often find them sitting in ones and twos in the branches facing the sun and warming their breasts. They also sing on mild days — a deep, raucous cooing of very regular pattern. A well-known version of it is the supposedly Welsh: "Tak' two coos (i.e. cows), Taffy, tak' two coos, Taffy, tak'." A version I devised some years ago is: "Take two books with you, take two books with you, dolt!" That rude ending is absolutely characteristic.

They are very reliable prophets of spring. They love young, tender leaf-buds and are quick to spot them. When you see a bulky woodpigeon on a thin hawthorn twig, bending it double or even falling off as it tries to get at a swelling bud, you know that winter is on its way out.

DERWENT MAY

● **What's about:** *Birders — watch out for rare gulls, such as the glaucous and Iceland varieties. Twitchers — African chaffinch at Fingringhoe, Essex; American wigeon on the river Conwy, Gwynedd; dusky warbler at Bideford, Devon. Details from Birdline 0891 700222. Calls cost 40p a minute cheap rate, 50p at all other times.*

BRYN COLTON

Quinton Spratt and one of his much-prized Javan greens (above), an endangered species, and below, the more common Indian blue

Breeder who is as proud as a peacock

Quinton Spratt fell in love with peafowl as a child. Thirty years later, his hobby is a thriving business

Quinton Spratt's visiting card states "peacocks and perms": his daughter runs a hairdressing and beauty salon while Mr Spratt owns one of the largest peacock farms in Europe at Forncett St Mary, near Norwich.

"I have been besotted with peafowl since childhood," says Mr Spratt. "Friends of ours kept them and my father bought some eggs. We'd always kept poultry and pheasants so I suppose keeping birds runs in the blood."

As a farmer in his own right Mr Spratt soon found he did not enjoy milking cows seven days a week, so he sold off the cattle and concentrated on his fowl, although he still runs a 220-acre arable spread. Over the past 30 years a hobby has become a lifelong passion, a thriving business and an introduction to the sensitive world of conservation.

Of the 1,000 birds Mr Spratt bred last year, 150 were rare Javan greens, the most brightly coloured of an endangered species which also inhabits Indochina and Malaysia. "Everyone who has green peafowl claims they are Javan because they are the best," he says. "Their main advantage over the more common Indian blue is that the hen is as brightly coloured as the cock."

Kuala Lumpur National Park ordered a batch of Mr Spratt's birds two years ago for a breeding programme. Green peafowl are a "category two" endangered species in Malaysia but a peafowl native to the former Belgian Congo has been deemed "category one" and is, says Mr Spratt, "on the verge of extinction".

"Congo peafowl are being bred in Antwerp Zoo and one or two other places. I would like to have a go at breeding them but this is not a good country to bring them into; they need a tropical house, but are best kept in their native environment. They were only discovered in the 1930s, so are not used to breeding in captivity."

Peacocks lay much like poultry, going broody after half a dozen eggs unless the eggs are removed. Mr Spratt uses bantams and cross-bred hens as mothers and is experimenting with incubators.

The peafowl are kept in large aviaries of about seven cocks to 30 hens. "They breed better in cages, but more and more people want to keep them free-range. I was told they are hard to breed, but I found that all the birds in the country were related, and the offspring were poor until I imported new stock from Florida. America has some of the best birds; they are something of a status symbol over there. I have got some beautiful birds now but you can't sit back; you are always searching for new blood and the perfect bird."

He keeps the bloodlines as distinct as possible, separating the fowl he bought from Florida five years ago from the stock he bought from New York 20 years ago and those he gained in Britain. He now has a total of 25 breeding greens.

"Each generation is getting hardier but there's still a lot of work to do to produce an even better bird," he says. "Although green peafowl were first exhibited in London Zoo in 1830, most people don't know they exist. I would like to get back to the original species but to do that I would need to apply for a special international licence to import wild birds from their native countries. It would be very expensive."

Mr Spratt has customers as far afield as the United Arab Emirates and South Africa and sends a lot of birds to dealers in Holland and France. The price of a pair varies widely, from about £50 for young whites or black-shouldered (mutations of the Indian blue which breed true) and up to £400 for a pair of mature greens. Newly hatched chicks cost £12. It takes three years for peacocks to grow their spectacular tails, or trains, and average life expectancy is 20 years.

He admires the birds too much to breed them for the table. Marks & Spencer approached him with the idea but quickly withdrew on grounds of cost. A spokeswoman for Harrods said they did not sell them because they are an endangered species.

Who buys them? "Mostly collectors who have Indian blues and want extra interest. James Pryor and Michael Heseltine have bought them, and they have become very popular with people who have purchased a house with a bit of land and want something to decorate it."

Another advantage the greens have over the blues is that they are not as noisy during their mating season of March to July. "Peafowl have had a lot of bad publicity," Mr Spratt says.

"But there have been two or three court cases recently where the birds' owners have won the day whereas before the birds usually had to go." He cites the case of Warwick Castle: "There have been peacocks there for years. When a housing estate was build next door and one or two people decided they didn't want peacocks in their gardens so we took on 20 of the birds and the castle kept about a dozen."

Mr Spratt says the birds are not a health risk and can hold their own against other domestic pets. Their main predators are foxes, which take hens off the nest while the cocks are roosting in trees. Consequently, he supplies three times more hens than cocks.

JENNY McLEAN

● *Quinton Spratt, Homestead Farm, Chequer's Hill, Forncett St Mary, near Norwich NR16 1JP (0508 489471).*

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هكذا عن الأصل

Turn your home into a garden

George Plumptre, The Times Gardener, with advice on choosing a conservatory

ROBERT HARDING

Come rain, come shine, a conservatory provides enjoyable living space for plants and people

A conservatory which combines a room for occupation and a greenhouse for cultivating tender plants is the most rewarding way to merge your house and garden. But there are tricky practicalities facing those who want to build a conservatory.

The first decision is: who will build the conservatory? The cheapest kinds can be bought as do-it-yourself kits. Another option is to divide the job between a builder who will carry out the base work, effectively the foundations, and a conservatory company, which will supply and erect the glass structure with whatever framework and extras you require. It must be remembered that a conservatory, as opposed to a greenhouse, is an extension of your house and that the base work is essential, whichever model is chosen. Some conservatory companies will do the base work and build the framework.

A conservatory may need building regulations approval and planning permission. Certainly, if your conservatory is going to face a highway, be built on a higher level than the ground, or is in a national park, council permission will be required. Planning permission is not generally required for a structure of less than about 30 cubic metres, which would be larger than the average conservatory.

Many houses have only one available space for a conservatory, but if there is a choice, a southwest-facing position is ideal. Directly south may sound best, but in summer the conservatory will become too hot for many plants. A westerly aspect attracts the evening sun; a north-facing structure will get the least direct sun and be cold.

The base should be laid to standard requirements. First, a layer of brick or stone hardcore, over which is laid a damp-proof membrane. On top goes the main, 4in-thick concrete base, and finally a screed surface, on which you can lay the flooring of your choice.

If your conservatory is to be used mainly as a sitting or dining room, carpet or mats are fine, but if plants are a priority, non-slip tiles are more practical, allowing you to water freely without worrying about spills.

The base work should also include a "P-trap" drain, which will take the downpipe from the conservatory gutter. The drain can feed into the house's existing system.

At this stage, electrical wiring should be installed. The best way to heat your conservatory is to extend your home's central heating system.

Structurally, an important question is whether to set the framework on the foundation base or on a brick dwarf wall. One advantage of the wall is more efficient heat retention, because of the brick structure's cavity. Another is the neat way a window seat or window sill can be fitted on top of the wall with radiators hidden beneath.

A dwarf wall also strengthens the visual link between house and conservatory, which is why many companies recommend a wood frame rather than cheaper and lighter alternatives, such as aluminium or UPVC. Although a wooden structure will need repainting or restaining about every five years, it does give an air of establishment.

Architectural style, from the size and shape of windows to the line of the roof, is dictated by personal taste and by cost. Gothic windows, with curved glazing bars, are more expensive than plain glass. But if you are using glass you should always have toughened glass on the roof (Pilkington double K is the best, and most expensive). Toughened glass walls improve security. Doors and window latches should be fitted with security locks.

It is false economy not to have double-glazing — heat loss can be high through regular glass.

If your conservatory is south-facing, roof blinds will be vital. They should be fitted to run easily between the roof beams. The best blinds are made of fine mesh and they are most effective if they contain a reflecting material.

You should test for leaks immediately after construction, as water will find the smallest hole to seep through. If the heavens do not open at the time of completion, spray the conservatory with a hosepipe and check. Ensure that your conservatory is guaranteed against leaks, preferably for five years.

In all cases, a good conservatory is expensive, and cutting corners to economise is usually unsatisfactory, especially in the long term. If you employ a builder and specialist conservatory company combination, you can estimate that the basework for an average size building (between 15 and 25 cubic metres) will cost between £2,500 and £4,000. The actual glass structure will cost from £5,000 up to, perhaps, £15,000 for a large building of 30 cubic metres. In addition, will be the cost of decorative items, such as finials, furnishing, lighting and, of course, the plants.

● *Most specialist conservatory companies produce brochures and provide estimates after an initial visit. A number will build to your specification, others tailor your requirements to the range that they offer. Many exhibit at garden centres and advertise in house and garden magazines, or in the* Yellow Pages. *Kit conservatories come in a range of sizes and styles and are available from a number of suppliers, such as Magnet Southern and Wickes.*

NEXT WEEK: how to stock your conservatory with plants.

WEEKEND TIPS

- *If not much action is possible outside because of the weather, start planning the year's work. Consult reference books for ideas to fill planting gaps or for rearrangements, so that by spring you have a scheme in mind.*
- *Sow seeds of lettuce and early cauliflower under glass.*
- *Rose pruning can start any time now, weather permitting. Start with the climbing roses.*
- *Tidying dead or decaying tops, stalks and foliage of plants is an important job.*
- *Lawn grass is weak and lanky just now but it will do better if you keep it clear of twigs and other winter debris.*
- *Begin taking cuttings of late-flowering chrysanthemums.*

GARDEN ANSWERS

STEPHEN ANDERTON
replies to readers' letters

Q **I have a potted *Hoya carnosa* on a west-facing windowsill, which receives all the afternoon sun. It was supplied as four cuttings in the same pot and I have kept them together, letting them become pot-bound to encourage flowering, and feeding regularly with a high-potash fertiliser. Growth is strong, but no flowers appear. I have never smelt anything to equal that of hoya flowers, and the beads of nectar inside the waxy flowers only enhance their allure. How can I get mine to flower?** — Edward Kindler, London SE17.

A *Hoya carnosa* is a vigorous evergreen climber requiring winter temperatures above 13C/55F. It is related to the *stephanotis*, seen so often in bridal bouquets, and the perfume of both is fabulous.

Hoya likes a moist atmosphere, especially in summer, and should be regularly sprayed with water when planted in dry positions. It will often make aerial roots along the stems where it meets a moist, porous surface in a greenhouse, but usually it is grown in a pot and trained to wire hoops.

Its habit is to make long, trailing stems, which often lack leaves at first. In time, and with sufficient light, these stems will produce flowering sideshoots. Hoyas are not the easiest plants to suit, and the knack seems to be getting enough light to them, but not too much.

I would try your plant in a position where it gets a little more sun, and ease up on feeding. In the fuller light of a greenhouse, four cuttings in one pot should receive enough light, but perhaps in a window the light competition between the four individuals is too great. Separate the plants in spring, repotting in a soil-based compost, in pots just large enough to accommodate the root ball. Then, quite rightly, allow them to become pot-bound again.

Q **A climbing *Hydrangea petiolaris* planted three years ago has made excellent growth alongside a sheltered north-facing wall, but shows no signs of flowering. It has not been pruned. Can you advise me?** — W. Jones, Liverpool.

A It is quite normal for a newly planted climbing hydrangea to spend the first two or three years simply putting on growth and not flowering. Indeed, it is to be encouraged.

The flowers appear on short, forward-pointing sideshoots, which give the plant a much greater resistance to the wind. But in the first few years it is better to have minimal wind disturbance so that the new stems can establish a firm grip on the wall with their aerial roots. A stem which has pulled loose from the wall rarely gets a good grip again, and time is lost in establishing good wall cover.

Your plant will produce those creamy, coconut-scented flowers very soon, and the north-facing aspect is correct, although in the north of Britain the plants will stand a lighter, western or even dappled southern aspect. It is also good planted into an old tree, and will climb to 25ft.

● *Readers wishing to have gardening problems answered should write to: Garden Answers, Weekend,* The Times, *1 Pennington Street, London E1 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility.* The Times *regrets that that enclosures accompanying letters cannot be returned.*

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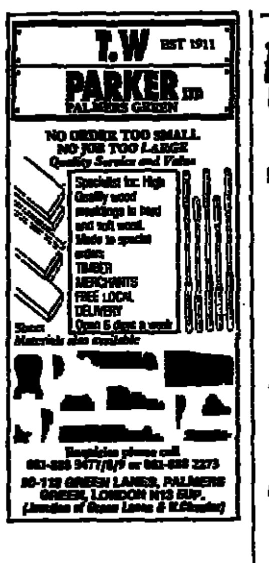
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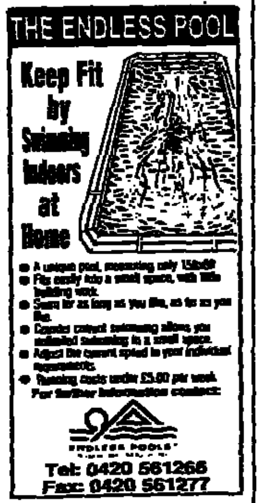
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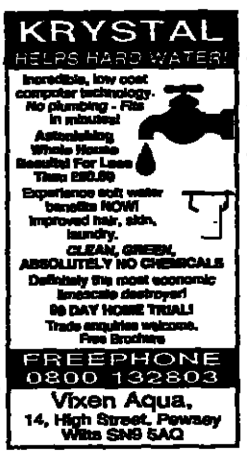
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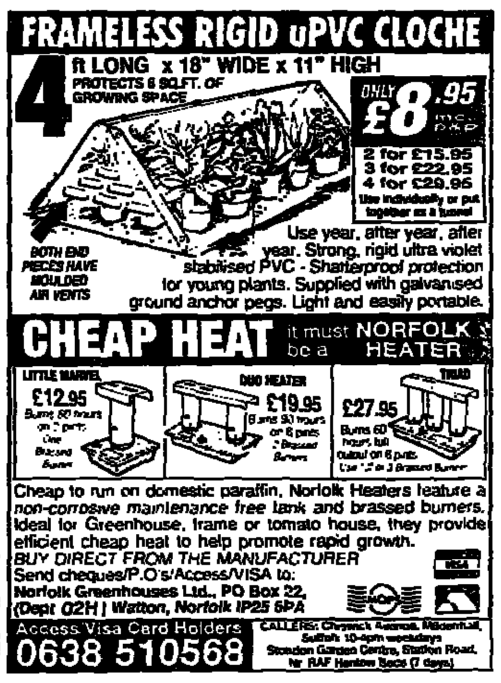
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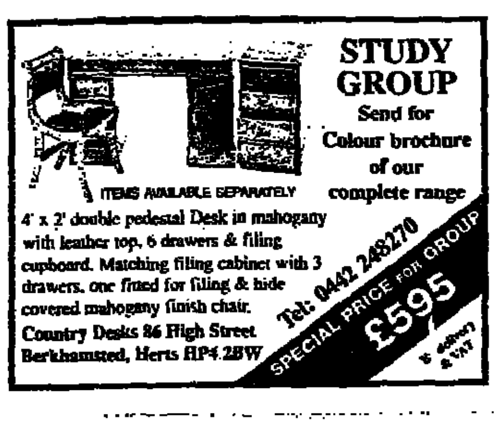
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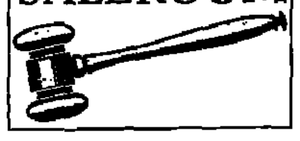


☐ A raft of oriental carpets is flying into the London auction rooms next week, the first consignment being at the **Phillips's** furniture and rugs sale on Tuesday. Cover an entire floor with an attractive West Persian example measuring 10ft by 6ft 6in (£400 to £600), or go for an 8ft 10in by 3ft 8in from the South Caucasus at £100 to £150.

☐ On Wednesday, **Christie's South Kensington** furniture and carpets sale includes a huge example from western Turkey, its brick-red background and vine motifs stretching about 25ft by 16ft (£1,000 to £1,500). On the same day at **Bonhams** in Knightsbridge, a rare Star Kazak from Caucasia is valued at £40,000 to £60,000. In perfect condition the price would be ten times higher.

☐ At **Bonhams** in Chelsea on Wednesday, glass and ceramics can be bought relatively cheaply. A 20th-century Venetian glass goblet, its stem shaped as a dolphin, for example, is estimated at £40 to £60. An engraved Bohemian blue glass bowl is £80 to £140. A set of seven ceramic *netsuke*, or toggles to fasten kimonos, is valued at £30 to £60.

☐ Also starting on Wednesday, is **ART 95**, the annual London contemporary art fair at which about 70 galleries show their wares. Artists represented include the Turner Prize winner Antony Gormley, who is showing a sculpture of a chair with human feet, and David Byrne, the former lead singer of the pop group Talking Heads, who has submitted a group of his photographs. Exhibiting dealers range from the Agnews of Bond Street to the lively East End gallery Flowers East. Prices range from £50 to £50,000.

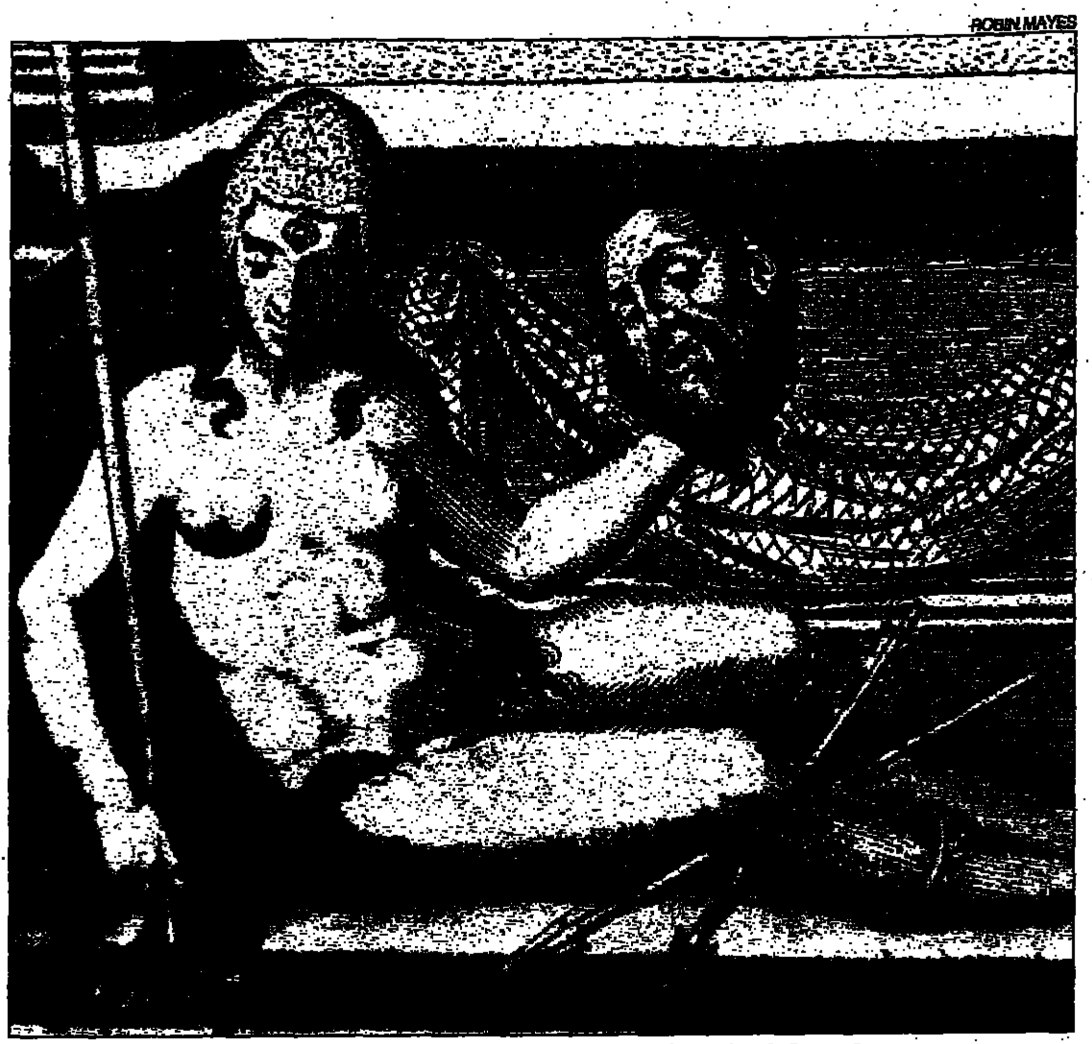
☐ Wednesday, too, sees the opening of the annual **Lapada Fair** (London and Provincial Antiques Dealers' Association) in Birmingham. Offerings range from 17th-century farmhouse tables to rural watercolours by the popular 19th-century artist Helen Allingham.

SARAH JANE CHECKLAND

● *Phillips, 101 New Bond Street, London W1 (071-629 6602). Christie's South Kensington, 85 Old Brompton Road, London SW7 (071-581 7611). Bonhams, Montpelier Street, London SW7 (071-393 3986). Art 95, the Business Design Centre, 52 Upper Street, London N1 (071-359 3535). Lapada fair, NEC, Birmingham (021-780 4141).*

Michael Hall meets a collector whose childhood passion for maps led him to become an expert on the subject

ROBIN MAYES



Rodney Shirley with the titlepage to the Theatrum Orbis Terrarum of Abraham Ortelius, first published in 1570. Right, a detail from the page

The world in his hands

Most serious collectors face a major difficulty sooner or later in their careers: they will eventually exhaust all published sources of information about their passion, whether it is Chelsea porcelain or Dinky cars.

Rodney Shirley is in no doubt about the solution: "If you can't find out about what you're interested in, do the research and write it up yourself." He is a perfect example: a collector of antique maps, he found books on the subject inadequate, so in his spare time he studied the subject. The result is three standard works on maps and, six years after his retirement from business, a project at the British Library collating all the maps in its pre-1800 atlases, a task he estimates will take him to the end of the century.

"In 1947 my mother gave me a collection of 120 old maps that she had bought for sixpence each in Stratford-upon-Avon," Mr Shirley says. She thought they might be fakes, but they were a rare group of British and foreign maps, probably assembled in the 1660s. "For many years after that my main interest was maps of the British Isles, which were cheaper than county maps. I then moved into world maps, and that prompted my book on the subject. Ironically, prices rose so much in the eight years it took to write that I wasn't able to afford them when I'd finished — maps for which I'd paid £30 or £40 in the 1970s now fetch £700-£800, and for most pre-1700 world maps you'll have little change from £1,000."

However, Mr Shirley insists that maps — in comparison with early prints — are under-priced. "Anybody who has acquired some knowledge in the field will soon come across bargains," he says.

Fakes are very rare, but novice collectors can be made nervous by talk about the quality of impressions or the difficulty of judging the date of hand-colouring — is it original, early or modern, and how much does this matter?

"As a rough rule of thumb," Mr Shirley says, "a map that is worth £100 in an average uncoloured impression will cost at least £130 if exceptionally well printed. If it has *good* modern colour expect to pay about £120. If the colouring is bad, don't pay more than £60 or £70. The ideal is fine original colouring, which means paying about £150."

Most collectors soon develop an eye for the quality of colouring, but even experienced dealers cannot always tell if it is original. Coloured maps became less fashionable after about 1730, so colour on a map of a later date is likely to be modern.

There are several specialist dealers, and regular sales are held by the main auction houses. There is also a monthly map fair at the Bonnington Hotel in Bloomsbury, central London. The leading magazine on the subject is *The Map Collector*, published quarterly. The International Map Collectors' Society provides a lively forum: founded 15 years ago, with Mr Shirley as its first president, it publishes a quarterly journal, organises an annual map fair, and an annual international symposium.

Members' interests are diverse: there are people who collect sea charts, maps for cyclists, celestial charts and even medical maps showing incidence of disease.

"There are lots of intriguing oddities," says Philip Curtis, a director of the Map House, a specialist dealer, in Knightsbridge. "Many American maps are sought after, but the ones that all Texans want are those which show the state as an independent republic, as it briefly was in the 19th century."

What are Mr Shirley's tips for the future? "For the past 15 years I've been collecting the decorative titlepages of atlases, which dealers used to discard or sell off cheaply, although they are often more finely engraved than the maps themselves." Other collectors are now catching up, and the supply is diminishing as the rising value of atlases means fewer are broken up.

"Why not collect decorative tourist maps from this century?" Mr Shirley suggests. "The sort that advertise the sights of 1920s Bridlington or Torquay for instance. Many are very attractive and they're quite rare, although you'll find it hard to discover much information about them." Do I hear another book in the making?

● *The author is the architectural editor of* Country Life

☐ Map dealers include the Map House, 54 Beauchamp Place, London SW3 1NY (071-589 4325); Jonathan Potter, 125 New Bond Street, London W1 9AF (071-491 3520); Tooley Adams & Co, 13 Cecil Court, London WC2N 4EZ (071-240 4406).

☐ *Dates of map collectors'* fairs: from the Bonnington Hotel, Southampton Row, London WC1, (071-242 2828).

☐ *The Map Collector* is published by Map Collector Publications, 48 High Street, Tring, Herts (0442 824977).

☐ For information about the International Map Collectors' Society, write to the membership secretary, Mrs J. Harvey, 27 Landford Road, Putney, London SW15 1AQ.

☐ Rodney Shirley's books: *The Mapping of the World* (3rd edition, 1993) is published by the Holland Press (£125); *Early Printed Maps of the British Isles 1477-1650*, revised edition 1991 (£39), published by Antique Atlas Publications; *Printed Maps of the British Isles 1650-1750*, published by Map Collector Publications and the British Library 1988 (£45).

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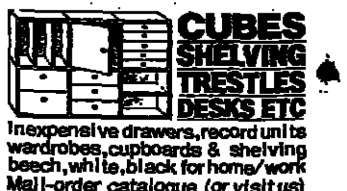

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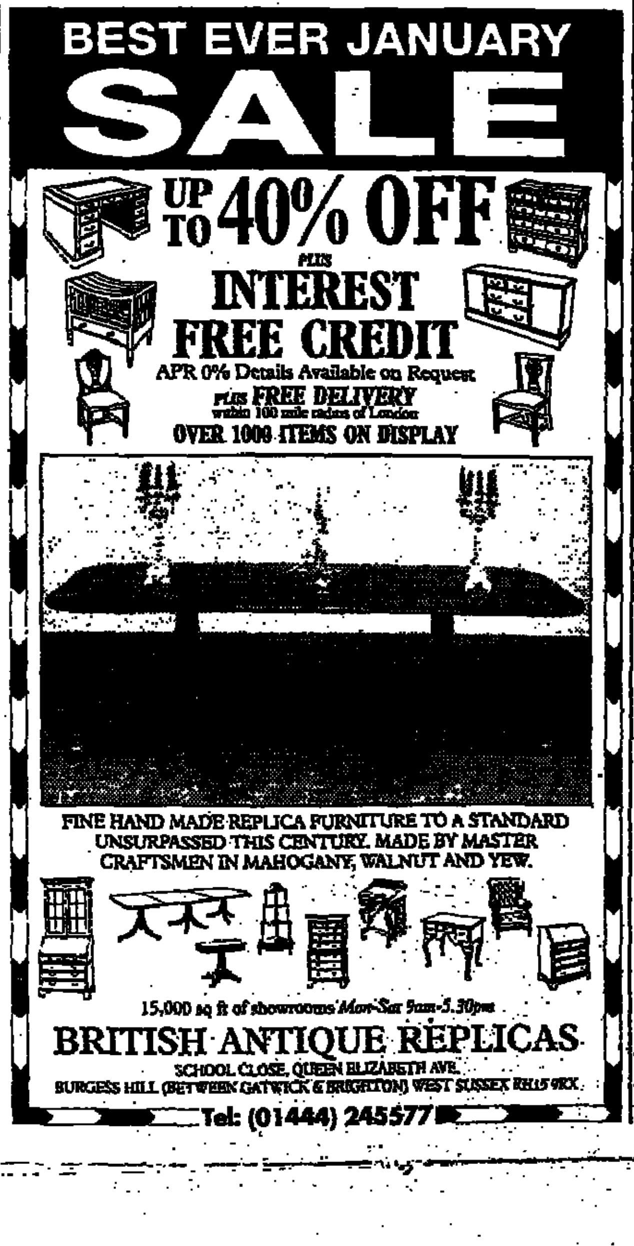

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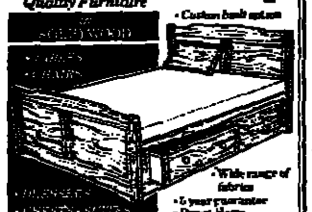

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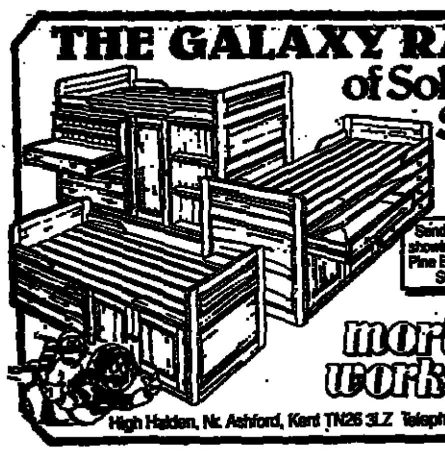

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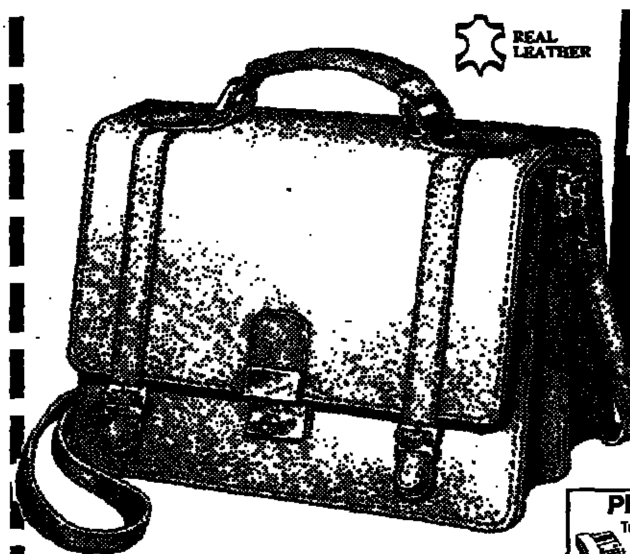

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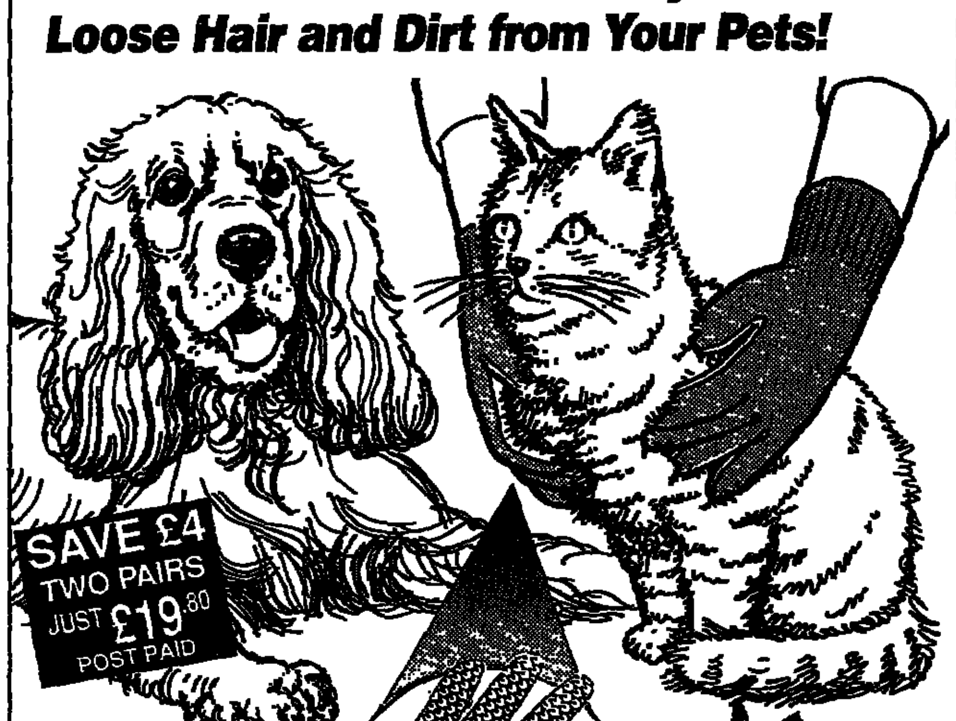

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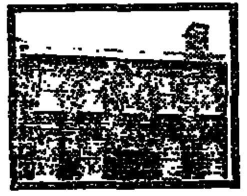

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K/BRIDGE. Sloane St lux 1 bed,air con, lge terrace, F or UF £265pw 071 231 5050.

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MAYFAIR flats from £200pw Wide selection of 1 & 2 beds 071 499 2104.

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NW3 Very bright & spacious 2 bed 1st floor flat opp. entrance to Hampstead Heath. Excel. cond. £220pw. 081 883 1124

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Surrey.

4 bed hse pool & sauna. Quiet cul de sac Few minutes drive of A217. F/furn dble gge, gdn, lge living rm, dining rm, kitchen, utility, 2 baths, study, clkrm & spacious hallways

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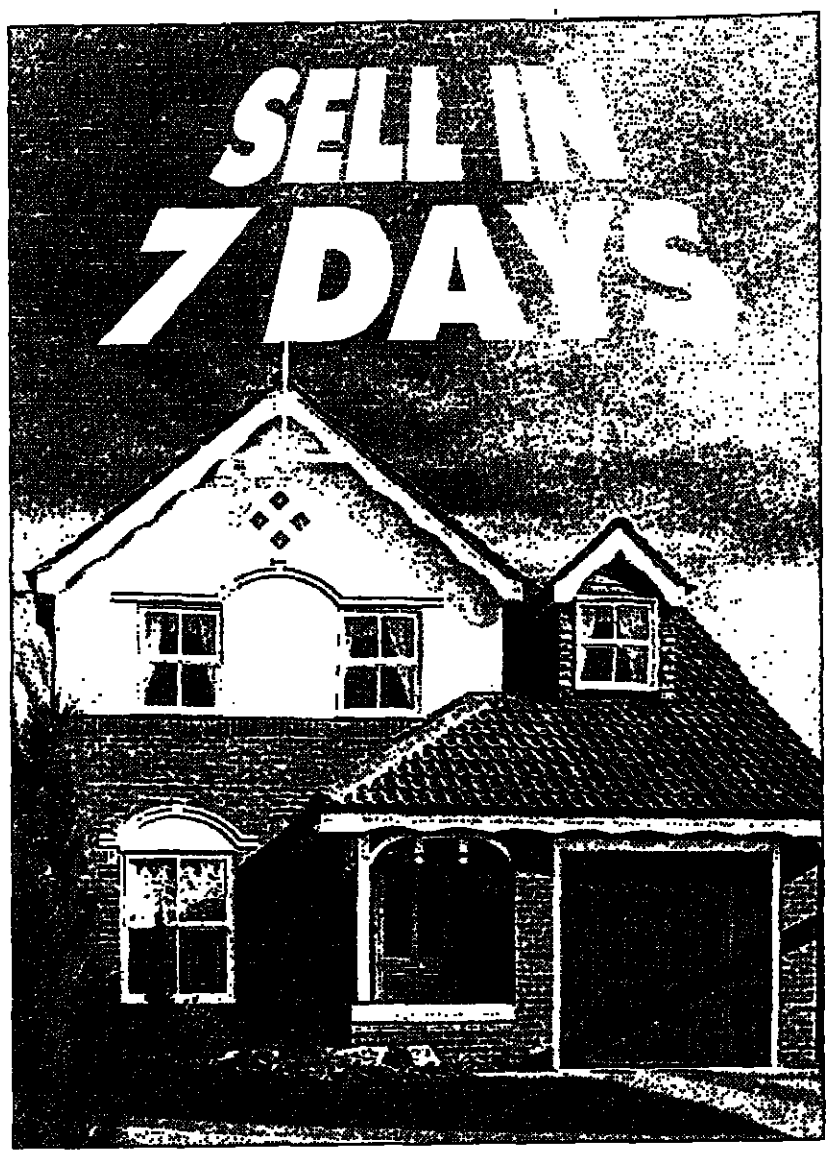

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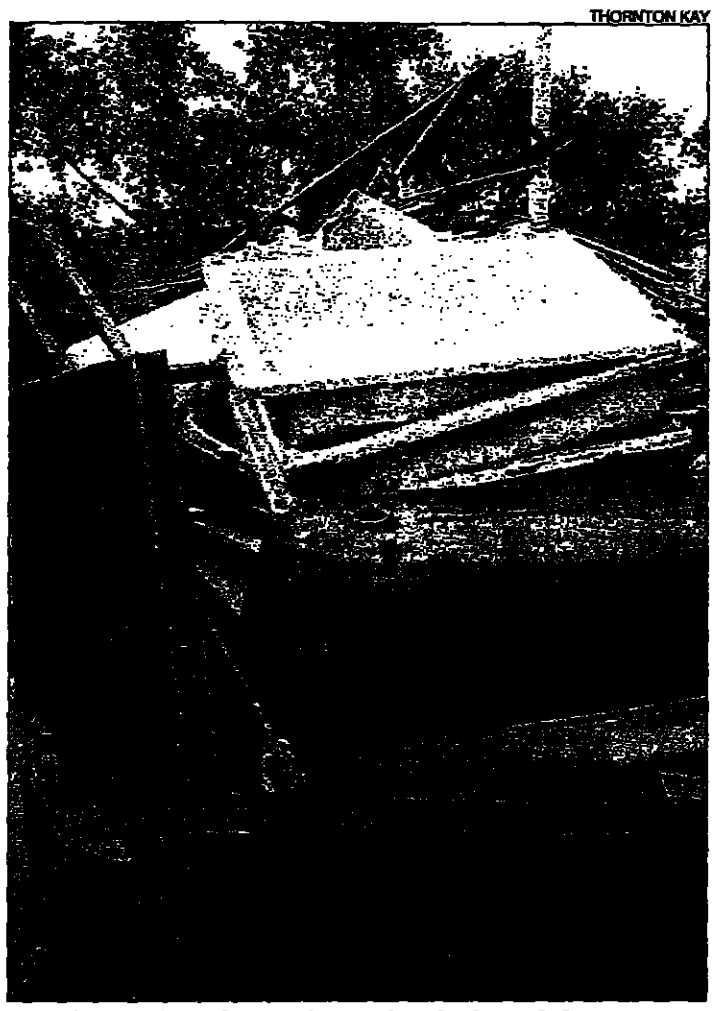
هكذا في الأصل

The British love of reclamation could be undermined by Europe's determination to encourage recycling

Treasures from the scrapheap

In pieces: a French villa façade

THORNTON KAY


On the scrapheap in Leipzig, cast iron baths and shower trays

RAOUL DIXON

Hazel Matravers and Thornton Kay in their Aladdin's Cave

Thornton Kay could have been born in a skip. He says that he was reclaiming items almost before skips were invented. As a student of architecture in Bath 25 years ago, he led a campaign to save a number of old buildings from demolition. Later he founded the first architectural reclamation business in that city.

For the past three years Mr Kay, 44, has been running Salvo, which he describes as "more of a crusade than a company", with his partner Hazel Matravers.

The Salvo message is that everyone should use reclaimed materials — even if only in small quantities — in their homes. If it is a new house, he suggests using reclaimed bricks rather than new ones for the patio edging or the base of the conservatory or the brick barbecue.

In their own flat in Bath, Mr Kay and Ms Matravers used reclaimed timber and slates on the roof, second-hand pine flooring, old cast-iron radiators and Victorian bath fittings. However, Mr Kay sees little of his home at present, as he and Ms Matravers have taken Salvo on the move. They are wintering in Northumberland, looking at the reclamation scene in northern England and Scotland. This spring, the base for what Mr Kay calls "The Salvo Long March" will be somewhere in Ireland.

For Salvo the key word is reclamation, not recycling. "When you reclaim, you use the original item — it might be a stone feature or an old bath — for its original purpose," Mr Kay says. "Recycling is remanufacturing: for example, crushing bricks into hardcore.

"We are quite good at reclamation in this country compared with much of Europe, yet in Britain we continue to bury some 25,000 tonnes of reusable building materials in landfill sites daily."

Spending long periods outside this country researching, writing and campaigning against the wholesale destruction of reusable building materials has given the Salvo pair a European outlook. The pages of the monthly Salvo newsletter are peppered with wry observations: for example, the reclamation dealer in eastern France who has an iron roof by Charles Eiffel which he cannot bear to sell, or the dealer in the Vendée who has the complete façade of a villa, built in about 1820, stacked on pallets in his yard.

But if things in Britain are comparatively good, what about countries where the reverse is the case? Last September, in Leipzig, Germany, Mr Kay saw large numbers of period bathroom interiors being ripped out of apartments that were being refurbished. The cast iron fittings were thrown into a skip. The timber was burned and the bricks, tiles and some fine stone features were crushed and turned into pellets to be used in concrete. The Danes, he says, seem to have a similar approach.

"In this country at least we reclaim thousands of useful and often historic items: tiles, plaster partitions, stone sinks, cast iron baths, whole fireplaces and sometimes pine flooring." These items can be found at the many architectural salvage yards in Britain.

But not for much longer, if a planned European directive is enforced. Mr Kay fears that the Demolition Waste Stream Directive, due to surface this year, could result in closure for many British architectural antiques dealers.

"This directive is target-driven. In Germany, where recycling and not reclamation is the norm, the target is to achieve 60-70 per cent recycling per tonne of materials. I fear that if this philosophy were applied here, demolition contractors would be paid according to their success in meeting this target, and there would be far less incentive to reclaim. Thus the flow of reclaimed materials to the dealers would slow to a trickle.

Mr Kay is campaigning against this move. On their trips to the Continent, he and Ms Matravers have familiarised themselves with the reclamation business there.

"In France the situation is much better than other parts of Europe," Mr Kay says. "In most small French towns or villages you can go to the mayor and arrange a local authority loan to set up a salvage yard. In this country planning officers see them as untidy areas and can make life very difficult."

"In France, before permission is given to demolish a worthwhile old building the structure is surveyed and the best of the materials saved for re-use, often in new buildings.

"The British Government has achieved little by putting a tax on landfill sites in last November's Budget. This so-called 'green' measure will only encourage fly tipping, which is rife already because most of the official sites are controlled by big companies and the charges are very high."

According to Mr Kay, the average new home-buyer needs to be aware of the enormous stock of reclaimed items, from carved panelling to Corinthian columns, from Portland stone porticos to Palladian façades, for sale in this country. He hopes to encourage this awareness with the forthcoming *Salvo Illustrated*, a 100-page colour guide at £5, aimed at the householder.

CLIVE FEWINS

- *Salvo, 1 The Cottage, Ford Woodhouse Farm, Berwick-on-Tweed, Northumberland TD15 2QF (06686 494; fax 06686 319).*

Waste not, want not

Clive Pedlar, a chartered building surveyor, is an enthusiastic user of reclaimed materials. Recently, before undertaking the rebuilding of a collapsed extension to a 300-year-old thatched cottage he, and builder Colin Osmer, spent many hours touring reclamation yards in search of the right materials.

"The finished building contains reclaimed bricks, timber, tiles and flooring. The only materials not reclaimed are the thatch and the external weatherboarding," says Mr Pedlar, of Andover, Hampshire.

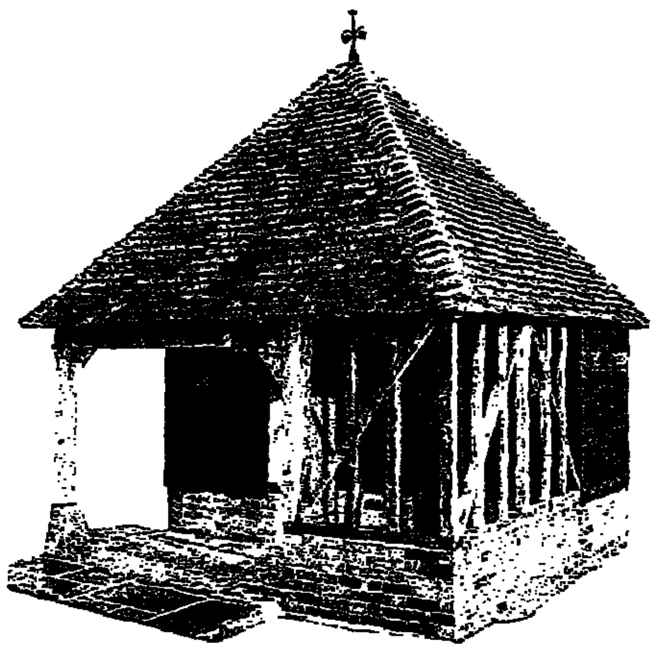
Inside the extension, Mr Pedlar designed and built an inglenook fireplace to match those in nearby cottages of the same age. For this, he used reclaimed bricks and lime mortar for the walls, and reclaimed oak for the main beam and seats on either side of the fireplace.

Reclaimed bricks were also used on the outside of the building and on the adjoining triple garage. Reclaimed tiles were used on the roofs of the garage and the nearby timber-framed pool house, which stands next to the refurbished outdoor swimming pool. The pool house structure is of reclaimed oak and the floor of reclaimed York stone.

Mr Pedlar says that the total cost of restoring the extension to the cottage and the work on the garage and pool house was about £94,000. "You use reclaimed materials to get things right, not to make the job cheaper," he says.

"Doing it this way, the materials added as much as 35 per cent to the cost of the work. You can't buy reclaimed materials off the peg, and it takes time to find the right ones. When you find them, they are often irregular and difficult to use. It all adds to the cost, but it's worth it in the end."

C.F.


The pool house built of reclaimed oak and stone

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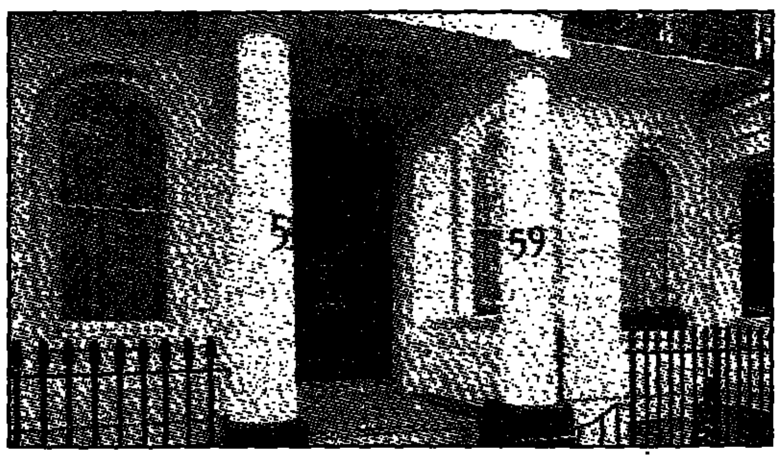
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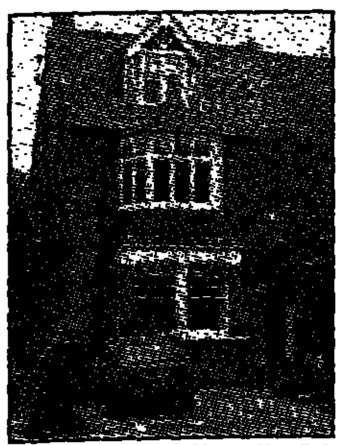
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ARE you a Christian man, approx 34-40, wishing to be a husband and father in 1995/96? I am a sincere, attractive, refined, 37yr old lady. I want to marry and become a mother with the right man. Photo essential. Preferably non-smoking. Please Reply to Box No 2776

ATTRACTIVE, elegant, slim lady early 50's, (widow), sincere, warm, affectionate personality n/s GSOH with varied interests. Just as happy in green wellies, D.J./stilettos! Home in Hampshire WLTM tallish, solvent, professional/bus. gentleman 50-68yrs who would like a special someone in their lives. Photo and phone no please. Reply to Box No 2864

ATTRACTIVE warm outgoing lady 41, has interesting vacancy for similar professional man. Interviewing early for N.Y. 2000! Handwritten C.V & photo please. Lovejoy country. Reply to Box No 2839

ATTRACTIVE, sophisticated, professional woman many interests especially music and travel wishes to meet an active, well-off, cultured, worldly gentleman 55-70 preferably in London or home counties. Please Reply to Box No 2893

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BEAUTIFUL willowy heroine seeks rugged hero, tall, broad 50's, n/s. Reply Box 2849

BEAUTIFUL elegant fun lady 55 WLTM interesting single man 60-60. London Box No 2963

CHAPS 65+ I'm 5'4" trim bubbly gentle domesticated hospitable. In my 60's living in Kent. Hoping to meet nice chap fit solvent courteous SOH personal warmth integrity. Detailed letter ensures reply. Box No 2938

3 Cheshire widows c.1930 seek Cheshire widowers to celebrate 1995. Reply to Box No 2955

COTSWOLDS. Attractive professional bubbly lady 59. 2 kids. Loves theatre, good food, travel. Seeks soul-partner. Photo app. Reply with tel no to Box No 2981

DISAPPOINTED? Didn't get what you really wanted for Christmas - an attractive, vivacious, fun-loving brunette with sparkling personality. Well, I'm still waiting, so don't let '95 be another lonely year. Send details, pref if you live London, Surrey area and are between 40/50 and let's meet. Please Reply to Box No 2826

EAST MIDLANDS. Slim, prof. n/s, widow 48. Good-natured, sensible but not prosaic; usual cultural interests, enjoys family life, caring, sharing. And you? Reply to Box No 2888

LOVELY sensuous green eyed dark haired lady WLTM a good man with a love of life 30-45. N.W./West Yorks Box No 2879

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KNIGHT in shining armour (38++) required to rescue tall, attractive City commuter who's spending too much time alone with B.R! Loves skiing, horses, country and city pursuits. Are you up to the challenge? Kent area preferred. Photo appreciated. Box No 2936

LADIES GALORE Attractive, thinking, vivacious Pub sch 30's are coming to my house party, but not enough nice chaps. If you are Pub sch prof under 46 (with a full head of hair) living within 30 mins drive Cent/W London. Call Patricia 081 392 9009.

LOVELY Sussex swan 58, cygnets flown, enjoys classic FM, winter sun & good company. Seeks n/s, chivalrous, indulgent, affectionate male. Please Reply to Box No 2910

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N.YORKSHIRE lady, blonde, attractive & adventurous. Seeks gentleman early 60's with a professional background for companionship, travel, country walks etc and who enjoys the odd smoke, drink and good food! Photo appreciated. Please Reply to Box No 2872

PROVERBS 31:10-31 could be me. Professional, 37, enjoys arts, walking, laughing seeks intelligent Christian man in north. Box No 2986

SEEK happy partnership bachelor 50+. Starry-eyed 52 R.C. B.A. Tel. photo. Box No 2827

QUALITY, stylish, beautiful, tactile, supportive, sincere, sensual, cultured, kind, amusing, confident, sensitive, uptown girl 40's seeks horse, arts, animal, country-loving, educated, articulate uptown guy 35-55 with emotional/intellectual depth for close encounters & honest commitment n/s. Reply Box 2841

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LADIES

SHAPELY sensual attractive successful business lady WLTM tall attractive equally solvent gentleman under 50 for warm committed relationship. South. Photo please to Box No 2875

SINGLE stylish blond St. Albans, prof. young outlook, seeks personable partner 45/55, caring, GSOH. Reply to Box No 2911

SLIM attractive Asian female 46 WLTM intelligent and witty man. South-east/Kent area. Photo appreciated. Box No 2920

SLIM, tall, very attractive, professional lady with sparkle and humour seeking successful, tall, urbane, warm and witty man 40's-50's for romance and fun. Photo a bonus. London area. Please Reply to Box No 2906

STUNNING West country Company Dir. tall blonde late 20's looking to rediscover 'the good life' only bon viveurs and sophisticated life travellers able to match these qualities are invited to reply. Box No 2859

STYLISH slim European London based female (42) with classical looks, seeks a cultured, passionate, ambitious, witty, adventurous, hedonistic, irreverent, smiling, fit n/s male (36-50ish). Please Reply to Box No 2987

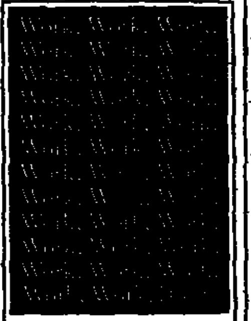
SURREY based lady, 40s, attractive, intelligent, warm, sincere, with no ties enjoys country walks, sailing, music, travel. Wishes to meet outgoing single, educated gentleman, tall, N/S, 40-52 for fun, friendship, romance. Please Reply to Box No 2897

TO make life perfect. Fabulous forties femme needs reasonably regular company of unencumbered stylish public school 30-40 chap for fun hedonism and mutual support. London Thames Valley. Only replies with photograph considered. Please Reply to Box No 2934.

WANTED: Smooth, solid sweet-sounding model with a chassis length of not less than 5'10". taxed, MOT'd & legal! Smart lines & a good engine. c.1950 model would do nicely. No H.P. involvement as no credit given. Genuine mileage & service history required. Garage on Kent/Sussex border available. Photograph appreciated. Please Reply to Box No 2958

YOUTHFUL, optimistic, widow aged 59, 5'10", slim, blonde and a graduate. Now rebuilding and replanning her life so would like to meet a gentleman in similar circumstances, to perhaps form a new relationship. I have a wide range of interests including the arts, travel, tennis etc. I am financially independent and still retain a sense of humour. Photo app. London / S.E. Reply Box No 2867

YOU: 38-45 (ish) generous, humorous, intelligent, n/s. Outgoing, cultured, romantic and more besides. Me: vivacious, brunette, Rubenesque beauty - and all the above! Please provide recent photo and persuasive CV, this could be your lucky year! Yorks/Derby. Please Reply to Box No 2884



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ZESTY vivacious attractive educated GSOH 38 no sharp corners 'ex-colonial' WLTM tall prof. solvent tender dishy male GSOH 38-48 into: dining out travel adventure gd conversation hates soaps adores cats & the finer things of life! Languishing in Sussex, can roam in M.G.! Photo app. Box No 2764

GENTLEMEN

ARE YOU a Japanese, Chinese or Korean lady? If so, a British businessman mid 30's tall, dark and handsome of Asian origin awaits to hear from you for possible friendship or relationship. Please write in confidence to Box No 2854

AS winter deepens, two tall, amusing, attractive, sensuous and very successful Bath men 40, seeks two gorgeous fun loving women to thoroughly spoil and have some delicious exciting times with. Let's cuddle up in front of a log fire and sip champagne cocktails. Please write to us with your telephone number to Box No 2796

AUSTRALIAN based professional man, Graduate, forties, good looking, fin. indep., no ties, seeks well-educated soul mate, age to 45, unattached, presentable & solvent, who enjoys class, music, theatre, countryside, travel & more, for mutually supportive life in her country or mine. Pls. reply with recent photo to P.O. Box 381, Burleigh Heads, Queensland. 4220, Australia.

AUSTRIAN physiotherapist 42, single, soon to be moving to Edinburgh would like to have contact with a lady. Write to Mr Nedl, Ruckergasse 47, Flat 15a, 1120 Vienna, Austria. Tel: 010431 8519164/ 01043 6639188826.

CIVILISED nice looking professional man, 6ft 4ins, 48, n/s, single, warm, relaxed, good humoured, well-off, with a pleasant lifestyle and lots to offer, seeks an affectionate, sensual, slim, shapely young woman, 35-43, for a permanent relationship. N.London. Please Reply to Box No 2942

HONOURABLE professional handsome rogue 39 seeks lady of intrigue, London. Photo app. Reply to Box No 2952

CULTURED professional man, fond of travel, classical music, bridge etc would like to meet attractive lady (45-50) for companionship leading to marriage if compatible. Surrey /Sussex /London preferred. Photo appreciated. Box No 2743.

GENTLEMEN

EVERYTHING I want except you - if around 35, slim, sensuous, eyecatching and ready for a memorable and possibly permanent relationship please send detailed letter & recent photo which will be returned by a 45 year old single company director living one hour from Lincoln. Reply to Box No 2751

FREE HOLIDAY? Due to break-up of relationship, female aged 25-39 wanted to accompany male, 32, on holiday to luxury 5-Star hotel in unspoilt part of Spain for 1 week in April. Part of group holiday (32 people) and already fully paid for. This is a genuine opportunity for a top class holiday (value £1,000) with absolutely no strings attached and nothing more to pay. If you are based in the Midlands or North West Reply to Box No 2987

GENTLEMAN fit, 65, comfortably retired, sadly widowed seeks to enjoy life and romance with happy, n/s, intelligent, stylish widow 55/60's comfortable in black dress or wellies! Possible interests skiing, music, entertaining, bridge & sailing. Cheshire area. Photo appreciated. Reply to Box No 2865

GOOD-LOOKING Cheshire man 40, secure, open, strong on integrity. Seeks soul-mate to share good conversation, country walks, fireside cuddles and more. Is there a real woman 30-40 with physical beauty, intelligence, warmth, honesty and a readiness/ready for true partnership? Photo appreciated. Please Reply to Box No 2890

GOTT Nytt År. Hanskan Vutta Juotta from a Scandinavian female, settled in London, Prof. early 40's, tall, slim, fit, n/s, seeks a sporty, tall male with GSOH & into all good things in life. My New Year's resolution, remain positive, stay optimistic, what's yours. Please reply with recent photo to Box No 2940

HAPPY, fit, tall 6'4", good and young-looking, late 30's, sincere, unattached, French professional. Interests include the arts, music, sports and antiques. WLTM a pretty, witty, educated, unattached n/s prof. lady 25-35, for friendship. London based. Recent photo appreciated. Reply to Box No 2970

TALL, Well-built, Blue-eyed male, 30, seeks friendship with mature lady reply box No 2950

KIND caring educated gentleman own successful business 48 seeks single lady (children no problem) 25-40. Ints: incl. travelling skiing golf sailing. S.E. area. Please Reply with photo to Box No 2836

MILLIONAIRE single, 43, tender, protective, humorous, seeks baby-woman similar Jan March, under 30, very slim, pretty face for long weekend of old and many trips to tropical islands. Photos essential. Please Write to Box No 2664

LA DOLCE VITA living in Europe and U.K., young multi-cultural (Europe, U.S.A. Asia) man, 36, very successful, likes skiing, fast cars, and giving the best of everything to my partner. You are a wonderful woman: beautiful, successful, kind and very interesting! You are 28-36, international and open-minded, romantic and sensual. Reply please with photo to Box No 2902

LONDON based. Generous and easy-going professional man, seeks charming and feminine lady aged 30-35 for relationship. Like me you will have a well developed sense of the absurd and enjoy good food, conversation, theatre and travel. Letter and photo appreciated. Reply Box No 2904

ONCE only offer from unique 47yr old fun-loving, sporty, 5'11", Midlands based Director, who does travel to London and wants to share the rewards of life. If you are Jewish, vivacious, curvaceous, 38-46 and over 5'4", with natural wit, style and sophistication this could be the relationship you've been looking for. Write today enclosing photograph. Box 2892

OXFORD GRADUATE, wife sadly died aged 34, daughter boarding, seeks gentle, perceptive, possibly shy Establishment girl, probably 28/38, n.s., believer, who would value the extra love and treasuring of somebody old enough to be her father but full of go. Georgian house in village. Travel, theatre, skiing. Cautious telephoning first. Nobody need know. Box 2805

PROFESSIONAL, recently widowed 49yr old Spaniard wishes to correspond with lady no ties under 5'7". Prefer some knowledge of Spanish. Please write to Mr. F. C.O. Sampedro, Apartado 414, Toledo, Spain.

WANTED - female to introduce male, 35, to hill walking. London/Surrey. Please Reply to Box No 2941

WARM-HEARTED, Chief Executive (41), fond of log fires, chats and laughter, is searching for a soul-mate aged 25-40 for friendship/marriage. Photo appreciated but not essential. Please reply to Box No 2938.

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CONTINUED FROM PAGE 30

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In its centenary year, the National Trust celebrates with a host of commemorative gifts designed to revive past glories

Teapots help pour new life into historic houses

This month the National Trust celebrates its centenary with the launch of a range of specially designed commemorative merchandise to complement the products sold at its properties and shops nationwide.

The charity was founded in 1895 by Octavia Hill, a social worker renowned for her pioneering work on housing reform in London; Canon Hardwicke Rawnsley, who lived in and loved the Lake District; and Sir Robert Hunter, a solicitor whose special concern was for the maintenance of open spaces in Surrey.

The three, who foresaw the increasing threat to Britain's countryside by industrialisation and the growing population, set up a non-profit-making group to acquire land and historic buildings and preserve them for the benefit of the nation.

The first property they acquired was a gift of four-and-a-half acres of cliffland at Dinas Oleu in north Wales. In 1896, the second property, bought for £10, was the 14th-century, timber-framed Clergy House at Alfriston in East Sussex. Further acquisitions, reflecting the enthusiasm and commitment of the three founders, followed at Hindhead in Surrey; Toys Hill and Ide Hill in Kent (near Octavia Hill's home); and Brandelhow, on the west side of Derwentwater in Cumbria.

Today, 2.2 million Trust members contribute to the permanent protection of 590,000 acres of open countryside, 550 miles of coastline and more than 300 properties in England, Wales and Northern Ireland. It costs £106 million a year to maintain the properties — three-quarters of which run at a loss, making the need for fund-raising vital.

The National Trust is a charity, independent of the Government, and without the voluntary help and financial support it receives from members and others it could not operate successfully. The sale of Trust merchandise provides cash for maintenance and renovation work at its many properties.

Sue Ashworth, the Trust's buying and merchandise manager, is responsible for the selection of merchandise sold in the charity's 221 retail outlets around the country, and by mail order. "Our main criteria is to create products based on or inspired by Trust properties," she says. "All are exclusive to the Trust, and we try to support British craftsmen and companies, and to respect environmental and conservation guidelines.

"For the centenary, we wanted to create merchandise to appeal to everyone; from pencils to limited-edition collectors' items. Many companies approached us with ideas for commemorative products, and we decided to work with Wedgwood on a small range of top-quality gifts. Wedgwood is a traditional family business whose image complements ours."

Other centenary merchandise was inspired by Trust properties, or commissioned from artists and craftspeople connected with the Trust, or whose work is in keeping with the Trust's criteria.

A silk scarf (£36.75) based on an Edward Burne-Jones tapestry design at Wightwick Manor, a Trust property near Wolverhampton, features a border inscribed with a poignant statement by Octavia Hill soon after the Trust came into being:

> *'We wanted a body to hold in perpetuity such lands, and that it should consist of men and women who should be free from tendency to sacrifice such treasures to mercenary considerations, or to vulgarizing them in accordance with popular cries.'*

Wightwick Manor is one of the properties which best illustrate the works and influences of the Arts and Crafts Movement founder William Morris, with many of his original wallpapers and fabrics adorning its rooms. The house — the first to be given to the Trust under its Country House Scheme — was donated by Sir Geoffrey and Lady Mander in 1937, and features an abundance of pre-Raphaelite pictures, Kempe glass and de Morgan ware, among other crafts pieces.

A specially designed centenary Trust logo features in the base of a pewter porringer (£22.95), — a traditional, handled bowl for soup or stew — which is a reproduction of one held by the Trust at Wightwick Manor.

Wedgwood's tribute to the work of the Trust is a small collection of bone china pieces. A centenary mug (£19.95), rectangular tray (£37.95) and round-lidded box (£35.95) are decorated in a pretty pale yellow and blue, embellished with 22-carat gold, inspired by an unused Robert Adam design for decorating a stateroom in 1757 that was found in the Trust's archives.

A reproduction of the Trust's oak leaf and acorn logo has been incorporated into a hand-blown glass paperweight by Simon Whistler (£45), a special commission limited to 500 pieces, each with a numbered certificate. The artist's uncle, Rex Whistler, painted the mural at Plas Newyyd, north Wales, and decorated the drawing room — known as the Whistler Room — at Mottisfont Abbey in Romsey, Hampshire. In the shape of an acorn, the words "The National Trust Centenary" are sandblasted into the glass, with the centenary date in Roman numerals around the paperweight.

A centenary sampler kit (£9.95) features a cross-stitch version of the acorn and oak leaf design as a border, surrounding a "Held in Trust" embroidery of the Blewcoat School in Westminster, built in 1709 to educate poor children and used as a school until 1926. The Trust bought the property in 1954 and restored it in 1975 to function as the Trust's London information centre and shop. The sampler is worked on 14-count Aida fabric.

A 1,000-piece Capriccio jigsaw puzzle (£8.95) features a striking composition of 70 Trust properties set against a mythical landscape. The original canvas was commissioned by the Trust's Foundation for Art (NTFFA) from Carl Laubin and is displayed in the Trust's boardroom at Queen Anne's Gate in London. The NTFFA encourages artists and designers by using their work to depict Trust properties and personalities, and events associated with the Trust.

These centenary products were selected by Ms Ashworth and her team at National Trust Enterprises at Westbury, Wiltshire. There are also 16 regional offices, each with a regional enterprise manager, who has a budget to create locally inspired merchandise to sell throughout the region or at individual properties.

All products, whether selected by the Wiltshire office or by the regional teams, benefit the property at which they are sold. Mail-order revenue is used as a central fund for the Trust's national projects.

Uppark, at Petersfield, Hampshire, which was acquired by the Trust in 1954, is a late 17th-century house that was partially destroyed by a fire in 1989, leaving the first floor and attic gutted. Painstaking restoration work is now complete and the property will re-open to the public in the spring. To commemorate the laborious work of the restorers, the Trust is selling two products in the shop: a pair of elegant bookends (£29.95) and a doorstop (£29.95), both inspired by the 18th-century acanthus leaf-mouldings from the ceilings at Uppark.

At Aberconwy House in north Wales, acquired by the Trust in 1934, a range of jewellery inspired by local folklore has been introduced. Designed by Rhiannon of Tregaron, the pieces are handmade by Welsh-speaking gold and silversmiths using traditional methods. A pair of silver Celtic knot ear-rings is priced at £30, and a pair of Celtic Triple Knot ear-rings in 9ct gold at £165, with a matching gold pendant at £129.

Another local product is a collection of hand-painted, floral trinket boxes and decorative ceramic flower pots inspired by the wild hedgerows of mid-Wales, at prices between £5.50 and £10.

Perched on a rock in the heart of Wales, Powis Castle was built 880 years ago by Welsh princes and was owned and altered by successive generations of the Herbert and Clive families for 400 years until taken over by the Trust in 1952. The medieval castle has the finest country-house collection of furnishings in Wales, with a painstakingly crafted marquetry wardrobe in the Tower Bedroom inspiring the design for a marquetry tray (£38.95), available in the shop.

To many, Stourhead, near Warminster, Wiltshire, conjures visions of the finest landscape gardens in the south of England. Laid out between 1741 and 1780 with lakes, temples, rare trees and plants, one of the finest features is the Temple of Apollo which overlooks one of the lakes and has inspired a charming earthenware teapot (£19.50), available from the shop.

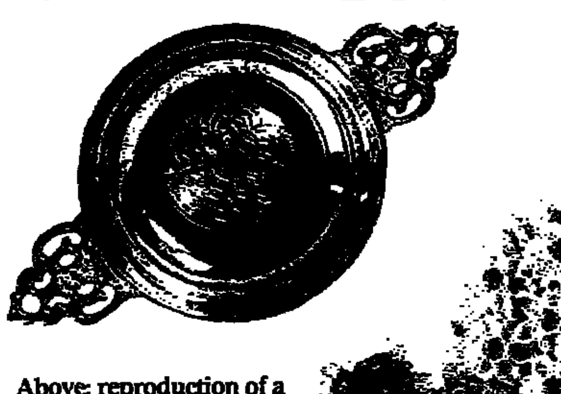
The house, begun in 1721 by Colen Campbell, and acquired by the Trust in 1947, contains early Chippendale furniture and an impressive collection of fine paintings. King Alfred's Tower, a redbrick folly built in 1772 by Flitcroft at the edge of the estate, is 160ft high, giving fine views over Somerset, Dorset and Wiltshire.

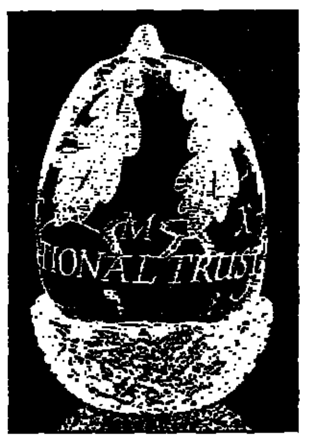
Lindisfarne Castle in Northumberland was built in 1550 to protect Holy Island harbour from attack, and was restored and converted into a private house by Edward Lutyens in 1903. The property was donated to the Trust during the Second World War and is now a popular Northumbrian attraction, complete with a small walled garden designed by Gertrude Jekyll.

Visitors to Lindisfarne can buy a series of early-reader children's books written and illustrated by local artist Kim Lewis. Five paperbacks based on Kim's childhood in the remote countryside of Northumbria are on sale at £3.99 each. *The Shepherd Boy* was shortlisted for the Kate Greenaway Book Award recently, and is part of the set which includes titles such as *Emma's Lamb* and *First Snow.*

KAREN KAY

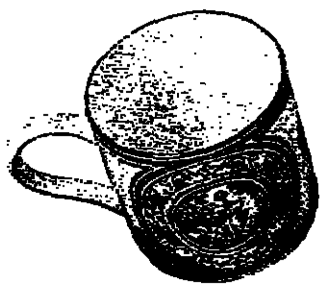
Earthenware decorative teapot (£19.50) inspired by the Temple of Apollo in the landscaped gardens at Stourhead, near Warminster, Wiltshire

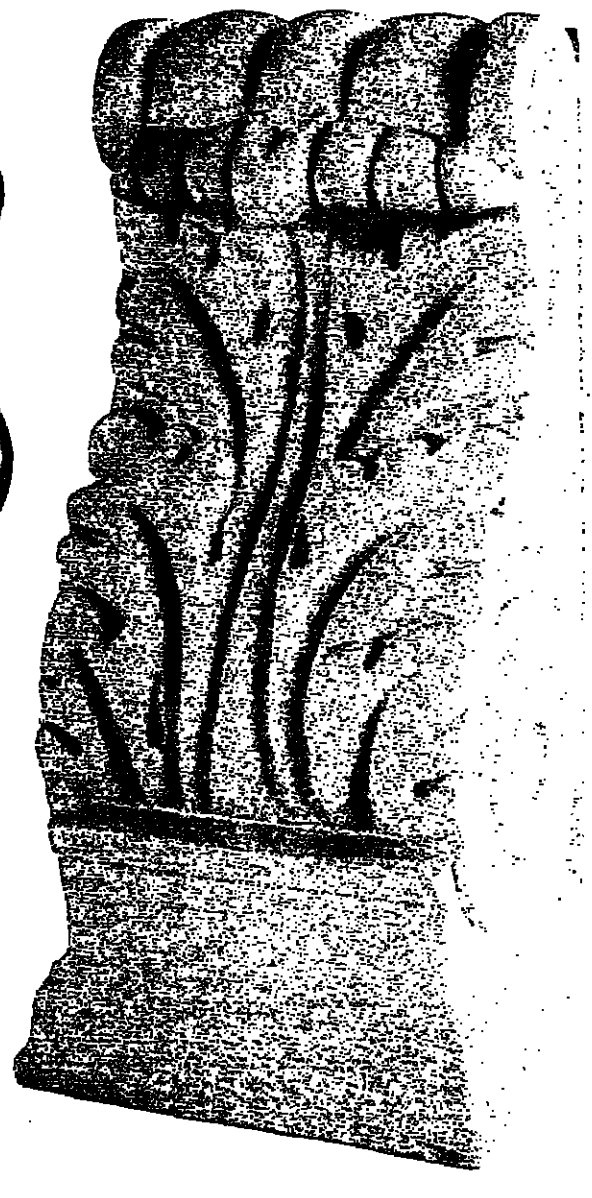




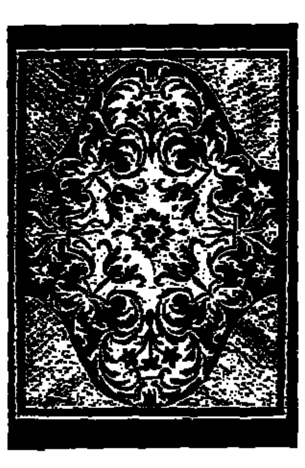
Right: a limited edition hand-blown glass paperwight by Simon Whistler, bearing the Trust's logo of an oak leaf and acorn, £45.
Below: Wedgwood mug, £19.95, and Wedgwood lidded box, £35.95:
Below, right: Uppark doorstop, £29.95)

Above: reproduction of a pewter porringer at Wightwick Manor, near Wolverhampton, £22.95.
Right: selection of hand-painted, floral trinket boxes (£5.50-£10). Top centre: Wightwick silk scarf based on a tapestry design by Edward Burne-Jones, £36.75





Below: a marquetry tray inspired by a wardrobe in the Tower Bedroom at Powis Castle. £38.95



Stockists

☐ For details of shops telephone 081-464 1111. For a free copy of the National Trust Gift Catalogue and Centenary Supplement call 0225 705676. For details of products relating to specific properties, ring Aberconwy House, Castle Street, Conwy (0492 592246); Blewcoat School Information Centre, 32 Caxton Street, London (071-222 2877); Lindisfarne Castle NT Shop, Main Street, Holy Island Village, Berwick-upon-Tweed, Northumbria (0289 89244); Powis Castle, Welshpool, Powys (0938 554336); Stourhead, Warminster, Wiltshire (0747 840348); Uppark, Petersfield, Hampshire (0730 825317); Wightwick Manor, near Wolverhampton (0902 761108).

THE TIMES
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If the product is right, so is the price

The arguments over the Net Book Agreement are missing the point, says **Giles Gordon**

Are books too expensive, or too cheap? It depends upon whom you are speaking to. Some publishers — including Richard Charkin of Reed and Tim Hely Hutchinson of *Hodder Headline* — are convinced they are too expensive. These two gentlemen feel that the Net Book Agreement results in new titles being artificially overpriced and that this inhibits millions of people from buying them.

Hence, Reed and Hodder Headline have repudiated the NBA, thus allowing booksellers to slash or trim the prices of these publishers' titles.

Other publishers, probably most of them, believe that *books are too cheap* (particularly now that Martin Amis has got around £500,000 for his next two books) — with the implication that Joe Public is privileged to be permitted to buy the things at such giveaway prices.

You would be hard put to find a publisher, or even a bookseller, who thinks that *most new books are priced* "just right".

At present, publishers are tediously obsessed with the pricing of books. *Godzone*, my client Michael Bywater's hilarious and brilliant book about Australia (Hutchinson, to be published in June), has just been priced at £18.99. Shock, horror. Will anyone buy it at that price? Conversely, given the book's *genius, is it underpriced?*

In truth, it does not matter. *If people want the book and* can afford it, they will buy it whether it costs £9.99 or £19.99. If they do not want the book, the price, as Lady Bracknell might say, is immaterial.

Serious publishers tend to take themselves immensely *seriously.* They regard their work as fundamental to the *well-being of the nation, both* in cultural and economic terms. If most of them regard the NBA as close to holy writ, they also regard the book as a product as staple and essential as, say, bread or milk or even both.

In truth, in 1995 the book *has become something* of a luxury. It is a shock to a book *lover to have to concede that* the world no longer needs *the printed word in this* form, although it enhances *wonderfully the instruction* and pleasures of life. But so do the fine arts, theatre and cinema, opera, music, even sport, good food and wine.

Booksellers have, if possible, become even more sanctimonious than publishers. One of the country's *most* volatile, Martin Grindlay of Browser's Bookshops, *recently returned to his* wholesaler all books he had *in stock published by* Hodder Headline because he *disapproved* of the publisher's revoking the NBA. Of course, Mr Grindley is as entitled to do that as Hodder Headline is to de-net its titles — but will he dare not to stock the new John Le Carré due this spring?

> ❛ If people want the book, they will buy it ❜

You might have thought that booksellers are not primarily in existence to indulge their own egos, although these days their opinions on new titles seem to be taken more seriously by publishers than those of their own editors. This could be because publishers pour out so many duff titles, ostensibly to increase turnover, in fact because they have so little confidence in *their own judgment.*

Because publishers overproduce, *booksellers have to* exercise their literary and commercial judgments as to what to stock, and this applies as much to W. H. Smith as to your helpful independent down the road.

If Mr Grindlay, or any other bookseller, were to say: "*I will not henceforth stock* Hodder Headline's books *because, with few exceptions,* they're more mediocre *than most publishers' titles*", that would be understandable. *Likewise,* if he were to say, "The fact that Hodder Headline is de-netting its books makes it easier for me to make a point of principle and buy more of other publishers' titles."

But to suggest that the only reason that booksellers *are making* Hodder Headline's life difficult is because *Mr Hely Hutchinson has* exercised his inviolable right to de-net *his titles is either* hypocritical or the ultimate exercise in *self-serving* (or self-preservation). Customers use Browser's because the stock is intelligent and the service exemplary.

I bought three books, on impulse, at my local *Stockbridge* Bookshop in Edinburgh on Christmas *Eve entirely because a helpful* assistant, with a little aid *from her* computer, found me a title I had failed to locate elsewhere.

Bookshops are increasingly being marginalised, or are marginalising themselves, as people seek to acquire books more efficiently. Some publishers, to support bookshops, are even turning down substantial book club *offers for the rights in major* titles. Is that lost revenue being made up by increased trade sales? Booksellers should stop whining about price and discounts, and publishers should have the courage of their convictions: if a book is worth publishing, publish it properly; which means that it should be *adequately edited*, well-designed and produced with *decent paper and binding*, and sold at a realistic price.

A hat brimful of history

Look into the fez and you will find all the tensions of Turkey, **Justin Cartwright** finds

Whirling dervishes: the fez has spiritual significance to the Turks, although today only the tourists want to buy one

■ A FEZ OF THE HEART
By Jeremy Seal
Picador, £15.99

JEREMY Seal's history of the fez is a brilliant idea, a mock-serious investigation of the all *but forgotten headgear*, as a way of illuminating the *tensions of Turkish life: traditional* against modernist: religious against secular; Western against Islamic. The turban was *banned* by the Ottomans in 1860, to be replaced by the fez, which was in turn condemned by Ataturk. Seal also essays a travelogue in the humorous, self-deprecating manner of English travel writers.

The fez is almost unobtainable in Turkey today. Only tourists desire it. This is a far *cry from the pre-Ataturk* world, where every male wore one. When Ataturk forbade the fez, there were riots, hangings and soul-searching, because the fez bore a tassel which was essential for the ascent into paradise. The new homburgs and caps were not equipped with this lifting gear. The traditionalists who fought for the fez had forgotten that only 80 years previously, *during the reign of Sultan Mahmud*, the turban's banning had produced the same sort of reaction. The fez itself was probably a Western military kepi with the brim, which might obstruct the view towards Mecca, removed. But its origins are variously thought to be Roman, Greek, Andalusian and Arabian.

In his search for authentic fez manufacturers and for the *places associated with* the history of the fez, Seal engages *in a whimsical journey* around Turkey, and a side-trip to Fez in Morocco, where the fez is known as the tarboosh. In the course of this journey, he delivers plenty of information about Turkish *nationalism, about the Selcuks,* the Kurds, Anatolia, the *Armenians and ordinary Turks.*

He discovers the paradox that while most Turks revere Ataturk, they treat him as a protean figure, adducing his support for almost any cause. Even his secularism, which is the issue which may unstitch Turkey, does not seem to deter fundamentalist reverence.

The book suffers from Seal's *desire to make it both demotic* and literary. There is an *uneasiness in the relationship* between his acute understanding of Turkey and his rather heavy-handed humour. There are also too many sloppy sentences, such as this one: "'Right,' I said, with the tentativeness of the passenger who has to balance a dislike of passenger drivers with the indubitable benefit of a *functioning* wiper as we approached a hairpin corner on two wheels."

This sort of carelessness undermines a work which is fundamentally an exercise in style. None the less *A Fez of the Heart* is very engaging.

Overweight? Here is how to shed pounds, or at least £9.99

Flab, glorious flab

■ FABULOUS FIGURES
By Rachel Swift
Pan, £9.99

■ LIFEPOINTS
By Peter Cox & Peggy Brusseau
Bloomsbury, £4.99

DIET books are a bit like men: each one claims to be different, better, more trustworthy than the others and each turns out to be the same old model — just in different packaging.

Rachel Swift's *Fabulous Figures* claims to be a mould-breaker. Swift is here to help us break free from the shackles of the "faceless" slimming *industry and to realise that, in* fact — gasp — dieting is *actually bad for you.*

Swift backs up her thesis with stacks of quotes, all proving that surplus flesh is not only perfectly healthy but positively desirable. With engaging aplomb, she reminds us of the perils of anorexia and *the iniquitous influence of* Kate Moss and her chums.

But, for all Swift's revolutionary cant, her arguments seem as dated as the Cambridge and Beverly Hills diets she scorns. And at the end, just when we are expecting an exhortation to raid the biscuit tin, Swift produces her own *diet plan, which is every bit as* dreary as all the diets we have just been told to ignore. Hardly the cheering news we were hoping for.

Those who want to follow her regime could also try *Lifepoints* by Peter Cox and Peggy Brusseau, who provide us with a system based on analysing the "full value" in food. *Their method is simple:* every food has "lifepoints" for nutritional value and "riskpoints" for damage levels. The aim is fewer than 100 riskpoints a day and more than 100 lifepoints. The lists of foods wield a horrific fascination: pasta with four cheeses has 384 riskpoints and only 41 lifepoints, whereas an apple *only has one of each. Alcohol* is not listed, making my *calculations impossible.*

It is all very depressing and rather confusing: in other words, no different from any other diet book.

JULIA LLEWELLYN SMITH

Flood warning

■ FURY
By Colin Forbes
Macmillan, £14.99

TAKE a grotesque villain of Maxwellian proportions, equally obscure central European origins and incalculable wealth. Team him up with a mysterious but seductive female assassin. Give them a plot to cause chaos and take over the world — or at least Europe first — and you might *have the recipe for a first-rate* blockbuster. Sadly, in the case of Colin Forbes's latest thriller, *Fury*, you do not.

I say "sadly" because the author's much-loved wife, Jane, died recently of emphysema, a cruel disease, and he has tried to make this book both a personal exorcism of the pain of bereavement and a *sort of memorial to her. The* hero, Philip Condon, is clearly intended to act out the anger Forbes felt at a fate which he is unable to punish. The "fury" of the title is his own.

Unfortunately, moving as this is, it does not compensate for a plot that is, frankly, silly: why on earth would anybody dig a mine shaft through the Czech mountains to smuggle 100 refugees into Germany, when they could just get on a bus these days? And why would anybody with designs *on controlling Europe then* make their main base in Chichester? *It seems as if* Forbes became obsessed with the idea of a "flood" of Biblical proportions swamping Europe but decided it was less preposterous to switch to a human tide of refugees, mysteriously *supposed to be popping* up on the Polish frontier. Never *fear, humanity*, the postulated solution is cracking the ice on the rivers and letting them drown: this from the good guys, mind you.

Long-time Forbes fans will no doubt prove their loyalty; others should steer well clear.

PETER MILLAR

THE TIMES

Win a trip to the biggest party in history

Day 18 of *The Times* Millennium 2000 offers readers the opportunity to see in the new millennium twice. First prize is a 28-day world air cruise for two culminating in New Year 1999 in Fiji and the Cook Islands.

A second prize of a ten-day stay for two in Fiji and the Cook Islands is worth up to £7,000 and the third prize is two tickets to any of the millennium party venues available to readers (listed below).

Millennium 2000 Parties

In addition to the World Air Cruise and the Fiji and Cook Islands holidays readers may book from a range of gala parties worldwide, a selection of which includes:

Location	Venue	Price per person per week
Auckland	Regent Hotel	£2250
Sydney	ANA Hotel	£2250
Tokyo	Four Seasons Hotel	£2250
Hong Kong	Regent Hotel	£2250
Singapore	Westin Plaza Hotel	£2250
Jaipur	Palace in Jaipur	£2250
Abu Dhabi	Intercontinental Hotel	£2250
St Petersburg	The Hermitage/Grand Hotel Europe	£1500
Berlin	The Four Seasons Hotel	£1500
Glasgow	Hunterian Museum, Glasgow Univ	£1000
Bermuda	Southampton Princess Hotel	£2250
New York	Pierre Four Seasons Hotel/World Trade Centre	£2250
New Orleans	Gallier Hall	£2250
Dallas	Southfork Ranch/Four Seasons Las Colinas Resort	£2250
Canada	Lake Louise	£2250
Los Angeles	Beverly Hills Wilshire Regent Hotel	£2250
San Francisco	The Four Seasons Clift Hotel	£2250
Anchorage	Alyeska Prince Hotel	£2250

To enter the competition, collect all 18 tokens and answer all 18 questions which have appeared since Boxing Day. Token 18 and the final question appear below. If you have missed one of the tokens a bonus token appears below.

To book any of the party venues round the world see the booking form below.

Full terms and conditions, printed on Boxing Day, may be obtained by contacting Millennium 2000 at the address on the form below.

Millennium 2000 Booking Form

In order to secure your place(s) on the World Air Cruise, the Fiji and Cook Islands holiday or holidays to any of the destinations listed above, this form should be completed in full.

Title	Surname	Initials	Date of Birth	Room Type*

* Please indicate whether you would like a twin, double or single room

World Air Cruise

The price of this holiday is £21,000 per person sharing a twin or double room

If single occupancy of a room is required, the price of the holiday is £24,500 per person.

Twin/Double Rooms: .... guests at £21,000 each

Single Rooms : .... guests at £24,500 each

Total amount enclosed ....

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OR: Please send me details of the annual payment scheme of five instalments of £5,000 ☐ (Please tick)

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The price of this holiday is £4,400 per person sharing a twin or double room and based at the Sheraton Hotel in Fiji and *the Rarotongan Resort in the Cook Islands.*

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A limited number of rooms are available at the Regent of Fiji. Using this accommodation, the price per person in a twin or double room is £4,700.

If single occupancy of a room at the Regent is required, the price of the holiday is £5,875

Sheraton Twin/Double rooms...... guests at £4,400 each
Sheraton Single Rooms : ...... guests at £5,275 each
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OR: I am interested in attending the following gala party (see table above)

at: .... for ...... guests at £........ each

Please send further details, plus monthly payment option

Declaration

I agree on behalf of all persons on this Booking Form to accept the booking conditions as supplied and warrant that I have the authority of all persons named on the Booking Form to make the booking subject to these conditions. I am over 18 years of age.

Signature ....
Name (please print) .... Date ....
Day tel .... Evening tel ....

Send form and remittance to: Millennium 2000 Ltd. Freepost GW 7623, Glasgow G3 7BR

BONUS
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THE TIMES MILLENNIUM 2000

Question 18
What was the name of the conference in 1884 that chose the International Dateline?

The Times / Talking Book Shop 1994 Bestsellers

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FICTION

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● *Figures supplied by Book Club Associates*

Derwent May reviews the critics

5/5 *Pleasure ratings are awarded to a maximum of five. Column centimetres indicate the length of reviews to date in national broadsheet newspapers*

3/5 **Irish highs?:** Neil Jordan, director of the recent film about an IRA hero, *The Crying Game*, begins 1995 with a new novel about Ireland during the war, *Sunrise with Sea Monster* (Chatto & Windus, £9.99). "A confident return from Hollywood," declared John Banville in *The Observer*. The subject of the novel, "the struggle between sons and fathers", was very familiar in Irish fiction, but "against considerable odds, Jordan has made of hackneyed material something fresh and even original".

"He takes some risks," wrote Robert Crampton in *The Times*, "but he writes well, keeps his sense of humour, and does *not* go all Celtic about the grand wee country." "His interweaving of political and domestic themes is consummate", though "the ending is wildly over the top", said David Robson in *The Sunday Telegraph*. But in *The Daily Telegraph*, Penelope Mortimer was disappointed: "I was left with the impression of an artist hurling fistfuls of verbal images at the page".

Col cms: 106

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هكذا عن الأصل

NEW IN PAPERBACK

MARK PEPPER

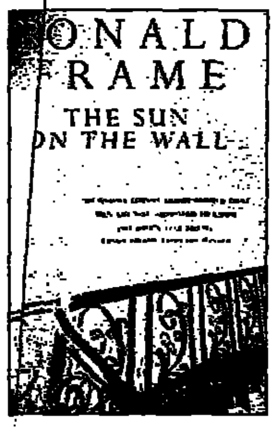
Auster: taking flight in a bizarre and fantastic fable

■ MR VERTIGO
By Paul Auster
Faber, £5.9
This is a weird and wonderful yarn about a boy who learns how to fly. Walt Rawley is a streetwise, nine year-old orphan begging *nickels on the sidewalks of* Saint Louis when he's adopted by the mysterious Master Yehudi who promises to teach him to fly by his 13th birthday.

Walt has nothing to lose, so he accompanies the Master to an isolated Kansas farmhouse which Yehudi shares with two rather surreal companions. Walt keeps *trying* to escape *until he* realises he doesn't want to any more, and that's when his training begins.

After a series of physical *and mental ordeals*, designed to give him superhuman self-discipline, our hero gradually learns to raise *himself off the ground* by the power of his own thought. When he has perfected the technique and can even perform a few fancy *manoeuvres in the air*, he goes out on the road as Walt the Wonder Boy, with Master Yehudi as his mentor and manager. People think it's a trick, of course, but the act is wonderfully successful and they make packets of money.

But Walt's flying career was always doomed to be brief. And what does a Wonder Boy do with his life *when the miracles cease?* The astonishing thing about this bizarre and fantastic fable is that you'll have not the slightest difficulty in believing every word of it.

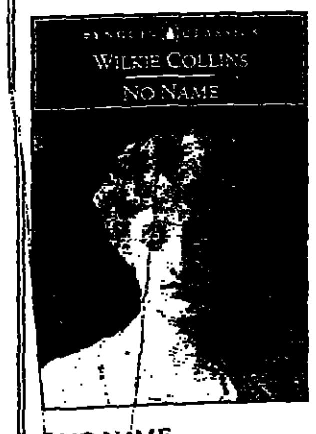


THE SUN ON THE
ALL
y Ronald Frame
ceptre, £5.99
rame is preoccupied with elusion and deception — articularly self-deception. Many of his characters live n a kind of dream world to which they have retreated rom the losses and traumas *hat have twisted their lives.* Frame is also a successful playwright, and in this trio of short stories, all set in the upper reaches of the post-war middle classes, he introduces his characters rather as if they were on a stage. The title story is especially powerful, a study of the after effects of incest on the daughter of an Oxford don, *that demonstrates* Frame's unusual ability to enter the psyches of his female characters. A strikingly original writer whose many-layered stories linger uncomfortably in the mind.

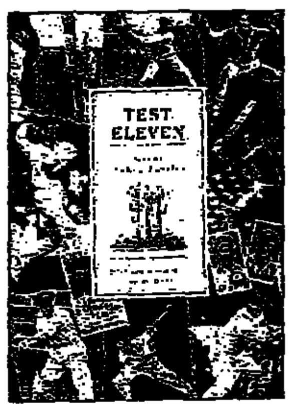
■ NO PLACE ON EARTH
By Christa Wolf
Virago, £8.99
A private literary gathering on the Rhine, 15 years after the French Revolution. Among the guests, two agonised young writers of the Romantic movement, both secretly contemplating suicide. She is the poet Karoline von Gunderrode, he the dramatist von Kleist. They meet for one brief afternoon, exchange *ideas*, reveal their true selves and part. From this imagined encounter between real-life characters imprisoned by convention and uncertainty, Wolf creates a work of concentrated brilliance. A piercing account of the inner lives of artists at a time of great social change.

■ LIFE AFTER LIFE
By Tony Parker
HarperCollins, £5.99
Parker took over two years to write and research these interviews with 12 murderers *aged from 21 to 78, all* from different backgrounds and with different motives. Parker lets them speak for themselves and he offers no opinion. Their stories are astonishing, and those who are fascinated by what makes people kill will not be disappointed: those who merely love gore and sensationalism will be.

■ THE OLDEST DEAD WHITE EUROPEAN MALES
and Other Reflections on the Classics
By Bernard Knox *W.W. Norton, £7.95*
These three lectures by the Director of the Harvard Center for Hellenic Studies offer an all-out and thoroughly modern defence of the classics in the face of the rising tide of PC. Knox *reminds us that* the Athenians formed the first democracy, albeit a limited one, which by its nature encouraged free speech and an inquiring nature. Debate was the essence of Greek culture, and the literature of debate is the first casualty under any oppressive regime. Knox is learned, relaxed and *persuasive in the* brief space allowed him here, and one is immediately tempted to read him at greater length.



■ NO NAME
by Wilkie Collins
Penguin Classics, £6.99
On a level with *The Moonstone* and *The Woman in White*, *No Name* is a relatively unknown masterpiece, and is published for the first time by Penguin Classics. In it Collins explores the *iniquity* of Victorian morality by dimming the future of his resourceful heroine at an early stage with the discovery of her own *illegitimacy*. Deprived of her inheritance and even her name, Magdalen Vanstone sets out with frightening courage to reestablish her fortune and reputation. The ingenuity and guile she *employs to* achieve her end makes her a rare figure *in* Victorian literature and one of Collins' most subversive characters.



■ TEST ELEVEN:
Great Ashes Battles
By Bernard Whimpress and Nigel Hart
Deutsch, £8.99
From the golden age of cricket, when James Lillywhite's England XI lost the first ever test match in 1877, *to* Australia's triumphant tour of 1993, we travel through time to witness the 11 greatest matches in the 114-year history of the Ashes. Contemporary reports help us to relive Wally Hammond's two centuries at Adelaide in 1929, the tragedy of Fred Tate's dropped catch in 1902, and the glorious "Botham Test" at Headingley in 1981. The authors have chosen five wins for Australia and five for England, *with one* draw. Recent history is less kind.

● *Contributors: Nicki Household, Hazel Leslie, Alison Buss, Guy Walters, Alexander Ross, Giles Coren*

Return to the veil of tears

Post-revolutionary Iran is no place for a woman, even a rich expat, says **Janet Daley**

■ UNVEILED
By Cherry Mosteshar
Hodder & Stoughton, £16.99

IF *you want to gain a greater* understanding of the Ayatollah's revolution in Iran, this book will be a disappointment. On the other hand, it may tell you more about the author's personal life *than you* wanted to know. Cherry Mosteshar's writing has all the limitations — and attractions — of anecdote. It is like being accosted by a slightly hysterical woman *on a train* who insists on telling you her embarassing (but fascinating) life story.

Born of a fabulously rich, well-connected Persian family, Ms Mosteshar returns to the Iran of Islamic fundamentalism after growing up in Britain. Her motives are not altogether clear: on the one hand she seems determined to reclaim her family's confiscated wealth. On the *other, she appears* to have a naively idealistic commitment to the rebirth of Islam.

These two contradictory intentions weave in and out of her narrative, which takes as its *primary* theme the appalling oppression of women by the revolutionary regime. Any Western feminist who talks glibly about the "enslavement" of women by *capitalism could* certainly benefit from reading Mosteshar's writing. Her stories of the sexual depravity and psychological collapse of Iran's imprisoned child-women are the *strongest points in her book. Analys*ing the extent to which Islam itself — as opposed to this politically-motivated interpretation of it — is responsible for their grotesque fate is beyond *her resources*.

What Mosteshar does reveal about the "new" Iran is that the corruption in which her powerful family was well-practised under the Shah is as endemic as ever. There is much waving of banknotes and pulling of strings to achieve her ambitions, even as she proclaims her female helplessness at the hands of the regime. But *she is* eloquent on its hypocrisy and sexual obsessiveness: a woman may not sit on a chair which has just been vacated by a man because the warmth of his bottom may *excite her to sexual wantonness*, yet the law permits forms of "temporary marriage" which are simply legalised fornication.

Mosteshar's book is uneven and *often tiresomely self-indulgent, but it* has illuminating moments. Perhaps most telling is the collision of her own hereditary decadence with the maniacal reaction it helped to provoke.

Under cover: women in Iran

Moment of reflection: from *The Spirit of Burgundy* (Aperture, £40), a collection of photographs by Ralph Gibson, capturing the everyday life and history of the region

A Trollope in silk briefs

Marcel Berlins enjoys an entertaining legal Aga saga set in the backbiting, cynical world of the Bar

THE law provides a fertile setting for writers of whodunits *and crime stories and, to a* lesser extent, for gentle satire, *à la* Rumpole. But good mainstream novels with a legal theme, with lawyers as central characters, are much rarer — surprising, perhaps, given what a perfect symbolic and moral framework the legal world provides. However, practising lawyers, with a few exceptions, do not make *good writers — their profes*sional immersion in legal jargon prevents them from writing accessibly for the general reading public. And non-lawyers brave enough to produce works set within the law rarely get it right.

Caro Fraser has been a lawyer, and she has written a decent, entertaining, emotional drama pitched squarely in *the competitive, hypocritical* arena of barristerial life in the Temple. Rachel Dean, an attractive, lonely, high-flying solicitor specialising in shipping law, is *the object* of unrequited desire by bright young barrister Anthony Cross (a central character in Fraser's first book, *The Pupil*). *Her ambivalence to his ad*vances has roots in past sexual traumas which haunt her still.

Fraser: hoeing a legal row

■ *JUDICIAL WHISPERS*
By Caro Fraser
Orion, £14.99

For his part, Cross is troubled by a recent homosexual affair with Leo Davies, an *older member of his cham*bers, who has applied to become a QC and is frightened that his sexual proclivities, if revealed to the Lord Chancellor, *will block his ad*vancement. Marriage to Rachel, though, would prove Davies's manhood and confirm his suitability for taking silk.

The superficially ultra-polite but privately backbiting and cynical atmosphere of the Bar is well portrayed, and *there is much authentic detail* of court procedures and chambers' customs (although the book's jacket does not help the cause of accuracy by describing a QC as *Queen's Council*).

Judicial Whispers is essentially the story of a dissatisfied, emotionally damaged woman unexpectedly faced with life-enhancing — or destructive — decisions. Rachel's insecur*ities and dilemmas are believ*able; she is portrayed with sympathy, but also with some impatience at her reluctance to shed her victim's role.

The two male *barristers in* the triangle are less convincing, and the intricacies of the sexual and professional deceits and strategies that permeate the book occasionally stretch the imagination.

Caro Fraser has been, wrongly, compared to Mary Wesley, and, even more absurdly, to John Mortimer. I think her furrow is more in the *direction of Joanna Trollope*. Fraser is clearly making a play for the genre's legal patch. *Judicial Whispers* is not a brilliant book, but it is well-*written, enjoyable and honest.* I think she can do better, though.

Marriage breakdown seems to have become just another of life's milestones

The divorce phase

■ TO MY EX-HUSBAND
By Susan Dundon
Mandarin, £5.99

IN the old days, on the last page of the novel, the couple married and lived happily ever *after. Or at least they* lived together ever after. Nowadays novels tend to take up the story when they divorce. Writing about the acres of married *living* that goes on in between is more difficult, with *shifting layer on layer*, year upon year. Writers reach for their pens in times of drama.

Divorce after 20 years is an agonising wrenching of the roots, like an oak tree struck down in a thunder storm. This much we know from plentiful, rueful books and novels on the subject. Susan Dundon's first *novel though, still finds more* to say, and says it elegantly.

It starts with a happy ending, her remarriage, so we know from the beginning that *this is not the woebegone tale* of a wronged, abandoned wife. It traces the pattern of a woman deserted by her husband, who later loses his nerve and contemplates returning. With painful clarity we see the difficulty of extricating two interwoven lives. What do you do with the mutual memories only you share? When is the relationship clinically dead?

Dundon's sharp pen crackles with *aperçus*, from the perils of middle-aged dating to the problems of combining new lovers with hostile teenagers in the house. Written in the American Plucky Woman style, perhaps there is not enough pain in it, for we know our heroine has a soft landing in the end.

All around her, friends are divorcing, but they too find new partners with amazing ease and contentment. Even her mother in her sixties finds herself a new man and moves to Florida. Where are the *battalions of middle-aged* women who never find another man, as all the ones their age choose women the age of their daughters? In Dundon's book there seems to be no shortage of men in their mid-forties looking for single women of the same age. Has something changed or is this wishful thinking?

This is a very modern book indeed, for divorce is so much the norm that it seems odd to expect anything else. But then, with nearly *half of all couples* divorcing, perhaps it is time *we saw the whole thing* through different eyes, no longer as a personal calamity, but just as a life stage, like the menopause, to be lived *through without complaint*, astonishment or grievance.

This is an enjoyable read, and possibly a healthy one for those in the process of separation. Yet somewhere *at the* heart of it, for all its beautifully observed small truths, I suspect there is a bigger lie. Divorce continues to crush the lives of many people, and most of them are women.

POLLY TOYNBEE

Hacking it with the band

■ MID-LIFE CONFIDENTIAL
Edited by Dave Marsh
Hodder & Stoughton, £15.99

ONE of the bonuses of success in public life is that people will turn up to watch you failing as a *rock star. Win Wimbledon* and nobody minds how badly you play guitar; get elected to the White House and even your efforts on the saxophone might be tolerated, at *least* up to a point.

Something like this had clearly occurred to the assorted authors, journalists and critics who, as The Rock Bottom Remainders, set out to tour America with only "three chords and an attitude" (and a professional musical director in the shape of Al Kooper, semi-retired organist from Dylan's *Blonde on Blonde*). Noisily cashing in the dividends of literary fame, they trundled from New England to Florida in an authentic rock 'n' roll bus, doing violence along the way to anything from "My Guy" to "Woolly Bully".

What they forgot, at least when they produced *Mid-Life Confidential*, was that interesting rock failures need to be *famously* successful at something else. Of those involved here, Stephen King (rhythm guitar, vocals and billion-selling chillers) is a publishing *megastar, whose advice on* difficult chord changes might almost be read with fascination; a war correspondent from Associated Press, *however distinguished, is not.*

IAN BRUNSKILL

Ian Brodie on the original names of famous works

All we need is a title

Would *Pansy* have become an indelible fixture of our literary *culture if its title had not been* changed? Or *Tom-All-Alone's the Ruined House*? Or *First Impressions*? We shall never know because, luckily for their *authors and publishers, before* the presses rolled the books became *Gone with the Wind*, *Bleak House* and *Pride and Prejudice*.

The Muse of Titles frequently struggles to find a catchier name. *At This Point in Time* became *All the President's Men*; *The House of Faith* was altered to *Brideshead Revisited*; *It Shouldn't Happen to a Vet* changed to *All Things Bright and Beautiful*.

André Bernard, an executive editor at the Book-of-the-Month Club, has collected more than 100 anecdotes about famous titles. They are published in America next week in an enjoyable little book, *Now All We Need Is a Title* (W.W. Norton and Company, illustrated, 127 pages).

For ten years, Margaret Mitchell's Civil War epic was composed under the working title of *Pansy*, the heroine's original name. She was re-christened Scarlett O'Hara *only six months before publi*cation. Mitchell then wavered over two new titles, *Tote the Weary Load* and *Tomorrow is Another Day* (but never *Frankly, My Dear...*), until she

All D.H. Lawrence's first suggestions were changed

chose a phrase she had used as *Scarlett returns from* Atlanta to find if her beloved Tara is still standing or "gone with the wind".

Good titles come last, said Tennessee Williams. His *Streetcar Named Desire* spent *several years in manuscript as The Poker Night* until the playwright's eye was caught by the symbolism of the destination boards on the trams which were *trundling out to* the New Orleans district called Desire.

All D.H. Lawrence's original titles were changed: *Paul Morel* grew into *Sons and Lovers* and, thankfully, *John Thomas and Lady Jane* became *Lady Chatterley's Lover*. *Peter Benchley remembers* that *Jaws* was "the last, desperate compromise between me and my editor 20 minutes before the book had to go to press". The title of Joseph Heller's anti-war novel, *Catch-22*, gave us a phrase that signifies the absurdly impossible, but was Catch-18 until the publishers of *Mila-18* by Leon Uris protested.

Titles can lose their impact in translation. Steinbeck's *Grapes of Wrath* emerged in Japanese as *Angry Raisins*. John O'Hara's *Butterfield 8*, named after a Manhattan telephone exchange, became *Gloria* in French, about as uninspired a mutation, said O'Hara, as an author could hope to avoid.

In compiling his hits and misses, Bernard developed a "respectful puzzlement for the creative process". He concludes that titles matter, and quotes Samuel Butler's sentiments that *The Ancient Mariner* would not have taken so well as *The Old Sailor*. Bernard believes titles need to be more than alluring. They should intrigue without being *too baffling or obvious.*

Double trouble

■ THE FAR SIDE OF DESIRE
By Ralph Glasser
Severn House, £16.99

THE mid-life crisis affects people in different ways: some take a lover, others take up gardening. The protagonist of Ralph Glasser's novel seems, initially, to be a likely candidate for the former. Leo is handsome, successful in business and unhappily married. When the all-too-familiar symptoms (insomnia, inertia and panic attacks) *overtake* him, his doctor *prescribes* a change of scene.

Driven by the desire — obligatory in this kind of novel — to confront the demons of his past, Leo goes to Rome, where he enjoyed a passionate affair 15 years before with Chiara, a *beautiful Italian* girl. Despite his certainty that he will see Chiara again, Leo decides to take his 13-year-old son, Gideon, along for the trip.

*When Leo and Chiara even*tually meet, in the appropriately stagey setting of the Pantheon, it is Gideon who is the go-between. Chiara is also *unhappy in her marriage*, which is childless. When she suggests that Leo might remedy this deficiency, he is torn by conflicting emotions.

The author's way of representing his protagonist's indecision is characteristically ponderous. The action is interrupted by a conversation between *Leo* and his *doppelgänger* (presumably a sort of angel perching *on his shoul*der) on the moral implications. The effect is to make Leo *seem a bit of a prig*, by comparison with the more impetuous Chiara, who obviously never bothers to consult her *doppelgänger*.

Before Leo can resolve his dilemma, historical events intervene. It is 1969, and the Six *Day War has just broken out.* This reawakens Leo's sense of his own Jewishness, and he and Gideon return to London on the next plane — leaving poor Chiara *unfulfilled*.

The result is a love story in which nobody falls in love — and in which passion is discussed at great length but does *not seem much in evidence.*

CHRISTINA KONING

TIMES BOOKS

THURSDAY

Hugh Thomas reviews Anthony Powell's *Journals, 1982-86*. Plus: American artists and poets; military history from the Peninsular War to the Pacific campaign

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525i SE Touring 94L Met	15k	22,995
525i Auto SE Touring 94L Met	16k	22,995
525i Auto SE Touring 94L Met	8k	23,995
520i SE Touring 92K	61k	14,995
520i SE Touring 93L	5k	19,495
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325i Coupe 92K Black	12k	19,995
325i Coupe 92K Jet, ESR	12k	19,995
320i Coupe 93L Met Silver ESR	8k	20,995
320i Auto Coupe 92K Met	36k	17,995
320i SE 92K Met Blue	23k	16,995
320i SE 92J Met Black	45k	14,995
318i S Coupe 93K Black	26k	17,495
318i SE 94L Black	10k	17,495
318i SE 93L Met Black	15k	17,495
318i Auto 91J Red	31k	12,995
318i 93L Red	7k	16,750
318i 92J Black Alloys	36k	12,995
318i 91J Black	33k	11,995
318i Auto 93L Met	9k	16,995
318i 93L Met	13k	15,995
318i 92J Red	29k	12,995
318i 92J Black	53k	12,495
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325i Auto 89F Lucia Lthr	28k	11,995
320i 92K Lthr X Spokes	5k	17,995
320i 90H Met, Lthr	50k	13,995
320i 89F Red	54k	11,995
318i 92K Powerhood	28k	15,995

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Witty, wacky, weird … results of *The Times* competition to find the best new British car-bumper slogans

Laughs from the car in front

Our competition inviting readers to send in amusing car-bumper stickers brought entries from the weird to the wacky.

Some were surreal: from registered charity No. 208785, Charterhouse-in-Southwark, south London, which helps residents to deal with poverty and discrimination, came the bizarre. "Hands Off Gay Elephants". *This is obviously* more funny peculiar than funny ha-ha, but nevertheless some prize fluffy dice will be sent the charity's way.

Some of the best entries were variations on notorious themes. Antony Swift, of Wendover, Buckinghamshire, sent in the politically correct version of an oldie: "Sound Your Audible Warning Instrument If You Had Quality Contact With Your *Lifestyle Partner Last Night.*" Ms C. Wood, of Morden, Surrey, proclaimed: "Driver Behaving Like A Child On Board." Both receive fluffy dice.

Readers were asked to write slogans that displayed wit, wordplay or dryness or all three. There were 12 pairs of furry dice for the best entries. A number persisted with the vulgar and scatological and, although some of these were amusing, they were disqualified.

Some of our winners used the make of car as a starting point for their slogans. Bill McMillan, of Turners Hill, West Sussex, sent the following to be used on an *Audi:* "Child on board — offsprung durch teknik." And Harry Cooksley, of East Brent, Somerset, suggested this pun for an *Italian* make: "*Alfa Romeo* Is Better Than None." Definitely better than the jam of puns concerning Seat cars and back-seat drivers.

Norman Hindley, of Newport, Isle of Wight, no doubt speaks from the heart with his entry: "I Have Not Seen The Lions Of Longleat." Also in a *subversive* vein, *J. Jennings*, of Harvest Close, Cheshire, *suggests: "The Car In Front Is* Not A Toyota. It's This One." And Ned Halley, of Shepton Mallet, Somerset, states: *"This IS My Other Car."*

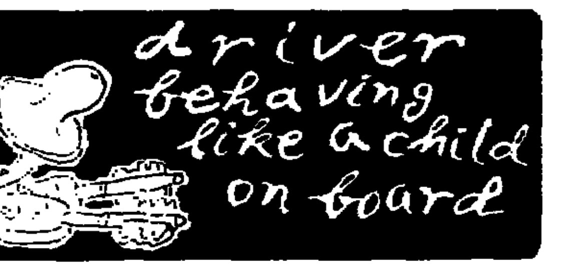
A refreshingly honest entry came from Michael Abbott, of Ramsgate, Kent, who admits: "I'm Not A Good Driver". Mr Abbott also entered with a culinary pun about dogs and Christmas, but it is unprintable for fear of offending the canine lovers among you. A. Yeoman, of Bognor Regis, West Sussex, gloomily adapted an equine theme to offer: "I Slow Down For Hearses."

Kate and John Livingstone, of Twickenham, west London, win their furry dice for: "Temporary Sticker Until *Joke Arrives." But perhaps* the best entry was another from Antony Swift, which earned him a second pair of *furry dice. His slogan is for* the back of a Rover: "Buy British! BMW Did."

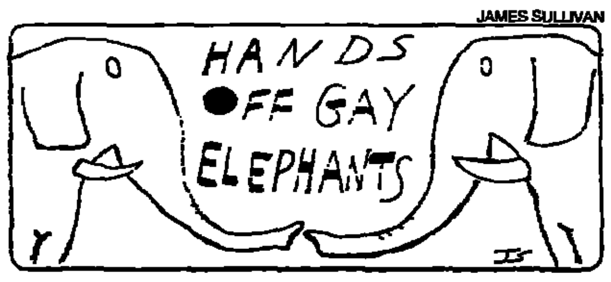
Choosing the unfunniest *slogan* was a hard task. However, after much deliberation, the judges plumped for this entry from Mrs S. Philp, of Tring, *Hertfordshire:* "If You Can Read This You Are Too Close." Very old and unfunny indeed Mrs Philp. You win — *two* sets of furry dice.

GUY WALTERS

● *The results of our Christmas Quiz will be printed in next Saturday's motoring section.*


driver behaving like a child on board

JAMES SULLIVAN



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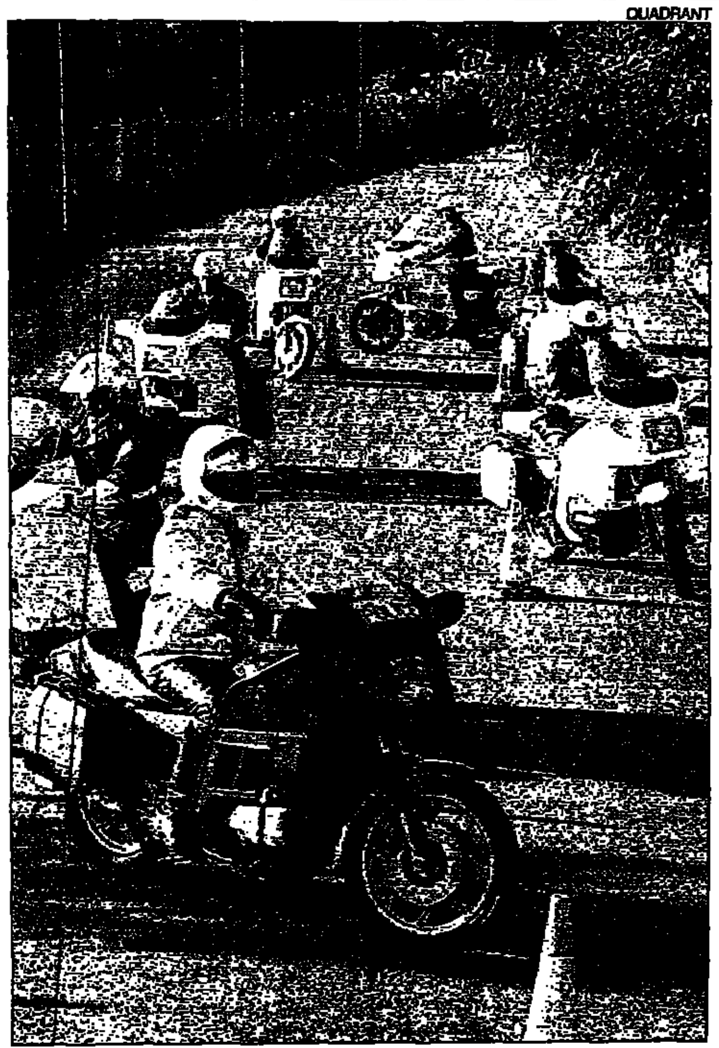


Follow my leader: police motorcyclists have to pass the same test

No easy ride to a test pass

Forget the ton-up boys, learning to ride a motorcycle safely is serious business

Beating train strikes, petrol *bills and traffic jams* were all good reasons for getting a motorbike, but I admit it also seemed like a long-overdue macho rite of passage. I wasn't just thinking of a 125cc with L-plates but a serious 0-60mph-in-the-blink-of-an-eye superbike.

But first I had to pass the motorcycle test. Nowadays you can't ride a bike over 125cc without it; once you've passed you can ride the biggest machines they make. So I handed over about £400 to the CSM training centre in Wimbledon, south London, to take an intensive course leading up to my Part Two test. I'd done the Part One, the compulsory certificate of basic training, a few weeks earlier: a day in the CSM car park learning how to get on, how to start and how to do emergency stops. Now the open road beckoned.

There were a lot of women students, and several women instructors, *but the three others on* my course were men. Looking rich and relaxed, Frank, a 47-year-old businessman, had obviously gone out the day before and bought all the right gear with one sweep of his platinum Amex. Tony, just turned 17, was full of teenage bravado and had none of the right gear. The tyres on his bike were bald, the indicators didn't work and the headlight flashed on every time he braked. He was persuaded to use a CSM bike. Trevor, 28, was a bus driver. And then there was me, a 34-year-old journalist who turned up looking more like a farm labourer: old waxed jacket, jeans, Doc Martens.

Our instructor, Matt, handed out fluorescent bibs and one-way radios and minutes later we were revving up our 125s, with radio earpieces clipped *into our helmets.*

On the first day Matt, who roade an enormous white Triumph, coaxed us through south London traffic jams. The sun shone, our bikes pootled along in convoy, and we were all Easy Riders. My crisis came on Day Two.

"OK, guys," said Matt after a few miles, "we're on the slip road to the A3. National speed limit applies, so *rear observations, signal right, up* to speed and join the carriageway . . . Let's do it." My speedometer read 28mph, the traffic hurtling by was doing 70. "Come on, guys, give it some wellie . . ." urged Matt. I hit 35mph, and prayed. "Come on, Paul," Matt said. "Get up to speed: enjoy it." I'm glad it was a one-way radio.

For about ten minutes I remained rigid with fear at 50mph. The others had disappeared ahead. *Then I saw fluorescent bibs: the* group had pulled over. Matt's voice crackled: "Well done, Paul, you finally made it, mate. OK guys, Paul take the lead and let's move off." A reluctant leader of the pack, I eventually made it back up to 50mph. We did the A3 again the next day. I attempted 60mph, then settled for 55.

Day Four, test day, and we *arrived at the test centre in* Weybridge, Surrey. Tony was first, then Trevor, then me, then Frank. *We all tried to look the other* way as Tony rode past, the examiner following in a car fitted with a one-way radio. Half-an-hour later Tony was back, with a fail certificate. Trevor went for his test while Tony told us how his "crappy bike stalled", how the examiner was tough, then admitted he took the wrong exit on a roundabout. Then Trevor returned, with a "pass".

It was my turn. The examiner's voice crackled over the radio. "I'd like you to move off taking a left turn and then first right." Every*thing was fine, until he added:* "When you're ready would you like to cancel your indicator."

It was obvious I'd failed, but as I took my helmet off the examiner went through the motions of asking a few Highway Code questions — and then gave me a pass certificate.

Frank failed but he and Tony made appointments for a re-test. As I left the centre, Matt said: "I bet *you called me some names* going down the A3, eh? Well, I don't blame you. I know how you felt. That's why we kept going down it."

Before the course I'd imagined myself as a superbiker. Now I know better, but I've earned the right to ditch L-plates and I'm a safer rider. Now I can really begin to learn to ride. I might even reach 65mph.

PAUL SULLIVAN

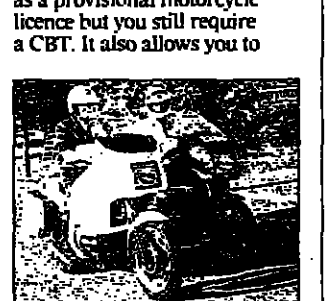
NEXT SATURDAY WITH THE TIMES

The Times on Saturday
will contain a lively new supplement
devoted exclusively to motoring

Fact file

☐ Anyone over the age of 17 can apply for a provisional motorcycle licence but it is not valid without a Compulsory Basic Training Certificate (CBT) and only allows you to ride machines up to 125cc.

☐ A full car licence counts as a provisional motorcycle licence but you still require a CBT. It also allows you to ride a 50cc moped without L-plates or training. Sixteen-year-olds may ride a 50cc moped but must first take a CBT.



A training certificate is vital

☐ CSM is Britain's largest *rider-training organisation* and runs courses from a 12-hour CBT to a five-day course to take beginners to a full licence.

☐ Costs vary throughout the country. Call 0245 359478 to find out your nearest centre.

☐ For details of other approved courses contact the Motorcycle Rider Training Association 071-580 9122.

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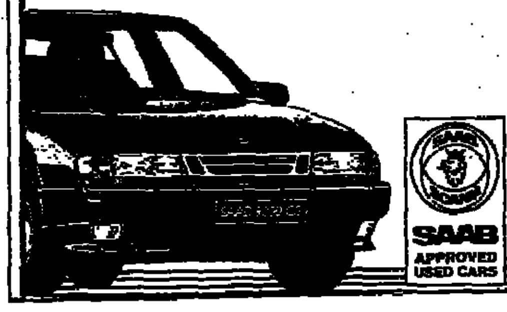

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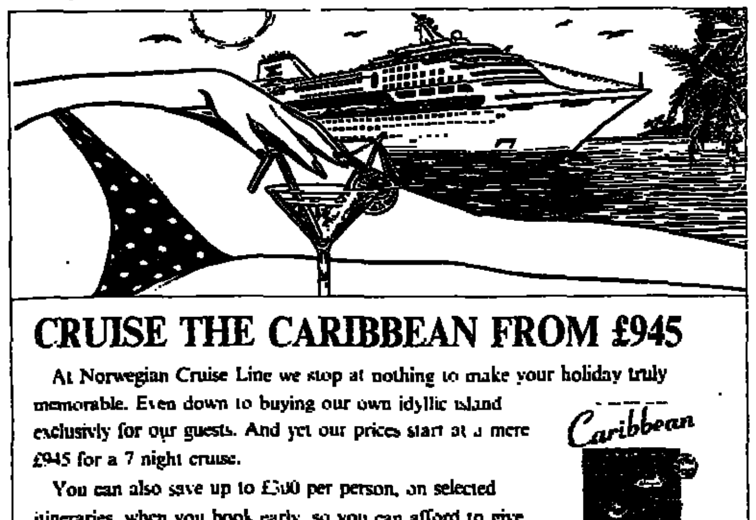

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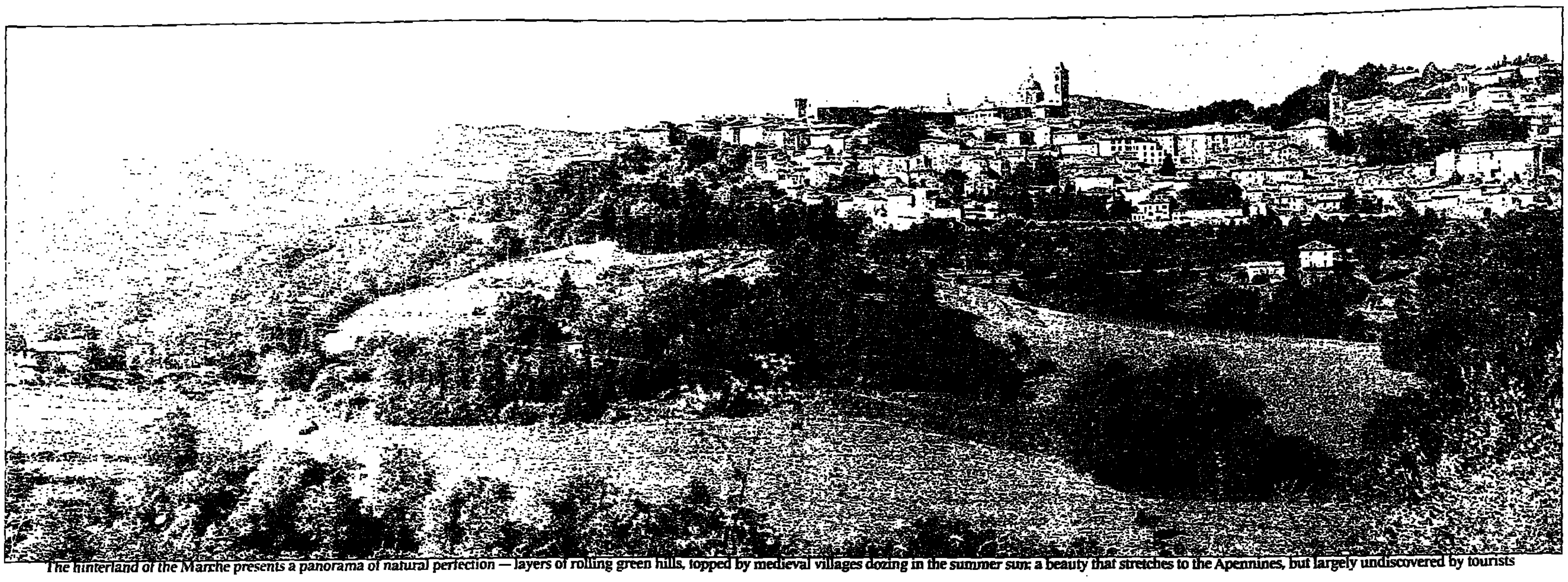
HIDDEN ITALY: Away from the coastal resorts, the little known region of the Marche is a walker's paradise

SPECTRUM



The hinterland of the Marche presents a panorama of natural perfection — layers of rolling green hills, topped by medieval villages dozing in the summer sun: a beauty that stretches to the Apennines, but largely undiscovered by tourists

Footsteps through carpets of flowers

One of Italy's best kept secrets is the Marche, to the east of Tuscany and Umbria, and the border state between the north and south of the country. Many have never heard of this region, though they may have visited its most famous city, Urbino, or one of its many resorts along the Adriatic coast.

Inland from the narrow coastal strip are the most stunning landscapes, a mix of the high mountain ranges of the Apennines, lush fertile valleys and meadows smothered in wild flowers. The hills are topped with the occasional abbey, castello or Roman fort, but predominantly with small medieval towns, with houses built of mountain stone in shades of dusky rose, pale honey or glowing white.

Though the Romans flock here in August to escape the city heat and pollution, or in the winter to ski, foreign tourists are rare, except on the coast. You can feel quite smug about discovering such unknown beauties. You can also feel smug if you choose the best way to see the Marche: on foot — especially when your luggage is transported for you from hotel to hotel and the food is so delicious.

Our walks were in and around the Italian National Park of the Monte Sibillini, one of the newest national parks and the most beautiful part of the Apennines. Many of the walks were new to holiday walkers, because of research by the group leader, Tim Nichols, who grew up in Italy, where his father, Peter, was *The Times* correspondent for 30 years. Mr Nichols has used old maps and books to rediscover centuries-old routes taken by merchants and pilgrims, from high mountain ridgeways to narrow gorges and across broad meadows.

One morning, our party was dropped off near a small hamlet, Altino. Our goal was the hilltop town of Arquata del Tronto, about ten miles away across the foothills of the Monte Sibillini. We strode down a rutted track with thick, flowered hedgerows, exchanged *buon giornos* with the locals, passed through another village with a tiny church and frescos, and climbed a few hundred, very hot, feet to Paradise.

Between us and the Apennines were meadows thick with wild purple orchids, poppies, cornflowers the colour of indigo, light blue chicory, vetch and asphodel, buttercups, orange and pink lilies, and wild, sweet-smelling pinks. There was a constant buzz of bees and crickets; moths with elegantly spotted wings, black and white and navy and red. And clouds of butterflies — cream, orange, blue, and some red admirals.

Cameras clicked and exclamations of delight rivalled the noise of the insects. There was another sound — rumbling stomachs, but it was only a brisk half hour's walk across the floral carpets to an 8th-century church, pink stone half encircled by pine woods, where Helen Nichols's picnic awaited us.

Mrs Nichols provides a sumptuous feast on every walk: local hams and cheeses, fresh salads of lettuces, tomatoes, beans and courgettes. And good local wine and water.

Another day, the clouds were low over the summit of Monte Sibillini (the planned destination) so we tramped through the Gola dell' Infernaccio, the "Gorge of Hell". Here the narrow path is frequently overhung by large rockfaces, and the river Tenna rushes through the gorge. The atmosphere changes when the sun suddenly illuminates the mass of butterflies hovering above the water, or when we meet a group of chattering Italian teenagers, illuminated in their neon Lycra. Even in the mountains Italians aim to cut a *bella figura*.

In the afternoon, when the cloud lifted, we drove up high, and walked a few kilometres, nearly to the summit of Monte Sibillini. Spectacular views presented themselves: spiny grey and green mountain sides, long, narrow valleys, and layers of green hills topped with villages, such as Montemonaco, where we stayed for two nights.

Just over 700 people live in this walled medieval village, with narrow cobbled streets and alleyways. It was relaxing to wander around the shops, see the views from the top of the ruined 14th-century fortress walls, or to sit quietly at the back of the Church of San Benedetto for evening mass.

Here we stayed in a pleasant, family-run hotel with spectacular views over tiled roofs and the mountains beyond. During the walks, evening meals comprised course after course of homemade pasta, hams and cheese, grilled meats and vegetables, and ice-cream, with grappa.

You don't have to be superfit to enjoy a walking holiday in the Marche; routes are tailored to the walkers' abilities. If you wish to stop walking at lunchtime, a car or minibus will take you back to the hotel, or sightseeing. In Sarnano, another ancient walled town where we stayed, some people tried the spa waters. One of our group walked in the morning and went horseback riding in the afternoon.

On our "day off" from walking, we visited Ascoli Piceno, founded 2,500 years ago and a "must see". The centrepiece is the Renaissance Piazza del Popolo, paved with polished travertine marble and lined with loggias and some fine buildings. It is a place in which to sit and watch and listen, with townspeople going about their business, old men analysing last night's football match, young men flaunting the latest fashions.

Ascoli Piceno has beautiful churches, many containing frescos and other art treasures, a medieval quarter with narrow streets, a well-preserved Roman bridge spanning the river Tronto and a few defensive towers.

The Marche is not as culturally rich as the better known parts of Italy, yet Macerata has an opera festival to rival Verona's and the Marche was the birthplace of Rafael, the opera singer Gigli, the poet Leopardi, Rossini and the accordion. And walking through such gloriously dramatic and uncrowded landscapes, who cares if there isn't a Renaissance jewel round every corner?

LINDSAY KNIGHT

How to get there and what it costs

☐ The author was a guest of Footsteps (071-585 1302), which runs walking holidays in the Marche and Rome. The week's walking holiday is from Saturday to Saturday and costs £745, including seven nights' accommodation, breakfast, lunch and dinner with wine, plus transport and transfers.

☐ *Flights to Bologna by British Airways (081-897 4000) cost* £239 (lowest basic economy; there may be special promotions) until the end of March.

A taste of style

ITALY somehow persuades its visitors that too serious a preoccupation with matters such as work, money and politics, is not only trivial but bad for you. Certainly it is irrelevant to a way of life that appears effortlessly to embrace good food, great art, wine, noise, sunshine and an ineffable sense of style.

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Of all the Italian islands, Elba is the best for families, with some excellent sandy beaches. There is also the Napoleonic connection to add a bit of bathetic history. The Hotel Paradiso on Elba has a wonderful, if isolated, position. Two weeks half board start at £585. Crystal Holidays (081-390 5554).

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On the Amalfi coast in southern Italy whole villages are built into the cliffs. Streets run like corridors under the houses.

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NEW ORLEANS: The city goes wild at Mardi Gras. **Julia Llewellyn Smith** reports on the fun — and the fear

Mint juleps, voodoo and all that jazz

TIM MOTION

Mardi Gras in New Orleans is one long, colourful, exhilarating party that lasts from Christmas to Lent, culminating in the even splashier long weekend before "Fat Tuesday"

> ❛ For all its patrician charm, New Orleans is a dangerous city ❜

The masked man was dangling over the side of his float, taunting me with a pair of yellow, lacy knickers: I was screaming in frustration, waving my arms wildly in the air and fixing him with my best blue-eyed stare. "Oh, please, pleeease throw me something mister," I begged. "I've come all the way from England for this."

He couldn't have heard me over the roars from the crowd, but he threw them at me anyway. I haven't made such a catch since I was in the junior netball team. The knickers were mine and I wore them proudly around my neck for the rest of the day.

I went to New Orleans to sip mint juleps on wrought-iron balconies, to find pumping jazz, dark liquor, masked balls and murky voodoo rites. I had not expected to find myself grappling in the streets for low-quality undergarments. Most of the year I would have done no such thing, but I was there during Mardi Gras, when the whole city and its thousands of visitors find themselves engaged in the most unlikely activities.

For the uninitiated, Mardi Gras is not a one-day party, but lasts the whole period between Christmas and Lent that culminates on the long weekend before what is known as "Fat Tuesday".

For five days the city is a cross between *La Cage aux Folles*, *Animal House* and *Mississippi Burning* as every gay man, college student and redneck in America cohabit peacefully in the narrow streets of the French Quarter, differences forgotten in the common aim of downing as many cocktails as possible. Periodically, they stagger to a parade where the aim is not so much to gasp at the elaborate floats as to collect a stash of gaudy plastic beads and other "throws".

No one is immune to this simple game: elderly women snatch the "throws" out of children's fingers. When it comes to the best prizes, such as the coconuts handed down in the Rex parade, there is only one thing for it: to grant the throwers a quick flash of bosom. I did not get a coconut but I did collect so many beads that my neck was bowed like a cart horse.

I was not alone in my clamour for throws, the streets resound to the clanks of booty seekers, any surplus goes towards decorating the trees. The air is thick with the smell of stale beer, like a pub in the early morning.

The whole affair could be unbearable, but it isn't, thanks largely to a sort of Mardi-Gras apartheid which keeps most tourists confined to the half mile or so round the bars of Bourbon Street.

Uptown, along the grand wide avenues lined with wedding-cake houses, there is a family atmosphere. Whole clans set up picnics along the parade routes (pronounced *rowts*) armed with fishing nets to catch the goodies. Watching them, it is plain that the "Graaaaw" as they call it would go on with visitors or without.

Carnival is, after all, a social event with 300 years of tradition behind it. The parades are organised by different social clubs and every night New Orleans high society is introduced to the new crop of débutantes. Noise-hating misanthropes should probably visit later in the year, but even at the height of the revelry, it is easy to find peace. In the French quarter, only yards from the bared breasts and transvestite beauty pageants, old men sit silently smoking pipes on their balconies unperturbed by the fuss, and couples laze quietly in crumbling Spanish courtyards.

The Quarter is the heart of New Orleans, home of many of the best jazz joints and restaurants, but other areas are equally, if not more, attractive.

The most beautiful part of the city is probably the Garden District, which can be reached by rumbling streetcars, although not one called Desire. The district, a slab of magnificent colonial mansions that are still private homes, is sheltered by magnolias and palm trees, and breathes elegance and charm. It is the legacy of the days when cotton, sugar and timber made New Orleans the richest city in the United States. When term starts at Tulane University, cars crash all over the city, as parents are distracted by another Doric column or curving balcony.

For all its patrician charm, New Orleans is a dangerous city, with one of the highest murder rates in America. Victims have included several tourists. The cotton boom has passed and Louisiana is now plagued with poverty, illiteracy, drug abuse and racism. Within the space of two blocks a quiet, middle-class street can transform uncannily into rows of dilapidated shacks, where the sense of menace is palpable. The city tourist office can mark "No Go" areas on your map but, in general, the rule is that decay, however picturesque, is a sign that it's wise to turn back.

Safe excursions include cruises along the rank but magnificent Mississippi on a paddle steamer straight out of a Rodgers and Hammerstein musical. You can wander through the antique shops on Magazine Street or the art galleries in the up-and-coming warehouse district, stroll by the lake along the gracious pathways of Audubon Park or take a tour of the overground cemeteries, where whole families with French names are buried in vast, white mausoleums.

Further out of town the long, flat freeway takes you across miles of swamp, where trees stick out like outstretched hands. At the Atchafalaya basin small boats take groups out to look for beavers, egrets and even alligators; when we went, a magnificently politically incorrect guide had hordes of New Yorkers in shock as he lamented that he could no longer shoot alligators all year round, and sang the praises of Texaco, which has colonised huge chunks of the grey water.

At Nottoway, one of the numerous plantation houses that line the swamp road, our guide mourned the loss of the Civil War. "All those Yankees just *sat* on the lawn and willed those beautiful ladies to come out," she puffed in honeyed Creole tones, as she whizzed us round the mirrored ballroom. The makers of *Gone with the Wind* planned to use Nottoway for Tara, but the family turned them down. Today it is owned by "I don't mind telling you — a simply darlin' Aussie." She could have been Scarlett O'Hara's granddaughter.

Getting there

☐ **The author flew to New Orleans as a guest of Continental Airlines (reservations 0800 776464). Return flights start from £318 return.**

☐ **Jetlife Holidays (reservations 0322 614801) offers a week's fly-drive from £319 for adults, £79 for children. Two nights' accommodation as an add-on to a Florida fly-drive costs £119 for adults, £79 for children; extra nights are £29 for adults, free for children.**

☐ **Mardi Gras long weekend this year is from February 25-28.**

WORD-WATCHING

Answers from page *31*

BEDLINGTON

(c) A wiry terrier

COLETA

(a) A pigtail, worn by a bullfighter as a mark of his profession. Spanish diminutive of *cola* a tail, from the Latin *coda, cauda* a tail. "One of Spain's star matadors has bidden farewell to the arena. Today as a sign of his decision he had his coleta bobbed."

FIBONACCI

***(b) Leonardo Fibonacci,* also called Leonardo Pisano was a Tuscan mathematician, *floruit* 1200. Fibonacci's eponymous numbers are a sequence: 1, 1, 2, 3, 5, 8, 13. . ., where every number after the first two is the sum of the two preceding numbers (0 is sometimes included as the first term).**

"*I do not for a moment* believe that the musical sense can be traced back to the employment of numbers from the Fibonacci series (1, 1, 2, 3, 5, 8, 13 and so on) with their ever closer approximation to the golden section."

ALANNA

(b) My child! Used as a form of address or a term of endearment, from the Irish *a leanbh* my child!. James Joyce, *Ulysses*, 1922: "Ireland's sweetheart, the king of Spain's daughter, alanna."

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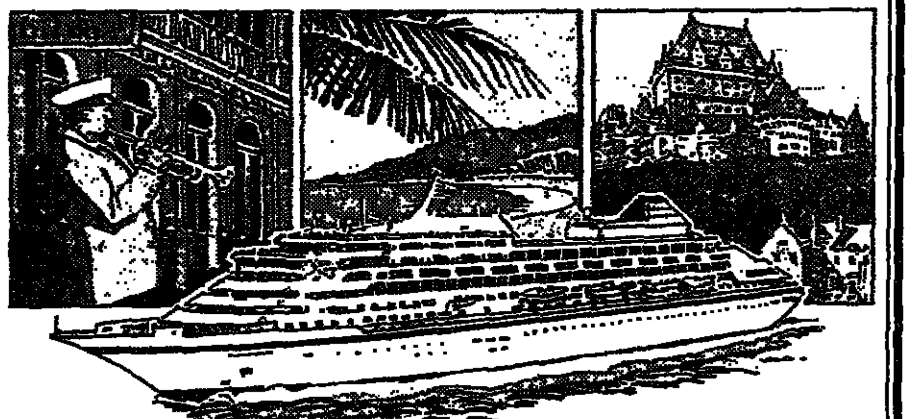

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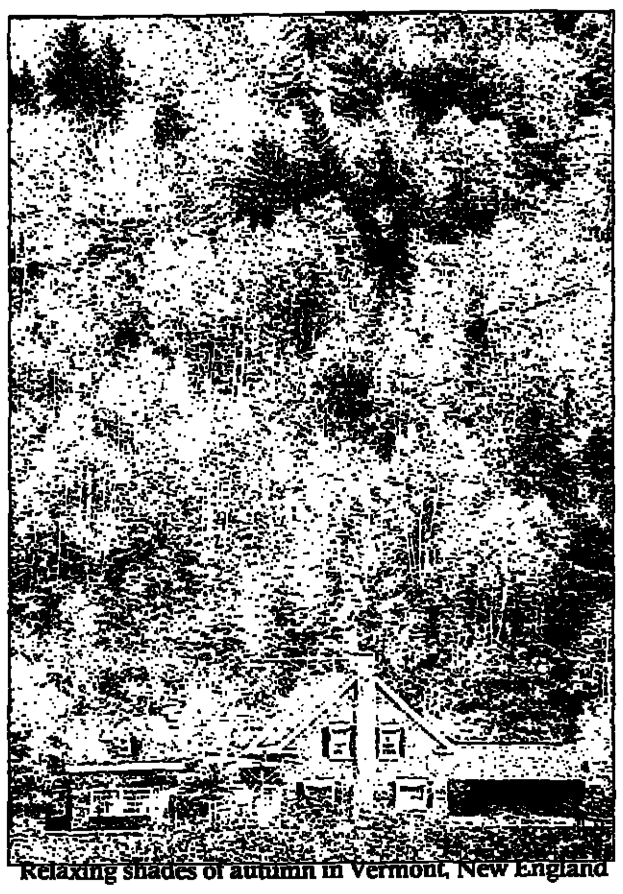
مصغرا من الاصل

SELF-CATERING: **Jill Crawshaw** discovers a host of holiday haunts blessed with a touch of character

Feel free in a home from home

SPECTRUM



Relaxing shades of autumn in Vermont, New England

Offering flexibility and freedom from the tyranny of the head waiter, dress code and "international" menus, it is not surprising that self-catering holidays now represent more than half of the all-inclusive breaks offered by the tour companies, whose humdrum descriptions hide a host of exciting and unusual possibilities. Here are some:

Clapboard cottages and clambakes

FROM the open deck of our clapboard cottage on stilts, we watched the lobster boats leave at dawn, and the island ferries chug back to the harbour at dusk. In between, we became part of the small community of Boothbay Harbour in New England, enjoying clambakes on the beach, sharing hotdogs with proud parents at a high school baseball match, and buying brownies and blueberry pancakes at the local deli. Our holiday home was the quaint "Walker Point", a house stuffed with everything from the owner's binoculars and college photographs to fishing rods and barbecues — to make us "feel really welcome".

There are 300 rural properties in the New England Country Homes programme, from simple log cabins in Vermont to artist studios in cosmopolitan Connecticut.

Prices for a two-week holiday start from £625 per person for four people sharing, including return air fares from London to Boston, with an overnight hotel stay, car hire and insurance.

New England Country Homes 0328 856666.

Crême de la crême

IN addition to its British offerings of forts and follies, old chapels and Martello towers, the Landmark Trust — a charity which rescues historic buildings for people to enjoy — has several properties to rent in Italy. The latest is the "Villa Saraceno" in Vicenza, an hour from Venice, designed by Andrea Palladio in about 1550, where 16 holidaymakers can imagine themselves as Renaissance nobility in its tall, frescoed rooms. Rental per week is £2,300-£3,150, excluding travel.

JAMES MORRIS

The Landmark Trust's "Villa Saraceno" in Vincenza, Italy, was designed by Andrea Palladio

Double-glazing has been added to No 26 Piazza di Spagna in Rome to celebrate the bicentenary of Keats's birth. The poet spent his last weeks in this enchanting, cluttered, noisy house, with the Bernini Fountain at the front. The Landmark Trust apartment on the third floor, which accommodates four people, costs £952-£1,250 a week, excluding travel.

The Landmark Trust, 0628 825925.

20,000 varieties

AMONG the 20,000 holiday homes for rent offered by Swiss-owned Interhome, Europe's largest holiday accommodation company, are chalets and châteaux in France, villas in the Mediterranean and apartments in the Czech Republic.

There's even a one-room log cabin with a sauna in Ruka, near Kuusamo in Finland, for outdoor enthusiasts who want to ramble, fish or canoe in summer, ski or take motor and dog-sledge safaris in the winter. The cabin sleeps up to four and costs from £250-£567 a week in high season (winter).

Interhome prices range from £54 a week for small apartments for two in Poland, to £4,079 for a castle sleeping ten, with its own pool, tennis court and nine-hole golf course, in Voutenay-sur-Cure in Burgundy, France.

Interhome, 081-891 1294.

Casas in Rioja

CASTLES, monasteries, cathedrals and superb food and wine are the ingredients that the Secret Spain company hopes will encourage holidaymakers to visit the wine region of Rioja, where it is offering casas and fincas in medieval hilltop villages.

"Casa Carlos", sleeping seven high up in the Sierra de la Demanda de Abajo, is a typical example, with its low ceilings, wooden floors and iron bedsteads. The house is just off a little cobbled plaza and costs from £255-£568 a week. Travel by fly/drive, self-drive and ferry or motorail can be arranged. Bilbao is about an hour's drive from Rioja.

Secret Spain, 0449 737664.

Island idylls

HUGGING the rim of a volcano (it last erupted 500 years ago) on the Dodecanese island of Nisiros, the Laskarina Holidays' "Villa Daphne" is furnished lovingly with local artefacts.

Views galore — from the front over Tilos and the Aegean, from the end of the back garden, the crater. Not for beach-lovers though: the beaches are ten minutes away by bus, with the port of Mandraki 15 minutes away.

The villa sleeps two to four people and costs £359-£439 per person for a fortnight, including flight and car hire.

Laskarina, 0629 824884.

THERE is a selection of "houses of character" in the programme of Simply Crete: the Beatles, royalty and politicians are all supposed to have stayed in one of them, "The Rock Castle", perched high above the Merabéllou Gulf and Agios Nikólaos, with an interior that's a combination of a Venetian castle and Greek monastery. The castle sleeps from three to six and costs £595-£695 a week per person.

The old stone "White River Cottages" in the hidden valley of the Asprospótamos, offer retreats for escapists. Interestingly, they belong to the inhabitants of the village of Pefki, and have been restored, largely by local craftsmen. The cottages sleep from two to four people and cost from £445-£520 per person for two weeks.

A handsome old warehouse on one of the more peaceful beaches near Makriyialos, southern Crete, has been converted into two houses, called "Diaskari Villas". Each sleeps three to six people in Cretan-style sleeping galleries, and has a patio which juts almost into the sea. The villas cost from £406-£497 per person for five people sharing.

Simply Crete, 081-994 4462. Prices include flights and car hire.

Collectors' Iberia

THERE are some collectors' items in The Individual Travellers' Spain and Portugal programmes. "Contemporary exotic" barely describes the huddle of red-ochre painted towers, urns, terraces and Moorish interiors of "Casa Alhambra", the hillside villa on Ibiza which sleeps eight, and is perched above Cala Vadella. The property costs £1,040-£2,150 a week to rent.

For something much simpler, there's an old Portuguese windmill perched above the Costa Lisboa, near Setubal, and just below a 12th-century castle. It can accommodate four, but the open spiral staircase is not suitable for young children. It costs from £736-£1,248 for two weeks.

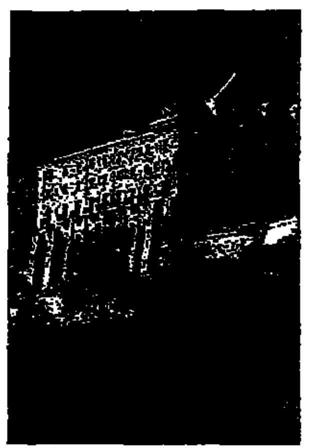
The prices quoted do not include fares, which can be arranged by the company.

Individual Travellers 0798 869485.

Rent an island

THE lighthouse for rent on Norway's Vik Island is for those who truly want seclusion. To get to civilisation, you have to row across to Skudeneshavn, a fishing village 400 yards away on the mainland. The lighthouse, built in 1875, has been modernised, but the lavatory and shower are in a separate building. The rent is about £250-£350 a week for two, with each additional adult paying from £70-£150, including the car ferry between Newcastle and Bergen.

InnTravel, 0653 628811.



A monastery in Rioja

Simple entente

VFB (Vacances Franco-Britanique) offers a 15th-century tower sleeping six that is part of a manor house at St Paul du Bois. Highlights: views, bags of character, antique furniture, and the châteaux of the western Loire within easy reach. Drawbacks: a steep spiral staircase and 60 steps to the top bedroom. Rent of the manor's tower is from £473-£714 a week.

In a clearing in one of the oak and pine forests of Les Landes, near Ychoux, in western France, there's an 18th-century, half-timbered shepherd's cottage, which can accommodate two adults and three children under 14, and offers a rustic holiday (there are beaches about 20 miles away). The cottage costs from £371-£592 a week.

Insurance and ferry fares for cars and two passengers are included in the prices. Extra persons £13.

VFB Holidays, 0242 240340.

More self-catering specialists

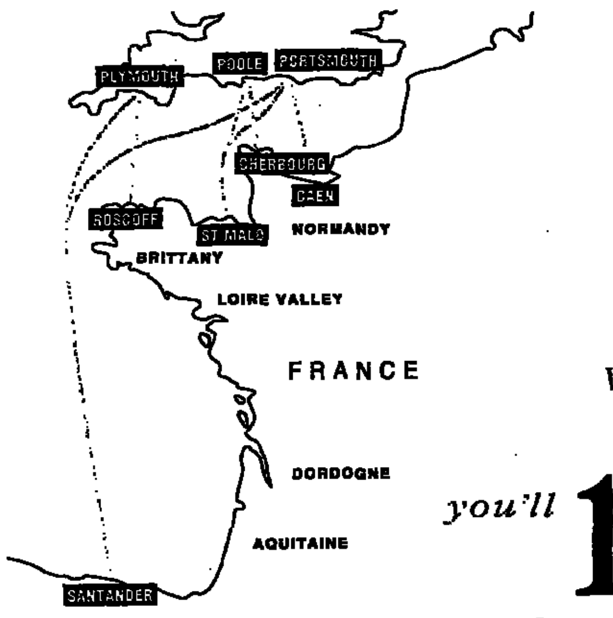
☐ FRANCE: Brittany Ferries, 0705 751833; French Chapters, 071-722 9560; Gîtes de France, (more than 2,000 gites) 071-493 3480; Hoseasons (also Spain and Belgium), 0502 500555; La France des Villages, 0449 737664; Meon (also Mediterranean villas and small châteaux in the Dordogne), 0730 268411; Stena Sealink, 0233 647033; Vacances en Campagne, 0798 869433.

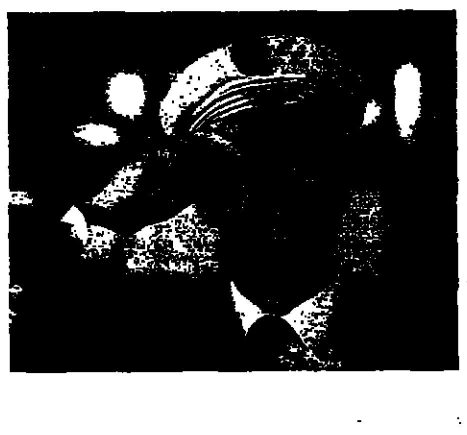
☐ GREECE: CV Travel, 071-581 0851; Filoxenia 0422 375999; Greek Island Club, 0932 220477; Sunvil Holidays, 081-568 4499.

☐ ITALY: Citalia, 081-686 5533; Italian Chapters, 071-722 9560; Magic of Italy, 081-748 7575; Vacanze in Italia, 0798 869421.

☐ SCANDINAVIA: Scandinavian Seaways, Harwich 0255 241234, Newcastle 091-293 6262; Scantours, 071-839 2927.

☐ SPAIN AND PORTUGAL: European Villas 0223 314220; Magic of Spain 081-748 7575; Something Special (also Corfu) 0992 552231; Spanish Harbour Holidays, 0272 373759; Travel Club of Upminster, 0708 22 5000; Vintage Spain and Portugal (also France) 0954 261431.





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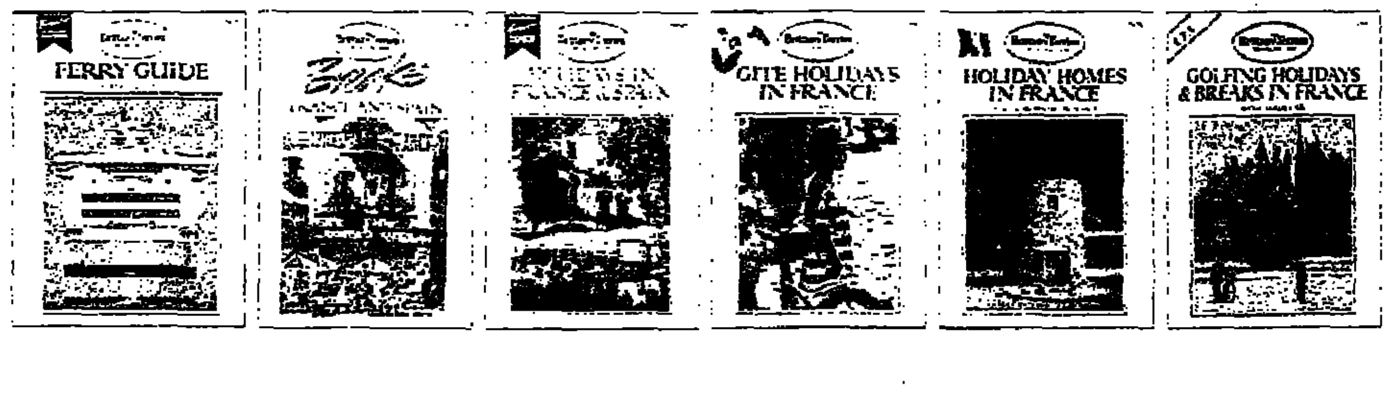

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NARROW BOATS: The autumnal delights and pitfalls of an out-of-season long weekend break on the canal

Beware leaves and cows

The emergency signal sounded again: three short bursts on the hooter. This usually meant that the two 14-year-old girls — hereinafter known as "the crew" — at the tiller of the narrowboat wanted a cup of tea. Now, though, my daughter had *serious news for the* Skipper (myself) and the Admiral (her friend's father) as we hurried on deck: "Snow!" she *yelped*.

Well, what did we expect? It was November. In the darkening sky the V-formations showed the birds were migrating; down here the nation's fairweather boatpeople had *migrated too, back into their* lounges with the central heating full on. The good ship Chanelle ("Number Five", as I like to think of her) was battling with everything the elements were throwing at her. Actually, they weren't throwing all that much.

"It's not snow," I explained. "It's what we nautical folk call '*slight drizzle*'." We were, considering the season, extremely warm: after a spell at the wheel we could retreat to the centrally-heated cabin.

"Best time of year apart from May, when the trees are full of dog roses," said the lock-keeper. He ought to know: he had spent his childhood on a horse-drawn cargo-carrying narrowboat and at 15 had commanded his own motorised *craft towing its "buttie"*.

"Just watch out for the leaves," they had warned us earlier when we picked up Chanelle from Rose Narrowboats at Brinklow, north of Rugby on the Oxford Canal. Like trains, boats are susceptible to leaves, which can clog up the propeller. We did indeed watch the leaves and *very agreeable they were, in* their autumn colours — and in the right place, on the trees.

In our long, out-of-season weekend we passed only a handful of other boats on the move. Even at the height of the *summer rush-hour, our route* up the Ashby Canal — which leads nowhere, not even to its originally planned destination of *Ashby de la Zouch* — would never exactly be bumper-to-bumper. The vegetation reaching out from the banks added a country-stream look and the Admiral pointed out a couple of herons and kingfishers which seemed to feel at home.

The same is true for much of the route up to the Ashby. The Greyhound is a pub at Hawksbury Junction at the end of the Oxford Canal; *having a meal here, you would* never guess from the scenery that a left turn into the Coventry Canal would take you, as the name suggests, to Coventry. Instead, we took a very sharp right, and soon turned to starboard again at Marston Junction.

"The Ashby Canal Association welcomes you to 22 lock-*free miles*," *declares a large* notice by the narrow entry. Although letting water in and out of locks is, in general, half the fun, it can lose its charm during the chillier months.

We thus had more time to *steam* ahead uninterrupted- and, thanks to the shorter period of daylight at this time of year, we needed it. By ten to five you could hardly see your hand in front of your bow. We moored near the "lost village" of Stretton Baskerville. Next morning we looked for it but it turned out be totally lost.

We did find the small hosiery manufacturing town of Hinckley looming up on our right. *In 1640* it installed the first stocking machine in Leicestershire; more to the point, it contains Lime Kilns *Inn, a real ale waterside pub* with its own mooring, just where Watling Street (alias the A5) crosses the canal.

After this we came to the traces of a "lost railway" where even ghost trains don't run. Although track was laid, the stretch was axed before ever *being used. The 13th*-century church whose spire next hoves into view is at Stoke Golding, where Henry Tudor was crowned king in 1485. He was here not, of course, on a boating holiday but to defeat *the horseless* Richard III.

The battlefield of Bosworth lies on the starboard side a few bends further on. The visitor centre is open every afternoon from Easter to October.

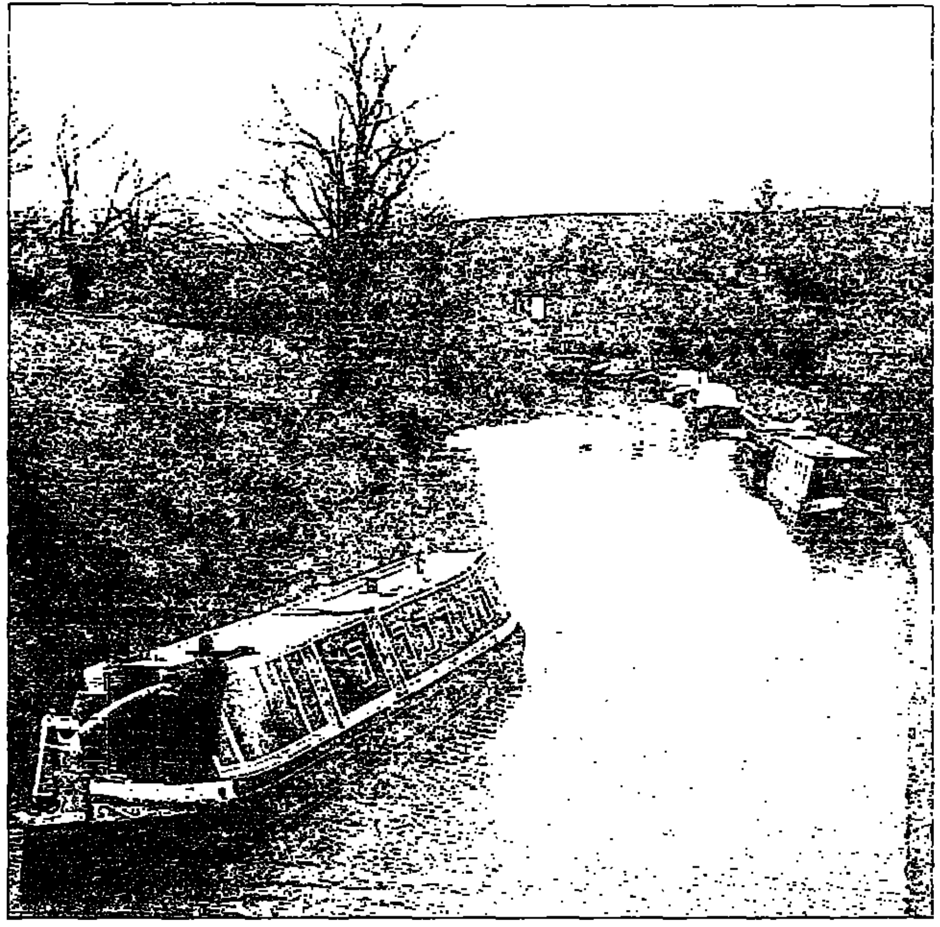
While the Admiral went foraging for a newspaper, the crew filled up Chanelle's tank from a British Waterways tap and began turning the 50-foot craft in the wide "winding hole" left there for the purpose.

We were halfway round when a dripping Admiral appeared on the bank. He shouted out that while taking *a short cut at the back of a* farm building, he had tumbled into a bottomless pit of cow manure so old that thick grass was growing on its surface. And the local newsagent had closed — years ago.

According to those who have had time to reach the end of the Ashby, a wooded stretch leads to a tunnel underneath *the farming village of* Snarestone. Soon after that, your boat hits the bumpers. The remaining stretch is unnavigable because of subsidence caused by the mines whose coal the canal was built to carry. It is a ghost canal for its last nine miles.

Don't go there in the hours of darkness. In fact, adds the Admiral, don't leave your boat during the daytime either.

JONATHAN SALE



Cruising in a winter wonderland: the "best time of year for boating, apart from May"

Fact file

☐ The author was the guest of Rose Narrowboats, Fosse Way, Stretton-under-Fosse, Nr Rugby, *Warwickshire CV23 OPU* (0788 832449).

☐ The British Waterways canal

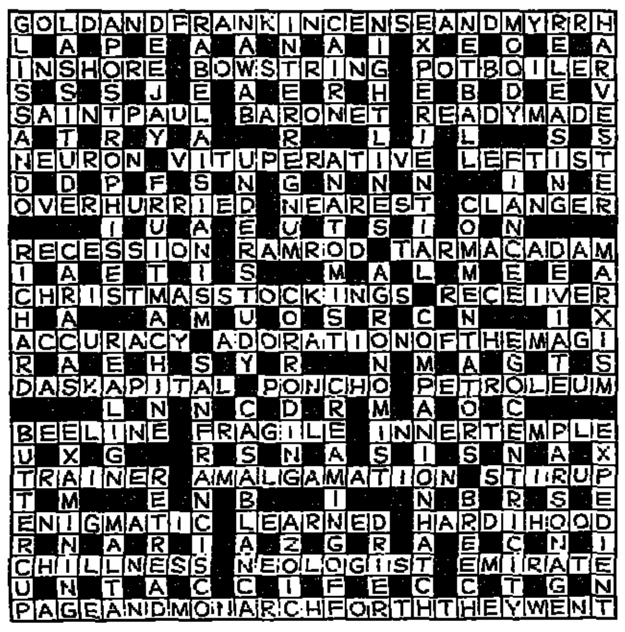
holiday information line is 0345 626252.

☐ Other companies which offer canal holidays include Hoseasons Holidays *(0800 520520) and* Bridgewater Boats (0442 863615) which provides boats on the Grand Union Canal.

CHRISTMAS JUMBO CROSSWORD SOLUTION

HERE is the solution to the jumbo crossword which appeared on Christmas Eve. The following successful entrants each win £100: Dr J. C. Jeffrey, of Cirencester, *Gloucestershire*; Mrs D. J. Barton of Doncaster; Stephen Marsden, of Poynton, Cheshire; J. B. Harris, of Cheltenham, Gloucestershire; Miss S. Guy, of Pinchbeck, Spalding, Lincolnshire; and Mrs G. Pick, of Tilehurst, Reading.

The results of the New Year's Eve jumbo crossword will be published next Saturday



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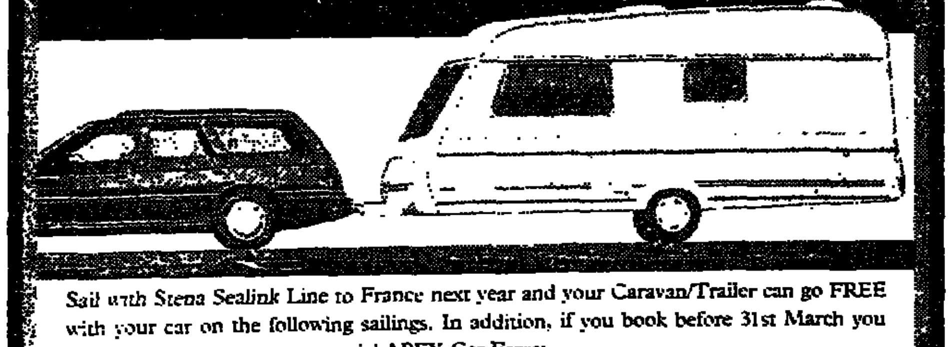

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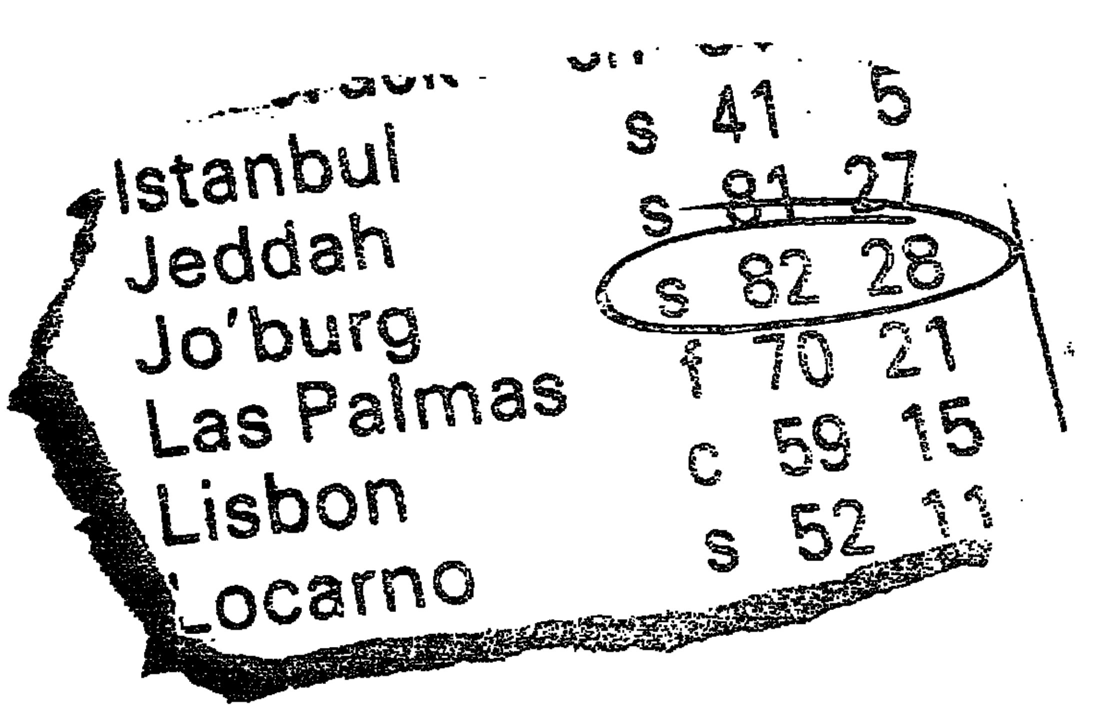

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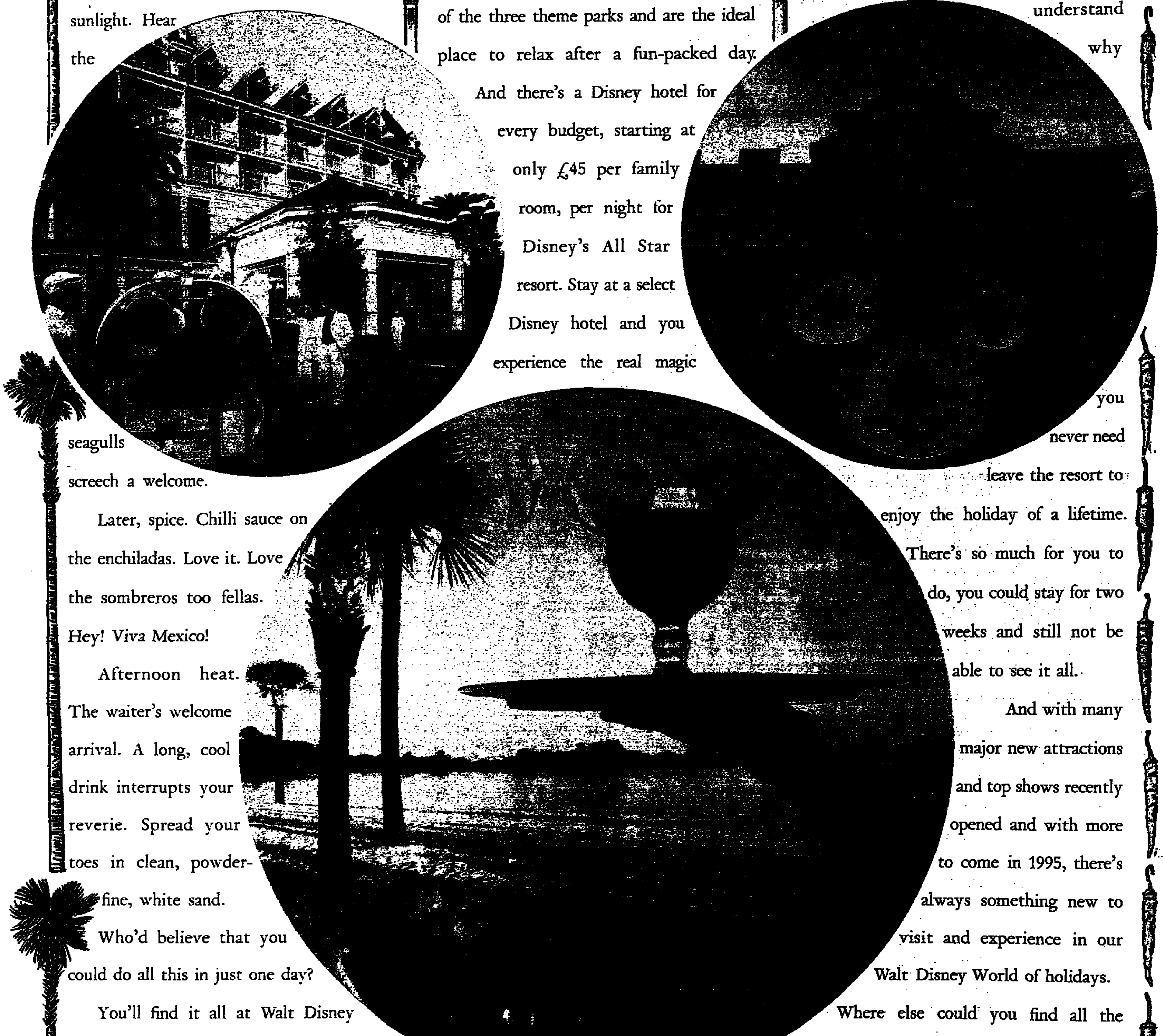
صكتا من الاهل

Morning check-out from a Victorian beach hotel, Florida, lunchtime enchiladas at the Quetzalcoatl Pyramid, Mexico, cold Mai Tai on a white sand Polynesian beach after lunch. It could only be one place.



'Thank you sir, have a nice day now!' A warm smile sends you on your way. Step outside, blinking into the bright, morning sunlight. Hear the seagulls screech a welcome.

Later, spice. Chilli sauce on the enchiladas. Love it. Love the sombreros too fellas. Hey! Viva Mexico!

Afternoon heat. The waiter's welcome arrival. A long, cool drink interrupts your reverie. Spread your toes in clean, powder-fine, white sand.

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Walt Disney World
FLORIDA

There are 23 remarkable Disney hotels that are like no others. Some have beautiful, white sand beaches like Disney's Polynesian pictured and all are tailored to a special theme, like Disney's Grand Floridian pictured. The hotels are within easy reach of the three theme parks and are the ideal place to relax after a fun-packed day.

And there's a Disney hotel for every budget, starting at only £45 per family room, per night for Disney's All Star resort. Stay at a select Disney hotel and you experience the real magic of Disney World at first hand. Enjoy special benefits like access to the parks an hour early, free transport around the resort, unique themed baby sitting facilities and a host of other services.

Visit the Magic Kingdom Park with its seven themed lands and more than 45 attractions. There's EPCOT '95, featuring Futureworld and World Showcase, (eleven beautiful countries and their cuisine) and there's Disney MGM Studios with its awesome new, hair-raising elevator ride, 'The Twilight Zone Tower of Terror.'

Add to this five championship golf courses, two amazing water theme parks, horse riding, tennis, fishing, shopping, nightclubs and much more and you'll understand why you never need leave the resort to enjoy the holiday of a lifetime. There's so much for you to do, you could stay for two weeks and still not be able to see it all.

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THEMED BREAKS: Hobbies that might seem slightly eccentric take enthusiasts all over the world

On the trail of The Avengers

Experienced travellers will surely agree that any journey is all the better for a theme. Add a theme, and what otherwise might be a tiresome *travel exercise turns* into an adventure, an experience, even an education.

Hence the growth of themed holidays, to study art, climb Kilimanjaro, see gorillas, dig for the city of Troy or walk battlefields. A friend of mine has just returned from a trainspotters' tour of Russia. The journey through the country was a nightmare but the train*spotting was first class.*

However, on most holidays the theme is an add-on. What if the theme came first, and the holiday was just a way of getting more out of it? Approach travel from that direction and *the possibilities are endless.*

The best-known traveller today must be Alan Wicker and, such is fame, there is, inevitably, an *Alan Wicker* Appreciation Society, all of whose members have succeeded in mastering Wickerese, the art of walking *and talking at the* same time. This is all very well, but it is no guarantee of travel.

> ‘One pub sign spotter visited 40 *hostelries* a day’

Staying with the media while getting about a bit is the theme of *The Avengers* Location Spotting group, part of Time Screen based in Doncaster, one of a number of groups that mingle radio and television with real life: *The Archers*, the *Carry On* films, *Crossroads* and that 1960's *television series The Prisoner* also have their devotees.

Location spotting is a full-time hobby requiring great attention to background detail while the episode is on — and to hell with the actors. I can't think *why they don't just ring* up the producers and ask where *it* was shot, but that would probably spoil the fun.

For something slightly more mainstream there are always signs. Inn signs were intro*duced by Richard II in the 14th* century and remain one of the unique features of the English scene. My favourite is The Frog and Nightgown in London's Old Kent Road but the Inn Sign Society can *provide many more examples*, and spotting them certainly gets you about.

The society president, Jimmy Young, says that he has travelled about 50,000 miles a year for the past 60 years to *accumulate his total of 24,004* signs, and in his prime would visit 40 pubs a day. The society has about 350 members and would welcome more, but Mr Young points out that there is a lot more to it than a good excuse for a pint.

"Pub signs are full of history," he says. "*You can learn* about famous people, heraldry, local stories . . . all sorts of things, if you find out the story behind the sign. The Frog and Nightgown *was the pub that* Ted Ray, the comedian, featured in his radio show, *Ray's a Laugh*. There is another pub in Islington, north London, *called the Parrs Head*, which commemorates Thomas Parr, who is *said* to have *been* 152 when he died in 1635. He was married twice, at the ages of 80 and 120, and fathered a child when he was 102."

The Letter Box Study Group has twice as many members as the Inn Sign Society. Letter boxes are international, and they can be beau*tiful, like* the lion's-head letter box I came across only last week inside a monastery in Spain.

Dig into the *subject a little and* the fascination emerges. British postboxes are red, but English boxes bear the Elizabeth II cypher while Scottish boxes do not. In France the boxes are *yellow*, in the *United States* blue.

Britain was the first country in the world to have postboxes. They were introduced by Anthony Trollope, the novelist in 1852, and one of the original *boxes is still in use on Guern*sey. There are more than 200 different types of postbox in Britain and to see them you have to move about a bit.

The classic, hexagonal Penfold box is most easily seen in *Cheltenham, Gloucester*shire; fluted boxes are found in Great Malvern, Hereford and Worcester, or Warwick, and if you want to see a rare box bearing the cypher of the uncrowned Edward VIII you *should go to Catterick camp*, in North Yorkshire.

Waterloo in London might not be the most likely place to find a society devoted to restoring a pilgrimage route across France to the shrine of St *James at Santiago de Compos*tela in northwest Spain, but the Confraternity of St James is a thriving group, more than 1,000 strong, largely composed of past or intending pilgrims, and full of good *advice for anyone contemplat*ing that 1,000-year-old, 1,000-mile journey.

*The Confraternity has re*built a medieval pilgrim hostel in the wilds of León, in northwest Spain, holds monthly meetings and takes members all over Europe.

The British are known for *being mildly eccentric. It may* seem a bit odd to be interested in television locations, pub signs or train numbers but a lot of people find these subjects fascinating — and the ones listed here are but the tip of the iceberg. *There is the Sausage* Appreciation Society, the Hedgelaying Society, the Maze and Labryinth Society and hundreds more. Long may they flourish.

ROBIN NEILLANDS

LUMIERE PICTURES

Now where was this filmed? Patrick Macnee and Diana Rigg in an episode of *The Avengers*. Below, a lion's-head letter box in Spain

TRAVEL TIPS

☐ Travelpack Canada *(061-707 4404) has* excursions in British Columbia, Canada, such as a two-night *horseback* trek through the Banff National Park (June-October, £219 per person), and bicycle tours of the Gulf Islands, staying at guest houses (June-September, £250 per person). *Price includes transport* from Vancouver.

☐ The National Trust for Scotland (031-243 9333) offers an escorted voyage *(July 24 to August 7)*, departing Leith, (Edinburgh) for the Fair *Isles, Shetlands, Faroes*, Iceland, Spitsbergen, Barantsburg, Bear Island, and Tromso. Inside cabin £1,950, outside £2,150.

☐ Arctic Experience (0737 218801) has holidays to Iceland, Greenland, Lapland and Alaska, including *seven or* 14-night escorted off-road motor safaris in Iceland, *camping* or *staying in* mountain huts. Prices, £757 to £1,579, include return flights Heathrow-Keflavik, all equipment *except sleeping bags.* March-September.

☐ Society Expeditions (071-436 2931) offers ice-cruising within the *Arctic Circle and along the* Siberian coast. From £3,758 for 14 nights, including return flights Heathrow-Seattle, and Seattle-Nome, Alaska. Departures in July.

☐ Norwegian voyages from Fred Olsen Travel (0473 292222) include a 12-day *coastal round trip*, Bergen to Kirkenes, calling at small ports and fishing villages. Prices, £969 to £1,019, include flights from Heathrow, Garwick, Aberdeen or Newcastle to Bergen, or *by sea from Newcastle.* April-October.

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☐ A full list of unusual societies can be found in *Bizarre Leisure* by Stephen Jarvis (Robson Books, £8.99). This lists 150 activities from playing the alpenhorn to skill with the yo-yo.

☐ The Confraternity of St James, 3 Stamford Street, London SE1 9NT (071-593 0013). The Alan Wicker Appreciation Society, 2 South Street, Ditchling, Sussex, BN6 8UQ (0273 842554). *The Inn Sign Society*, 2 *Mill House, Mill Lane, Count*ess Wear, Exeter, EX2 6LI. The Letter Box Study Group, 43 Miall Road, Hall Green, Birmingham B28 9BS. Time Screen, *(The Avengers)*, 88 Edlington Lane, Warmsworth, Doncaster, South Yorkshire DN4 9LS.

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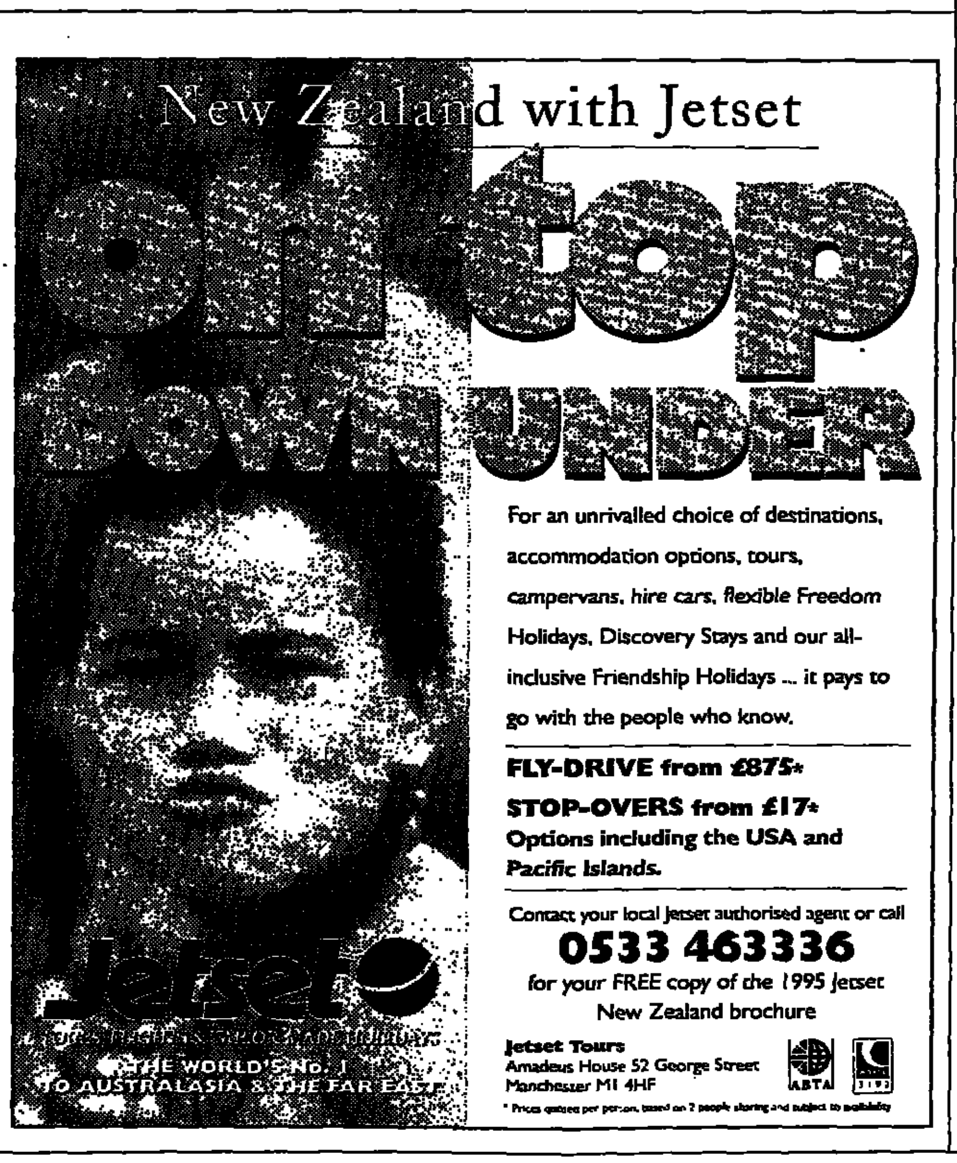

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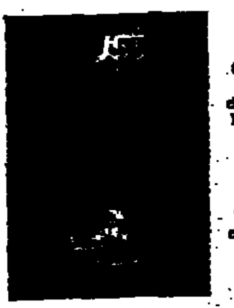

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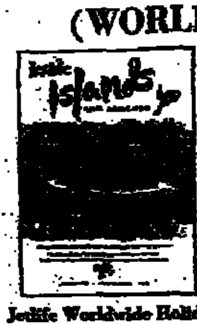

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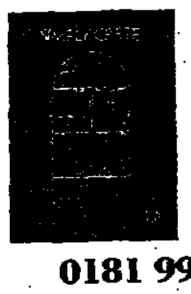

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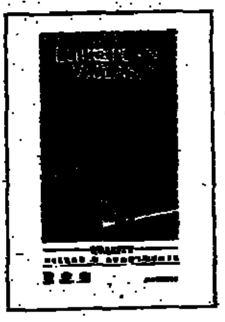

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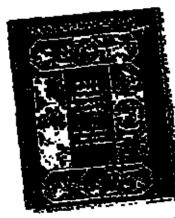

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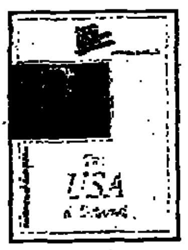

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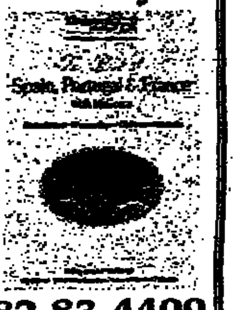

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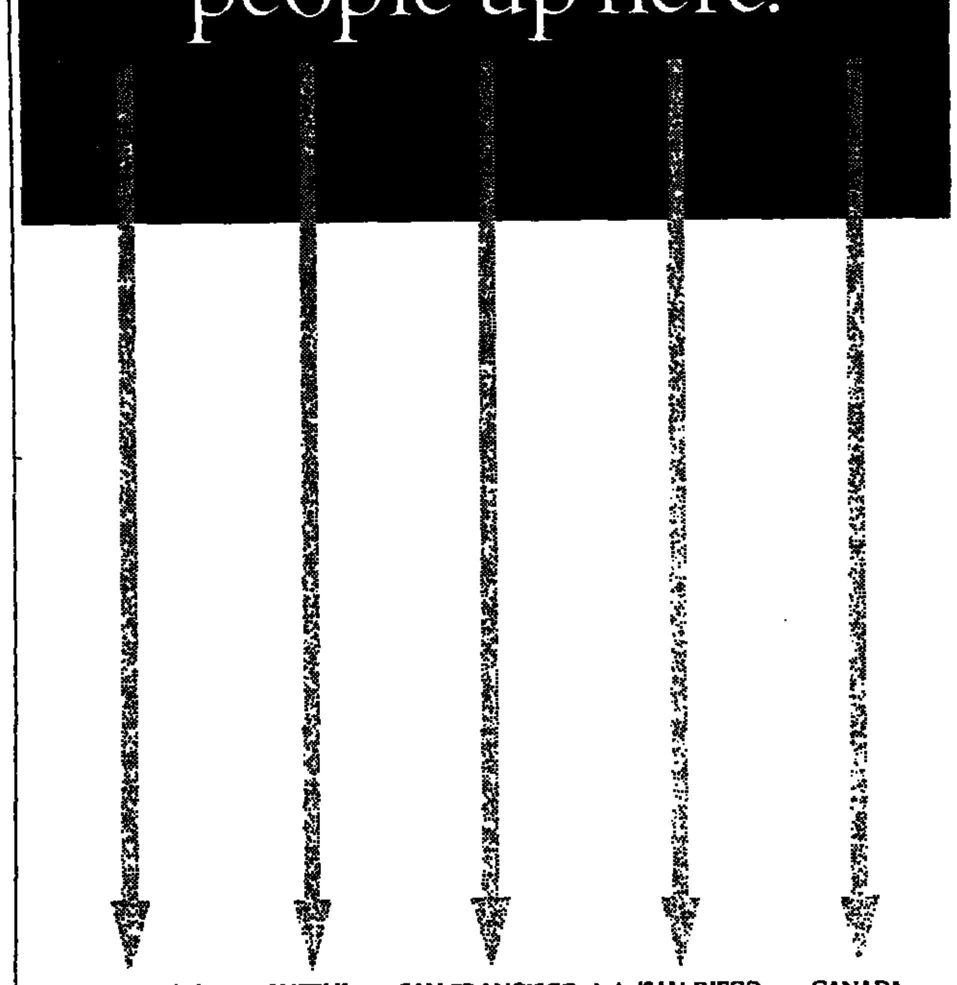

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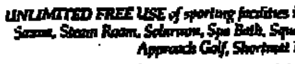

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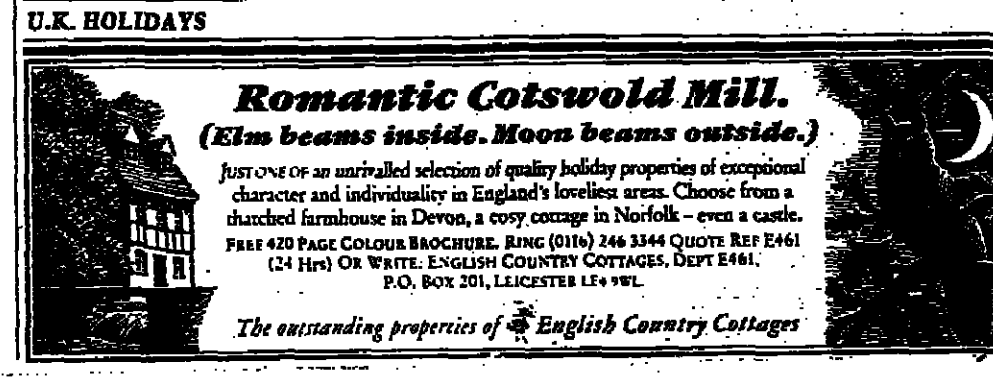

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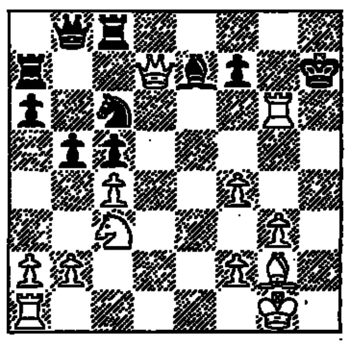
GAMES

CHESS

by Raymond Keene

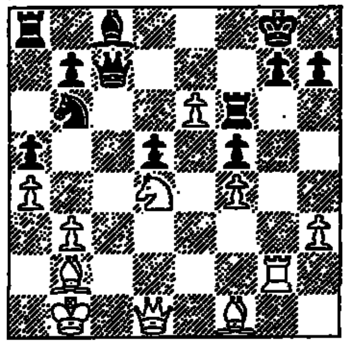
THE Christmas quiz positions were all either taken directly or adapted from important and spectacular games played during 1994. Here are the answers to the first three positions, the other three will be published next week:

Position 1
Karpov-Topalov, Linares



White forces mate with 1 Qh3+

Position 2
Judith Polgar-Short, New York



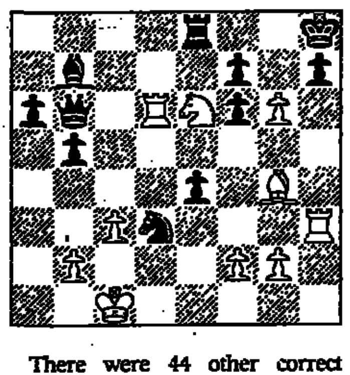
White wins substantial material with 1 Nxf5.

Position 3
Kasparov-Kramnik, Novgorod

See grid at top of next column

Although there are many complicated variations, White's sole route to victory is 1 Rh3xd3

The winner of the competition, who receives a jeroboam of Moët et Chandon champagne, is S. E. Benson, of Salisbury, Wiltshire.



There were 44 other correct entries. Each of the runners-up will be sent a copy of *How to Beat Your Chess Computer* (Batsford, £9.99). The full list is:

Mr I. Pether, Epsom, Surrey; Dr L. J. Miller, Loughton, Essex; S. Shaw, Hentland, Herefordshire; Dr J. M. Burch, West Byfleet, Surrey; R. Leason, Uttoxeter, Staffs; M. P. Young, Highbridge, Somerset.

Mr J. Gill, Warlingham, Surrey; Harvey Garfield, Edgware, west London; H. Kolka, Chelmsley Wood, Birmingham; W. G. Bowen, Brackley, Northants; Edward Walker, Salford, Manchester; Mick Henderson, London SE19; Dr P. Sheldrake, Tunbridge Wells, Kent; W. J. Stirling, Loughton, Essex; Mrs G. M. Horrocks, Poulton-le-Fylde, Lancs.

N. Mills, Yeovil, Somerset; E. Heard, Rumney, Cardiff; Mr A. J. Harris, Devizes, Wilts; J. D. Taylor, Burton on Trent, Staffs; Mr E. J. Murphy, Hodge Hill, Birmingham; B. H. Birchall, London W11; B. Shelton, Kingswinford, West Midlands; P. F. J. Putt, Camberley, Surrey; Mr R. R. Talbot, Rugby, Warwickshire; Vincent Boylan, Broxburn, Lothian; Ian MacLeod, Inverness; B. H. Verber, London SW3; Martin Store, Leeds, West Yorks.

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WINNING MOVE

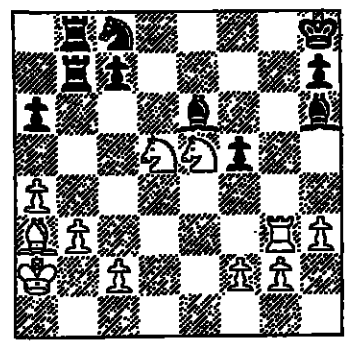
By Raymond Keene

This position, and those for the forthcoming week, are taken from the book *John Nunn's Best Games*, published by B T Batsford. This is from the game Nunn - Williams, Neath 1985. Although White is a rook down in this endgame, the black king is horribly short of squares. How does White exploit this to deliver a quick mate?

Send your answers on a postcard to *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 ... Re2+

Last week's winners: G Howey, Newcastle-upon-Tyne; T M Dutton, Ivybridge, Devon; E B Sandercock, Chalfont St Giles, Bucks.



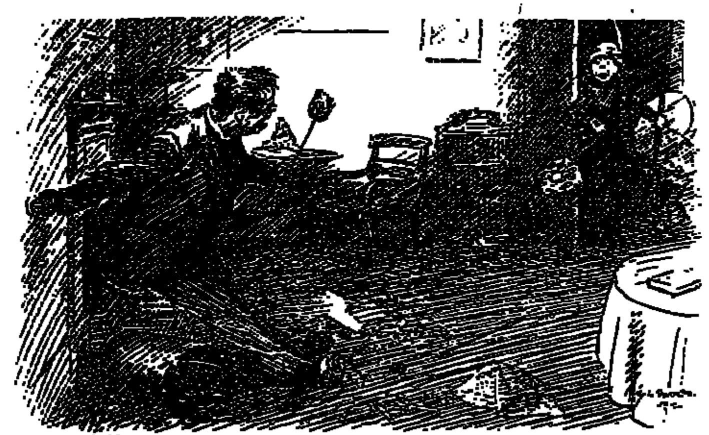
PUNCHLINE

READERS are invited to write an amusing caption for the cartoon on the right. The cartoon, from the Punch library, includes the contemporary caption.

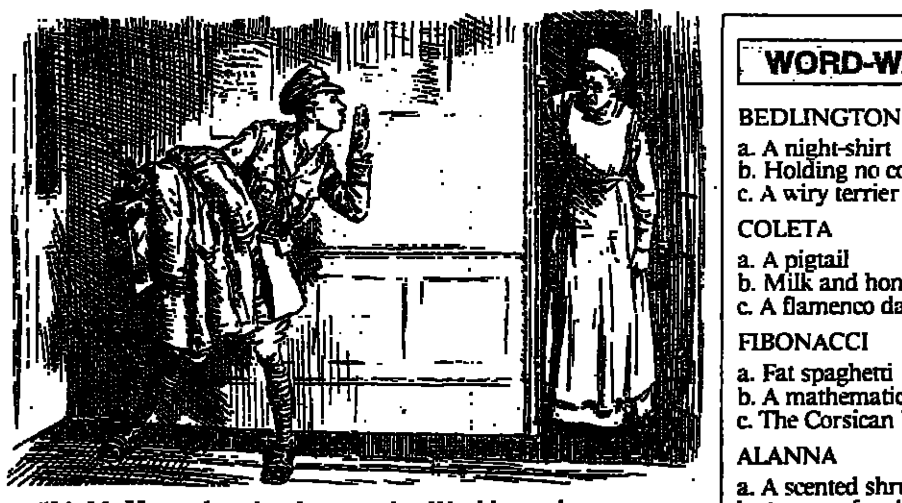
The cartoon will be printed again next week on the Games page with a caption selected from those submitted.

Caption suggestions, on a postcard please, should be addressed to: Cartoon caption 40, Weekend Games Page, *The Times*, 1 Pennington Street, London E1 9XN. The editor's decision is final.

The closing date for entries is Wednesday, January 18.



Irate Householder. "WHY CAN'T YOU ANSWER THIS BELL SOONER? THE FIRE'S OUT AGAIN." *Maid-of-All-Work (resigned).* "I'VE BIN PACKIN' UP MY THINGS. I CAN'T STOP TO DO THAT; IT'LL LIGHT ITSELF SOON; *THE 'OUSE IS AFIRE!*"



"It's Mr Howard on the phone, major. Would you give up your *Neighbourhood Watch scheme and help him run the prison service?*"

The winning caption for last week's cartoon (above) was submitted by J. P. M. Bensted, of Buckland Betchworth, Surrey

WORD-WATCHING

BEDLINGTON

a. A night-shirt
b. Holding no court cards
c. A wiry terrier

COLETA

a. A pigtail
b. Milk and honey drink
c. A flamenco dance

FIBONACCI

a. Fat spaghetti
b. A mathematical sequence
c. The Corsican Mafia

ALANNA

a. A scented shrub
b. A term of endearment
c. *A long-haired guinea pig*

Answers on page 23

COMPUTER GAMES

THE "Cyber" prefix crops up a lot in game titles now, and as night follows day plenty more will follow throughout the year.

The first two to emerge so far are Sales Curve Interactive's "Cyberwar" and Interplay's "Cyberia". "Cyberwar" is doing everything it can to stand out, coming in a fluorescent orange box containing four discs (three CD-Roms, one soundtrack on music CD). The trouble is, as a game it does not stand out at all.

"Cyberwar" is the sequel to "The Lawnmower Man", a mediocre game spin-off of the Stephen King Virtual Reality horror about a gardener, Jobe, transformed into a mad Terminator. The Dr Frankenstein behind Jobe's transformation is the misguided cyberpunk scientist, Dr Angelo.

Now the sorry saga continues and you are Dr Angelo, diving headfirst into Virtual Reality to track down the despicable Jobe The Clone. The graphics are terribly good, but that is it. There is no mesmerising score — so much for giving us the CD — and, despite a cavernous world, there is little decent fun. This is a Cyberdud.

"Cyberia", on the other hand, is everything "Cyberwar" is not. Fast, well paced, ground breaking and all on a single CD-Rom. The setting is a grim idea of a world in 2027 in which governments have all but lost control to international criminals. Here you find yourself in Zak's shoes, Lycra bodysuit and dark glasses — he is a cool master of martial arts and combat machinery — entrusted to track down a secret vehicle for the good guys.

The world Interplay has created here is also enormous, but you itch to discover new zones and the challenges they harbour. The balance between the different ideas works a treat, even allowing for short attention spans.

Equalling the clean lines of the graphics is a blistering soundtrack. Even registering your name is fun: a female supervisor repeats your entry before welcoming you (back). to the game. During your adventure the sound score bulges with moody effects: creaking metal, distant sirens and alarms and noisy air-conditioning.

The reason for the ear-treating score is the man behind it, the king of sound quality, Thomas Dolby, who has even considered an underscore: running through the game is an edgy rumble similar to the sort of low rattle-causing bass lines now heard in most decent terror movies.

Everything has been so well thought out in "Cyberia" that the game sets a benchmark for future sci-fi titles. Without prompting, the game saves at the beginning of every new scene, and returning to the action after Zak has been shot, electrocuted or blown up could not be neater. You can either carry on, relive favourite parts of the adventure or practise your combat and reflex skills.

Next week we will feature the Cyber prefix again as we launch details of our next competition, Cyberspace Twelve.

Lastly, congratulations to the following winners of our first Computer Games lottery, Cyberspace Eleven. A bundle of Ocean goodies is on the way to: Sheila Lockyer of Bournemouth; Tristan Prince of Alderminster, Stratford-upon-Avon; Kenneth Murray of Glasgow; Steve Wood of Wolverhampton; Elizabeth Muir of Northumberland and Bruce Jackson of Blandford, Dorset. Commiserations to our losers.

TIM WAPSHOTT

BRIDGE

by Robert Sheehan

THE winner of the Christmas bridge competition was Brian E. Chamberlain of Grantham, Lincolnshire. He receives a jeroboam of Moët et Chandon champagne.

Copies of *At the table — My Life and Times* by Bob Hamman with Brent Manley go to the runners up: J. Townsend, B. Rigal, N. J. Mace, S. L. Paton and J. H. Merz.

The winners of the random draw for a year's subscription to Britain's principal specialist bridge magazines are: M. Cullinan (who receives a subscription to International Popular Bridge Monthly); J. St.Blair (Bridge Magazine).

Here are the answers to the Christmas competition, continued from last week.

2. As West you were asked to plan the play in Six Spades. North leads the king of clubs and South follows small. When you play the ace of spades South discards a heart.

W	E
♠AKJ102	♠Q43
♥32	♥AK4
♦KJ1092	♦Q5
♣A	♣107543

This was a hand reported to me by Portland Club member David Davenport. Clearly when the defence get in with the ace of diamonds, they will play another club, and the declarer will no longer be able to draw trumps and enjoy his diamonds. So to make the contract, the declarer must envisage an ending in which he runs diamonds *through North, so that when North* ruffs dummy can overruff. Now the declarer can draw trumps and cash his red-suit winners.

With that in mind, many solvers said they would lead diamonds at trick three (correct) and continue them if the defence did not take the ace (not correct). West must work out what will happen if North simply discards on the run of the diamonds. This will be the end position, with North holding four spades and one other card. The declarer can discard from dummy to either position (a) or (b).

	(a)	(b)
♠KJ10	Q4	Q4
♥32	A	-
♦-	-	-
♣-	107	1073

In either case, if North is now out of hearts, the contract can no longer be made. In position (a) he will ruff away the ace when declarer plays a heart, and in position (b) he ruffs in to force out the queen of spades, and subsequently is able to ruff the last heart high in front of the dummy.

After the queen of diamonds holds, the declarer must cash a high heart before continuing diamonds. Then if North refuses to ruff a diamond the ending is similar to position (b) above, except that the declarer has only one heart left, which he can ruff with the queen of spades. I gave ten marks to playing a diamond to the queen at trick three, and if it held continuing with a top heart before switching back to diamonds. I gave nine marks to playing one top heart before playing the queen of diamonds. The only difference occurs when South has seven hearts — playing an immediate diamond gives him the chance of mistakenly winning the first round. I gave five marks to cashing two top hearts before clearing diamonds — the right idea, but failing to distributions where South has six hearts and the ace of diamonds, as a third round of hearts promotes a trump trick for North. The full deal was:

	N	
	♠98765 ♥J5 ♦63 ♣KQJ9	
W ♠AKJ102 ♥32 ♦KJ1094 ♣A		E ♠Q43 ♥AK4 ♦Q5 ♣107543
	♠- ♥Q109876 ♦A762 ♣862	
	S	

4. As West you held:

♠Q10975 ♥K9 ♦K962 ♣108

You dealt with North-South vulnerable, and you had to find a bid in this auction:

W	N	E	S
Pass	Pass	1♦	4♥
?			

Although the competition conditions stipulated rubber bridge, this *hand occurred in the 1968 trials for* the American team (it is quoted in Bob Hamman's book *At the table*). Nevertheless, the tactics in team play and rubber bridge are similar and the lessons are the same. Billy Eisenberg passed Four Hearts, which strikes me as correct. You might be very lucky and make Four Spades, and you might have a good save in Five Diamonds, but overall it seems likely that East-West will not make a contract and that South will go down in Four Hearts. However, I don't think the odds favour doubling Four Hearts. If you do bid, Four Spades is more flexible — you can consider going Five Diamonds if doubled confidently. Marks: Pass 10; Double 5; Four Spades 2; others, 0.

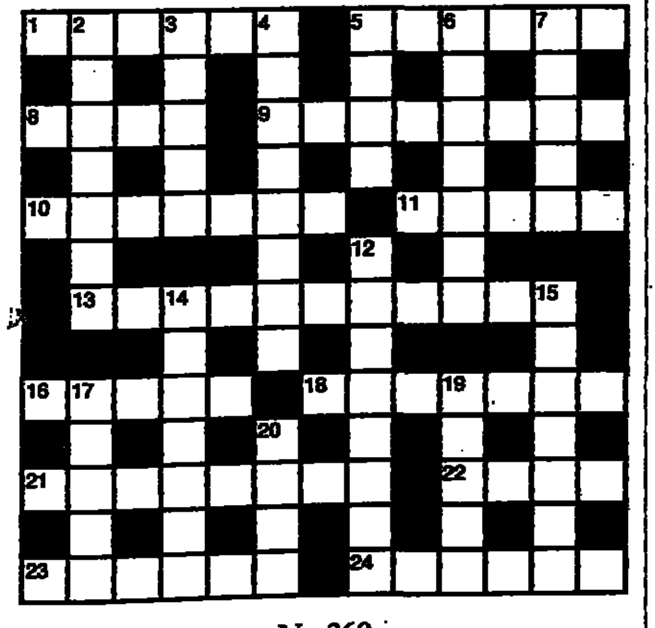
This was the full deal:

	N	
	♠642 ♥72 ♦Q1053 ♣K972	
W ♠Q10975 ♥K9 ♦K962 ♣108		E ♠J ♥63 ♦AJ874 ♣AQ643
	♠AK83 ♥AQJ10854 ♦- ♣J5	
	S	

Four hearts went three down. At all the other tables in the trials West bid Four Spades or Five Diamonds, which both went down.

Next week: Question five

TIMES TWO CROSSWORD



No 369

ACROSS
- 1 Cask stopper, tap (6)
- 5 Tiny wave (6)
- 8 Magician's stick (4)
- 9 Cooked egg dish (8)
- 10 Far off; cool (in manner) (7)
- 11 Power (5)
- 13 Holiday salesman (6,5)
- 16 River beast: St Augustine's see (5)
- 18 Mediaeval archer's weapon (7)
- 21 Greek hero, woundable in heel (8)
- 22 King of beasts (4)
- 23 Topped with bubbles (6)
- 24 Book-keeping volume (6)

DOWN
- 2 Keyboard player (7)
- 3 Man awaited in Beckett play (5)
- 4 Roundly defeated (8)
- 5 Undersea ridge; take in sail (4)
- 6 Childishly silly (7)
- 7 Door fastening (5)
- 12 *Airport luggage conveyor;* musical (8)
- 14 Nominate to post (7)
- 15 Paired couple (7)
- 17 Become liable for (5)
- 19 Icy (5)
- 20 Weary through oversweetness (4)

SOLUTION TO NO 368

ACROSS: 1 Behind bars 9 Hold off 10 Opera 11 Used 12 Imploded 14 Drying 15 Enjoin 18 Rotation 20 Spar 22 Ripen 23 Farrago 24 Serpentine

DOWN: 2 Eros 3 Infamy 4 Drooling 5 Ahead 6 Standing room 7 Shoulder arms 8 Sleepy 13 Instance 16 Orphan 17 Soffit 19 Taper 21 Bran

TIMES BOOKS: The Times Guides: English Style and Usage (HB) £8.99. International Finance, Japan, Nations of the World, Middle East, Good University Guide 1994-5, Single European Market £9.99 each. Peoples of Europe (HB) £16.99. European Parliament-June 1994 (HB) £26. Times Maps: The World (wall map laminated) 62"x40" £15.99, (folded) 48"x30" £5.99. Ireland (folded) 26"x33" £3.99. British Isles (folded) 33"x36" £5.99. Miscellaneous: The Times Night Sky 1995 £4.50. The Times 1000 1995 (HB) £33. The Times Concise Atlas of the Bible (HB) £13.99. The Sunday Times Book of Answers £4.50. Book of Brainteaser £5.49. Prices include P&P (UK). Send cheques only with order payable to Akom Ltd 51 Manor Lane, London, SE13 5QW. Tel. 081 852 4575.

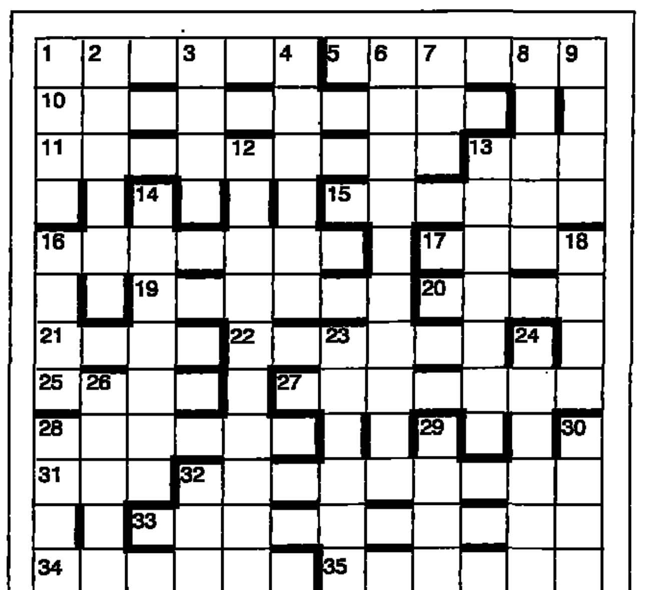
THE LISTENER CROSSWORD

No. 3288: Part-exchange (with 25% standard deposit) by Jago

Equal parts of the grid must be filled in according to the four indications which will be revealed as they are followed. All clues are of the 'DLM' type — where each clue contains a definition of the answer (which may be a word or phrase), and a jumble of the answer hidden in consecutive letters of the clue (beginning with the beginning or ending with the end of a word); the parts are not always separate.

ACROSS
1. She constantly finds fault whilst in a fuming rage (6).
5. Revered object or spirit merging into many forms (6).
10. To Iona, sin is perhaps the creation of a highly-charged atmosphere (10).
11. Smurf? Boring! I'd like a purse (9).
13. Coin minted from various metals (3).
15. Nanny sits us down for our cough medicine (6).
16. The means of making elastic! (7).
17. Working at two jobs gives a measure of power (4).
19. Wakes fully after after his usual rest (6).
20. Try unpacking a tent in Siberia (4).
21. Use my pen? Oh, I think not! (4).
22. I am most certain there's rust . . .(6).
25. . . .but he dares to incline another way (4).
27. Free ales! Free ales! (7).
28. Read the banns to get final OKs at union (3-3).
31. It's long been worn about the neck (3).
32. Radical old Scots Party started by sane, dour Quaker (9).
33. Publicly, our town is not a highly-regarded place (3-7).
34. All life needs to absorb heat (6).
35. I've the money, at a pinch! (6).

DOWN
1. How to prevent slubs in cloth and bits in wool . . .(4).
2. . . .do a dual combing from a wild sheep (6).
3. On my last legs — I'm running out of energy (4).
4. Plough in such a way as to avert fear of greens (6).
6. When superciliousness persists, tension follows (10).
7. A 'Zincalo Mr.' — In short, a gypsy! (3).
8. Old crones — the sort to cast spells (5).
9. Skirt should be held out ut supra (4).
12. Such use is not customarily kept within a select group (10).
13. Some stagger — the rest totally collapse (7).
14. This Russian holy man treats Zionists as equals (7).
16. Heather likes gin, lime and soda (4).
18. Letters spelling out: 'Yes, we have no bananas' (4).
23. A large gap to feel, yet a small hole to look at (6).
24. If he could, he'd go to a jumble sale (6).
26. Massive swindle perpetrated on UK businesses (5).
28. Hardwood firm, run by a Kyoto trader (4).
29. School with no teachers? (4).
30. What a contemptible person, to do a thing like that (4).
32. Weep for Bosnia (3).



LISTENER CROSSWORD No. 3288

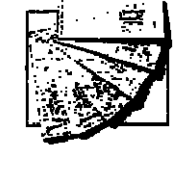
NAME ....

ADDRESS...

....

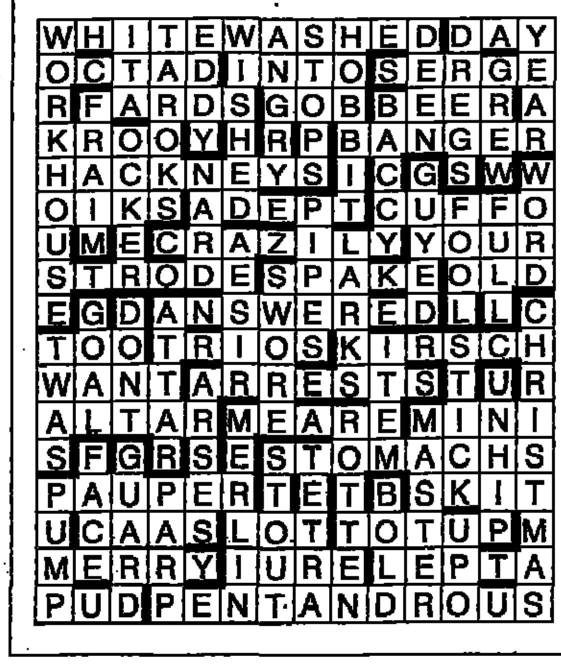
....

POSTCODE...



PRIZES: Book tokens worth £50 will go to the winner. The two runners-up will each win £20 book tokens.

ADDRESS: Readers should cut out and send the completed crossword and coupon above, to The *Listener* Crossword 3288, 63 Green Lane, St Albans, Hertfordshire, AL3 6HE. Entries must be received by Thursday, January 26.



W	H	I	T	E	W	A	S	H	E	D	D	A	Y
O	C	T	A	D	I	N	T	O	S	E	R	G	E
R	F	A	R	D	S	G	O	B	B	E	E	R	A
K	R	O	O	Y	H	R	P	B	A	N	G	E	R
H	A	C	K	N	E	Y	S	I	C	G	S	W	W
O	I	K	S	A	D	E	P	T	C	U	F	F	O
U	M	E	C	R	A	Z	I	L	Y	Y	O	U	R
S	T	R	O	D	E	S	P	A	K	E	O	L	D
E	G	D	A	N	S	W	E	R	E	D	L	L	C
T	O	O	T	R	I	O	S	K	I	R	S	C	H
W	A	N	T	A	R	R	E	S	T	S	T	U	R
A	L	T	A	R	M	E	A	R	E	M	I	N	I
S	F	G	R	S	E	S	T	O	M	A	C	H	S
P	A	U	P	E	R	T	E	T	B	S	K	I	T
U	C	A	A	S	L	O	T	T	O	T	U	P	M
M	E	R	R	Y	I	U	R	E	L	E	P	T	A
P	U	D	P	E	N	T	A	N	D	R	O	U	S

Solution to No. 3285: Brassless Load by Alban

THE POEM

'Twas Christmas day in the workhouse,
The merriest day of the year.
Their pipes were fully of baccy
And their stomachs full of beer.

In strode the workhouse master
Between those whitewashed walls.
He wished them a merry Christmas
*And the paupers answered *****!*

The workhouse master, he grew angry
And swore by all his Gods
You shan't have any Christmas pud
*You rotten lot of ****!*

Up spake one brave old pauper
With face as bold as brass:
We don't want your Christmas pudding,
*Stick it up your ****!*

The winner was Mary George, of Brook Way, Anna Valley, Andover, Hampshire. Runners-up were Dr P.C. Leyland, of Oxford Road, Oakley, Aylesbury, Buckinghamshire, and D.C. Jennings, of Roseland Avenue, Manchester.

[illegible]

End this abuse of children

NO ONE is more in need of help than a child who is being abused.

Every year thousands receive that comfort from Childline, the charity set up by Esther Rantzen.

But many more fail to get the help they need. Not because Childline does not want to aid them but because it cannot.

Yesterday a court heard how an 11-year-old girl fell through the safety net even though she suffered 14 months of rape and other sexual abuse.

Fifteen times she rang the Childline number and each time she only got through to an answering machine.

Yet Childline is not to blame. The number of calls it answers increases all the time, with more volunteers trained and more phone lines being added.

But that all costs money and Childline just does not have enough.

The Government cannot allow this tragic situation to continue. There can be no better use for taxpayers' money than helping abused children.

It must find the cash that Childline requires to open all the lines it needs. If it refuses, then the lottery organisers should shame it by providing funds.

It is bad enough that children suffer. Worse still that they suffer more for Childline's want of money.

Daily Mirror 6/1/95

Childline too busy for raped girl

By Lucy Berrington

A PAEDOPHILE was jailed for eight years yesterday after his victim described how she suffered abuse for more than a year because she had been able, on 15 occasions, to get through only to the answering machine of the charity helpline, Childline. The abuse of the girl, 11, was discovered after she wrote a "letter" to herself which was found by a family friend, who told the girl's father.

The girl had written: "I have tried phoning Childline but it is always on the answering machine," Winchester Crown Court was told. "My mother doesn't believe me. I have decided to write it down."

David Woodnutt, 34, of Totton, Southampton, admitted rape, attempted buggery and two offences of indecent assault on the girl between March 1993 and May 1994.

A spokeswoman for Childline, said the charity, which was "heartbroken about the case" received 10,000 calls a day but had resources to answer only 3,000.

The Times 6/1/95

Agony of ChildLine girl crying out to be heard

By TRACEY HARRISON

ESTHER Rantzen admitted last night that only three out of every ten calls to ChildLine are answered.

She was defending the helpline she launched after it emerged that a young sex abuse victim failed to get through 15 times.

The 11-year-old girl gave up in despair after getting the answer machine message every time she phoned. Meanwhile, the horrific assaults on her continued.

Last night, after the man who subjected the girl to a 14-month ordeal was jailed for eight years, Miss Rantzen acknowledged that the tragic case highlighted the charity's failure to reach every child crying out for help, despite an annual income of £4million.

'I am desperately upset that we were not able to help this little girl,' she said. 'I am so sorry she was unable to reach our counsellors. It is a haunting image.'

She said a lack of funds limited the charity's work. Of 10,000 calls each day, only 3,000 were answered — although this was an improvement on the early days, when only one in ten got through.

The girl turned to ChildLine while being abused by unemployed David Woodnutt, Winchester Crown Court heard yesterday. But each time she heard only the answer machine urging youngsters to keep trying to get through.

Her mother did not believe her complaints and, in her misery, the girl wrote a heartbreaking note to herself, which was read out in court.

It said: 'I'm scared, because I'm being sexually abused. I have tried phoning ChildLine but it is always on the answering machine.

'My mother doesn't believe me. I have tried to get the man out of my head and have decided to write it down. I have tried the ChildLine number 15 times. I have been counting.'

Anthony Davies, prosecuting, said the girl's ordeal came to light when a family friend found her note and told her father. He took her for a walk and she told him the whole story. The girl told police that Woodnutt, 34, had abused her over 14 months.

Woodnutt, of Stanley Road, Totton, Southampton, admitted rape, an attempted serious sexual offence and two charges of indecent assault.

Isolated

Christopher Wing, defending, said he was a 'solitary and isolated man with no friends. He had suffered manic depression.'

Judge Michael Broderick told Woodnutt: 'These offences are serious. I cannot give you credit for your plea of guilty because it was so late in the day. Since November last year this little girl of tender years has been steeling herself to give evidence.'

Miss Rantzen added: 'We are only too aware that there are desperate children who might be trying to get through and can't.

'We are expanding as fast as we can and cases like this drive us on. But it is a matter of what we can afford to do.

'If children cannot get through they can write to us at our Freepost address. If they give us a confidential address we will write back. Our counsellors can, and do, write back.

'We think we have to be three times the size we are now for all the children who need us to be able to get through. That is our ambition.'

Another spokesman for the charity said: 'We would certainly hope that it was unusual for any child to ring 15 times without success.

'But certain times of the day, such as after school and early evening, are particularly busy.'

Daily Mail 6/1/95

In 1994 ChildLine helped 81,543 children. It's just not good enough.

No child should have to suffer the way this young girl suffered. But why wasn't ChildLine able to help? After all, we helped 81,543 other children last year.

The harsh fact is that only a third of the children who call us are able to get through, because we simply don't have enough money to answer all their calls.

We need your help urgently, which is why, thanks to an anonymous well wisher, we are running this advertisement.

It costs just £12 for a counsellor to advise, comfort and protect a child for one hour. If you are able to give more, you could help even more children.

Call 0800 20 80 20 with a credit card donation.

Please return this coupon with your gift or, to make a credit card donation, phone **0800 20 80 20** during office hours (please don't call the ChildLine number).

On behalf of the children you will be helping to get through to ChildLine, thank you.

Please send to ChildLine, FREEPOST 1111, London N1 0BR.
I enclose £12 ☐ £24 ☐ £36 ☐ £48 ☐ £60 ☐ Other £ ______
so that ChildLine can answer more calls for help.
Mr/Mrs/Miss/Ms (please delete) Initials ______ Surname ______
Address ______
______
______ Postcode ______
Tel No (inc.STD code) ______
☐ I enclose a cheque/P.O./charity voucher made payable to ChildLine
OR
☐ Please debit my Access/Visa/Amex/CAF CharityCard (please delete)
Card no. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
Expiry ______ Signature ______
You have the right to advise us at any time if you do not want to receive further mailings from ChildLine or from organisations with whom we co-operate.
95DA8
We are grateful to an anonymous well wisher for making this urgent appeal possible.
Registered charity no: 1003758

ChildLine
0800 1111

If you are a child in need of help, and want to talk to ChildLine, please keep trying if you can't get through at first.
You can also write to FREEPOST 1111, LONDON N1 0BR. You don't need a stamp and we promise that what you say is between you and ChildLine.

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- Manufactured by IBM UK
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Fun School 4: 6 programs covering elements of the National Curriculum in Geography, History, English & Maths
Fun School Maths: Addition, Subtraction, multiplication decimals, fractions etc. with 3 levels of difficulty
Arts & Letters Draw: Great fun with clipart & drawing
DOOM: (Knee Deep in the Dead Adventure) The undisputed champion of arcade graphics games. Includes delete facility to remove this game. (Monsters may frighten young children)
Raptor: Action packed flight simulator/warship. Bravo Sector.
Blake Stone: High-tech space station adventure game
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***Interest Free Example**

This example shows a popular purchase:

Cash Purchase

Time Machine 3	£1372.40
Laser Pack	£486.45
Total (inc VAT & delivery)	£1858.85

Credit Purchase

	Deposit	24 Monthly Payments	Total
Time Machine 3	£198.40	£49.00	£1372.40
Laser Pack	£54.45	£18.00	£486.45
Total	£250.85	£67.00	£1858.85

These prices include delivery & VAT

TOTAL CASH PRICE = TOTAL CREDIT PRICE

The deposit may be paid by credit card or cheque. Most customers also purchase other options (e.g. floppy discs, 3 year extended warranty, Multimedia kit etc). Some of these are also available on Interest Free Credit whilst others can be paid for by increasing the deposit.
Please call for details. Interest Free credit is available subject to status. Written quotations are available on request. Be sure you can afford the repayments before entering into a credit agreement.

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A CHANNEL HOPPER'S GUIDE TO THE WEEK'S ● TV AND RADIO

vision

SATURDAY 14 – FRIDAY 20 JANUARY 1995

GOLDEN NUGGET GAMBLING HALL
CASINO
GAMBLING

ARCHITECTURE

3 Las Vegas becomes beautiful

NEW SERIES

5 Cults and family crisis

REPUTATIONS

6 The Po[illegible] the Jews [illegible] the Nazis

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VISION

Vision, the guide to seven days' television and radio programmes, is published as part of *The Times* every Saturday

STYLE

3

Matthew Bond meets the architects who say viva Las Vegas in **Virtually Las Vegas**

EXPERTS

4

The Times's specialist writers guide you to the best on television, from science to soap and sport, oldies to arts programmes

NEW DRAMA

5

Hilary Kingsley on the fictionalising of cults and family crisis in **Signs and Wonders**

Plus
Are British managers bully boys?

REPUTATIONS

6

Ruth Gledhill on neutrality. **Pope Pius XII, the Jews and the Nazis**

Plus
Are car owners the most inconsiderate breed? Peter Barnard reports

FILMS ON TV

7

David Robinson's Pick of the Week. The best of the rest, by **John Marriott** and **Richard Scott**

TELEVISION

10

14 pages, seven days, including satellite

RADIO

24

Peter Barnard's pick of the week ahead
24-27: Full listings of all national stations

Cover: Las Vegas then and now: top, downtown casino area in 1980 © Universal Picture Press, below, the same view in 1994.

CHANNEL-HOPPING

Lesson in love, parrot-fashion

David Flusfeder makes his pick of the week's programmes across all channels

The 3,000 Mile Garden: Roger Phillips and Leslie Land (C 4)

THE NATURAL WORLD: Look Who's Talking
Tomorrow, Sunday, BBC 2, 6.10pm

THIS tour of the parrot world is at its most interesting when that world meets the human one. Beautiful shots of hyacinth macaws in flight and palm cockatoos beating on home-made drums are all very well, but I prefer parrot Alex, at the University of Arizona, who is able to identify shapes and colours and numbers in his quiet, nervous little voice. Parrots are passionately loved by their owners (there's one disarmingly sinister moment when a vicar with a gleam in his eyes talks excitedly of the intimacy possible between man and parrot), partly because they appear to perform amusing vocal and physical parodies of humans, partly because they are intelligent and social, and partly because they mate for life; and if they haven't got another parrot to do it with, then they'll hop happily into marriage with their willing human chum. (It's hard to know sometimes who goes to whose level — whether the parrot revolving fast on the clothes line is entering the human world, or the woman spinning the clothes line is entering the parrot's.) But there is sadness here too: like any spouse, a neglected parrot is a bored parrot. And a bored parrot is an unhappy parrot. And sometimes unhappy parrots go mad. There's an asylum in Holland where they are shipped to, the parrots who have pecked out all of their own feathers, and the ones who just jump up and down all day long, driven to parrot insanity by cruel neglect and lack of notice. (The man credited with responsibility for sound is called Dickie Bird.)

*** Happiness and misery in the parrot world.**

NETWORK FIRST: Love, Lies and Bigamy
Tuesday, ITV, 10.40pm

HOLIDAYS are difficult times for bigamists, when their capacities for sincere-sounding lies are really put to the test. Stuart spent one Christmas in Sheffield: his first wife, Pauline, was at their house; his second wife, Lynne, was in a hotel. He was staying with both. (The rest is left unsaid — this documentary is a little too discreet at times.) Or there's the time when he had to explain away his holiday tan to Pauline. He'd been using the solarium at work, he breezily said, as if electricians are usually provided with gyms and sunbeds at work. From the evidence of this programme, bigamists are either weak men who can't cope with saying no or strong women reacting against childhood hurts. (The only woman we are shown has been married ten times, four times bigamously, usually to soldiers.) Stuart kept up two households for nine years. He has since served time in prison. So has Paul. But whereas neither of Stuart's wives agreed to appear, three of Paul's do. Which is when it starts to get good: some wives blame the man, some, oddly, blame each other.

**** Four bigamists tell their stories.**

THE PULSE
Thursday, Channel 4, 8.30pm

IT'S time to fetch out the thermometers and catheters. Thursday's edition of the health show concentrates on men, disease and death. Here are some typical statistics: prostate cancer kills five times as many men as cervical cancer kills women; four times more men than women die of disease. In fact, pick any illness and if you're a man then it's more likely to pick you and kill you than if you were a woman. The logic of all this seems to me to be that male hypochondria is good for you.

*** Why men die and how to stop them doing it.**

SITUATION VACANT: The Ship's Entertainments Officer
Thursday, BBC 2, 9.45pm

STUART is an actor, Kenneth a drama teacher, Claire a singer and dancer, and Julia is a dancer. Actually these are their jobs in the sense that contestants on daytime quiz shows are teachers and gas fitters and the like - it's what they would like to be or what they used to be before they were put out of work. So, bravely, they've all applied to be entertainments officers on a cruise ship and they're all given practical try-outs on the same cruise, at the end of which one will have the job. It looks exhausting — calling bingo, introducing cabaret and classical concerts ("with the classical it's a lot more serene, a lot more classy", Julia is advised by an old hand), performing in shows, dancing with the passengers, and smiling until their faces feel like they're breaking. This show is an amiable look at a very odd world, where the passengers seem to constantly carp and complain and the staff act rather how I imagine people who entertain the troops would in wartime.

*** At sea with four grinning applicants.**

THE DAY TODAY
Friday, BBC 2, 4pm

IT'S a repeat run of the news-show spoof that was first seen last year, but it knocks the spots off any other comedy programme that's on at the moment. Chris Morris is the anchor man, Steve Coogan and others are out in the field, and the atmosphere of urgent pompous pointlessness is captured superbly, by facial expression, vocal inflection, even the music and graphics are absolutely right. It is also very, very funny.

***** Rerun of the superb news-show spoof.**

THE 3,000 MILE GARDEN
Friday, Channel 4, 8pm

SHE'S in Maine where everything is covered in snow and it's an effort of the will and imagination to remember that summer is possible. He's in Pimlico, and is cooking a ham in the leaf mould heap in the garden square and growing vegetables out on the balcony. This series, following the correspondence between Roger Phillips and Leslie Land, manages to give lessons in gardening and cooking and geography while showing the lives of two devoted enthusiasts, who both have slight weaknesses for being cute. She indicates this by usually wearing a bow around her head, he by the wackily coloured spectacle frames he chooses.

**** Engaging and educating horticultural correspondence.**

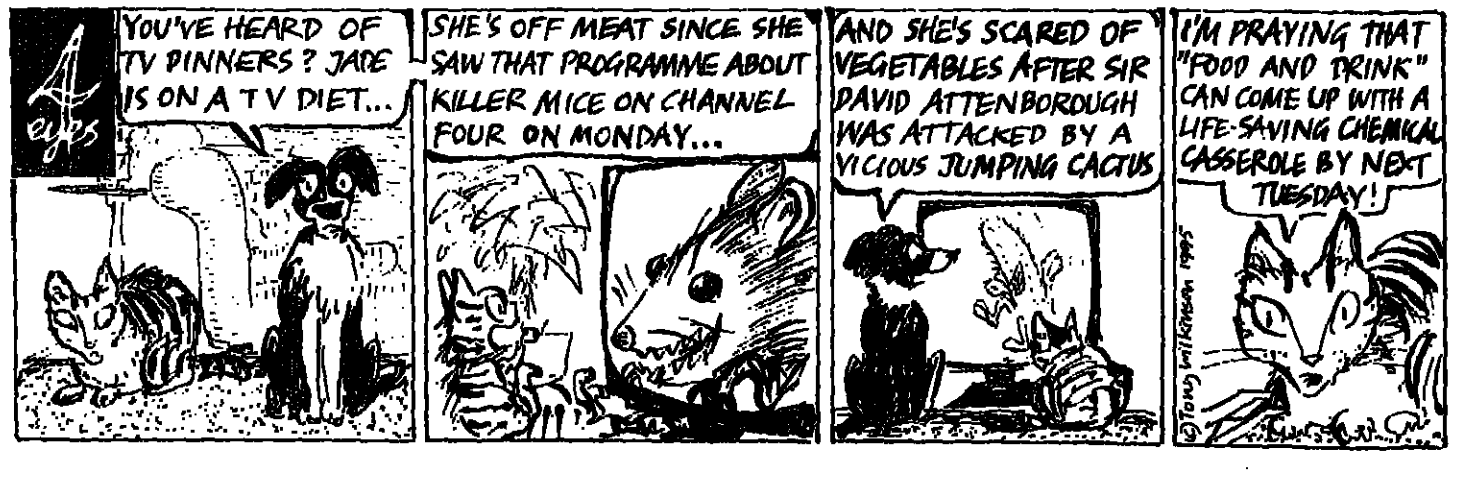
TV SERIES BEGINNING JAN 14-20

SUNDAY
Pie in the Sky *BBC 1*
Rough Guide to the World *BBC 2*
The Money Programme *BBC 2*
(See the feature, page 5)
Extreme Africa *ITV*
The Last Sailors *ITV*
Wise Up *Channel 4*

MONDAY
Signs and Wonders *BBC 2*
(See the feature, page 5)

TUESDAY
Painting the World *BBC 2*

FRIDAY
Ellen *Channel 4*
The 3,000 Mile Garden *Channel 4*


4 eyes
YOU'VE HEARD OF TV DINNERS? JADE IS ON A TV DIET...
SHE'S OFF MEAT SINCE SHE SAW THAT PROGRAMME ABOUT KILLER MICE ON CHANNEL FOUR ON MONDAY...
AND SHE'S SCARED OF VEGETABLES AFTER SIR DAVID ATTENBOROUGH WAS ATTACKED BY A VICIOUS JUMPING CACTUS
I'M PRAYING THAT "FOOD AND DRINK" CAN COME UP WITH A LIFE-SAVING CHEMICAL CASSEROLE BY NEXT TUESDAY!
© Tony Wilkinson 1995

THURSDAY JANUARY 19

RADIO 1

FM Stereo. **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning, with the Posse **9.00** Simon Mayo, including God of the Week **12.00** Lisa L'Anson, including at **12.30-12.45pm** Newsbeat **2.00** Nicky Campbell **4.00** Mark Goodier, including at **4.20** The Amazing Spiderman, and at **5.30-5.45** Newsbeat **7.00** Evening Session, presented by Jo Whiley and Steve Lamacq **9.00** Soundbite. Danny Kelly presents the music journalism show including a self-review from Matt Johnson **10.00** Mark Radcliffe. Lisa Germano performs live in the studio **12.00-4.00am** Lynn Parsons, with music through the night

RADIO 2

FM Stereo **6.00am** Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart, including the Accumulator Quiz **5.05** John Dunn **7.00** The Comediennes. Irene Handl See Pick, page 24 **7.30** David Allan **9.00** Paul Jones presents vintage rhythm and blues, featuring Gatemouth Brown **10.00** From Taunton to Tennessee and Back: Ashley Hutchings examines the cross-fertilisation of British and American music **10.30** The Jamesons **12.05am** Steve Madden, with Night Ride **3.00** Alex Lester

RADIO 3

6.55am Weather
7.00 On Air, with Andrew McGregor. Weber (Overture: Euryanthe); **7.15** *Purcell Portfolio*: Purcell (A selection of solo songs); **7.32** *Quartet Collection*: Haydn (String Quartet in F sharp minor, Op 50 No 4); **8.05** Bliss (Checkmate, Finale); Reger (A Glimpse of Spring); Mendelssohn (Concerto in E for two pianos)
9.00 Composer of the Week: Mozart. Piers Burton-Page presents some orchestral fragments (r)
10.00 Musical Encounters: Chris de Souza presents an edition featuring children's songs by Lutoslawski, Diana Burrell and Brian Chapple and including Bliss (March of Homage). **10.10** *Artist of the Week*: Anthony Halstead, horn. Bottesini (Capriccio di bravura); **10.20** Beethoven (Septet, Op 20 in E flat); Khachaturian (Piano Concerto), Abel (Symphony in D, Op 17 No 3)
12.00 Ensemble: A programme of French wind music featuring the Haffner Wind Ensemble. De Wally (Aubade); Ibert (Cinq Pièces), Milhaud (La Cheminée de Roi Renée); Françaix (Wind Quintet No 2) (r)
1.00pm The BBC Orchestras BBC Scottish Symphony Orchestra under Alexander Gibson Britten (Canadian Carnival); Dvořák (Symphony No 7 in D minor) (r)
2.00 Schools: Radio Q and A **2.05** In the News **2.25** Something to Think About: Infant Assemblies **2.40** *Music Workshop*: Music Course 3 Orpheus
3.00 Guildhall String Ensemble, with William Bennett, flute. Corelli (Concerto grosso in B flat, Op 6 No 5); Haydn (Divertimento in G for strings); Mathias (Flute Concerto); Panufnik (Hommage à Chopin), Tchaikovsky (Serenade in C, Op 48)
4.30 Beethoven, performed by Louise Hopkins, cello; Caroline Palmer, piano (Cello Sonata in F, Op 5 No 1) (r)
5.00 The Music Machine: Tommy Pearson investigates repeat marks in music
5.15 In Tune, from Cardiff with Nicola Heywood-Thomas. Including Schubert (Ballet in C, Rosamunde); Franck (Violin Sonata in A), Verdi (Overture: Il Corsaro)
7.30 EBU Concert Season A concert from Vilnius, Lithuania with Petras Geniusas, piano, and the Lithuanian National Symphony Orchestra under Juozas Domarkas. Rachmaninov (Piano Concerto No 2 in C minor), Barkauskas (Konzertstück No 2), Ciurlionis (Symphonic Poem: The Sea)
8.55 Face and Fantasy Dr David Howarth of Edinburgh University discusses the court painters Rubens and Van Dyck
9.15 Celestial Harmonies: The ensemble Sinfonye presents the music and writings of the 12th-century mystic Hildegard of Bingen (r)
10.15 Hot Keys Ron Geesin examines the compositions of the American pianist James P Johnson (r)
10.45 Night Waves with Humphrey Carpenter, including first-night news of Jonathan Miller's new production of Così fan tutte at Covent Garden
11.30-12.30am Voices Heather Harper, Ulster-born soprano, looks back over her career
1.00-2.20 Night School Let's Make a Story **1.30** Music Box **2.00** Ghostwriter

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing, Weather **6.10** *Farming Today* **6.25** Prayer for the Day, with Roger Steer, writer and broadcaster **6.30** Today including **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News 9.05 Face the Facts with John Waite (r)
9.30 On the Ropes: Sue Pick, page 24
10.00-10.30 News; In the Red (FM only) The third instalment of a blackly humorous murder mystery from the novel by Mark Tavener. In Broadcasting House the plotting controllers are counting on divine intervention to topple the director general. With Michael Williams, Barry Foster and Stephen Moore
10.00 Daily Service (LW only)
10.15 The Pilgrim's Progress (LW only). Part nine of John Bunyan's classic (r)
10.30 Woman's Hour, introduced by Jenni Murray
11.30 From Our Own Correspondent
12.00 News; You and Yours, with Tasneem Siddiqi
12.25pm Looking Forward to the Past: Paul Boateng MP indulges in historical conversation with his guests, Patrick Barlow, Jennifer Paterson, Francine Stock and Robert Winston **12.58** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Morning Has Broken, by Susan Carlton
3.00 News; Anderson Country, with Gerry Anderson
4.00 News 4.05 Kaleidoscope: Paul Allen talks to Jonathan Miller about his new production of Mozart's Così fan tutte at Covent Garden, and visits an exhibition of impressionism in British art
4.45 Short Story: Getting the Ending Right, by Terence Collins. Read by Paul Webster
5.00 PM 5.50 Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 The Airport Sketches by top performers on the black comedy circuit, including Felix Dexter, Llewella Gideon, Roger Griffiths, Jo Martin, Josephine Melville and Eddie Nestor
7.00 News 7.05 The Archers
7.20 Theatre Workshop Howard Goorney, a founder member of the Theatre Workshop in the 1930s, recalls the company's achievements and discusses its significance, in conversation with former members (r)
8.00 The City Will Hutton looks at who pays the price for the City's continuing success as one of the world's great financial centres
8.45 Bloopers Jonathan Hewat presents the third in a six-part series of broadcast fluffs, gaffes and catastrophes
9.00 Does He Take Sugar? Presented by Judy Graham
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight with Robin Lustig
10.45 Book at Bedtime: Quartered Safe Out Here George MacDonald Fraser reads the fourth part of his recollections of the war in Burma
11.00 Stephen King's Salem's Lot Sixth of a seven-part dramatisation of the classic vampire story from the master of modern horror. With Stuart Milligan, Danny [illegible] and Peter Yapp
11.30-12.00 Ad Lib (FM only) Robert Robinson meets antique dealers in the Midlands (r)
11.30-12.00 Today in Parliament (LW only)
12.00-12.43am News incl **12.27** Weather **12.33** Shipping **12.43** As World Service **(LW** only)

RADIO 5 LIVE

6.00am Morning Reports **6.00** The Breakfast Programme with Peter Allen **8.35** The Magazine with Diana Madill, including at **9.40** Film Review, **10.35** Euronews. **11.00** Gut Reaction **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five, including at **3.15** Prime Minister's Questions **4.00** John Inverdale Nationwide **7.00** News Extra, including at **7.20** sport **7.35** Women on Top, with Frances Edmonds and Sue Barker **8.05** Arthur Smith on the Floor, topical debate from the University of Sussex **9.05** SportsAmerica **10.05** News Talk with Paul Reynolds **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** Night Moves with Austin Lafferty **2.05** Up All Night, with Richard Dallyn

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Joan Thirkettle **2.00pm** Lunchtime Concerto: Tippett (Fantasia Concertante on a theme of Corelli) **3.00** Alan Mann **6.00** Classic Reports with Jane Markham **7.00** The Travel Guide: The Seychelles **8.00** Evening Concert: Celebrating Simon Rattle's 40th birthday. Debussy (Jeux), Arnold (Guitar Concerto), Mahler (Blumine), Holst (Suite: The Planets) **10.00** Michael Mappin **1.00am** André Leon

VIRGIN 1215

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyte **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

WORLD SERVICE

All times in **GMT**. **4.30am** BBC English **4.45** Frühmagazin in German **5.00** Newshour **6.00** Morgenmagazin: news in German **6.30** Europe Today **7.00** World News **7.15** Off the Shelf: The Post **7.30** Network UK **8.00** World News **8.10** Words of Faith **8.15** Good Books **8.30** John Peel **9.00** World News **9.05** World Business Report **9.15** From Our Own Correspondent **9.30** The Farming World **9.45** Sports Roundup **10.00** News Summary **10.01** Assignment **10.30** Quote, Unquote **11.00** Newsdesk **11.15** BBC English **11.45** Mittagsmagazin: news in German **12.00** World News **12.10pm** Words of Faith **12.15** Multitrack: [illegible] **12.45** Sports Roundup **1.00** Newshour **2.00** World News **2.05** Outlook **2.30** Off the Shelf: The Post **2.45** The Learning World **3.00** World News **3.15** The Greenfield Collection **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell: news in German **5.00** World News **5.05** World Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** World News **7.05** Outlook **7.30** On the Move **7.45** The Farming World **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Report **10.15** Network UK **10.45** Sports Roundup **11.00** Newsdesk **11.30** Quote, Unquote **12.00** World News **12.10am** British News **12.15** Music Review **1.00** World News **1.05** Outlook **1.30** On the Move **1.45** Global Concerns **2.00** Newsdesk **2.30** Scott Fitzgerald Stories **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** Focus on Faith **4.00** Newsdesk

FRIDAY JANUARY 20

RADIO 1

FM Stereo **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning **9.00** Simon Mayo including Mark Kermode's weekend film and video review **12.00** Lisa L'Anson with the Lunchtime Show including at **12.30-12.45** Newsbeat **2.00pm** Nicky Campbell **4.00** Mark Goodier, including at **4.20** The Amazing Spiderman, adapted, written and directed by Dirk Maggs. With William Dufris, and at **5.30-5.45** Newsbeat **7.00** Pete Tong's Essential Selection: a musical start to the weekend **10.00** John Peel, including a session from Kent group Splintered **1.00am** The 1FM Rap Show with Westwood

RADIO 2

FM Stereo **6.00am** Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart **5.05** John Dunn **7.00** Maestro. Musical quiz **7.30** Friday Night Is Music Night **8.45** Treasure Island (2/10) **9.00** Listen to the Band: Frank Renton presents current British Open Champions, the BNFL Band under Richard Evans **10.00** Alan Titchmarch with the Radio 2 Arts Programme **12.05am** Digby Fairweather with Jazz Notes: featuring Brass Reality and the Anthony Kerr Group **1.00** Jon Briggs with Night Ride

RADIO 3

6.55am Weather
7.00 On Air, with Andrew McGregor. Strauss (Prelude, Capriccio); Kodály (Dances of Marosszek); Geminiani (Concerto grosso in D, Op 3 No 1); Bach (Overture, Suite No 4 in D, BWV 1069); Schubert (Ganymed, D544); Dohnányi (Variations on a Nursery Song, Op 25)
9.00 Composer of the Week: Mozart. Piers Burton-Page presents surviving keyboard fragments on instruments of our own and Mozart's day
10.00 Musical Encounters, with Chris de Souza. *Artist of the Week*: Anthony Halstead, harpsichord/director. Abel (Symphony in F sharp, Op 17 No 6). **10.10** Bach (Brandenburg Concerto No 5 in D); Mozart (Quintet in E flat for piano and wind); **11.00** Janáček (Říkadla); Bernhard Stavenhagen (Piano Concerto). Weber (Concerto in E minor, Op 45: Anthony Halstead, horn; Hanover Band under Roy Goodman)
12.00 Voices: The Ulster-born soprano Heather Harper looks back over her career (r)
1.00pm St David's Hall Lunchtime Recital. Nicholas Vallis Davies, flute, Siân Vallis Davies, oboe, Paul Searle Barnes, piano, play Ibert (Two Interludes), Damase (Trio), Widor (Suite for flute and piano, Op 34), Gaubert (Tarantelle)
2.00 Schools The Song Tree: Music Course 1 — The Vanishing Hole **2.15** Together Stories **2.30** Dance Workshop **2.50** Poetry Corner
3.00 Mining the Archive: John Amis introduces performances by famous Purcellians, including Thurston Dart, Patricia Clark and Ann Dowdall, Jennifer Vyvyan and Arnold Goldsborough
4.30 Haste to the Wedding In the first of three programmes exploring the song and instrumental traditions of Scotland, Margaret Bennett celebrates the music of the wedding dance and the social gathering
5.00 The Music Machine: Tommy Pearson, with Tanita Tikaram, looks at the enduring musical form of verse-and-chorus
5.15 In Tune: Natalie Wheen reports on the findings of the recent conference of the Association of British Orchestras
7.30 BBC National Orchestra of Wales under David Atherton, with Bryn Terfel, baritone. Mozart (Symphony No 40 in G minor); Mahler (Kindertotenlieder); **8.25** Interval: Meirion Hughes on the uneasy relationship between Elgar and the music critics of his day. **8.45** Elgar (Enigma Variations)
9.25 Face and Fantasy: Founding an English School. The historian Dr Iain Pears traces how the developing popularity of the portrait during the Restoration resulted in new methods of mass-production and the emergence of the travelling painter
9.45 Insomnia: Ivan Moody introduces the Hilliard Ensemble in concert at Great St Mary's during their 1994 festival in Cambridge
10.45 Friday Feature: A Paradise of Pinnacles Professor Joe Mordaunt Crook, of London University, visits five examples of perpendicular Gothic architecture, including King's College Chapel, Cambridge, and Gloucester Cathedral
11.30-12.30am Midnight Oil, with Sarah Walker including Jonathan Harvey (Nataraja, From Silence), and tracks from the collaboration of Jan Garbarek, saxophone, Anouar Brahem, oud, and Shaukat Hussain, tabla

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing; Weather **6.10** Farming Today **6.25** Prayer for the Day, with the Rev Johnston McKay **6.30** Today including **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News 9.05 Desert Island Discs The castaway is the television executive Phil Redmond (r)
9.45 Feedback. Chris Dunkley airs comments on BBC programmes and policy
10.00-10.30 News; The Lion in the Sand (FM only) Britain was at the forefront of oil exploration in Persia, Iraq and the Gulf in the opening decades of this century. But in the 1950s nationalism and revolution shattered the dreams
10.00 An Act of Worship (LW only)
10.15 The Pilgrim's Progress (LW only) Part ten of John Bunyan's classic (r)
10.30 Woman's Hour, introduced by Gail Foley
11.30 The Natural History Programme presented by Joanna Pinnock
12.00 News; You and Yours with Tasneem Siddiqi
12.25pm The Food Programme presented by Derek Cooper **12.55** Weather
1.00pm The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 Classic Serial: The Diary of Samuel Pepys Dramatised in six episodes by Neville Smith (r)
3.00 News; Anderson Country, with Gerry Anderson
4.00 News 4.05 Kaleidoscope Louisa Buck talks to the mime artist Marcel Marceau as he opens in London, and takes a look at a Liverpool exhibition of the German artist Sigmar Polke
4.45 Short Story: Away from It All, written and narrated by Frederic Raphael
5.00 PM 5.50 Shipping Forecast **5.58** Weather
6.00 Six O'Clock News
6.30 Going Places: David Stafford with ideas for making the most of the weekend
7.00 News 7.05 The Archers
7.20 Pick of the Week Christopher Serle presents his selection of extracts from BBC radio and television
8.05 Any Questions? Lisa Jardine, professor of English, Ian McAllister, chairman of the Ford Motor Company, Michael Portillo, Employment Secretary, and Jack Straw, Shadow Home Secretary, tackle the issues raised in Bedford. The chairman is Jonathan Dimbleby
8.50 Ninety Not Out Ned Sherrin visits Vivian Ellis, composer of popular songs
9.15 Letter from America, by Alistair Cooke
9.30 Kaleidoscope Feature The tercentenary of Henry Purcell's death has sparked off a year-long celebration of British music on Radio 3. This programme examines Britain's unique musical heritage and previews some of the special events coming up during 1995 (r) **9.59** Weather
10.00 The World Tonight, with Robin Lustig
10.45 Book at Bedtime: Quartered Safe Out Here George MacDonald Fraser reads the fifth part of his recollections of the war in Burma
11.00 Week Ending A satirical review of the week's news
11.25 Fourth Column Alistair Beaton's guests include Francis Wheen and Arthur Smith
11.45 Today in Parliament
12.00-12.43am News incl **12.27** Weather **12.33** Shipping **12.43** As World Service **(LW** only)

RADIO 5 LIVE

6.00am Morning Reports **6.00** The Breakfast Programme incl at **6.55** and **7.55** Racing Preview **8.35** The Magazine, with Diana Madill, including at **9.40** Video Review **10.35** Euronews. **11.00** Chain Reaction **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five, with Sybil Ruscoe **4.00** John Inverdale Nationwide **7.00** News Extra, including at **7.20** the day's sport in full **7.35** Alan Green's Sportstalk **9.05** Off Piste: Sandy Warr looks at all aspects of skiing **9.35** Now the Good News **10.05** Stop Press, with John Diamond **10.35** Financial Week **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** After Hours, with Richard Evans **2.05** Up All Night, with Richard Dallyn

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Joan Thirkettle **2.00pm** Lunchtime Concerto: [illegible] (Piano Concerto No 1 in B flat) **3.00** Alan Mann **6.00** Classic Reports, with Jane Markham **7.00** Classic Verdict **8.00** Evening Concert: An evening of romantic music. Saint-Saëns (Romance), Beethoven (Romance No 2 in F), Dvořák (Romance in F minor), Bruckner (Symphony No 4 in E flat) **10.00** Michael Mappin **1.00am** Robert Booth

VIRGIN 1215

6.00am Russ 'n' Jono **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyte **11.00** Nick Abbot **2.00-6.00am** Howard Pearce

WORLD SERVICE

All times in **GMT**. **4.30am** BBC English **4.45** Frühmagazin in German **5.00** Newshour **6.00** Morgenmagazin: news in German **6.30** Europe Today **7.00** World News **7.15** Off the Shelf: [illegible] **7.30** Law at the Crossroads **8.00** World News **8.10** Words of Faith **8.15** Music Review **9.00** World News **9.05** World Business Report **9.15** Global Concerns **9.30** On the Move **9.45** Sports Roundup **10.00** News Summary **10.01** Focus on Faith **10.30** World Banking **11.00** Newsdesk **11.15** BBC English **11.45** Mittagsmagazin: news in German **12.00** World News **12.10pm** Words of Faith **12.15** Law at the Crossroads **12.45** Sports Roundup **1.00** Newshour **2.00** World News **2.05** Outlook **2.30** Off the Shelf: [illegible] **2.45** Global Concerns **3.00** World News **3.15** Music Review **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell: news in German **5.00** World News **5.05** World Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** World News **7.05** Outlook **7.30** Law at the Crossroads **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Report **10.15** People and Politics **10.45** Sports Roundup **11.00** Newsdesk **11.30** Multitrack: Alternative **12.00** World News **1.10** British News **12.15am** Poets of Place **12.30** From the Weeklies **12.45** The Learning World **1.00** World News **1.05** Outlook **1.30** Worldbeat **1.45** Jazz Now and Then **2.00** Newsdesk **2.30** People and Politics **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** The Vintage Chart Show **4.00** Newsdesk

TUESDAY JANUARY 17

RADIO 1

FM Stereo. 4.00am Bruno Brookes with the Early Breakfast Show 6.30 Steve Wright 9.00 Simon Mayo: featuring the The in the live acoustic session 12.00 Lisa I'Anson, including at 12.30-12.45pm Newsbeat 2.00 Nicky Campbell 4.00 Mark Goodier, including at 4.20 The Amazing Spiderman 7.00 Evening Session, presented by Jo Whiley and Steve Lamacq 9.00 Curves, Contours and Body Horns: The Fender Stratocaster 40th Anniversary Celebration. The final part covers the 1970s to the present day and includes Jimi Hendrix doing things that had never been done before with any guitar 10.00 Mark Radcliffe Midnight Lynn Parsons

RADIO 2

FM Stereo. 6.00am Martin Kelner with the Early Show 6.15 Pause for Thought 7.30 Sarah Kennedy 8.45 Pause for Thought 9.30 Ken Bruce, including at 10.00 Pick of the Hits 11.30 Jimmy Young 2.00pm Gloria Hunniford including at 2.30 the star guest interview and at 3.00 Three after Three 3.30 Ed Stewart 5.05 John Dunn 7.00 Hayes Over Britain: Phone 0645 288291 8.30 Mr Finchley Goes to Paris, by Victor Canning (r) 9.00 The Ghost Singers. See Pick, page 24 10.00 Back Numbers: Dave Gelly delves into the archives of the popular music press (2/4) 10.30 The Jamesons 12.05am Steve Madden with Night Ride 3.00 Alex Lester

RADIO 3

6.55am Weather
7.00 On Air: with Andrew McGregor. Chopin (Recollections de Paganini); Schmelzer (Fechtschule, Fencing School); Dvořák (Slavonic Rhapsody in A flat, Op 45 No 3); Massenet (Intermezzo, Thaïs); Braham and Furber (Limehouse Blues); 8.32 *Quartet Collection*: Haydn (String Quartet in E flat, Op 50 No 3)
9.00 Composer of the Week: Mozart. The second of five programmes exploring the legacy of Mozart's unfinished works (r)
10.00 Musical Encounters: Chris de Souza presents another edition with children's songs. 10.00 *Artist of the Week*: Anthony Halstead, harpsichord and director. Abel (Symphony in B flat, Op 17 No 2); 10.10 Mozart (Piano Sonata in D); Dohnányi (Piano Concerto No 2 in B minor); Beethoven (Quintet in E flat for piano and wind, Op 16); Haydn (Horn Concerto No 1 in D: Anthony Halstead, natural horn)
12.00 Music Restored: Early Music Network. Catherine Mackintosh, violin/viole d'amore; Maggie Cole, harpsichord. Bach (Sonata No 6 in G); Biber (Rosary Sonata No 2 in A); Scarlatti (Harpsichord Sonatas: in B minor); Ariosti (Lesson III for viola d'amore and continuo); Nobiet (Sonata in C) (r)
1.00pm The BBC Orchestras: BBC National Orchestra of Wales under David Atherton; John Lill, piano. Mussorgsky, orch Shostakovich (Prelude to Khovanshchina, Dawn on the Moscow River); Tchaikovsky (Piano Concerto No 2 in G) (r)
2.00 Schools: Playtime 2.15 Time to Move 2.35 Listen!
3.00 British Cities: Aberystwyth. Geraint Lewis explores the city in the 1920s, including music by Walford Davies, D. Vaughan Thomas, Elgar, Bartók, Vaughan Williams and Holst
5.00 The Music Machine: Tommy Pearson and David Owen Norris look at the idea of recapitulation in music and its importance to musical form
5.15 In Tune: from Glasgow. Including Ives (General William Booth Enters into Heaven); Tchaikovsky (Piano Concerto No 3 in E flat); Ravel (L'Enfant et les sortilèges, excerpt)
7.30 Iernin: An opera in three acts by George Lloyd to a libretto by William Lloyd. Iernin, one of the fairy maidens turned to stone at Carn Galva, returns to life. First performed in Penzance in 1934 when the Cornish composer was only 21. BBC Singers and BBC Concert Orchestra under the composer (r)
10.10 Face and Fantasy: Sir Roy Strong, writer and historian, looks at the most striking and inventive portraits of Queen Elizabeth I and reflects on how the clothes make the monarch
10.30 Nikolayeva Plays Bach: Tatiana Nikolayeva plays a selection from Book 1 of *The Well-Tempered Klavier*
10.45 Night Waves: Valentine Cunningham explores the origins of gothic writing and discusses the film, *Interview with a Vampire*
11.30-12.30am The BBC Orchestras: BBC Philharmonic under Sachio Fujioka. Rachmaninov (Isle of the Dead); Mussorgsky, orch Ravel (Pictures from an Exhibition)
1.00-2.10 Night School: History 1.40 Tales from Europe

RADIO 4

5.55am Shipping Forecast 6.00 News Briefing 6.10 Farming Today 6.25 Prayer for the Day, with Roger Stear, writer and broadcaster 6.30 Today including 7.00, 7.30, 8.00, 8.30 News 6.55, 7.55 Weather 7.45 Thought for the Day 8.40 Yesterday in Parliament 8.58 Weather
9.00 News 9.05 Call Nick Ross: 071-580 4444. Topical phone-in
10.00-10.30 News; Billy Bragg Among the British (FM only): Second of a three-part series in which Billy Bragg visits a town in each of the mainland nations. Today, Machynlleth, Wales
10.00 Daily Service (LW only)
10.15 The Pilgrim's Progress (LW only): Part seven of John Bunyan's classic (r)
10.30 Woman's Hour: Kathleen Griffin goes down and out in Paris to investigate the rising rate of unemployment and poverty in France
11.30 Medicine Now: Geoff Watts reports
12.00 News; You and Yours, with Daire Brehan
12.25pm Heax! Join chairman Tim Brooke-Taylor and panellists Johnny Morris, Sir Tim Rice and Adrian Walsh 12.55 Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) 1.55 Shipping Forecast
2.00 News; Thirty Minute Theatre: Baked Trout. Diarmid Nicholson's play enters the strange world of Edward Thompson
2.30 Dancing for a Living: Lynne Walker talks to Shobana Jeyasingh, artistic director and choreographer with her own company
3.00 Anderson Country, with Gerry Anderson
4.00 News 4.05 Kaleidoscope: Robert Dawson Scott watches for new trends in children's television
4.45 Short Story: The Alchemist's Other Dream, by Saul Miller. Read by Giles Thomas
5.00 PM 5.50 Shipping Forecast 5.55 Weather
6.00 Six O'Clock News
6.30 If You're So Clever Why Aren't You Rich? A new comedy drama series about three thirtysomethings. With Richard E. Grant, Amanda Root and Peter Capaldi
7.00 News 7.05 The Archers
7.20 The Violence Files: Edward Stourton looks at our attitude to violent crime
8.00 Science Now: Peter Evans presents the weekly review of discoveries and developments in science (r)
8.30 Gosling on France: The French language is undergoing an identity crisis. Ray Gosling probes current feelings, talking to French teachers, the High Council of Francophonie and to one of the Immortals of the Académie Française who confesses to preferring a good book with English words to a bad one without (r)
9.00 In Touch: Magazine for people with a visual handicap. Presented by Tony Barringer
9.30 Kaleidoscope (r) 9.59 Weather
10.00 The World Tonight, with Robin Lustig
10.45 A Book at Bedtime: Quartered Safe Out Here. George MacDonald Fraser reads the second of his recollections of the war in Burma
11.00 Mediumwave: Joanna Coles explores the week's events in the media (r)
11.30-12.00 Hidden Voices (FM only): The second of six portraits of Muslims in Europe (r)
11.30 Today in Parliament (LW only)
12.00-12.43am News incl 12.27 Weather 12.33 Shipping 12.43 As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports 6.00am The Breakfast Programme with Peter Allen, including at 6.55 and 7.55 Racing Preview 8.35 The Magazine with Diana Madill, including at 10.35 Euronews; 11.00 Dirty News 12.00 Midday with Mair, including at 12.34pm Liz Barclay with Moneycheck 2.05 Ruscoe on Five, incl at 3.15 Prime Minister's Questions 4.00 John Inverdale Nationwide, with news and sports action 7.00 News Extra, including at 7.20 sport 7.35 The Tuesday Match: full coverage of all the FA Cup third-round replays 10.05 News Talk, with Nigel Cassidy 11.00 Night Extra, incl 11.45 The Financial World Tonight 12.05 After Hours with Vincent Hanna 2.05 Up All Night, with Rhod Sharp

6.00am Nick Bailey 9.00 Henry Kelly 12.00 Joan Thirkettle 2.00pm Lunchtime Concerto: Bruch (Clarinet and Viola Concerto in E minor) 3.00 Alan Mann 6.00 Classic Reports with Hugh MacPherson 7.00 The Opera Guide 8.00 Evening Concert: Vernon Handley conducts Elgar (Introduction and Allegro for strings); Stanford (Irish Rhapsody No 2); Elgar, orch Jacob (Organ Sonata); Stanford (Symphony No 1 in B flat) 10.00 Michael Mappin 1.00am André Leon

VIRGIN 1215

6.00am Russ 'n' Jono's Breakfast 9.00 Richard Skinner 12.00 Graham Dene 4.00pm Wendy Lloyd 7.00 Paul Coyle 11.00 Nick Abbot 2.00-6.00am Janey Lee Grace

WORLD SERVICE

All times in GMT. 4.30am BBC English 4.45 Fruhmagazin: news in German 5.00 Newshour 6.00 Morgenmagazin: news in German 6.30 Europe Today 7.00 World News 7.15 Off the Shelf: *Oscar and Lucinda* 7.30 New Ideas 7.50 The Life of Numbers 8.00 World News 8.10 Words of Faith 8.15 Concert Hall 9.00 World News 9.05 World Business Report 9.15 Poets of Place 9.30 On Screen 9.45 Sports Roundup 10.00 News Summary 10.01 Discovery 10.30 Ports of Call 11.00 Newsdesk 11.30 BBC English 11.45 Mittagsmagazin: news in German 12.00 World News 12.10pm Words of Faith 12.15 Multitrack: Hit List 12.45 Sports Roundup 1.00 Newshour 2.00 World News 2.05 Outlook 2.30 Off the Shelf: *Oscar and Lucinda* 2.45 Turning a Tune 3.00 World News 3.15 A Jolly Good Show 4.00 World News 4.10 British News 4.15 BBC English 4.30 Heute Aktuell: news in German 5.00 World News 5.05 World Business Report 5.15 BBC English 6.00 Newsdesk 6.30 Heute Aktuell: news in German 7.00 World News 7.05 Outlook 7.30 Andy Kershaw's World of Music 8.00 World News 8.10 Words of Faith 8.15 The World Today 8.30 Europe Today 9.00 Newshour 10.00 World News 10.05 World Business Report 10.15 Megamix 10.45 Sports Roundup 11.00 Newsdesk 11.30 Omnibus 12.00 World News 12.10am British News 12.15 Concert Hall 1.00 World News 1.05 Outlook 1.30 What's News? 1.45 Country Style 2.00 Newsdesk 2.30 Andy Kershaw's World of Music 3.00 World News 3.10 British News 3.15 Sports Roundup 3.30 Discovery 4.00 Newsdesk

WEDNESDAY JANUARY 18

RADIO 1

FM Stereo. 4.00am Bruno Brookes with the Early Breakfast Show 6.30 Steve Wright 9.00 Simon Mayo 12.00 Lisa I'Anson, including at 12.30-12.45pm Newsbeat 2.00 Nicky Campbell 4.00 Mark Goodier, including at 4.20 The Amazing Spiderman 7.00 Evening Session, presented by Jo Whiley and Steve Lamacq 9.00 Bits from Last Week's Radio: Greg Proops presents this week's review 10.00 Mark Radcliffe, with music and conversation from Manchester, and Mark Kermode's Cult Movies slot Midnight Live at the Lighthouse: Holly Johnson presents a celebration of life in aid of London Lighthouse 1.00am Lynn Parsons

RADIO 2

FM Stereo. 6.00am Martin Kelner 6.15 Pause for Thought 7.30 Sarah Kennedy 9.15 Pause for Thought 9.30 Ken Bruce 11.30 Jimmy Young 2.00pm Gloria Hunniford 3.30 Ed Stewart 5.05 John Dunn 7.00 Jim Lloyd with Folk on 2: Jez Lowe performs a solo set 8.00 World-Wide Concerts: Buendia Havana perform traditional songs and dances of Cuba 8.30 Songs Sung In ... In the last in the series, John Howson visits Suffolk 9.00 Anita Bhalla's Across Two Cultures: In conversation with Kathak dancer Nahid Siddiqui 9.30 Nigel Ogden: The Organist Entertains 10.30 The Jamesons 12.05am Steve Madden 3.00-6.00 Alex Lester

RADIO 3

6.55am Weather **7.00 On Air,** with Andrew McGregor. Rossini (Overture, William Tell); Rameau (Les Sauvages, Les Indes galantes); Bach (English Suite No 3 in G minor); Arne (Cantata, The Morning); Vaughan Williams (Romanza); Weber (Clarinet Concerto No 2 in E flat: Charles Neidich; Orpheus CO)
9.00 Composer of the Week: Mozart (Lo sposo deluso, K424a; Contredanse in A, La Chasse; Allegro, K484b, for two clarinets and three bassett horns; Oboe Concerto in F, K416f, first movement — reconstructed by Robert D. Levin)
10.00 Midweek Choice, with Susan Sharpe. Tchaikovsky (Marche slave); Guiot de Dijon (Chanterai por mon coraige); Flor Peeters (Paraphrase on *Salve Regina*); 10.30 Ignaz Brüll (Piano Concerto No 2); Ravel (Pavane pour une infante défunte); Rautavaara (Cantus Arcticus); Handel (As when the dove, Acis and Galatea); 11.30 Glazunov (Violin Concerto in A minor)
12.00 The BBC Orchestras; BBC Philharmonic under Sachio Fujioka (r)
1.00pm Birmingham Lunchtime Concert, live from Studio 1. Lyric Quartet performs Berg (String Quartet, Op 3); Schumann (String Quartet in A minor, Op 41 No 1)
2.00 Schools: Together — An Assembly for Schools 2.20 Time and Tune: Music Course 2 — Dig It 2.40 Drama Workshop
3.00 Record Review, with Anthony Burton. *Building a Library*: John Deathridge on Strauss's *Arabella*
4.00 Choral Evensong, live from the Chapel of New College, Oxford
5.00 The Music Machine: Tommy Pearson looks at minimalism, and asks why composers have been inspired to write in this way
5.15 In Tune, presented by Andrew Green
6.00 Rush Hour Concert, live from the Wigmore Hall, London. Florilegium performs baroque music, including works by Telemann, J.C. Bach and Vivaldi. Introduced by Richard Baker
7.00 In Tune; Andrew Green presents the second part of tonight's programme, including Ravel (Alborado del gracioso)
7.30 City of Birmingham Symphony Orchestra in a concert from the Symphony Hall, Birmingham. Chris Wines discusses the programme with the conductor Mark Elder and the solo pianist Peter Donohoe. Beethoven (Overture, Coriolan); Tippett (Piano Concerto); Elgar (Symphony No 2 in E flat)
9.30 Face and Fantasy: Images of Pride and Glory. Dr David Starkey, of the London School of Economics, discusses the role of portraiture in the personal and political lives of the English nobility in the 16th and 17th centuries
9.50 Noriko Ogawa, piano, plays Kodály (Dances of Marosszék); Chopin (Sonata No 2 in B flat minor, Op 35); Debussy (Brouillards; La Puerta del Vino; Bruyères; Les Tierces alternées; Feux d'artifice, Préludes, Book 2) (r)
10.45 Night Waves: Lisa Jardine talks to John Willinsky about his new book, *Empire of Words*
11.30-12.30am Ensemble: The Halfner Wind Ensemble performs a programme of French wind ensemble. De Wailly (Aubade); Ibert (Cinq Pièces); Milhaud (La Cheminée de Roi Renée); Françaix (Wind Quintet No 2)
2.00-2.00 Night School: Listen and Read 1.20 Verseplay 1.40 Infant History

RADIO 4

5.55am Shipping Forecast 6.00 News Briefing, incl 6.03 Weather 6.10 Farming Today 6.25 Prayer for the Day 6.30 Today, incl 6.30, 7.00, 7.30, 8.00, 8.30 News 7.25, 8.25 Sports 7.45 Thought for the Day 8.40 Yesterday in Parliament 8.58 Weather
9.00 News 9.05 Midweek, with *Times* columnist Libby Purves and guest interviewer Pat Kane
10.00-10.30 News; A Good Read (FM only): In the last of the present series, Edward Blishen and his guests, Zdena Tomin and George Szirtes, select three of their favourite paperbacks
10.00 Daily Service (LW only)
10.15 The Pilgrim's Progress (LW only), by John Bunyan. Abridged by Peter Luke (8/25) (r)
10.30 Woman's Hour, introduced by Jenni Murray
11.30 Gardeners' Question Time: Pippa Greenwood, Anne Swithinbank and Geoffrey Smith solve horticultural problems posed by members of the Amersham Horticultural Association (r)
12.00 News; You and Yours, with Daire Brehan
12.25pm The Oldest Member: The Salvation of George Mackintosh. Maurice Denham, as the doyen of Prior's Heath Golf Club, in the last of the series of stories by P.G. Wodehouse. With Jeffrey Holland 12.55 Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) 1.55 Shipping Forecast
2.00 News; Victoria Station: Third of a five-part series by Steve Chambers set in Victoria Station, Bridgford, 100 years ago to the day. Wednesday, January 18, 1895: a day notable for alarms and excursions. With Philip Jackson, Sean Baker and Julia Ford
2.45 Unbroken Voices: We Are All Human. Children from all over the world talk about the many forms of injustice and prejudice in their lives
3.00 News; Anderson Country, with Gerry Anderson
4.00 News 4.05 Kaleidoscope: Quentin Cooper reviews the film, *Interview with the Vampire*
4.45 Short Story: Private Language, by David Marshall
5.00 PM 5.50 Shipping Forecast 5.55 Weather
6.00 Six O'Clock News
6.30 Counterpoint: Heat three of the musical quiz (r)
7.00 News 7.05 The Archers
7.20 Face the Facts, with John Waite
7.45 Medicine Now, with Geoff Watts (r)
8.15 Big Bang: Jez Nelson presents the science programme
8.45 The Lost Souls: Australia's Shame. Clare Hampson investigates the attempted genocide of the Aboriginal people
9.30 Kaleidoscope (r) 9.59 Weather
10.00 The World Tonight, with Isabel Hilton
10.45 Book at Bedtime: Quartered Safe Out Here. George MacDonald Fraser reads the third part of his recollections of the war in Burma
11.00 The Lion in the Sand: The Spell of Far Arabia. A six-part series which chronicles the lives of British people in the Middle East between 1920 and 1970. In the first programme, Gerald Butt asks why the British associate the region with romance (r)
11.30-12.00 Paris, London (FM only): Comedy sketches with Simon Godley, Robert Harley, Carla Mendonca and Gary Parker (r)
11.30 Today in Parliament (LW only)
12.00-12.43am News, incl 12.27 Weather 12.33 Shipping Forecast 12.43 As World Service

RADIO 5 LIVE

5.00am Morning Reports 6.00 The Breakfast Programme with Peter Allen, including at 6.55 and 7.55 Racing Preview *8.35 The Magazine with Diana Madill, including* at 10.35 Euronews; 11.00 Natural History 12.00 Midday with Mair, including at 12.34pm Liz Barclay with Moneycheck 2.05 Ruscoe on Five, with Sybil Ruscoe 4.00 John Inverdale Nationwide 7.00 News Extra, including at 7.20 the day's sport in full 7.35 Trevor Brooking's Football Night: commentary on the best FA Cup third-round replays 10.05 News Talk, with Jeremy Vine 11.00 Night Extra, including at 11.45 The Financial World Tonight 12.05 After Hours, with Carole Malone 2.05 Up All Night, with Rhod Sharp

CLASSIC FM

6.00am Nick Bailey 9.00 Henry Kelly 12.00 Joan Thirkettle 2.00pm Lunchtime Concerto: Rosetti (Horn Concerto in D minor: Michael Thompson; Philharmonia Orchestra under Christopher Warren-Green) 3.00 Alan Mann 6.00 Classic Reports 7.00 Gardening Forum (r) 8.00 Evening Concert: John Julius Norwich presents Mozart (Overture Le Nozze di Figaro); Brahms (Schicksalslied); Chopin (Piano Concerto No 2 in F minor), Beethoven (Symphony No 3 in E flat, Eroica) 10.00 Michael Mappin 1.00am André Leon

VIRGIN 1215

6.00am Russ 'n' Jono's Breakfast Show 9.00 Richard Skinner 12.00 Graham Dene 4.00pm Wendy Lloyd 7.00 Paul Coyle 11.00 Nick Abbot 2.00-6.00am Janey Lee Grace

WORLD SERVICE

All times in GMT. 4.30am BBC English 4.45 Fruhmagazin: in German 5.00 *Newshour* 6.00 Morgenmagazin: news in German 6.30 Europe Today 7.00 World News 7.15 Off the Shelf: *Beyond the Blue Mountains* 7.30 Andy Kershaw's World of Music 8.00 World News 8.10 Words of Faith 8.15 The Multitrack Sessions 8.30 Megamix 9.00 World News 9.05 World Business Report 9.15 Country Style 9.30 What's News? 9.45 Sports Roundup 10.00 News Summary 10.01 Omnibus 10.30 Jazz for the Asking 11.00 Newsdesk 11.30 BBC English 11.45 Mittagsmagazin: in German 12.00 World News 12.10pm Words of Faith 12.15 New Ideas 12.35 The Life of Numbers 12.45 Sports Roundup 1.00 Newshour 2.00 World News 2.05 Outlook 2.30 Off the Shelf: *Beyond the Blue Mountains* 2.45 Good Books 3.00 World News 3.15 From Our Own Correspondent 3.30 Quote, Unquote 4.00 World News 4.10 British News 4.15 BBC English 4.30 Heute Aktuell: news in German 5.00 World News 5.05 World Business Report 5.15 BBC English 6.00 Newsdesk 6.30 Heute Aktuell news in German 7.00 World News 7.05 Outlook 7.30 Omnibus 8.00 World News 8.10 Words of Faith 8.15 The World Today 8.30 Europe Today 9.00 Newshour 10.00 World News 10.05 World Business Report 10.15 Sports International 10.45 Sports Roundup 11.00 Newsdesk 11.30 Multitrack. X-Press 12.00 World News 12.10am British News 12.15 The Greenfield Collection 1.00 World News 1.05 Outlook 1.30 Waveguide 1.40 Book Choice 1.45 The Farming World 2.00 Newsdesk 2.30 Sports International 3.00 World News 3.10 British News 3.15 Sports Roundup 3.30 Assignment 4.00 Newsdesk

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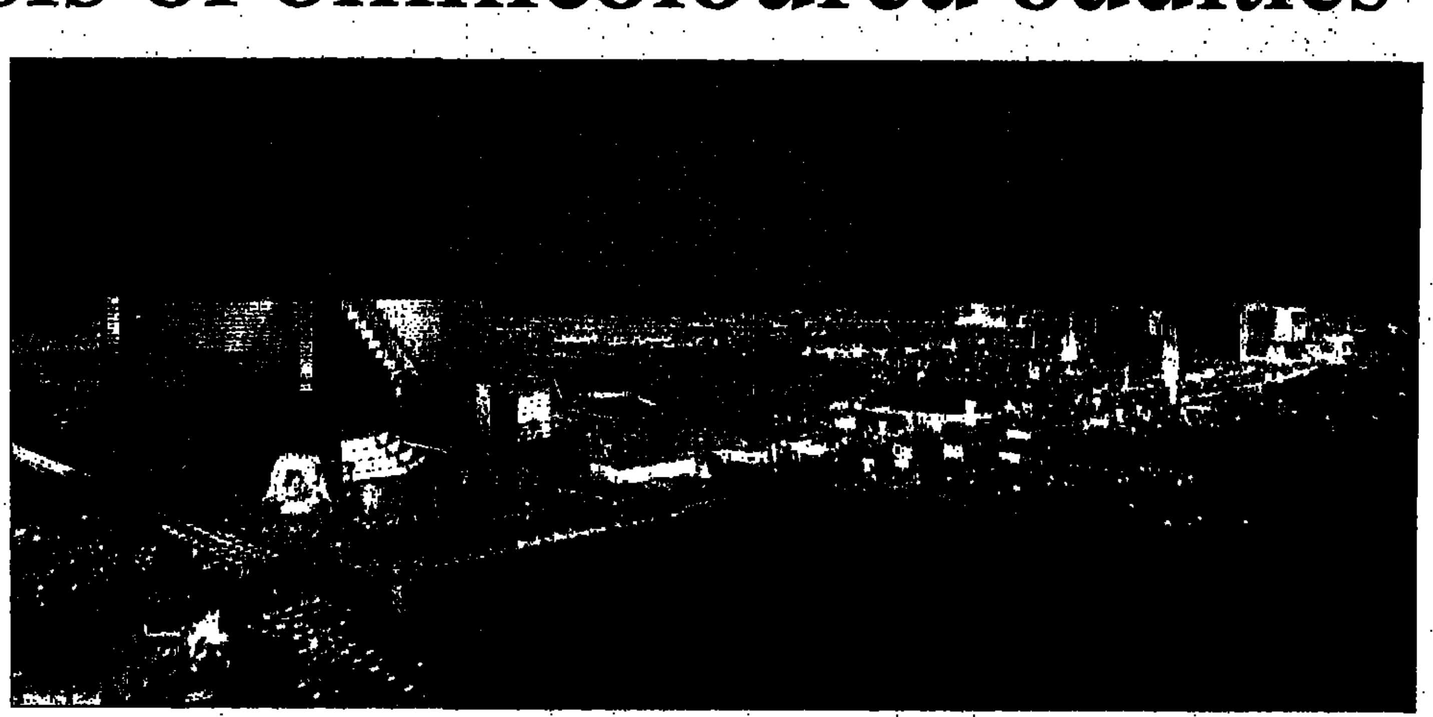
An oasis of omnicoloured oddities

Forget gambling, it's worth going to Las Vegas just to gawp at the architecture. **Matthew Bond** reports



The contemporary Las Vegas skyline at night, with the Luxor Hotel (left), looking "like an Egyptian pyramid", dominating the view

Most of the people who go to Las Vegas see only one thing, dollar signs. But not Robert Venturi and Denise Scott Brown. Twenty-odd years ago, the husband and wife team brought a group of Yale architecture students to the gambling capital of America. All they could see was neon signs — dazzling neon signs in the Nevada desert to entice visitors in, towering neon signs on top of casinos to persuade hesitant high-rollers inside and, most importantly of all, neon signs to direct the inevitably car-borne punters to the nearest parking lot.

And somewhere, behind this endless plain of asphalt, beneath the miles of fluorescent tubing, were the buildings themselves. The casino facades might be allowed a little decoration, but the rest was strictly utilitarian — windowless, brick boxes. The Venturis christened them "decorated sheds" and, in the process, quietly invented the architectural style that would become known as post-modernism. Some dubbed them brilliant, others have never forgiven them.

On Monday, in **Virtually Las Vegas**, *The Late Show* takes them back to the city for the first time in 20 years and finds Las Vegas in the grip of re-inventing itself. The car is no longer king, the pedestrian rules the sidewalks. Neon has been consigned to the electronic junkyard, the illuminated future is pixillated and it moves. As for the Venturis' decorated sheds, they are being demolished to make way for the most extraordinary flights of architectural imagination. Michael Sorkin, a critic, believes a stroll down the Strip has become the architectural equivalent of channel surfing. "You can go from a hotel that looks like a medieval palace, to one that looks like a pirate ship, to one that looks modernistic, to one that looks like an Egyptian pyramid." His fellow critic, Ralph Rugoff agrees: "Las Vegas is a place you arrive, only to find yourself somewhere else."

Robert Venturi, best known in this country for the Sainsbury Wing of London's National Gallery, loves the new Vegas. "There is the most wonderful juxtaposition here that is shocking to some people. You are seeing the unreal in a real environment. It is a very beautiful, intense, aesthetic environment."

The Late Show:
Virtually Las Vegas
BBC 2, Monday, 11.15pm

Twenty years ago, the Venturis stayed in the Stardust Hotel, whose bleak rear elevations sparked the concept of the decorated shed. This time round they stayed at the vast Treasure Island hotel, where full scale pirate battles are fought nightly. This new style of Las Vegas architecture, they have dubbed "ducks" after a famous Long Island building, built in the shape of the product it sells — duckling. From their practice in Philadelphia, Denise Scott Brown explains: "The buildings are no longer simple sheds, their whole shape has become the sign."

Driving the changing face of Las Vegas are hotel owners such as Steve Wynn, the owner of both the Treasure Island and Mirage Hotels. He echoes some of Denise Scott Brown's thoughts when he talks about the tension that can be created by the contrast between Las Vegas and the surrounding desert. "The idea behind The Mirage was that in the harsh, southern Nevada desert you are not supposed to see Polynesia, you are not supposed to see Bali-Hi." But these days, he stresses, the fantasy — which at the Mirage includes an erupting volcano — has to be maintained throughout the building. "That's more tension — can the inside be as exciting as the outside?" In the ultra competitive, casino-hotel market, the answer has to be yes.

The casino-hotel owners are spending billions of dollars in the hope of attracting younger and more affluent gamblers. The town's traditional customers (the middle-aged, middle class of middle America) are no longer enough. "The new Vegas customer is adrenalin driven and in search of intensive recreation," says one owner, "they're watching *Terminator 2*, not *The Sound of Music*."

It is easy to forget that the Venturis' original work had a serious, social purpose. In the late 1960s a bleak, tower-block future loomed over all of us. "What we did was a reaction against architects who were saying 'you must live in the city I have designed because that is the only way to live'," explains Denise Scott Brown. "If the piazzas designed by these architects were not being used by people, where were the people actually going?" Well, Las Vegas.

While their book *Learning from Las Vegas* has become a set text for architecture students, the practice of Venturi Scott Brown has never designed a building in the city. "We'd love to but it's just never worked out," explains Venturi. Scott Brown believes the link may even have harmed their careers. "The book did worry some clients. They'd say 'why do we want to hire these architects — they like Las Vegas'." Perhaps they should put up a neon sign.

RICHARD WAITE

Robert Venturi and Denise Scott Brown: husband-and-wife team of architects who have made a study of Las Vegas's buildings

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TIMES EXPERTS PREVIEW THE WEEK OF VIEWING

Day breaks at last

ARTS

RICHARD MORRISON

ANOTHER new series "explaining paintings" comes along this week, but at least **Painting the World** (BBC 2, Tuesday, 7.30pm) has no perceptible connection with that ubiquitous dame of the wimple, Sister Wendy Beckett. In this opening programme Neil MacGregor, boss of the National Gallery, introduces some of the 15th-century glories in his gallery's great collection.

More ancient visual marvels, of the moving variety, come in **The Last Machine** (BBC 2, tonight, Saturday, 8pm), when Terry Gilliam looks at documentary and news films from cinema's earliest days. The centenary year of the cinema is only days old, and already I feel saturated by celebratory material about a medium which does not keep a low profile at the quietest of times.

Two classic repeats provide the best arts viewing of the week. Christopher Nupen's superb film, **Jacqueline du Pré and the Elgar Cello Concerto** (BBC 2, tonight, Saturday, 10pm), shows the young cellist whose career was tragically cut short (she would have been 50 this month) discussing and performing the work with her conductor and husband, Daniel Barenboim. And **Portrait or Bust** (BBC 2, Sunday, 8.20pm) is Alan Bennett's characteristically quirky and engaging documentary about the Leeds City Art Gallery.

Finally, Friday's **Pebble Mill** (BBC 1, 12.05pm) has what the BBC claims is Doris Day's "first television interview for many years". Now 70, the lady has emerged with a record to promote, *The Love Album*. Why this album, recorded in 1968, is only now being released is something that she will doubtless be keen to explain to Gloria Hunniford.

Doris Day in 1968, year of her *Love Album* (BBC 1, Fri)

Worry of the week

SCIENCE

NIGEL HAWKES

SINCE the Soviet Union dissolved, its nuclear remains have been a worry, at least for those whose worry-beads aren't fully occupied already. **Horizon** (BBC 2, Monday, 8pm) takes a look at engineers in crumbling shipyards along the Arctic, as they try to get to grips with what was left behind. Good thing it was a big country, though that's no consolation to the Russians.

Panorama (BBC 1, Monday, 9.30pm) is promising to attack British complacency over the blood recipients who were infected with hepatitis C before an effective test for the virus was discovered and introduced. There are more than 3,000 of them, but the Blood Transfusion Service has declined to tell those of whom it is aware that they are carrying the virus. Should they? My guess is that *Panorama* will conclude they should.

Sir David Attenborough's **Private Life of Plants** continues (BBC 1, Wednesday, 9.30pm) and if you missed the first episode you get another chance to see it on BBC 2 on Monday at 7pm. This week's show uses time-lapse to show leaves fighting foe their share of the sun and infant vines scrabbling upwards.

Time Team, Channel 4's archaeology series, is back (Sunday, 7pm), at a derelict mediaeval castle in a Sunderland housing estate. Tony Robinson presides enthusiastically. He can also be seen the same evening, on **The Natural World** (BBC 2, Sunday, 6.10pm) talking to parrots. And getting answered back, presumably.

Tony Robinson presents two programmes (Sunday)

Found and lost

SOAPS

JULIA LLEWELLYN SMITH

IT'S the week all **Neighbours** (BBC 1, Mon-Fri 1.30pm, *rpt* 5.35pm) fans have been waiting for: Sally Pritchard gives in to temptation and falls into the arms of Rick Alessi. Rick has left school and started working at the Waterhole, purely to convince his former teacher that his feelings are more than a schoolboy crush. His romantic success may be short lived, however.

In **Brookside** (Channel 4, Tues 8.30pm, Wed 8pm, Fri 8.30pm; omnibus Sat 5.05pm) the focus is on poor DD Dixon, abandoned by her family and on the verge of suicide. Wherever could she be going wrong?

Meanwhile, in **EastEnders** (BBC 1, Mon 8pm, Tues and Thurs 7.30pm; omnibus Sun, 1.30pm) Carol Jackson is forced to come clean about the mysterious wedding invitation — if the original story about her cousin in jail was a cover up, heaven only knows what grisly truth she can be concealing. As if bearing David Wicks's love child were not trauma enough for the woman.

In **Coronation Street** (ITV, Mon, Wed and Fri at 7.30pm; repeats Mon, Wed, Fri, 12.55pm) a furious man is going to take the law into his own hands; no, it's not Des or Curly, more's the pity, but Ken. This is not a good week for those who are not interested in the problems of single motherhood or thwarted paternity as the Denise and Ken tug-of-love over baby Daniel hots up when Denise registers the baby.

Elsewhere there are attempts to make Derek more of a figure of fun (impossible) as he pursues the body perfect and to make Don more fascinating (also impossible) by introducing a mysterious woman passenger in his cab.

Des Barnes: *angry but not active in Coronation Street*

Remember Rigsby

REPEATS

JOE JOSEPH

IF Marilyn Monroe reinvented the pout, then Leonard Rossiter reinvented the sneer. So hooray for Channel 4, which has found room in its Friday night American sitcom fiesta for a classic British comedy show.

Even if the scripts of **Rising Damp** (Friday, 9.30pm) had been dire, a cast comprising Rossiter, Francis de la Tour and Richard Beckinsdale would have been enough to salvage them. As it was, the writing was crisp, the acting sharp as a trouser crease. The unlovely boarding-house landlord Rigsby, played by Rossiter — who lusted after one of his lodgers (de la Tour's Miss Jones) and curled his lip at the other (Beckinsdale's long-haired Alan) — became as implanted in the national psyche as Alf Garnett or Captain Mainwaring. In this episode Rigsby, rarely seen out of his sleeveless cardie, is off to a party in a suit borrowed from a professional wrestler. The wrestler doesn't know it's been borrowed. Unluckily, the wrestler is at the party.

If you can't see a packet of breakfast cereal without wanting to cut out the entry coupon to win a Metro; if you can't see the phrase "I love Whoopsy Window Shine because..." without wanting to complete the tie-breaker slogan; then you are probably a "comper", one of those people like Rita Smallburn who earns a decent living from entering competitions. Smallburn, the star of **Compers** (tomorrow, Sunday, Channel 4, 3.50pm), has won five cars. Her sitting room is furnished with prizes won from cat food wrappers and shampoo bottles. She won a house, but having one already sold it. While you book your holiday through a travel agent, Rita wins hers from something she bought at the supermarket. "Experts perfect it, connoisseurs select it" is her idea of a perfect tie-breaking slogan. If you want to know if you are cut out for this sort of life, try completing the slogan: "I enjoyed watching *Compers* because..." (in not less than ten words, please).

It's never too late to stay up for **Jacques Loussier** (Wednesday, Channel 4, 1.30am), the French pianist who weaves wonders out of jazz and Bach. Caught here in a London concert in 1985, with André Arpino on percussion and Vincent Charbonnier on bass.

Leonard Rossiter as Rigsby, comic archetype (Channel 4)

Changing position

SPORT

LOUISE TAYLOR

THIS is the week in which Gary **Lineker** begins to re-invent himself as a full-time sports journalist. His life as a superlative footballer consigned to video collages of goals scored from every angle, Lineker now tests his media skills in three disciplines.

First comes television. On Wednesday in *Sports Night* (BBC 1, 10.20pm), the former England forward will join Desmond Lynam in introducing highlights of three of the evening's third round FA Cup replays, before previewing the forthcoming Five Nations **rugby union** championships. Football writing for a Sunday newspaper and presenting a lengthy Sunday afternoon Radio 5 Live sports programme will quickly follow, as Lineker undergoes a triple initiation.

Basketball receives prime-time exposure in *Grandstand* (today, Saturday, BBC 1, 1.45 and 2.20pm). The National Exhibition Centre, Birmingham, stages the 7-Up Trophy Final, English basketball's equivalent of the FA Cup. The Thames Valley Tigers not only aim to defend their title against the Sheffield Sharks but to convince an increasingly cynical British audience that the sport, imported from America, really does have charisma.

As with basketball, the British spectator enjoyed a brief, mid-1980s flirtation with **American football** before largely shutting it out of the national sporting mind. Channel 4 issues an invitation to rekindle this transatlantic romance as it begins its build-up to the Super Bowl on January 29. Tomorrow, Sunday (8pm), it screens four-and-a-quarter hours of *American Football: the Road to Super Bowl*.

Earlier, David Vine presents **Ski Sunday** (BBC 2, 4.30pm). Transmitted from Kitzbühel in Austria, it features the men's downhill Hahnenkamm race. Involving an alarmingly steep, icy, descent to the finish line this is internationally acknowledged as the toughest, most nerve-racking challenge in any downhiller's career. Patrick Ortlieb is the defending champion, while Britain's Graham Bell will be hoping to improve on last year's 12th place.

Insomniac **cricket** fans can see the final of the one-day World Series live on Sky Sport (Wednesday, 3.15am).

Gary Lineker: *making a new career as a broadcaster*

SUNDAY JANUARY 15

RADIO 1

FM Stereo. **4.00am** Neale James **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Simon Mayo's Classic Years **12.00** Kevin Greening **2.00pm** The *Steve Edwards Soul Show* **4.00** *Official* UK Top 40 with Bruno Brookes **7.00** Mavericks: continuing the story of different musicians, a celebration of the unsung heroes of rock 'n' roll with a look at rhythm *and blues* **9.00** *The Rock Show.* Claire Sturgess introduces a session from American band Corrosion of Conformity **10.00** Andy Kershaw: Orkestra Shqiponja *De Tirana performs traditional* urban music from Albania **Midnight** Mark Tonderai

RADIO 2

FM Stereo. **4.00am** Mo Dutta **7.00** Don Maclean **9.05** *Michael Aspel* **10.30** *Hayes on Sunday* **12.00** Desmond Carrington with Radio 2 All-Time Greats **2.00pm** Benny Green **3.00** David Jacobs with Sounds Easy **4.00** The Music Room: Blenheim *Palace* **4.30** *Sing Something Simple* **5.00** *Charlie Chester* with Sunday Soapbox **6.30** Ronnie Hilton with Sounds of the Fifties **7.00** Richard Baker **8.30** Sunday Half Hour, from Maesteg, in Wales **9.00** *Alan Keith with Your Hundred Best Tunes* **10.00** The Great Outdoors: Radio 2 Arts Programme **12.05am** Steve Madden with Night Ride **3.00** Alex Lester

RADIO 3

6.55am Weather
7.00 Sacred and Profane, with Paul Guinery. Purcell (O God, thou art my God); *Prokofiev (Symphony No 1 in D, Classical)*; Weber (Bassoon Concerto in F, Op 75); **8.00** The Great Thanksgiving: Paul Guinery and the Rev *Alan Walker continue their celebration of 2,000 years of music* for the service of Holy Communion with parts of Machaut's Mass; **8.35** Handel (Dances, *Il Pastor Fido*); *Purcell (Rejoice in the Lord alway)*
8.55 Choice of Three: Richard Coles takes a personal look at the week ahead
9.00 ***Brian Kay's Sunday Morning:*** Telemann (Concerto in D); Gunther Schuller (Suite for wind quintet) **9.20** *Composer of the Week*: Mozart (Credo, Mass in C minor); **9.32** Bizet (Suite: La Jolie fille de Perth); Monteverdi (Ave Maris Stella, Vespers, 1610); Schubert (*Konzertstücke*); Alwyn (Elizabethan *Dances*); *Beethoven (Piano Sonata* in G minor, Op 41 No 1); Haydn (Divertimento in B flat); Brahms (Variations on a theme by Haydn, St Anthony Chorale); **11.14** *Artist of the Week*: Anthony Halstead, horn. Michael Haydn (Horn Concerto No 1 in D); **11.37** Finzi (Eclogue); Arvo Pärt (The Beatitudes); *Prokofiev (Suite: The Love for Three Oranges)*
12.15pm Music Matters: Ivan Hewett looks at *Bachanalia*, a listeners' guide to the *Prelude and Fugues of Bach (r)*
1.00 Fairest Isle Songbook: Iain Burnside looks at different settings of Shakespeare in winter mode
1.15 ***Fairest Isle***: *Our National Taste.* Andrew Green presents a sociological, economic and musical look at British choral festivals
1.45 ***BBC Philharmonic***, *under* Yan Pascal Tortelier. Hindemith (Ragtime; Nobilissima Visione; Cello Concerto; Sancta Susanna). *See Pick, page 24*
3.25 Schubert Ensemble of London: Beethoven (Allegretto in E flat; Allegretto in B flat): David Matthews (String Trio); *Beethoven (String Trio in C minor, Op 9 No 3) (r)*
4.15 Making Waves: As part of the Hindemith centenary celebrations, Christopher Cook *looks at the work of contemporary* artists
5.00 London Sinfonietta, live from the Barbican Centre, under Markus Stenz. Hindemith (*Kammermusik No 1; Kammermusik No 2*); **5.40** Andrew Lyle examines the change of style that took place in Hindemith's music in the early 1920s; *6.00 Hindemith (Kammermusik* No 5; Kammermusik No 4)
6.45 The Prodigal Son, by Benjamin Britten. Boys of Sackville *Children's Choir*, *Kent Opera* Chorus and Orchestra under Timothy Dean (r)
8.00 BBC Symphony Orchestra, live from the Barbican Centre; Ulf Hoelscher, violin, under Andrew Davis, piano. Hindemith (Dance of the Wooden Dolls; Mörder, Hoffnung der Frauen); **8.25** The Woman *in Blue.* Frank Whitford tells the story of how Oscar Kokoschka created a life-size doll in the image of Alma Mahler; **8.45** Hindemith (*Violin Concerto; Symphonic Metamorphosis* of themes by Carl Maria von Weber)
9.35 The Sunday ***Play: Mariage Blanc,*** by Tadeusz Rozewicz, *translated* by Adam Czerniawski. The play explores the pressures of adolescence in a turn-of-the-century household *(r)*
11.15-12.30am Choir Works: Brian Wright introduces a programme of psalm settings over 200 years

RADIO 4

5.55am Shipping Forecast **6.00** News **6.10** Prelude ***6.30*** *News; Brightest and Best* **6.55** Weather **7.00** News **7.10** Sunday Papers **7.15** On Your Farm **7.40** Sunday including **8.00 News** ***8.10*** *Sunday Papers*
8.50 Pete Murray appeals on behalf of Tripscope **8.55** Weather
9.00 News ***9.10 Sunday Papers***
9.15 Letter from America, by Alastair Cooke (r)
9.30 Morning Service from St Columba's Parish *Church, Stirling*
10.15 The Archers: Omnibus edition
11.15 Mediumwave: with Joanna Coles
11.45 ***Foreign Correspondence***: Cicero on gladiators, Oscar Wilde and Florence Nightingale on the Pope and James Joyce on cafes. Letters *from Rome* provide a rich source *of* material
12.15pm Desert Island Discs: The castaway is the television executive *Phil Redmond* **12.55** Weather
1.00 The World This Weekend 1.55 Shipping
2.00 ***Gardeners' Question Time***: with *Pippa Greenwood*, Anne Swithinbank, and Geoffrey Smith at the Amersham Horticultural Association
2.30 Classic Serial: The ***Diary of Samuel Pepys.*** *Dramatised* in six episodes by Neville Smith (3/6)
3.30 Pick of the Week, with Christopher Serle.
4.15 The City. Will Hutton asks if *we paid too high a price for the* City of London's success (r)
5.00 News; Billy Bragg Among the British: Billy Bragg visits a town in each of the *mainland nations*, *starting* in Inverness, Scotland (r)
5.30 Poetry Please! Palgrave's *Golden Treasury*, first published 130 years ago, has been a *constant favourite* with poetry readers ever since. Gareth Owen meets the current editor, John Press **5.50** Shipping *Forecast* **5.55** *Weather*
6.00 **Six O'Clock News**
6.15 Radio World: Simon Fanshawe scans through the airwaves of other countries
6.30 Entente Cordiale: Sir Charles Powell examines the relations between Britain and France (r)
7.00 Children's Radio 4: ***Likely Stories.*** *Quirky retellings of* tales by the Brothers Grimm (r)
7.30 A Good Read: Michèle Roberts and her guests, Janet Street-Porter and Piers Gough select three *paperbacks (r)*
8.00 So Now You're Talking? (LW only): Relationships. With Laurie Taylor
8.00 The Natural History Programme **(FM** only) (r)
8.30 The French Experience (LW only)
8.30 Long Voyage Home (***FM*** *only*): *Tim Madge presents the last tale* in the series about Britain's merchant shipping fleet (r)
9.15 Get By in Portugal (LW *only*)
9.45 ***In Other Words (LW only)***: Warren Mitchell talks to Dairo Bruhan about Yiddish
9.00 Glory Days (FM only): The rich *traditions of northern Nonconformists (r)*
9.30 Big Bang (FM only). Jez Nelson presents the science programme (r) **9.59** Weather
10.00 ***News 10.15 The Travellers' Souk***
10.45 Knowing Their Place: In the third programme in the series on the history of child rearing. *Rosalind Miles focuses on child abuse*
11.15 In Committee. presented by Tim Fenton
11.45 Seeds of Faith: with the Rt Rev Rowan Williams
12.00-12.43am News, *incl* **12.20** *Weather* **12.30** *Shipping* **12.43** As World Service (LW only)

RADIO 5 LIVE

6.00am *Morning Reports* **6.05** Hot Pursuits **6.30** The Breakfast Programme **9.05** Witchell on Sunday including at **9.15** Spotlight and **9.45** Flashback **12.00** *Midday Edition* **12.15pm** *The Big Byte* **1.05** *Top Gear*: Steve Berry on toy and *model cars* **1.35** Blue Skies **2.05** The Ad Break **2.30** Sunday Sport. Football: Newcastle United v Manchester United; Cricket: Reflections on *the first match of the* World Series Cup *final in Sydney* **6.05** Jim and the Doc **7.00** News Extra, including at **7.20** sports results **7.35** The Acid Test **8.00** The Ultimate Preview **10.05** *Special Assignment (r)* **10.35** Crime Desk *(r)* **11.00** Night Extra **12.05am** Nightcall **2.05** Up All Night, with Rhod Sharp

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic *Romance* **12.00** *Celebrity Choice: actress Janet* Suzman **1.00pm** Angela Rippon **3.00** Masterclass: continuing Handel's *Messiah* **4.00** Robert Booth **7.00** Vienna, City of Dreams **8.00** *Evening Concert*: Bach (*Brandenburg Concerto No* 1 in F). Haydn (Sinfonia Concertante in B flat); Schubert (Piano Quintet in A, Trout), Haydn (Symphony No 52 in C minor) **10.00** *Howard's Week* **Midnight** *Mark Griffiths*

VIRGIN 1215

6.00am Mitch Johnson **9.00** Classic Tracks **1.00pm** Gary King **4.00pm** Tommy Vance **7.00** Tommy Rivers **11.00** Nick Abbot **2.00am** Janey *Lee Grace*

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** News and Press Review in German **5.00** *Newshour* ***6.00*** *News and Features in German* **6.30** Jazz for the Asking **7.00** World News **7.15** Turning a Tune **7.30** From Our Own Correspondent **7.50** Write On **8.00** World News ***8.10*** *Words of Faith* **8.15** The *Greenfield* Collection **9.00** World News **9.05** World Business Review **9.15** Short Story. *The Rock* **9.30** Folk Routes **9.45** Sports Roundup **10.00** *News Summary* ***10.01*** *Science in Action* ***10.30*** *In Praise of God* **11.00** Newsdesk **11.30** BBC English **11.45** News and Press Review in German **12.00** News Summary **12.01pm** Play of the Week. *Blood Games at the Colosseum* **1.00** *Newshour* **2.00** News Summary **2.01** The Rape of Mitteleuropa **2.30** Anything Goes **3.00** World News **3.15** Concert Hall **4.00** World News **4.10** *British News* **4.15** *BBC English* **4.30** News and Features in German **5.00** World News **5.15** BBC English **6.00** Newsdesk **6.30** News and Features in German **7.00** News Summary **7.01** *Play of the Week Blood Games at the Colosseum* **8.00** World News **8.10** Words of Faith **8.15** Lances to Lasers **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** *World Business Review of the Year* **10.15** Meridian **10.45** Sports Roundup **11.00** Newsdesk **11.30** The Rape of Mitteleuropa **12.00** World News **12.10** British News **12.15am** The Multitrack Sessions **12.30** *In Praise of God* **1.00** News Summary **1.01** AD **1.45** Turning a Tune **2.00** Newsdesk **2.30** Composer of the Month: Verdi **3.00** World News **3.10** British News **3.15** *Sports Roundup* **3.30** *Anything Goes* **4.00** Newsdesk

MONDAY JANUARY 16

RADIO 1

FM Stereo. ***4.00am*** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning **9.00** Simon Mayo, including Free Movies with *Mark Kermode* ***12.00*** *Lisa I'Anson, including* at **12.30-12.45pm** Newsbeat **2.00** Nicky Campbell **4.00** Mark Goodier, including at **4.20** The Amazing Spiderman. See Pick, page 24 **7.00** Evening *Session with Jo Whiley and Steve Lamacq, including* Smash or Trash, a review of new releases **9.00** Lee and Herring: a comedy series from Stewart Lee and Richard Herring **10.00** *Mark Radcliffe: Music, comedy and interviews from Manchester* **Midnight** Lynn Parsons

RADIO 2

FM Stereo. **5.00am** Martin Kelner with the Early *Show* **6.15** Pause for Thought **7.30** *Sarah Kennedy* **9.15** Pause for *Thought* **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart **5.05** John Dunn including the Mystery Voice competition ***7.00*** *Hubert Gregg says Thanks for the Memory* **7.30** Bob Holness with Dance Band Days and at **8.00** Big Band Era **8.30** Big Band Special: the BBC Big Band under Barry Forgie **9.00** *Humphrey Lyttelton* **10.00** *Distant Voices: Statesmen* and Women **10.30** The Jamesons **12.05am** Digby Fairweather with Jazz Notes **1.00** Steve Madden **3.00-5.00** Alex Lester

RADIO 3

6.55am Weather
7.00 On Air, with Andrew McGregor. Vivaldi (Concerto in G for two mandolins); *Holst (Oriental Suite: Beni Mora); Debussy* (Children's *Corner*); Dukas (The Sorcerer's Apprentice); Mendelssohn (On Wings of Song, Op 34 No 2); Bach (Toccata, *Adagio and Fugue in C*)
9.00 Composer of the Week: Wolfgang Amadeus Mozart. The works Mozart left incomplete (r)
10.00 ***Musical Encounters***: *with Chris de Souza.* Mark Edgley Smith's *Vancouver Song Book* introduces a thread of music for children running through Radio 3 this week. *Artist of the Week*: Anthony Halstead, harpsichord, horn and conductor. Bach (Brandenburg Concerto No 3 in G); Schein (*Venite Exultemus Domino*); Abel (*Symphony* in E flat, Op 17 No 1); Victor Davies (Mennonite Piano Concerto); Mozart, compl John Humphries (Horn Concerto No *1 in D*); *Hindemith* (Quartet for clarinet and strings)
12.00 The Essential Guide to Plot Devices: Rodney Milnes ends his series with the *Deus ex Machina*
1.00pm **BBC Lunchtime Concert**, live from St John's, Smith Square, London. Anthony Rolfe Johnson, tenor; Kasia Elsner, *lute. A programme of songs by Dowland and others*
2.00 Schools: Twentieth-Century Soundbites **2.15** Storybook **2.25** Let's Move **2.45** *First Steps in Drama*
3.00 The BBC Orchestras: BBC Scottish Symphony Orchestra under Fedor Glushchenko; *Bernard* Roberts, *piano Beethoven (Piano* Concerto No 5 in E flat, Emperor) (r)
3.45 20th-Century English Organ Sonatas: Kevin Bowyer plays *the organ of St Mary Redcliffe,* Bristol. Howells (Sonata No 1 in C minor); John Somers-Cocks (Sonata No 1)
4.30 Hot Keys: Continuing the series on the American pianist James P. Johnson. Ron Geesin concentrates on his compositions
5.00 The Music Machine: with Tommy Pearson
5.15 In Tune: with Richard Baker
7.30 Music for a While: To mark *the 90th birthday of Sir Michael* Tippett and the 300th anniversary of Purcell's death, the English Concert Choir and the English Concert Orchestra *under Trevor Pinnock performs* Purcell (Suite; Bonduca); Tippett (Piano Sonata No 2); Purcell (Chaconne; Fairest Isle, King Arthur); *Michael Berkeley (Dark Sleep, first performance*, BBC commission); **8.25** Interval. Peter Donohoe on the music of Sir Michael Tippett; **8.45** Tippett (*Piano Sonata No 3*); Purcell (*Masque, Timon of Athens*)
9.40 Face and Fantasy: Dr Charles Saumarez-Smith, director of the National Portrait Gallery, examines the *faces of famous personalities* of Tudor and Stuart England
10.00 The BBC Orchestras: BBC Symphony *Orchestra under Mark Wigglesworth*; Jard van Nes, contralto: Tristan Keuris (Songs for Michelangelo); Louis Andriessen (De Snelheid)
10.45 ***Mixing It***: *with Robert Sandall and Mark Russell*
11.30-12.30am Music Restored: Catherine Mackintosh, violin/viola d'amore; Maggie Cole, harpsichord. Bach (*Sonata No 6 in G*); Biber (Rosary Sonata No 2 in A); Scarlatti (Harpsichord Sonatas: In B minor); Noblet (Sonata in C)
1.00-2.00 Night School: Letterbox **1.20** Singing Together

RADIO 4

5.55am Shipping **6.00** News Briefing **6.10** Farming Today ***6.25*** *Prayer for the Day* **6.30** Today including **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sports News **7.45** Thought for the Day ***8.40*** *Who Goes Home?* Roy Hattersley, in a light-hearted look back at a lifetime in the Labour Party, recalls the years 1950-1964 **8.58** Weather
9.00 News 9.05 Start the Week: *Melvyn Bragg* and guests
10.00-10.30 News; Questions of Taste (**FM** only): The light-hearted *food and drink quiz*, chaired by Chris Kelly
10.00 Daily Service (LW only). from Cardiff
10.15 The Pilgrim's Progress (**LW** *only*) (6/25)
10.30 Woman's Hour: with Jenni Murray
11.30 Money Box Live: 071-580 4444. Vincent Duggleby *takes your calls*
12.00 News; You and Yours: with Daire Brehan
12.25 Counterpoint: Heat three of the wide-ranging quiz that runs up *the musical scale from* Berlioz to the Bee Gees and back again **12.55** Weather
1.00 The World at One: with Nick Clarke
1.40 The Archers (r) **1.55** *Shipping Forecast*
2.00 News; A Rainbow in the Night, by R J Gallagher. Paris, 1937. "The blind need to be liberated by one of their own. They need the *inspiration*, the self-respect. They don't need the truth." Was Louis Braille right to hide the truth in the name of duty? With *Suzanne Burden and Simon Harris (r)*
3.00 Anderson Country with Gerry Anderson
4.00 News 4.05 Kaleidoscope: *Shakespeare and sculpture*
4.45 Short Story: The Hammer Man, written by Toni Cade Bambara and read by Lisa Bonet *(r)*
5.00 **PM 5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Just a Minute: *John chairman Nicholas* Parsons and guests Clement Freud, Tony Hawks, Hugh Dennis and Kit Hesketh-Harvey at the Maddermarket Theatre, *Norwich (r)*
7.00 **News 7.05 The Archers**
7.20 The Food Programme: presented by Derek Cooper (r)
7.45 The Monday Play: **L B J — Some Kind of Monument.** The final part of Mike Walker's play looks at Lyndon Baines Johnson's *presidency and the legacy of the* Vietnam War. With William Hootkins, Bob Sherman, Lorelei King and Joanne Macinnes
9.00 Road to Redemption: Nick Baker recalls the days of Green Shield stamps *(r)*
9.30 Kaleidoscope 9.59 Weather
10.00 The World Tonight: with Robin Lustig
10.45 A Book at Bedtime: Quartered Safe Out Here. George MacDonald Fraser *reads the first of ten extracts from* his classic personal account of frontline soldiering in Burma in 1945
11.00-11.30 Good Lookers (FM *only*): *Magnum photographer* David Hurn talks to Chris Stuart (r)
11.00-11.30 Education Matters (LW only)
11.30-12.00 The Three Musketeers (FM *only*): *Alexandre Dumas's swashbuckling epic.* D'Artagnan falls in love, and Cardinal Richelieu seeks to destroy the honour of the Queen. With Jamie Glover, *Robert Glenister and* Timothy Spall (2/6) (r)
11.30 Today in Parliament (LW only)
12.00-12.43am News, *incl* **12.27** *Weather* **12.33** *Shipping* **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00 Morning Reports **6.00** The Breakfast Programme, including at **6.55** and **7.55** *Racing Preview* **8.35** *The Magazine with Diana Madill*, including at **10.35** Euronews and at **11.00** Actuality **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** *Ruscoe on Five* ***4.00*** *John Inverdale Nationwide*, news, sport and travel reports **7.00** News Extra, including at **7.20** sports results of the day in full **7.35** Giant Killers! 1992 Wrexham *v Arsenal* ***8.00*** *The Monday Match* **10.05** News Talk, with Niall Dickson **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05** The Other Side of *Midnight*, with *Linda McDermott and Tim Grundy* **2.00** Up All Night, with Rhod Sharp, featuring Update USA

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** *Joan Thirkettle* **2.00pm** *Lunchtime Concerto: Dittersdorf (Violin Concerto in G)* **3.00** Alan Mann **6.00** Classic Reports **7.00** The London Symphony Orchestra — 90 Legendary Years. 1974-1979 **8.00** Evening Concert, *with John Julius Norwich*: Grieg *(Holberg Suite)*, Strauss (Metamorphosen), Barber (Adagio for strings), Brahms (String Sextet in G, Op 36) **10.00** *Michael Mappin* **1.00am** *Mark Griffiths*

VIRGIN 1215

6.00am Russ 'n Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** *Paul Coyle* **11.00** *Nick Abbot* **2.00-6.00am** *Janey* Lee Grace

WORLD SERVICE

All times in **GMT** **4.30am** BBC English **4.45** Fruhmagazin: *news in German* **5.00** Newshour ***6.00*** *Morgenmagazin: news in German* **6.30** Europe Today **7.00** World News **7.15** Off the Shelf *Oscar and Lucinda* **7.30** In the Shadow of the Bomb **8.00** World News **8.10** Words of *Faith* **8.15** *Health Matters* **8.30** *Anything Goes* **9.00** World News **9.05** World Business Report **9.15** Lances to Lasers **9.30** The Learning World **9.45** Sports Roundup **10.00** News Summary ***10.01*** *The Rape of Mitteleuropa* **10.30** *The Vintage Chart Show* **11.00** Newsdesk **11.30** BBC English **11.45** Mittagsmagazin: news in German **12.00** World News **12.10pm** Words of Faith **12.15** *Inspiration* ***12.45*** *Sports Roundup* **1.00** *Newshour* **2.00** World News **2.05** Outlook **2.30** Off the Shelf: *Oscar and Lucinda* **2.45** The Multitrack Sessions **3.00** World News **3.15** AD **4.00** *World News* **4.10** *British News* **4.15** BBC English **4.30** Heute Aktuell: news in German **5.00** World News **5.05** World Business Report Special **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell. *news in German* **7.00** World News **7.05** Outlook **7.30** Poets of Place **7.45** Health Matters **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today ***9.00*** *Newshour* ***10.00*** *World News* **10.05** World Business Report Special **10.15** Meridian **10.45** Sports Roundup **11.00** Newsdesk **11.30** Multitrack: Hit List **12.00** World News **12.10am** *British News* **12.15** *A Jolly Good Show* **1.00** World News **1.05** Outlook **1.30** Folk Routes **1.45** Health Matters **2.00** Newsdesk **2.30** Inspiration **3.00** World News **3.10** British News **3.15** Sport **3.30** *John Peel* ***4.00*** *Newsdesk*

SATURDAY JANUARY 14

RADIO 1

FM Stereo. 4.00am Neale James with the Saturday Early Show **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Danny Baker with the Weekend Morning Show **12.00** Kevin Greening **2.00pm** Johnnie Walker including at **4.00** In Concert, featuring the Saw Doctors recorded at the De Montford University Students' Union last November **5.00** John Peel, featuring rock 'n' roller Ronnie Dawson and Zairean guitar master, Diblo Dibala and Matchatcha **7.00** The Lovegroove Dance Party including live results of the National Lottery **9.00** The 1FM Rap Show with Westwood **12.00** Essential Mix **2.00am** Chill Out Zone, with Annie Nightingale

RADIO 2

FM Stereo. 4.00am John Taylor **6.00** Mo Dutta with the Saturday Show **8.05** Brian Matthew with Sounds of the Sixties **10.00** Judi Spiers **12.00** Brian Hayes on Saturday **1.30pm** For Better or for Worse: with Su Pollard and Gorden Kaye **2.00** Martin Kelner on Saturday **4.00** Nick Barraclough with new country releases **5.00** A Woman's Heart, in concert at the Ulster Halls, Belfast **6.00** The Don Black Songbook **7.00** The Golden Days of Radio: 1968 edition of *String Sound* **7.30** *Marvin Hamlisch and Marilyn Horne in concert with the LSO* **9.30** David Jacobs **10.00** Sheridan Morley **12.05am** Ronnie Hilton with Sounds of the Fifties **12.35** Jon Briggs

RADIO 3

6.30am Open University. Maths Access: Countdown to Trig

6.55 Weather

7.00 Record Review, with Anthony Burton. Weyse (Symphony No 1 in G minor); Villa-Lobos (Carnaval das Crianças, Children's Carnival); Bach (Mass in A); Milhaud (Scaramouche); Mendelssohn (String Symphony No 8 in D)

9.00 Building a Library: Strauss's *Arabella*

10.15 Record Releases: Maltais (Suite in F); F. Couperin (Allemande; Musète de choisi, Musète de taverni, Livre de clavecin, Book 3); Biber (Violin Sonata No 3, Salzburg, 1681); Scarlatti (De tenebroso lacu)

11.15 Reissues: Robert Cowan chooses the best of the latest batch. 11.40 Berlioz (La Damnation de Faust, Part 1)

12.00 Spirit of the Age: George Pratt and Martin Harlow explore the tradition of *Harmoniemusik* in Europe in the 18th and early 19th centuries with music by Myslivecek and Krommer and transcriptions of Beethoven, Rossini and Weber

1.00pm Brick and Baroque: Jeremy Musson walks around Belton House, Lincolnshire, a fine example of Restoration domestic architecture with Simon Murray

1.20 Behind the Masque: Roderick Swanston starts a new series talking to Sir Charles Mackerras *who first startled music-lovers in 1959 with his* performance of Handel's *Fireworks Music* using the huge windband Handel had in mind including excerpts from Handel (Fireworks Music; Messiah); Mozart (Symphony No 39 in E flat, Così fan tutte), Beethoven (Symphony No 9 in D minor, Choral)

3.30 Jazz Record Requests, with Geoffrey Smith

4.15 Music Matters: Ivan Hewett looks at *Bachanalia, a listeners' guide to the Prelude and* Fugues of Bach, and talks to Stephen Prusin about the differences between Haydn and Mozart

5.00 BBC Symphony Orchestra, live from St Giles, Cripplegate, under Roger Vignoles. Hindemith (Kleine Kammermusik for wind quintet; Das Marienleben 1-4; Violin Sonata, Op 11 No 4; Das Marienleben 13-15)

6.10 Nikolayeva Plays Bach: *Tatiana Nikolayeva*, piano, plays a selection from Book 1 of the *Well-Tempered Klavier*

6.30 Live from the Met: Die Fledermaus. Johann Strauss's sparkling operetta sung in German Chorus and Orchestra of the Metropolitan Opera under Hermann Michael. Act 1; **7.20** Trouser Roles with Cori Ellison. *The Italian Ideal*: The second of Will Crutchfield's occasional series on the operatic voice; **7.45** Act 2; **8.35** The Opera Quiz: Eric Downes questions Martin Bernheimer, Cori Ellison and David Hamilton; **9.00** Act 3

9.55 These Islands Now: Transformations in British Culture. Lord Gowrie, chairman of the Arts Council, gives the first of six Radio 3/Royal Society of Arts lectures to an invited audience, talking about his attitude to subsidising the Arts

10.40 Chopin Nocturnes. Kathryn Stott, piano. No 13 in C minor, Op 48 No 1; No 2 in E flat, Op 9 No 2; No 10 in A flat, Op 32 No 2. No 21 in C minor, 1837 (r)

11.00-12.30am Impressions: Brian Morton is joined by B.J. Cole who talks about his music and plays his pedal steel guitar

RADIO 4

5.55am Shipping **6.00** News Briefing; Weather **6.10** Farming Today **6.50** Prayer for the Day **6.55** Weather **7.00** Today incl **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather

9.00 News 9.05 Sport on 4, with Cliff Morgan

9.30 Breakaway. Holiday and travel programme

***10.00* News; Loose Ends**: with Ned Sherrin

11.00 News; The Week in Westminster

11.30 From Our Own Correspondent

12.00 Money Box. The world of personal finance

12.25pm Just a Minute. Join chairman Nicholas Parsons and guests, Clement Freud, Tony Hawks, Hugh Dennis, and Kit Hesketh-Harvey at the Maddermarket Theatre, Norwich **12.55** Weather

1.00 News 1.10 *Any Questions?* *The panel* including Alastair Campbell, press officer to Tony Blair; Janet Daley, journalist and broadcaster, Rana Kabbani, writer; and John Maples, Deputy Chairman, Conservative Party, tackle the issues raised in Poole (r) **1.55** Shipping Forecast

2.00 News; Any Answers? 071-580 4444

2.30 Playhouse. Conan Doyle's Strangest Case Tony Mulholland's play tells the true story of Sir Arthur Conan Doyle's obsession with a miscarriage of justice

4.00 News; Long Voyage Home: Tim Madge presents the last tale in the series about Britain's merchant shipping fleet

4.30 Science Now: with Peter Evans

5.00 The Violence Files 2. Edward Stourton talks about why sensational coverage of crime and criminals sells newspapers

5.40 Personal Obsessions: Laura L Mackintosh meets Anne Cowan from Edinburgh who has a collection of fashion magazines **5.50** Shipping Forecast **5.55** Weather

6.00 Six O'Clock News

6.25 Week Ending: A satirical news review (r)

6.50 Ad Lib: with Robert Robinson

7.20 Kaleidoscope Feature. Fairest Isle. The tercentenary of Henry Purcell's death has sparked off a year-long celebration of British music on Radio 3. This programme examines Britain's musical heritage and previews some special events

7.50 Saturday Night Theatre: A Winter Meeting, by Elaine Feinstein. Karen, who fled the Nazis as a child, returns to Berlin for the first time. With Barbara Jefford and Neville Jason (r)

9.05 Music in Mind: *Brian Kay presents favourite* melodies

9.50 Ten to Ten, with Alison Leonard **9.59** Weather

10.00 News 10.15 Word of Mouth: Presented by Frank Delaney (r)

10.45 The View from Here: Hermione Lee asks six well-known women writers to look back at an early work and talk about how their writing has developed, beginning with Nadine Gordimer

11.00 *Dancing For a Living* *In the first of six* conversations about the perils, pains and pleasures of life as a dancer, Lynne Walker talks to Marion Tait, principal ballerina with the Birmingham Royal Ballet (r)

11.30 The Older Woman Tong Bagley's comedy drama which mixes fantasy and reality, starring Martin Clunes and Geraldine James (r)

12.00-12.43am News incl **12.20** Weather **12.30** *Shipping* **12.43** *As World Service* (**LW** *only*)

RADIO 5 LIVE

6.00am Morning Reports **6.05** Dirty Tackle **6.30** The Breakfast Programme, incl at **7.55** and **8.55** *racing* bulletins **9.05 Weekend** with Kershaw and Whittaker including at **10.15** Look Sharp **11.05** Special Assignment **11.35** Crime Desk **12.00** Midday Edition **12.15pm** Sportscall **1.05** Sport on Five: Football, the afternoon's fixtures and live coverage of the top matches. Rugby Union, covering the Courage League in England and the McEwans League in Scotland; Racing, from Ascot with the **1.35** and **2.10** races **5.00** Sports Report **6.05** Six-O-Six **7.35** Saturday Edition **9.05** Asian Perspective **9.35** Out This Week **10.05** The Treatment **11.00** Night Extra **12.05am** After Hours **2.05** Up All Night

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Countdown **12.00** Gardening Forum **1.00pm** Angela Rippon **3.00** The Saturday Alternative, with Jamie Crick **6.00** Classic America. Mel Cooper relates the story of New York's Metropolitan Opera with a look at conductors from the 1940s **7.00** World Opera Season: Continuing the season of Slavonic opera with Borodin's *Boris Godunov* With the Sofia Festival Orchestra under Emil Tchakarov **10.00** The Classic Quiz **Midnight-6.00am** Mark Griffiths

VIRGIN 1215

6.00am Mitch Johnson **8.00** Russ and Jono **10.00** Big Red Mug Show **1.00pm** Album Chart **4.00** Tommy Vance **7.00** Tommy Rivers **10.00** Back 2 Back **2.00am** Howard Pearce

WORLD SERVICE

All times in **GMT** **4.30am** BBC English **4.45** Fruhmagazin, news in German **5.00** Newshour **6.00** Morgenmagazin: news in German **6.30** Europe Today **7.00** World News **7.15** *Waveguide* **7.25** *Book Choice* **7.30** People and Politics **8.00** World News **8.10** Words of Faith **8.15** A Jolly Good Show **9.00** World News **9.05** World Business Report **9.15** Worldbrief **9.30** Development '95 **9.45** Sports Roundup **10.00** News Summary; Jazz Now and Then **10.15** Letter from America **10.30** Waveguide **10.40** Book Choice **10.45** From the Weeklies **11.00** Newsdesk **11.30** BBC English **11.45** News in German **12.00** World News **12.10pm** Words of Faith **12.15** Multitrack: Alternative **12.45** Sports Roundup **1.00** *Newshour* **2.00** *News Summary* **2.01** *Sportsworld* **3.00** *World* News **3.15** Sportsworld continued **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell: news in German **5.00** News Summary **5.01** Classified Football Results **5.05** Waveguide **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** News Summary **7.01** AD **7.45** From the Weeklies **8.00** World News **8.10** Words of Faith **8.15** Development '95 **8.30** Jazz for the Asking **9.00** Newshour **10.00** World News **10.05** Words of Faith **10.10** *Book Choice* **10.15** *Meridian* **10.45** Sports Roundup **11.00** Newsdesk **11.30** Ports of Call **12.00** World News **12.10am** British News **12.15** Good Books **12.30** The John Dunn Show **1.00** News Summary **1.01** Play of the Week: *Entertaining Strangers* **2.00** Newsdesk **2.30** In the Shadow of the Bomb **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** From Our Own Correspondent **3.50** Write On **4.00** Newsdesk

PICK OF THE WEEK

Women and comic heroes

Anita Dobson and Spiderman (Radio 1, Monday, 4.20pm): the plotting is surreal, but in Dolby sound

Women are funny creatures, if you will permit this abrupt descent into political incorrectness. Not that women *are* funny creatures, in fact a random poll of men suggests that just about the last thing a woman is thought to possess is a sense of humour.

We can perhaps agree that the real difference between men and women is that men tell jokes to show they have a sense of humour whereas women have a sense of humour without feeling the need to tell jokes.

All of which is by way of getting us to a somewhat womanly week on the radio, including a new series called **The Comediennes** (Radio 2, Thursday, 7pm) in which "ladies who make us laugh" *are under the spotlight.* Fortunately the series attempts very little in the way of analysis, that deadly enemy of humour and humorists.

The Comediennes takes a long and literal perspective, *though it is tardy in distin*guishing between a comedienne and a comedy actress. The series starts with Irene Handl and will examine the careers of June Whitfield, Hatti Jacques, Beryl Reid, Betty Marsden and others.

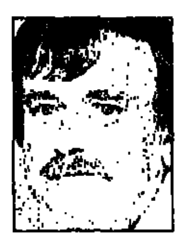
These are all sitcom comediennes rather than the stand-up version, but their careers are interesting for all that. Especially that of Handl, who had an astonishing rise to fame considering that she did not even get into showbusiness until past 40.

Another aspect of interest is that these women pre-date a current fashion, that being for men such as Robbie Coltrane and Mel Smith to combine "serious" acting careers with their comedic activities. Beryl Reid, especially, but also Handl and Whitfield proved long ago that if you can act comedy you can act anything, for both fields have as their key secret flawless timing.

Another lady to listen out for this week is Anita Dobson, still much-missed by fans of *EastEnders*, who stars with *Brian May of Queen (they are* also partners in real life) in a fascinating audio-experience.

The Amazing Spiderman (Radio 1, Monday, 4.20pm) is in the vein of *Batman* and *Superman*, the latter one of *the most successful series the* BBC has produced. The plot of *Spiderman* is perhaps routinely surreal but the main interest lies in the use of Dolby sound for the transmission, which has the effect of putting the listener in the middle of the action.

On the more elevated plains occupied by Radio 3, the highlight is a weekend festival celebrating the work of Paul Hindemith, the *enfant terrible* of the 1920s "new music" trend. This is Hindemith's centenary and the festival began yesterday (Friday, *January 13) and ends tomor*row, Sunday with four programmes, including a recording of a concert (1.45pm) by the BBC Philharmonic at the Barbican.



Peter Barnard recommends

The highlight of this is a performance of *Sancta Susanna*, though I am never sure whether it is the musical content or the controversial story of this one-act opera that *draws one to it. Sancta Susanna* concerns a nun who is buried alive for removing a loincloth from a statue of Christ. The work has been described as pornographic, seditious and blasphemous *and there was a near-riot* when it was first performed in Frankfurt in 1922.

Of course the Barbican audience is not prone to that sort of thing, cowed as it is by having to enter what looks *like a maximum security pri*son to hear the music. All credit to Radio 3 for giving over most of Sunday to Hindemith, far from being every classical music buff's cup of tea.

Film (and film music) buffs will not want to miss **The Ghost Singers** (Radio 2, Tuesday, 9pm), which offers a *fascinating* insight into the way Hollywood producers think. Given the ongoing excitement between Andrew Lloyd Webber and Faye Dunaway over whether the latter can or cannot sing, this *is a timely reminder of why it* hardly matters in the movies.

But were the voices which ghosted for Hayworth, Kerr, Hepburn et al really necessary, or did the producers merely think that they needed a "proper" singer? And why did Susan Hayward have a ghost for *With A Song In My Heart* but use her own voice in *I'll Cry Tomorrow*?

Ted Dexter, the former England cricket captain and chairman of selectors, features in **On The Ropes** (Radio 4, Thursday, 9.30am), the John Humphrys interview series. Dexter was the bluest of blue-eyed boys as swashbuckling player but before that, in the 11th Hussars, he discovered a philosophy which suited him perfectly but was to bring about his downfall as chairman of the English selectors: "The Hussars believed that you did your job excellently but made it look easy."

Dexter was forced out of the selectors' chairmanship by a quite ridiculous media campaign against him, assisted *by a few careless remarks* and the fact that he tended to watch Test matches on television rather than attend them in person (those who turn up are vilified for "interference").

Dexter explains his actions to Humphrys without ever sounding self-serving and he leaves behind a re-structured grassroots game which may yet prove to be the salvation of English cricket, if not Dexter.

RADIO 1: FM 97.6-99.8. **RADIO 2:** FM-88-90.2. **RADIO 3:** FM-90.2-92.4. **RADIO 4:** 198kHz/1515m; FM-92.4-94.6; LW 198. **RADIO 5:** 693kHz/433m; 909kHz/330m. **LONDON RADIO:** 1152kHz/261m; FM 97.3. **CAPITAL:** 1548kHz/194m; FM-95.8. **GLR:** FM 94.9; **WORLD SERVICE:** MW 648kHz/463m. **CLASSIC FM:** FM-100-102. **VIRGIN:** MW-1215, 1197, 1242 kHz. **Television and radio listings compiled by Gillian Maxey, Peter Dear, Linda Galloway, Rosemary Smith and Sue Thomson**

Salvation, liberation or captivity?

The director and one of the co-stars of *Signs and Wonders*, a four-part drama about people divided by religion, Anglican and unorthodox, talk to **Hilary Kingsley** about faith and family

BBC

Michael Maloney, Jodhi May, Prunella Scales, David Warner: unhappy parents and children in the story *Signs and Wonders*

It is perhaps a sign of our times that religion is regularly a subject for light comedy on television. But it rarely figures in popular or serious drama unless the plot places some kind of *sexiness next to the godliness.*

So perhaps it's a wonder that there are few laughs and no scenes of purple passion, yet lots of action in **Signs and Wonders**, a four-part BBC 2 film with a strong cast led by the American actor James Earl Jones. *It follows the desperate effort* of an English mother (Prunella Scales) to pull her daughter (Jodhi May) away from the leaders of a strange and sinister Californian cult who have "brainwashed" her.

Ambitiously, Michael Eaton's script starts with the daughter's jubilant belief that she has been "saved" by her new, harmonious family, the Mercy World Mission, and contrasts it with the misery that now stultifies her family at home.

Her father (David Warner), the Anglican vicar of an empty country church, is suffering a loss of faith eased only by alcohol. Her brother (Michael Maloney), an academic, is pinning hopes of career success on his association with a revolutionary philosopher, while also trying to sever his connections with MI5. The mother is riven to emotional shreds by the loss of her child and feelings of anger towards her husband.

Fresh from Cambridge, Eaton went travelling around America. In *Los Angeles he was approached by* a young man who offered him friendship and a place to stay for the night. He was tempted until he realised that he was being introduced into a religious sect.

That was 20 years ago. Now, after teaching film studies, writing the script of the acclaimed film *Fellow Travellers* about McCarthyite witch-hunts, and devising two ITV drama documentaries — *Shoot To Kill* about RUC shootings and *Why Lockerbie?* about the airline bombing — he has returned to L.A. *Signs and Wonders* is his speculation about what might have happened if he'd said yes to that bed.

Eaton has carefully avoided likening his Mercy World Mission to any specific cult and his story highlights the fact that it is often the "rescuing" parents who break the law, not the cult leaders.

Signs And Wonders
begins on Monday
on BBC 2 at 9.30pm

Despite the sensitivity of the subject in America, where many cases are going through the courts, the director, Maurice Phillips, found that disguising a building as a retreat for a well-funded sect and filming a "snatch" on a Los Angeles street were relatively headache-free. Far harder was obtaining permission to film in a Nottinghamshire church and vicarage.

"We went to see about 50 churches and about a dozen were suitable. But when the local bishops read the script they disliked David Warner's character: not because he had lost his faith but because he drank. It was a relief when one *finally said 'yes'*," he says.

The irony was not lost on Warner, the Manchester-born but (since the mid-1980s) Los Angeles-based actor, who was Peter Hall's powerful Hamlet at the age of 24, the chest-beating hero of the movie *Morgan: A Suitable Case For Treatment* and a number of heavies, villains and nasties in films and on television since. "I thought [the vicar] so sympathetic, not pompously pious at all. And the problems in his family seemed very real to me. With everything that happens to him, it's not so surprising that he drinks," he says, laughing.

It's the first time Warner, 53, has worn a dog-collar but he will be wearing one again later this year in *The Choir*, playing the head of a choir school. Coming to Britain to *film both dramas, his first work* here since *Uncle Vanya* in 1990, has, he adds, strengthened his resolve to return here to live eventually, even though Nottinghamshire was "a bit damp, love".

Phillips experienced a similar "conversion". *Educated in America*, he returned to his native Britain to avoid service in Vietnam. A painter, then a theatre designer, he switched to directing. A number of seemingly jinxed Hollywood movies including *Another You*, the film on which actor Richard Pryor died, followed. Working with the relatively sane BBC and with the Anglophile American actor James Earl Jones has, he says, restored his "faith".

"Jones was my first choice for the part of the "Exit" counsellor who helps get the girl out. But in the script he was younger, a Vietnam veteran. I changed it so he could become a Korean war veteran. It makes sense because the Koreans invented mind control techniques.

"James told me he drew on memories of life on a farm in Virginia when he was a boy. He recalled the night a cow was giving birth and the calf got stuck. He had to pull it out so gently, knowing that one tiny, wrong move could kill it. *That's what he was thinking of* when he de-programmed the girl."

SOCIETY: **Peter Barnard** on a programme with a range belying its title

Interest guaranteed each week

The problem of school bullies is as old as time and there are those who believe that the only escape is to grow up and get a job. But now comes bullying at work, a problem serious enough to have large companies diverting some of their best managers into stamping it out.

Tomorrow, Sunday, **The Money Programme** makes a welcome return for its 29th series and the report on workplace bullying is a clue to what has made the programme so successful. Far from allowing itself to become obsessed with arcane financial matters, *The Money Programme* has consistently trail-blazed in areas that should — and do — interest a far wider audience. But as the reporter Nils Blythe discovered, workplace bullying is a tricky one.

"*The difficulty* is to draw the line between the legitimate right of a manager to manage and the legitimate right of an employee to be treated reasonably. The line is often hard to find."

Several large companies, including British Rail, accept that workplace bullying is a genuine problem. BR has set up study groups and it travels the country briefing managers on the limits of acceptable behaviour.

There have already been cases of employees winning compensation at industrial tribunals over bullying. Blythe says: "We report on one case of a man, a 57-year-old senior designer in a company, who was moved to one end of a room away from all his colleagues and made to do low-level work such as filing.

"In another case, a man working in the City of London was subjected to a single outburst of enormous violence and he won compensation at a tribunal."

The Money Programme
tomorrow, Sunday
BBC 2, 7.40pm

Such behaviour has led to employees needing long spells of sick leave suffering from stress-related illnesses. But, legally, bullying is something of a grey area because health and safety legislation was drafted before the kind of mental disability caused by bullying was fully recognised.

Physical injuries and their causes are relatively easy to sort out, mental anguish can be both harder to identify and more difficult in terms of apportioning blame.

"It's at the junction where legitimate criticism turns into personal abuse," Blythe says. The obvious problem is that in stressful occupations, legitimate criticism is often expressed as personal abuse, the tide of invective ebbing as rapidly as it flows.

But that kind of behaviour is usually aimed at all and sundry; it becomes bullying when the same individual is consistently picked upon. Nonetheless, workplace bullying has all the makings of a legislative minefield. I spy another lawyers' speciality heading our way.

Help save a life this Winter... ...with this FREE birdtable!

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Expiry date / Cardholder's Signature A6438

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صورة عن الأصل

مصغر من الاصل

OFF THE BOX

Another chance to ring?

THE BBC is cocking a snook at the Broadcasting Standards Council by reshowing *The Buddha of Suburbia* unbowed and unchanged. Not only will the sex scene in tonight, Saturday's first episode remain (something the BSC itself decided was a proper part of Hanif Kureishi's comic story), but there are also no plans to shorten the orgy scene in episode three, nor to edit out swear words in episode four, *complaints about which the* council upheld. The decision brings into question the value of the watchdog body's pronouncements, based usually on only a dribble of protests. The corporation's film-buyers, meanwhile, have taken television rights to new films including Quentin Tarantino's *Pulp Fiction*.

● ACTRESS Julie Graham has been comparing filming in Darlington for the new series of *Harry*, about a freelance tabloid journalist, in which she plays secretary-turned-reporter Alice, with filming an ad for Peugeot in New Orleans. "We were there three weeks after Mardi Gras, so they had to recreate the carnival, hiring the floats and 500 extras. But when they came to film it 5,000 turned up and stayed all night, happy to be shouted at by assistant directors. In Darlington, a few locals gathered to watch filming for the first series. This time they walked by. Then, here everyone's a critic."

Catty remarks

ANOTHER Harry, this time a four-year-old performing tabby, has been accused of unprofessional conduct in *Plant*, Friday's BBC 1 drama, by co-star Joanna Roth. Harry, playing Ron, her devoted pet, was paw-perfect in the early filming. But when required to walk across a room while Joanna's character, a television *researcher, is involved* in love scenes, he hid under the bed growling. Unimpressed, Roth said, "They joked that he was jealous. Maybe, but I was standing around half-naked for four hours because of that cat!"

● AFTER *Hollywood Women* and *Hollywood Kids* comes *Hollywood Vice*, this time only a single report in the *Network First* slot in March. But it features the life and work of a star of the previous series, the intriguingly named detective Fred Clapp, recently retired after 25 years with the Los Angeles police department's vice operations.

HILARY KINGSLEY

Neutrality suited the Nazis

Ruth Gledhill previews a film about why Pope Pius XII made no public statement condemning Nazi persecution of the Jews

There is nothing quite like archive Holocaust footage for invoking a desire that those responsible might toast in hell for a few eternities, but never before have I had to struggle so hard to resist wishing such a fate on a Pope. It says much for the studied impartiality of Pope Pius XII during the Second World War that a studiedly impartial documentary about his response to the systematic extermination of six million Jewish people, of which he was certainly aware, leaves a viewer feeling nauseous, not least at the thought of his possible elevation into the ranks of the saints.

Jonathan Lewis, the producer of **Pius XII: The Pope, the Jews and the Nazis**, has made a remarkable film in which he sets out to ask whether the Pope was a pragmatic hero or moral coward. He uses the *Vatican's own documents recording* the full extent of the Roman Catholic church's knowledge of the fate of Jewish people, archive film not seen for 50 years and testimonies of Holocaust survivors and friends of Pius XII, born Eugenio Pacelli. From this Pius XII, responsible for the "infallible" dogma about the Assumption of Mary in 1950, emerges as history will surely remember him: a totalitarian, anti-Jewish Germanophile who, as the Catholic theologian Hans Küng says in his book *Judaism*, regarded Rome as the new Zion and the Jewish people as no longer the people of God.

Was Pope Pius XII "a totalitarian, anti-Jewish Germanophile"?

The film opens as the world awaits a new Pope in March 1939, when Austria has been annexed and Czechoslovakia invaded, with war only months away. Eugenio Pacelli came from an aristocratic family which had long supplied lawyers to the Vatican. As his infallible pronouncement indicates, he was a particular devotee of the mother of Christ. Post-Holocaust, when it is difficult to comprehend the climate of extremism in which he developed, a look at the progressive Catholic theology of the time gives us a clue to the thinking that underpinned his neutrality.

Pope Pius believed Jews should convert to Christianity. The church still at the time had the prayer, "let us pray for the perfidious Jews", abolished by Pope John XXIII. In *Judaism*, Küng refers to the influential Karl Adam from Tubingen, who in 1943 used the dogma of the immaculate conception to show that Christ was not descended from a Jew, because his "mother Mary had no physical and moral connection with those ugly dispositions and powers which we condemn in those who are full-blooded Jews".

The Pope, the Jews and the Nazis: tomorrow, Sunday, BBC 2, 9.10pm

There is no question that the position of Pius XII was difficult. Under its pact with Fascist Italy, the Vatican remained neutral. News bulletins of the time presented the Pope as working to unite the world in a search for peace. But inescapably damning was his failure in his pronouncements during the war ever to say the word "Jew", referring instead to "unfortunate people". He failed to condemn explicitly the German attack on Poland, in which Catholics also suffered appallingly, and failed to publish the encyclical against racism and anti-Semitism worked on under his predecessor.

Reports of persecutions and atrocities flooded into the Vatican. As early as 1940, the Papal Nuncio in Berlin spoke of the forced deportation of German Jews to Poland, but a pattern did not emerge until March 1942, when a report of ghettos, firing squads and other atrocities was compiled by Gerhart Riegner, of the World Jewish Congress in Geneva. He went to Monsignor Philippe Bernardini, the Pope's representative in Geneva, and begged the Vatican to intervene. Riegner was the first to spell out to the world Hitler's plans for the mass extermination of the Jewish people and how this was to be effected: with Prussic acid. The United States Government went to the Vatican for confirmation, but as Riegner tells the programme: "The reply from the Vatican, I would call it wishy-washy... The attempt to involve the Vatican was practically a failure." Allied diplomats implored the Pope to speak out, but were told it was impossible.

In Holland, where the local Catholic hierarchy threatened to issue a pastoral letter condemning persecution of Jews, the Nazis said that if the church kept silent, Jewish converts to Catholicism would not be harmed. The Archbishop went ahead with the letter and the Nazis retaliated immediately, killing 92,000. The Pope, acknowledging only 40,000 deaths, said he feared a protest from him would cost 200,000 lives. This event is thought to have strongly influenced his subsequent stance.

Catholic church leaders tell in this film that the Pope did everything he could, but their voices fail to convince this viewer at least. Archbishop Gennardo Verolino says: "I think that he definitely has been misjudged. He tried everything that he could and if sometimes it seems he didn't go all the way it was because he was afraid of making the situation worse, fearing his actions would be misinterpreted and lead to worse reprisals." But it is difficult, even more difficult after watching this, to see what could possibly have been worse than the systematic attempt to exterminate one entire race of people, and God's chosen people at that.

● *Ruth Gledhill is religion correspondent of* The Times

Peter Barnard on how we all agree there should be fewer cars, apart from our own

Not in my parking space, you don't

You squirt petrol into a hollow block of iron and at the same *time you compress air and* introduce a spark. There follows an explosion. This pushes pistons which turn a shaft which is connected to four wheels.

If enough people turn the key that starts this process at the same time the result is a 40-mile tailback, increased heart rates, shaken fists, accidents, missed appointments. Yes, the internal combustion engine has a lot to answer for.

The car in which it resides, guzzling precious, non-renewable resources, is a steel lump which attracts more hatred than a smoker at a health farm. But unlike the smoker, the car is also loved, worshipped even, invoked as everything from sex object to self-drive shopping trolley.

Television commercials for cars use sexual fantasy, soap opera, you name it. A campaign by VW features a woman leaving the divorce court and climbing contentedly into her car. Slogan: "If only everything in life was as reliable as a Volkswagen".

Well, up to a point.

The new series of *Public Eye* returns to BBC 2 on Tuesday with **Hell on Wheels**, an unoriginal title for a programme that ought to make us think. Whether it will think us out from behind the wheel is another matter. The programme takes Eddie Storey, a financial adviser based in Manchester, and follows him on the 12-mile journey to and from work.

Public Eye: Hell on Wheels
Tuesday, BBC 2, 8pm

Delays, frustration, anger. Storey's running commentary is a sound-alike for millions of car journeys every day: "bumper to bumper as far as the eye can see; they're swines aren't they? Silly idiots . . . plonkers in the outside lane".

The litany is a familiar one, but the alternative? Storey also took the journey by public transport: it took longer and cost three times as much. The Government tinkers while the tarmac boils: wider motorways which will take us to the urban congestion faster, speed limits of *50mph on the M25 next year* which are designed to spread out the traffic, a cut in the overall road-building programme on the basis that more roads equals more traffic.

On the Government's own reckoning, there will be twice as many cars in Britain in 2010 as there are now, a doubling of the car population in 16 years. Ministers occasionally discuss the matter at cabinet meetings, after which each of them is driven the few hundred yards to a Whitehall office in separate cars. So not much hope there.

As *Public Eye* makes clear, the only answer to the car problem is for car owners to use them less, a trend I support, knowing full well that living two miles from a bus stop and six miles from a train station makes my car absolutely essential. That's my car, not yours. Do get out and walk. I'm in a hurry.

FRIDAY JANUARY 20

CHOICE: a mystery with a twist; transatlantic gardeners; a television natural; American comedy

Finding something nasty in the flower bed

In Screen One: The Plant (BBC 1, 9.30pm), writer-director Jonathan Lewis has concocted one of those disconcerting dramas that start serenely enough and then abruptly take a dark and disturbing turn. A television company is at work in a well-heeled suburban street, the location for a popular gardening programme. The sun shines from a cloudless sky and everybody is happy, not least Connie (Joanna Roth), the programme's researcher, who enjoys a tastefully photographed affair with one of the residents. Then a spade hits something gruesome, the police move in and the placid neighbourhood is thrown into turmoil. Even a miniature garden railway is pulled into a cleverly-worked mystery.

In an echo of *84 Charing Cross Road*, Roger Phillips and Leslie Land correspond from opposite sides of the Atlantic. The difference in **The 3,000 Mile Garden** (Channel 4, 8pm) is that the subject is horticulture, not books. Phillips is a gardener and cook who lives in London. Land earns her living as a gardening and food writer, based in Maine. They met at a conference on mushrooms and their letters have been crossing the water ever since. The television version of this interchange opens in January and finds Phillips cooking a ham in a leaf heap (the temperature is 140 degrees Fahrenheit) while Land checks over storm damage in a snowy New England.

Tonight's gatecrasher into a male world in **Country Women** (BBC 2, 8pm) is Lynn Woodward. She is a ghillie, but if this conjures up visions of a Scottish manservant she is certainly not that. Her workplace is a fishery on the River Wye and her job is to look after the fishermen, taking them out in a rowing boat, advising them where the fish are and what bait to use. Woodward, who followed her father into the trade against his advice, is a model television subject, confident, forthright and funny. She is also honest about the pleasure and pain of killing wildlife.

The American comedy **Ellen** (Channel 4, 9pm) returns for a second series but if you were asked to pinpoint its rationale that would be difficult. The heroine, engagingly played with Ellen DeGeneres, runs a bookshop, though you never see her selling any books. She is thirtyish, a bit loopy, rolls her eyes and has a dazzling smile. In this episode she makes a pass at her dentist but immediately regrets it.

PETER WAYMARK

Joanna Roth and Valentine Pelka in *The Plant* (BBC 1)

BBC1

6.00 Business Breakfast (38198)

7.00 BBC Breakfast News (18392440)

9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8667136)

10.00 News (Ceefax), regional news and weather (1545556) **10.05 Good Morning with Anne and Nick.** Weekday magazine presented by Anne Diamond and Nick Owen (s) (85817730)

12.00 News (Ceefax), regional news and weather (7098204) **12.05 Pebble Mill.** Gloria Hunniford talks to Doris Day at her home in the Carmel Valley, California (s) (3094469) **12.55 Regional News** and weather (78479933)

1.00 One O'Clock News (Ceefax) and weather (33594)

1.30 Neighbours. (Ceefax) (s) (91126662) **1.50 Timekeepers.** Quiz show with Bill Dod (s) (91137778)

2.15 Holiday. Includes reports on a Caribbean island-hopping trip and a canoeing expedition in France (r). (Ceefax) (s) (862391) **2.45 The Flying Doctors.** Australian medical drama series (r). (Ceefax) (s) (5655285)

3.30 Cartoon (5356020) **3.45 Bitsa** (5351575) **4.00 Jackanory.** Sandi Toksvig with the first of five readings from her own *Amber the Viking* (r) (s) (6272933) **4.10 Rugrats** (s) (2198827) **4.25 The Borrowers** (r). (Ceefax) (5674876)

4.55 Newsround Extra. Paul Welsh investigates why some people are attracted to terrifying roller-coaster rides (7409575) **5.10 Grange Hill.** (Ceefax) (s) (1380440)

5.35 Neighbours (r). (Ceefax) (s) (413062). ***Northern Ireland:*** *Inside Ulster*

6.00 Six O'Clock News (Ceefax) and weather (391)

6.30 Regional news magazines (643) **Northern Ireland:** Neighbours

7.00 Wipeout. Game show presented by Paul Daniels. (Ceefax) (s) (9376)

7.30 Tomorrow's World. Viewers have the chance to devise the scientific experiments that will be tested in the Megalab UK in March (Ceefax) (s) (827)

8.00 Only Fools and Horses. When Rodney falls in love he does not appreciate brother Del's helping hand (r). (Ceefax) (6656)

8.30 Health and Efficiency. Hospital comedy series starring Gary Olsen, Felicity Montagu and Roger Lloyd Pack (Ceefax) (s) (8391)

9.00 Nine O'Clock News (Ceefax), regional news and weather (8759)

9.30 CHOICE **FILM: The Plant** (Ceefax) (s) (6902469) **Northern Ireland:** Anderson on the Box 10.25 Film: The Plant 11.55 Five Nations Rugby Union Preview 12.20am-1.50 Film: Psycho III; **Wales:** All Our *Lives 10.00 Flolm: The Plant* 11.25 Five Nations Rugby Union Preview 11.50-1.20am Film: Psycho III

10.55 Five Nations Rugby Union Preview presented by Eddie Butler (328759)

11.20 FILM: Psycho III (1986) starring Anthony Perkins and Diana Scarwid A nun-on-the-run has the misfortune to take refuge in the Bates Motel, again under the management of Norman, supposedly back to normal after years of therapy. Directed by Anthony Perkins. (Ceefax) (s) (886759)

12.50am Weather (2441191)

BBC2

7.00 Dilly the Dinosaur (r) (4574759) **7.05 Bump** (r) (4568730) **7.10 The Legend of Prince Valiant** (R). (Ceefax) (8823285) **7.35 Blue Peter** (r). (Ceefax) (s) (1053285)

8.00 Breakfast News (Ceefax and signing) (8951759) **8.15 The Record.** Yesterday's proceedings in Parliament (7303049)

8.35 Consuming Passions. Basic rice (7384001) **8.40 The Time of Your Life.** Series from Canada on adventurous older people (4016865)

9.00 Daytime on Two: Continuing Education (56310) **9.30** Over the Moon (8796933) **9.45** Words and Pictures (8791488) **10.00** Playdays (5560579) **10.25** Look and Read (9392759) **10.45** Science Zone — Light and Sound (3428827) **11.05** Space Ark — Light and Sound (7421117) **11.15** See You, See Me — Health (8921056) **11.30** English File: Language File (8074) **12.00** TVG On the Road (43846) **12.30** Working Lunch (69372) **1.00** Scene — The Blood That's In You (31136) **1.30** Q and A (97930391) **1.45** Come Outside (97935846) **2.00** Johnson and Friends (41336001)

2.10 Sport on Friday introduced by Helen Rollason Skiing, the women's world cup downhill from Cortina d'Ampezzo, Italy; Rugby Union: a preview of the Five Nations championship; Football: a round-up of this week's FA Cup third round replays Includes **News** and weather at **3.00** (433285) **3.50 News** (Ceefax) and weather (6002353)

4.00 Today's the Day. Recent history quiz (s) (550)

4.30 Ready, Steady, Cook *(440)*

5.00 The Oprah Winfrey Show. A trip through the archives features guests including Elizabeth Taylor and Dolly Parton (s) (3544440)

5.40 Decisions. Rabbi Lionel Blue on why he "came out" about his homosexuality (s) (411339)

6.00 Captain Scarlet and the Mysterons Science-fiction adventures (r) (Ceefax) (951488) **6.25 Randall and Hopkirk (Deceased).** Vintage detective series starring Mike Pratt and Kenneth Cope (r) (318575)

7.15 The O-Zone. *Pop music magazine* (s) (514391)

7.30 Sounds of the Sixties (r) (s) (469)

8.00 CHOICE **Countrywomen: The Dragonmaster.** (Ceefax) (4198)

8.30 Geoff Hamilton's Cottage Gardens The Barnsdale gardening guru visits Yvonne Bell's garden in Peterborough (Ceefax) (6933)

9.00 Bottom Comedy series starring Adrian Edmondson and Rik Mayall as sexually frustrated flat-mates. (Ceefax) (s) (9001)

9.30 The High Life. Comedy about the cockpit and *cabin crew of an airliner* (Ceefax) (89136)

10.00 The Day Today. Spoof current affairs series (r). (Ceefax) (44575)

10.30 Newsnight (Ceefax) (590136)

11.15 Fantasy Football League with David Baddiel and Frank Skinner (s) (190198)

11.45 Duckman Adult animation adventures (s) (580040)

12.10am Weather (9089402)

12.15 The Fugitive (b/w) Classic man-on-the-run drama starring David Janssen (Ceefax) (5055605). Ends at **1.00**

CARLTON/LWT

6.00am GMTV (3291339)

9.25 Chain Letters. Word game presented by Ted Robbins (4770914) **9.55 London Today** (Teletext) and weather (2110858)

10.00 The Time... the Place Members of an invited studio audience discuss a topical issue. Presented by John Stapleton (s) (9055020)

10.35 This Morning. Weekday magazine presented by Richard Madeley and Judy Finnigan (32993933) **12.20pm London Today** (Teletext) and weather (7094488)

12.30 ITN Lunchtime News (Teletext) and weather (7453846)

12.55 Coronation Street (r). (Teletext) (7461865) **1.25 Home and Away** (Teletext) (34826730)

1.55 Chrystal's Style Guide. In the last of three programmes, Chrystal Rose takes three families and prepares them for a party at a top London hotel (s) (65097894) **2.25 Country Practice** (s) (17865204)

2.50 Take the High Road (6886865) **3.20 ITN News** headlines (5315136) **3.25 London Today** (Teletext) and weather (5314407)

3.30 Rosie and Jim (s) (5358488) **3.45 Warner Brothers Cartoon** (5346643) **4.00 Zzzap!** (s) (2192643) **4.15 Tiny Toon Adventures** (4216914) **4.40 Virtually Impossible** (Teletext) (s) (3543407)

5.10 After 5 (Teletext) (7570402)

5.40 ITN Early Evening News (Teletext) and weather (408865)

6.00 Home and Away (r). (Teletext) (948914)

6.25 London Tonight (Teletext) and weather (665020)

7.00 Catchphrase with Roy Walker. (Teletext) (s) (5201)

7.30 Coronation Street Ken takes the law into his own hands. (Teletext) (223)

8.00 The Bill: Hard Knocks Cathy Marshall is assaulted during an undercover operation (Teletext) (4952)

8.30 The Upper Hand Caroline's snooty grandmother comes to meet her granddaughter's intended With Joe McGann *and Diane Weston (Teletext)* (s) (5989)

9.00 Catherine Cookson's The Glass Virgin. In the final episode Manuel is dragged to prison for assaulting the man who was trying to rape his new bride (Teletext) (s) (5391)

10.00 News at Ten (Teletext) and weather (31001)

10.30 FILM: When the Time Comes (1987) starring Bonnie Bedelia and Terence O'Quinn A woman with incurable cancer asks her husband to help her end her painful existence. Directed by John Erman (40165204)

12.20am London Tonight (Teletext) (4626063)

12.30 One to One. *Dave Stewart talks to Gary* Davies (2517353)

1.05 The James Whale Show (s) (2304537)

2.05 The Chart Show (s) (1407470)

3.00 Noisy Mothers Rock and heavy metal music magazine (s) (9309686)

3.55 Cinema, Cinema, Cinema A review of the latest American films (9128353)

4.30 The New Music featuring the film *Backbeat*, based on the life of former Beatle Stuart Sutcliffe (99150)

5.30 ITN Morning News (85976) Ends at **6.00**

CHANNEL 4

6.35 Once Upon A Time — Life. Animated series exploring the human body (8907488)

7.00 The Big Breakfast (23117)

9.00 You Bet Your Life (r) (s) (58778)

9.30 Schools: Eureka! (8781001) **9.45** Stop, Look, Listen (8786556) **10.00** Fourways Farm (1592846) **10.10** Maths Everywhere (9391020) **10.25** Eurokids (9396575) **10.40** Off Limits (3446223) **11.05** Schools at Work (7416285) **11.11** Time for Maths (9276943) **11.22** Stage One (9171399) **11.40** How We Used to Live (9790730)

12.00 Profiles Of Nature: Arctic Nursery. How the denizens of the Arctic manage to rear their young in one of the world's harshest environments (r) (38914)

12.30 Sesame Street (21865)

1.30 The Magic Roundabout, The Wombles, Paddington and Noggin the Nog (48447516)

1.55 Fatal Glass Of Beer (b/w). A comedy short *starring W.C. Fields (91129759)*

2.20 FILM: The Amorous Prawn (1962, b/w) starring Joan Greenwood, Cecil Parker, Ian Carmichael and Dennis Price. Comic farce about the impoverished wife of a general who turns their official Scottish Highland residence into a luxury hotel catering for American guests. Directed by Anthony Kimmins. (Teletext) (418001)

4.00 Travelog (r) (Teletext) (s) (952)

4.30 Countdown. (Teletext (s) (136)

5.00 Camargue. The final part of the documentary about the wildlife of the southern France wetlands (r) (2117)

6.00 Blossom. Los Angeles-based comedy series (r) (Teletext) (s) (371)

6.30 Moviewatch introduced by Johnny Vaughan (s) (681)

7.00 Channel 4 News (Teletext) and weather (508556)

7.50 You Don't Know Me But . . . A person in the news receives unsolicited advice (586914)

8.00 CHOICE **The 3,000 Mile Garden** (Teletext) (2594)

8.30 Brookside. *(Teletext) (s) (1001)*

9.00 CHOICE **Ellen: The Dentist.** (Teletext) (s) (1469)

9.30 Rising Damp. Classic boarding house comedy starring Leonard Rossiter as a seedy landlord (r). (Teletext) (74204)

10.00 Roseanne. Wisecracking comedy (Teletext) (s) (39643)

10.30 Jo Brand Through the Cakehole. With guest Gary Webster from *Minder* (r). (Teletext) (s) (865681)

11.05 The Word (s) (115933)

12.10am Beavis and Butthead. *Animated rock* video reviews (s) (1676599)

12.40 FILM: A Street To Die (1985) starring Chris Haywood, Jennifer Cluff and Peter Hehir. Emotional drama about an injured war veteran battling bureaucracy for compensation with the help of his close-knit family Directed by Bill Bennett (221063)

2.20 FILM: Ellery Queen, Master Detective (1940, b/w) starring Ralph Bellamy. The debonair detective investigates a murder at a health resort for the wealthy. Directed by Kurt Neumann (1166228). Ends at **3.30**

FRIDAY JANUARY 20

[illegible]

6.00am DJ Kat (90223) 8.00 The Mighty Morphin Power Rangers (95223) 8.30 The DJ Kat Show (4729001) 8.45 The Oprah Winfrey Show (3730448) 9.30 Card Sharks (10020) 10.00 Concentration (8165223) 10.25 Dynamo Duck (8447198) 10.30 Candid Camera (74730) 11.00 Sally Jessy Raphael (78594) 12.00 The Urban Peasant (98310) 12.30pm E Street (21136) 1.00 St Elsewhere (19391) 2.00 Heroes — The Return (19440) 3.00 Oprah Winfrey (8882556) 3.50 DJ Kat (1457020) 4.15 Power Rangers (4941372) 5.00 Star Trek: The Next Generation (3866) 6.00 Gamesworld (6049) 6.30 Blockbusters (2001) 7.00 E Street (4594) 7.30 M*A*S*H (8265) 8.00 The Andrew Newton Hypnotic Experience (2894) 8.30 Coppers (9049) 9.00 Chicago Hope (43372) 10.00 Star Trek The Next Generation (83759) 11.00 Late Show with David Letterman (715372) 11.45 Littlejohn (432662) 12.30am Chances (41226) 1.30 Night Court (17773) 2.00 Hitmix Long Play (4935570)

SKY NEWS

News on the hour.

6.00am Sunrise (9441049) 9.30 Worldwide Report (76468) 10.30 ABC Nightline (72372) 1.30pm CBS News (55407) 2.30 Parliament Live (93846) 3.30 This Week in the Lords (1597) 5.05 Richard Littlejohn (579759) 9.30 *Financial Times* Reports (91694) 11.30 CBS News (45865) 12.30am ABC News (32570) 1.30 *Financial Times* Reports (11606) 2.30 Parliament Replay (71315) 3.30 This Week in the Lords (76880) 4.30 CBS News (22402) 5.30-6.00 ABC News

SKY MOVIES

6.00am Showcase (2301198) 10.00 Out on a Limb (1992): Stockbroker Matthew Broderick goes to a rural town to rescue his sister (25952) 12.00 We Joined the Navy (1962): Unpopular naval commander Kenneth More is posted to an American warship in the Mediterranean (23643) 2.00pm The Girl from Petrovka (1974) Cold War melodrama with Goldie Hawn (77339) 4.00 Bloomfield (1969). Richard Harris both stars in and directs this football drama about a player's final match (5469) 6.00 Out on a Limb As 10am (7612198) 7.40 US Top Ten (864933) 8.00 K2 (1991): Two explorers discover their true selves as they climb the world's second-highest mountain (52020) 10.00 Out for Justice (1991): Steven Seagal is caught in an all-out battle of strength with his former friend William Forsythe (889643) 11.35 Operation Condor: Armour of God II (1992). Starring and directed by martial arts legend Jackie Chan (840778) 1.25am Silent Thunder (1992). Trucker Stacy Keach is out to avenge the hit-and-run death of his teenage son (2009334) 2.55 Alligator II — The Mutation (1990) Monster yarn (6196062) 4.25 Bloomfield: As 4pm (5306597)

SKY MOVIES GOLD

6.00pm One Million Years BC (1966): Prehistoric fantasy with Raquel Welch (22827) 8.00 Horse Soldiers (1959) Tough Union colonel John Wayne is on a sabotage mission during the American Civil War (34958) 10.00-12.00 Racing with the Moon (1984): Second World War drama with Sean Penn and Nicolas Cage (94556)

THE MOVIE CHANNEL

6.00am A Tree Grows in Brooklyn (1945) Drama about a family living in the slums of turn-of-the-century New York (16229448) 8.10 The Elm-chanted Forest (1991): Animated adventure (5761285) 9.40 The Emperor's New Clothes: Animation (9966136) 10.35 Baby, Take a Bow (1934): Shirley Temple makes her debut (6564440) 11.50 Young People (1940). Shirley Temple stars as an orphan in this musical (3040778) 1.10pm The Last Time I Saw Archie (1961) Robert Mitchum stars in this comedy about a con man who winds up at an air force base inhabited by elderly pilots (91059407) 2.50 Interlude (1957) Librarian June Allyson falls for married orchestra maestro Rossano Brazzi (9706594) 4.20 The Elm-Chanted Forest As 8.10am (3918198) 5.45 Moonstruck (1987): Love story starring Cher and Nicolas Cage (19862730) 7.30 The Movie Show (4223) 8.00 Trapped Beneath the Earth (1993) Rescue drama starring Kris Kristofferson and David Newson (88832827) 9.35 Passenger 57 (1993) Anti-terrorism expert John Cutler has to outwit hijacker Charles Rane (4037488) 11.00 Teamster Boss: The Jackie Presser Story (1992): Brian Dennehy stars as a political power broker in this real life drama (110914) 12.50am The Lover (1992): Erotic love story (590570) *2.45 Afraid of the Dark* (1991). British chiller about a serial killer with a penchant for blind women (382315) 4.20-6.00 Interlude As 2.50pm (737266)

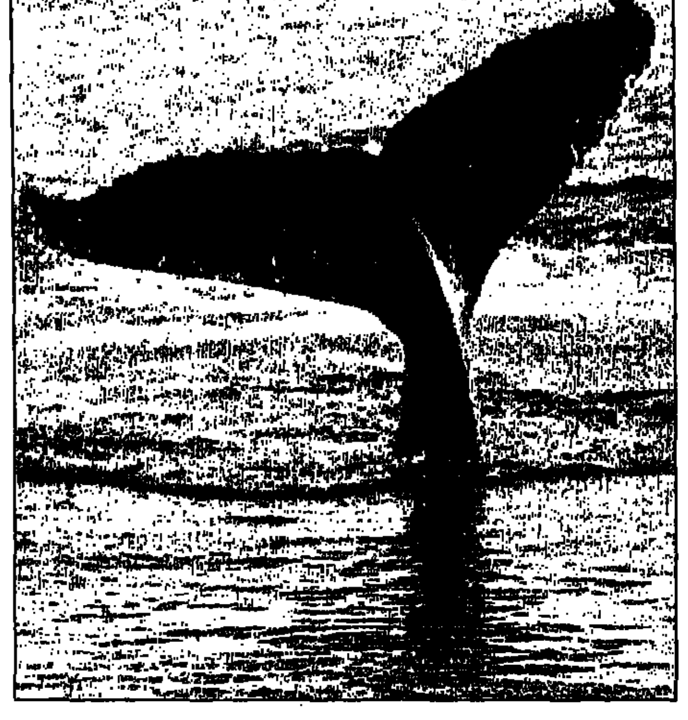
SKY SPORTS

7.00am Soccer News (1045594) 7.15 WWF Action Zone (627827) 8.15 Soccer News (2114198) 8.30 Adrenalin Adventures (29865) 9.00 Freestyle Skiing (10117) 9.30 Aerobics Oz Style (36001) 10.00 Opposite Lock (948576) 12.00 Aerobics Oz Style (23681) 12.30pm NBA Basketball (23285) 2.30 Powerboat World (31020) 3.30 American Sports Cavalcade (16468) 4.30 Transworld Sport (66730) 5.30 World Soccer Magazine (5894) 6.00 Soccer Weekend (57136) 7.00 The Big League — Live Bradford Northern v Wigan (138001) 9.30 Andy Gray's Bootroom (93107) 10.30 World Soccer Magazine (89830) 11.00 Soccer Weekend (10925) 12.00 The Big League (17150) 2.00-3.00am Andy Gray's Bootroom (78570)

SKY SPORTS 2

6.00pm Max Out (8247681) 6.30 NBA Action (8238933) 7.00 Cycling (8273579) 7.30 Freestyle Skiing (8234117) 8.00 Powerboat World (4452643) 9.00 The Superstars of European Golf (4455730) 11.00 World Sport Special (7321656) 11.30-12.00 Cycling (8383952)

Wolf into whale



GRAHAM WOOD

WHEREAS the idea of life on land evolving from life in the primordial sea is well enough established, the theory that at least one great mammal, the whale (right), evolved in the course of a journey in the reverse direction, from land back into the sea, is relatively novel. *Jurassica (Discovery, 8pm)* is a brisk and colourful summary of how fossil finds and other evidence have, in the past ten years, proved beyond reasonable *doubt what some scientists have* suspected for more than 100 years. The ancestors of the whales, tens of millions of years ago, were wolf-like creatures, which first paddled into the salty-rich waters of shallowing seas in pursuit of abundant fish. The fish were plentiful whereas food on land was not, and gradually the predators lost the use of their legs, replaced by increasingly fin-like limbs.

EUROSPORT

7.30am Eurofun (97730) 8.00 Tennis (38310) 9.30 Live Alpine Skiing (60643) 11.30 Live Tennis (1782730) 5.30pm Alpine Skiing (73594) 6.30 News (8827) 7.00 International Motorsports (55010) 8.00 Boxing (87730) 9.00 Tennis (55074) 10.00 Golf (54321) 11.00 Rally Raid (94643) 12.00-12.30am Eurosport News (59599)

SKY TRAVEL

12.00 Getaway — Australia (2807556) 12.30pm *Kids Down Under* (8033391) 1.00 Dive — Bermuda (4151136) 1.30 Pierre Franey's Cooking in America (8032062) 2.00 The Great Escape (6378943) 2.30 Round Trip — Switzerland (8246952) 3.00 American Vacation (7334020) 4.00 Travel Guide Preview — Iceland Week (8237204) 4.30 Kids Down Under (8233488) 5.00 The Great Escape (2873335) 5.30-6.00 Cooking in America (6217440)

SKY SOAP

6.00am Loving (2804469) 8.30 Peyton Place (2896440) 9.00 As the World Turns (9645865) *10.00 Guiding Light* (4137556) 11.00 Another World

TLC

9.00am A Brush with Ashley (7279001) 9.30 Madeleine Cooks (2841827) 10.00 Talking Heads (4376204) 10.30 Only Human (2969556) 11.30 We Are Your Neighbours (2101117) 12.00 Power of Healing (2664778) 1.00pm Madeleine Cooks (7345865) 1.30 A Brush with Ashley (2644914) 2.00 Parents Talking (9731317) 2.30 Discovering Psychology (7472827) 3.00 Gardens without Borders (2222042) 3.30-4.00 The Secret Life of Machines (7477372)

UK GOLD

7.00am Give Us a Clue (7346952) 7.30 Neighbours (7334759) 8.00 Sons and Daughters (7298136) 8.30 EastEnders (7297407) 9.00 The Bill (7288759) 9.30 All Creatures Great and Small (2293681) 10.30 Casualty (2981914) 11.30 No Place Like Home (2103575) 12.00 Sons and Daughters (7291223) 12.30pm Neighbours (2647001) 1.00 EastEnders (7347223) 1.30 The Bill (2846372) 2.00 Dear John (7931335) 2.30 Just Good Friends (7474285) 3.00 Knots Landing (2107391) *4.00 Dynasty* (2193198) 5.00 Every Second Counts (3181730) 5.35 Top of the Pops (2078556) 5.55 Porridge (7453001) 6.30 EastEnders (7499594) 7.00 Dear John (3331371) 7.30 Father, Dear Father (7495778) 8.00 My Name is Harry Worth (3531679) 8.30 Fresh Fields (8381876) 9.00 Casualty (8457372) 10.00 The Bill (7292952) *10.30 Top of the Pops* (5854469) 11.10 Carroll Confidential (5233907) 11.50 Dr Who (7773310) 12.25am FILM. House of Games (4000605) 2.00-7.00 Shopping at Night (54356976)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (9408730) 6.55 Garfield (3644933) 7.25 Eek the Cat (8857020) 7.55 Pugwall (5219001) 8.25 Super Mario (6475488) 8.45 Casper (3686643) 9.00 Sesame Street (82469) 10.00 It's Droboo Time (65933) 12.00 Garfield (67049) 12.30pm Eek the Cat (70285) *1.00 Beverly Hills Teens* (55339) 1.30 Super Mario Brothers (15789335) 1.45 Baby Follies (24234240) 2.00 Barney (6136) 2.30 Babar (3778) 3.00 Casper (6369049) 3.15 Where's Wally (563020) 3.45 Sonic (562391) 4.15 Head to Head (4848440) 4.30-5.00 Pugwall (3914)

NICKELODEON

7.00am Nickalive (1043136) 7.15 Pee-Wee (865827) 7.45 Rugrats (684198) 8.15 Doug (759730) 8.45 Nickalive (9379469) 9.00 Nick Jr (452488) 12.00 Pee-Wee (21223) 12.30pm The Muppet Show (47759) 1.00 Galaxy High School (80440) 1.30 Banana Sandwich (39730) 2.00 Denver (2778) 2.30 Smoggies (2020) 3.00 Nick Faves (1285) 3.30 Hero Turtles (4865) 4.00 Doug (3372) 4.30 Rugrats (9556) 5.00 Clarissa (6730) 5.30 The Secret World of Alex Mack (3136) 6.00 Grimmy (3579) 6.30-7.00 Dracula (4001)

DISCOVERY

4.00pm Earth Tremors (3816914) 4.45 Encyclopedia Galactica (99874952) 5.00 Rediscovering America (6581894) 6.00 Beyond 2000 (2053662) 7.00 Ambulance! (6131353) 7.30 A Traveller's Guide to the Orient (7486020) 8.00 Jurassica (9836961) 8.30 Terra X (2528878) 9.00 The Quintessential Englishman (9466914) 10.00 Future Quest (7290594) 10.30 Next Step (7276914) 11.00 First Flights (2192469) 11.30-12.00 The X-Planes (4372488)

BRAVO

12.00 FILM: Invasion of the Animal People (1962): Aliens land in Lapland with a pet monster which *escapes* (7084925) *1.30pm The Donny and Marie Show* (2631440) 2.00 The Avengers (4371759) 3.00 My Three Sons (6686448) 3.30 The Beverly Hillbillies (7471198) 4.00 FILM: What a Crazy World (1963): Streetwise Joe Brown writes a hit pop song (2086484) 6.00 The Protectors (7493310) 6.30 Edgar Wallace (2558198) 7.30 Saber of London (7480846) *8.00 The Avengers* (9462204) 9.00 The Twilight Zone (9442440) 10.00-12.00 FILM: Frogs (1972): Intelligent amphibians attack a private island (2191730)

UK LIVING

6.00am Agony Hour (2320440) 7.00 Living Magazine (2330778) 8.00 Rosemary Conley (1963204) 8.15 Everyday Yoga (1953827) 8.30 The Truth About Women (7644285) 9.00 Marco (4769285) 9.35 Now You See It (7053865) 10.00 Trivia Trap (4506914) 10.30 Susan Powter (7564049) 11.00 The Young And The Restless *(3477407) 12.00 Rendezvous* (6790961) 12.35pm Kilroy (2115020) 1.30 Family Affairs (4298556) 2.00 Agony Hour (4507643) 3.00 Living Magazine (4558117) 3.45 Gladrags and Glamour (67048730) 4.00 Infatuation (5584933) 4.30 Trivia Trap (10788575) 4.55 Eating Out with John Tovey (2444914) 5.30 Kate and Allie (5551469) 6.00 *Susan Powter* (6574310) 6.30 Now Mr and Mrs Show (5565682) 7.00 Living Magazine (7719515) 8.00 The Young and the Restless (5719335) 9.00 FILM. Held Hostage (1991) (2589812) 11.00 New Mr and Mrs Show (7478778) 11.30-12.00 Infatuation UK (4502198)

FAMILY CHANNEL

5.00pm Danger Mouse (7468) 5.30 Blade Warriors (150488) 6.25 All Clued Up (376759) 7.00 Trivial Pursuit (6092) 7.30 My Two Dads (4643) 8.00 Road to Avonlea (29730) 9.00 Moonlighting (49594) 10.00 Family Catchphrase (68778) 10.30 GP (44198) *11.00 Lou Grant* (32488) 12.00 Rhoda (15179) 12.30am Big Brother Jake (87808) 1.00 Danger Mouse (78334) 1.30 Trivial Pursuit (11637) 2.00 Moonlighting (45266) 3.00 Lou Grant (92711) 4.00 Rhoda (78841) 4.30-5.00 Big Brother *Jake* (66599)

MTV

5.00am Awake on the Wildside (31247) 6.30 The Grind (98556) 7.00 Awake on the Wildside (57310) 8.00 VJ Ingo (359827) 11.00 Soul (46681) 12.00 Greatest Hits (97778) 1.00pm The Afternoon Mix (360894) 3.30 Coca-Cola Report (8104575) 3.45 CineMatic (8192730) 4.00 News at Night (4867576) 4.15 3 from 1 (4857198) 4.30 Dial MTV (5372) 5.00 Music Non-Stop (40372) 7.00 Greatest Hits (12440) 8.00 Reggaementary (38488) 9.00 The Worst of Most Wanted (18136) 9.30 Beavis and Butt-Head (98407) 10.00 Coca-Cola Report (332730) 10.15 CineMatic (337285) 10.30 News at Night (775597) 10.45 3 from 1 (220402) 11.00 Party Zone (88827) 1.00am Soul (76995) 2.00 The Grind (96247) 2.30-7.00 Night Videos (4564763)

VH-1

7.00am Crawling from the Wreckage (4150407) 9.00 Café (9571469) 12.00 The Bridge (2066223) 1.30pm Ten of the Best (4182759) 2.30 Heart and Soul (7095556) 3.30 Into the Music (4678643) 5.00 Prime Cuts (8010440) 7.00 For You (4478881) 8.00 Soul (4454001) 9.00 Ten of the Best (4474665) 10.00 Saturday Night Live (2800643) 10.30 Old Grey Whistle Test (2818391) 11.00 Around and Around (4130643) 12.00 The Nightfly (2495668) 2.00am Prime Cuts (5647841) 3.00 Soul (1848711) 4.00 Ten of the Best (1842583) 5.00 Dawn Patrol

CMT EUROPE

Country music from 8am to 7pm, including 5.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

TV ASIA

6.00am Persian Dawn (74952) 7.00 Asian Morning (79681) 8.30 Bunlyaad (50759) 9.00 Pakistani Film (918420) 12.00 Ghar (82846) 1.00pm Hindi Film (999469) 4.00 Serial: Dashi (73420) 5.00 Poomalai (4914) 5.30 Pudu Paadal (4020) 6.00 TVA and You (3579) 6.30 Bunlyaad (4001) 7.00 Zabaan Sambhal Ke (6594) 7.30 Serial Junoon (3335) 8.00 News Bulletin (2914) 8.30 Serial: Waqt (1049) 9.00 Hindi Film (762038) 12.00 Asian Morning (76529) 1.30am Sight and Sound (9027112)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme Glenn Ford Double

7.00 The Four Horsemen of the Apocalypse (1961) Glenn Ford and Charles Boyer are brothers fighting on opposite sides during the Second World War (79875136) 9.50 Ransom (1956). Tense drama about a couple whose son is kidnapped (88118372) 11.45 Space Ghost Coast to Coast (78245391) 12.00 Savage Messiah (1972): Biopic about the sculptor, Henri Gaudier-Brzeska and his platonic relationship with his older wife (38074044) 1.45 Hussy (1979): A prostitute gets mixed up with gangsters (87885518) 3.30-5.00 Jungle Street (1963): A thief is blackmailed after he kills a man (75087911)

CNN/QVC

CNN provides 24-hour news coverage and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News *(2110858) 12.20pm-12.30 Anglia News (7094488)* 1.55 The Young Doctors (91121117) 2.20 Gardens without Borders (17857285) 2.50-3.20 Wish You Were Here ..? (6886865) 3.25-3.30 Anglia News (5314407) 5.10-5.40 Shortland Street (7570402) 6.25-7.00 Anglia Weather followed by Anglia News (665020) 10.30 Anglia News (247391) 10.40 Who *Dares Wins* (48111643) 1.00am The New Music (12792) 2.00-3.00 The James Whale Show (14334) 4.00 Cue the Music (56745) 5.00-5.30 Cinema, Cinema, Cinema (26860)

CENTRAL

As London except: 9.55-10.00 Central News (2110858) 12.20pm-12.30 Central News and Weather (7094488) 1.55 A Country Practice (91121117) 2.20 Wish You Were Here...? (17857285) 2.50 Zoo Life with Jack Hanna (7589952) 3.15-3.20 The Cookery Club (6318223) 3.25-3.30 Central News (5314407) 5.10-5.40 Eye TV (7570402) 6.25-7.00 Central News and Weather (665020) 10.30 Central News and Weather (247391) 10.40 Central Weekend (3880092) 12.10am-1.05 Renegade (5043860) 2.00 The Chart Show (6552529) 2.55-3.55 Noisy Mothers (9436537) 4.25 Jobfinder (4561334) 5.20-5.30 Asian Eye (2902773)

GRANADA

As London except: 9.55-10.00 Granada News (2110858) 12.20pm-12.30 Granada News (7094488) 12.55 Shortland Street (7461865) 1.25 Home and Away (61314001) 1.50 Dr Quinn, Medicine Woman (6806285) 2.50-3.20 Gardeners' Diary (6886865) 3.25-3.30 Granada News (5314407) 5.10-5.40 Take the High Road (7570402) 6.25 Granada Tonight (442402) 6.50 Kick Off (907952) 7.00-7.30 Catchphrase (5204) 10.00 ITN News; Weekend Weather (31001) 10.30 Granada News (500372) 10.35 Spellbinder (40164575) 12.25am Grapevine (1692537) 12.55 Brand New Heavies - In Profile (4463976) 1.05 The James Whale Show (2384537) 2.05 The Chart Show (1407470) 3.00 Noisy Mothers (9589686) 3.55 Cinema, Cinema, Cinema (9126353) 4.30-5.30 The New Music (99150)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (2110858) 12.20pm-12.30 HTV West News and Weather (7094488) 1.55 Take the High Road (65097894) 2.25-3.20 Murder, She Wrote (5211643) 3.25-3.30 HTV West Headlines (5314407) 5.10-5.40 A Country Practice (7570402) 6.30-7.00 HTV News (339) 10.30 HTV West Headlines and Weather (247391) 10.40 Late and Live (1067914) 12.05am-1.05 Father Dowling Investigates (6034112)

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (2110858) 12.20pm-12.30 HTV Wales News and Weather (7094488) 3.25-3.30 HTV News (5314407) 6.30-7.00 Wales Tonight (339) 10.30 *HTV Wales News and Weather* (247391) 10.40 The Calendar Girl Murders (40146440) 12.35am-1.05 The Hidden Room (9096792)

MERIDIAN

As London except: 9.55-10.00 Meridian News and Weather (2110858) 12.20pm-12.30 Meridian News and Weather (7094488) 1.55 A Country Practice (91121117) 2.20-2.50 Heirloom (17857285) 3.25-3.30 Meridian News and Weather (5314407) 5.10 Home and Away (7570402) 5.37-5.40 Three Minutes - Your Story (664440) 6.00-7.00 Meridian Tonight (71117) 10.00 News at Ten, Weather (31001) 10.30 Meridian News and Weather (247391) 10.40 Ski-Time (152402) 11.10 Last Rites (609223) 1.00am The New Music (12792) 2.00-3.00 The James Whale Show (14334) 4.00 Cue the Music (56745) 5.00-5.30 Freescreen (26860)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (2110858) 12.20pm-12.30 Westcountry News (7094488) 1.55 Dr Quinn, Medicine Woman (6605556) 2.55-3.20 A Country Practice (7587223) 3.25-3.30 Westcountry News, Weather (5314407) 5.10-5.40 Home and Away (7570402) 6.00-7.00 Westcountry Live (71117) 10.00 News at Ten; Weather (31001) 10.30 Westcountry News, Weather (247391) 10.40 Trail of the Pink Panther (40161488) 12.30am-1.05 Coach (2517353)

YORKSHIRE

As London except: 1.55 A Country Practice (91121117) 2.20 Murder, She Wrote (5221020) 3.10 Help Yourself (6319952) 3.15-3.20 Five *Minutes (6318223) 5.10-5.40 Home and Away* (7570402) 5.55 Calendar / Network North (943285) 6.30-7.00 Cryer's Crackers (339) 10.30 Calendar News and Weather (247391) 10.40 Married with Children (152402) 11.10 The Hidden Room (602204) 11.40 The Blob (650778) 1.20am The James Whale Show (2373421) 2.20 The Big E *(6905402) 3.15 Spare the Rod (359247)* 4.50 Sportsworld (18251976) 5.15-5.30 Nite Bites (5501957)

S4C

Starts: 7.00 The Big Breakfast (23117) 9.00 You Bet Your Life (58778) 9.30 Ysgolion (317550) *12.00pm Profiles Of Nature Arctic Nursery* (38914) 12.30 Slot Meithrin (54440) 1.00 Sesame Street (82223) 2.00 White Feather (100310) 3.55 The Pulse (3055933) 4.30 Saved By The Bell (136) 5.00 5 Pump (6310) 5.30 Countdown (488) 6.00 Newyddion (493907) 6.20 Heno (655643) 7.00 Pobol Y Cwm (3846) 7.30 Rhagor O Wynt (865) 8.00 Coin Gwled John Bont (2594) 8.30 Newyddion (1001) 9.00 Pawb A'i Farn (768778) 9.45 Snapshots: Sheila Hancock (106010) 10.00 Brookside (39643) 10.30 Jo Brand Through The Cakehole (865681) 11.05 The Word (824469) 12.05am Beavis And Butt-head (1677228) 12.35 A Street To Die (945131) 2.20 Ellery Queen, Master Detective (1166228)

FILMS ON TELEVISION

Old masters, young pretenders

David Robinson makes his Pick of the Week and **John Marriott** (below and overleaf) rounds up the best of the rest. **Richard Scott** highlights the Comedy and Romantic Drama of the week on pages 8 and 9

Transmission times, published in good faith, may be altered. Videoplus numbers are found on pages 10 to 23

42nd STREET

Today, Saturday, BBC 2, 12.20pm

CHORINE takes over from incapacitated star to become the toast of New York: *42nd Street* is the archetype of backstage musicals, and still the best of them all. Apart from great numbers ("Shuffle Off to Buffalo", "Young and Healthy", "You're Getting to be a Habit With Me"), its strength is the toughly realistic picture of the world of backstage infighting, Depression-era anxiety and indomitably optimistic stage youngsters. Leading a cast in which even the smallest character role registers are impresario Warner Baxter, high-horse star Bebe Daniels, brave little hoofer Ruby Keeler, cherubic Dick Powell and a very young Ginger Rogers as Anytime Annie ("she only said no once, and then she didn't hear the question"). This was also the first major revelation of the erotic, kaleidoscopic surrealism of Busby Berkeley's choreography.

***** Classic backstage musical remains as bright as ever.**

KING KONG

Today, Saturday, BBC 2, 3pm

THE remake forgotten and forgiven, the true Kong roars again, featuring very rightly in the "BBC 100" commemoration of the cinema centenary. Kong is the 20th century's most potent and enduring icon. The mighty ape, undone by his adoration for the inaccessible human beauty, is an authentic tragic hero. Like all the great myths, Kong has been endlessly re-interpreted: as a metaphor of racism and white-black sexual fantasies; as ecological tract: as parable on the corruption of rural innocence by city cynicism; as surrealist dream; as some inverse reflection of the American experience of the great Depression. Conceived by Merian C. Cooper and Ernest B. Schoedsack, King Kong was given life by Willis O'Brien, the father of Hollywood special effects. The other major contributors are Fay Wray, whose screaming is legendary, and Max Steiner, whose musical score contributes massively to the film's effect.

***** Hollywood's great myth of how beauty killed the beast.**

HUD

Today, Saturday, BBC 2, 11.10pm

THE script by Irving Ravetch and Harriet Frank, with Martin Ritt's confident direction, elevates Larry McMurtry's novel about generational conflicts on a Texas ranch in the 1960s. Melvyn Douglas, as the moralistic old-style rancher, took an Oscar, and Paul Newman was nominated for his performance as Hud, the old man's mean, hard-living son, personifying indiscriminate modern greed. A fine acting quartet is completed by Patricia Neal as the earthy housekeeper and Brandon De Wilde as a hero-worshipping teenager, both in different ways fascinated by the unworthy Hud. The conflict between patriarch and scoundrel comes to a head when Hud tries to evade an order to destroy the ranch stock following an outbreak of foot-and-mouth disease. James Wong Howe's masterly cinematography captures the arid atmosphere of the Texan landscape.

**** Memorable acting in drama of generation conflict.**

THE 39 STEPS

Tomorrow, Sunday, BBC 2, 3pm

IN RETROSPECT, the films that Alfred Hitchcock made in Britain in the 1930s now seem his best, with this free adaptation of John Buchan's thriller vying with *The Lady Vanishes* for top place. The script (by Charles Bennett, still perky today at 95) cracks along without pause from adventure to adventure. Buchan's hero Richard Hannay (Robert Donat) is caught up in a mysterious farrago of espionage which sends him haring the length of Britain — for much of the time provocatively hand-cuffed to the cool, blonde beauty Madeleine Carroll. Among the collection of vivid characters he encounters en route, Peggy Ashcroft and John Laurie as a Scottish crofter couple are especially memorable.

***** Hitchcock's 60-year-old comedy-thriller is still unsurpassed.**

CROSS MY HEART

Tomorrow, Sunday, Sky Movies, 10pm

MARTIN, 12, is behaving rather oddly at school. His best friends discover why: his single-parent mother has died suddenly and *Martin is terrified that if the grown*-ups find out he will be sent to an orphanage. Soon all the class are in on the plot to get rid of the corpse and keep up the pretence that mum is alive. Jacques Fansten's appealing and original film is never macabre: even the burial in kitchen foil and a grandfather clock-case is at once comic and touching. Few films have ever captured better the child's world, secret and self-absorbed, and the solidarity of defence against the obtuse adult mind. These kids are tough, real and loveable without ever being ingratiating. Steven Spielberg has bought the remake rights, but is unlikely to better the original.

***** Characterful schoolkids against intractable grown-up world.**

Mean: Paul Newman was Oscar-nominated for his playing of the title role in Hud, directed by Martin Ritt in 1963 (BBC 2, Sat)

ACCATTONE

Monday, Channel 4, 10.55pm

PIER PAOLO PASOLINI was already a controversial figure as a Marxist poet when he launched his career as film maker with *Accattone. This provocative chronicle* of life in the dangerous no-man's-land on the edge of a Rome of apparent social affluence is based on his own novel *Una vita violenta* (A Violent Life). The film explores the fascination with low life which was to prove fatal (Pasolini was murdered in 1975). Rough at the edges, often clumsily acted, *Accattone is nonetheless* electrifying in the power of its images and its unsparing depiction of a life of despair and vice. The role of the layabout Accattone, who goes from pimping to theft and a violent death, made a star of Franco Citti. The legendary Polidor, 50 years earlier the star clown of the earliest Italian movies, may be glimpsed in the tiny role of Becchino.

***** Pier Pasolini's debut: the violent life and death of a Roman pimp.**

HEAD OVER HEELS IN LOVE

Monday, Channel 4, 1.35am

IN LONDON last month, the Hollywood musical star Ann Miller revealed that her life-long idol was Britain's own Jessie Matthews. No one should be surprised: Jessie had huge talent and an idiosyncratic charm which does not fade. Petite and cute, with an intriguing fake Mayfair accent, she *dances miraculously, sings poi*gnantly and acts impeccably. It is forever to be regretted that plans to team her with Fred Astaire were never realised. *Head Over Heels, adapted from a French play by* Francis du Croisset and directed by Jessie's then husband Sonnie Hale, is set in Paris at the time when wireless still represented the acme *of glamour. The heroine is a* cabaret artiste torn between a faithless singer (Louis Borell) and a reliable radio engineer (Robert Flemyng). The drama, happily, never keeps Jessie too long from singing.

**** Jessie Matthews sparkles undimmed in captivating period piece.**

SATURDAY

JANUARY 14

☐ **42nd Street** (1933, BBC 2, 12.20pm, 85 mins). See Pick of the Week, above.

☐ **King Kong** (1933, BBC 2, 3pm, 95 mins). See Pick of the Week, above.

☐ **Rocky III** (1982, ITV, 9pm, 110 mins). After the hero has fallen out with his coach (Carl Weathers), Mr T proves the most formidable opponent so far to Sylvester Stallone's Rocky in this outing, which depends for its effect almost entirely on the fight sequences (which is hardly surprising). Stallone wrote and directed.

☐ **2010** (1984, Channel 4, 10pm, 125 mins). Peter Hyams directed this expensive, handsome and underrated sequel to Kubrick's *2001: A Space Odyssey*. Roy Scheider joins an American/Soviet Union rescue flight investigating the first film's failed mission, with Helen Mirren and John Lithgow among those assisting, until things back home turn unfriendly.

☐ **Hud** (1963, BBC 2, 11.10 pm, 110 mins). See Pick of the Week, above.

☐ **The Waterdance** (1992, The Movie Channel, 11.25 pm, 100 mins). Director Neal Jimenez, paralysed these last ten years, presents paralysis as drama with a great deal of bleakness and fun. Eric Stoltz plays a young novelist who, after a hiking accident and being told he'll be paralysed for life, remains calm until transfered to a rehabilitation centre where the harsh truth begins to eat him up. He is finally befriended by fellow patients, fantasising chatterbox Wesley Snipes and blunt racist biker William Forsythe.

☐ **Fragments of Isabella** (1989, BBC 2, 1am, 75 mins). This testimony to the naked horror of the Holocaust relies creatively on the power of speech and has the confidence to let words speak volumes. With the same sense of restraint as *Shoah*, and so with the same eerie force, this is a film of a play of a book which was written by Isabella Leitner, a Holocaust survivor. Ronan O'Leary's beautifully low-powered direction included newsreel but excludes the graphic: the deaths of Leitner's mother and two sisters are all the more affecting. The monologue is delivered by Irish actress Gabriella Reidy.

☐ **Shadows and Fog** (1992, Sky Movies, 1.20am, 82 mins). Woody Allen's fascination with the long dark shadow of Expressionist cinema spawns a film with much visual life (it is even set in 1920s Europe), yet the silly, skinny plot, is mostly out of sync with the prevailing threatening tone, so that it is simply not funny enough. Woody acts out his nervy loser once again and spends much time following Mia Farrow around town at night, so infatuated is he with this visiting sword swallower. Farrow, meanwhile, has run away from the circus, in particularly her egotistical clown husband, John Malkovich, who is enjoying close encounters with trapeze artist Madonna. The gorgeous black and white gleam of the film only highlights the gaping hole at the centre.

Continued overleaf

صورة من الأصل

FILMS ON TELEVISION

Continued from previous page

SUNDAY

JANUARY 15

☐ **Groundhog Day** (1993, The Movie Channel, midday and 8pm, 101 mins). Bill Murray keeps his comic class through new situations on screen. Here, *Ghostbuster* director Harold Ramis furnishes Murray with a tight, high-speed script: Murray plays a cynical, know-it-all weatherman who is sent to Pennsylvania to cover the annual Groundhog Day ceremony, and finds himself compelled to live the same day again and again. Strung out between panic, the chance of self-renewal and a desire to exploit the situation so he can dance in dark corners with Andie MacDowell, Murray extracts plenty of juice from this nightmare, with bitingly funny twists and turns.

☐ **The 39 Steps** (1935, BBC 2, 3pm, 85 mins). See Pick of the Week, page 7.

☐ **Daleks: Invasion Earth 2150 AD** (1966, Channel 4, 4.25pm, 95 mins). Peter Cushing is Doctor Who in this strictly juvenile tale featuring the alien dustbins with attitude. As the comedian Eddie Izzard once pointed out, they should be easy to outwit, since they can't climb stairs.

☐ **Tootsie** (1982, Sky Movies Gold, 8pm, 116 mins). Finely-tuned writing turns the lunatic into the credible: Dustin Hoffman is equally adept as both a frustrated, irksome actor and, after he dresses as a woman to secure work, as a soap-opera star in permanent drag. This has all the free-wheeling energy of great comedy, thanks to the director, Sydney Pollack, who also appears as the actor's agent and supplies moments of comic perplexity. Jessica Lange, who won an Oscar, conveys mixed emotions with subtlety and strength.

☐ ***Cross My Heart*** *(1990, Sky* Movies, 10pm, 105 mins). See Pick of the Week, page 7.

☐ **Unlawful Entry** (1992, The Movie Channel, 10pm, 107 mins). Ray Liotta, sealing his acting reputation as a silent, nervy psychopath, holds centre-screen with dangerous conviction even when plot contrivance upsets the balance. Starting with a perfectly reasonable scenario, *which he later pushes beyond* boiling point, director Jonathon Kaplan enters the happy household of Kurt Russell and Madeleine Stowe. After a break-in, they are courteously attended to by police officer Liotta, whose insecurity emerges through a developing obsession with Stowe. Suspense holds up for the most part, yet the sticky ending makes *Fatal Attraction*'s look sensible.

☐ **Q and A** (1990, BBC 2, 10.10pm, 130 mins). Tough (and foul-mouthed) police thriller, with Timothy Hutton chasing corruption and investigating whether Nick Nolte, as a New York cop, really did kill a drug-dealer. Despite the length, it is tautly directed by Sidney Lumet.

☐ **Wings of Desire** (1987, Channel 4, 12.15am, 140 mins). Director Wim Wenders's films reveal both a disapproval of America's colonisation of West Germany and a deep love of rock 'n' roll. The lyrical power of *Paris, Texas* (which he shot there) is easily matched by that which *lights up Wings of Desire*, one of Wenders's best, a handsome meditation on German past, German present, the possibility of change and the grimness of stunted lives. He answers the call of his soul by returning to Berlin. Bruno Ganz and Otto Sander are two angels wandering Berlin, eavesdropping, with Ganz becoming human for the sake of love. Wenders invests his film with the same visual flair as Woody Allen did with *Manhattan*: both films are love-letters to their cities.

MONDAY

JANUARY 16

☐ **My Man Godfrey** (1936, The Movie Channel, 2pm, 95 mins). See panel, right.

☐ **Star Wars** *(1977, Sky Movies* Gold, 6pm, 121 mins). The director, George Lucas, paid loving tribute to Flash Gordon and bargain-basement sci-fi, but for the first time decked out the genre in splendid finery and costly production values. The innocent thrill of Luke Skywalker, Han Solo and the rebel princess defeating the darkness is pushed along at whiplash speed, and the sense of childhood magic is never swamped by the constant whizz-bang of the effects. In 1994, cinema audiences returned to the same level as that recorded in the year of this film.

☐ **Unforgiven** (1992, Sky Movies, 9.40pm, 126 mins). The director, Clint Eastwood, delivers a continuously imaginative spin on the Western genre, with a searching examination of *the morality of the* Old West. He pinpoints the pointlessness of knee-jerk violence through the tale of William Munny (Eastwood himself), a retired killer who is tempted back for one last blast. He teams up with his old partner (Morgan Freeman) and a mouthy youngster (Jaimz Woolvett), but the film's punchy exuberance is balanced with introspection *as it becomes a meditation on time*, memory and mortality. Gene Hackman, as sheriff Little Bill Daggett, perfectly symoblises the ambiguity of the West, while Richard Harris, as the troublemaker in town, both scares and amuses. Eastwood directs in a style as lean and resonant as the man himself: a masterpiece.

☐ **Die Hard** (1988, ITV, Pt 1 9pm, *60 mins; Pt 2 10.40pm, 85 mins*). Bruce Willis has yet to better his exhibition of survival against the odds in this exemplary action adventure. He is a New York policeman in Los Angeles, tackling a brigade of terrorists (led by Alan Rickman) who seem to have pulled off the perfect hi-jack, of an entire building. John McTiernan, who also directed *Predator*, keeps the excitement and suspense at maximum.

☐ **One False Move** (1992, The Movie Channel, 10.10pm, 105 mins). An extraordinarily surefooted outing by director Carl Franklin: one of the best films of its year: a cop-thriller with many fresh ideas and subtle twists. Starting with the documentary-style filming of slaughter at a Los Angeles party, Franklin follows murderous drug dealers to Star City, Arkansas, where bored sheriff Dale Dixon awaits them. Dixon's psychological battle with smug city cops and the solitary female gang member con*tributes to the film's intelligent* substance.

☐ **Revenge** (1989, BBC 1, 10.40pm, 115 mins). *Kevin Costner is subject*ed to the pop-video trickery and stop-start pacing of director Tony Scott and survives the ordeal without blushing. Costner and Anthony Quinn play chums turned enemies. Costner is a former Navy pilot who has been dallying with Madeleine Stowe, the young wife of Quinn, who exacts a high price, leaving him for dead. When Costner rises up to *settle the score*, Scott shifts the mood fairly smoothly from time-bomb romance to dark revenge thriller.

☐ **Accattone** (1961, Channel 4, 10.55pm, 130 mins). See Pick of the Week, page 7.

☐ **Head Over Heels in Love** (1937, Channel 4, 1.35am, 95 mins). See Pick of the Week, page 7.

TUESDAY

JANUARY 17

☐ **Lifeboat** (1944, The Movie Channel, midday, 96 mins). Alfred Hitchcock coaxes a spellbinding star-turn from Tallulah Bankhead as a pampered rich girl who joins a *lifeboat after a liner has been* torpedoed by a U-boat, whose commander then also climbs aboard the small craft. Within the context of a propaganda piece, the contrast between the strong-willed Nazi and the weak-minded exponents of democracy is dramatically interesting, if always rather obvious.

☐ **If It's Tuesday, This Must Be *Belgium*** *(1969, BBC 1, 2.15pm, 95* mins). The idea of a group of lovestruck Americans in Europe, with Ian McShane as the girl-hungry courier in charge, suggests a slap-happy affair, but there are many highly focused moments in a decent script. A sheltered young woman gets involved with a hippy, and another unlucky soul sidesteps a shotgun engagement, while stars *pop up and vanish. Fun can be had* Anita Ekberg, Donovan as a singer in a youth club, Robert Vaughn as a photographer, John Cassavetes and Ben Gazzara as card players and Vittorio De Sica as a shoemaker.

☐ **Harry and Tonto** (1974, Sky Movies Gold, 8pm, 115 mins). Art Carney won an Oscar as the septuagenarian taking to the road *with only a marmalade cat for* company. Ellen Burstyn and Geraldine Fitzgerald also crop up during a sentimental but entertaining trip: directed by Paul Mazursky.

☐ **A Very Private Affair** (1958, TNT, 8.35pm, 95 mins). The best of an evening of French films on this channel (see page 16 for listing), this is directed by Louis Malle and features Brigitte Bardot and Marcello Mastroianni in a telling meditation on the dubious pleasures of stardom. Something of a benchmark for Bardot.

☐ **Far And Away** (1992, BBC 1, 9.30pm). Bloated star vehicle for *Tom Cruise and Nicole Kidman* who play, respectively, a tenant-farmer and rich landowner's daughter, who set sail for America during the immigrant rush from Ireland. Director Ron Howard, whose touch hitherto had been sure, allows sloppy scripting and under-written characters. A few handsome set-pieces are all that remains.

☐ ***Braindead*** *(1992, Sky Movies*, midnight). New Zealand director Peter Jackson, who has reached creative maturity with the astonishing *Heavenly Creatures* (to be released next month), was still running around in the playpen of spoofery three years ago. In a nostalgic homage to the monster movies of the 1950s, the best of which revelled in uninhibited lunacy, *Jackson pegs his effects to a tale* of sexual insecurity. Lionel Cosgrove (Timothy Balme) is a 25-year-old who is edging towards his first experience with a woman and, arranging a tryst with a tempting Spanish girl, incurs the jealousy of his mum. She falls against the cage of a Sumatran rat-monkey (as one does) receives a bite and turns into a zombie with a love for human *flesh; she soon acquires* other zombies for company.

COMEDY OF THE WEEK

Rich comic pickings

All through the impoverished 1930s film audiences revelled in watching the screen antics of the rich, with never a trace of resentment. The cinema was, after all, the means to escape into a dream world, and Hollywood well understood the psychology. What *distinguishes the magnificent screwball comedy* ***My Man Godfrey*** (Monday, the Movie Channel, 2pm), directed by Gregory La Cava in 1936 and one of the best of its kind, is that the top and bottom layers impinge on each other, and the bottom, in a sense, comes top.

Somewhere near the 59th Street bridge, on land slowly being infilled from New York's refuse, is a collection of shacks built from packing cases where the dispossessed live. An expensive, chauffeured car pulls up. Two glamorous sisters in evening gowns are seeking a "forgotten man" to take back as a trophy for a Park Avenue scavenger hunt.

The first, played by Gail Patrick, is dark and haughty, and makes the mistake of accosting William Powell, an unlikely down-and-out, *and quickly finds herself sitting* on an ashpile. *The second, the blonde* and bubbling Carole Lombard, does the apologising, and he decides to go along with her, if only to thwart her ill-mannered sibling.

Lombard wins a trophy, and Powell roundly denounces the gathering of socialites for their insensitivity. Entranced, Lombard offers him the job of butler at the family's Fifth Avenue mansion.

William Powell and Carole Lombard in *My Man Godfrey*

It is a mink-lined madhouse, presided over by a despairing father, *Eugene Pallette, who seems to be there* only to pay the bills. The sisters engage in an endless round of hedonistic pleasures, shopping, lunches and parties, while their mother (Alice Brady) thinks she is patronising the arts by allowing a Russian layabout (Mischa Auer) to sponge off them endlessly while claiming to await his muse.

Godfrey, the new butler, sizing up the scene, soon reveals an exceptional talent for his craft. Then a visitor (Alan Mowbray) recognises him as an old Harvard chum, but sportingly does not give the game away.

Godfrey, it seems, is from a family of Boston blue-bloods, and fled to the poverty *of shantytown* to get over a failed love affair. There he found, in the sharing of misfortunes, a common decency as well as the unquenchable optimism of the human spirit. The experience has made him almost saintly, and he is in a prime position to sort out the wasteful lives of his employers.

Eventually they cease to be self-centred and uncaring, and he even uses a pearl necklace, planted in his room by the jealous Patrick to frame him with the police, as stake money for stock dealings that will restore Pallette's diminished fortune. United in grief, the hopelessly smitten Lombard and the housemaid (Jean Dixon) sob on each other's shoulders as he leaves.

Godfrey then even finds a remarkable way of countering the Depression, by opening a glitzy nightclub overlooking the East River where his and the other shacks stood, with the former inhabitants as its employees. It is called The Dump.

RICHARD SCOTT

THURSDAY JANUARY 19

CHOICE: Men's well-being; political make-believe

The male is second-class in health terms

Contrary to popular belief, women are not the weaker sex. Consider some statistics, chillingly delivered in an edition of the medical magazine **The Pulse** (Channel 4, 8.30pm), devoted to men's health. Prostate cancer kills five times as many men as cervical cancer kills women. Men are four times more likely to die prematurely from heart disease and twice as likely to die from lung cancer. *Times* columnist Matthew Parris visits Westminster to check health awareness among male MPs. He discovers that it is very low. Parris reckons that men in general find it difficult to talk about their bodies. Working-class men tend to be the least health conscious. Professor Rod Griffiths calls on the *Sun* newspaper to start a men's health page.

In ***The Number 10 Show*** (Channel 4, 8pm), Christopher Haskins, the unconventional chairman of Northern Foods, says what he would do as Prime Minister. Unlike John Major, he is prepared to commit himself to the use of a referendum, on anything from proportional representation to the role of the Royal Family. He wants to move Parliament away from Westminster to a new, non-confrontational chamber, where legislators can be watched by picnicking families. He proposes that British troops should be hired out to the United Nations as peace-keepers.

Four hopefuls compete for the job of entertainments officer on a cruise *liner*, happily not the QE2. *In* **Situation Vacant** (BBC 2, 9.45pm). It sounds glamorous, being paid to travel the world, but as Kenneth, Claire, Stuart and Julia set sail for the Mediterranean, reality soon breaks through. Julia is the first to crack, beaten by the strain of maintaining a fixed smile and being nice to moaning passengers from the crack of dawn to the small *hours*. This leaves the other three, doing their best to be warm, enthusiastic, punctual and ready to display their talent for singing and dancing in the end-of-cruise show.

The Rector's Wife (Channel 4, 9pm), Joanna Trollope's Aga-saga, gets a repeat less than a year after *its first showing*; but it gave much pleasure the first time round and will surely do so again. Smoothly adapted for the screen by Hugh Whitemore and directed by Giles Foster; Trollope's story is of rebellion in the placid reaches of middle England. Lindsay Duncan plays Anna, the rector's wife who decides that she has had enough. Hubby (Jonathan Coy) is dull, inconsiderate, lacks feeling and fails to get promotion. Three eligible men are there to catch Anna on the rebound. But what actually scandalises the upright parishioners is her decision to take a job in, horror of horrors, a supermarket.

PETER WAYMARK

The Rector's Wife: Lindsay Duncan and Jonathan Coy

BBC1

6.00 Business Breakfast (40190)

7.00 BBC Breakfast News (18332068)

9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8763364)

10.00 News (Ceefax), regional news and weather (1578884) **10.05 Good Morning with Anne and Nick**. Weekday magazine presented by Anne Diamond and Nick Owen (s) (85920258)

12.00 News (Ceefax), regional news and weather (7194432) **12.05 Pebble Mill** with Alan Titchmarsh (s) (3027797) **12.55 Regional News** and weather (78575161)

1.00 One O'Clock News (Ceefax) and weather (66600)

1.30 Neighbours. (Ceefax) (s) (91222890) **1.50 Timekeepers**. Quiz game introduced by Bill Dod (s) (91233906)

2.15 FILM: Bret Maverick (1981) starring James Garner. Lighthearted western about a gambler whose dreams of a quiet life after a big poker win is shattered by the arrival of a gang of robbers and a pair of bounty hunters. Directed by Stuart Margolin (146838)

3.50 Jackanory. Paul Merton with the last part of *Puppy Fat* (s) (1458659) **4.00 SuperTed** (r) (6378161) **4.10 Robinson Sucroe**. (Ceefax) (4328703) **4.35 Sloggers**. Comedy series about a young cricket XI. (Ceefax) (s) (4438890)

5.00 Newsround (9295884) **5.10 Blue Peter**. (Ceefax) (s) (1320068)

5.35 Neighbours (r) (Ceefax) (s) (120906). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather (161)

6.30 Regional News magazines (513). **Northern Ireland:** Neighbous

7.00 Top of the Pops. (Ceefax) (s) (5074)

7.30 EastEnders. (Ceefax) (s) (797)

8.00 Animal Hospital. Rolf Harris and Steve Knight report from the RSPCA Harmsworth Hospital in Holloway, north London. (Ceefax) (s) (4722)

8.30 Down to Earth. Comedy series starring Richard Briers as a former ex-pat trying to readjust to a penurious life in Blighty. (Ceefax) (s) (2659)

9.00 Nine O'Clock News (Ceefax), regional news and weather (7277)

9.30 Crimewatch UK presented by Nick Ross and Sue Cook (Ceefax) (990987)

10.15 Question Time chaired by David Dimbleby. (Ceefax) (783068). **Northern Ireland:** Spotlight 10.45 Question Time 11.45 Crimewatch Update 12.00-1.35am Film: Sworn to Silence. **Wales:** The State 10.45 Question Time 11.55 Cagney and Lacey 12.40-2.15 Film: Sworn to Silence

11.15 Crimewatch UK Update. (Ceefax) (849884)

11.25 Cagney and Lacey. Policewomen drama series starring Sharon Gless and Tyne Daly While working undercover in a computer factory Christine is obliged to take a drugs test and the result is positive (r). (Ceefax) (709707)

12.15am FILM: Sworn to Silence (1987) starring Peter Coyote and Dabney Coleman. A made-for-television drama about a defending attorney who is placed in a dilemma by his client, who gives him damning evidence of his own guilt. Directed by Peter Levin (232020)

1.50 Weather (8575407)

BBC2

7.00 Dilly the Dinosaur (r) (4670987) **7.05 Bump** (r) (4679258) **7.10 Galaxy Goof-Ups** (r) (8856513) **7.35 The Really Wild Show** (r). (Ceefax) (1086513)

8.00 Breakfast News (Ceefax and signing) (8057987) **8.15 The Record**. Yesterday's proceedings in Parliament (7409277)

8.35 Consuming Passions. Warm chicken salad (7497529) **8.40 The Time of Your Life**. Series on adventurous older people (4111093)

9.00 Daytime on Two: Square One (1127906) **9.20** Mathsphere Special (1034242) **9.40** You and Me (5162890) **9.45** Come Outside (8897616) **10.00** Playdays (6211267) **10.25** Ghostwriter (3061744). **Northern Ireland:** Study Ireland 10.45 Ceefax **10.55** Watch (7459971) **11.10** Healthe 2 (3446180). **Northern Ireland:** Ceefax **11.30** Landmarks: Portrait of Britain (3797267) **11.50** Mad about Music (9807074) **12.10** Short Circuit (6239161) **12.30** Working Lunch (56426) **1.00** Lifeschool (34854613) **1.25** History File (51432451) **1.45** Storytime (07031074) **2.00** Stoppit and Tidyup (61436180) **2.05** Puppydog Tales (61435451)

2.10 Next with Marti Caine Includes reports from an industrial archaeology weekend in Sheffield and an educational cruise (s) (17979451)

2.35 From the Edge. Magazine series from a disabled viewpoint (7676161)

3.00 News and weather followed by **Westminster with Nick Ross** (Ceefax) (6001839) **3.50 News** (Ceefax) and weather (2707141)

4.00 Today's the Day. Recent history quiz (s) (426)

4.30 The Victorian Kitchen with Ruth Mott (r). (Ceefax) (s) (838)

5.00 Children's Hospital (r) (Ceefax) (6180)

5.30 Catchword with Paul Coia (s) (890)

6.00 Quantum Leap American science-fiction drama series starring Scott Bakula as a time-trapped scientist (r) (Ceefax) (s) (539068)

6.45 They Who Dare Acts of derring-do (538797)

7.00 Waiting for God. Comedy series set in a retirement home (r) (Ceefax) (s) (3616)

7.30 First Sight: The Last Taboo. A report on the *critical shortage of burial space in the South* East **Northern Ireland:** 29 Bedford Street. **Wales:** Hi-de-Hi!. **East:** Matter of Fact. **Midlands:** Midlands Report. **North, North-east, North-west:** Close Up North. **South:** Southern Eye. **South-west, West:** Close Up West (567)

8.00 Metropolis The third of a six-part series on how technology has shaped the modern city (Ceefax) (2364)

8.30 Jeremy Clarkson's Motorworld. A visit to Detroit (s) (8971)

9.00 The X Files. *Two FBI agents investigate cases* involving the paranormal (Ceefax) (s) (457616)

9.45 CHOICE **Situation Vacant: The Ship's Entertainment Officer.** (Ceefax) (s) (813884)

10.30 Newsnight. (Ceefax) (282890)

11.15 Late Review presented by Mark Lawson (s) (849646) **11.55 Weather** (500258)

12.00 News followed by **The Midnight Hour.** Andrew Neil discusses the day's political news (6090778). Ends at **12.55am**

5.30-6.00 RCN Nursing Update (r) (78204)

CARLTON

6.00am GMTV (3397567)

9.25 Chain Letters with Ted Robbins (4703242) **9.55 London Today** (Teletext) and weather (8815646)

10.00 The Time . . . the Place with John Stapleton (9168548)

10.35 This Morning. Family magazine (32099161) **12.20pm London Today** (Teletext) and weather (7190616)

12.30 ITN Lunchtime News (Teletext) and weather (7559074)

12.55 Emmerdale (r). (Teletext) (7567093) **1.25 Home and Away** (Teletext) (34939258)

1.55 Vanessa: Life on the Game. (Teletext) (s) (31792682) **2.25 A Country Practice** (s) (17981432)

2.50 Gardeners' Diary. John Ravenscroft rescues some houseplants received as presents over the festive period (6982093) **3.20 ITN News** headlines (Teletext) and weather (5411364) **3.25 London Today** (Teletext) and weather (5410635)

3.30 The Riddlers (5463364) **3.40 Wizadora** (r) (s) (4507123) **3.50 Rupert** (r) (4552703) **4.15 Mike and Angelo** (s) (4249242) **4.40 Fun House** (Teletext) (3649635)

5.10 After 5 (Teletext) (8221190)

5.40 ITN Early Evening News (Teletext) and weather (381600)

5.55 Your Shout Viewers' opinions (393906)

6.00 Home and Away (r). (Teletext) (520)

6.30 London Tonight (Teletext) (109)

7.00 Emmerdale. Alan begins to make plans for the Woolpack (Teletext) (7242)

7.30 Survival: Rooftop Invaders Cameraman Tim Shepherd spent months on rooftops filming jackdaw nests in order to disprove the myth that they are noisy thieves. This film reveals the other side of their nature. (Teletext) (s) (203)

8.00 The Bill: Little Boy Lost. A child abduction ends tragically. (Teletext) (9890)

8.30 Outside Edge Roger is in a panic because there is no one to make the team teas With Brenda Blethyn and Josie Lawrence. (Teletext) (s) (2797)

9.00 99-1: Shooting Party. Mick Raynor discovers plans to flood the country with cheap Russian machine guns. With Leslie Grantham and Frances Tomelty. (Teletext) (s) (5161)

10.00 News at Ten (Teletext) and weather (16595)

10.30 London Tonight (Teletext) and weather (945087)

10.40 Revelations Drama following the fortunes of a bishop and his family With Stephen Moore and Judy Loe (s) (761906)

11.10 Big City *presented by Paul Ross and Carolyn* Marshall (s) (319548)

11.40 The Powers that Be (908616)

12.10am The Little Picture Show(r) (5006339)

1.10 The Beat (r) (s) (2316136)

2.10 The Album Show *(r) (s) (2552169)*

3.05 America's Top Ten (r) (s) (89993858)

3.30 Sport AM (r) (49759)

4.30 Videofashion (r) (64136)

5.00 Vanessa: Life on the Game (r). (Teletext) (s) (20204)

5.30 ITN Morning News (65730). Ends at **6.00**

CHANNEL 4

6.35 Once Upon A Time — Life. An animated series exploring the human body (r) (8003616)

7.00 The Big Breakfast (90451)

9.00 You Bet Your Life. Game show for couples, introduced by Bill Cosby (r) (s) (18722)

9.30 Schools. Middle English (8894295) **9.45** The New Living Body (8952180) **10.05** Scientific Eye (9368136) **10.27** Geographical Eye (6098155) **10.50** Your World (2125513) **11.00** History In Action (3442384)**11.20** Rf Rê (5876187) **11.40** The German Programme (9803258)

12.00 House To House. Political magazine presented by Maya Even (66118)

12.30 Sesame Street. Entertaining early learning series. The guest is the tennis star Michael Chang (74529)

1.30 The Wonderful Wizard Of Oz (r) (s) (79198203) **1.55 Joshua and the Blob.** Animation (82528074)

2.00 FILM: Three Came Home (1950, b/w) starring Claudette Colbert, Patric Knowles and *Sessue Hayakawa. Fact-based drama about a* writer who, together with her husband and young son are captured in Borneo in 1941 by the invading Japanese and then split up in a prison camp. Directed by Jean Negulesco (2074)

4.00 Profiles of Nature: Tree Squirrels. *A look at* the many species of North American tree squirrels (r) (722)

4.30 Countdown. Words and numbers game. The question-master is Richard Whiteley. (Teletext) (s) (906)

5.00 Ricki Lake. The guests are people who have advertised in singles magazines. (Teletext) (s) (6901071)

5.50 Terrytoons Classic cartoons (383529)

6.00 The Cosby Show. A repeat of the first episode of the American domestic comedy series. (Teletext) (971)

6.30 Saved By the Bell. American campus comedy. (Teletext) (451)

7.00 Channel 4 News (Teletext) and weather (637074)

7.50 The Slot *Viewers' soapbox series (282906)*

8.00 CHOICE **The Number 10 Show.** (Teletext) (s)(7432)

8.30 CHOICE **The Pulse**. (Teletext) (6567)

9.00 CHOICE **The Rector's Wife** (r). (Teletext) (s) (3703)

10.00 FILM: Avalon (1990) starring Alvin Mueller-Stahl, Elizabeth Perkins and Joan Plowright. Drama following the fortunes, over a period of 50 years, of a Russian Jewish immigrant family living in Baltimore. Directed by Barry Levinson (54673451)

12.25am Bullpen. American comedy series about a baseball team (s) (1623407)

12.55 Dispatches. A repeat of last night's programme. (Teletext) (9558759)

1.45 Key West. *Off-beat American comedy series* set in Florida (s) (189117)

2.45 FILM: Woman Chases Man (1937, b/w) starring Miriam Hopkins and Joel McCrea. A comedy about an architect wooing the parsimonious son of her millionaire employer. *Directed by Jonh G. Blystone (6900310). Ends* at **4.00**

صورة عن الأصل

THURSDAY JANUARY 19

Missing but not forgotten

A REMAKE of the original France/Netherlands co-production, directed by George Sluizer in 1988, the Hollywood version of **The Vanishing** (The Movie Channel, 10pm) stars Kiefer Sutherland and Jeff Bridges. Sutherland is on holiday with his girlfriend (Sandra Bullock) when she suddenly disappears without trace. Several years later, with the police investigation long since abandoned, Sutherland is still obsessed by the missing woman, even though he has made a friend (Nancy Travis) who offers to help him come to terms with her loss, and the two become lovers. Then Sutherland realises that the mysterious Bridges seems to know more than anybody else about Bullock's disappearance. The role of the increasingly sinister stranger is unusual casting for Bridges, but he plays well against type.

SKY ONE

6.00am DJ Kat Show (53797) **8.00** Mighty Morphin Power Rangers (62567) **8.30** DJ Kat Show (4832529) **8.45** The Oprah Winfrey Show (4481136) **9.30** Card Sharks (70074) **10.00** Concentration (94703) **10.30** Candid Camera (41074) **11.00** Sally Jessy Raphael (42838) **12.00** Urban Peasant (69426) **12.30pm** E Street (74890) **1.00** St Elsewhere (79945) **2.00** Heroes — The Return (95432) **3.00** Oprah Winfrey (9896884) **3.50** DJ Kat Show (3420890) **5.00** Star Trek: The Next Generation (7451) **6.00** Gamesworld (3797) **6.30** Blockbusters (8267) **7.00** E Street (6180) **7.30** M*A*S*H (9161) **8.00** Manhunter (16890) **9.00** Under Suspicion (30426) **10.00** Star Trek: The Next Generation (33513) **11.00** Late Show with David Letterman (439906) **11.45** Littlejohn (141364) **12.30am** Chances (62952) **1.30** Night Court (13575) **2.00-6.00** Hitmix Long Play (4375198)

SKY NEWS

News on the hour.

6.00am Sunrise (8547277) **9.30** Sky News Extra (45180) **10.30** ABC Nightline (49516) **1.30pm** CBS News (32631) **2.30** Parliament Live (42987) **5.05** Richard Littlejohn (379677) **9.30** Worldwide Report (95068) **11.30** CBS News (98529) **12.30am** ABC News (80594) **1.30** News Extra (84092) **2.30** Parliament Replay (34533) **4.30** CBS News (35594) **5.30** ABC News (14020)

SKY MOVIES

6.00am Showcase (2334428) **10.00 3 Ninjas** (1992): Three young brothers get involved in an adventure (88906) **12.00 Aloha Summer** (1988): Mismatched teenagers party in 1959 Hawaii (85285) **2.00pm Dusty** (1982): An Australian film about a wild dingo (20093) **4.00 Move Over, Darling** (1963). Doris Day returns from five years on a desert island to find husband James Garner married to another woman (6156) **6.00 3 Ninjas** (1992): Three young brothers with martial arts skills get involved in an adventure (72616) **7.30 E! News Week in Review**: All the latest news from Hollywood (1529) **8.00 Caught in the Act** (1993): Mystery thriller starring Gregory Harrison (12074) **10.00 Defenseless** (1991). Tense thriller with Barbara Hershey as a young lawyer who becomes a suspect (236722) **11.45 Aspen Extreme** (1993). Two young car plant workers from Detroit head off to Aspen, Colorado, where one becomes a hot-shot ski instructor (322908) **1.45am Heat** (1987): Burt Reynolds stars as a bodyguard who puts young trainee Peter MacNichol through his paces (824488) **3.25-5.50 Loot** (1970): Screen version of Joe Orton's racy stage farce. With Richard Attenborough and Lee Remick (43044533)

SKY MOVIES GOLD

6.00am Journey to the Far Side of the Sun (1969): Science fiction tale about the discovery of a planet hidden behind the sun (17513) **8.00 Mommie Dearest** (1981): The film based on the book about Joan Crawford, with Faye Dunaway as the cruel matriarch (78906884) **10.10-12.00 Easy Rider** (1969). Hippie bikers Peter Fonda and Dennis Hopper journey to New Orleans (405890)

THE MOVIE CHANNEL

6.00am Tell Me a Riddle (1981): Lila Kedrova plays a cancer-stricken woman who visits her children for the last time (42835) **8.00 Around the World in 80 Days**: Jules Verne's classic adventure (90451) **9.00 Black Arrow** (1988): Children's animated adventure based around the War of the Roses (88277) **10.00 The Big Combo** (1955): Cornel Wilde is a policeman who battles against violent gangster Richard Conte (83548) **12.00 The Innocents** (1961): Victorian governess Deborah Kerr fights her possessed charges (85267) **2.00pm Three Warriors** (1977): A native American boy struggles to come to terms with two cultures in this drama with Randy Quaid (26835) **4.00 Around the World in 80 Days**: As 8am (83074) **5.00 Black Arrow** (1988). As 9am (4631) **6.00 This Can't Be Love** (1993): An ageing movie idol falls into emotional turmoil when a former sweetheart pays her a visit. With Katharine Hepburn and Anthony Quinn (35971) **8.00 The Vanishing** (1993): Hollywood remake about a man tormented by the mysterious disappearance of his girlfriend. With Jeff Bridges, Kiefer Sutherland and Sandra Bullock (10616) **10.00 Sleepwalkers** (1992): Stephen King horror story of feline metamorphoses in small-town America (82093) **11.30 Birds in Paradise** (1993): Erotica about three women with an enterprising scheme to pay for a luxury yacht (703884) **1.05am Kuffs** (1992): Christian Slater inherits a San Franciscan police protection agency (827827) **2.45-5.00 The Competition** (1980): A concert pianist enters a competition. With Richard Dreyfuss and Amy Irving (62517020)

SKY SPORTS

7.00am Soccer News (1141722) **7.15** Fish Tales (9360345) **7.30** Cricket — the third one-day final from Melbourne (6005987) **11.30** Get Your Handicap Down (44109) **12.00** Aerobics Oz Style (94797) **12.30pm** FA Cup Third Round Replay (27267) **2.30** Rugby Club (93744) **3.30** World of Speed (1987) **4.00** Watersports World (27432) **5.00** WWF Action Zone (3277) **6.00** Soccer News (981187) **6.15** Fish Tails (196180) **6.30** Rugby Union (4451) **7.00** Cricket Highlights from Melbourne (807345) **10.00** Soccer News (521093) **10.15** Transworld Sport (931345) **11.15** NBA Basketball (878165) **1.15-1.45** Rugby Union (395556)

EUROSPORT

7.30am Equestrianism (26432) **8.30** Euroski (56971) **9.30** Snowboarding (27513) **10.00** Live Tennis (9084780) **6.30pm** Eurosport News (8819) **7.00** Combat Sports Special (72426) **8.00** Wrestling (64074) **9.00** Tennis (74838) **10.00** Golf (71797) **11.00** Motors Magazine (78277) **12.00-12.30am** Eurosport News (46643)

SKY TRAVEL

12.00 Getaway — Australia (2830884) **12.30pm** Kids Down Under (8146819) **1.00** Cruising the Globe (4257384) **1.30** Pierre Franey's Cooking in America (8138890) **2.00** California Gold (7029631) **2.30** Video Trips — Colorado (8342180) **3.00** America's Great Outdoors (7447548) **4.00** Travel Guide — Japan (8333432) **4.30** Kids Down Under (8339616) **5.00** Dive — Bermuda (8378123) **5.30** Pierre Franey's Cooking in America (8257088) **6.00** Getaway — Australia (8350109) **6.30** Round Trip — Switzerland (8334161) **7.00** American Vacation (4572461) **8.00** Around the World in 30 Minutes (2978187) **8.30** Sky Travel Guide (8479172) **9.00** Getaway — Australia (7455567) **9.30** Round Trip — Switzerland (8053155) **10.00** Dive — Bermuda (2831513) **10.30-12.00** American Vacation California Gold (8489180)

SKY SOAP

8.00am Loving (2837797) **8.30** Peyton Place (2836068) **9.00** As the World Turns (9741093) **10.00** Guiding Light (4100884) **11.00-12.00** Another World (4253548)

TLC

9.00am The Floral Magic of Kenneth Turner (7382529) **9.30** The Absolute Beginner's Guide to Cookery (2674155) **10.00** Learning to be Mum (4472432) **10.30** Only Human (2992884) **11.30** Right or Wrong (2207345) **12.00** The Sick Kids (7395093) **12.30pm** Against All Odds (2678971) **1.00** The Absolute Beginner's Guide to Cookery (7441093) **1.30** The Floral Magic of Kenneth Turner (2677242) **2.00** Draw with Don (76894600) **2.15** Extra Dimensions (2720906) **3.00** The Secret Gardens (1937190) **3.30-4.00** Diving with Mike Smith (7400600)

UK GOLD

7.00am Give Us a Clue (7444180) **7.30** Neighbours (7430987) **8.00** Sons and Daughters (7394364) **8.30** EastEnders (7393635) **9.00** The Bill (7384987) **9.30** Colditz (2306109) **10.30** The Lotus Eaters (2994242) **11.30** No Place Like Home (2209703) **12.00** Sons and Daughters (7397451) **12.30pm** Neighbours (2750529) **1.00** EastEnders (7443451) **1.30** The Bill (2679600) **2.00** Father, Dear Father (3636123) **2.30** I Didn't Know You Cared (7407513) **3.00** Knots Landing (2210819) **4.00** Dynasty (2126426) **5.00** Every Second Counts (8009345) **5.40** Captain Pugwash (2185093) **5.55** Porridge (7566529) **6.30** EastEnders (7595722) **7.00** The Two Ronnies (9564616) **8.00** I Didn't Know You Cared (4282267) **8.30** Some Mothers Do 'Ave 'Em (4085664) **9.00** Minder (9480600) **10.00** The Bill (7398180) **10.30** Top of the Pops (6974277) **11.15** Rory Bremner (9806884) **11.45** Dr Who: The Curse of Fenric (9805155) **12.15** FILM: Operation Crossbow (1965): War drama with George Peppard, Jeremy Kemp and Tom Courtenay (4816440) **2.00-5.00** Shopping at Night (4368198)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (9511258) **6.55** Garfield and Friends (3740161) **7.25** Eek the Cat (8960548) **7.55** Pugwall (5322529) **8.25** Super Mario Brothers (6571616) **8.45** Casper and Friends (3610971) **9.00** Sesame Street (68451) **10.00** It's Droibee Time (43529) **12.00** Garfield and Friends (18345) **12.30pm** Eek the Cat (67109) **1.00** Beverly Hills Teens (99345) **1.30** Super Mario Brothers (81484123) **1.45** Baby Follies (86434628) **2.00** Barney and Friends (7258) **2.30** Babar (1180) **3.00** Casper and Friends (6485277) **3.15** Gravedale High (263074) **3.45** Sonic (282345) **4.15** Head to Head in 3D (4288068) **4.30-5.00** Pugwall (8616)

NICKELODEON

7.00am Nickelive (1149384) **7.15** Pee-Wee's Playhouse (381819) **7.45** Rugrats (373890) **8.15** Doug (466074) **8.45** Nickelive (9302797) **9.00** Nick Jr (336882) **12.00** Pee-Wee's Playhouse (98567) **12.30am** The Muppet Show (85223) **1.00** Galaxy High School (84074) **1.30** Banana Sandwich (53164) **2.00** Denver the Last Dinosaur (1432) **2.30** Smoggies (4884) **3.00** Nick Faves (6857) **3.30** Teenage Mutant Hero Turtles (9329) **4.00** Doug (1364) **4.30** Rugrats (7548) **5.00** Clarissa Explains It All (9884) **5.30** Nickelive! Featuring Rocko's Modern Life (8600) **6.00** Grimmy (5513) **6.30-7.00** Are You Afraid of the Dark? (2093)

DISCOVERY

4.00pm Nature by Profession (2124068) **5.00** The Quintessential Englishman (2268692) **6.00** Beyond 2000 (2759890) **7.00** Australia Wild (1838141) **7.30** Fork in the Road (7599548) **8.00** Time Travellers (6082249) **8.30** World of Adventures (6866646) **9.00** Special Forces (2219180) **9.30** Those Who Dare (2781635) **10.00** Chrome Dreams (9561529) **11.00** Ambulance! (2125797) **11.30-12.00** The Global Family (4478616)

BRAVO

12.00 FILM: Beast With a Million Eyes: Horror yarn with Paul Birch and Lorna Thayer (8716813) **1.30** Donny and Marie (2671068) **2.00** thirtysomething (4477987) **3.00** My Three Sons (7337136) **3.30** The Beverly Hillbillies (7404426) **4.00** FILM: The Adventures of Buckaroo Banzai Across the Eighth Dimension: Peter Weller stars as a nuclear physicist, brain surgeon and rock 'n' roll singer, battling against evil aliens (3737172) **6.00** Death Valley Days (7508838) **6.30** I Spy (2581426) **7.30** Car 54, Where Are You? (7586074) **8.00** thirtysomething (9568432) **9.00** The Twilight Zone (2213906) **9.30** FILM: Link (1986): Horror with Terence Stamp and Elisabeth Shue (5339548) **11.30-12.00** Hogan's Heroes (4392242)

UK LIVING

6.00am Agony Hour (2360068) **7.00** Living Magazine (2436906) **8.00** Treatment (7578242) **8.30** Women Mean Business (7577513) **9.00** Delia Smith's Cookery Course 3 (4792513) **9.35** Now You See It (7159093) **10.00** Trivia Trap (4539242) **10.30** Susan Powter (7660277) **11.00** Young and Restless (3573635) **12.00** Bon Voyage (3946249) **12.35pm** Kilroy (2228548) **1.30** Room For Change (4221884) **2.00** Agony Hour (4530971) **3.00** Living Magazine (4054345) **3.45** Gladrags and Glamour (87058258) **4.00** Infatuation (5600161) **4.30** Trivia Trap (10884703) **4.55** Masterchef (2477242) **5.30** Kate and Allie (5584707) **6.00** Susan Powter (5687838) **6.30** New Mr and Mrs Show (5081890) **7.00** Living Magazine (8460203) **8.00** Young and Restless (1414123) **9.00** FILM: Prime Suspect (8264000) **11.00** New Mr and Mrs Show (7574906) **11.30-12.00** Infatuation (4535426)

FAMILY CHANNEL

5.00pm Danger Mouse (1838) **5.30** Where I Live (6068) **6.00** African Skies (486180) **6.25** All Clued Up (820631) **7.00** Trivial Pursuit — The Sequel (1074) **7.30** My Two Dads (9345) **8.00** Snowy River — The McGregor Saga: Kathleen offers work on the farm to a new man in town (94616) **9.00** Moonlighting (48760) **10.00** Family Catchphrase (19074) **10.30** GP (28722) **11.00** Lou Grant (22762) **12.00** Rhoda (05933) **12.30am** Big Brother Jake (76310) **1.00** Danger Mouse (58198) **1.30** Trivial Pursuit — The Sequel (99933) **2.00** Moonlighting (16372) **3.00** Lou Grant (87407) **4.00** Rhoda (69339) **4.30-5.00** Big Brother Jake (62391)

MTV

5.00am Awake on the Wildside (26933) **6.30** The Grind (72180) **7.00** Awake on the Wildside (62432) **8.00** VJ Ingo (350857) **11.00** Soul (97987) **12.00** Greatest Hits (48074) **1.00pm** The Afternoon Mix (88797) **3.00** Sports (1451) **3.30** Coca-Cola Report (8200703) **3.45** CineMatic (8205258) **4.00** News (4953703) **4.15** 3 from 1 (4980426) **4.30** Dial MTV (7154) **5.00** Music Non-Stop (35068) **7.00** Greatest Hits (14426) **8.00** Real World 2 (96074) **9.00** The Worst of Most Wanted (89242) **9.30** Beavis and Butt-Head (49703) **10.00** Coca-Cola Report (648724) **10.15** CineMatic (648779) **10.30** News (687971) **10.45** 3 from 1 (682426) **11.00** The End? (64819) **1.00am** Soul (21681) **2.00** The Grind (47117) **2.30-5.00** Night Videos (388204)

VH-1

7.00am Crawling from the Wreckage (4256635) **9.00** Café (9504797) **12.00** The Bridge (2161451) **1.30pm** Ten of the Best (4288087) **2.30** Heart and Soul (7028884) **3.30** Into the Music (4601971) **6.00** Prime Cuts (8050068) **7.00** For You (4561109) **8.00** Rock (4567529) **9.00** Ten of the Best (4570093) **10.00** The Bridge (9754567) **11.30** Today's Top Five (8498838) **12.00** The Nightfly (2428914) **2.00am** Prime Cuts (5687469) **3.00** Rock (1888339) **4.00** Ten of the Best (7347371) **5.00-7.00** Dawn Patrol (7154407)

CMT EUROPE

Country music from **6am** to **7pm**, including **6.00pm** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

TV ASIA

6.00am Persian Dawn (25258) **7.00** Asian Morning (37277) **8.30** Buniyaad (38155) **9.00** Bengali Film: Mahashya (709304) **12.00** Ghar (60242) **1.00pm** Hindi Film: Ahista Ahista (615451) **4.00** Kashkool (65426) **5.00** Visuvin Araltal Arangam (8364) **5.30** Faaltukku (3722) **6.00** TVA and You (5513) **6.30** Buniyaad (2093) **7.00** Serial: Gul Gulshan Gulfam (2648) **7.30** Dhun Dhamaka (8277) **8.00** News Bulletin (5068) **8.30** Bollywood Plus (6613) **9.00** Hindi Film: Utsav (633242) **12.00** Asian Morning (67933) **1.30-6.00am** Sight and Sound (9050440)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Steamy Soaps

7.00pm All the Fine Young Cannibals (1960): Bohemian drama about a troubled trumpeter in New York (34994074) **9.10 In the Cool of the Day** (1963): Peter Finch falls for his best friend's wife, Jane Fonda (69249068) **10.50 The Romantic Englishwoman** (1975): Glenda Jackson is writer Michael Caine's wife (11220677) **1.00am Kiss Her Goodbye** (1958). A young woman causes chaos in a *Twin Peaks*-style Florida town (57444480) **2.45-5.00 All the Fine Young Cannibals** (1960): As 7pm (63828993)

CNN/QVC

CNN provides 24-hour news coverage and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 1.55 The Young Doctors (91227345) **2.50-3.20** Take the High Road (6982093) **5.10-5.40** Shortland Street (8221190) **6.25-7.00** Anglia News (154906) **10.40** Cover Story (761906) **11.10** Side Effects (814548) **12.05am** Married with Children (1621049) **12.30** The Devil Rides Out (584020) **2.15** Nite Bites (4313488) **2.30** The Beat (37914) **3.30** Cinema, Cinema, Cinema (28469) **4.00-4.30** Quiz Night (32562)

CENTRAL

As London except: 1.55 A Country Practice (91227345) **2.50-3.20** Take the High Road (6982093) **5.10-5.40** Shortland Street (8221190) **6.25** Central News and Weather (685035) **6.55-7.00** Lite Line (976548) **11.10-12.10pm** Side Effects (452242) **3.35am** Sport AM (7434933) **4.25** Jobfinder (4594662) **5.20-5.30** Asian Eye (2835001)

GRANADA

As London except: 12.55 Shortland Street (7567093) **1.25** Home and Away (51427529) **1.50** Vanessa (30342141) **2.20** The Main Ingredient (17880513) **2.50-3.20** Emmerdale (6982093) **5.10-5.40** A Country Practice (8221190) **6.25** Granada Tonight (154906) **7.00** Emmerdale (7242) **7.30-8.00** Survival (203) **10.40** Revelations (761906) **11.10** Prisoner Cell Block H (452242) **12.10am** The Little Picture Show (5006339) **1.10** The Beat (2318136) **2.10** The Album Show (2552169) **3.05** America's Top Ten (89993858) **3.30** Sport AM (2538117) **4.25** Jobfinder (1667339) **5.00-5.30** Vanessa (20204)

HTV WEST

As London except: 2.25 Gardening Time (17889884) **2.55-3.20** Shortland Street (7683451) **5.10-5.40** A Country Practice (8221190) **6.30-7.00** HTV News (109) **10.40** Getaways (761906) **11.10** The West This Week (319548) **11.40-12.10pm** Good Health! (908616) **4.25am-5.00** Jobfinder (1667339)

HTV WALES

As HTV WEST except: 6.30-7.00 Wales Tonight (109) **7.30-8.00** Lungs for Workers (203) **10.40** The Once and Future Valleys (761906) **11.10** Wales on the Wide Screen (319548) **11.40-12.10pm** Survival (908616)

MERIDIAN

As London except: 12.20pm-12.30 Meridian News and Weather (7190616) **1.55** A Country Practice (91227345) **2.50-3.20** Shortland Street (6982093) **3.25-3.30** Meridian News and Weather (5410635) **5.10** Home and Away (8221190) **5.37-5.40** Three Minutes - Crimestoppers (200242) **6.00** Meridian Tonight (529) **6.30-7.00** Getaways (109) **10.30** Meridian News and Weather (945987) **10.40** The Blob (40267616) **12.30am** The Devil Rides Out (584020) **2.15** Nite Bites (4313488) **2.30** The Beat (37914) **3.30** Cinema, Cinema, Cinema (28469) **4.00-4.30** Quiz Night (32662) **5.00-5.30** Freescreen (20204)

TYNE TEES

As London except: 9.55-10.00 Tyne Tees News and Weather (8815646) **1.55** A Country Practice (91227345) **2.50-3.20** Shortland Street (6982093) **3.25-3.30** Tyne Tees News and Weather / Bilsdale Network North (5410635) **5.10-5.40** Home and Away (8221190) **5.55** Tyne Tees Today / Network North (174155) **6.30-7.00** Runway (109) **10.30** Tyne Tees News and Weather (945987) **10.40** Magnum (942635) **11.35** Prisoner Cell Block H (520722) **12.30am** Portrait of a Hitman (848865) **2.05** America's Top Ten (3679662) **2.35** Cinema, Cinema, Cinema (7808594) **3.05** Girl in the Headlines (6090223) **4.35-5.30** Jobfinder (1643759)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (8815646) **12.20pm-12.30** Westcountry News (7190616) **2.25** Wish You Were Here ...? (17889884) **3.25-3.30** Westcountry News; Weather (5410635) **5.10-5.40** Home and Away (8221190) **6.00-7.00** Westcountry Live (51971) **10.30** Westcountry News; Weather (945987) **10.40** Westcountry Focus: The West at Work (761906) **11.10-12.10pm** Prisoner Cell Block H (452242) **4.25am-5.00** Jobfinder (1667339)

YORKSHIRE

As London except: 9.55-10.00 Calendar News and Weather (8815646) **12.20pm-12.30** Yorkshire Calendar News and Weather / Bilsdale Network North (7190616) **1.55** A Country Practice (91227345) **2.50-3.20** Shortland Street (6982093) **3.25-3.30** Yorkshire: Calendar News / Bilsdale Network North (5410635) **5.10-5.40** Home and Away (8221190) **5.55** Calendar / Network North (174155) **6.30-7.00** Runway (109) **10.30** Calendar News and Weather (945987) **10.40** Magnum (942635) **11.35** Prisoner Cell Block H (520722) **12.30am** Portrait of a Hitman (848865) **2.05** America's Top Ten (3679662) **2.35** Cinema, Cinema, Cinema (7808594) **3.05** Girl in the Headlines (6090223) **4.35-5.30** Jobfinder (1643759)

S4C

Starts: 7.00 The Big Breakfast (90451) **9.00** You Bet Your Life (18722) **9.30** Ysgolion (347058) **12.00pm** House To House (60118) **12.30** Slot Meithrin Ty Chwith (47722) **1.00** Take Five (17398) **1.30** Journeyman (46093) **2.00** Keepers Of The Kingdom (68364) **3.00** Classic Trucks (6703) **3.30** Ricki Lake (7658884) **4.20** Terrytoons (6381635) **4.30** The Cosby Show (808) **5.00** 5 Pump (6826819) **5.15** Chwedlau Y Plentyn Hen (9370520) **5.30** Countdown (258) **6.00** Newyddion (758819) **6.20** Heno (144529) **7.00** Pobol Y Cwm (5884) **7.30** Perfformiad Chiz (35800) **8.30** Newyddion (6567) **9.00** Ana Hedydd Yn Yr Haul (3703) **10.00** Rising Damp (16577) **10.30** Murder In The Heartland (75378109) **12.15am** UN Blues (184662)

FILMS ON TELEVISION

WEDNESDAY

JANUARY 18

☐ **Over the Hill** (1991, Sky Movies, 6pm, 98 mins). Olympia Dukakis plays a widow who leaves the comfy American heartland for big-city Australia where her daughter now lives. Sensing resistance, she finds an ally in her granddaughter, escapes in the latter's 1959 Chevrolet, and encounters a gallery of eccentrics across the country.

☐ **Bridge to Silence** (1989, BBC 2, 9pm, 90 mins). Marlee Matlin, who first enjoyed stardom as the deaf janitor in *Children of a Lesser God*, plays a mother with a hearing disability who is left injured and traumatised by a car accident which also killed her husband. Unable to care for her young daughter, Lisa, she is forced to give way to her own mother, portrayed with a hauntingly deep-freeze demeanour by Lee Remick. Years of bubbling resentment now boil over as Lisa becomes the subject of argument, soap-opera shorthand is spooned on with abandon, yet Matlin gives her role the ring of credibility and Remick provides a suitable antidote to the schmaltz.

☐ **Scent of a Woman** (1992, The Movie Channel, 9.45pm, 150 mins). The film which won Al Pacino his first Oscar, the star having been nominated on six previous occasions. Pacino plays blind, bitter Vietnam veteran Lieutenant-Colonel Frank Slade, a once-solid military man who has now hit the buffers. He is assigned for the weekend a minder, Charlie (played with compassionate insight by Chris O'Donnell), a young man whose academic future is in jeopardy after a schoolboy prank. Frank hauls Charlie off to New York and contemplates both suicide and fun. Frank's arrogance gradually gives way to a big heart and Charlie discovers self-worth. Pacino successfully runs the emotional gamut from volcanic verbal attacks to soul-searching self-doubt. His flirtatious tango with Gabrielle Anwar (amusingly innocent and alluring) is the film's best comic shot.

☐ **The Good Mother** (1988, Channel 4, 10pm, 120 mins). Diane Keaton, despite an irritating, instinctive kookiness, flexes her muscles in a picture which benefits from the actors concerned. Keaton, Liam Neeson, Jason Robards and Ralph Bellamy are the compensations for a starved script. Keaton plays a divorced mother who, for the first time, finds the meaning of sex in the bed of a sculptor (Neeson). Neeson is soon reported for unseemly behaviour, with Keaton's former husband implying child abuse, and a rather ponderous situation develops wherein Keaton is buffeted between motherhood and her own needs. Both Keaton and Neeson provide real emotional ballast in a film which, at times, tries to hook up with the outside world of social change but is too thin to follow through.

☐ **The Experts** (1987, BBC 1, midnight, 90 mins). An alleged comedy, starring John Travolta and Kelly Preston, this has a creakingly dated Cold War plot about the KGB and a dastardly scheme to introduce ersatz Americans into the country as spies. Unfortunately they are not up to date with contemporary mores or fashions. Probably Travolta's lowest ebb, since his next film was *Look Who's Talking*.

☐ **Sanders of the River** (1935, Channel 4, 2.35am, 100 mins). A hoary but handsome-looking tale of colonial Africa, directed by Zoltan Korda, produced by Alexander Korda, and featuring two terrific performances, from Paul Robeson and Leslie Banks, which make it worth staying up so late to watch.

THURSDAY

JANUARY 19

☐ **Three Came Home** (1950, Channel 4, 2pm, 120 mins). Culled from Agnes Newton Keith's autobiographical book, this has Claudette Colbert as Keith, in perhaps her most dynamic post-war role. When the Japanese invade North Borneo in 1941, British and American families are taken to prison camps, men and women are segregated and Keith is separated from her husband. Complaining at being molested by a Japanese sentry, she is treated with full-force brutality until the intervention of a humane, cultured officer, and the two individuals go on to develop a curious, but compelling, relationship. Sessue Hayakawa, as the officer, is the officer who takes the depiction of the Japanese beyond one dimension and turns in a performance as highly-charged as Colbert's.

☐ **Move Over, Darling** (1963, Sky Movies, 4pm, 103 mins). James Garner and Doris Day inject plenty of comic life and a hand-picked support cast knows how to squeeze laughs from a mostly breathless script. Teetering towards farce but stepping back just in time, this sees Day return from five years on a desert island, only to find her husband, who thought she was dead, married to an upfront sexpot, played by Polly Bergen.

☐ **Mommie Dearest** (1981, Sky Movies Gold, 8pm, 129 mins). Break out the shoulder-pads and hide the coat-hangers: Faye Dunaway vamps it up most effectively as the monstrous mother and star, Joan Crawford. Based on the bitter memoir of the daughter who alleged that Crawford beat and otherwise abused her adopted children. With Diana Scarwid and Steve Forrest.

☐ **Avalon** (1990, Channel 4, 10pm, 145 mins). See panel, right.

☐ **Sleepwalkers** (1992, The Movie Channel, 10pm, 91 mins). Stephen King, instead of reshaping his novels for cinema, has here, for the first time, written straight-to-screen. Despite often becoming a tad tangled, the script is freshened up by director Mick Garris, who has a keen sense of style and black fun. Set in King's safe America, this is about mother and son sleepwalkers who feed on teenage virgins. Cameos by John Landis, Joe Dante, Tobe Hooper, Clive Barker and the master-scribbler himself.

☐ **Sworn to Silence** (1987, BBC 1, 12.15am, 95 mins). A made-for-television legal thriller which skates over the issues it raises but at least gives the pleasure of a trio of actors locking capably into the script, especially Dabney Coleman. Peter Coyote plays a lawyer signed up to defend a psychopathic recluse (Liam Neeson) who has been charged with murder. As Coyote researches the case, he learns that the accused has killed two other girls. The hitherto peaceful Pennsylvanian community, whose members disapprove of Coyote defending his client, provides an effective dramatic counterpoint to the lawyer's troubled soul and the murder case itself. Yet it is Coleman, as an alcoholically-exhausted lawyer on Coyote's team, who supplies the real surprise.

☐ **Woman Chases Man** (1937, Channel 4, 2.45am). Deserving a slot nearer normal viewing hours, this vintage comedy features Miriam hopkins, Joel McCrea and Charles Winninger in a lively enough romp in which the scriptwriting hands of Dorothy Parker and Ben Hecht can be detected.

FRIDAY

JANUARY 20

☐ **The Amorous Prawn** (1962, Channel 4, 2.20pm, 100 mins). This fast-lane farce goes for hearty, broad-stroke acting, but is no less imaginative for that. Director Anthony Kimmins transfers his own stage success about a general (Cecil Parker) whose wife (Joan Greenwood), as some guarantee of plush retirement, transforms their Highland retreat into a splendid hotel for Americans. Parker goes abroad and Greenwood rounds up his army staff, Derek Nimmo, Liz Fraser, Harry Locke and Ian Carmichael as clumsy and chaotic hotel workers. In an attempt to exploit the Profumo-Keeler scandal, the film was briefly retitled *The Playgirl and the War Minister*.

☐ **What a Crazy World** (1963, Bravo, 4pm, 95 mins). Teen idols of the time, including Joe Brown, Susan Maughan and Marty Wilde, pop up in this endearingly dated comedy, in which a chirpy East End lad (guess who) writes a chart-topping song. Impossibly good-natured and innocent.

☐ **Moonstruck** (1987, The Movie Channel, 5.45pm, 102 mins). Cher, notching up another refreshing performance (she won an Oscar), is instinctively at home with Italian-American mores which director Norman Jewison treats lightly. Taking us through the detail of that particular milieu (noisy family life, cosy restaurants), Jewison is nevertheless sharply observant. Cher is a widow who is engaged to a middle-aged yawn (Danny Aiello) but falls instead for his upstart younger brother (Nicolas Cage). Olympia Dukakis, who also scooped an Oscar as Cher's mum, is hilariously real.

☐ **Racing with the Moon** (1984, Sky Movies Gold, 10pm, 108 mins). Directed by Richard Benjamin. Sean Penn, Nicolas Cage and Elizabeth McGovern play well together. Two young chaps are about to go off to the Second World War. Penn and Cage skilfully exemplify the teenage attributes of arrogance, insecurity and permanent lust. Seeking momentary pleasure because of the unspoken possibility of death, they really come alive. The sealed-off cosiness of small-town California is a reminder of the uncertainty of war in a film whose charm outweighs its shortcomings.

☐ **Savage Messiah** (1972, TNT, midnight, 100 mins). One of Ken Russell's less extravagant films, though characteristically feverish, this is a version of the story of the sculptor Henri Gaudier-Brzeska (Scott Antony) and his platonic relationship with his rather older wife (Dorothy Tutin). The Edwardian setting and the procession of cameos provide more than a little amusement. With Helen Mirren, Lindsay Kemp, Michael Gough, Peter Vaughan.

☐ **House of Games** (1987, UK Gold, 12.20am, 102 mins). David Mamet directed (for the first time) his own script and produced a fine psychological thriller with a gambling theme, featuring Lindsay Crouse, Joe Mantegna and Mike Nussbaum.

☐ **A Street to Die** (1985, Channel 4, 12.40am, 100 mins). Oddly-titled Australian drama, directed by Bill Bennett, which shows a Vietnam veteran (Chris Haywood) slowly dying of leukaemia. Not without black humour, but essentially a depressing tale, impressively played.

ROMANTIC DRAMA OF THE WEEK

Relative values

Family: Perkins (left), Quinn, Plowright and Mueller-Stahl

Most Americans have in common the fact that they originated from somewhere else. Somewhere in their pasts an ancestor made the courageous journey to a new land of supposed opportunity, be it on the Mayflower in 1620, or more probably during the great immigration rush that concluded with the First World War.

For second and third generations, first-hand accounts of that adventure are possible, and the writer-director Barry Levinson heard from his grandfather stories of his own arrival as a young man from Russia. Levinson's 1990 film, **Avalon** (Thursday, Channel 4, 10pm) is a very personal account based on his family history, with his own childhood memories, and Armin Mueller-Stahl playing the grandfather, and Joan Plowright, ever versatile with the accents, as grandmother.

In 1914 Sam Krichinsky arrives, not through New York, but the Maryland port of Baltimore. It is the Fourth of July. The night sky is ablaze with fireworks, and red, white and blue flags wave from every window. What more magical way to come to America? The habit of Jewish immigrant families, once a toehold had been established, was to send for other relatives, and Sam is due to join his brothers, paper-hangers by day, musicians at night. The extended family is protective, benevolent and organised, holding regular conducted meetings to review their circumstances, aid the needy and keep in touch.

Thanksgiving dinner is an important ritual each November, and when the eldest brother (Lou Jacobi) who is habitually late, fails to turn up before the turkey is cut, the injury is like a blow to the family's capacity to survive as an entity. Things can never be the same.

The meat of the film lies in the middle years after the war. Sam and Eve move to live with their son (Aidan Quinn) and his wife (Elizabeth Perkins) in the suburbs, away from their old row-house (terraced-house) neighbourhood in the city, and the two women, separated by more than a generation gap, are constantly at odds. The son and his cousin (Kevin Pollak) have recognised the public appetite for the new medium of television, and open a store to sell the sets, eventually moving to a huge discount warehouse and a disaster.

With the passage of time the old immigrant sense of familial community becomes less relevant to the American-born members as they come into maturity. The old folk try to cling to their origins, but to the young they mean little. Even their name has been changed to a simplified American one, Krichinsky to Kaye. Sadly, Sam is last seen in the 1970s, an old man tucked away in an old folk's home, unable to remember who his grandchildren are.

Avalon (the title taken from the neighbourhood in which the brothers lived in 1914) is the third of Levinson's Baltimore trilogy, the others being *Diner* and *Tin Men*. Although unrelated in style, there is a moment in *Avalon* when Elijah Wood, Sam's grandson, presumably the director's alter ego, sees a railroad car being lowered by crane to become a roadside diner.

RICHARD SCOTT

صكنا من الاهل

SATURDAY JANUARY 14

Is there an anti-terrorist aboard?

WESLEY SNIPES (above, grappling with a villain), plays an anti-terrorism expert in **Passenger 57** (The Movie Channel, 10pm). Recently widowed, when his wife was killed in a hold-up, Snipes is on a flight to Los Angeles to take up a new job as airline safety adviser. Among his fellow passengers are a bomber (played by Bruce Payne) on his way to trial, his FBI escort and some of his terrorist cronies. Payne has already made four bomb attacks, and is entirely without either fear or conscience. His accomplices dispose of the FBI men and free Payne, who takes control of the plane. Can Snipes (passenger 57), travelling unarmed and unaided, hope to save himself and the other 200 passengers and crew?

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6.00am The Three Stooges (11569) **6.30** The Lucy Show (12153) **7.00** DJ's KTV (6532530) **12.00** World Wrestling Federation Mania (95337) **1.00pm** Paradise Beach (64004) **1.30** Totally Hidden Video (70341) **2.00** Knights and Warriors (37462) **3.00** Family Ties (1849) **3.30** Baby Talk (4801) **4.00** Wonder Woman (71004) **5.00** Parker Lewis Can't Lose (3066) **5.30** VR Troopers (3172) **6.00** World Wrestling Federation Superstars (24849) **7.00** M*A*S*H (59820) **8.00** The Extraordinary (34240) **9.00** Cops I (71066) **9.30** Cops II (96066) **10.00** Comedy Rules (68795) **10.30** Seinfeld (77443) **11.00** The Movie Show (21563) **11.30** Raven (94066) **12.30am** Monsters (38470) **1.00** Married People (78654) **1.30** Rifleman (16125) **2.00** Hitmix Long Play (4573738)

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News on the hour

6.00am Sunrise (9672917) **9.30** Special Report (70820) **10.30** ABC Nightline (74356) **11.30** Week in Review (19443) **12.30pm** Memories of 1970-1989 (32172) **1.30** Those Were the Days (33801) **2.30** Travel Destinations (62638) **3.30** Financial Times Reports (2443) **4.30** Documentary (4202) **5.00** Live at Five (34563) **6.30** Beyond 2000 (2207) **7.30** Sportsline Live (1191) **8.30** Special Report (61172) **9.30** CBS 48 Hours (94606) **11.30** Sportsline Extra (20559) **12.30am** Memories of 1970-1989 (41844) **1.30** Those Were the Days (62912) **2.30** Travel Destinations (73399) **3.30** Week in Review (78844) **4.30** WTN Roving Report (33134) **5.30** Entertainment This Week (19559)

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6.00am Showcase (62443) **8.00 The Agony and the Ecstasy** (1965): The artistic struggle between Michelangelo and Pope Julius II starring Charlton Heston and Rex Harrison (68197862) **10.15 Murder So Sweet** (1993): Psycho chiller about a gigolo who literally becomes a lady-killer (69324163) **12.00 Lionheart: The Children's Crusade** (1987): Eric Stoltz leads a band of juvenile knights to the Holy Land in search of King Richard II (16337) **2.00pm Meteor** (1979): Disaster threatens the Earth as a huge meteorite speeds towards the planet. With Sean Connery (48443) **4.00 Crooks Anonymous** (1962): A jewel thief refuses to go straight despite his girlfriend's arguments. With Leslie Phillips (5743) **6.00 Radio Flyer** (1992): Elijah Wood and his brother escape abusive parents with a flying machine in this Spielberg-type adventure (66207) **8.00 Cliffhanger** (1993): Sylvester Stallone plays a Rocky mountain rescuer in this slick and taut all-action adventure. With John Lithgow (30424) **10.00 In the Company of Darkness** (1992): An inexperienced policewoman goes undercover to befriend a suspected serial killer. Stars Helen Hunt (601627) **11.35 Body of Influence** (1992): Erotic drama in which a vulnerable-looking woman drags a young psychiatrist on a dark, disturbing journey (652646) **1.20am Shadows and Fog** (1992): Woody Allen investigates a murder in a small 1920s eastern European town in this comedy with Madonna and John Malkovich (4355509) **2.45 Midnight Ride** (1992): Policeman Michael Dudikoff's wife picks up hitch-hiking psycho Mark Hamill in this serial-killer road movie (985573) **4.15-5.55 Meteor** (1979). As 2pm (693370)

SKY MOVIES GOLD

4.00pm Love Me Tender (1956): Elvis Presley makes his film debut in this musical tale of a family divided by the American Civil War (2375) **6.00 Not as a Stranger** (1955): Medical student Robert Mitchum realises that he has a compulsion to mistreat people. His fellow students include Lee Marvin and Frank Sinatra (46640998) **8.15-12.00 Ryan's Daughter** (1970): Rosy Ryan marries a teacher, but is soon having an affair with dashing English soldier Christopher Jones. Stars Sarah Miles (72927917)

THE MOVIE CHANNEL

6.00am The Arizonian (1935): A town marshal teams up with an outlaw to defeat corruption (7095578) **7.20 Top Secret Affair** (1957): Army general Kirk Douglas in battle of the sexes with publisher Susan Hayward (88690269) **9.05 The King and Four Queens** (1956): Clark Gable is "the king", a man on the hunt for hidden wealth in this romantic western (2448068) **10.30 Hook** (1991): Spielberg's reworking of *Peter Pan* stars Robin Williams and Dustin Hoffman (63778882) **12.50pm One Desire** (1955): Melodrama with gambling saloon proprietor Anne Baxter falling for Rock Hudson (90417040) **2.25 Sirga the Lion**: Live action tale about a young lion cub named Sirga (684066) **4.00 Wild Card** (1992): Powers Boothe is a minister and gambling addict who clashes with a corrupt Vietnam veteran in a small Texan town (8375) **6.00 Hook** (1991): As 10.30am (343917) **8.30 Buffy the Vampire Slayer** (1992): Donald Sutherland trains a high-school student to fight long-toothed villains Paul Reubens and Rutger Hauer (15172) **10.00 Passenger 57** (1993): Anti-terrorism expert John Cutter has to outwit evil Charles Rane who has hijacked a passenger airline. With Wesley Snipes (7274462) **11.25 The Waterdance** (1992): Eric Stoltz and Wesley Snipes star as wheelchair-bound patients at a rehabilitation centre in this touching drama (451630) **1.10am Passenger 57**. As 10pm (8650711) **2.35 Comrades of Summer** (1993). Joe Mantegna becomes the new manager of Russia's first baseball team in this comedy (405776) **4.25-5.55 Wild Card** (1992): As 4pm (960889)

SKY SPORTS

7.00am Transworld Sport (55172) **8.00** National Trials (15288) **8.30** NBA Action (14569) **9.00** The Big League (57240) **11.00** Scottish Football (44578) *1.00pm Football Preview (22066)* **2.00** Sports Saturday (1553207) **5.30** International Cricket Preview (7356) **6.00** Scorelines (4269) **6.30** NBA Basketball (83191) **8.30** Scorelines (7581) **9.00** Hold the Back Page (83530) **10.00** Bushido — The Ultimate Fight (93917) **11.00** Max Out (79849) **11.30** International Cricket Preview (76376) **12.00** Fishing the West (42826) **12.30am** Ford Scorpio US PGA Golf — Live (93254405) **3.15-7.00** International Cricket — Live (19404318)

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7.00am Soccer AM (9180068) **11.00** NBA Basketball (4236337) **1.00pm** World of Rugby Union (4382004) **1.30** Rugby Union Live (87962337) **4.15** Fish Tales (32383375) **4.30** World Sport Special (8464356) **6.00** International Motorsport (2069917) **7.00** Rugby Union Update (4370269) **9.00** Ford Scorpio US PGA Golf (4693998) **11.00** Cycling (7552424) **11.30-12.00** Adrenaline Adventures (8514820)

EUROSPORT

7.30am Rally Raid (80066) **8.00** Football (39004) **9.30** Rally Raid (41191) **10.00** Wrestling (19578) **11.00** Live Alpine Skiing (11052608) **12.45pm** Live Ski Jumping (32926004) **3.00** Alpine Skiing (58288) **6.00** Cross-Country Skiing (6795) **6.00** Martial Arts (37998) **7.00** Football (89563) **8.30** Rally Raid (5207) **9.00** Boxing (07379) **11.00** Wrestling (10207) **12.00-1.00am** Motorsports (91738)

TLC

9.00am Munro Show (7417263) **9.30** Fishing Machine (2872795) **10.00** Video Show (4607172) **10.30** Blitz on Cartooning (7406183) **11.00** Driving with Mike Smith (2331350) **11.30** Campaigns in History (3809795) **12.30pm** Munro Show (2870511) **1.00** Fishing Machine (2871066) **2.00** Cartooning (1438545) **2.30** Driving (7603795) **3.00-4.00** Campaigns in History (2336801)

UK GOLD

7.00am Lassie (7570820) **7.30** Great Expectations (7565627) **8.00** Rebecca of Sunnybrooke Farm (7429004) **8.30** Tripods (7428375) **9.00** Flesh and Blood (3386017) **10.00** Chinese Detective (7554511) **11.00** Hazell (7574375) **12.00** Buccaneer (2897004) **1.00pm** Pink Panther Show (19196462) **1.15** Neighbours (4047153) **3.15** EastEnders (27549578) **6.00** Blake's Seven (2893288) **7.00** Tripods (1533199) **7.30** Till Death Us Do Part (7626646) **8.00** Miss Marple (9608004) **9.00** The Sweeney (9888240) **10.00** FILM: Colors (1988). Two tough cops are assigned to clear up the conflicts between nihilistic gangs (2337530) **12.00** In Concert (16904115) **1.20am** Rockliffe (6623863) **2.00-7.00** Shopping (44813660)

THE CHILDREN'S CHANNEL

6.00am Droibee Time Special (65820) **7.00** Willy Fogg (34462) **7.30** Charlie Brown and Snoopy (20269) **8.00** Garfield (42356) **8.30** Dungeons and Dragons (41627) **9.00** Prince Valiant (65207) **9.30** Flash Gordon (83191) **10.00** They Must Be Mad (19202) **10.30** Beakman's World (54191) **11.00** Amazing Live Sea Monkeys (98998) **11.30** Gigantor (99527) **12.00** He-Man (45443) **12.30pm** The Bots' Master (94207) **1.00** Cadillacs and Dinosaurs (33733) **1.30** Eek the Cat (93578) **2.00** Pugwall (2908) **2.30** Swan's Crossing (2240) **3.00** Degrassi Junior High (4733) **3.30** Ready or Not (4085) **4.00-5.00** Heartbreak High (12578)

NICKELODEON

7.00am Muppet Show (72743) **7.30** Attack of the Killer Tomatoes (88240) **8.00** Denver (40630) **8.30** Chipmonks (90171) **9.00** Pee-Wee's Playhouse (96153) **9.30** Hero Turtles (21337) **10.00** Galaxy High School (78733) **10.30** Grimmy (92337) **11.00** Doug (45882) **11.30** Rocko (46511) **12.00** Ren and Stimpy (16917) **12.30pm** Rugrats (25153) **1.00** Clarissa Explains It All (22284) **1.30** Mission Top Secret (24424) **2.00** Adventures of Pete and Pete (9882) **2.30** School of the Week (4662) **3.00** Teenage Hero Turtles (8917) **3.30** Visionaries (6627) **4.00** You Choose (8462) **4.30** Rugrats (4646) **5.00** Doug (3462) **5.30** Real Monsters (5998) **6.00** Rocko (217627) **6.15** Nickelive! (205882) **6.30-7.00** Roundhouse (9191)

DISCOVERY

4.00pm Tale of Two Giants (2322608) **5.00** Booing The Red Barn (8268022) **6.00** The Dream Becomes a Disaster (2884530) **7.00** Wings of Italy (9697998) **8.00** Invention (7030789) **8.30** Treasure Hunters (2888085) **9.00** Predators (9686882) **10.00** Resistance to Hitler (7421462) **10.30** Spies (7407882) **11.00-12.00** Beyond 2000 (7553882)

BRAVO

12.00 Man from Interpol (7424559) **12.30pm** Get Smart (2870337) **1.00** Cannon (2891820) **2.00** Hogan's Heroes (3533379) **2.30** Death Valley Days (7630849) **3.00** Edgar Wallace (2330627) **4.00** FILM: My Teenage Daughter (1956). A teenager rebels against her mother's mistrust of her charming boyfriend. With Anna Neagle (4763612) **6.00** FILM: Now and Forever (1956): A lonely schoolgirl falls in love with the local garage attendant. With Janette Scott (9892443) **8.00** FILM: Age of Innocence (1977): An English teacher in postwar Canada whips up a storm of protest with his pacifist ideals. With David Warner (9604288) **10.00-12.00** FILM: I, Monster (1970). A psychiatrist gives himself a dose of an inhibition-relieving drug and reveals his bestial alter ego. With Christopher Lee (2339998)

UK LIVING

6.00am Best of Agony Hour (2608608) **7.00** Living Magazine Highlights (3609004) **9.00** On the House (7789733) **9.30** Health UK (4426337) **10.00** Best of Anne and Nick (50290917) **12.05pm** Best of Kilroy (8390288) **1.00** New Mr and Mrs Show (3602191) **1.30** Rodeo Drive (70580153) **1.55** Delia Smith's Cookery Course (2949004) **2.30** Family Matters (5711849) **3.00** FILM: Six Weeks (1982). An aspiring Californian politician agrees to let a dying girl join his campaign for office. With Dudley Moore (1800998) **5.00** Infatuation UK (8142337) **5.30** New Mr And Mrs Show (5782337) **6.00** Best of Anne and Nick (8866004) **6.00** The Visit — Down to Earth (7418503) **9.00** Come Dancing (7697801) **9.30** Infatuation (4440917) **10.00-12.00** FILM: Criminal Intent. A burned-out cop is suspended from the force and begins to take it out on his wife (7688153)

FAMILY CHANNEL

5.00pm FILM: Hero at Large (1980): An out-of-work actor who makes public appearances as Captain Avenger, foils a holdup at a corner store while still wearing his costume. With John Ritter (22287066) **6.50** Danger Mouse (532608) **7.00** Trivial Pursuit (6714) **7.30** Catchphrase (3733) **8.00** Concentration (5462) **8.30** Evening Shade (1269) **9.00** Sirens (18240) **10.00** FILM: Rookies (1990): A young man progresses from amateur ice hockey to the professional big leagues (511530) **11.40** Borderlown (753733) **12.10am** All Together Now (1561931) *12.40 The Wonder Years (7622221)* **1.10** FILM: Hero at Large: As 5pm (252301) **3.00-5.00** FILM: Rookies: As 10pm (63776)

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7.00am Bon Jovi: The Hits (99530) **8.00** UB40 (98789) **9.00** The Worst of Most Wanted (34337) **9.30** Zig and Zag (92849) **10.00** The Big Picture (19220) **10.30** Hit List UK (65424) **12.30pm** First Look (63337) **1.00** Take That (84820) **2.00** REM (15849) **3.00** Aerosmith (96801) **4.00** Dance (81608) **5.00** The Big Picture (5608) **5.30** Janet Jackson Rockumentary (6714) **6.00** European Top 20 (39733) **8.00** Unplugged with Herbert Gronemeyer (30462) **9.00** Soul (27998) **10.00** First Look (48530) **10.30** Zig and Zag (64578) **11.00** Yo! (82259) **1.00am** The Worst of Most Wanted (74134) **1.30** Chill Out Zone (584486) **4.00-8.00** Night Videos (7638115)

VH-1

7.00am Breakfast in Bed (5831191) **9.30** Café (3011578) *12.00 Ten of the Best (8252424)* **1.00pm** Into the Music (8515559) **3.00** Album Chart Show (7106820) **5.00** Are You Sure Hank Done it this Way? (9520260) **6.00** 1 to 1 (8487207) **6.30** Old Grey Whistle Test (6478559) **7.00** Rock Stories: Yes (4616849) **8.00** The Bridge (4692269) **9.00** Saturday Night Live (4605733) **10.00** Barry White's Love Line (4608820) **11.00** On the Road: Traffic (7105191) **1.00am** The Green Machine

CMT EUROPE

Country music from **8am** to **7pm**, including **5.00pm** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

TV ASIA

6.00am Persian Dawn (63646) **7.00** News (38288) **7.30** Hot Shots (17795) **8.00** Jaldi Jaldi (39882) **8.30** Saturday Review (72375) **10.00** Serial: Dooriyan (46207) **11.00** Sangeet Sitare (28443) **12.00** Alif Laila (36) (49209) **12.30am** Tamil Film. Thilana Mohanambal (876191) **3.00** Zameen Aasman (34) (8569) **3.30** Waqt (1511) **4.00** Junoon (6266) **4.30** Video Junction (15046) **5.30** Serial: Doon Chaon (8022) **6.00** Pakistan Business Update (5511) **6.30** India Show (9191) **7.00** Newstrack (2658) **7.30** Bombay Calling (13424) **8.30** Premiere Movie (928882) **11.30** Bhangra Bonanza (74917) **12.00** Top Ten (97912) **1.00am** Sight and Sound (9085009)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Action Factor

7.00 Chandler (1972): Warren Oates is a grizzled private eye who falls for the former mistress of a mobster. Leslie Caron (21360443) **8.35 Rogue Cop** (1954). A policeman goes undercover to find his brother's murderer. With Robert Taylor and George Raft (60409787) **10.20 Endangered Species** (1982): A New York cop uncovers a germ warfare plot. With Robert Urich and Jo Beth Williams (44897785) **12.10am The Shop at Sly Corner** (1946). A former convict is blackmailed by his new employer. Stars Oscar Homolka (16521405) **1.50 The Beast of the City** (1932): Thriller about a vicious mobster. With Jean Harlow and Walter Huston (79323950) **3.25-5.00 Chandler**. As 7pm (16670405)

CNN/QVC

CNN provides 24-hour news coverage and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 12.30pm-1.00 Movies, Games and Videos (74820) **1.05** Anglia News and Weather (68967849) **1.10** Eye TV (34068714) **1.40** Mission Top Secret (50915820) **3.45-4.45** Liverpool Victoria Charity Challenge (651820) **5.05-5.20** Anglia News, Sport and Weather (6951288) **10.50** Tropical Heat (329240) **11.45** Liverpool Victoria Charity Challenge (911849) **12.45am** The Hidden Room (99399) **1.15** American Gladiators (399592) **2.15** BPM (380844) **3.15** The Big E (386028) **4.15** America's Top Ten (68931) **4.45** Get Stuffed (87821270) **5.00-5.30** Movies, Games and Videos (28844)

CENTRAL

As London except: 12.30pm-1.00 Movies, Games and Videos (74820) **1.05** Central News and Weather (68967849) **1.10** Eye TV (34068714) **1.40** The Munsters Today (72944725) **2.05** The Ultimate Challenge (9945627) **2.50** Knight Rider (4931795) **3.45-4.45** Liverpool Victoria Charity Challenge (651820) **5.05** Central News and Weather (6973424) **5.10-5.20** Central Match - Goals Extra (9417004) **10.50** Liverpool Victoria Charity Challenge (889379) **11.50-12.35pm** The Equalizer (901288) **4.20am** Jobfinder (6066641) **5.20-5.30** Asian Eye (2133641)

GRANADA

As London except: 11.30 The Chart Show (90998) **12.30pm-1.00** Eye TV (74820) **1.05** Granada News (68967849) **1.10** Carry On Cruising (61723066) **2.50** MacGyver (4931795) **3.45-4.45** Knight Rider (651820) **5.00** Granada News (6974153) **5.05-5.20** Granada Goals Extra (6951288) **10.50** Kojak: None So Blind (75485443) **12.35am** Tropical Heat (7666573) **1.30** The Big E (9311196) **2.25** American Gladiators (9136641) **3.20** BPM (2506689) **4.20** Get Stuffed (66273202) **4.35** Sportsworld (18401979) **5.00-5.30** ITV Sport Classics (28844)

HTV WEST

As London except: 12.30pm-1.00 No Naked Flames (74820) **1.10** Ski-Time (34068714) **1.40** Cartoon Time (66914627) **1.50** Movies, Games and Videos (96344581) **2.20** Eye TV (17088153) **2.50** The A-Team (4931795) **3.45-4.45** Knight Rider (651820) **5.05-5.20** HTV West News and Sports Results (6951288) **10.50** Liverpool Victoria Charity Challenge (324820) **11.35** The Mystery Wheel (654998) **11.45-12.35pm** MacGyver (630288)

HTV WALES

As HTV WEST except: 12.30-1.00 The Munsters Today (74820) **5.05-5.20** HTV Wales News and Sports Results (6951288)

MERIDIAN

As London except: 12.30-1.00 Eye TV (74820) **1.10** Ski-Time (34068714) **1.40** Wanted Dead or Alive (89699658) **2.10** The Munsters Today (33638248) **2.40** Cartoon (4496397) **2.45** seaQuest DSV (639608) **3.45-4.45** Knight Rider (651820) **5.05** Meridian News and Weather (9410191) **5.15-5.20** Warner Cartoon (6997004) **8.45-9.00** ITN News; Weather (359917) **10.50** Crime Story (329240) **11.45** Liverpool Victoria Charity Challenge (911849) **12.45am** One to One (99399) **1.15** American Gladiators (399592) **2.15** BPM (380844) **3.15** The Big E (386028) **4.15** America's Top Ten (68931) **4.45** Get Stuffed (87821270) **5.00-5.30** Freescreen (28844)

WESTCOUNTRY

As London except: 12.30pm-1.00 Movies, Games and Videos (74820) **1.05** Westcountry News (68967849) **1.10** No Naked Flames (34068714) **1.40** Birthday People (66923375) **1.45** Dinosaurs (73394266) **2.10** Carry On Again, Doctor (268733) **3.50-4.45** The A-Team (9528630) **5.05-5.20** Westcountry News (6951288)

YORKSHIRE

As London except: 12.30-1.00 Movies, Games and Videos (74820) **1.10** The Fall Guy (6192795) **2.05** Greyfriars Bobby (281820) **3.45-4.45** Knight Rider (651820) **5.05** Calendar News (6973424) **5.10-5.20** Scoreline (9417004) **10.50** Side Out (75476795) **12.40am** Coach (9226931) **1.10** Tour of Duty (9508738) **2.05** BPM (8354301) **3.05** The Little Picture Show (2500405) **4.05** Cue the Music (5089592) **5.00-5.30** The Pale-Faced Girl (28844)

S4C

Starts: 7.00 Ovide (8085462) **7.15** The Adventures Of Sonic The Hedgehog (8071820) **7.40** Wowser (8097559) **8.00** Transworld Sport (70627) **9.00** Channel 4 Racing The Morning Line (7398288) **9.45** Blitz (6889004) **11.00** Gazzetta Football Italia (68040) **12.00pm** Prince Cinders (30998) **12.30** Moviewatch (72462) **1.00** That Goes Double (34087849) **1.25** Channel 4 Racing from Cheltenham and Leopardstown (23332511) **4.00** Daily Telegraph Junior Golfer Of The Year (4226375) **5.05** Brookside (5617065) **6.30** Newyddion (731882) **6.45** Tocyn Tymo (435998) **7.40** Bacha Hi O' Ma (986608) **8.25** Y Wisg Sidan (519849) **9.25** An Evening With Lee Evans (847820) **10.00** Don't Forget Your Toothbrush (4240) **11.00** The Adventures Of Baron Munchausen (64730630) **1.25am** One Night Stand Mike Binder (1635625) **1.55** The Word (9312825) **2.55** My Dead Dad (8453912) **3.25** The Reel World (37890824)

VideoPlus+ and the Video PlusCodes

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WEDNESDAY JANUARY 18

CHOICE: private practice and the NHS; Casablanca and Corbières; plant life; students quizzed

Private or public, whose health service is it?

It comes to something when a television programme employs private detectives to tail hospital consultants in order to see how much time they are spending on private work. **Dispatches** (Channel 4, 9pm) would no doubt say it is all for the public good. The fact that waiting lists stretching for months or even years ahead magically disappear if you offer to pay for your treatment is reasonably well known. Backing its case with detailed figures, the programme claims that many consultants are skimping on their NHS commitments in favour of lucrative private practice. The Department of Health is unimpressed. It argues that private practice actually helps the NHS by reducing the burden on it.

Travelog (Channel 4, 8.30pm), the show which throws away the tourist brochures and does its own *thing, finds Pete McCarthy in* Casablanca, which has no museums, art galleries or ancient monuments. It does claim the biggest mosque outside Mecca but McCarthy is not allowed in. Daisy Waugh has better luck in the French region of Corbières, which offers vineyards, ruined castles and boar hunting.

Much of the enjoyment of Sir David Attenborough's **The Private Life of Plants: Growing** (BBC 1, 9.30pm) is wondering where he is going to turn up next. He begins tonight's botany lesson suspended high up in a South American rainforest, an exotic location for *what turns out to be a basic* exposition about how plants feed on light and water. But the bulk of the programme is about the more intriguing topic of how plants defend themselves against animals and birds. Sir David and his camera team start with the common stinging nettle and move on to a pitcher plant, native of Borneo, which drowns insects in three pints of liquid.

The student quiz **University Challenge** (BBC 2, 8.30pm) is amply justifying the BBC's decision to rescue it from the scrapheap of ITV discards. Even Jeremy Paxman, not everyone's choice to succeed the benign Bamber Gascoigne as question-master, is proving an asset. Part of the attraction is watching the rudest quiz show performer since Gilbert Harding on *What's My Line?* in the 1950s. The other part is waiting for humanity to break through, when, having lambasted the students for their ignorance, Paxman is forced to reveal his own.

PETER WAYMARK

Daisy Waugh went to France for *Travelog* (C 4, 8.30pm)

BBC1

6.00 Business Breakfast (92586)

7.00 BBC Breakfast News. Includes extended bulletins on the hour and headlines every 15 minutes (18438296)

9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8796692)

10.00 News (Ceefax), regional news and weather (1674012) **10.05 Good Morning with Anne and Nick.** Weekday magazine presented by Anne Diamond and Nick Owen (s) (85953586)

12.00 News (Ceefax), regional news and weather (7127760) **12.05 Pebble Mill** (s) (3123925) **12.55 Regional News** and weather (78515789)

1.00 One O'Clock News (Ceefax) and weather (80692)

1.30 Neighbours. (Ceefax) (s) (91262418) **1.50 Timekeepers.** Quiz game (s) (91266234)

2.15 Alias Smith and Jones. Lighthearted western adventures starring Pete Duel and Ben Murphy (r) (5375895) **3.05 Movie Magic.** Last in the series about the tricks in the film-making trade (6322654)

3.30 Cartoon (5492876) **3.45 Sick as a Parrot.** Crossword puzzle game, presented by Simon Davies (s) (5480031) **4.00 Jackanory.** Paul Merton with part three of *Puppy Fat* (s) (6318789) **4.10 Poteworth and Co** (r) (4351031) **4.35 The Really Wild Show** includes an investigation into the animals of the ancient Incas. (Ceefax) (s) (4478418)

5.00 Newsround (9391012) **5.10 Eldor.** (Ceefax) (s) (1426296)

5.35 Neighbours (r). (Ceefax) (s) (757050). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather (401)

6.30 Regional news magazines (383) **Northern Ireland:** Neighbours

7.00 This Is Your Life. Michael Aspel with a potted biography of another unsuspecting worthy (Ceefax) (s) (5418)

7.30 On the Up. Comedy series starring Dennis Waterman as a self-made millionaire (r) (Ceefax) (s) (895). **Wales:** Winter in Wales

8.00 How Do They Do That? Desmond Lynam and Jenny Hull with more examples of human endeavour. (Ceefax) (s) (293678)

8.45 Points of View. (Ceefax) (s) (237789)

9.00 Nine O'Clock News (Ceefax), regional news and weather (4383)

9.30 CHOICE **The Private Life of Plants: Growing.** (Ceefax) (s) (262692)

10.20 Sportsnight. Desmond Lynam and Gary Lineker introduce highlights from three of tonight's FA Cup third round replays. The commentators are John Motson, Barry Davies and Clive Tyldesley. Plus a preview of the Five Nations championship which begins on Saturday with France v Wales and Ireland v England (s) (576963)

12.00 FILM: The Experts (1988) starring John Travolta and Arye Gross. Comedy about two trendy New Yorkers who are hired to open a nightclub in Nebraska, that, unbeknown to them, is a secret training ground for Russian spies. With Charles Martin Smith, Kelly Preston and Deborah Foreman. Directed by Dave *Thomas* (s) (85155)

1.30am Weather (8588971)

BBC2

7.00 Dilly the Dinosaur (r) (s) (4603215) **7.05 Bump** (r) (4602586) **7.10 Galaxy Goof-Ups** (r) (8952741) **7.35 Incredible Games** (r). (Ceefax) (s) (1182741)

8.00 Breakfast News (Ceefax and signing) (8080215)

8.15 The Record. Robert Orchard reports on yesterday's business in Parliament. (Ceefax) (7432605)

8.35 Consuming Passions. Apple strudel (r) (7420857) **8.40 The Time of Your Life.** Canadian series on adventurous older people (4144321)

9.00 Daytime on Two: Quinze Minutes (1136654) **9.15** Focus (8303418) **9.25** Study Ireland (1139741) **9.45** Storytime (8820944) **10.00** Playdays (2916055) **10.25** Watch (9430963) **10.40** Around Scotland (3558012). **Northern Ireland:** Primary Focus History **11.00** Cats' Eyes (2927811) **11.15** Ghostwriter (820234) **11.45** The IT Collection (4242352) **12.10** The Geography Programme (6279789) **12.30** Working Lunch (49708) **1.00** Geography Collection (34950741) **1.25** Zig Zag: Food and Farming (51472079) **1.45** You and Me (97064302) **2.00** Greedysaurus and the Gang (61476708) **2.05** Spider (61475079)

2.10 Songs of Praise. Salvation Army music fro the Albert Hall in London (r). (Ceefax) (s) (8793321) **2.45 Myths and Legends.** Garry Rice continues his exploration of the England's myths and legends (5335514)

3.00 News and weather followed by **Westminster with Nick Ross** (1706027) **3.50 News** (Ceefax), regional news and weather (8953429)

4.00 Today's the Day. Recent history quiz (s) (248)

4.30 Ready, Steady, Cook. Cuisine contest (s) (708)

5.00 Play It Again. A tribute to the American musical, introduced by Paul Jones. With Elaine Paige, John Barrowman, Larry Adler and the BBC Big Band (s) (3296)

5.30 All in the Mind. Lateral thinking quiz (s) (760)

6.00 Star Trek: The Next Generation. Science-fiction adventures starring Patrick Stewart. (Ceefax) (s) (644941)

6.45 Natural Born Footballers. Franz Beckenbauer talks about the game that made him a national hero (s) (289437)

7.00 The World at War narrated by Laurence Olivier (r). (Ceefax) (5147)

8.00 Rhodes around Britain. Chef Gary Rhodes samples the food of Wales (r) (s) (2708)

8.30 CHOICE **University Challenge** (Ceefax) (s) (1215)

9.00 FILM: Bridge to Silence (1988) starring Marlee Matlin, Lee Remick and Michael O'Keefe. A drama about a hearing-impaired woman trying to re-build her life after the death of her husband, killed in a car crash. Directed by Karen Arthur (3654)

10.30 Newsnight (Ceefax) (826234)

11.15 The Late Show (s) (771470)

11.55 Weather (144692)

12.00 News followed by **The Midnight Hour.** Trevor Phillips reviews the day in Parliament (6196906). Ends at **12.55am**

4.00-4.15 BBC Select: Benefits Agency Today (40901258)

CARLTON

6.00 GMTV (3320895)

9.25 Chain Letters presented by Ted Robbins (4809470) **9.55 London Today** (Teletext) and weather (9566334)

10.00 The Time ... the Place with John Stapleton (s) (9191876)

10.35 This Morning. Weekday family magazine programme presented by Richard Madeley and Judy Finnigan (32039789) **12.20 London Today** (Teletext) and weather (7123944)

12.30 ITN Lunchtime News (Teletext) and weather (7582302)

12.55 Coronation Street (r). (Teletext) (7590321) **1.25 Home and Away** (Teletext) (34962586)

1.55 Capital Woman (s) (62443370) **2.25 A Country Practice** (s) (17994760)

2.50 Blue Heelers (6915321) **3.20 ITN News** headlines (Teletext) (5444692) **3.25 London Today** (Teletext) and weather (5443963)

3.30 Alphabet Castle (s) (5496692) **3.40 Wizadora** (r) (s) (5268811) **3.50 Scooby Doo** (4585031) **4.15 Reboot** (s) (4345470) **4.40 The Tomorrow People** (Teletext) (3672963)

5.10 After 5 (Teletext) (3679838)

5.40 ITN Early Evening News (Teletext) and *weather* (889924)

5.55 Your Shout. Members of the public air their views (575586)

6.00 Home and Away (r). (Teletext) (490)

6.30 London Tonight presented by Alastair Stewart and Fiona Foster. (Teletext) (609)

7.00 Talking Telephone Numbers presented by Phillip Schofield and Emma Forbes, with guests Mike Hayley and the Mazeppa Ukrainian Cossacks (s) (3906)

7.30 Coronation Street (Teletext) (963)

8.00 Des O'Connor Tonight. The comedian introduces his guests, from established stars to talented newcomers (s) (1321)

9.00 Taggart: Prayer for the Dead. The penultimate episode of the murder mystery serial finds Jardine and Reid under increasing pressure to capture Anna Palasia's killer. With Mark McManus and James MacPherson. (Teletext) (s) (8857)

10.00 News at Ten (Teletext) and weather (95499)

10.30 London Tonight (Teletext) and weather (581789)

10.40 Wayne Dobson Close-Up. Magician Wayne Dobson entertains Liza Goddard, Leslie Grantham, Jan Leeming, Rula Lenska, Sian Lloyd and David Steele (s) (307708)

11.10 Live at Lighthouse. Holly Johnson presents a concert featuring Suede, Pulp, Neneh Cherry and Alison Moyet, who are performing on behalf of Aids charities (s) (110760)

12.40 Alien Nation with Gary Graham and Michele Scarabelli (s) (2294513)

1.35 Hollywood Report with Richard Jobson and Karen Krizanovich (s) (9334364)

2.05 The Beat with Gary Crowley (s) (9508249)

3.05 The Album Show presented by Lynn Parsons (s) (2408093)

4.05 Donahue discusses whether parents should share the responsibility for their children's actions (4696074)

4.55 The Time ... the Place with John Stapleton (r) (s) (2311258)

5.30 ITN Morning News (32074). Ends at **6.00**

CHANNEL 4

6.35 Once Upon A Time — Life. Animated series exploring the human body (8036944)

7.00 The Big Breakfast (70215)

9.00 You Bet Your Life (r) (s) (26596)

9.30 Schools: Living and Growing (8979857) **9.46** Talk, Write and Read (8992708) **10.02** Stage Two Science (5119692) **10.18** Mind Your Own Business (5105499) **10.40** Living with Technology (7567944) **10.55** Film and Video Showcase (2220012) **11.05** Encyclopaedia Galactica (7645741) **11.15** The Music Show (7072960) **11.30** Rat-a-Tat-Tat (9849050) **11.45** First Edition (9844505)

12.00 House To House. Political magazine (85012)

12.30 Sesame Street. Entertaining early learning series (61609) **1.30 Take Five** (s) (33147)

2.00 Summer Legend. Animation (r) (41467925)

2.10 FILM: Evil in Clear Water River (1988) starring Lindsay Wagner and Randy Quaid. Fact-based drama about a mother who discovers that her teenage son is being taught anti-Semitism by his history teacher and decides to do something about it. Directed by Karen Arthur (416050)

4.00 Journeyman. Clive Gunnell continues his journey along the Ridgeway Path and reaches Marlborough (s) (692)

4.30 Countdown. (Teletext) (s) (876)

5.00 Ricki Lake. The guests are men with their present and former partners, the latter wanting to know what is so special about their replacements. (Teletext) (s) (6014499)

5.50 Terrytoons. Classic cartoons (598437)

6.00 The Crystal Maze. Ed Tudor-Pole leads another group of contestants through the four time zones (r) (Teletext) (s) (42895)

7.00 Channel 4 News (Teletext) and weather (837012)

7.50 The Slot. Viewers' soapbox (646128)

8.00 Brookside. (Teletext) (s) (7876)

8.30 CHOICE **Travelog.** (Teletext) (s) (6383)

9.00 CHOICE **Dispatches** (Teletext) (301136)

9.45 Snapshots: Sheila Hancock. The actress returns to Wallingford in Oxfordshire, where she was sent at the outbreak of the Second World War (r) (386708)

10.00 FILM: The Good Mother (1988) starring Diane Keaton, Liam Neeson and James Naughton. A drama about a divorced mother who is forced to choose between her daughter and her lover after her former husband accuses her lover of sexually abusing their daughter. Directed by Leonard Nimoy (1673)

12.00 Moviewatch (r) (s) (39987)

12.30am LA Law. American courtroom drama series (s) (61258)

1.30 Jacques Loussier. The French pianist who specialises in jazzing-up Bach, recorded in London in 1985. With André Arpino (percussion) and Vincent Charbonnier (bass) (r) (6403677)

2.35 FILM: Sanders of the River (1935, b/w) starring Leslie Banks and Paul Robeson. Classic adventure about the British Commissioner of a central African country who puts down an uprising with the help of a loyal chief. Directed by Zoltan Korda (712074). Ends at **4.15**

WEDNESDAY JANUARY 18

Thinking thin and thinner

HERE'S a provocative film theme *for the post-Christmas indulgence* period: "Thin Mania" on TNT tonight. William Powell and Myrna Loy made a series of box-office successes as the husband and wife detective team, Nick and Nora (right), beginning with the 1934 original, *The Thin Man*, which was based on a Dashiell Hammett novel. That is not on offer tonight, but these entertaining sequels are: *After the Thin Man* (9.10pm), which was made in 1936, with James Stewart, and set in San Francisco; *Another Thin Man* (11.15pm), made in 1939, with a Long Island setting; *Shadow of the Thin Man* (1.10am), from 1941, in which the mystery is the death of a jockey; and *The Thin Man Goes Home* (3am), which naturally enough, being made in 1944, had Nick and Nora chasing Nazi spies in his home town.

SKY ONE

6.00am DJ Kat (20031) **8.00** The Mighty Morphin Power Rangers (35031) **8.30** The DJ Kat Show (4885857) **8.45** Oprah Winfrey (6651604) **9.30** Card Sharks (81708) **10.00** Concentration (6201079) **10.25** Dynamo Duck (6576654) **10.30** Candid Camera (54166) **11.00** Sally Jessy Raphael (22692) **12.00** Urban Peasant (45418) **12.30pm** E Street (52296) **1.00** St Elsewhere (80079) **2.00** Heroes (95186) **3.00** Oprah Winfrey (9991012) **3.50** DJ Kat (1593876) **4.15** Power Rangers (4087128) **5.00** Star Trek: The Next Generation (5555) **6.00** Gamesworld (5789) **6.30** Blockbusters (9741) **7.00** E Street (1234) **7.30** M*A*S*H (5925) **8.00** Intruders (44960) **10.00** Star Trek: The Next Generation (26895) **11.00** Late Show (901050) **11.45** Littlejohn (785708) **12.30am** Chances (25426) **1.30** Night Court (91971) **2.00-6.00** Hitmix Long Play (4308426)

SKY NEWS

News on the hour.

6.00am Sunrise (9670505) **9.30** Entertainment This Week (32234) **10.30** ABC Nightline (52708) **1.30pm** CBS News (95215) **2.30** Parliament Live (55079) **5.05** Richard Littlejohn (606857) **9.30** News (63302) **11.30** CBS News (32963) **12.30** ABC News (23088) **1.30** Fashion TV (71426) **2.30** Parliament Replay (70797) **4.30** CBS News (59398) **5.30-6.00** ABC News

SKY MOVIES

6.00am Showcase (2430654) **10.00 Elvis and the Colonel: The Untold Story** (1992): With Beau Bridges (56012) **12.00 Summer and Smoke** (1961) Atmospheric drama based on the Tennessee Williams play (70741) **2.00pm Columbo: Butterfly in Shades of Grey** (1990): Murder mystery (17147) **4.00 Switching Parents** (1993) A 12-year-old boy divorces himself from his biological parents (5437) **6.00 Over the Hill** (1991). Widow Olympia Dukakis leaves America for a new life in Australia (97383) **8.00 Quarantine** (1988): Futuristic thriller set in a world beset by the plague (44988) **10.00 The Liar's Club** (1994) A close group of teenagers make a dangerous pact (106741) **11.35 Animal Instincts** (1992): The relationship between a young wife and her bored husband turns sour in this adult drama (435437) **1.15am Nobody's Perfect** (1989): A student changes his image to get closer to the woman he loves (8451116) **2.40 Men of Respect** (1991) Modern version of *Macbeth* (269432) **4.30-6.00 Switching Parents** (1993). As 4pm (90093)

SKY MOVIES GOLD

6.00pm Wargames (1983) Computer hacker Matthew Broderick accidentally brings the world to the brink of nuclear apocalypse (86215) **8.00 Poltergeist II** (1986). Horror sequel (61760) **10.00-12.00 How to Get Ahead in Advertising** (1989): Black comedy starring Richard E. Grant (58944)

THE MOVIE CHANNEL

6.00am Twister (1989). Cult offbeat drama with Harry Dean Stanton about a dysfunctional family searching for their missing mother (13741) **8.00 4D Special Agents** (1981): Children's adventure (515953) **9.05 Ivanhoe** (1986). Animation (2344654) **10.00 A Prize of Gold** (1954) Richard Widmark stars as a sergeant who stages a daring raid on a cache of Nazi treasure (54654) **12.00 The Happy Thieves** (1962) Art thieves Rex Harrison and Rita Hayworth are blackmailed (78383) **2.00pm One Desire** (1955). Gambling saloon proprietor Anne Baxter falls for Rock Hudson (15789) **4.00 4D Special Agents:** As 8am **5.05 Ivanhoe**. As 9.05am (1128321) **5.55 The Polar Bear King** (1992): Children's fantasy (16102031) **7.30 Special Feature: New British Cinema** (1963) **8.00 This is My Life** (1992) Urban comedy about a divorcee (Julie Kavner) and her two daughters (96086234) **9.45 Scent of a Woman** (1992) Al Pacino won his first Oscar as a blind colonel on a hedonistic New York weekend (52720963) **12.20am Shades of Gray** (1992) Thriller with Valerie Bertinelli as a Harvard law graduate investigating the mob (489432) **2.00 Confessions of a Pop Performer** (1975): With Robin Askwith as a pop-star agent (684838) **3.35-5.00 Steel Justice** (1992) Futuristic thriller starring Robert Taylor (55685722)

SKY SPORTS

7.00am Soccer News (1174050) **7.15** WWF Superstars (854925) **8.15** Soccer News (2243654) **8.30** Surfing (29499) **9.30** Aerobics Oz Style (92499) **10.00** Tartan Extra (63586) **11.00** Powerboat World (66050) **12.00** Aerobics Oz Style (87079) **12.30pm** World-Pro Figure Skating (36993) **2.30** Grass Roots Rugby (1596) **3.00** Boots 'n' All (5146012) **3.45** Fish Tales (8976418) **4.00** Adrenalin Adventures (1128) **4.30** Freestyle Skiing (1352) **5.00** WWF Challenge (8321) **6.00** Soccer News (579437) **6.15** International Cricket Preview (791586) **7.00** FA Cup Third Round Replay (441789) **10.00** Soccer News (167895) **10.15** Rugby Club (585079) **11.15** International Cricket Preview (516079) **12.00** Get Your Handicap Down (35109) **12.30am** FA Cup (46548) **2.30** Adrenalin Adventures (73180) **3.00** Fish Tales (86707797) **3.15-7.00** Live International Cricket (19302908)

EUROSPORT

7.30am Athletics (20012) **8.30** Euroski (47235) **9.30** Eurofun (10835) **10.00** Live Tennis (1284168) **6.30pm** Eurosport News (7925) **7.00** Prime Time Boxing Special (50490) **9.00** Tennis (54692) **10.00** Motors (64079) **11.00** Equestrianism (49383) **12.00-12.30** Eurosport News (20277)

SKY TRAVEL

12.00 Getaway — Australia (2936012) **12.30pm** Kids Down Under (8179147) **1.00** Roads to Freedom (4280692) **1.30** Pierre Franey's Cooking in America (8178418) **2.00** California Gold (9229019) **2.30** Ticket to Paradise (8382708) **3.00** Moving Postcards — Suffolk (4079316) **3.30** Caribbean Vacation (8354925) **4.00** Travel Guide — Japan Week Special (8366760) **4.30** Kids Down Under (8362944) **5.00** Cruising the Globe (9029811) **5.30** Pierre Franey's Cooking in America (8353298) **6.00** Getaway (8383437) **6.30** Video Trips — Colorado (8374789) **7.00** America's Great Outdoors (4512079) **8.00** Around the World in 30 Minutes (3629876) **8.30** Travel Guide (4174960) **9.00** Getaway (7488895) **9.30** Video Trips (8159383) **10.00** Cruising the Globe (2937741) **10.30** America's Great Outdoors (7126012) **11.30-12.00** California Gold (8429708)

SKY SOAP

8.00am Loving (2933925) **8.30** Peyton Place (2932296) **9.00** As the World Turns (9774321) **10.00** Guiding Light (4266012) **11.00-12.00** Another World

TLC

9.00am Blitz on Cartooning (7315857) **9.30** Madeleine Cooks (2770383) **10.00** Somebody's Children (4405760) **10.30** Only Human (2098012) **11.30** Class by Class (2230673) **12.00** Hot House People (2793234) **1.00pm** Madeleine Cooks (7474321) **1.30** Blitz on Cartooning (2773470) **2.00** Frontiers (6187693) **2.30** Northern Eye (7601383) **3.00** England's Last Wilderness (3137578) **3.30-4.00** It's a Vet's Life (7513128)

UK GOLD

7.00am Give Us a Clue (7484708) **7.30** Neighbours (7463215) **8.00** Sons and Daughters (7327692) **8.30** EastEnders (7326963) **9.00** The Bill (7317215) **9.30** Buccaneer (2339437) **10.30** When the Boat Comes In (2090470) **11.30** No Place Like Home (2232031) **12.00** Sons and Daughters (7337079) **12.30pm** Neighbours (2783857) **1.00** EastEnders (7483079) **1.30** The Bill (2782128) **2.00** Bless This House (4387811) **2.30** Citizen Smith (7503741) **3.00** Knots Landing (2243147) **4.00** Dynasty (2222654) **5.00** Every Second Counts (3227586) **5.35** Top of the Pops (2107012) **5.55** Porridge (7699857) **6.30** EastEnders (7628050) **7.00** Citizen Smith (6282447) **7.30** Bless This House (7624234) **8.00** Going Straight (1112555) **8.30** Carry On Laughing (6737352) **9.00** Fox (9593128) **10.00** The Bill (7338708) **10.30** Top of the Pops (6755471) **11.05** Kit Curran (8422857) **11.35** Dr Who (7880654) **12.05am** FILM: Pearl of the South Pacific (1955) Three thieves head for a South Pacific island in search of valuable pearls (69673722) **2.00-7.00** Shopping (64484432)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (9544586) **6.55** Garfield and Friends (3780789) **7.25** Eek (8993876) **7.55** Pugwall (6365857) **8.25** Super Mario (6504944) **8.45** Casper (3722499) **9.00** Sesame Street (55505) **10.00** It's Droibeo Time (41789) **12.00** Garfield (16505) **12.30pm** Eek the Cat (25741) **1.00** Beverly Hills Teens (95147) **1.30** Super Mario (12135811) **1.45** Baby Follies (17185316) **2.00** Barney (7692) **2.30** Babar (4234) **3.00** Casper (6418505) **3.15** Grovedale High (607418) **3.45** Sonic (606789) **4.15** Head to Head (4984296) **4.30-5.00** Pugwall (4470)

NICKELODEON

7.00am Nickelive (1172692) **7.15** Pee-Wee (901673) **7.45** Rugrats (900944) **8.15** Doug (118986) **8.45** Nickelive (9408325) **9.00** Nick Jr (772296) **12.00** Pee-Wee's Playhouse (78321) **12.30pm** The Muppet Show (94867) **1.00** Galaxy High School (75708) **1.30** Banana Sandwich (93128) **2.00** Denver the last Dinosaur (1876) **2.30** Smoggies (8418) **3.00** Nick Faves (2893) **3.30** Teenage Mutant Hero Turtles (3963) **4.00** Doug (2470) **4.30** Rugrats (8654) **5.00** Clarissa Explains It all (2126) **5.30** The Secret World of Alex Mack (2234) **6.00** Grimmy (9147) **6.30-7.00** Dracula (6429)

DISCOVERY

4.00pm Life in the Wild (7525963) **4.30** Wild South (7521147) **5.00** Treasure Hunters (8187073) **5.30** Terra X (7512499) **6.00** Beyond 2000 (2799418) **7.00** Predators (9595586) **8.00** Invention (2787037) **8.30** Nature Watch (7537334) **9.00** The Infinite Voyage (9584470) **10.00** Resistance to Hitler (7329050) **10.30** Spies (7305470) **11.00-12.00** Space Age (7451470)

BRAVO

12.00 FILM. I Was a Spy (1933) Espionage drama with Madeleine Carroll and Conrad Veidt (4412050) **2.00pm** The Avengers (4400216) **3.00** My Three Sons (3032924) **3.30** The Beverly Hillbillies (7500654) **4.00** FILM. Who Done It? (1956) Benny Hill as a novice private eye who finds himself embroiled in a plot to assassinate a team of scientists (1165334) **5.30** Drama Classics (7509925) **6.00** The Protectors (7539166) **6.30** Cannon (2687654) **7.30** Scotland Yard (7519302) **8.00** The Avengers (9591760) **9.00** The Twilight Zone (2246234) **9.30** FILM: Stryker (1983) Apocalyptic adventure with Steve Sandor, Andria Savio, William Ostrander (5362876) **11.30-12.00** It's Garry Shandling's Show (4498470)

UK LIVING

6.00am Agony Hour (2466296) **7.00** Living Magazine (2469234) **8.00** Beautywise (7674470) **8.30** The Truth About Women (7673741) **9.00** A Taste of Japan (4898741) **9.35** Now You See It (7182321) **10.00** Trivia Trap (4635470) **10.30** Susan Powter (7693505) **11.00** Young and the Restless (3506963) **12.00** Rendezvous (9641037) **12.35pm** Kilroy (2251876) **1.30** Bazaar (4327012) **2.00** Agony Hour (4643499) **3.00** Living Magazine (4687673) **3.45** Gladrags and Glamour (87081586) **4.00** Infatuation (5600789) **4.30** Trivia Trap (10817031) **4.55** Marco (2573470) **5.30** Kate and Allie (5680925) **6.00** Susan Powter (5610166) **6.30** New Mr and Mrs Show (5801418) **7.00** Living Magazine (4165091) **8.00** Young and the Restless (2165811) **9.00** Cagney and Lacey (6765055) **10.00** Charlie's Angels (5515532) **11.00** New Mr and Mrs Show (7507234) **11.30-12.00** Infatuation Uk (4631654)

FAMILY CHANNEL

5.00pm Danger Mouse (8944) **5.30** Cliff Hanger (8050) **6.00** The Big Dish (886166) **6.25** All Clued Up (603857) **7.00** Trivial Pursuit (8708) **7.30** My Two Dads (2499) **8.00** The Road to Avonlea (90418) **9.00** The Ruth Rendell Mystery Movie (83505) **11.00** Lou Grant (72296) **12.00** Rhoda (55987) **12.30am** Big Brother Jake (27616) **1.00** Danger Mouse (32722) **1.30** Trivial Pursuit (79797) **2.00** Bordertown (61613) **2.30** African Skies (24836) **3.00** Lou Grant (50971) **4.00** Rhoda (23155) **4.30-5.00** Big Brother Jake (20987)

MTV

5.00am Awake on the Wildside (95635) **6.30** The Grind (45654) **7.00** Awake on the Wildside (97550) **8.00** VJ Ingo (686383) **11.00** Soul (93789) **12.00** Greatest Hits (46234) **1.00pm** The Afternoon Mix (391050) **3.30** Coca-Cola Report (8233031) **3.45** CineMatic (8238586) **4.00** MTV News at Night (4996031) **4.15** 3 from 1 (4986654) **4.30** Dial MTV (3128) **5.00** Music Non-Stop (31958) **7.00** Greatest Hits (83128) **8.00** Real World 2 — Episode 19 (6586) **8.30** Real World 2 — Episode 20 (8321) **9.00** The Worst of Most Wanted (49296) **9.30** Beavis and Butt-Head (47963) **10.00** Coca Cola Report (676128) **10.15** CineMatic (664383) **10.30** News At Night (301505) **10.45** 3 from 1 (399760) **11.00** The End? (44673) **1.00am** The Soul of MTV (74345) **2.00** The Grind (61631) **2.30-6.00** Night Videos (859116)

VH-1

7.00am Crawling from the Wreckage (4289963) **9.00** Café VH-1 (9600925) **12.00** The Bridge (2101079) **1.30pm** Ten of the Best (4211215) **2.30** Heart and Soul (7124012) **3.30** Into the Music (4714499) **6.00** Prime Cuts (8156296) **7.00** For You (4514437) **8.00** Soul (4590857) **9.00** Ten of the Best (4503321) **10.00** The Bridge (9787695) **11.30** Today's Top Five (8421166) **12.00** The Nightfly (2451242) **2.00am** Prime Cuts (5610797) **3.00** Soul (1984567) **4.00** Ten of the Best (4593659) **6.00-7.00** Dawn Patrol

CMT EUROPE

Country music from **6am** to **7pm**, including **6.00pm** *Satuday Nite Dance Ranch* **6.00-7.00** Big Ticket

TV ASIA

6.00am *Persian Dawn (21050)* **7.00** *Asian Morning* (17031) **8.30** Bunyaad (61465) **9.00** Punjabi Film: Job Jatt Da (329128) **12.00** Ghar (31302) **1.00pm** Hindi Film: Pyar Ka Mandir (242605) **4.00** New Serial (2012) **4.30** Sonal Kab Tak Pukaroon (8296) **5.00** Balachandarin Chinnathi Rai (6470) **5.30** Tamil Cinema Quiz (2876) **6.00** TVA and You (9147) **6.30** Bunyaad (6429) **7.00** BBCD (5692) **7.30** Drama. Zaméen Aasman (9383) **8.00** News Bulletin (1012) **8.30** Hindi Film. Phool Aur Angaar (444876) **11.30** Zindagi (36321) **12.00** Asian Morning (34277) **1.30-6.00am** Sight and Sound (9090068)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Our Favourite Movies

7.00 Something of Value (1957) Two lifelong friends are caught on opposing sides in the brutal Mau-Mau wars. Starring Sidney Poitier and Rock Hudson (19629760) **9.10 After the Thin Man** (1936) Amateur detectives Nick and Nora Charles investigate a murder in San Francisco. With William Powell (77322505) **11.15 Another Thin Man** (1939): Nick and Nora investigate a murder on a Long Island estate. With William Powell, Myrna Loy (92641789) **1.10am Shadow of the Thin Man** (1941) Another murder investigation for those amateur sleuths Nick and Nora, this time hunting the killer of a jockey (75173906) **3.00-5.00 The Thin Man Goes Home** (1944) The penultimate adventure for Nick and Nora who stumble across a spy ring in Nick's home town. With William Powell, Myrna Loy (37345451)

CNN/QVC

CNN provides 24-hour news coverage and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News (9566334) **12.20pm-12.30** Anglia News (7123944) **1.55** A Country Practice (91250673) **2.20** Gardening Time (17986741) **2.50-3.20** Blockbusters (6915321) **3.25-3.30** Anglia News and Weather (5443963) **5.10-5.40** Shortland Street (3679838) **6.25-7.00** Anglia Weather followed by Anglia News (916708) **10.30** Anglia News (581789) **10.40** The Dirty Dozen: The Fatal Mission (75394147) **12.25am** The Album Show (5191451) **1.25** Hollywood Report (1362971) **1.55** America's Top Ten (1559513) **2.25** Donahue (9040529) **3.20** The Little Picture Show (6794567) **4.25** The Time . the Place (1763567) **5.00-5.30** The Munsters Today (64838)

CENTRAL

As London except: 9.55-10.00 Central News (9566334) **12.20pm-12.30** Central News and Weather (7123944) **1.55** A Country Practice (91250673) **2.20** Gardening Time (17986741) **2.50-3.20** Blockbusters (6915321) **3.25-3.30** Central News (5443963) **5.10-5.40** Shortland Street (3679838) **6.25-7.00** Central News and Weather (916708) **10.30** Central News and Weather (581789) **10.40-12.40pm** Homeboy (48746789) **3.00am** The Album Show (16529) **4.00** Jobfinder (9359616) **5.20-5.30** Asian Eye (2048529)

GRANADA

As London except: 9.55-10.00 Granada News (9566334) **12.20pm-12.30** Granada News (7123944) **12.55** Shortland Street (7690321) **1.25** Home and Away (51460857) **1.50** Highway to Heaven (6735741) **2.50-3.20** Coronation Street (6915321) **3.25-3.30** Granada News (5443963) **5.10-5.40** A Country Practice (3679838) **6.25-7.00** Granada Tonight (916708) **10.30** Granada News (581789) **10.40** Terror on Highway 91 (75394147) **12.25am** The Rolling Stones - In Profile (9731819) **12.40** Alien Nation (2294513) **1.35** Hollywood Report (9334364) **2.05** The Beat (9508249) **3.05** The Album Show (2408093) **4.05** Donahue (4696074) **4.55-5.30** The Time .. the Place (2311258)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (9566334) **12.20pm-12.30** HTV West News and Weather (7123944) **1.55** Good Health (82443370) **2.25** *Simply Delicious* (17985012) **2.55-3.20** Shortland Street (7623079) **3.25-3.30** HTV West Headlines (5443963) **5.10** A Country Practice (3679838) **5.40-6.00** ITN News, Weather (735963) **6.30-7.00** HTV News (609) **10.30** HTV West Headlines and Weather (581789) **10.40-12.40pm** Wait Until Dark (48746789)

HTV WALES

As HTV WEST except: 9.55am-10.00 HTV Wales News (9566334) **12.20pm-12.30** HTV Wales News and Weather (7123944) **1.55-2.25** Only Yesterday (82443370) **3.25-3.30** HTV Wales News (5443963) **6.30-7.00** Wales Tonight (609) **10.30-10.40** HTV Wales News and Weather (581789)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (9566334) **12.20pm-12.30** Meridian News and Weather (7123944) **1.55** A Country Practice (91250673) **2.20** Getaways (17986741) **2.50-3.20** Shortland Street (6915321) **3.25-3.30** Meridian News and Weather (5443963) **5.10** Home and Away (3679838) **5.37-5.40** Three Minutes - Freescreen (588050) **6.00** Meridian Tonight (499) **6.30-7.00** The Country Set (609) **10.30** Meridian News and Weather (581789) **10.40** Film The Dirty Dozen The Fatal Mission (Telly Savalas, Ernest Borgnine, Heather Thomas, Jeff Conaway) (75394147) **12.25am** The Album Show (5191451) **1.25** Hollywood Report (1362971) **1.55** America's Top Ten (1559513) **2.25** Donahue (9040529) **3.20** The Little Picture Show (6794567) **4.25** The Time . the Place (1763567) **5.00-5.30** Freescreen (64838)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry *News (9566334)* **12.20pm-12.30** *Westcountry* News (7123944) **1.55** High Road (82443370) **2.25-2.55** Westcountry Focus The West at Work (17985012) **3.25-3.30** Westcountry News, Weather (5443963) **5.10-5.40** Home and Away (3679838) **6.00-7.00** Westcountry Live (11925) **10.30** Westcountry News, Weather (581789) **10.40** Special Report (307708) **11.10** The Equalizer (161944) **12.10am** The Hidden Room (3199890) **12.35-12.40** My Story (8542780)

YORKSHIRE

As London except: 9.55-10.00 Calendar News and Weather (9566334) **12.20pm-12.30** Calendar News and Weather (7123944) **1.55** A Country Practice (91250673) **2.20** Look and Cook (17986741) **2.50-3.20** Shortland Street (6915321) **3.25-3.30** Calendar News (5443963) **5.10-5.40** Home and Away (3679838) **5.55** Calendar / Network North (270383) **6.30-7.00** Runway (609) **10.30** Calendar News and Weather (581789) **10.40** Farewell to the King (23379166) **12.45am** The Equalizer (2293864) **1.40** Hollywood Report (9333635) **2.10** Videofashion (3774161) **2.40** The Album Show (9478513) **3.40** Noisy Mothers (2552797) **4.35-5.30** Jobfinder (1749987)

S4C

Starts: 7.00 The Big Breakfast (70215) **9.00** You Bet Your Life (26596) **9.30** Ysgolion (660692) **12.00pm** House To House (85012) **12.30** Slot Meithrin Si Hei Lwli (34870) **1.00** Sesame Street (22031) **2.00** City Under The Sea (741383) **3.35** Monster Maker (9443695) **4.30** The Cosby Show (876) **5.00** 5 Pump (6849499) **5.20** 5 Pump (6861499) **5.30** Countdown (128) **6.00** Newyddion (929383) **6.20** Heno (990031) **7.00** Pobol Y Cwm (8128) **7.30** Tip Top (505) **8.00** Pengelli (7876) **8.30** Newyddion (6383) **9.00** Dim Ond Celf (262988) **9.35** Rap (911418) **10.00** Brookside (86741) **10.30** Murder In Heartland (75301437) **12.15am** Dispatches (3844567) **1.00** Ellen (90797)

SATURDAY JANUARY 14

M uch of the best viewing tonight is of repeats, though there is nothing necessarily wrong with that. If the cinema can keep recycling its back catalogues, why not television? The sadly unreached 50th birthday of Jacqueline du Pré is marked with a film which dates essentially from 1967, though it was updated in 1982. As the title suggests, **Jacqueline du Pré and the Elgar Cello Concerto** (BBC 2, 10pm), *concentrates on a* single work and includes a complete performance given by du Pré under the baton of her husband, Daniel Barenboim. Although recorded before stereo came to television, it still comes across with enormous force.

The two repeated dramas are of much more recent vintage. They enjoyed contrasting receptions. Hanif Kureishi's **The Buddha of Suburbia** (BBC 2, 9pm) offended

CHOICE: a repeat of a classic, classical study

Familiarity need not always breed contempt

some with its sexual content but delighted others with its darkly *comic vision of the initiation rites of* a young British-born Asian. Kureishi, author of *My Beautiful Laundrette*, can be counted on to disturb. **The Bullion Boys** (BBC 1, 9.15pm) is an uncontroversial, enjoyable and slightly overlong comedy caper about a plot to steal Britain's gold reserves during the Second World War. David Jason stars as a Liverpool docker and the clever script is by Jim Hitchmough of the ITV sitcom *Watching*.

The big claim of the new medium of cinema was to present reality. *But as Terry Gilliam points out in* the second part of **The Last Machine** (BBC 2, 8pm), not everything was what it seemed. If the filmmakers could not be where the action was, they faked it. The Boxer rebellion was restaged in Hove and the Boer War fought in Earls Court and New Jersey. At the same time the cinema did offer audiences a genuine window on the world, whether it was showing the amputation of a foot or the private lives of insects. This continues to be a valuable survey.

The retired Canadian Major General Lewis MacKenzie concludes his diatribe against United Nations peacekeeping operations in **Soldiers of Peace** (BBC2, 6.15pm). He reserves his sharpest words for UN bureaucracy. He claims that troops are sent into the field lacking basic equipment and says requests for items such as pencils and paper *can take weeks to be answered*. He bitterly contrasts the meagre living allowances of UN soldiers with the lavish expenses drawn by administrators. Speaking from his experience as a field commander, he argues that there is no clear line of control and responsibility. MacKenzie suggests that the UN might be more effective if it paid less attention to national sovereignty and more to the needs of people.

PETER WAYMARK

David Jason as Billy Mac in *The Bullion Boys* (BBC 1)

BBC1

7.25 News and weather (4719820)

7.30 Look Sharp! Observation quiz game, presented by Chris Jarvis (s) (3947004) **7.45 Albert the 5th Musketeer**. Swashbuckling animation. (Ceefax) (s) (1282795) **8.10 Chucklevision** (s) (7537004)

8.30 The New Adventures of Superman. Lex Luthor buys the *Daily Planet* empire and destroys the building. Meanwhile, with Superman unable to declare his love, Lois accepts Luthor's proposal of marriage (r). (Ceefax) (s) (9523998)

9.15 Live and Kicking. Young people's entertainment. The guests include Martino Lazzeri and Amy Simcock from the cast of *Grange Hill*, Welsh rugby union international Ieuan Evans and violinist Vanessa-Mae (80909172) **12.12 Weather** (7210424)

12.15 Grandstand introduced by Steve Rider. The line-up is (subject to alteration): **12.20** Football Focus: a preview of the weekend's fixtures (8647801); **12.55** (68001998), **1.30** (97170917) and **2.05** (76037424) Racing from Ascot; **1.10** News (Ceefax) (68939066); **1.15** Skiing: men's downhill championship from Kitzbuhel (13092801); **1.45** (91347153) and **2.20** (76049269) Basketball: the 7-Up Trophy final between Thames Valley Tigers and the Sheffield Sharks (91347153); **2.40** Racing from Leopardstown (7436743); **2.55** (5806917) and **3.55** (6390530) Rugby League: live coverage of the Regal Trophy semi-final between Widnes and Warrington; **3.45** Football half-times (9254676); **4.40** Final Score (7571356) (s)

5.15 News (Ceefax) and weather (9421207)

5.25 Regional News and weather (6991820). **Wales** (to 5.45): Wales on Saturday

5.30 Cartoon (211337)

5.45 Big Break. Snooker game show introduced by *Jim Davidson* with John Virgo. The guests are Stephen Hendry and John Parrott. (Ceefax) (s) (661172)

6.15 The Young Indiana Jones Chronicles set in 1916. Starring Sean Patrick Flanery (Ceefax) (s) (904443)

7.00 Noel's House Party. Fun and games with Noel Edmonds and his guests Thora Hird and Carol Vorderman (s) (779004)

7.50 The National Lottery Live from Warwick Castle, introduced by Anthea Turner and Gordon Kennedy (s) (959117)

8.05 Casualty. The hard-pressed Holby hospital staff have to deal with a suicide attempt that is not quite what it looks and the consequences of a teenage birthday party prank that leads to disaster. (Ceefax) (s) (587375)

8.55 News (Ceefax), sport and weather (344085)

9.15 **CHOICE** **The Bullion Boys** (r). (Ceefax) (s) (43169443)

10.50 Match of the Day. Highlights of two of today's FA Carling Premiership games, introduced by Desmond Lynam with Trevor Brooking. The commentators are John Motson and Barry Davies (s) (984563)

11.50 FILM: When Eight Bells Toll (1971) starring Anthony Hopkins, Robert Morley and Nathalie Delon. Thriller, based on the novel by Alistair MacLean, about a naval secret agent *investigating the piracy of gold bullion ships in* the Irish Sea. Directed by Etienne Perier (233849) **1.20am Weather** (8331863)

BBC2

8.00 Open University: Preparatory Maths — Algebra (8182627) **8.15** Practical Conservation: Urban Habitats (7525269) **8.40** Dimanche en Anjou (5615530) **9.05** Me: a Student? (4903240) **9.30** Women in Science and Technology (8788527) **9.55** Opening up Technology (8417040)

10.00 Asia 2: Marvi. Episode three of a five-part drama set in modern-day Pakistan about a young woman from a poor rural background striving to fulfil the dreams her father had for *her at the same time fighting the feudal* system that threatens her honour. In Urdu with English subtitles (74397172)

11.50 Film 95 with Barry Norman (r). (Ceefax) (s) (9636820)

12.20 FILM: 42nd Street (1933, b/w) starring Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler and Ginger Rogers. A hit musical, choreographed by Busby Berkeley, about the backstage life of a Broadway show. Directed by Lloyd Bacon (3390530)

1.45 The Sky at Night. Patrick Moore is joined by Dr Shaun Hughes to discuss the anomalies about the age of the universe thrown up by data sent back by the Hubble Space Telescope (r) (s) (77994220)

2.10 Horizon: Tibet — The Ice Mother (r). (Ceefax) (s) (5476578)

3.00 FILM: King Kong (1933, b/w) starring Fay Wray, Robert Armstrong and Bruce Cabot. Classic monster movie about a giant gorilla, taken from its island habitat to become a New York fairground exhibit from where it escapes to wreak havoc on the population. Directed by Ernest B. Schoedsack and Merian C. Cooper (42183153)

4.35 Holiday Outings. Sue Cook tackles the Tuscan hills on a mountain bike (s) (7634269)

4.45-6.30 Saturday Week: Late Again. Tracy MacLeod with highlights of the week's *The Late Show* (s) (1929795) **5.30 TOTP2**. A mix of current and archive pop music (s) (846795) **6.15 What the Papers Say**. How the Press handled the week's news (156917)

6.30 Open Space: Bringing the Holocaust Home. Dr David Cesarani asks if Britain can afford not to have a Holocaust Museum at a time when racism and facism are burgeoning throughout Europe. (Ceefax) (s) (733)

7.00 News, sport and weather (335882)

7.15 **CHOICE** **A Soldier's Peace**. (Ceefax) (s) (866004)

8.00 **CHOICE** **The Last Machine**. (Ceefax) (s) (858375)

8.40 Victor Lewis Smith. Off-beat comedy set in a hospital ward (r). (Ceefax) (384578)

9.00 **CHOICE** **The Buddha of Suburbia** (r). (Ceefax) (s) (6085)

10.00 **CHOICE** **Jacqueline du Pré and the Elgar Cello Concerto** (s) (7341004)

11.10 FILM: Hud (1963, b/w) starring Paul Newman, Patricia Neal and Melvyn Douglas. A drama about the conflict between a moral and decent Texas cattleman and his amoral and disloyal son. Directed by Martin Ritt (Ceefax) (423801)

1.00am FILM: Fragments of Isabella (1989) starring Gabriella Reidy. A dramatisation of the Pulitzer Prize-winning book about how a *young Hungarian Jewess survived Auschwitz*, unlike her mother and younger sister. Directed by Ronan O'Leary (2725283). Ends at **2.15**

LWT

6.00am GMTV begins with **News** and weather **6.10 Eat Your Words**. Children's educational fun **6.40 Barney and Friends**. Cartoons **7.10 Saturday Disney** with Carmen Ejogo and Matthew Crompton (3422207)

9.25 What's Up Doc? presented by Andy Crane, Yvette Fielding and Pat Sharp (s) (81293801)

11.30 The Chart Show includes Neneh Cherry singing "Manchild" (r) (s) (90998)

12.30pm The Munsters Today. More adventures with the wierd and wonderful family (s) (74820)

1.00 ITN News (Teletext) and weather (68968578) **1.05 London Today** (Teletext) and weather (68967849)

1.10 Movies, Games and Videos featuring the futuristic adventure *Stargate* starring Kurt Russell and *The River Wild* with Meryl Streep (34068714)

1.40 WCW Worldwide Wrestling (3372085)

2.40 Cartoon Time (5436563)

3.00 FILM: Castaway Cowboy (1974) starring James Garner as a Texas cowhand who begins a new life when he is washed up on the shores of Hawaii and rescues a plucky widow Directed by Vincent McEveety (60345820)

4.45 ITN News (Teletext), sport and weather (7744022) **5.05 London Tonight** (Teletext), sport and weather (6951268)

5.20 New Baywatch. The further adventures of a group of perfectly-formed Los Angeles life guards. With David Hasselhoff and David Charvet (Teletext) (s) (6112085)

6.15 International Gladiators. The best contenders from Finland, Russia, America and Great Britain face gladiators from the same four countries. (Teletext) (615153)

7.15 Blind Date. Cilla Black plays Cupid to more eager contestants in search of romance (Teletext) (s) (611337)

8.15 Family Fortunes presented by Les Dennis (950578)

8.45 ITN News (Teletext), National Lottery update and weather (359917)

9.00 FILM: Rocky III (1982) starring Sylvester Stallone as the legendary boxer who turns to his former adversary Apollo Creed to help him regain his title one more time. With Burgess Meredith, Carl Weathers and Talia Shire. Directed by Sylvester Stallone (96688462)

10.50 Kojak: None So Blind starring Telly Savalas as the lollypop-wielding detective, in this investigating the murder of an accountant (s) (75476795)

12.40am Tropical Heat. A fishing trip takes a macabre turn when Spider reels in the head of a fisherman (2469825)

1.35 The Big E. Magazine for young Europeans (s) (9310467)

2.30 American Gladiators. The American version of the popular show where the contestants take on the might of the gladiators (4073863)

3.20 BPM with David Dorrell and Brenda Touhy (s) (9030318)

4.15 Get Wet. Water sports magazine (r) (s) (40002931)

4.35 Sportsworld (18401979)

5.00 ITV Sport Classics Matthew Lorenzo *focuses on World of Sport gems from* 1981-2 (28844)

5.30 ITN Morning News (63370). Ends at **6.00**

CHANNEL 4

6.00-8.00 Children's Programmes beginnin with **Sesame Street** (r) (25240) **7.00 Ovide**. Animated adventures of a misunderstood penguin (r) (9085462) **7.15 The Adventures of Sonic the Hedgehog** (8071820) **7.40 Wowser**. Canine cartoon adventures (r) (8097559)

8.00 Transworld Sport (76827)

9.00 The Morning Line. A review of the week's racing and a look forward to the today's cards at Cheltenham and Leopardstown (7396288)

9.45 Blitz. Gary Imlach presents the American football magazine (s) (6869004)

11.00 Gazzetta Football Italia introduced by James Richardson (68040)

12.00 High 5. Hang-gliding, paragliding and gliding for the Icarus cup (r) (30998)

12.30 The Great Maratha. Epic Indian drama serial. In Urdu and Hindi with English subtitles (72462)

1.00 Pete Smith Double Bill. *What About Daddy* and *Spots Before Your Eyes* (34087849)

1.25 Channel 4 Racing from Cheltenham and Leopardstown Brough Scott introduces live coverage of the 1.35, 2.10 and 2.45 (The Ladbroke) from Leopardstown and the 1.50, 2.25, 3.00 and 3.35 from Cheltenham (62040375)

4.10 The Return of the Saints. Cardinal Hume visits Northumbria to tell the story of the early northern saints (r) (Teletext) (2352207)

5.05 Brookside. Omnibus edition of the Merseyside soap (r). (Teletext) (s) (5017085)

6.30 Right To Reply presented by Roger Bolton. (Teletext) (s) (801)

7.00 News and weather (380578)

7.15 A Week in Politics with Vincent Hanna and Andrew Rawnsley (851172)

8.00 ***Keepers of the Kingdom: The World You*** **Never See.** The second in a series of 12 wildlife documentaries, first shown on ITV. Extraordinary camerawork shows nature at the work that would otherwise be unseen by the naked eye. (Teletext) (1917)

9.00 Don't Forget Your Toothbrush II. Studio game show in which at least two of the audience will be whisked away to a mystery destination (s) (1153)

10.00 FILM: 2010 (1984) starring Roy Scheider, John Lithgow, Helen Mirren and Keir Dullea. An entertaining sequel to *2001. A Space Odyssey*, based on Arthur C. Clarke's novel about the Americans and the Russian on a joint return mission to Jupiter. Directed by Peter Hyams (Teletext) (s) (53300820)

12.05am-3.55 Late Licence introduced by Tommy Cockles (4834080) **12.15 Will Durst** Political satire from one of the leading American stand-up comedians (r) (s) (8188912) **12.50 The Beat Specials** featuring Primal Scream in concert (s) (5626370) **1.55 The Word.** A repeat of last night's edition (s) (9312825) **2.55 My Dead Dad**. The first of a six-part comedy series about a young man and the ghost of his father who has been dead for 14 years. Starring Roy Hanlon and Forbes Mason (r). (Teletext) (s) (8453912) **3.25 The Real World.** A fly-on-the-wall series following the fortunes of a disaparate group of young people sharing a New York loft apartment (r) (s) (43195216) Ends at **3.55**

صورة عن الاصل

صورة من الاصل

SUNDAY JANUARY 15

[illegible]

6.00am Hour of Power (98592) 7.00 DJ's KTV (7803641) 11.30 VR Troopers (15009) 12.00 WWF Challenge (24221) 1.00pm Paradise Beach (77950) 1.30 Here's Boomer (11757) 2.00 Entertainment this Week (33028) 3.00 Star Trek: The Next Generation (19825) 4.00 Hit Mix (21660) 5.00 WWF Action Zone (9047) 6.00 The Simpsons 7.00 Beverly Hills 90210 (61776) 8.00 Melrose Place (47196) 9.00 Star Trek: The Next Generation (50660) 10.00 No Limit (60399) 10.30 Wild Oats (99047) 11.00 Entertainment This Week (61399) 12.00 Doctor, Doctor (33536) 12.30am Rifleman (53662) 1.00 Sunday Comics (54790) 2.00-6.00 Hitmix Long Play (4460210)

[illegible]

News on the hour.

6.00am Sunrise (9649689) 9.30 Business Sunday (93252) 10.00 Sunday with Adam Boulton (81912) 11.30 Week In Review International (46979) 12.30pm Documentary (45028) 1.30 Beyond 2000 (46757) 2.30 CBS 48 Hours (59394) 3.30 Target (87592) 4.30 Book Show (4080) 5.30 Fashion TV (5825) 7.30 Target (2009) 8.30 The Book Show (68080) 9.30 Worldwide Report (23592) 11.30 CBS News (29825) 12.30am ABC News (63448) 1.30 Business Sunday (7395852) 2.10 Sunday with Adam Boulton (2189177) 3.30 Week In Review International (90448) 4.30 CBS News (59500) 5.30-6.00 ABC News

SKY MOVIES

6.00am Showcase (66541) 8.00 What Did You Do In the War, Daddy? (1966): James Coburn and Dick Shawn in Blake Edwards's Second World War comedy (17080) 10.00 Are You Being Served? (1977) Spin-off from the comedy series has the entire cast heading off to the sun for an office holiday (16202) 12.00 American Flyers (1985): Professional cyclist Kevin Costner comes to terms with his father's terminal illness (30931) 2.00pm Buckeye and Blue (1988): Modern comedy-western about a cattle-rustler who loves an outlaw (51399) 4.00 City Boy (1992): A young man befriends a petty criminal in the forests of the northwest. With James Brolin (86071080) 5.55 Live and Let Die (1973): James Bond (Roger Moore) investigates a Caribbean drugs operation and a master criminal who is threatening the stability of world politics (77833047) 8.00 Mr Baseball (1993). Ailing baseball player Tom Selleck accepts a transfer to Japan (36080) 10.00 Cross My Heart (1990): When his mother dies, a student enlists the help of his friends to hide her body. With Sylvain Copans (727028) 11.45 The Movie Show (939009) 12.15am Kickboxer (819090) 2.00 Beyond the Valley of the Dolls (1970): Russ Meyer's parody of various melodramatic soapy offerings (443210) 3.45-5.55 Complex of Fear (1993): Dramatic thriller about a small, peaceful community threatened by a serial rapist (69517210)

SKY MOVIES GOLD

4.00pm Monkey Business (1931). The Marx brothers stow away on a ship and get involved in all kinds of lunacy while on board (48640778) 5.45 A Time to Love and a Time to Die (1957): A German soldier falls in love with an old childhood friend before discovering that he must return to the horrors of war in the trenches. With John Gavin (81421202) 8.00 Tootsie (1982): Dustin Hoffman plays an out-of-work actor who has to dress up as a woman to get a part on a leading daytime soap opera (25912) 10.00-12.00 Scandal (1989): An aspiring socialite introduces a young showgirl to cabinet minister John Profumo and creates the scandal which brought down MacMillan's government. With Joanne Whalley-Kilmer (92196)

THE MOVIE CHANNEL

6.00am Pinocchio (1993): Animation (81202) 7.00 Thumbelina: Animated version of Hans Christian Andersen's tale (73318) 8.00 Tell Me a Riddle (1981): Lila Kedrova plays a cancer-stricken woman who, with husband Melvyn Douglas, visits her children for the last time (46950) 10.00 Teenage Mutant Ninja Turtles III (1992): The turtles travel back in time to rescue their friend April, who has been thrown back to the year 1603, and swapped with Kenshi, the son of a warlord (14844) 12.00 Groundhog Day (1993): Weatherman Phil Connors (Bill Murray) relives the same day, as he experiences the annual Groundhog Day celebrations in Punxsutawney over and over again (38573) 2.00pm Breaking Home Ties (1987): Coming-of-age drama about a boy whose mother develops leukaemia as he begins high school (42641) 4.00 Stolen Babies (1993): True story with Lea Thompson as a welfare worker who exposed an illegal adoption ring among the wealthy in the 1940s (5221) 6.00 Teenage Mutant Ninja Turtles III As 10am (62405) 8.00 Groundhog Day As noon (67950) 10.00 Unlawful Entry (1992): Kurt Russell and Madeleine Stowe are a suburban couple who are harassed by over-zealous psychotic cop Ray Liotta (444283) 11.55 Stephen King's Sometimes They Come Back (1991) A teacher is forced to come to terms with sinister events from the past when he returns to his home town 27 years after he was last there. With Tim Matheson and Brooke Adams (130860) 1.40am Solarwarriors (1986): Futuristic teenage fantasy about a rebellious girl who is locked up with her friends by the evil Richard Jordan (571808) 3.15-5.55 Good People (1991): Human-devouring monsters crash to Earth in order to pollinate the world in this horror thriller with Sam Hennings (74979719)

SKY SPORTS

7.00am World Sport Special (14405) 7.30 International Cricket (6107399) 11.30 One to One (51825) 12.00 Goals on Sunday (24931) 1.30pm Hold the Back Page (64931) 2.30 World Soccer Magazine (4060) 3.00 Super Sunday: Newcastle United v Manchester United (6148641) 7.00 International Cricket Highlights (398641) 10.00 Super Sunday: Newcastle United v Manchester United (54912) 12.00 One to One (75581) 12.30-3.00am US PGA Golf, Live (694351)

Four of a rare kind

A SHORT *season of films featuring the Marx Brothers Harpo, Chico, Groucho (right) and Zeppo, begins tonight with* Monkey Business (Sky Movies Gold, 4pm). In this, their third film outing, made in 1931, they are stowaways aboard an Atlantic liner: their ever more absurd ways of evading *detection and capture by the ship's* crew provide perhaps the most sustained comic sequence they ever produced. In order to get through immigration each of the four, in turn, pretends to be Maurice Chevalier — with progressively worse impersonations — and when they gatecrash a Long *Island party, they are caught up in* outwitting a gang of crooks. Zeppo made only two more films with his brothers, and they rarely had as good a script as the one here by J.S. Perelman, Will B. Johnstone and Arthur Sheekman.

SKY SPORTS 2

7.00am Soccer Extra (7980880) 11.00 NBA Basketball (4205009) 1.00pm Snowboard Tour (4359776) 1.30 Ringside Special (8388931) 3.30 US PGA Golf (1749937) 5.30 Watersports World (7954979) 6.30 Skiff Sailing (8436573) 7.00 One to One (4276919) 7.30 The Big League (7934115) 9.30 US PGA Golf (2645689) 11.30-12.00 National Trails (8581692)

EUROSPORT

7.30am Rally Raid (88080) 9.00 Ski Jumping (96301) 9.00 Live Alpine Skiing (90320979) 10.45 Live Ski Jumping (963931) 11.15 Alpine Skiing (3879757) 12.30pm Live Alpine Skiing (62334931) 12.45 Live Ski Jumping (32993778) 3.00 Alpine Skiing (57009) 5.00 Cross-Country Skiing (5009) 6.00 Wrestling (33554) 7.00 Boxing (37689) 8.30 Rally Raid (7221) 9.00 Alpine Skiing (81554) 10.00 Ski Jumping (84641) 11.00 Boxing (18221) 12.00-12.30am Rally Raid (73177)

TLC

9.00am Another Lineside Look at Model Railways (3346931) 10.00 Perspective (4574844) 10.30 Secret Life of Machines (7473825) 11.00 Guitar for Beginners (2308028) 11.30 Go Fishing (2309757) 12.00 Furniture to Go (7497405) 12.30pm Another Lineside Look (2181912) 1.30 Perspective (2842554) 2.00 Secret Life of Machines (5733757) 2.30 Guitar (7670467) 3.00 Go Fishing (6288842) 3.30-4.00 Furniture to Go (7648708)

UK GOLD

7.00am Lassie (7546592) 7.30 Button Moon (7532399) 8.00 One by One (5400080) 9.00 Big Deal (3355689) 10.00 The Pink Panther Show (2332641) 10.10 Dr Who (69204825) 12.00 Blake's Seven (2884776) 1.00pm FILM: That Riviera Touch (1966). Morecambe and Wise become involved with a gang of jewel thieves (89204776) 2.40 The Bill (55213486) 5.00 All Creatures Great and Small (3357972) 6.00 Some Mothers (8939767) 6.35 Fresh Fields (7776554) 7.05 Tnang's (1170134) 7.35 Dick Emery (2980912) 8.00 Van Der Valk (9675776) 9.00 Minder (9655912) 10.00 Colditz (96075009) 11.05 Hazell (7442486) 12.05am South of the Border (1705158) 1.05am Warship (5694351) 2.05-7.00 Shopping (4453210)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (76776) 7.00 Willy Fogg (47318) 7.30 Charlie Brown and Snoopy Show (26825) 8.00 Garfield (48912) 8.30 Dungeons and Dragons (47283) 9.00 Prince Valiant (61863) 9.30 Flash Gordon (70009) 10.00 They Must Be Mad (59888) 10.30 Beakman's World (67047) 11.00 Amazing Live Sea Monkeys (94554) 11.30 Gigantor (95283) 12.00 He-Man (58399) 12.30pm The Bots' Master (74826) 1.00 Cadillacs and Dinosaurs (46589) 1.30 Eek the Cat (73196) 2.00 Pugwall (2554) 2.30 Swan's Crossing (9195) 3.00 Degrassi Junior High (1080) 3.30 Ready or Not (4641) 4.00-5.00 Winners (18134)

NICKELODEON

7.00am Muppets Show (12047) 7.30 Attack of the Killer Tomatoes (01554) 8.00 Denver the Last Dinosaur (80216) 8.30 Alvin and the Chipmonks (30757) 9.00 Pee-Wee's Playhouse (25047) 9.30 Teenage Mutant Hero Turtles (60221) 10.00 Galaxy High School (69467) 10.30 Grimmy (14931) 11.00 Doug (58738) 11.30 Rocko's Modern Life (69467) 12.00 Ren and Stimpy (30793) 12.30pm Rugrats (38009) 1.00 Clarissa Explains It All (11318) 1.30 Mission Top Secret (20080) 2.00 Adventures of Pete and Pete (8196) 2.30 Odyssey (8202) 3.00 Teenage Mutant Hero Turtles (1301) 3.30 Visionaries (5937) 4.00 You Choose (9554) 4.30 Rugrats (5738) 5.00 Doug (2776) 5.30 Real Monsters (9318) 6.00 Rocko's Modern Life (688115) 6.15 Nickelvel Featuring Rocko's Modern Life (676370) 6.30-7.30 Roundhouse (5793)

DISCOVERY

4.00pm Reaching for the Skies (2382080) 5.00 Nature Watch with Julian Pettifer (7733937) 5.30 Fork in the Road (7674283) 6.00 The Infinite Voyage (2851202) 7.00 Jurassica (1133793) 7.30 Time Travellers (7684680) 8.00 Connections 2 (5838301) 8.30 Voyager (6183298) 9.00 Discovery Journal (9653554) 10.00 Nature Watch (7498134) 10.30 World of Adventures (7474554) 11.00-12.00 Beyond 2000 (7520554)

BRAVO

12.00 Cannon (2859844) 1.00pm The Wild Wild West (2860592) 2.00 I Spy (4579399) 3.00 Get Smart (2688888) 3.30 Car 54, Where Are You? (7679738) 4.00 FILM: The Glass Menagerie (1950): Film version of the classic Tennessee Williams tale about a family's disintegration. With Kirk Douglas (8088824) 6.00 FILM: SOS Titanic (1979). The events that led up to the sinking of the Titanic. With David Janssen (9669115) 8.00 FILM: The Raging Moon (1970) An arrogant youth who contracts a crippling disease meets a woman stricken with polio whose positive attitude buoys him up. With Malcolm McDowell (9664680) 10.00-12.00 FILM: Straight on Till Morning (1972): A naive Liverpudlian lass journeys to London in search of a lad willing to impregnate her, but unwittingly meets an unhinged killer. With Rita Tushingham (2399370)

UK LIVING

6.00am Best of Agony Hour (2528080) 7.00 Living Magazine Highlights (3676776) 8.00 Room For Change (7768405) 9.30 Beautywise (4493009) 10.00 Best of Anne And Nick (50267689) 12.05pm Best of Kilroy (8360660) 1.00 The New Mr and Mrs Show (3679803) 1.30 Rodeo Drive (70557825) 1.55 Marco (2916776) 2.30 Bazaar (5771221) 3.00 FILM: Storm and Sorrow. A young mountaineer joins an American team who aim to conquer a treacherous mountain in the former Soviet Union. With Lori Singer (1860370) 5.00 Come Dancing (8119009) 5.30 New Mr and Mrs Show (5759009) 6.00 FILM: The Parade (1984). A man's homecoming, after seven years in jail, causes havoc with the members of his family. With Frederic Forrest (2161216) 8.00 The Visit — Down to Earth (1711775) 9.00 Cagney and Lacey (7311919) 10.00 Charlie's Angels (4161496) 11.00-12.00 Love Life (3656912)

FAMILY CHANNEL

5.00pm The Big Dish (6134) 5.30 Blade Warriors (19979) 6.30 The Wonder Years (4405) 7.00 By Way of the Stars (41950) 8.00 Perfect Scoundrels (27370) 9.00 Sirens (47134) 10.00 FILM: Naked Spur (1953): Civil War veteran Howard Kemp is after the reward being offered for outlaw Ben Vandergroat, dead or alive. With James Stewart (991776) 11.40 Bordertown: A young doctor arrives in town and challenges Marie's right to practise medicine (102009) 12.10am All Together Now (1638803) 12.40 The Wonder Years (7699993) 1.10 Trivial Pursuit (4436328) 1.40 FILM: Naked Spur As 10pm (370264) 3.20 Bordertown (72142535) 3.50-5.00 All Together Now (8699887)

MTV

7.00am ZZ Top (48680) 8.00 Simple Minds (56889) 9.00 Phil Collins (91115) 10.00 The Big Picture (69806) 10.30 European Top 20 (60738) 12.30pm First Look (76283) 1.00 Sports (48047) 1.30 Bon Jovi (64405) 3.00 Tina Turner (25347) 4.00 Rolling Stones (10592) 5.00 The Real World 3 (6592) 5.30 US Top 20 Video Countdown (76776) 7.30 The Brothers Grunt (2047) 8.00 120 Minutes (30844) 10.00 Beavis and Butt-Head (61486) 10.30 Headbangers Ball (905660) 1.00am VJ Hugo (85697) 2.00-6.00 Night Videos (6389264)

VH-1

7.00am Breakfast in Bed (6808863) 9.30 Sunday Brunch (3071950) 12.00 Ten of the Best (6229196) 1.00pm Into the Music (4895318) 3.30 Ronnie Wood's Guitar Heroes (8425467) 4.00 Rock Stories. Yes — Part Two (7520826) 5.00 The Bridge (3826478) 6.00 Prime Cuts (8218080) 7.00 Album Chart (4349399) 9.00 Around and Around (4872405) 10.00 Night Music (4876532) 11.00 Are You Sure Hank Done It This Way? (4338263) 12.00 The Green Machine

CMT EUROPE

Country music from 6am to 7pm, including 5.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

TV ASIA

6.00am Persian Dawn (65202) 7.00 Golden Oldie Movie: Mr and Mrs (513863) 9.30 Tamil Film Rojakkal (231757) 12.00 The Sunday Supplement (45825) 12.30pm Krishna (76509) 1.00 Health Today (33115) 1.30 Hindi Movie: Anmol (114776) 4.30 Dhun Dhamaka (6486) 5.00 Forts of India (3660) 5.30 People Plus (7738) 6.00 India Business Report (8931) 6.30 Lali's Khazana — Khana Aur Khilena (5793) 7.00 Shriman Shrimati (2912) 7.30 TV Asia's Top Ten (42318) 8.30 Hindi Film Yalgaar (308028) 11.30 Krishna (98979) 12.00 Rang Tarang (39326) 1.00-6.00am Sight and Sound (0972581)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Movie Experience

7.00pm The Mating Game (1959): A tax inspector falls for the daughter of a farmer. With Tony Randall and Debbie Reynolds (82904825) 9.00 Father's Little Dividend (1951): A comedy about a reluctant grandfather, sequel to the hit film *Father of the Bride*. Starring Spencer Tracy and Elizabeth Taylor (18497844) 11.00 Love Crazy (1941): A husband has himself committed to an asylum to prove his love is genuine. Starring Myrna Loy and William Powell (64667711) 12.50am The Bride Goes Wild (1948). Children's writer Van Johnson falls for prim schoolteacher June Allyson (97354264) 2.45-5.00 Wife Versus Secretary (1936). Secretary Jean Harlow becomes invaluable to boss Clark Gable (51716111)

CNN/QVC

CNN provides 24-hour news coverage and QVC is the home shopping channel

VARATIONS

ANGLIA

As London except: 12.30pm-1.00 Food Guide (61738) 1.10 Highway to Heaven (1866370) 2.00 Weekend Plus (8860047) 2.35 Ski-Time (6088221) 3.05 Kick-Off! (8358047) 4.05 Sky Pirates (68123221) 5.40 Animal Country (358221) 6.10-6.30 Anglia News on Sunday, Weather Week (249115) 11.45 Liverpool Victoria Charity Challenge (360115) 12.45am On Dangerous Ground (340142) 2.30 The Album Show (64448) 3.30 Hollywood Report (66055) 4.00 The Chart Show (14413) 5.00-5.30 Eye TV (51500)

CENTRAL

As London except: 12.30pm Central Newsweek (7651486) 12.55-1.00 Central News and Weather (78662641) 1.10 Save the Dog! (1866370) 2.00 Liverpool Victoria Charity Challenge (2270) 2.30 The Central Match - Live (84647370) 4.55 Liverpool Victoria Charity Challenge (1440931) 5.55 Dinosaurs (617486) 6.25-6.30 Central News and Weather (874950) 11.45 Liverpool Victoria Charity Challenge (360115) 12.45am Django Against Sartana (418622) 2.20 Cue the Music (6259577) 3.20 Hollywood Report (19294005) 3.50 Jobfinder (6001055) 5.20-5.30 Asian Eye (2037413)

GRANADA

As London except: 10.15 Link (9507689) 10.30 Sunday Brunch (60884776) 12.25pm-1.00 Granada on Sunday (8608912) 1.10 The Great Balloon Adventure (12749826) 2.55 The Granada Match - Live (84855399) 5.25 Coronation Street (7541115) 6.25-6.30 Granada News (874950) 11.50 This is Elvis (514973) 12.45am Django Against Sartana (422790) 2.25 Cue the Music (7609018) 3.25 Hollywood Report (69395054) 3.50-5.30 Ladies by the Sea (246784)

HTV WEST

As London except: 12.25pm Meredith on Sunday (3297573) 12.55-1.00 HTV West Headlines and Weather (78662641) 1.10 seaQuest DSV (1866370) 2.00 Held in Trust (2270) 2.30 The West Match (91038196) 5.25 The New Mr & Mrs Show (1592283) 5.55 Animal Country (617486) 6.25-6.30 HTV West Headlines and Weather (874950) 11.45 Liverpool Victoria Charity Challenge (360115) 12.45am Django Against Sartana (422790) 2.25 Cue the Music (7609018) 3.25-3.50 Hollywood Report (69395054)

HTV WALES

As HTV WEST except: 9.00-10.15 Disney Club (18007689) 12.25pm People (3297573) 12.55-1.00 HTV Wales News and Weather (78662641) 2.00 Welsh Agenda (2270) 2.30 Soccer Sunday (91038196) 5.25 Only Yesterday (1592283) 5.55 Dinosaurs (617486) 6.25-6.30 HTV Wales News and Weather (874950)

MERIDIAN

As London except: 12.30 Seven Days (9195554) 12.50-1.00 Meridian News and Weather (68953080) 1.10 Highway to Heaven (6169467) 2.05 Stuntmasters (9921047) 2.45 The Meridian Match Live (28355660) 5.25 Dinosaurs (1592283) 5.55 Animal Country (617486) 6.25-6.30 Meridian News and Weather (874950) 11.45 Liverpool Victoria Charity Challenge (360115) 12.45am On Dangerous Ground (340142) 2.30 The Album Show (64448) 3.30 Hollywood Report (66055) 4.00 The Chart Show (14413) 5.00-5.30 Eye TV (51500)

TYNE TEES

As London except: 12.25pm Newsweek (3297573) 12.55-1.00 Tyne Tees News Headlines (78662641) 1.10 Stuntmasters (1866370) 2.00 The Munsters Today (2270) 2.30 The Tyne Tees Match - Live (28350115) 5.05 Murder, She Wrote (6191592) 6.00-6.30 Tyne Tees Weekend (739) 11.45 Quiz Night (300573) 12.15am The Beat (757516) 1.15 Zara Dhyan Doin (8396790) 1.20 Eastern Cinema: Bewafa Se Wafa (36961968) 4.40-5.30 Jobfinder (8787887)

WESTCOUNTRY

As London except: 12.30pm Westcountry Update (7651486) 12.55-1.00 Westcountry News (78662641) 1.10 Highway to Heaven (1866370) 2.00 Held in Trust (2270) 2.30 My Favourite Piece (7782776) 2.50 Film: Sinbad and the Eye of the Tiger (Patrick Wayne, Taryn Power, Jane Seymour, Patrick Troughton, Margaret Whiting) (96183202) 5.00 Getaways (4950) 5.30 Father Dowling (543134) 6.25-6.40 Westcountry News (630979) 10.30-10.45 ITN News: Weekend Weather (436283) 11.45 Urban Angel (360115) 12.45am Django Against Sartana (422790) 2.25 Cue the Music (7609018) 3.25-3.50 Hollywood Report (69395054)

YORKSHIRE

As London except: 12.25pm Kickabout (3206221) 12.50-1.00 Calendar News (68953080) 1.10 Stuntmasters (1866370) 2.00 Highway to Heaven (8607405) 2.55 Cartoon (4650134) 3.10 Brief Encounter (68569115) 5.05 Murder, She Wrote (6191592) 6.00-6.30 Calendar (739) 11.45 Quiz Night (300573) 12.15am The Beat (757516) 1.15 Zara Dhyan Dein (8396790) 1.20 Eastern Cinema: Bewafa Se Wafa (36961968) 4.40-5.30 Jobfinder (8787887)

S4C

Starts: 7.10 Chigley (2833757) 7.25 Madeline (8035028) 7.55 Fourways Farm (7919221) 8.10 Inspector Gadget (7688738) 8.35 Meerkats (5687757) 9.00 Dr Seuss On The Loose (56318) 9.30 Terrytoons (8905689) 9.40 Rawhide (8299028) 10.40 Two Way Stretch (11191641) 12.15pm Little House On The Prairie (693329) 1.15 Football Italia (33240841) 3.30 Travelog (467) 4.00 Time Team (4931) 5.00 Dechrau Canu Dechrau Canmol (2592) 5.30 Pobol Y Cwm (87044467) 7.20 Llcyrle Olsorls Cerdd Pelcs (163592) 7.55 Podwar Cae (144641) 8.25 Newyddion (473950) 8.30 Hollwr Diwedd y Gbn (58405) 9.30 Saith Ar Y Sul (957738) 9.50 San Steffan (960202) 10.10 American Football (53760399)

TUESDAY JANUARY 17

CHOICE: Various bigamists make confessions

To love, honour and obey until next time

This may be a television first: four convicted bigamists come before the cameras and tell all in **Network First: Love, Lies and Bigamy** (ITV, 10.40pm). The "star" is Pat Hinton, whose four bigamous marriages must consti*tute some record. She is* now on her tenth husband and we can only hope he will fare better than the previous nine. She puts her serial bigamy down to a row with her mother over being illegitimate. Paul Crichton, a former ship's cook, is not quite in the Hinton class but still acquires wives, legitimately *and otherwise, at a prolific rate.* And he seems proud of it. The other bigamists demand at least a smidgeon of sympathy, men long-married who fell hopelessly in love with other women and got in so deep that they were unable to extricate themselves.

In a series suited more to students of art than the casual viewer, **Painting the World** (BBC 2, 7.30pm), Neil MacGregor, director of the National Gallery in London, discusses four paintings and the "worlds" they project. The empha*sis is on content rather than form,* cultural history rather than art for art's sake. MacGregor begins in the 15th century, when God and his saints were on hand to mitigate the horrors of war, plague and natural disaster. His featured work is a triptych of a Welsh knight and his family kneeling before the Virgin and child. MacGregor calls it a drama of human salvation. He is an informative, if unexciting, guide.

Each day, financial adviser Eddie Storey drives to work in Manchester, a 12-mile journey. *By rights it should take him 20* minutes. Manchester, however, is the third city in the national congestion league and he is lucky to make it in under an hour. Much of the time he is stuck in traffic queues. **Public Eye: Hell on Wheels** (BBC 2, 8pm; see the feature, page 6) invites Storey to record his experiences on video and to try public transport instead. This takes even longer and costs him more than he spends on petrol.

Although John Thaw's accent still tends to lurch between Inspector Morse and Inspector Regan of *The Sweeney, his latest series,* **Kavanagh QC** (ITV, 8.30pm), continues in winning form. True, that the home life of Thaw's gruff northern barrister is less involving than his appearances in court. True, also, that the show tends to go for material likely to lift the ratings. In episode one it was rape. Tonight it *is pornography. But this is a quality* product, with strong scripts, polished photography and top-notch casting. *Kavanagh QC* is another of those solid middlebrow dramas that come in profusion from the ITV network but somehow defeat the best efforts of the BBC.

PETER WAYMARK

Neil MacGregor, director of the National Gallery (BBC 2)

BBC1

6.00 Business Breakfast (72340)

7.00 BBC Breakfast News (18461524)

9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8729920)

10.00 News (Ceefax), regional news and weather (1607340) **10.05 Good Morning with Anne and Nick.** Weekday magazine series (s) (85986814)

12.00 News (Ceefax), regional news and weather (7167368) **12.05 Pebble Mill** introduced by Gloria Hunniford (s) (3156253) **12.55 Regional News** and weather (78648017)

1.00 One O'Clock News (Ceefax) and weather (59104) **1.30 Neighbours.** (Ceefax) (s) (91295746) **1.50 Timekeepers.** Quiz game with Bill Dod (s) (91299562)

2.15 FILM: If It's Tuesday, This Must Be Belgium (1969) starring Suzanne Pleshette and Ian McShane. Comedy about a coachload of American tourists on an 18-day tour of seven European cities with a former London busker as their guide. Directed by Mel Stuart (308678)

3.50 Jackanory. Paul Merton with the second part of Morris Gleitzman's *Puppy Fat* (s) (3868235) **4.00 The Adventures of Willy Fogg.** (Ceefax) (1975663) **4.25 Grimmy** (6320524) **4.35 Incredible Games.** (Ceefax) (s) (4401746)

5.00 Newsround (9324340) **5.10 Grange Hill.** Comprehensive school drama series. (Ceefax) (s) (1459524)

5.35 Neighbours (r). (Ceefax) (s) (384104)

6.00 Six O'Clock News (Ceefax) and weather (901)

6.30 Regional news magazines (253). **Northern Ireland:** Neighbours

7.00 Holiday. Jill Dando goes on a canoeing expedition in France; Carol Smillie tries a Caribbean island-hopping trip; John Pitman tests an all-inclusive Spanish holiday for a family of four; and Sankha Guha explores London by night. (Ceefax) (s) (1272)

7.30 EastEnders. (Ceefax) (s) (765)

8.00 A Question of Sport. David Coleman, Ian Botham and Bill Beaumont are joined by Marie-Laure de Lorenzi, Martin Brundle, Matthew Le Tissier and Roger Black. (Ceefax) (s) (9320)

8.30 Ain't Misbehavin'. Marital infidelity comedy series. (Ceefax) (s) (6727)

9.00 Nine O'Clock News (Ceefax), regional news and weather (2415)

9.30 FILM: Far and Away (1992) starring Tom Cruise and Nicole Kidman. A love story about a poor turn-of-the-century Irish tenant farmer and a rich landowner's daughter who elope to America, where they hope to settle in lush Oklahoma. Directed by Ron Howard. (Ceefax) (s) (70443185). **Northern Ireland:** On Air 10.05 Film: Far and Away 12.25-1.55 Film: Spies, Lies and Naked Thighs; **Wales:** Football — Middlesbrough v Swansea 10.30 Film: Far and Away 12.45am-1.45 Film: Spies, Lies and Naked Thighs

11.45 FILM: Spies, Lies and Naked Thighs (1988) starring Harry Anderson. Comedy thriller about a CIA agent's attempts to stop an assassination attempt on the president. Directed by James Frawley. (Ceefax) (997036)

1.15am Weather (8272166)

BBC2

7.00 Dilly the Dinosaur (r) (4036543) **7.05 Bump** (r) (4635814) **7.10 Galaxy Goof-Ups** (r) (8992369) **7.35 Blue Peter** (r). (Ceefax) (s) (1122369)

8.00 BBC Breakfast News. (Ceefax and signing) (8013543)

8.15 The Record. Rodney Foster reports on yesterday's business in Parliament (7465833)

8.35 Consuming Passions. Pork and prune stir-fry (7453185) **8.40 The Time of Your Life.** Canadian series about adventurous older people (4184949)

9.00 Daytime on Two: Media Studies for Highers and Modules (4842185) **9.25** Around Scotland (1179369) **9.45** You and Me (8853272) **10.00** Playdays (8011843) **10.25** English Express (9454543) **10.45** The Experimenter (3580611) **11.05** Space Ark (7583901) **11.15** Music Makers (3418307) **11.35** Seeing Through Science (2842776) **12.00** See Hear! (87098) **12.30** Working Lunch (27104) **1.00** Teaching Today (57746) **1.30** Q and A (97018123) **1.40** You and Me (66867765) **1.45** Numbers Plus (97097630) **2.00** Gordon T. Gopher (41405185)

2.10 Man on the Rim: The Peopling of the Pacific. Dr Alan Thorne on the Siberian hunters who crossed the Bering Strait land-bridge to Alaska and headed south (r) (5307494)

3.00 News and weather followed by **Westminster with Nick Ross** (Ceefax) (7401415) **3.50 News** (Ceefax), regional news and weather (5658217)

4.00 Today's the Day. Recent history quiz chaired by Martyn Lewis (s) (494)

4.30 Regional programmes (r) (678). **Northern Ireland:** The Big House; **Wales:** What a Curry On!

5.00 Children's Hospital. Real-life dramas from Sheffield's Children's hospital (r). (Ceefax) (s) (9678)

5.30 Catchword. Word game show presented by Paul Cola (630)

6.00 Fresh Prince of Bel Air. American teen comedy (s) (824388)

6.25 Heartbreak High. Drama series set in an inner-city Australian high school. (Ceefax) (s) (277307)

7.10 The Tick. Animated adventures (477814)

7.30 CHOICE **Painting the World.** (Ceefax) (307)

8.00 CHOICE **Public Eye: Hell on Wheels.** (Ceefax) (8562)

8.30 Food and Drink. Includes a good instant coffee guide. (Ceefax) (s) (4369)

9.00 Joking Apart. Episode three of a six-part comedy series. (Ceefax) (s) (8307).

9.30 Crusades. Terry Jones with the second of his four-part history of the Crusades. (Ceefax) (804678)

10.20 Jim Tavare Pictures Presents . . . Comedy series about a man with a double bass (s) (582291)

10.30 Newsnight. (Ceefax) (453388)

11.15 The Late Show presented by Tracey MacLeod (s) (309524)

11.55 Weather (911340)

12.00 News followed by **The Midnight Hour** (5120234). Ends at **12.55am**

CARLTON

6.00am GMTV (3353123)

9.25 Chain Letters. Word game presented by Ted Robbins (4849098) **9.55 London Today** (Teletext) and weather (5261122)

10.00 The Time . . . the Place. Members of an invited studio audience discuss a topical issue (s) (9124104)

10.35 This Morning. Weekday family magazine presented by Judy Finnigan and Richard Madeley (32062017) **12.20pm London Today** (Teletext) and weather (7156272)

12.30 ITN Lunchtime News (Teletext) and weather (7515630)

12.55 Emmerdale (r). (Teletext) (7530949) **1.25 Home and Away** (Teletext) (34995814)

1.55 Vanessa. Vanessa Feltz discusses the subject of best friends. (Teletext) (s) (24613758) **2.25 A Country Practice** (s) (17934388)

2.50 Blue Heelers (6955949) **3.20 ITN News** headlines (Teletext) (5477920) **3.25 London Today** (Teletext) and weather (5476291)

3.30 The Magic House (s) (5429920) **3.40 Tots TV** (s) (7458299) **3.50 Twinkle the Dream Being** (s) (5553063) **4.00 Budgie the Little Helicopter** (2261727) **4.15 The Dreamstone** (Teletext) (s) (4385098) **4.40 Chris Cross** (r). (Teletext) (s) (3005291)

5.10 After 5 (Teletext) (6126386)

5.40 ITN Early Evening News (Teletext) and weather (634746)

5.55 Your Shout. Members of the public air their views (557104)

6.00 Home and Away (r). (Teletext) (369)

6.30 London Tonight (Teletext) (949)

7.00 Emmerdale. The lives and loves of the farming folk. (Teletext) (6340)

7.30 The Big Story. The second of seven programmes investigating topics of interest to Londoners, presented by Dermot Murnaghan (s) (833)

8.00 The Bill: Crossfire. When a young woman is attacked, Woods tries to encourage her to reveal the name of her assailant. (Teletext) (2388)

8.30 CHOICE **Kavanagh QC** (Teletext) (s) (35104)

10.00 News at Ten (Teletext) and weather (75253)

10.30 London Tonight (Teletext) and weather (563307)

10.40 CHOICE **Network First: Love, Lies and Bigamy.** (Teletext) (s) (112494)

11.40 Prisoner Cell Block H (403543)

12.40am FILM: Body of Evidence (1988) starring Margo Kidder and Barry Bostwick. A nurse begins to suspect that her police pathologist husband may be the serial killer he is investigating. Directed by Roy Campanella II (196321)

2.20 The Little Picture Show with Mariella Frostrup (9074586)

3.15 America's Top Ten (s) (58234)

3.45 Cinema, Cinema, Cinema (r) (91226031)

4.10 On the Live Side featuring Les McCann and Dexter Gordon (s) (40941876)

4.30 Videofashion (11234)

5.00 Vanessa (r) (Teletext) (s) (79760)

5.30 ITN Morning News (43708). Ends at **6.00**

CHANNEL 4

6.35 Once Upon a Time — Life. An animated exploration of the human body (8069272)

7.00 The Big Breakfast (49727)

9.00 You Bet Your Life. Game show for couples, introduced by Bill Cosby (r) (s) (85630)

9.30 Schools: Eureka! (8850815) **9.45** Stop, Look, Listen (8848340) **10.00** Fourways Farm (1614630) **10.10** Maths Everywhere (9460104) **10.25** How We Used to Live (9449611) **10.45** Coming Together (7599543) **11.00** Science in Focus (6360476) **11.22** Stage One (2222683) **11.38** Schools at Work (8893630) **11.45** First Edition (9877833)

12.00 House To House. Political magazine presented by Maya Even (86974)

12.30 Sesame Street. Entertaining pre-school learning series. The guest is John Goodman (58727) **1.30 Widget** (s) (69264739) **1.55 Blind Man's Bluff.** Animation (66831340)

2.05 FILM: Canadian Pacific (1949) starring Randolph Scott and Victor Jory. Western drama about a surveyor working on the Canadian Pacific Railway doing battle with a fur trapper and his gang who are determined to halt its construction. Directed by Edward L. Marin (474441)

4.00 Home Movies. The third of a five-part series showing how people living in the west country during the 1920s used their leisure time (562)

4.30 Countdown. Richard Whiteley presents another round of the words and numbers game. (Teletext) (s) (746)

5.00 The Oprah Winfrey Show. A discussion on the dangers of passive smoking in the family. (Teletext) (s) (6047727)

5.50 Terrytoons. Classic cartoons (547727)

6.00 East 17 — Letting Off Steam. The pop group recorded in May last year at the Brighton Centre (s) (20291)

7.00 Channel 4 News (Teletext) and weather (495036)

7.50 The Slot. Viewer access series (446104)

8.00 Classic Trucks: Sparks Fly. The second of a six-part series examines the history of the British truck, narrated by John Peel. (Teletext) (s) (3630)

8.30 Brookside. Soap set in suburban Merseyside. (Teletext) (s) (2765)

9.00 UN Blues: The Peacemongers. The last in the series critical of the peace-keeping organisation examines its role in Africa. (Teletext) (s) (9901)

10.00 FILM: Bed Of Lies (1991) starring Susan Dey and Chris Cooper. A made-for-television drama about a perfect marriage that goes terribly wrong. Directed by William A. Graham (s) (869036)

11.45 Bakersfield PD. American police comedy series. (Teletext) (s) (732497)

12.15am Football Italia — Mezzanotte. Highlights of the game between Bari and AC Milan (411760)

1.15 Blood, Sweat and Glory. The history of sport series continues with a look at the heroes of the 1896 Olympic Games (r) (1558079)

1.50 FILM: The Camels Are Coming (1934, b/w) starring Jack Hulbert. Vintage British comedy about a squadron leader on the trail of drug traffickers in Egypt. Directed by Tim Whelan (2735031). Ends at **3.10**

TUESDAY JANUARY 17

Tuneful passion intact

USING Bizet's indestructibly melodic score, Oscar Hammerstein provided lyrics with a distinctly period ethnic twang for **Carmen Jones** (The Movie Channel, 6am), the 1954 update of *Carmen* to a Second World War setting, with an all-black cast. Dorothy Dandridge plays a parachute factory hand rather than a cigar-roller, and Harry Belafonte is her G.I., rather than Spanish soldier, lover; while Dandridge's eye is fatally caught by a dashing boxer (Roy Glenn) rather than a toreador. The arias reworked as songs include the memorably gutsy "Stand Up and Fight", replacing "Toreador", plus "Beat Out Dat Rhythm on a Drum", "Dat's Love" and "My Joe", while Otto Preminger directed. Only the fact that the leads' singing voices were clumsily (and perhaps unnecessarily) dubbed spoils the fun.

SKY ONE

6.00am The DJ Kat Show (33123) **8.00** Mighty Morphin Power Rangers (20727) **8.30** DJ Kat (4898185) **8.45** The Oprah Winfrey Show (6881712) **9.30** Card Sharks (61562) **10.00** Concentration (8234307) **10.25** Dynamo Duck (8509982) **10.30** Candid Camera (32552) **11.00** Sally Jessy Raphael (88630) **12.00** Urban Peasant (23814) **12.30pm** E Street (72578) **1.00** St Elsewhere (60833) **2.00** Heroes (82104) **3.00** The Oprah Winfrey Show (9924340) **3.50** DJ Kat (1526104) **4.15** Power Rangers **5.00** Star Trek: The Next Generation (3659) **6.00** Gamesworld (4611) **6.30** Blockbusters (8291) **7.00** E Street (4388) **7.30** M*A*S*H (4475) **8.00** Intruders (95184) **10.00** Star Trek: *The Next Generation* (80611) **11.00** Late Show with David Letterman (693104) **11.45** Littlejohn (305582) **12.30am** Chances (92760) **1.30** Night Court (75505) **2.00-6.00** Hitmix Long Play (4404654)

SKY NEWS

News on the hour.

6.00am Sunrise (6503833) **9.30** Fashion TV (68140) **10.30** ABC Nightline (30104) **1.30pm** CBS News (82369) **2.30** Parliament Live (35833) **6.05** Richard Littlejohn (435388) **9.30** Target (50466) **11.30** CBS Evening News (58901) **12.30am** ABC News (8495857) **1.10** Entertainment This Week (8038321) **2.30** Parliament Replay (56925) **4.30** CBS News (97760) **5.30-6.00** ABC News

SKY MOVIES

6.00am Showcase (2463982) **10.00 The Yarn Princess** (1993) Jean Smart battles to win back her six children (35009366) **11.50 Death on the Nile** (1978): Agatha Christie murder mystery (12123814) **2.30pm Two of a Kind** (1983): Inventor John Travolta robs Olivia Newton-John's bank in this spirited musical comedy (39659) **4.00 A Walton Thanksgiving Reunion** (1994): The family is shaken by the news of President Kennedy's assassination in 1963 (74079659) **5.50 The Yarn Princess** (1993). As 10am (16136098) **7.30 Close-Up** (8405) **8.00 The Lawnmower Man** (1992): Pierce Brosnan places his gardener Jeff Fahey in a virtual reality experiment (96272) **10.00 Boomerang** (1992). Womanising Eddie Murphy gets his come-uppance from new boss Robin Givens (53456) **12.00 Braindead** (1992): Horror spoof from Australia (768437) **1.45am Shanghai Surprise** (1986): Starring Sean Penn and Madonna (247895) **3.20 Report to the Commissioner** (1975): A novice policeman accidentally kills an undercover colleague With Michael Moriarty (63931050)

SKY MOVIES GOLD

6.00pm At the Earth's Core (1976) Doug McClure burrows to the centre of the Earth (97949) **8.00 Harry and Tonto** (1974): Art Carney travels across America with only his cat for company (92494) **10.00-12.00 Hellbound: Hellraiser II** (1989): Horror sequel has the young survivor sent down into the labyrinths of hell itself (52388)

THE MOVIE CHANNEL

6.00am Carmen Jones (1954). Oscar Hammerstein sets Bizet's opera in Harlem. With Dorothy Dandridge and Harry Belafonte (25833) **8.00 The Odyssey** (1987): Animated version of Homer's masterpiece (9250562) **8.55 Out of the Darkness** (1985): Children's adventure (8731104) **10.05 Cockleshell Heroes** (1955) Second World War yarn about a marine division trained to penetrate enemy territory in canoes (94902302) **12.00 Lifeboat** (1944). Alfred Hitchcock drama, with Tallulah Bankhead, about tension on a lifeboat after a passenger liner sinks (74949) **2.00pm The Solid Gold Cadillac** (1956): Small fry shareholder Judy Holliday causes chaos at board meetings of a corrupt company (584901) **3.55 The Odyssey** (1987). As 8am (2712104) **4.50 Out of the Darkness** (As 8.55am) (1688104) **6.00 Wild Hearts Can't be Broken** (1991). Gabrielle Anwar stars as a high-diver in a travelling circus (99360) **8.00 The Cemetery Club** (1993): Three elderly ladies search for love (94814) **10.00 The Assassin** (1993): Bridget Fonda stars as a lethal assassin (472524) **11.50 Wide Sargasso Sea** (1993): Exotic period drama (320958) **1.30am The Linguini Incident** (1992): David Bowie dreams of waitress Rosanna Arquette, who dreams of becoming Houdini (698470) **3.20-5.00 A Stranger in the Mirror** (1992) The rise and fall of a Hollywood comic (83939692)

SKY SPORTS

7.00am Soccer News (1114678) **7.15** Fish Tales (9925901) **7.30** International Cricket (6061543) **11.30** One to One (11017) **12.00** Aerobics Oz Style (52765) **12.30pm** Footballer's Football Show (27456) **1.30** Ringside Special (68369) **3.30** Snowboard Tour (5785) **4.00** Surfing — Natural Art (94340) **5.00** WWF Superstars (2185) **6.00** Soccer News (353475) **6.15** Boots 'n' All (344678) **7.00** International Cricket Highlights (748653) **9.30** Grass-Roots Rugby (52253) **10.00** Soccer News (776543) **10.15** Tartan Extra (105833) **11.15** Boots 'n' All (229543) **12.00** Surfing (55128) **1.00-2.00am** Tartan Extra (32963)

EUROSPORT

7.30am Rally Raid (28272) **8.00** Football (44746) **8.30** Football (34765) **10.00** Live Tennis (5977307) **5.30pm** Football (24036) **6.30** News (7363) **7.00** Athletics (36272) **8.00** Euroski Magazine (47920) **9.00** Tennis (34456) **10.00** Boxing (22712) **12.00-12.30am** Eurosport News (93741)

SKY TRAVEL

12.00 Getaway (2969340) **12.30pm** Kids Down Under (8102476) **1.00** Trailside — Make Your Own Adventure (4213920) **1.30** Pierre Franey's Cooking In America (8101746) **2.00** California Gold (5924807) **2.30** Discover Your World — Cuba (8315035) **3.00** American Vacation (7403104) **4.00** Travel Guide — Iceland Week (8306389) **4.30** Kids Down Under (8395272) **5.00** Roads to Freedom (1229289) **5.30** Pierre Franey's Cooking in America (8385524) **6.00** Getaway — Australia (8316765) **6.30** Ticket to Paradise (8307017) **7.00** Moving Postcards — Suffolk (1324843) **7.30** Caribbean Vacation (8390901) **8.00** Around the World ... In 30 Minutes (9324663) **8.30** Travel Guide (6374348) **9.00** Getaway (7411123) **9.30** Ticket to Paradise (8182611) **10.00** Roads to Freedom (2977369) **10.30** Moving Postcards (2986017) **11.00** Caribbean Vacation (7463340) **11.30-12.00** California Gold (8452036)

SKY SOAP

8.00am Loving (2986203) **8.30** Peyton Place (2965524) **9.00** As the World Turns (9714949) **10.00** Guiding Light (4299340) **11.00-12.00** Another World (4773883)

TLC

9.00am Room Service (7348185) **9.30** The Roux Brothers (2703611) **10.00** Against All Odds (4445388) **10.30** Only Human (2021340) **11.30** Discovering Psychology (2263901) **12.00** Extra Dimensions (4645949) **12.45pm** Draw with Don (92382020) **1.00** The Roux Brothers (7414940) **1.30** Room Service (2713098) **2.00** Magic or Medicine? (4446017) **3.00** Video Show (9832368) **3.30-4.00** So You Want to Play Golf (7546466)

UK GOLD

7.00am Blankety Blank (7417036) **7.30** Neighbours (7498543) **8.00** Sons and Daughters (7350920) **8.30** EastEnders (7359291) **9.00** The Bill (7340543) **9.30** Sutherland's Law (2362765) **10.30** Big Deal (2030098) **11.30** No Place Like Home (2272659) **12.00** Sons and Daughters (7360307) **12.30pm** Neighbours (2716185) **1.00** EastEnders (7416307) **1.30** The Bill (2715456) **2.00** After Henry (6587299) **2.30** Fall and Rise of Reginald Perrin (7543369) **3.00** Knots Landing (2276475) **4.00** Dynasty (2265982) **5.00** Every Second Counts (3250814) **5.35** Top of the Pops (2130340) **5.55** Porridge (7522185) **6.30** EastEnders (7568678) **7.00** Fall and Rise of Reginald Perrin (2987235) **7.30** Sweet Sixteen (7557562) **8.00** After Henry (6582843) **8.30** Just Good Friends (1432140) **9.00** The Sweeney (9526456) **10.00** The Bill (7361036) **10.30** Top of the Pops (6918253) **11.10** Cool It (8384271) **11.50** Dr Who (7842494) **12.20** FILM. Young and Innocent (1937) Early Hitchcock thriller (5560050) **2.00-7.00** Shopping (9956147)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (9577814) **6.55** Garfield (3713017) **7.25** Eek The Cat (8926104) **7.55** Pugwall (6388185) **8.25** Super Mario Brothers (6537272) **8.45** Casper (3755727) **9.00** Sesame Street (42859) **10.00** It's Drelbee Time (85271) **12.00** Garfield (65253) **12.30pm** Eek The Cat (94253) **1.00** Beverly Hills Teens (75901) **1.30** Super Mario Brothers (74335299) **1.45** Baby Follies (83880104) **2.00** Barney (3456) **2.30** Babar (4678) **3.00** Casper (6441833) **3.15** Gravedale High (427272) **3.45** Sonic (426543) **4.15** Head to Head in 3D (4917524) **4.30-6.00** Pugwall (4814)

NICKELODEON

7.00am Nickelive (1105920) **7.15** Pee-Wee's Playhouse (530369) **7.45** Rugrats (528340) **8.15** Grimmy (620272) **8.45** Nickelive (9431253) **9.00** Nick Jr (309340) **12.00** Pee-Wee's Playhouse (50307) **12.30pm** The Muppet Show (70658) **1.00** Galaxy High School (11982) **1.30** Banana Sandwich (82630) **2.00** Denver the last Dinosaur (3140) **2.30** Smoggies (1582) **3.00** Nick Faves (3475) **3.30** Teenage Mutant Hero Turtles (3307) **4.00** Doug (2814) **4.30** Rugrats (8098) **5.00** Clarissa Explains It All (4920) **5.30** Nickelvel Featuring Rocko's Modern Life (2578) **6.00** Grimmy (2291) **6.30-7.00** Are You Afraid of the Dark? (3543)

DISCOVERY

4.00pm Nature Watch (7558291) **4.30** Australia Wild (7554475) **5.00** Compass (5137758) **6.00** Beyond 2000 (2722746) **7.00** Earth Tremors (4814185) **7.45** Man Eaters of the Wild (4827272) **8.00** Connections 2 (8482625) **8.30** Voyager — The World of National Geographic (3232122) **9.00** First Flights (2282036) **9.30** The X-Planes (2727291) **10.00** Discovery Journal (8527185) **11.00-12.00** Nature by Profession (7491098)

BRAVO

12.00 FILM Always a Bride (1954) Comedy with Peggy Cummins and Terence Morgan (6510889) **1.30pm** The Donny and Marie Show (2700524) **2.00** thirtysomething (4433543) **3.00** My Three Sons (9737712) **3.30** The Beverly Hillbillies (7533082) **4.00** FILM I've Gotta Horse (1965) Fast-moving musical with Billy Fury, Michael Medwin and Amanda Barrie (1632348) **6.00** Death Valley Days (7562494) **6.30** Police Woman (2810982) **7.30** Honey West (7542630) **8.00** thirtysomething (9531388) **9.00** The Twilight Zone: Headmistress Joan Fontaine foils a voodoo plot to sacrifice one of her students (2279562) **9.30-12.00** FILM: The Guru (1969): A rock star goes to India to learn the sitar. With Michael York and Rita Tushingham (2774291)

UK LIVING

6.00am Agony Hour (2499524) **7.00** Living Magazine (2492562) **8.00** Health UK (7614098) **8.30** The Truth About Women (7613369) **9.00** Eating Out with John Tovey (4838369) **9.35** Now You See It (7122949) **10.00** Trivia Trap (4675098) **10.30** The Susan Powter Show (7626833) **11.00** The Young and the Restless (3539291) **12.00** Bon Voyage (5346825) **12.35pm** Kilroy (2284104) **1.30** Family Matters (4350340) **2.00** Agony Hour (4676727) **3.00** Living Magazine (4610901) **3.45** Gladrags and Glamour (87014814) **4.00** Infatuation (5633017) **4.30** Trivia Trap (10857659) **4.55** Delia Smith's Cookery Course (2513098) **5.30** Kate and Allie (5613253) **6.00** The Susan Powter Show (5843494) **6.30** The New Mr and Mrs Show (5834746) **7.00** Living Magazine (6365479) **8.00** The Young and the Restless (4365299) **9.00** FILM The Lady from Yesterday (1985) Drama about an American whose old lover from the Vietnam War suddenly shows up at his house bringing with her the son he never knew he had (4321407) **10.50** Sneak Scenes — Forrest Gump (4716765) **11.00** New Mr and Mrs Show (7530562) **11.30-12.00** Infatuation UK (4661982)

FAMILY CHANNEL

5.00pm Danger Mouse (7036) **5.30** Where I Live (8494) **6.00** African Skies (657678) **6.25** All Clued Up (250949) **7.00** Trivial Pursuit (7272) **7.30** My Two Dads (5543) **8.00** The Darling Buds of May (61524) **9.00** Moonlighting (81398) **10.00** Family Catchphrase (66982) **10.30** GP (75630) **11.00** Lou Grant (92678) **12.00** Rhoda (35741) **12.30am** Big Brother Jake (30708) **1.00** Danger Mouse (29876) **1.30** Trivial Pursuit (62079) **2.00** Moonlighting (70760) **3.00** Lou Grant (69437) **4.00** Rhoda (14079) **4.30-6.00** Big Brother Jake (70811)

MTV

6.00am Awake on the Wildside (82789) **6.30** The Grind (65036) **7.00** Awake on the Wildside (84272) **8.00** VJ Ingo (222727) **11.00** Soul (73543) **12.00** MTV's Greatest Hits (15746) **1.00pm** The Afternoon Mix (933036) **3.30** Report (8273659) **3.45** CineMatic (8261814) **4.00** News at Night (4936659) **4.15** 3 from 1 (4919982) **4.30** Dial MTV (6272) **5.00** Music Non-stop (47009) **6.30** Sports (8017) **7.00** Greatest Hits (87562) **8.00** Madonna — A Body of Work (60496) **9.30** Beavis and Butt-Head (16475) **10.00** Report (203272) **10.15** CineMatic (208727) **10.30** News at Night (374475) **10.45** 3 from 1 (362630) **11.00** The End? (57765) **1.00** Soul (76321) **2.00** The Grind (92857) **2.30-6.00** Night Videos (608012)

VH-1

7.00am Crawling from the Wreckage (4212291) **9.00** Café (9833253) **12.00** The Bridge (2134307) **1.30pm** Ten of the Best (4244543) **2.30** Heart and Soul (7167340) **3.30** Into the Music (4747727) **5.00** Prime Cuts (6189524) **7.00** For You (4547765) **8.00** Rock (4523185) **9.00** Ten of the Best (4543949) **10.00** The Bridge (9710123) **11.30** Today's Top Five (8454494) **12.00** The Nightly (2557470) **2.00** Prime Cuts (5716925) **3.00** Rock (1917895) **4.00** Ten of the Best (3531337) **5.00-7.00** Dawn Patrol

CMT EUROPE

Country music from **6am** to **7pm**, including **5.00pm** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

TV ASIA

6.00am Persian Dawn (18104) **7.00** Asian Morning (20123) **8.30** Bunyaad (81291) **9.00** Gujarati Movie: Chel Chabilo (958272) **12.00** Ghar (35794) **1.00pm** Hindi Movie: Ek Chitti Pyar Bheri (886949) **4.00** Nagar Pone Roop Nagar (2456) **4.30** Yagunter (1340) **5.00** Jodi Porutham — Tamil Match Making (4562) **5.30** Neengal Kaetta Paadal — Choice Songs (5920) **6.00** TVA and You (2291) **6.30** Bunyaad (3543) **7.00** New Music Show. Video Junction (41746) **8.00** News Bulletin (3384) **8.30** New Serial, Zindagi (9811) **9.00** Pakistani Movie: Judai (660331) **11.30** Mano Ya Na Mano (67689) **12.00** Asian Morning (14031) **1.30-6.00am** Sight and Sound

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Cinema Français

7.00 Joe the Busybody (1959): Gallic comedy with Louis de Funès about a writer who plots the perfect murder (21208659) **8.35 A Very Private Affair** (1962): Louis Malle's comedy about a movie star who retires from public life. With Marcello Mastroianni (42932433) **10.20 Il Faut Tuer Birgitt Haas** (1981) A French spy is sent to Munich to kill a terrorist With Philippe Noiret (76686814) **12.20am Sois Belle Et Tais Toi** (1958) Thriller about a young girl who gets involved with a group of gangsters (16941895) **2.25-5.00 Joe the Busybody** (1959): As 7pm (38166302)

CNN/QVC

CNN provides 24-hour news coverage and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News and Weather (5261122) **12.20pm-12.30** Anglia News (7156272) **1.55** A Country Practice (91283901) **2.50-3.20** Blockbusters (6955949) **3.25-3.30** Anglia News and Weather (5476291) **5.10-5.40** Shortland Street (6126366) **6.25-7.00** Anglia Weather followed by Anglia News (536562) **7.30-8.00** Food Guide (833) **10.30-10.40** Anglia News (563307) **12.40am** Film. Aquasanta Joe (Richard Harrison, Lincoln Tate) (815944) **2.30** The Little Picture Show (28692) **3.30** The Beat (30437) **4.30-5.00** Travel Trails (11234)

CENTRAL

As London except: 9.55-10.00 Central News (5261122) **12.20pm-12.30** Central News and Weather (7156272) **1.55** A Country Practice (91283901) **2.50-3.20** Blockbusters (6955949) **3.25-3.30** Central News (5476291) **5.10-5.40** Shortland Street (6126366) **6.25-7.00** Central News and Weather (536562) **7.30-8.00** Heart of the Country (833) **10.30-10.40** Central News and Weather (563307) **11.40-12.40pm** Crime Story (403543) **4.10am** Jobfinder (6079447) **5.20-5.30** Asian Eye (2071657)

GRANADA

As London except: 9.55-10.00 Granada News (5261122) **12.20pm-12.30** Granada News (7156272) **12.55** Shortland Street (7530949) **1.25** Home and Away (51483185) **1.50** Vanessa (23293217) **2.20** Wish You Were Here ? (17926369) **2.50-3.20** Emmerdale (6955949) **3.25** Granada News (5476291) **3.30-3.40** The Magic House (5429920) **5.10-5.40** A Country Practice (6126366) **6.25** Granada Tonight (536562) **7.00** Emmerdale (8340) **7.30-8.00** The Main Ingredient (833) **10.30-10.40** Granada News (563307) **11.40** Prisoner Cell Block H (403543) **12.40am** Body of Evidence (196321) **2.20** The Little Picture Show (9074586) **3.15** America's Top Ten (58234) **3.45** Cinema, Cinema, Cinema (91226031) **4.10** Jobfinder (4611383) **5.00-5.30** Vanessa (79760)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (5261122) **12.20pm-12.30** HTV West News and Weather (7156272) **2.25** Wish You Were Here .? (17918340) **2.55-3.20** Shortland Street (7656307) **3.25-3.30** HTV West Headlines (5476291) **5.10-5.40** A Country Practice (6126366) **6.30-7.00** HTV News (949) **7.30-8.00** West Eye View (833) **10.30-10.40** HTV West Headlines and Weather (563307) **4.10am-5.00** Jobfinder (4611383)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (5261122) **12.20pm-12.30** Meridian News and Weather (7156272) **1.55** A Country Practice (91283901) **2.50-3.20** Shortland Street (6955949) **3.25-3.30** Meridian News and Weather (5476291) **5.10** Home and Away (6126366) **5.37-5.40** Three Minutes - Making It Happen (537340) **6.00** Meridian Tonight (369) **6.30-7.00** Surprise Chefs (949) **7.30-8.00** Held in Trust (833) **10.30-10.40** Meridian News and Weather (563307) **12.40am** Aquasanta Joe (815944) **2.30** The Little Picture Show (28692) **3.30** The Beat (30437) **4.30** Travel Trails (11234) **5.00-5.30** Freescreen (79760)

TYNE TEES

As London except: 9.55-10.00 Tyne Tees News and Weather (5261122) **12.20pm** Tyne Tees News and Weather / Bilsdale Network North (7165920) **12.25-12.30** Lookaround (7164291) **1.55** A Country Practice (91283901) **2.50-3.20** Shortland Street (6955949) **3.25-3.30** Tyne Tees News and Weather / Bilsdale Network North (5476291) **5.10-5.40** Home and Away (6126366) **5.55** Tyne Tees Today / Network North (823476) **6.30-7.00** Runway (949) **7.30-8.00** Good Advice (833) **10.30-10.40** Tyne Tees News and Weather (563307) **11.40** BL Stryker - King of Jazz (144659) **1.25am** The Little Picture Show (2441876) **2.25** Sport AM (4758942) **3.25** The Boat (9960505) **4.20-5.30** Jobfinder (6174811)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (5261122) **12.20pm-12.30** Westcountry News (7156272) **2.25** The Young Doctors (17918340) **3.25-3.30** Westcountry News, Weather (5476291) **5.10-5.40** Home and Away (6126366) **6.00-7.00** Westcountry Live (38949) **7.30-8.00** Held in Trust (833) **10.30-10.40** Westcountry News, Weather (563307) **4.10am-5.00** Jobfinder (4611383)

YORKSHIRE

As London except: 9.55-10.00 Calendar News (5261122) **12.20pm-12.30** Yorkshire Calendar News and Weather / Bilsdale: Network North (7156272) **1.55** A Country Practice (91283901) **2.50-3.20** Shortland Street (6955949) **3.25-3.30** Calendar News and Weather (5476291) **5.10-5.40** Home and Away (6126366) **5.55** Calendar / Network North (823476) **6.30-7.00** Runway (949) **7.30-8.00** Good Advice (833) **10.30-10.40** Calendar News and Weather (563307) **11.40** BL Stryker - King of Jazz (144659) **1.25am** The Little Picture Show (2441876) **2.25** Sport AM (4758942) **3.25** The Boat (9960505) **4.20-5.30** Jobfinder (6174811)

S4C

Starts: 7.00 The Big Breakfast (49727) **9.00** You Bet Your Life (85630) **9.30** Ysgolion (206494) **12.00pm** House To House (86974) **12.30** Slot Meithrin (12272) **1.00** Little Miss (42814) **1.30** Hanging With Mr Cooper (11543) **2.00** The Late Late Show (53104) **3.00** The Number 10 Show (2901) **3.30** The Oprah Winfrey Show (7787340) **4.20** Tonytoons (6347291) **4.30** Saved By The Bell The New Class (746) **5.00** 5 Pump (4746) **5.30** Countdown (758) **6.00** Newyddion (929307) **6.20** Heno (526185) **7.00** Pobol Y Cwm (4982) **7.30** Y *Ferch Drws Nesa'* (475) **8.00** *I'R Pedwar Gwynt* Y Dewis (3830) **8.30** Newyddion (2765) **9.00** Y Wisg Sidan (9301) **10.00** Brookside (38433) **10.30** Dim Tatod (59659) **11.30** Woman In Black (12942320)

هكذا في الأصل

SUNDAY JANUARY 15

CHOICE: Questions of moral duty; views of America; a heavyweight but light-hearted television cop

Keeping silent can be dangerously ambiguous

In a trenchant contribution to the BBC Auschwitz season, **Reputations** (BBC 2, 9.10pm; see the feature, page 6) looks at the career of Pope Pius XII and assesses the charge that he stayed silent while the Nazis slaughtered millions of Jews. The even graver accusation, that Pius was anti-Semitic and pro-German, is quickly dismissed. As for the silence, this seems to be generally accepted, even by the Pope's supporters. His strongest public utterance during the war was against the Allied bombing of Rome, in case it damaged the church's buildings and art treasures. But on the persecution of the Jews he said nothing, though he knew what was happening and agonised about it.

The photography of New York in **God Bless America** (ITV, 10.45pm) is so good that if the sound should fail you will still have a programme worth watching. This is lustrous, glowing camerawork which brings the most familiar landmarks, even that astonishing skyline, up fresh. The well-chosen words come from the playwright, Neil Simon. He was born in the Big Apple, has set many of his plays there and despite long periods away still regards it as home. If he prefers the New York of his younger life to the crime and drug-ridden city of today, he admits that has much to do with nostalgia. This is a film of memories, of baseball and Broadway, and of his adored first wife, who died of cancer in 1973.

There is more from the United States as Magenta De Vine and Simon Brien team up for a new series of **Rough Guide to the World** (BBC 2, 7pm). Their intinerary is Dallas, Sante Fé and the Grand Canyon and as usual in this quirky show, reportage and travelogue combine in an incongruous mix. Topless bars, teenage murderers and the plight of the Hispanics may seem far from the average tourist beat but just when you think that any pretence to be a travel guide has been abandoned, up comes information about hotels and air fares.

Although **Pie in the Sky** (BBC 1, 7.30pm) is as light as its portly hero's soufflés, and not a lot more substantial, this is a likeable show which has earned its second series. Nobody really believes that a restaurateur can be a part-time detective as well, but once that premise is swallowed the rest is gentle pleasure. Tonight Richard Griffiths's Henry Crabbe is on the trail of a peeping Tom.

PETER WAYMARK

Pie in the Sky: Richard Griffiths as Henry Crabbe

BBC1

7.25 The Man from UNCLE. Spoof secret agent adventures starring Robert Vaughn and David McCallum (r) (Ceefax) (4602202)

8.15 Breakfast with Frost. Includes **news** and weather at **8.15** and **9.00** (739196)

9.15 Heart and Soul. Religious magazine presented by Carrie and David Grant (s) (7368405)

10.00 See Hear! A quartet of deaf young reporters examine the Friends of the Young Deaf organisation. (Ceefax and signing) (s) (96573)

10.30 The French Experience. French conversation (s) (7647134)

10.45 Unforgettable. Greg Proops tests an ancient memory system (r). (Ceefax) (s) (7642689)

11.00 The 11th Hour. Cheryl Baker and Gordon Kennedy with leisure time ideas (s) (64280)

12.00 CountryFile with John Craven (s) (3209318) **12.25 Weather** (7215979)

12.30 News followed by **On the Record** presented by John Humphrys. (Ceefax) (29405)

1.30 EastEnders (r). (Ceefax) (s) (8708573)

2.55 FILM: Columbo — Death Lends a Hand (1975) starring Peter Falk, Robert Culp and Ray Milland. The shabby sleuth investigates the murder of a private detective's wife. Directed by Bernard Kowalski. (Ceefax) (3782863)

4.10 Biteback. Right-of-reply show presented by Sue Lawley. *The National Lottery Live* comes under scrutiny. (Ceefax) (s) (2610689)

4.50 Little Lord Fauntleroy. Episode three of the six-part adaptation of Frances Hodgson Burnett's novel. (Ceefax) (s) (3746592)

5.20 Antiques Roadshow. Hugh Scully and his team of experts visit Colchester. (Ceefax) (s) (3755554)

6.05 News (Ceefax) and weather (239738)

6.25 Songs of Praise. Salvation Army music from London's Albert Hall. (Ceefax) (s) (878592)

7.00 Last of the Summer Wine. The geriatric trio are given an old van by a stranger. (Ceefax) (s) (6318)

7.30 CHOICE **Pie in the Sky: Hard Cheese.** (Ceefax) (s) (435221)

8.20 Goodnight Sweetheart. Comedy series starring Nicholas Lyndhurst (r). (Ceefax) (s) (763950)

8.50 News (Ceefax) and weather (701370)

9.05 One Foot in the Grave. Victor and Margaret visit their solicitor to discuss a separation. Starring Richard Wilson, Annette Crosbie and Antony Sher. (Ceefax) (s) (917950)

9.35 Tears Before Bedtime. Episode two of a four-part romantic black comedy (s) (Ceefax) (134863)

10.25 Everyman: Simon's Cross. The video diary of Simon Bailey, the first Anglican clergyman to carry on his ministry while suffering from Aids. (Ceefax) (451202). **Northern Ireland:** Home Truths 11.05 Everyman 11.50-1.30 Film: She's Having a Baby; **Wales:** Wales at Work 10.55 Everyman 11.35-1.15am Film: She's Having a Baby

11.05 FILM: She's Having a Baby (1988) starring Kevin Bacon and Elizabeth McGovern. A comedy about the trials and tribulations of *affluent suburban domesticity*. Directed by John Hughes (s) (870844)

12.45am Weather (2847992)

BBC2

7.30-12.00 Children's BBC beginning with **Smoggies** (r) (1252554) **7.55 Playdays** (r) (8067318) **8.15 Moomin** (r) (7585641) **8.40 The Busy World of Richard Scarry.** Three more stories about the inhabitants of Busytown (s) (4213405)

9.00 The Legend of Prince Valiant (r). (Ceefax) (s) (4971641) **9.25 Artbox Bunch.** Tony Hart with advice on creating pictures (8452738) **9.40 Stone Protectors.** Cartoon adventures (6883991)

10.05 TimeBusters. Interactive time-travelling game (6417860) **10.30 Grange Hill.** Secondary school drama serial (r) (2945863)

10.55 Elidor Episode two of the six-part fantasy adventure (r). (Ceefax) (s) (3639931) **11.20 As Seen on TV.** Camcorder show, this week made by children from Bath (s) (3535028) **11.45 The O-Zone.** Pop music magazine (r) (s) (9911221)

12.00 Snowy River — The McGregor Saga. Family adventure series set in Australia in the early part of the century (s) (4287405)

12.45 Sunday Grandstand introduced by Sue Barker. The line-up is (subject to alteration) **12.50** (5637592) and **1.40** (3671592) Rugby League: live coverage of the semi-final of the Regal Trophy between Wigan and Castleford. **1.30** Speed Skating. the People's Phone British short-track championship from Guildford (97154979)

2.30 Regional Westminster Programmes (554)

3.00 FILM: The 39 Steps (1935, b/w) starring Robert Donat and Madeleine Carroll. Alfred Hitchcock's classic version of John Buchan's spy adventure novel in which an innocent, Richard Hannay, is pursued by the police for a murder he did not commit and by spies for plans he does not possess (Ceefax) (s) (4975047)

4.25 Holiday Outings. John Pilman visits the Sidings Hotel, a building made entirely of railway carriages, just outside York (3723641)

4.30 Ski Sunday. The men's downhill from Kitzbühel, Austria (7181486)

5.10 Rugby Special Includes highlights of Sale v Bristol (s) (7558405). **Wales:** Heineken leagues action

6.10 The Natural World: Parrots — Look Who's Talking. Parrots, ably assisted by Tony Robinson, tell their story. (Ceefax) (s) (528950)

7.00 CHOICE **Rough Guide to the World: Dallas and the Wild West.** (Ceefax) (171486)

7.40 The Money Programme. Anita Roddick talks about her Body Shop empire and its rivals. (Ceefax) (618573)

8.20 Portrait or Bust. Alan Bennet's profile of Leeds City Art Gallery (r). (Ceefax) (953318)

9.10 CHOICE **Reputations: Pope Pius XII — The Pope, the Jews and the Nazis** (Ceefax) (501405)

10.10 FILM: Q & A (1990) starring Timothy Hutton and Nick Nolte. Thriller about a district attorney who, while investigating the murder of a drugs dealer, uncovers racism and corruption within the police force. Directed by Sidney Lumet (s) (53362660)

12.20am Blood in the Face. A disturbing documentary filmed at a convention of far-Right groups in the American mid-west (5373968). Ends at **1.45**

LWT

6.00am GMTV begins with **The Sunday Review** (Signed) **6.30 News** and sport **7.00 The Sunday Programme** (22283)

8.00 Disney Club presented by Philippa Forrester, Richard Orford and Fiona Christie (s) (18007689)

10.15 Link: Ralf Hotchkiss. The second part of the profile on the disabled American activist and engineer. (Teletext) (9507689)

10.30 Sunday Brunch. Topical religious programme presented by Julian Pettifer and Janey Lee Grace. Includes **Morning Worship** at **11.00** from St Mary's Parish Church, Luton

12.30 NEW **Crosstalk.** Political magazine presented by Donald Macintyre (61738)

1.00 ITN News (Teletext) and weather (13075134)

1.10 FILM: Block Busters (1944, b/w) starring Leo Gorcey and Huntz Hall. One of a series of films featuring the antics of the East Side Kids. In this adventure they decide to teach a rich boy the value of friendship. Directed by Wallace Fox (4517863) **2.20 Cartoon** (61536134)

2.30 The Sunday Match Jim Rosenthal introduces live coverage of the match between Swindon Town and Middlesbrough (434757)

5.00 Animal Country. Desmond Morris and Sarah Kennedy drop in on author Jilly Cooper and her family of rescued dogs (4950)

5.30 Murder, She Wrote: My Johnny Lies Over the Ocean Angela Lansbury stars as the crime writer who seems to find trouble wherever she goes. This week she goes on a cruise with a friend who is recovering from the suicide of her husband (r) (529554)

6.20 London Tonight (Teletext) and weather (589370)

6.30 ITN News (Teletext) and weather (194486)

6.40 FILM: The Return of the Musketeers (1989) starring Michael York and Oliver Reed This follow-up to the musketeer jaunts of the 1970s is dedicated to actor Roy Kinnear, who died during filming. Directed by Richard Lester (97850660)

8.30 A Touch of Frost: Quarry. While investigating a death the straightforward detective takes tea with the local squire. With David Jason (Teletext) (s) (43950)

10.30 ITN News (Teletext) and weather (436283)

10.45 CHOICE **God Bless America: New York Memoirs — Neil Simon** (Teletext) (s) (364931)

11.45 The Hidden Room: Splinters of Privacy Based on a short story by Mona Simpson. A young woman finally comes to terms with the fact that she has been the victim of incest (300573)

12.15am The Short Show with Emma Norman (3802581)

1.00 Cue the Music featuring the blues star Muddy Waters in concert (4864055)

2.05 Extreme Africa. A profile of Benin sculptor Romuald Hazoume (3844974)

2.35 The Last Sailors The first of a three-part series which looks at the world of working sailors (9548326)

3.25 The Magic Wok (62512351)

3.50 Ladies by the Sea. Period drama set in France (246784)

5.30 ITN Morning News (84546). Ends at **6.00**

CHANNEL 4

6.00 Blitz American football magazine presented by Gary Imlach (r) (8469399)

7.10-11.15 Children's programmes beginning with **Chigley** (r) (2833757) **7.25 Madeline.** Cartoon adventures of a little French girl (r) (8044776) **7.50 Fourways Farm.** The puppet animals show how to record and predict the weather (s) (3910950)

8.05 Inspector Gadget (7361115) **8.30 Bill and Ted's Excellent Adventures** This week they are on the trail of the Venus de Milo's missing arms (s) (32738)

9.00 Wildside. Series in which Gordon Woolvett and Jillian Hirasawa encourage young viewers to think about conservation (56318) **9.30 Back To the Future.** Cartoon adventures, based on the film series (s) (9016905) **9.55 Dennis** Animated adventures of a mischievous boy (r) (8050776)

10.15 NEW **Wise Up.** Young reporters investigate children's merchandise and issues (s) (5267283)

10.40 Tales of a Wise King. Clay animation (2310689) **10.45 Saved By the Bell** American campus comedy. (Teletext) (774009)

11.15 Rawhide (b/w). Classic western adventures starring Eric Fleming and Clint Eastwood. This week the cattle drive is threatened by a wagon loaded with explosives (731554)

12.15 Little House on the Prairie Drama series about a close-knit Kansas plains family during the Depression years Starring Michael Landon. (Teletext) (693329)

1.15 Football Italia Live coverage of either Fiorentina v Parma or Juventus v Roma (33240641)

3.30 The Art Of Lottie Reiniger. The late silhouette animator explains her technique (r) (4641641)

3.50 Compers A documentary look at the world of people who constantly enter competitions (r) (2087757)

4.20 News and weather (3726738)

4.25 FILM: Daleks — Invasion Earth 2150 AD (1966) starring Peter Cushing, Bernard Cribbins, Ray Brooks and Roberta Tovey. A Dr Who science-fiction drama in which the time-travelling doctor arrives on Earth in 2150 to discover it nearly destroyed by cosmic rays and about to be over-run by Daleks Directed by Gordon Flemyng (53576370)

6.00 Don't Forget Your Toothbrush II. A repeat of yesterday's show, presented by Chris Evans (Teletext) (s) (77399)

7.00 Time Team. Mick Aston and Tony Robinson explore the remains of Hilton Castle, a derelict medieval keep situated in the middle of a Sunderland housing estate (Teletext) (s) (9757)

8.00 American Football: The Road To Super Bowl. Action from the American Football Conference and the National Football Conference championship games (s) (33553825)

12.15am FILM: Wings of Desire (1988) starring Bruno Ganz, Solveig Dommartin and Peter Falk. An award-winning fantasy about an angel who goes to Berlin and becomes a human after falling in love with a trapeze artist. Directed by Wim Wenders (s) (65663697). Ends at **2.35**

صكتا من الاجل

MONDAY JANUARY 16

Import of being Ernesto

RICHARD FLEISCHER'S film Ché! (Bravo, 10pm) is a biopic starring Omar Sharif (right) as Ernesto "Ché" Guevara, an Argentinian-born doctor who developed theories of guerrilla warfare which helped Fidel Castro (played by a cigar- and scenery-chewing Jack Palance) to overthrow the Batista regime in Cuba. He held several positions in Castro's post-revolutionary administration, and was subsequently an important and influential figure in the revolutionary politics of Central and Latin America, being killed in 1967 while training more guerrillas.

He figures as a character, a left-wing foil to the heroine, in the Tim Rice/Andrew Lloyd Webber stage musical *Evita*; and his bearded, headbanded image, familiar from a million bedroom posters, became a cliché of student political life in the late 1960s and 1970s.

[illegible]

6.00am DJ Kat (84429) **8.00** The Mighty Morphin Power Rangers (29149) **8.30** The DJ Kat Show (4821413) **8.45** The Oprah Winfrey Show (2586500) **9.30** Card Sharks (41326) **10.00** Concentration (8234307) **10.25** Dynamo Duck (8509862) **10.30** Candid Camera (12326) **11.00** Sally Jessy Raphael (77332) **12.00** *The Urban Peasant* (79626) **12.30pm** E Street (45142) **1.00** St Elsewhere (40697) **2.00** Heroes (51806) **3.00** Oprah Winfrey (9964968) **3.50** DJ Kat (1622332) **4.15** Power Rangers (4043784) **5.00** Star Trek: The Next Generation (9603) *6.00 Gamesworld (4887)* **6.30** Blockbusters (2239) **7.00** E Street (8072) **7.30** M*A*S*H (7351) **8.00** Adventures of Brisco County Jr (87142) **9.00** Civil Wars (70806) **10.00** Star Trek: The Next Generation (73993) **11.00** Late Show with *David Letterman* (393188) **11.45** Littlejohn (892626) **12.30am** Chances (98862) **1.30** Night Court (71307) **2.00-6.00** Hitmix Long Play (4437982)

[illegible]

News on the hour.

6.00am Sunrise (9609061) **9.30** Sky Worldwide Report (8875993) **10.10** CBS 60 Minutes *(1054210)* **1.30pm** CBS News (79413) **2.30** Parliament Live (93429) **5.05** Richard Littlejohn (142603) **9.10** CBS 60 Minutes (436210) **11.30** CBS News (47603) **12.30am** *ABC News (6429185)* **1.10** 60 Minutes (8038949) **2.30** Parliament Replay (34186) **4.30** CBS News (60098) **5.30** ABC News

SKY MOVIES

6.00am Showcase (2496210) **10.00 The Dove** *(1974): A teenage boy embarks on a momentous around-the-world voyage* (29150) **12.00 The Mirror Crack'd** (1980): Angela Lansbury stars as Agatha Christie's female sleuth *Miss Marple*, who investigates a murder within an American film unit (614061) **1.45pm Hello, Dolly!** (1969): Barbra Streisand stars as a matchmaker seeking a husband in this Broadway musical (16862622) ***4.10 Across the Great Divide** (1977): A conman* and two orphans trek across America in search of their inheritance (74093239) **6.00 Archer** (1985). Exciting tale of the first winner of the Melbourne Cup horse race, set in 1862 (71561) **8.00 Fatal Friendship** *(1992): Unusual and atmospheric* thriller with Kevin Dobson and Gerald McRaney (96037968) **9.40 Unforgiven** (1992): Clint Eastwood's gritty Oscar-winning western about a former gunslinger who comes out of retirement *(74505990)* **11.50 All Shook Up!** (1993): A hotel clerk becomes involved with a wild young model (655326) **1.25am Dying to Love You** (1993). Single father Tim *Matheson places a personal ad* and meets a seductive, lethal white female (2101746) **2.55 Blindsided** (1993): Steamy thriller about a blind policeman mixed up with the mob (6298494) **4.25-6.00 Across the Great Divide** *(1977): As 4.10pm (611369)*

SKY MOVIES GOLD

6.00pm Star Wars (1977). George Lucas's classic fantasy science-fiction *in which Luke Skywalker* battles the dark forces of the empire (57993) **8.00 The Effect of Gamma Rays on Man-in-the-Moon Marigolds** (1972): Depressed mother Joanne Woodward struggles to raise her two *daughters in this drama directed by Paul Newman* (56210) **10.00-12.00 Rambo III** (1988): Action-packed sequel with Sylvester Stallone (32142)

THE MOVIE CHANNEL

6.00am The Trouble with Angels (1966): Comedy-drama with disruptive novice nun Hayley Mills (65076500) **8.10 Kidnapped** Animation (9358974) **9.05 The Magic Voyage:** Children's *fantasy (2302210)* ***10.30 The Story of Esther* Costello** (1957): Drama with Joan Crawford as an American socialite who champions the cause of a deaf, mute and blind girl (59648264) **12.15pm The Pirates of Blood River** (1962): Action adventure *with Christopher Lee and Andrew Keir* (617158) **2.00 My Man Godfrey** (1936): An eccentric upper-crust family invites a tramp to be their butler (266679) **3.35 Kidnapped**: As 8.10am *(2732268)* **4.30 The Magic Voyage**: As 9.05am (4613887) **5.55 Stompin' at the Savoy** (1992). Four black women enhance their dreary lives with a weekly visit to the local ballroom (16246887) **7.30 UK Top Ten** *(7631)* ***8.00 Last Action Hero** (1993): Action-*adventure starring Arnold Schwarzenegger (94753142) **10.10 One False Move** (1992): Crime thriller with Bill Paxton (990584) **11.55 Angel Street** (1992): Action thriller with Robin Givens *(852239)* ***1.30am In the Deep Woods*** (1992): When Rosanne Arquette's friend is murdered, she is plunged into a terrifying nightmare (590475) **3.05 Dead Sleep** (1991): *Nurse Linda Blair suspects* foul play at her hospital (8626307) **4.35-6.00 Stompin' at the Savoy**. As 5.55pm (3657727)

SKY SPORTS

7.00am Max Out (27351) **7.30** Watersports World *(93968)* **8.30** American Sports Cavalcade (27603) **9.30** Aerobics Oz Style (75697) **10.00** The Big League (52061) **12.00** Aerobics Oz Style (34177) **12.30pm** Super Sunday (41061) **2.30** *Ford Scorpio* US PGA Golf (435167) **6.00** WWF Mania (2719) **6.00** Soccer News (973239) **6.15** International Cricket Preview (955784) **7.00** Footballer's Football Show (14210) **8.00** Ringside Special: Roberto *Duran v Vinny Pazienza (97054)* **10.00** Soccer News (305055) **10.15** International Cricket Preview (530852) **11.00** Footballer's Football (30871) **12.00** Max Out (95727) **12.30am** Snowboard Tour (67456) **1.00** Fish Tails (8842833) **1.15** Ringside *Special* (430369) **3.00-7.00** Live International Cricket (9378309)

EUROSPORT

***7.30am** Alpine Skiing* (84284) **8.30** Ski Jumping (49871) **9.30** Rally Raid (67993) **10.00** Live Tennis *(8630844)* ***6.30pm** Eurosport News* (9351) **7.00** Speedworld (36055) **9.00** Tennis (97090) **10.00** Football (64429) **11.30** Golf (65332) **12.30-1.00am** Eurosport News (52624)

SKY TRAVEL

12.00 *The Way of Life* (2909968) **12.30pm** Kids Down Under (8208603) **1.00** The Great Escape (4326448) **1.30** Pierre Franey's Cooking in America (8207974) ***2.00** California Gold (6675595)* **2.30** The Way of Life (8411264) **3.00** Scenes of Serenity (7509332) **4.00** Travel Guide — Iceland Week (8402516) **4.30** Kids Down Under (8328500) **5.00** Trailside — Make Your Own Adventure (7924087) ***5.30** Pierre Franey's Cooking in America* (8319852) **6.00** Getaway — Australia (8412993) **6.30** Discover Your World — Cuba (8403245) **7.00** American Vacation (4641535) **8.00** Around the World in 30 Minutes (5028451) **8.30** Sky Travel *Guide (7026030)* **9.00** Getaway (7517351) **9.30** Discover Your World — Cuba (8122239) **10.00** Trailside — Make Your Own Adventure (2900697) **10.30** American Vacation (7193968) ***11.30-12.00*** California Gold (8568264)

SKY SOAP

6.00am Loving (2999581) **8.30** Peyton Place (2998852) **9.00** As the World Turns (9810177) **10.00** Guiding *Light* (4239968) ***11.00-12.00*** Another World (4585637)

TLC

9.00am Crawshaw's Watercolour Studio (7371413) **9.30** Madeleine Cooks (2743239) **10.00** Divorcing *Daddy (4641516)* ***10.30** Only Human (2061968)* **11.30** Frontiers (2376429) **12.00** Who Cares Wins (7464177) **12.30pm** Learning to Be Mum (2747055) **1.00** Madeleine Cooks (7510177) **1.30** Crawshaw's Watercolour Studio (2746326) **2.00** *We Are Your Neighbours (4062069)* **2.30** The Sick Kids (7574239) **3.00** How Does Your Garden Grow? (5044734) **3.30-4.00** Green Pages (7579784)

UK GOLD

7.00am Blankety Blank (7513264) **7.30** Neighbours (7429871) **8.00** Sons and Daughters (7463448) **8.30** EastEnders (7462719) **9.00** The Bill *(7373871)* ***9.30** Flesh and Blood (2469930)* **10.30** Juliet Bravo (2063326) **11.30** No Place Like Home (2378887) **12.00** Sons and Daughters (7466535) **12.30pm** Neighbours (2749413) **1.00** EastEnders (7512535) **1.30** The Bill (2748784) **2.00** Spring and *Autumn (2282087)* **2.30** Rings on Their Fingers (7576697) **3.00** Knots Landing (2372603) **4.00** Dynasty (2288210) **5.00** Every Second Counts (3263142) **5.35** Top of the *Pops (2170968)* ***5.55*** Porridge (7555413) **6.30** EastEnders (7664806) **7.00** The Two Ronnies (9553500) **8.00** Life Without George (7333531) **8.30** My Wife Next Door (3632528) **9.00** Tenko (9559784) **10.00** The Bill *(7467264)* ***10.30** Top of the Pops (8711055)* **11.05** Ripping Yarns (2380036) **11.45** Dr Who (9974239) **12.15am** Rockliffe's Babies (38584611) **1.20** Squadron (6594307) **2.20-5.00** Shopping at Night (4420982)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (9500142) **6.55** Garfield and Friends (3819245) **6.55** Garfield (3819245) ***7.25** Eek the Cat (8022332)* **7.55** *Pugwall* (5311413) **8.25** Super Mario Brothers (ten minute versions) (6560500) **8.45** Casper (3788055) **9.00** Sesame Street (19993) **10.00** It's Droibeo Time (98887) **12.00** Garfield (63603) **12.30pm** Eek the Cat (16239) **1.00** Beverly Hills Teens (58535) **1.30** Super Mario Brothers (40030087) **1.45** Baby Follies *(59585992)* ***2.00** Barney (8500)* **2.30** Babar (7142) **3.00** Casper (6547061) **3.15** Gravedale High (134516) **3.45** Sonic the Hedgehog (133887) **4.15** Head to Head in 3D (4940852) **4.30-5.00** *Pugwall* (2846)

NICKELODEON

7.00am Nickalive (1218448) **7.15** Pee-Wee's Playhouse (245081) **7.45** Rugrats (244332) **8.15** Doug (389974) ***8.45** Nickalive (9464581)* ***9.00** Nick Jr* (046142) **12.00** Pee-Wee's Playhouse (32719) **12.30pm** The Muppet Show (78055) **1.00** Galaxy High School (24264) **1.30** Banana Sandwich (77326) **2.00** Denver (1734) **2.30** Smoggies (7516) ***3.00** Nick Faves (6581)* ***3.30** Teenage Mutant Hero* Turtles (2081) **4.00** Doug (5968) **4.30** Rugrats (4852) **5.00** Clarissa (6326) **5.30** Nickalive (1332) **6.00** Grimmy (8245) **6.30-7.00** Dracula (6696)

DISCOVERY

***4.00pm** The Global Family (7681719)* **4.30** Earthlife (7650603) **5.00** Chrome Dreams (1832546) **6.00** Beyond 2000 (2828974) **7.00** Next Step (1612505) **7.30** Future Quest (7651332) **8.00** Space Age (9633790) **9.00** Reaching for the Skies (9557326) ***10.00** Compass (9550413)* **11.00** Special Forces (2287681) **11.30-12.00** Those Who Dare (4467500)

BRAVO

12.00 FILM: Half Human (1955): Horror starring *John Carradine (48879448)* **1.10pm** Home of Your Own (7808852) **2.00** The Avengers (4468871) **3.00** My Three Sons (5432500) **3.30** The Beverly Hillbillies (7566210) ***4.00** FILM: The Man Who* Wouldn't Talk: Spy drama with Anna Neagle and Anthony Quayle (2383036) **6.00** The Protectors (7588622) **6.30** Cannon (2643210) **7.30** The Invisible Man (7655158) **8.00** The Avengers *(8637516)* ***9.00** The Twilight Zone (9544852)* **10.00-12.00** FILM: Ché!: The life-story of revolutionary Ché Guevara (Omar Sharif) (2293142)

UK LIVING

6.00am Agony Hour (2422852) **7.00** Living *Magazine* (2538790) **8.00** Rosemary Conley (1138516) **8.15** Lyn Marshall's Everyday Yoga (1055239) **8.30** Women Mean Business (7646697) ***9.00** Masterchef (4851697)* ***9.35** Now You See It* (7228177) **10.00** Trivia Trap (4608326) **10.30** The Susan Powter Show (7722061) **11.00** The Young And The Restless (3642719) **12.00** Rendezvous (6097513) **12.35pm** Kilroy (2380332) **1.30** On The *House (4390968)* ***2.00** Agony Hour* (4609055) **3.00** Living Magazine (4723429) **3.45** Gladrags and Glamour (87047142) **4.00** Infatuation (5739245) **4.30** Trivia Trap (10953887) **4.55** A Taste of Japan (2546326) **5.30** Kate and Allie (5646581) **6.00** The *Susan Powter Show* (5749622) **6.30** The New Mr and Mrs Show (5730974) **7.00** Living Magazine (7016187) **8.00** The Young and the Restless (8287777) **9.00** *FILM: Shattered Spirits* (1986): Alcoholic Martin Sheen tortures his family (7810564) **11.00** New Mr and Mrs Show (7636790) **11.30-12.00** Infatuation UK (4637210)

FAMILY CHANNEL

5.00pm Danger Mouse (7852) **5.30** Motormouth (721974) **6.25** All Clued Up (867055) **7.00** Trivial Pursuit (2036) **7.30** My Two Dads (1835) **8.00** Road to Avonlea (65968) ***9.00** Moonlighting* (41332) **10.00** Family Catchphrase (64332) **10.30** GP *(77852)* ***11.00** Lou Grant (83784)* ***12.00** Rhoda* (55123) **12.30am** Big Brother Jake (10562) **1.00** Danger Mouse (92340) **1.30** Trivial Pursuit (36543) **2.00** Moonlighting (74104) **3.00** Lou Grant (38949) **4.00** Rhoda (89901) **4.30-5.00** Big Brother Jake *(13833)*

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5.00am Awake on the Wildside (50185) **6.30** The *Grind (38500)* ***7.00** Awake on the Wildside (89806)* **8.00** VJ Ingo (939081) **11.00** Soul (57177) **12.00** Greatest Hits (93332) **1.00pm** The Afternoon Mix (635448) **3.30** Report (8379887) **3.45** CineMatic (8294142) **4.00** News (4032887) **4.15** 3 from 1 *(4942210)* **4.30** Dial (2264) **5.00** Hit List UK (60326) **7.00** Greatest Hits (64808) **8.00** Unplugged with Paul Simon (67326) **9.00** The Real World 3 (29622) **9.30** Beavis and Butt-Head *(94061)* ***10.00** Report* (630326) **10.15** CineMatic (628581) **10.30** News at Night (639603) **10.45** 3 from 1 (633168) **11.00** The End? (11581) **1.00am** Soul (58643) **2.00** The Grind (81497) **2.30-5.00** Night Videos (242456)

VH-1

7.00am Crawling from the Wreckage (4325719) **9.00** Café (9666581) **12.00** The Bridge (2230535) **1.30pm** Ten of the Best *(4277871)* ***2.30** Heart and Soul* (7197968) **3.30** Into the Music (4770055) **5.00** Prime Cuts (8112852) **7.00** For You (4643993) **8.00** Album Chart (4630429) **10.00** The Bridge (9816351) **11.30** 1 to 1 (6550622) **12.00** The *Nightfly (2597088)* ***2.00am** Prime Cuts (5749253)* **3.00** Album Chart (6960253) **5.00-7.00** Dawn Patrol

CMT EUROPE

Country music from **6am** to **7pm**, including ***5.00pm** Saturday Nite Dance Ranch* **6.00-7.00** Big Ticket

TV ASIA

6.00am Persian Dawn *(95500)* ***7.00** Asian Morning* (91239) **8.30** Buniyaad (83413) **9.00** Pakistani Film: Jurat (583326) **12.00** Ghar (15500) **1.00pm** Hindi Film. Janoo (499413) **4.00** Drama: Naureena (25806) **5.00** Cookery Programme (7806) **5.30** Tik *Tik Tik (5784)* ***6.00** TVA and You (8245)* **6.30** Buniyaad (6697) **7.00** Baba Jaan and Sons (4790) **7.30** Des Pardes (5581) **8.00** News Bulletin (7210) **8.30** Mano Ya Na Mano (9245) **9.00** Hindi Film (504784) **12.00** Asian Morning (16475) **1.30-5.00am** *Sight and Sound* (9129524)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Spotlight on Lionel Barrymore

7.00 The Gorgeous Hussy (1936): Historical drama with Robert Taylor (82808697) **9.00 Saratoga** (1937): Jean Harlow is the horse breeder's *daughter who seduces charming gam*bler Clark Gable (26783806) **10.45 On Borrowed Time** (1939). Unusual comedy with Cedric Hardwicke (57062326) **12.40am Young Dr Kildare** (1938): Drama about a young, recently qualified *doctor starting his career (35135746)* **2.15-5.00 Calling Dr Gillespie** (1942). Medical drama with Philip Dorn (64993746)

CNN/QVC

CNN provides 24-hour news coverage and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News and Weather (1966910) **12.20pm-12.30** Anglia News (7189500) **1.55** A Country Practice (91398429) **2.20** *Keep It in the Family (17959697)* **2.50-3.20** Blockbusters (6051177) **3.25-3.30** Anglia News and Weather (5589719) **5.10-5.40** Shortland Street (7877054) **6.25-7.00** Anglia Weather followed by Anglia News (243806) **10.30-** ***10.40** Anglia News (818887)* **1.45am** The Sicilians (4060678) **3.55** The Time... the Place (9220765) **4.30** Yan Can Cook (91098) **5.00-5.30** Wanted Dead or Alive (71746)

CENTRAL

As London except: 9.55-10.00 Central News (1966910) **12.20pm-12.30** Central News and Weather (7189500) **1.55** *A Country Practice* (91398429) **2.20** Look and Cook (17959697) **2.50-3.20** Blockbusters (6051177) **3.25-3.30** Central News (5589719) **5.10-5.40** Shortland Street (7877054) **6.25-7.00** Central News and Weather (243806) ***10.30-10.40** Central News and Weather* (818887) **12.05am-1.00** The Monday Night Fight (5155659) **4.15** Jobfinder (9829384) **5.20-5.30** Asian Eye (2004185)

GRANADA

As London except: 9.55-10.00 Granada News (1966910) **12.20pm-12.30** Granada News (7189500) **12.55** Shortland Street *(7636177)* **1.25** Home and Away (51416413) **1.50** Murder, She *Wrote (6880245)* **2.45-3.20** De Medici Kitchen (8239326) **3.25-3.30** Granada News (5589719) **5.10-5.40** A Country Practice (7877054) **6.25** Granada Tonight *(243806)* ***7.00-7.30** Wish You Were Here...? (5784)* **10.30-10.40** Granada News *(818887)* **12.05am-1.00** The Equalizer (5155659) **1.45** Sport AM (388825) **2.45** Quiz Night (8346678) **3.10** Someone at the Door (6736543) **4.15** Jobfinder *(5565974)* ***4.55-5.30** The Time... the Place* (2377814)

HTV WEST

As London except: 9.55-10.00 HTV West *Headlines (1966910)* **12.20pm-12.30** HTV West News and Weather (7189500) **1.55** Art Works (90348546) **2.25-3.20** Dr Quinn, Medicine Woman (5313055) **3.25-3.30** HTV West Headlines (5589719) **5.10-5.40** Eye TV (7877054) **6.30-7.00** *HTV News (719)* **10.30-10.40** HTV West Headlines and Weather (818887) **12.05am** Spotlight (1771098) **12.35-1.00** The Powers That Be (1737123) ***4.15-4.55** Jobfinder (5565974)*

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (1966910) **12.20pm-12.30** HTV Wales News and Weather *(7189500)* **3.25-3.30** *HTV Wales* News (5589719) **6.30-7.00** Wales Tonight (719) **10.30-10.40** HTV Wales News and Weather (818887) **12.05am-12.35** Primetime (1771098)

MERIDIAN

As London except: 9.55-10.00 Meridian News and Weather (1966910) **12.20pm-12.30** Meridian News and Weather (7189500) **1.55** A Country Practice (91398429) **2.20-3.20** Murder, She Wrote *(8587597)* **3.25-3.30** Meridian News and Weather (5589719) **5.10** Home and Away (7877054) **5.37** Three Minutes - The Listings (251974) **5.40** ITN News, Weather *(952871)* ***6.00** Meridian Tonight* (239) **6.30-7.00** Country Ways (719) **10.30-10.40** Meridian News and Weather (818887) **12.05am-1.00** Phoenix (5155659) **1.45** The Sicilians (4060678) **3.55** The Time... the Place (9220765) ***4.30** Yan Can Cook (91098)* **5.00-5.30** *Freescreen* (71746)

TYNE TEES

As London except: 1.55 A Country Practice (91398429) **2.20** Wish You Were Here..? (17959697) **2.50** Help Yourself (2896513) **2.55-3.20** Shortland Street (7752535) **5.10-5.40** Home and Away *(7877054)* ***5.55** Tyne Tees Today* (434581) **6.30-7.00** The Dales Diary (719) **12.05am** Prisoner Cell Block H (5155659) **1.00** Cross Shot (352017) **2.35** The New Music (9515098) **3.35** The Chart Show (2699272) **4.30-** ***5.30** Jobfinder (48494)*

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (1966910) **12.20pm** Westcountry News *(7278448)* ***12.25-12.30** My Story* (7277719) **1.55** Gardeners' Diary (90348546) **2.25-2.55** The Young Doctors (17958968) **3.25-3.30** Westcountry News; Weather (5589719) ***5.10-5.40** Home and Away* (7877054) **6.00-7.00** Westcountry Live (91361) **10.30-10.40** Westcountry News; Weather (818887) **12.05am** Crime Story (2818814) **12.55-1.00** My Story (1037052) **4.15-4.55** Jobfinder (5565974)

YORKSHIRE

As London except: 1.55 A Country Practice (91398429) **2.20** Wish You Were Here...? (17959697) **2.50** Help Yourself (2896513) **2.55-3.20** Shortland Street (7752535) **5.10-5.40** Home and Away (7877054) **5.55** Calendar (434581) **6.30-7.00** *The Dales Diary (719)* ***10.30-10.40** Calendar* News and Weather (818887) **12.05am** Prisoner Cell Block H (5155659) **1.00** Cross Shot (352017) **2.35** The New Music (9515098) **3.35** The Chart Show (2699272) **4.30-5.30** Jobfinder (48494)

S4C

Starts: 7.00 The Big Breakfast (54413) **9.00** You Bet Your Life (52974) **9.30** Yagollon (997790) **12.00pm** Right To Reply (69210) **12.30** Slot *Meithrin (81974)* ***1.00** The Magic Roundabout* (57500) **1.30** Home Movies (80245) **2.00** The Smallest Show On Earth (90121) **3.30** Living With Dinosaurs (70055) **4.30** Batman (516) **5.00** 5 Pump (6387603) **5.15** 5 Pump (9369413) **5.30** Countdown (968) **6.00** Newyddion (829351) **6.20** Heno (233429) **7.00** Pobol Y Cwm (4326) **7.30** Sgorio (77448) **8.30** Newyddion (2581) **9.00** Y Byd *Ar Bedwar (6719)* ***9.30** Roseanne (98210)* **10.00** NYPD Blue (5142) **11.00** Sybil (902806) **12.55am** Home Improvement (9184901)

MONDAY JANUARY 16

CHOICE: new drama with a religious theme; worrying news from Russia; architecture in Las Vegas

Not much hope, but faith is only too plentiful

A curious, four-part drama by Michael Eaton, **Signs and Wonders** (BBC 2, 9.30pm; see the feature, page 5) is about a family which has gone spiritually off the rails. Clergyman Tim (David Warner) is cynical and disillusioned and preaches to a congregation of three. Son Stephen (Michael Maloney) has rejected conventional morality and puts his faith in a creepy guru (Donald Pleasence, with a black eyepatch). Daughter Claire (Jodhi May) has run away to join a religious cult in Los Angeles. The relatively normal one is Tim's wife Elizabeth (Prunella Scales), who flies secretly to the United States to get Claire back. The English end of the story is set in Nottinghamshire against a background of pit closures, and there is a sub-plot involving MI5.

Horizon: Russia's Deep Secrets (BBC 2, 8pm) is a report from the Russian Arctic, highlighting an embarrassing legacy of the Cold War. The old Soviet Union was the proud possessor of a huge fleet of nuclear submarines, each capable of destroying a complete city. Now that there are no cities to be destroyed, the subs lie rotting and unwanted. More than that, they are full of radioactivity which must be made safe. But there is neither the money or the will to carry out the decommissioning of some 150 vessels and the fear is that the radioactivity may find its way into the food chain.

The contention of the *Late Show* special **Virtually Las Vegas** (BBC 2, 11.15pm; see the feature, page 3) is that Las Vegas is not just a garish playground for the rich and frivolous, though it is certainly that, but is worthy of serious cultural study. The film takes its cue from the husband-and-wife architects, Robert Venturi and Denise Scott Brown, who return to the city to see what has changed in the past 20 years; other contributors also take the pulse of the fastest growing metropolis in the United States.

Wolf Island in the Galapagos has no fresh water was never settled by man. The fierce Pacific swell is enough to deter all but the most determined visitors. But it is a perfect nesting ground for sea birds and, if they can manage to get there, a choice territory for wildlife photographers. Friedemann Koester did make it, with his wife, Heide, and **Little Killers** (Channel 4, 8pm) is the fruit of their trip. The unlikely star of their film is the ground finch, a small bird but an aggressive one, which practises vampirism.

PETER WAYMARK

Jodhi May (front), Ric Young in *Signs and Wonders* (BBC 2)

BBC1

6.00 Business Breakfast (65622)
7.00 Breakfast News (18494852)
9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8832448)
10.00 News (Ceefax), regional news and weather (1647968) **10.05 Good Morning with Anne and Nick.** Weekday magazine (s) (85919142)
12.00 News (Ceefax), regional news and weather (7263516) **12.05 Pebble Mill.** Ross King and Gloria Hunniford celebrate the launch of this year's Gold Heart Appeal. The guests include the cast of the musical *Copacabana* (s) (3189581) **12.55 Regional News and** weather (78644245)
1.00 One O'Clock News (Ceefax) and weather (37790)
1.30 Neighbours. (Ceefax) (s) (91391974) **1.50 Timekeepers.** Quiz (s) (91395790)
2.15 Knots Landing. American drama serial (s) (5404351) **3.05 Today's Gourmet.** Jacques Pepin prepares a Vietnamese meal (4791149)
3.35 Cartoon (5539351) **3.45 Bodger and Badger** (5526887) **4.00 Jackanory.** Paul Merton with part one of *Puppy Fat* by Morris Gleitzman (s) (6447245) **4.10 The Legend of Prince Valiant.** (Ceefax) (s) (4497887) **4.35 Tomorrow's End** (r). (Ceefax) (4507974)
5.00 Newsround (6923429) **5.05 Blue Peter.** (Ceefax) (s) (4722185)
5.35 Neighbours *(r).* (Ceefax) (s) (443626). **Northern Ireland:** Inside Ulster
6.00 Six O'Clock News *(Ceefax) and weather* (871)
6.30 Regional news magazines *(351).* ***Northern* Ireland:** Neighbours
7.00 Champion Telly Addicts. The 1987 winners take on the champions of 1989 (s) (4516)
7.30 Watchdog. Consumer affairs series presented by Anne Robinson. (Ceefax) (s) (535)
8.00 EastEnders. (Ceefax) (s) (3264)
8.30 The Detectives. Comedy series starring Jasper Carrott, Robert Powell and George Sewell. (Ceefax) (s) (9871)
9.00 Nine O'Clock News (Ceefax), regional news and weather (8451)
9.30 Panorama: Bad Blood. A documentary report on the spread in Britain of hepatitis C *(Ceefax) (768413)*
10.10 Tom Cruise — Film 95 Special. Barry Norman *talks to Tom Cruise about* his latest film *Interview with the Vampire.* (Ceefax) (s) (966535). **Northern Ireland:** The Back Page 10.35 Tom Cruise 11.05-1.00 Film: Revenge; **Wales:** The BBC Welsh Sports Personality of the Year 11.25 Tom Cruise 11.55-1.50 Film: Revenge
10.40 FILM: Revenge (1990) starring Kevin *Costner, Anthony Quinn* and Madeleine Stowe. Thriller about a Vietnam War veteran *who is seduced by his friend's wife.* The now former friend then exacts revenge, leaving the *man for dead.* Directed by Tony Scott. (Ceefax) (s) (40252784)
12.35am *FILM: And Millions Will Die* (1973) starring Richard Basehart and Leslie Nielsen. *Environmental thriller* about a canister of lethal gas buried beneath Hong Kong. Directed by Leslie Martinson (792630)
2.10 Weather (7962746)

BBC2

7.00 Dilly the Dinosaur (r) (4669871) **7.05 Bump** (r) (5988026) **7.15 Eli's Lesson.** Episode two. (Ceefax) (9013245) **7.35 Galaxy Goof-Ups** with Yogi Bar (r) (1155697)
8.00 Breakfast News. (Ceefax and signing) (8046871) **8.15 The Record** A review of Friday's proceedings in Parliament, presented by Rodney Foster (7561061)
8.35 Arthur Negus Enjoys Dodington, a Georgian mansion near Bristol (r) (4190784) **8.50 A Week to Remember** (b/w). Pathé newsclips from 50 years ago this week (3195790)
9.00 Daytime on Two: Lernexpress (1192210) **9.15** Teaching Today (160806) **9.45** Numbers Plus (8886500) **10.00** Playdays (9362531) **10.25** Cats' Eyes (9576719) **10.40** Look and Read (3521968) **11.00** Zig Zag: Food and Farming (3413852) **11.20** English Time (6222023) **11.40** Mathsphere Special (9970974) **12.00** Teaching Today (74142) **12.30** Working Lunch (90806) **1.00** History File: 20th Century Wrap (34923697) **1.25** Landmarks. Portrait of Britain (51501535) **1.45** Words and Pictures (97100158) *2.00 Tales of* Aesop (61505264) **2.05** Rupert (61504535)
2.10 FILM: Lady in a Corner (1989) starring Loretta Young and Brian Keith. The editor of a reputable women's magazine fights its takeover by a pornography publisher. Directed by Peter Levin. Includes **News** *and weather at* **3.00** (153055) **3.50 News** (Ceefax), regional news and weather *(1353005)*
4.00 Today's the Day. Recent history quiz presented by Martyn Lewis (s) (264)
4.30 Ready, Steady, Cook. Cuisine magazine (s) (448)
5.00 The Oprah Winfrey Show. A discussion on whether residents do enough to protect their homes. Plus tips on protection from a professional burglar (s) (3640852)
5.40 Decisions. Victoria Gillick talks about her challenge to the health authority over contraception for under 16-year-olds (449595)
6.00 Buck Rogers in the 25th Century. Classic science-fiction adventures starring Gil Gerard (r) (808142) **6.45 Animation Now** (401697)
7.00 The Private Life of Plants. A repeat of the first in the series in which Sir David Attenborough explores the world of plants. (Ceefax) (s) (513564)
7.50 Travel Show Short Cuts: Taking the Waters. Laurie Pike enjoys the spa waters of *Budapest and Lake Heviz* (204992)
8.00 CHOICE Horizon: Russia's Deep Secrets *(Ceefax) (s) (313790)*
8.50 Lucinda Lambton's Alphabet of Britain. *H is for Heathrow.* (Ceefax) (s) (371697)
9.00 Steptoe and Son. Classic rag-and-bone men comedy (r). (Ceefax) (4351)
9.30 CHOICE Signs and Wonders (Ceefax) (15061)
10.30 Newsnight (Ceefax) (770582)
11.15 CHOICE Virtually Las Vegas (s) (541626)
11.55 Weather (471790)
12.00 News followed by **The Midnight Hour** presented by Sir Bernard Ingham (s) (5152562). *Ends at 12.55am*
4.45 BBC Select: Disability Agenda (1498765)
5.30-6.00 RCN Nursing Update (r) (36036)

CARLTON

6.00am GMTV (34023)
9.25 Chain Letters. Word game presented by Ted Robbins (4872326) **9.55 London Today** (Teletext) and weather (1966910)
10.00 The Time ... the Place with John Stapleton (s) (9220332)
10.35 This Morning. Weekday family magazine presented by Richard Madeley and Judy Finnigan (32168245) **12.20pm London Today** (Teletext) and weather (7189500)
12.30 ITN Lunchtime News (Teletext) and weather (7628158)
***12.55 Coronation Street** (r). (Teletext)* (7636177)
1.25 Home and Away (Teletext) (34928142) **1.55 *Capital Woman*** *(90348546)*
2.25 A Country Practice (s) (17030516) **2.50 Blue Heelers** (6051177) ***3.20 ITN News** headlines* (5580448) **3.25 London Today** (Teletext) and weather (5589719)
3.30 Rainbow (r) (5532448) **3.40 Tots TV** (s) (3153087) **3.50 Talespin** (r) (s) *(4621887)* **4.15 Harry's Mad** (Teletext) (s) (324697) **4.45 Art Attack** *(Teletext) (s) (4425326)*
5.10 After 5 (Teletext) (7877054)
5.40 ITN Early Evening News (Teletext) and weather (264500)
5.55 Your Shout. Viewers' opinions (168210)
***6.00 Home and Away** (r). (Teletext)* (239)
6.30 London Tonight (Teletext) (719)
7.00 Wish You Were Here ... ? Judith Chalmers samples the delights of Madagascar; Anna Walker reports from an *exclusive resort in* Greece; and John Carter offers a guide around *the streets of Glasgow. (Teletext) (s) (5784)*
7.30 Coronation Street (Teletext) (603)
8.00 Lucky Numbers presented by Shane Ritchie (8332)
8.30 World in Action. A report from the streets of Manchester and London, where an increasing number of youngsters, some aged ten, officially live in children's homes but in really live on the streets. (Teletext) (s) (1239)
9.00 FILM: Die Hard (1988) starring Bruce Willis as a New York policeman who is trapped in a Los Angeles office block with a gang of terrorists and their hostages. With Alan Rickman. Directed by John McTiernan (4413)
10.00 News at Ten (Teletext) and weather (79697)
10.30 London Tonight (Teletext) and weather (818887)
***10.40 FILM: Die Hard** (continued)* (1169320)
12.05am The Equalizer starring Edward Woodward (5155659)
1.00 Endsleigh League Football Extra (1684562)
1.45 Sport AM presented by Bob Symonds (388825)
2.45 Quiz Night The Crown from Kent take on the Pear Tree from Liverpool in the first round of this year's contest (8346678)
3.10 FILM: Someone at the Door (1950, b/w) starring Michael Medwin. A young reporter plans to fake a murder in order to gain a scoop. Directed by Francis Searle (6736543)
4.15 Profile. The Proclaimers (r) (s) (40982123)
4.30 Chrystal's Style Guide. Fashion for *youngsters (r) (s)* (18333524)
4.55 The Time ... the Place (r) (s) (2377814)
5.30 ITN Morning News *(23562).* Ends at **6.00**

CHANNEL 4

6.35 Once Upon A Time — Life. An animated *exploration of the human body* (8092500)
7.00 The Big Breakfast (54413)
9.00 You Bet Your Life (r) (s) *(52974)*
9.30 Schools: Spring Term Preview Programme (8935413) **9.45** Talk, Write and Read (8021264) **10.02** Stage Two Science (5256448) **10.20** Place and People (9480968) **10.40** The English Programme (2903887) **11.05** Encyclopaedia Galactica (7518697) **11.15** The Music Show (6206956) **11.30** Rat-a-Tat-Tat (99858096) **11.45** *Junior* Technology (9973061)
12.00 Right to Reply (r). (Teletext) (s) (69210)
12.30 Sesame Street. Entertaining early-learning series. The guest is Danny DeVito (45871)
1.30 Little Miss followed by **Paddington, Frootie Tooties** and **The Wombles** (80245)
2.00 Automania 2000. A cartoon made in 1963 about what life with the motor car will be like in the year 2000 (r) (41423581)
2.10 FILM: No Trees in the Street (1958, b/w) *starring Sylvia Syms,* Joan Miller and Herbert Lom. Melodramatic tale, set in a pre-war *London slum*, about a young woman who is being forced by her mother to marry the local gang leader. Directed by J. Lee Thompson. (Teletext) (969158)
4.00 Profiles Of Nature: The Wonder Of Migration. A wildlife documentary exploring the mysteries of animal migration (r) (332)
4.30 Countdown. (Teletext) (s) (516)
5.00 The Late Late Show. *Dublin's music and* topical chat show. With Gay Byrne (s) (3697)
6.00 The Cosby Show (r). (Teletext) (581)
6.30 Hangin' With Mr Cooper. American high school comedy series. (Teletext) (s) (531)
7.00 Channel 4 News (Teletext) and weather (218992) **7.50 The Slot** (153448)
8.00 CHOICE Little Killers: Vampires of Wolf Island. (Teletext) (6974)
8.30 Only When I Laugh. Classic hospital comedy. Starring James Bolam, Peter Bowles *and Christopher Strauli (r).* (Teletext) (2581)
9.00 A French Affair. The second of a two-part documentary *following the fortunes of four* British families who have made their home in *the Dordogne (r) (s) (2055)*
10.00 NYPD Blue: Trials and Tribulations. A repeat of the final episode of the New York police drama's last series, heralding the start *next week of a new series.* (Teletext) (193790)
10.55 FILM: Accattone (1961, b/w) starring Franco Citti, Silvana Corsini and Franca Pasut. Drama, set in Rome, about a young thug who gets his money by living off the earnings of a prostitute. When she is sent to prison, he finds love with an innocent woman who inadvertently leads him to his downfall. The *first feature film directed by Pier Paolo Pasolini* (23310413)
1.05am Eye 2 Eye. A design *quiz chaired by* Steve Taylor. The panel includes Nina Myskow, John Walters and Peter Blake (r) (5897217)
1.35 FILM: Head Over Heels in Love (1937, b/w) starring Jessie Matthews, Robert Flemyng and Louis Borell. British musical about a cabaret singer *in Paris who falls for an amoral actor but* eventually finds love with a radio operator. *Directed by Sonnie Hale (953920)* Ends **3.10**